



Uptown Funk - SSAATBB

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01 SSAATBB Combo C

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruna Mars , Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A

Sheet music for Uptown Funk, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (C. Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The music is marked with a tempo of 112-116 and includes lyrics like "Doh", "Sahh", and "Hand Clap".

Instrumental parts include:

- C. Instr.: N.C.
- Piano Adv.: (Drums)
- Synthesizer: Brass
- Guitar: Funky sound
- Bass Guitar: Funky sound
- Drum Set: Swipe with brush
- Percussion: Hand Clap

Uptown Funk 3

13

S Styl - in' while in, liv - in' it up in the cit - y. Got Chucks on with Saint Lau - rent. Got - ta kiss my - self, I'm so pret - ty.

A Styl - in' while in, liv - in' it up in the cit - y. Got Chucks on with Saint Lau - rent. Got - ta kiss my - self, I'm so pret - ty. I'm too

T Kissing sound Wow!

B Come on

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

[illegible]

Uptown Funk 5
01 SSAATBB Combo C

29 *mp* *cresc.* *mf* *f*

S Oh Ah Come on!

A up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

T *mp* *cresc.* *mf* *f* Come on!

B Oh oh oh oh oh oh oh oh ah ah ah ah ah Watch. Come on!

C *f* *Dm7*

P.A.

Synth *Ac. Brass*

Gtr.

Bass

D. S.

Perc.

[illegible]

Uptown Funk 7

01 SSAATBB Combo C

F

45

mf

S Stop! Wait a min - ute. Take a sip, sign the check.

A *mf* Stop! Wait a min - ute. Fill my cup; — put some liq - uor in it. Take a sip, sign the check. Ride to

T *mf* Stop! Wait a min - ute. Fill my cup; — put some liq - uor in it. Take a sip, sign the check. Ride to

B *mf* Stop! Wait a min - ute. Fill my cup; — put some liq - uor in it. Take a sip, sign the check. Ride to

C *mf* Stop! Wait a min - ute. Fill my cup; — put some liq - uor in it. Take a sip, sign the check. Ride to

P.A. (Drums)

Synth

Gtr.

Bass

D. S.

Perc.

Finger Whistle

Ju - li - ol Get the stretch!

49

S Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out.

A Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py. I'm too

T Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py.

B Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, Come — on

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Uptown Funk 9

01 SSAATBB Combo C

H

61

S

Ooh Ooh Ooh Ooh

Small group All Small group All

A

Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah. 'Cause up - town funk gon' give it to ya. 'Cause

T

Ooh Ooh Ooh Ooh

B

Ooh Ooh Ooh Ooh

C

D^m N.C.

P.A.

(Drums)

Synth

Gtr.

Bass

D. S.

Perc.

65 *mp* *cresc.* *mf* *f*

S

Oh Ah Come on!

A

up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

T

Oh Ah Come on!

B

mp *cresc.* *mf* *f*

Oh oh oh oh oh oh oh oh ah ah ah ah ah Watch. Come on!

C

D^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Uptown Funk 11

01 SSAATBB Combo C

77

S: Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A: Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T: Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B: Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

C: N.C. D m7 N.C. D m7 N.C. D m7 N.C.

P.A. Synth. Gtr. Bass. D. S. Perc.

J

81

S: Solo Be - fore we leave I'm - a tell y'all a lit - tle some - thing.

A:

T:

B: *mf* doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

C: D m7 N.C.

P.A. Synth. Gtr. Bass. D. S. Perc.

01 SSAATBB Combo C

The musical score is arranged in a standard Western format with multiple staves. The vocal parts are written in treble clef, while the piano accompaniment uses both treble and bass clefs. The guitar part is shown in a simplified notation at the bottom. The lyrics are integrated into the vocal lines, and the tempo is marked as 'Allegro'.

Vocal Lyrics:

Dance! Jump on it. If you sex - y, then flaunt it. If you freak - y, then own it. Don't brag a - bout it. Come show me. Come on!

Instrumental Details:

- Piano:** The piano accompaniment features a rhythmic bass line and chords. Chord symbols D^m7 and G^7 are indicated above the piano staves.
- Guitar:** The guitar part includes a melodic line with bends and a rhythmic pattern in the lower register.

