



Uptown Funk - SSAATBB

Pag.

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Uptown Funk 7

01 SSAATBB Combo C

F

45 *mf*

S
Stop! Wait a min - ute. Take a sip, sign the check.

A
Stop! *mf* Wait a min - ute. Fill my cup: — put some liq - uor in it. Take a sip, sign the check. Ride to

T
Stop! *mf* Wait a min - ute. Fill my cup: — put some liq - uor in it. Take a sip, sign the check. Ride to

B
Finger Whistle Ju - li - ot Get the stretch!

C
D^{m7} N.C.

P.A.
(Drums)

Synth

Gtr.

Bass

D.S.
D.S.

Perc.

49

S
Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out.

A
Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out. smooth - er than a fresh dry skip - py. I'm too

T
Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py.

B
Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, Come — on

C

P.A.

Synth

Gtr.

Bass

D.S.
D.S.

Perc.

Uptown Funk 9

01 SSAATBB Combo C

H

61

S

A *Small group* Ooh *All* Ooh *Small group* Ooh *All*
Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah. 'Cause up - town funk gon' give it to ya. 'Cause

T Ooh Ooh Ooh Ooh

B *Optional* Ooh Ooh Ooh Ooh

C D^m N.C.

P.A. (Drums)

Synth

Gtr.

Bass

D. S.

Perc.

65 *mp* *cresc.* *mf* *f*

S Oh Ah Come on!

A up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

T *mp* *cresc.* *mf* *f*
Oh Oh oh oh oh oh oh oh ah ah ah ah ah Watch. Come on!

C D^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Uptown Funk 11

01 SSAATBB Combo C

77

S
Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A
Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T
Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B
Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

C
N.C. D^{m7} N.C. D^{m7} N.C. D^{m7} N.C.

P.A.
Synth
Gtr.
Bass
D.S.
Perc.

J

81

S
Solo
Be - fore we leave I'm - a tell y'all a lit - tle some - thing.

A

T

B
mf
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

C
D^{m7} N.C.

P.A.
Synth
Gtr.
Bass
D.S.
Perc.

Uptown Funk 15

01 SSAATBB Combo C

100 *cresc.*

S Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A *cresc.* Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T *cresc.* Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B *cresc.*

C Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

N.C. D^{m7} N.C. D^{m7} N.C. D^{m7}

P.A.

Synth

Gr.

Bass

D.S.

Perc.

[M]

113

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

T Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. Hey, hey!

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

C D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gr.

Bass

D.S.

Perc.



02 SSAATBB Combo Bb

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars , Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A

Musical score for SSAATBB Combo Bb. The score includes parts for Soprano, Alto, Tenor, Bass, Bb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is Bb and the time signature is 4/4. The score is marked with a tempo of 112-116 bpm and a 'funky feeling'. The lyrics 'Doh' and 'Sshh' are present. The score is marked with 'N.C.' for the Bb Instr. part and 'Hand Clap' for the Percussion part. The score is marked with 'Funky sound' for the Guitar part and 'Swipe with brush' for the Percussion part.

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Uptown Funk 5

02 SSAATBB Combo Bb

29

mp *cresc.* *mf* *f*

S Oh Ah Come on!

A up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

mp *cresc.* *mf* *f*

T Oh Ah Come on!

B Oh oh oh oh oh oh oh oh ah ah ah ah ah Watch. Come on!

Bb D^m7

P.A. Ac. Brass

Synth

Gtr.

Bass

D.S.

Perc.

E

33

S Giv - in' it up, get - tin' it on, giv - in' it to ya. Give it to me now. Come on, come on. Give it to me!

A Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

T Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bb D^m7 G^7 D^m7 G^7 *f*

P.A. Rock Organ

Synth

Gtr.

Bass

D.S.

Perc.

Uptown Funk 7
02 SSAATBB Combo Bb

F

45

S
mf
Stop! Wait a min - ute. Take a sip, sign the check.

A
mf
Stop! Wait a min - ute. Fill my cup: — put some liq - uor in it. Take a sip, sign the check. Ride to

T
mf
Stop! Wait a min - ute. Fill my cup: — put some liq - uor in it. Take a sip, sign the check. Ride to

B
Finger Whistle
Ju - li - ot Get the stretch!

Bb
Dm7 N.C.

P.A.
(Drums)

Synth

Gtr.

Bass

D.S.

Perc.

49

S
Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out.

A
Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out. smooth - er than a fresh dry skip - py. I'm too

T
Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out. smooth - er than a fresh dry skip - py.

B
Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out. Come — on

Bb

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

Uptown Funk 9
02 SSAATBB Combo Bb

H

61

S Ooh Ooh Ooh Ooh

A *Small group* Ooh *All* Ooh *Small group* Ooh *All*
Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah. 'Cause up - town funk gon' give it to ya. 'Cause

T Ooh Ooh Ooh Ooh

B *Optimal* doh Ooh Ooh Ooh

Bb D^m N.C.

P.A. (Drums)

Synth

Gr.

Bass

D. S.

Perc.

65 *mp* *cresc.* *mf* *f*

S Oh Ah Come on!

A up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

T *mp* *cresc.* *mf* *f*
Oh Ah Come on!

B *mp* *cresc.* *mf* *f*
Oh oh oh oh oh oh oh oh ah ah ah ah ah Watch. Come on!

Bb D^{m7}

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 11
02 SSAATBB Combo Bb

77

S Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

Bb N.C. Dm7 N.C. Dm7 N.C. Dm7 N.C.

P.A.

Synth

Gr.

Bass

D.S.

Perc.

J

81

S Solo
Be - fore we leave I'm - a tell y'all a lit - tle some - thing.

A

T

B *mf*
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bb Dm7 N.C.

P.A.

Synth

Gr.

Bass

D.S.

Perc.

Uptown Funk 15

02 SSAATBB Combo Bb

100 *cresc.*

S: Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A: Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T: Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B: Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

Bb: N.C. D^{m7} N.C. D^{m7} N.C. D^{m7}

P.A. Synth. Gtr. Bass. D.S. Perc.

[M] 113

S: Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

A: Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

T: Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. Hey, hey!

B: doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bb: D^{m7} G⁷ D^{m7} G⁷

P.A. Synth. Gtr. Bass. D.S. Perc.



03 SSAATBB Combo Eb

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars , Mark Ronson
Arranged by Don Henken
Original Key

With a funky feeling ♩ = 112 - 116

A

The musical score is arranged for SSAATBB Combo Eb. It includes staves for Soprano, Alto, Tenor, Bass, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score includes vocal lines with lyrics 'Doh' and 'Sshh', and instrumental parts for various instruments. A large 'DEMO' watermark is visible across the score.

