

Closer

- The Chainsmokers feat. Halsey -

*Words and Music by Andrew Taggart,
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Ashley Frangipane and Shaun Frank
Arranged by Stefan Flügel*

“Arrangers note: we prefer a female and male solist,
but the female part could be sung by a tenor”

♩ = 95

A

Body Percussion

Soloists (S/Bar)

Tenor 1

Tenor 2

Baritone

Bass 1

Bass 2

doo doo doo doo

dann dann dann dann

deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween

dann dann dann dann

dann dann dann dann

Closer 3

Sol-TTBarBB

8 9 10

B.P. snap snap snap snap snap snap

Sol Hey, you tell your friends it was nice to meet them but I

T 1 bap* bap* bap* bap bap bap bap bap* bap* bap*

T 2 bap* bap bap bap bap bap* bap* bap*

Bar bap* deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween

B 1 o - kay. o - kay. bap* bap* bap* bap* bap* bap* bap* bap* bap* bap*

B 2 bap* bap* bap* bap* bap* bap* bap* bap* bap* bap*

11 12 13

B.P. snap snap snap snap snap snap

Sol hope I ne - ver see them a - gain. I know it breaks your heart,

T 1 bap* bap* bap* remove hands from nose bap bap bap bap bap bap

T 2 bap* bap* bap* remove hands from nose dat dat dat dat

Bar deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween

B 1 bap* bap* bap* remove hands from nose bap bap bap bap cue** bap cue**

B 2 bap* bap* bap* remove hands from nose bap bap bap bap cue** bap cue**

** say "cue" with no sound, just a sharp "k" and air

Closer 5

Sol-TTBarBB

20 21 22

B.P. || snap snap ||

Sol So, ba - by, pull me clo - ser in the back seat of your Ro - ver that I

T 1 8 bap bap bap mmh mmh

T 2 8 mmh mmh

Bar

B 1 cue** bap cue** bap mmh mmh

B 2 cue** bap bap bap mmh mmh

23 24 25

B.P. || snap snap ||

Sol know you can't af - ford, bite that tat - too on your shoul - der, pull the sheets right off the cor - ner of that

T 1 8 hoo doo doo doo doo

T 2 8 hoo doo doo doo doo

Bar hoo hoo

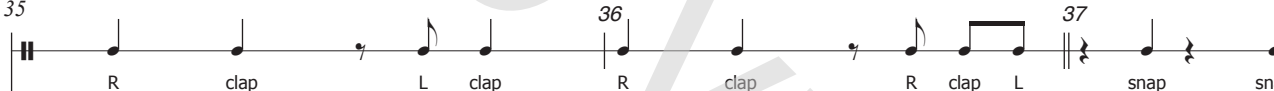
B 1 hoo hoo

B 2 hoo hoo

Sol-TTBarBB

[illegible]

35

B.P. 

R clap L clap R clap L snap snap

36 37

F

Soprano Soloist

Sol 

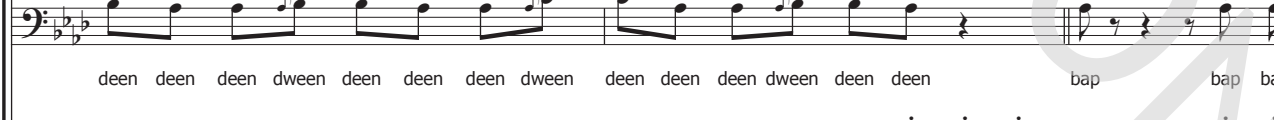
we ain't e - ver get - ting ol - der You look as

T 1 

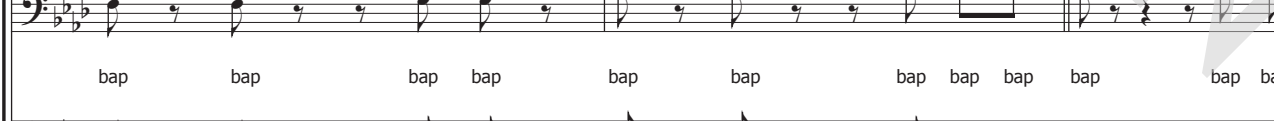
deen deen deen dween deen deen deen dween deen deen deen dween deen deen bap bap bap

T 2 

bap bap bap bap bap bap bap bap bap bap* bap*

Bar 

deen deen deen dween deen deen deen dween deen deen deen dween deen deen bap bap bap

B 1 

bap bap bap bap bap bap bap bap bap bap bap bap

B 2 

bap bap bap bap bap bap bap bap bap bap bap bap

Closer 9

Sol-TTBarBB

44 45 46

B.P. snap snap snap snap snap snap

Sol. I know it breaks your heart, moved to the ci-ty with a broke-down car and

T 1 8 bap deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween

T 2 8 bap bap bap bap bap* bap* bap* bap* bap* bap*

Bar deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween

B 1 bap bap bap bap cue** bap cue** bap cue** bap* cue** bap*

B 2 bap bap bap bap cue** bap cue** bap cue** bap* bap* bap*

47 48 49

B.P. snap snap snap snap snap snap

Sol. 4 years, no calls now I'm loo-king pret-ty in a ho - tel bar and I can't stop