97

S

Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

A

Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

T

Up - town, funk you up, up - town, funk you up. Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

B

doh doh doh doh doh doh doh doh Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

C

D^{m7} G⁷ D^{m7} N.C.

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Uptown Funk 15

01 SSAATBB Combo C

109 *cresc.*

S Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A *cresc.* Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T *cresc.* Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B *cresc.* Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

C N.C. D^{m7} N.C. D^{m7} N.C. D^{m7}

P.A.

Synth

Gr.

Bass

D. S.

Perc.

113

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

T Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. Hey, hey!

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

C D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 17

01 SSAATBB Combo C

125

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

T Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, I said Pa da da dap pap pa da dap pow

B doh doh doh doh doh doh doh doh doh doh doh doh Pa da da dap pap pa da dap pow

C D^{m7} G⁷ D^{m7}

P.A.

Synth

Gr.

Bass

D. S.

Perc.



02 SSAATBB Combo Bb

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruna Mars , Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A

Sheet music for Uptown Funk, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Bb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The music is in 4/4 time and includes lyrics like "Doh", "Sshh", and "Hand Clap".

Uptown Funk 3

02 SSAATBB Combo Bb

13

S Styl - in' while in, liv - in' it up ___ in the cit - y. Got Chucks on ___ with Saint Lau - rent. ___ Got - ta kiss my - self, ___ I'm so pret - ty.

A Styl - in' while in, liv - in' it up ___ in the cit - y. Got Chucks on ___ with Saint Lau - rent. ___ Got - ta kiss my - self, ___ I'm so pret - ty. I'm too

T

B Kissing sound Wow!

Bb Come on

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

[C]

17

S Hot damn. Ah pa - da Hot damn. Ah pa - da

A hot. Called a po - lice ___ and a fi - re - man. I'm too hot. Make a dra - gon want to re - ti - re, man. I'm too

T Paw bop paw bop paw bop papow. Paw bop paw bop paw bop papow.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bb D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Uptown Funk 5

02 SSAATBB Combo Bb

29 *mp* *cresc.* *mf* *f*

S Oh Ah Come on!

A up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

T *mp* *cresc.* *mf* *f*

T Oh Ah Come on!

B *mp* *cresc.* *mf* *f*

B Oh oh oh oh oh oh oh oh ah ah ah ah ah Watch. Come on!

Bb *f* D^bm7

P.A. Ac. Brass

Synth

Gtr.

Bass

D. S.

Perc.

E

33

S Giv - in' it up, get - tin' it on, giv - in' it to ya. Give it to me now. Come on, come on. Give it to me!

A Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

T Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bb D^bm7 G⁷ D^bm7 G⁷ *f*

P.A.

Synth Rock Organ

Gtr.

Bass

D. S.

Perc.

Uptown Funk 7

02 SSAATBB Combo Bb

F

45

S *mf* Stop! Wait a min - ute. Take a sip, sign the check.

A *mf* Stop! Wait a min - ute. Fill my cup; _ put some liq - uor in it. Take a sip, sign the check. Ride to

T *mf* Stop! Wait a min - ute. Fill my cup; _ put some liq - uor in it. Take a sip, sign the check. Ride to

B Stop! *Finger Whistle* Ju - li - ot Get the stretch!

Bb *Dm7 N.C.*

P.A. *(Drums)*

Synth

Gtr.

Bass

D. S.

Perc.

49

S Har - lem, Hol - ly - wood, Jack - son, _ Mis - sis - sip - pi. If we show up, we're gon' show out,

A Har - lem, Hol - ly - wood, Jack - son, _ Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py. I'm too

T Har - lem, Hol - ly - wood, Jack - son, _ Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py.

B Har - lem, Hol - ly - wood, Jack - son, _ Mis - sis - sip - pi. If we show up, we're gon' show out, Come _ on

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Uptown Funk 9

02 SSAATBB Combo Bb

H

61

S Ooh Ooh Ooh Ooh Ooh

A *Small group* *All* *Small group* *All*
Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah. 'Cause up - town funk gon' give it to ya. 'Cause

T Ooh Ooh Ooh Ooh

B *Optional* Ooh Ooh Ooh Ooh

Bb D^m N.C.

P.A. (Drums)

Synth

Gtr.

Bass

D. S.

Perc.

65 *mp* *cresc.* *mf* *f*

S Oh Ah Come on!