Uptown Funk 7

03 SSAATBB Combo Eb

F

45

S
mf
Stop! Wait a min - ute. Take a sip. sign the check.

A
mf
Stop! Wait a min - ute. Fill my cup - put some liq - uor in it. Take a sip. sign the check. Ride to

T
mf
Stop! Wait a min - ute. Fill my cup - put some liq - uor in it. Take a sip. sign the check. Ride to

B
Stop! *Finger Whistle* Ju - li - ot Get the stretch!

Eb
D^{m7} N.C.

P.A.
(Drums)

Synth

Gtr.

Bass

D. S.

Perc.

49

S
Har - lem, Hol - ly - wood, Jack - son, Mis - sis - sip - pi. If we show up, we're gon' show out.

A
Har - lem, Hol - ly - wood, Jack - son, Mis - sis - sip - pi. If we show up, we're gon' show out. smooth - er than a fresh dry skip - py. I'm too

T
Har - lem, Hol - ly - wood, Jack - son, Mis - sis - sip - pi. If we show up, we're gon' show out. smooth - er than a fresh dry skip - py.

B
Har - lem, Hol - ly - wood, Jack - son, Mis - sis - sip - pi. If we show up, we're gon' show out. Come on

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Uptown Funk 9
03 SSAATBB Combo Eb

H

61

S Ooh Ooh Ooh Ooh

A *Small group* *All* *Small group* *All*
Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah. 'Cause up - town funk gon' give it to ya. 'Cause

T Ooh Ooh Ooh Ooh

B *8va* *Optional* Ooh Ooh Ooh Ooh

Eb D^m N.C.

P.A. (Drums)

Synth

Gtr.

Bass

D.S.

Perc.

65 *mp* *cresc.* *mf* *f*

S Oh Ah Come on!

A up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

T *mp* *cresc.* *mf* *f*
Oh Ah Come on!

B *mp* *cresc.* *mf* *f*
Oh oh oh oh oh oh oh oh ah ah ah ah ah Watch. Come on!

Eb *f* D^{m7}

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

Uptown Funk 11
03 SSAATBB Combo Eb

77

S Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

Eb N.C. Dm7 N.C. Dm7 N.C. Dm7 N.C.

P.A.

Synth

Gr.

Bass

D.S.

Perc.

J

81

S Solo
Be - fore we leave I'm - a tell y'all a lit - tle some - thing.

A

T

B *mf*
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb Dm7 N.C.

P.A.

Synth

Gr.

Bass

D.S.

Perc.

Uptown Funk 15

03 SSAATBB Combo Eb

100 *cresc.*

S Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A *cresc.* Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T *cresc.* Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B *cresc.* Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

Eb N.C. Dm7 N.C. Dm7 N.C. Dm7

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

[M]

113

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

T Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. Hey, hey!

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb Dm7 G7 Dm7 G7

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

Uptown Funk 17

03 SSAATBB Combo Eb

125

S
Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

A
Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

T
Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, I said Pa da da dap pap pa da dap pow

B
doh doh doh doh doh doh doh doh doh doh doh doh doh Pa da da dap pap pa da dap pow

Eb
D^{m7} G⁷ D^{m7}

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

04 SSAATBB 4 extra staves

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

The musical score is arranged for SSAATBB (Soprano, Alto, Tenor, Bass) with four additional instrumental staves. The vocal parts are written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The instrumental parts include:

- Piano Adv.:** Features a rhythmic pattern of eighth notes with a 'N.C.' (No Chord) instruction.
- Synthesizer:** Provides a 'Bass' line.
- Guitar:** Features a 'Funky sound'.
- Drum Set:** Includes 'Hand Clap' and 'Snare with brush'.
- Percussion:** Includes 'Hand Clap'.

The score includes a large watermark reading 'ORIGINAL DO NOT COPY' diagonally across the page.

Uptown Funk 3

04 SSA/ATBB 4 extra staves

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1/3

S
Styl - in' while in, liv - in' it up — in the cit - y. Got Chucks on — with Saint Lau - rent. Got - ta kiss my - self — I'm so pret - ty. Hot damn. Ah. pa - da

A
Styl - in' while in, liv - in' it up — in the cit - y. Got Chucks on — with Saint Lau - rent. Got - ta kiss my - self — I'm so pret - ty. I'm too hot. Called a po - lice — and a fi - re - man. I'm too

T
Kissing sound

B
Wow! Paw boop paw boop paw boop paw boop —

1
Come on doh doh doh doh doh doh

2
Dm7

3
G7

4

PA
Synth

Chit.
8

Bass

D. S.

Perc.

Uptown Funk 9
04 SSA/ATBB 4 extra staves

G

49

S Her - hem, Hol - ly-wood, Jack - son, Mis - sis - sip - pi, If we show up, we're gonn' show out, Hot damn, Ah, pa - da

A Her - hem, Hol - ly-wood, Jack - son, Mis - sis - sip - pi, If we show up, we're gonn' show out, smooth-er than a fresh dry skip - py, I'm too hot, Called a po - lice and a fi - re - man, I'm too

T Her - hem, Hol - ly-wood, Jack - son, Mis - sis - sip - pi, If we show up, we're gonn' show out, smooth-er than a fresh dry skip - py, Paw - boop paw boop paw boop, paw - paw, doh doh doh doh doh doh doh

B Her - hem, Hol - ly-wood, Jack - son, Mis - sis - sip - pi, If we show up, we're gonn' show out, Come on, doh doh doh doh doh doh doh

1

2

3

4

PA

Synth

Ch.

Bass

D. S.

Perc.

Dm7 G7

Uptown Funk 11
04 SSAATBB 4 extra staves

H

Sheet music for "Uptown Funk 11" (04 SSAATBB 4 extra staves). The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Synth, Guitar, Bass, Drums, Percussion).

Vocal Parts:

- Soprano (S):** Ooh
- Alto (A):** *Small group* Ooh, *All* Ooh, *Small group* Ooh, *All* Oh
- Tenor (T):** Ooh, Ooh, Ooh, Ooh, Ooh, Oh
- Bass (B):** *Small group* Ooh, *All* Oh, *Small group* Oh, *All* Oh

Instrumental Parts:

- Piano (PA):** *(Drums)*
- Synth:**
- Guitar (Gtr.):** 8
- Bass:** 8
- Drums (D.S.):**
- Percussion (Perc.):**

Chords: Dm N.C.

Lyrics:

hit your hat - le - lu - jah. hit your hat - le - lu - jah. Cause up - town funk got' give it to ya. Cause up - town funk got' give it to ya.