T 1 8 deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween I can't stop

T 2 8 bap* bap* bap* bap bap bap bap bap bap

Bar deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween

B 1 bap cue** bap cue** bap cue** bap bap bap bap cue** bap cue**

B 2 bap cue** bap cue** bap cue** bap bap bap bap cue** bap cue**

Sol-TTBarBB

The musical score is written for seven parts: B.P. (Bassoon/Piccolo), Sol (Soprano), T1 (Tenor 1), T2 (Tenor 2), Bar (Baritone), B1 (Bass 1), and B2 (Bass 2). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

- B.P.**: Features percussive "snap" sounds on measures 57 and 58.
- Sol**: Carries the main melody with lyrics: "tat - too on your shoul-der, pull the sheets right off the cor - ner of that mat - tress that you stole from the".
- T1**, **T2**, **Bar**, **B1**, and **B2**: Provide harmonic support with long notes and vocalizations like "hoo" and "doo doo doo doo doo".

A large watermark reading "DRAFT" is oriented diagonally across the center of the page.

59 *hands on thighs* 60 *stomp and clap* **I** 61

B.P. R L R L R L R L R clap L R clap

Sol room-mate back in Boul-der, we ain't e-ver get-ting ol-der

T 1 ah deen deen dween deen deen deen dween deen deen deen dween

T 2 doo doo doo doo doo doo bap bap bap bap bap bap bap bap

Bar ah deen dween deen deen deen dween deen deen deen dween

B 1 ah bap bap bap bap bap bap bap bap

B 2 ah bap bap bap bap bap bap bap bap

upper voice optional

Closer 13

Sol-TTBarBB

68 69 70

B.P. R clap L clap

Soprano Soloist

Sol e - ver get - ting ol - der So, ba - by, pull me clo - ser in the back seat of your Ro - ver that I

T 1 8 deen deen deen dween deen deen mmh mmh

T 2 8 bap bap mmh mmh mmh

Bar deen deen deen dween deen deen mmh mmh

B 1 8 bap bap mmh mmh mmh

B 2 8 bap bap mmh mmh mmh

71 72 73

B.P. snap snap

Baritone Soloist *Soprano Soloist* *both Soloists*

Sol know you can't af - ford, bite that tat - too on your shoul - der, pull the sheets right off the cor - ner of that

T 1 hoo

T 2 hoo

Bar hoo

B 1 hoo

B 2 hoo

Closer 15

Sol-TTBarBB

81

B.P. R L R L R L R L R L R L R L R L R L R L R L

Sol *Soprano Soloist* *Baritone Soloist* *both Soloists*

82

83

8

e - ver get - ting ol - der we ain't e - ver get - ting ol - der we ain't e - ver get - ting no, we ain't

T 1

dann dann dann dann dween deen deen deen dween deen deen we ain't

T 2

8

doo doo doo doo doo doo bap* bap* bap* bap* we ain't

Bar

deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween deen deen we ain't

B 1

dann dann dann dann dann we ain't

B 2

dann dann dann dann dann we ain't

84

B.P. R L R L R clap L R clap L clap R clap L clap

Sol *Soprano Soloist*

85

86

8

e - ver get - ting ol - der ah

T 1

e - ver get - ting ol - der deen dween deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween

T 2

8

e - ver get - ting ol - der bap* bap* bap bap bap bap bap bap bap bap bap

Bar

e - ver get - ting ol - der deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween

B 1

e - ver get - ting ol - der bap* bap* bap bap bap bap bap bap bap bap bap

B 2

e - ver get - ting ol - der bap* bap* bap bap bap bap bap bap bap bap bap

upper voice optional

Vowels, Scat and Percussive Sounds

OO	as in	Shoe
OH		Show
OW		Cow
E		Her
EH		Get
AH		Car
A		Tap
AI		My
EE		Me
I		Dip
U		tongue

Standardise wow , woa, woah to Whoa

Diphthongs in English are not written so:

Oh not Ohw etc.

Scat:

Single letters are harder to understand than if a vowel is associated e.g.

'Doo ba doo' or 'doo be doo' easier to read than 'doo b doo'

'Dum' or 'doom' perhaps easier than 'dm' . 'Dung' easier than 'dng' etc.

Be careful using single voiced consonants - without a vowel they make no sound at all.

Voiced

A simple explanation of voiced consonants is that they use the voice. This is easy to test by putting your finger on your throat. If you feel a vibration, the consonant is voiced.

b(e)
d(e)
th (as in the)
v(e)
l(e)
r(e)
z(e)
j (as in Jane)
g(e)
m(e)
n(e)
(i)ng
w(e)
y (as in yellow)