Performance Markings: *mp*, *crfc*, *mp*, *crfc*

Soprano (S): Dance! Jump on it. If you sax - y. then haant it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on. Give - in' it up, get - in' it on, giv - in' it to

Alto (A): Dance! Jump on it. If you sax - y. then haant it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

Tenor (T): Dance! Jump on it. If you sax - y. then haant it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

Bass (B): Dance! Jump on it. If you sax - y. then haant it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

Drum (D.S.): Dance! Jump on it. If you sax - y. then haant it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

Other parts (Ctr., Synth, P.A., Perc.): Accompanying musical parts for guitar, synth, piano, and percussion.

Chords: Dm7, G7, Dm7, N.C., Dm7

Dynamic markings: *mf*

Section marker: 1

05 SSAATBB small Combo

Uptown Funk

- Bruno Mars - Mark Ronson -



Words and Music by Bruna Mars , Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Sshh

Sshh

Doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

N.C.

(Drums)

Funky sound

Swipe with brush

Hand Clap

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Uptown Funk 3
05 SSAATBB small Combo

13

S Styl - in' while in, liv - in' it up in the cit - y. Got Chucks on with Saint Lau - rent. Got - ta kiss my - self, I'm so pret - ty.

A Styl - in' while in, liv - in' it up in the cit - y. Got Chucks on with Saint Lau - rent. Got - ta kiss my - self, I'm so pret - ty. I'm too

T

B Kissing sound Wow!

Come on

P.A.

Gtr.

Bass

D. S.

Perc.

C

17

S Hot damn. Ah pa - da Hot damn. Ah pa - da

A hot. Called a po - lice and a fi - re - man. I'm too hot. Make a dra - gon want to re - ti - re, man. I'm too

T Paw bop paw bop paw bop papow. Paw bop paw bop paw bop papow.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Dm7 G7 Dm7 G7

P.A.

Gtr.

Bass

D. S.

Perc.

Uptown Funk 7
05 SSAATBB small Combo

F

45 *mf*

S Stop! Wait a min-ute. Take a sip, sign the check.

A *mf* Stop! Wait a min-ute. Fill my cup: — put some liq - uor in it. Take a sip, sign the check. Ride to

T *mf* Stop! Wait a min-ute. Fill my cup: — put some liq - uor in it. Take a sip, sign the check. Ride to

B Stop! *Finger Whistle* Ju - li - ot Get the stretch!

Dm7 N.C.

P.A. (Drums)

Gtr.

Bass

D. S.

Perc.

49

S Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out,

A Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py. I'm too

T Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py.

B Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, Come on

P.A.

Gtr.

Bass

D. S.

Perc.

Uptown Funk 9
05 SSAATBB small Combo

H

61

S Ooh Ooh Ooh Ooh

A *Small group* *All* *Small group* *All*
Girls hit your hal-le-lu-jah. Girls hit your hal-le-lu-jah. Girls hit your hal-le-lu-jah. 'Cause up-town funk gon' give it to ya. 'Cause

T *8va* Ooh Ooh Ooh Ooh

B *8va* Optional Ooh Ooh Ooh Ooh

doh

D^m N.C.

P.A. (Drums)

Gtr.

Bass

D. S.

Perc.

65 *mp cresc.* *mf* *f*

S Oh Ah Come on!

A up-town funk gon' give it to ya. 'Cause up-town funk gon' give it to ya. Sat-ur-day night and we in the spot. Don't be-lieve me just watch. Come on!

T *mp cresc.* *mf* *f*
Oh Ah Come on!

B *mp cresc.* *mf* *f*
Oh oh oh oh oh oh oh ah ah ah ah Watch. Come on!

P.A. D^{m7}

Gtr.

Bass

D. S.

Perc.

Uptown Funk 11
05 SSAATBB small Combo

77

S
Got-ta give it to me! Got-ta give it to me! Got-ta give it to me! Hey, hey, hey, hey!

A
Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch. Hey, hey, hey, hey!

T
Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch. Hey, hey, hey, hey!

B
Got-ta give it to me! Got-ta give it to me! Got-ta give it to me! Hey, hey, hey, hey!

N.C. D^{m7} N.C. D^{m7} N.C. D^{m7} N.C.

P.A.
Gtr.
Bass
D. S.
Perc.

J

81

S
Solo
Be-fore we leave I'm - a tell y'all a lit-tle some-thing.

A

T

B
mf
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

D^{m7} N.C.

P.A.
Gtr.
Bass
D. S.
Perc.



06 SSAATBB small Combo extra staves

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson
Arranged by Don Henken
Original Key

With a funky feeling ♩ = 112 - 116

A

Musical score for Uptown Funk, featuring staves for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The score includes vocal lines with lyrics 'Sahh' and 'doh', piano accompaniment with 'N.C.' and 'Dm7' markings, and drum/percussion parts with 'Funky sound', 'Hand Cymbal', and 'Swipe with brush' annotations.



Uptown Funk 3
06 SSAATBB small Combo extra staves

11

S This one, for them hood girls, them good girls, straight mas - ter - piec - es. Styl - in' while in, liv - in' it up — in the cit - y. Got Chucks on — with Saint Lau - rent. Got - ta

A This one, for them hood girls, them good girls, straight mas - ter - piec - es. Styl - in' while in, liv - in' it up — in the cit - y. Got Chucks on — with Saint Lau - rent. Got - ta

T

B

1

2

Gtr.

Bass

D. S.

Perc.

Uptown Funk 9
06 SSAATBB small Combo extra staves

41

S
Got - ta give it to me! *mf*
Got - ta give it to me! Hey, hey, hey! *mf*
Stop! Wait a minute.

A
Don't be - lieve me, just watch. *mf*
Don't be - lieve me, just watch. Hey, hey, hey! *mf*
Stop! Wait a minute.

T
Don't be - lieve me, just watch. *mf*
Don't be - lieve me, just watch. Hey, hey, hey! *mf*
Stop! Wait a minute.

B
Got - ta give it to me!
Got - ta give it to me!
Got - ta give it to me! Hey, hey, hey!
Stop!

1
2
N.C. Dm7 N.C. Dm7 N.C. Dm7 N.C. Dm7 N.C.

PA
(Drums)
(Drums)

Gtr.
8

Bass

D. S.

Perc.

Uptown Funk 11
06 SSAATBB small Combo extra staves

G

51

S show up, we're gon' show out. Hot damn. Ah Hot damn. pa-da Hot damn.

A show up, we're gon' show out. smooth-er than a fresh dry skip-py. I'm too hot. Called a po-lice and a fi-re-man. I'm too hot. Make a

T show up, we're gon' show out. smooth-er than a fresh dry skip-py. Paw bop paw bop paw bop papaw. Paw bop paw bop paw bop papaw.

B show up, we're gon' show out. Come on doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

1

2

PA

Gtr.

Bass

D. S.

Perc.

Dm7 G7 Dm7

Uptown Funk 13
06 SSAATBB small Combo extra staves

H

61

S Ooh Ooh Ooh Ooh Ooh Oh *mp* *crusc.*

A *Small group* Ooh *All* Ooh *Small group* Ooh *All* Oh

Gtr. hit your hal-le-lu-jah. Gtr. hit your hal-le-lu-jah. Gtr. hit your hal-le-lu-jah. 'Cause up-town funk gon' give it to ya. 'Cause up-town funk gon' give it to ya. 'Cause up-town funk gon' give it to ya. 'Cause up-town funk gon' give it to ya.

T *gtr.* Ooh *gtr.* Ooh *gtr.* Ooh *gtr.* Ooh *mp* *crusc.*

B *gtr.* Ooh *Optional* ooh *gtr.* Ooh *Optional* ooh *gtr.* Ooh *mp* *crusc.*

1
2
D^m N.C.

PA *(Drums)*

Gtr.

Bass

D. S.

Perc.

Uptown Funk 23
06 SSAATBB small Combo extra staves



111

S
Got - ta give it to me! Hey hey hey! Up - town, funk you up, up - town, funk you up, up - town, funk you up, Up - town, funk you up.

A
Don't be - lieve me, just watch. Hey hey hey! Up - town, funk you up, up - town, funk you up, Up - town, funk you up.

T
Don't be - lieve me, just watch. Hey hey hey! Up - town, funk you up, up - town, funk you up, Come on! Up - town, funk you up.

B
Got - ta give it to me! Hey hey hey! doh doh doh doh doh doh doh doh doh doh doh

1
2

N.C. D m7 D m7 G7 D m7

PA
Gtr.
Bass
D. S.
Perc.

Uptown Funk

- Bruno Mars - Mark Ronson -



Words and Music by Bruna Mars , Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A

Soprano

Alto

Tenor

Bass

Piano Adv.

Ow wap ow wap

Oo

Sshh Sshh

Doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

N.C. D m7

(Drums)

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C

15

S
Chucks on ___ with Saint Lau- rent. Got- ta kiss my- self, ___ I'm so pret- ty. Hot damn.

A
Chucks on ___ with Saint Lau- rent. Got- ta kiss my- self, ___ I'm so pret- ty. I'm too hot. Called a

T
8
Kissing sound Wow! Paw bop paw bop paw bop papow. ___

B
Come on doh doh doh

P.A
D^{m7}

18

S
Ah pa - da Hot damn. Ah pa - da

A
po - lice ___ and a fi - re - man. I'm too hot. Make a dra - gon want to re - ti - re, man. I'm too

T
8
Paw bop paw bop paw bop papow. ___

B
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A
G⁷ D^{m7} G⁷

28 *mp* *cresc.*

S Ooh Oh

A *All*
up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya.

T *mp* *cresc.*
Ooh Oh

B *mp* *cresc.*
Ooh Oh oh oh oh oh oh oh

P.A.

31 *mf* *f*

S Ah Come on! Giv-in' it up, get-tin' it on, giv-in' it to

A Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on! Oo

T *mf* *f*
Ah Come on! Oo

B *mf* *f*
ah ah ah ah ah Watch. Come on! doh doh

P.A. *Dm7* *Dm7*

40

S
on, come on. Come on! Got-ta give it to me! Got-ta give it to me!

A
Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch.

T
8
Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch.

B
doh doh doh doh doh Got-ta give it to me! Got-ta give it to me!

P.A
G⁷ D^{m7} N.C. D^{m7} N.C. D^{m7}

43

S
Got-ta give it to me! Hey, hey, hey, hey! Stop! Wait a min-ute.

A
Don't be-lieve me, just watch. Hey, hey, hey, hey! Stop! Wait a min-ute. Fill my cup; put some liq-uo-r in it.

T
8
Don't be-lieve me, just watch. Hey, hey, hey, hey! Stop! Wait a min-ute. Fill my cup; put some liq-uo-r in it.

B
Got-ta give it to me! Hey, hey, hey, hey! Stop!

P.A
N.C. D^{m7} N.C. D^{m7} N.C.

(Drums)

54

S Ah pa - da Hot damn. Ah pa - da

A po - lice and a fi - re - man. I'm too hot. Make a dra - gon want to re - ti - re, man. I'm too

T Paw bop paw bop paw bop papow. _____

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

G⁷ D^{m7} G⁷

P.A.

57

S Hot damn. Ah pa - da Hot damn.

A hot. Say my name, you know who I am. I'm too hot. Am I

T Paw bop paw bop paw bop papow. _____ Paw bop paw bop paw bop papow. _____

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

D^{m7} G⁷ D^{m7}

P.A.

I

67 *mf* *f*

S Ah _____ Come on! Giv-in' it up, get-tin' it on, giv-in' it to

A Sat-ur-day night and we in the spot. Don't be-lieve me just watch. Come on! Oo

T *mf* *f*
8 Ah _____ Come on! Oo

B *mf* *f*
ah ah ah ah ah Watch. Come on! doh doh

P.A. *D m7* *D m7*

70

S — ya. Give it to me now. Come on, come on. Give it to me!

A Up - town funk you up. Oo Don't be - lieve me, just watch.

T Up - town funk you up. Oo Don't be - lieve me, just watch.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A. *G7* *D m7* *G7*

J

79

S *Solo*
Got-ta give it to me! Hey, hey, hey, hey! Be-fore we leave

A
Don't be-lieve me, just watch. Hey, hey, hey, hey!

T
8
Don't be-lieve me, just watch. Hey, hey, hey, hey!

B
mf
Got-ta give it to me! Hey, hey, hey, hey! doh doh doh doh doh doh doh doh doh doh

P.A
N.C. D^{m7} N.C. D^{m7} N.C.

84

S *Add more people*
I'm - a tell y'all a lit - tle some - thing. Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

A

T
8

B
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A

95

S
freak - y — then own it. Don't brag a - bout it. Come show me. Come on! Dance! Jump on it. If you

A
Dance! Jump on it. If you

T
8
Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

B
doh doh doh doh doh doh doh doh doh doh

P.A.
D m7 G7 D m7

98

S
sex - y, — then flaunt it. Well it's Sat - ur - day night — and we in the spot. Don't be - lieve me, just watch. Come on.

A
sex - y, — then flaunt it. Well it's Sat - ur - day night — and we in the spot. Don't be - lieve me, just watch. Come on.

T
8
up - town, funk you up. Sat - ur - day night — and we in the spot. Don't be - lieve me, just watch. Come on.

B
doh doh doh doh doh doh Sat - ur - day night — and we in the spot. Don't be - lieve me, just watch. Come on.

P.A.
G7 D m7 N.C.

107

S
now. Come on, come on, come on. Come on! *cresc.* Got - ta give it to me!

A
Oo Don't be - lieve me, just watch. *cresc.* Don't be - lieve me, just watch.

T
8 Oo Don't be - lieve me, just watch. *cresc.* Don't be - lieve me, just watch.

B
doh doh doh doh doh doh doh *cresc.* Got - ta give it to me!

P.A.
D^{m7} G⁷ D^{m7} N.C. D^{m7}

110

S
Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A
Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T
8 Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B
Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

P.A.
N.C. D^{m7} N.C. D^{m7}



08 SSAATBB Piano Moderated

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruna Mars , Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A

Soprano

Alto

Tenor

Bass

Piano Mod.

Ow wap ow wap

Oo

Sshh Sshh

Doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

N.C. D m7

(Drums)

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C

15

S
Chucks on with Saint Lau- rent. Got- ta kiss my- self, I'm so pret- ty. Hot damn.

A
Chucks on with Saint Lau- rent. Got- ta kiss my- self, I'm so pret- ty. I'm too hot. Called a

T
Kissing sound Wow! Paw bop paw bop paw bop papow. _____

B
Come on doh doh doh

P.M
D^{m7}

18

S
Ah pa- da Hot damn. Ah pa- da

A
po- lice and a fi- re- man. I'm too hot. Make a dra- gon want to re- ti- re, man. I'm too

T
Paw bop paw bop paw bop papow. _____

B
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.M
G⁷ D^{m7} G⁷

Uptown Funk 5
08 SSAATBB Piano Moderated

28 *mp* *cresc.*

S Ooh Oh

A *All*
up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya.

T *mp* *cresc.*
Ooh Oh

B *mp* *cresc.*
Ooh Oh oh oh oh oh oh oh

P.M.

31 *mf* *f*

S Ah Come on! Giv-in' it up, get-tin' it on, giv-in' it to

A Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on! Oo

T *mf* *f*
Ah Come on! Oo

B *mf* *f*
ah ah ah ah ah Watch. Come on! doh doh

P.M. *D m7* *D m7*

Uptown Funk 7
08 SSAATBB Piano Moderated

41

S Got-ta give it to me! Got-ta give it to me! Got-ta give it to me!

A Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch. Hey,

T Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch. Hey,

B Got-ta give it to me! Got-ta give it to me! Got-ta give it to me!

N.C. D^{m7} N.C. D^{m7} N.C. D^{m7}

P. M.

44

S Hey, hey, hey, hey! Stop! Wait a min-ute. Take a sip, sign the check.

A hey, hey, hey! Stop! Wait a min-ute. Fill my cup; put some liq-uor in it. Take a sip, sign the check.

T hey, hey, hey! Stop! Wait a min-ute. Fill my cup; put some liq-uor in it. Take a sip, sign the check.

B Hey, hey, hey, hey! Stop!

N.C. D^{m7} N.C.

P. M. (Drums) (Drums)

F

mf

mf

mf

Finger Whistle

Uptown Funk 9
08 SSAATBB Piano Moderated

55

S Hot damn. Ah pa - da Hot damn.

A hot. Make a dra - gon want to re - ti - re, man. I'm too hot.

T Paw bop paw bop paw bop papow. Paw bop paw bop paw bop papow.

B doh doh doh doh doh doh doh doh doh

P.M. D^m7 G^7 D^m7

58

S Ah pa - da Hot damn. Ah Wow!

A Say my name, you know who I am. I'm too hot. Am I bad a - bout that mon - ey. (break it down)

T Paw bop paw bop paw bop papow. pop Wow!

B doh doh doh doh doh doh doh doh doh doh doh doh doh

P.M. G^7 D^m7 G^7 C $A^7/C\#$

I

68 *f*

S
— Come on! Giv-in' it up, get-tin' it on, giv-in' it to — ya. Give it to me now. Come on, come

A
Don't be-lieve me just watch. Come on! Oo Up-town funk you up. Oo

T
f
Come on! Oo Up-town funk you up. Oo

B
f
ah Watch. Come on! doh doh doh doh doh doh doh doh doh doh

P.M
f
D^{m7} D^{m7} G⁷ D^{m7}

72

S
on. Give it to me! Giv-in' it up, get-tin' it on, giv-in' it to — ya. Give it to me now. Come on, come

A
Don't be-lieve me, just watch. Oo Up-town funk you up. Oo

T
Don't be-lieve me, just watch. Oo Up-town funk you up. Oo

B
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.M
G⁷ D^{m7} G⁷ D^{m7}

Uptown Funk 13
08 SSAATBB Piano Moderated

84 Add more people

S 3

I'm - a tell y'all a lit - tle some - thing. Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

A

T

B

doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.M

88

S

up - town, funk you up. I said up - town, funk you up, up - town, funk you up. up - town, funk you up,

A

T

Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

B

doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.M

M

111

S Got - ta give it to me! Hey, hey, hey, hey! Up - town, funk you up,

A Don't be - lieve me, just watch. Hey, hey, hey, hey! Up - town, funk you up,

T Don't be - lieve me, just watch. Hey, hey, hey, hey! Up - town, funk you up,

B Got - ta give it to me! Hey, hey, hey, hey! doh doh

N.C. D^{m7} D^{m7}

P.M.

114

S up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

A up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

T up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. Hey, hey!

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

G⁷ D^{m7} G⁷

P.M.

Uptown Funk 19
08 SSAATBB Piano Moderated

123

S
Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba Up - town, funk you up,

A
Up - town, funk you up, up - town, funk you up. Hey, hey! Up - town, funk you up,

T
Up - town, funk you up, up - town, funk you up. Hey, hey! Up - town, funk you up,

B
doh doh doh doh doh doh doh doh doh

P.M
Dm7 G7 Dm7

126

S
up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

A
up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

T
up - town, funk you up. Come on! Up - town, funk you up, I said Pa da da dap pap pa da dap pow

B
doh doh doh doh doh doh doh doh doh doh doh doh Pa da da dap pap pa da dap pow

P.M
G7 Dm7



09 SSAATBB

Uptown Funk

- Bruno Mars - Mark Ronson -

*Words and Music by Bruno Mars , Mark Ronson
Arranged by Don Henken
Original Key*

With a funky feeling ♩ = 112 - 116

A

Soprano

Alto

Tenor

Bass

Doh doh doh doh doh doh doh doh doh doh

Sshh

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10

S
chelle Pfeif - fer, that white gold. This one, for them hood girls, them good girls, straight mas-ter-piec - es.

A
chelle Pfeif - fer, that white gold. This one, for them hood girls, them good girls, straight mas-ter-piec - es.

T

B

13

S
Styl - in' while in, liv - in' it up ___ in the cit - y. Got Chucks on ___ with Saint Lau - rent. Got - ta

A
Styl - in' while in, liv - in' it up ___ in the cit - y. Got Chucks on ___ with Saint Lau - rent. Got - ta

T

B

22

S
Ah pa-da Hot damn. Ah _____ Wow!

A
Say my name you know who I am. I'm too hot. Am I bad a-bout that mon-ey. (break it down)

T
Paw bop paw bop paw bop papow. _____ pop Wow!

B
doh doh doh doh doh doh doh doh doh doh doh doh doh

D

25

S
Ooh Ooh Ooh

A
Small group *All* *Small group*
Girls hit _____ your hal-le-lu-jah. Girls hit _____ your hal-le-lu-jah. Girls hit _____ your hal-le-lu-jah. 'Cause

T
Ooh Ooh Ooh

B
doh
Optional Ooh Ooh Ooh

34

S
— ya. Give it to me now. Come on, come on. Give it to me!

A
Up-town funk you up. Oo Don't be-lieve me, just watch.

T
Up-town funk you up. Oo Don't be-lieve me, just watch.

B
doh doh doh doh doh doh doh doh doh doh doh doh doh

37

S
Giv-in' it up, get-tin' it on, giv-in' it to — ya. Give it to me now. Come on, come

A
Oo Up-town funk you up. Oo

T
Oo Up-town funk you up. Oo

B
doh doh doh doh doh doh doh doh doh doh

46

S
Take a sip, sign the check.

A
Fill my cup; put some liq-uor in it. Take a sip, sign the check. Ride to

T
Fill my cup; put some liq-uor in it. Take a sip, sign the check. Ride to

B

Finger Whistle

Ju-li-o! Get the stretch!

49

S
Har - lem, Hol - ly - wood, Jack - son, ___ Mis - sis - sip - pi. If we show up, we're gon' show out,

A
Har - lem, Hol - ly - wood, Jack - son, ___ Mis - sis - sip - pi. If we show up, we're gon' show out,

T
Har - lem, Hol - ly - wood, Jack - son, ___ Mis - sis - sip - pi. If we show up, we're gon' show out,

B

Har - lem, Hol - ly - wood, Jack - son, ___ Mis - sis - sip - pi. If we show up, we're gon' show out,

58

S
Ah pa-da Hot damn. Ah _____ Wow!

A
Say my name you know who I am. I'm too hot. Am I bad a-bout that mon-ey. (break it down)

T
Paw bop paw bop paw bop papow. _____ pop Wow!

B
doh doh doh doh doh doh doh doh doh doh doh doh doh

H

61

S
Ooh Ooh Ooh

A
Small group *All* *Small group*
Girls hit _____ your hal-le-lu-jah. Girls hit _____ your hal-le-lu-jah. Girls hit _____ your hal-le-lu-jah. 'Cause

T
Ooh Ooh Ooh

B
doh
Optional Ooh Ooh Ooh

70

S
— ya. Give it to me now. Come on, come on. Give it to me!

A
Up-town funk you up. Oo Don't be-lieve me, just watch.

T
Up-town funk you up. Oo Don't be-lieve me, just watch.

B
doh doh doh doh doh doh doh doh doh doh doh doh doh

73

S
Giv-in' it up, get-tin' it on, giv-in' it to — ya. Give it to me now. Come on, come

A
Oo Up-town funk you up. Oo

T
Oo Up-town funk you up. Oo

B
doh doh doh doh doh doh doh doh doh doh

82 *Solo* 3

S Be-fore we leave I'm - a tell y'all a lit - tle some - thing.

A

T

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh

85 *Add more people*

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

A

T

B doh doh doh doh doh doh doh doh doh

106

S — ya. Give it to me now. Come on, come on, come on. Come on!

A Up-town funk you up. Oo Don't be-lieve me, just watch.

T Up-town funk you up. Oo Don't be-lieve me, just watch.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh



109 *cresc.*

S Got-ta give it to me! Got-ta give it to me! Got-ta give it to me!

A *cresc.* Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch. Hey,

T *cresc.* Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch. Hey,

B *cresc.* Got-ta give it to me! Got-ta give it to me! Got-ta give it to me!



118

S
up - town, funk you up. Up - town, funk you up, up - town, funk you up. I said

A
up - town, funk you up. Up - town, funk you up, up - town, funk you up. I said

T
up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. I said

B
doh doh doh doh doh doh doh doh doh doh doh doh

N

121

S
Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

A
Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

T
Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up,

B
doh doh doh doh doh doh doh doh doh doh

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson

Arranged by Don Henken

Original Key

With a funky feeling ♩ = 112 - 116

A

B

C



D

E



F

G



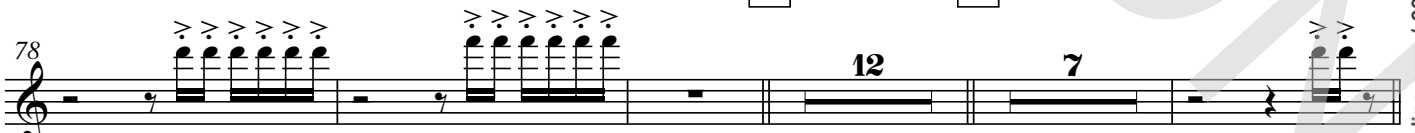
H

I



J

K



L





11 Bb Instrument

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson
Arranged by Don Henken
Original Key

With a funky feeling ♩ = 112 - 116

A

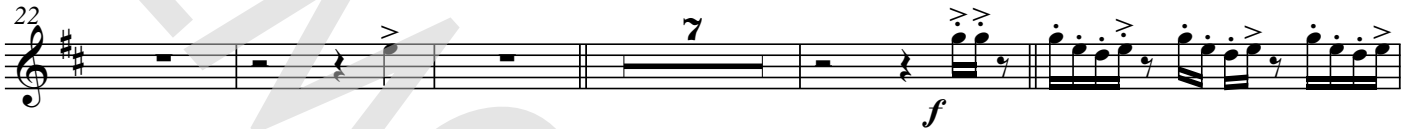
B

C



D

E



F



G



H

I



J

K



L





12 Eb Instrument

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson
Arranged by Don Henken
Original Key

With a funky feeling ♩ = 112 - 116

A

B

C

D

E

F

G

H

I

J

K

L



Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars , Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A

N.C.

B

N.C.

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14 Piano Moderated

Uptown Funk

- Bruno Mars - Mark Ronson -

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Original Key

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A

N.C.

(Drums)

5 D^{m7} G⁷ D^{m7} G⁷ D^{m7}

B

N.C.

9 (Drums)

13

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37 D^{m7} G^7 D^{m7} G^7

41 N.C. D^{m7} N.C. D^{m7} N.C. D^{m7} N.C.

F 45 D^{m7} N.C.

49

G 53 D^{m7} G^7 D^{m7} G^7

77 N.C. D^{m7} N.C. D^{m7} N.C. D^{m7} N.C.

Musical notation for measures 77-80. The right hand plays chords with accents, and the left hand plays a rhythmic pattern of eighth notes.

J

81 D^{m7}N.C.

Musical notation for measures 81-84. The right hand is silent, and the left hand plays a rhythmic pattern of eighth notes.

85

Musical notation for measures 85-88. The right hand is silent, and the left hand plays a rhythmic pattern of eighth notes.

89

Musical notation for measures 89-92. The right hand is silent, and the left hand plays a rhythmic pattern of eighth notes.

K

93 D^{m7} G⁷ D^{m7} G⁷

Musical notation for measures 93-96. The right hand plays chords with accents, and the left hand plays a rhythmic pattern of eighth notes.

Uptown Funk 7
14 Piano Moderated

117 D^{m7} G⁷ D^{m7} G⁷

Musical notation for measures 117-120. Treble clef with chords D^{m7} and G⁷. Bass clef with a rhythmic line of eighth notes.

N

121 D^{m7} G⁷ D^{m7} G⁷

Musical notation for measures 121-124. Treble clef with chords D^{m7} and G⁷. Bass clef with a rhythmic line of eighth notes.

125 D^{m7} G⁷ D^{m7}

Musical notation for measures 125-128. Treble clef with chords D^{m7} and G⁷. Bass clef with a rhythmic line of eighth notes. Measure 128 features a complex chordal texture with many notes.



15 Synthesizer

Uptown Funk

- Bruno Mars - Mark Ronson -

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Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A

B

C

Brass 4

Rock Organ 4

8

8

D

18

4

4

E

30

Ac. Brass

Rock Organ

35

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Uptown Funk

- Bruno Mars - Mark Ronson -

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Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A *Funky sound* **B**

C

D **E**

F

G

H **I**

J

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars , Mark Ronson

Arranged by Don Henken

Original Key

With a funky feeling ♩ = 112 - 116

A

B

C

D^{m7}

D^{m7}

Musical staff for measures 1-17. Measure 1 has a '7' above it. Measure 17 has a '7' above it. The staff shows a bass line in 4/4 time with various notes and rests.

18

G⁷

D^{m7}

G⁷

D^{m7}

G⁷

Musical staff for measures 18-22. The staff shows a bass line with eighth notes and rests.

23

D^{m7}

G⁷

C

A⁷/C[#] D^m

D

Musical staff for measures 23-29. Measure 29 has a '3' above it. The staff shows a bass line with eighth notes and rests.

30

E

D^{m7}

D^{m7}

G⁷

Musical staff for measures 30-34. The staff shows a bass line with eighth notes and rests.

35

D^{m7}

G⁷

D^{m7}

G⁷

D^{m7}

Musical staff for measures 35-39. The staff shows a bass line with eighth notes and rests.

40

G⁷

D^{m7}

Musical staff for measures 40-44. Measures 41-44 have '>>>>>' above them. The staff shows a bass line with eighth notes and rests.

F

G

D^{m7}

G⁷

D^{m7}

45

6

Musical staff for measures 45-49. Measure 45 has a '6' above it. The staff shows a bass line with eighth notes and rests.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



18 Drum Set

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruna Mars , Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A

Musical notation for section A, measures 1-8. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes and rests, with some notes marked with an 'x' to indicate a specific drum sound. There are two double bar lines with a '2' above them, indicating a two-measure rest.

B

C

Musical notation for section B, measures 9-16. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes and rests, with some notes marked with an 'x' to indicate a specific drum sound. There are four double bar lines with a '2' above them, indicating a two-measure rest.

D

Musical notation for section D, measures 17-24. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes and rests, with some notes marked with an 'x' to indicate a specific drum sound. There are four double bar lines with a '2' above them, indicating a two-measure rest.

E

Musical notation for section E, measures 25-32. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes and rests, with some notes marked with an 'x' to indicate a specific drum sound. There are four double bar lines with a '2' above them, indicating a two-measure rest.

F

Musical notation for section F, measures 33-40. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes and rests, with some notes marked with an 'x' to indicate a specific drum sound. There are four double bar lines with a '2' above them, indicating a two-measure rest.

G

H

Musical notation for section G, measures 41-48. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes and rests, with some notes marked with an 'x' to indicate a specific drum sound. There are four double bar lines with a '2' above them, indicating a two-measure rest.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Tambourine Beating
Triangle mute

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Uptown Funk

- Bruno Mars - Mark Ronson -



Words and Music by Bruno Mars, Mark Ronson
 Arranged by Don Henken
 Original Key

With a funky feeling ♩ = 112 - 116

A

Swipe with brush

Hand Clap

B

9

C

17

D

25

4

E

33

39

F

45

Uptown Funk

- Bruno Mars - Mark Ronson -

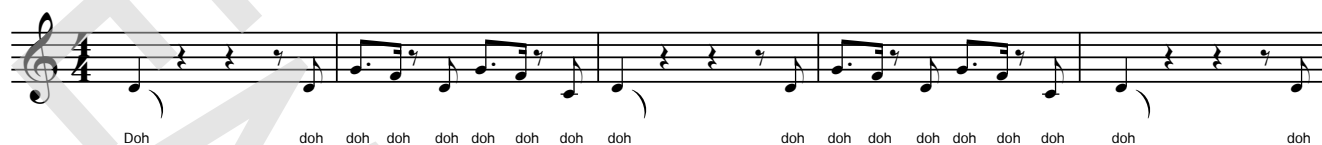
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Arranged by Don henken
Original Key

A

N.C.

D^{m7}



Doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

B

G⁷

D^{m7}

G⁷

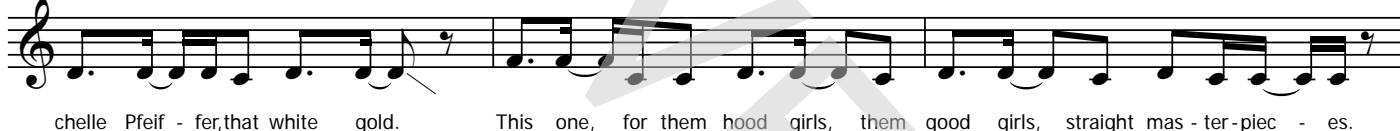
D^{m7}

N.C.



doh doh doh doh doh doh doh doh doh doh doh doh doh This hit, — that ice cold, Mi -

10



chelle Pfeif - fer, that white gold. This one, for them hood girls, them good girls, straight mas - ter - piec - es.

13

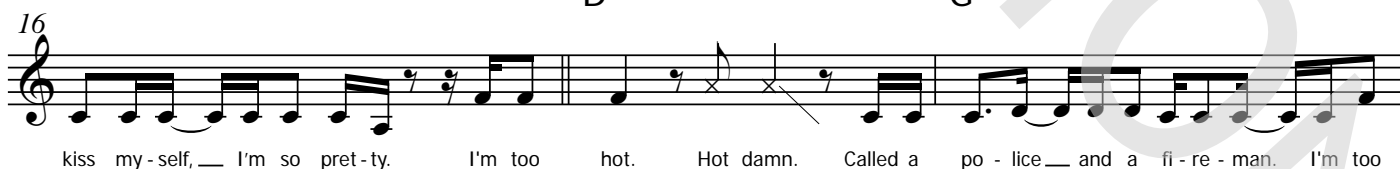


Styl - in' while in, liv - in' it up — in the cit - y. Got Chucks on — with Saint Lau - rent. Got - ta

C

D^{m7}

G⁷



kiss my - self, — I'm so pret - ty. I'm too hot. Hot damn. Called a po - lice — and a fi - re - man. I'm too

19

D^{m7}

G⁷

D^{m7}



hot. Hot damn. Make a dra - gon want to re - ti - re, man. I'm too hot. Hot damn.



21 Empty Paper

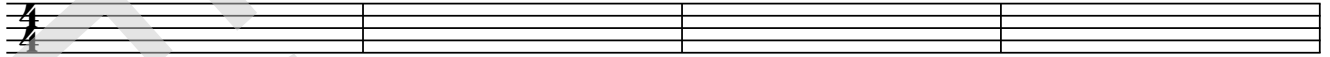
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- Bruno Mars - Mark Ronson -

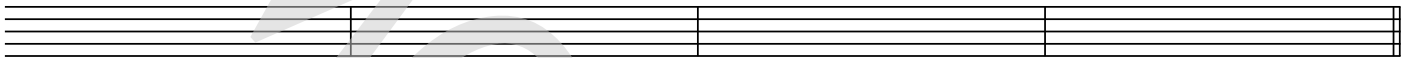
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A

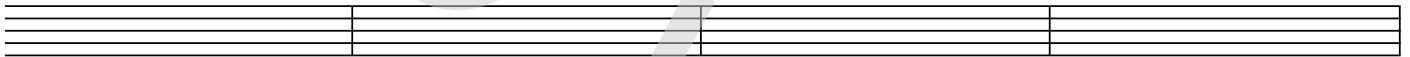


5



B

9

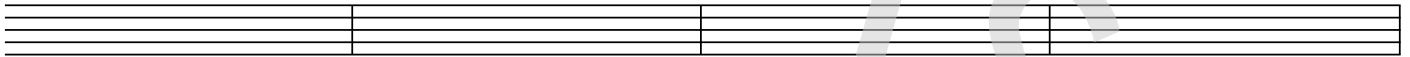


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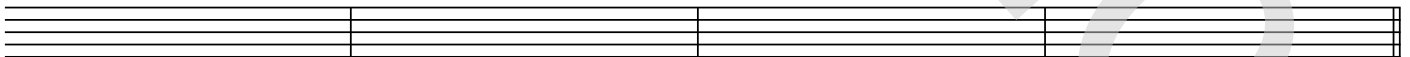


C

17

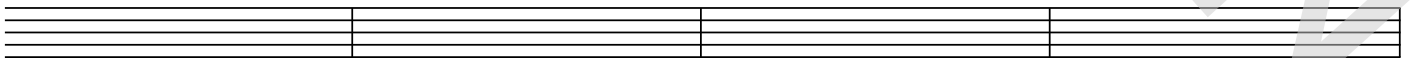


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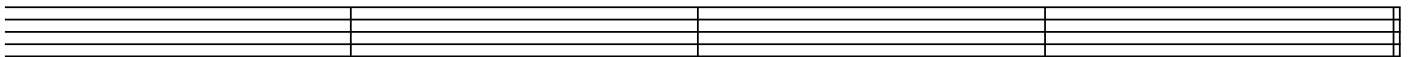


D

25



29



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Uptown Funk

- Bruno Mars - Mark Ronson -

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Arranged by Don henken
Original Key*

A Doh (repeat)

B This hit, that ice cold, Michelle Pfeiffer, that white gold.
This one, for them hood girls, them good girls, straight masterpieces.
Stylin', while in, livin' it up in the city.
Got Chucks on with Saint Laurent. Gotta kiss myself I'm so pretty.

C I'm too hot (hot damn), called a police and a fireman.
I'm too hot (hot damn), make a dragon want to retire.
Man I'm too hot (hot damn), say my name you know who I am.
I'm too hot (hot damn), Am I bad about that money. (Break it down)

D Girls hit your hallelujah (Ooh) (3x)
'Cause Uptown Funk gon' give it to ya (3x)
Saturday night and we in the spot
Don't believe me, just watch. (Come on!)

E Don't believe me, just watch (5x) Hey, hey, hey,

F Stop! Wait a minute. Fill my cup; put some liquor in it
Take a sip, sign a check (finger whistle) Julio! Get the stretch!
Ride to Harlem, Hollywood, Jackson, Mississippi
If we show up, we're gon' show out, smoother than a fresh dry skippy.

G = C
H = D
I = E

J Before we leave I'm a tell y'all a little something.
Uptown Funk you up (4x) I said
Uptown Funk you up (4x) come on

K Dance! Come on, dance Jump on it.
If you sexy then flaunt it. If you freaky then own it.
Don't brag about it, come show me. Come on !
Dance! Jump on it. If you sexy then flaunt it.
Well it's Saturday night and we in the spot.
Don't believe me, just watch (come on)

L = E

M Uptown Funk you up (8x)
N Uptown Funk you up (7x)