A up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

T *mp* *cresc.* *mf* *f*
Oh Ah Come on!

B *mp* *cresc.* *mf* *f*
Oh oh oh oh oh oh oh oh ah ah ah ah ah Watch. Come on!

Bb D^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Uptown Funk 11

02 SSAATBB Combo Bb

77

S Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

Bb N.C. D^{m7} N.C. D^{m7} N.C. D^{m7} N.C.

P.A.

Synth

Gr.

Bass

D. S.

Perc.

J

81

S Solo Be - fore we leave I'm - a tell y'all a lit - tle some - thing.

A

T

B *mf* doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bb D^{m7} N.C.

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 13

02 SSAATBB Combo Bb

K

93

S Dance! Jump on it. If you sex - y, then flaunt it. If you freak - y then own it. Don't brag a - bout it. Come show me. Come on!

A

T Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bb D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gr.

Bass

D. S.

Perc.

97

S Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

A Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

T Up - town, funk you up, up - town, funk you up. Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

Bb D^{m7} G⁷ D^{m7} N.C. *f*

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 15

02 SSAATBB Combo Bb

109 *cresc.*

S Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A *cresc.*
Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T *cresc.*
Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B *cresc.*
Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

Bb N.C. D^{m7} N.C. D^{m7} N.C. D^{m7}

P.A.

Synth

Gr.

Bass

D. S.

Perc.

[M]

113

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

T Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. Hey, hey!

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bb D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gr.

Bass

D. S.

Perc.

125

S
Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

A
Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

T
Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, I said Pa da da dap pap pa da dap pow

B
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh Pa da da dap pap pa da dap pow

Bb
D^{m7} G⁷ D^{m7}

P.A.
[Musical notation for Piano and Accordion]

Synth
[Musical notation for Synthesizer]

Gtr.
[Musical notation for Guitar]

Bass
[Musical notation for Bass]

D. S.
[Musical notation for Drums]

Perc.
[Musical notation for Percussion]



03 SSAATBB Combo Eb

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars , Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A

Sheet music for Uptown Funk, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The music is in 4/4 time and includes lyrics like "Doh", "Sshh", and "Hand Clap".

Instrumental parts include:

- Eb Instr.: N.C.
- Piano Adv.: (Drums)
- Synthesizer: Brass
- Guitar: Funky sound
- Bass Guitar: Funky sound
- Drum Set: Swipe with brush
- Percussion: Hand Clap

Uptown Funk 3

03 SSAATBB Combo Eb

13

S Styl - in' while in, liv - in' it up in the cit - y. Got Chucks on with Saint Lau - rent. Got - ta kiss my - self, I'm so pret - ty.

A Styl - in' while in, liv - in' it up in the cit - y. Got Chucks on with Saint Lau - rent. Got - ta kiss my - self, I'm so pret - ty. I'm too

T

B Kissing sound Wow!

Eb Come on

P.A.

Synth

Gr.

Bass

D. S.

Perc.

C

17

S Hot damn. Ah pa - da Hot damn. Ah pa - da

A hot. Called a po - lice and a fi - re - man. I'm too hot. Make a dra - gon want to re - ti - re, man. I'm too

T Paw bop paw bop paw bop papow. Paw bop paw bop paw bop papow.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 5

29

S *mp* *cresc.* Oh _____ Ah _____ Come on!

A up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

T *mp* *cresc.* Oh _____ Ah _____ Come on!

B *mp* *cresc.* Oh oh oh oh oh oh oh oh ah ah ah ah ah Watch. Come on!

Eb _____ *f* *D*^{m7}

P.A. _____

Synth _____ *Ac. Brass*

Gtr. _____

Bass _____

D. S. _____

Perc. _____

33

S
Giv - in' it up, get - tin' it on, giv - in' it to ____ ya. Give it to me now. Come on, come on. Give it to me!

A
Oo Up - town funk you up. Oo Don't be - lieve ____ me, just watch.

T
Oo Up - town funk you up. Oo Don't be - lieve ____ me, just watch.

B
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb
D^{m7} G⁷ D^{m7} G⁷ *f*

P.A.
Rock Organ

Synth

Gtr.

Bass

D. S.

Perc.

Uptown Funk 7

03 SSAATBB Combo Eb

F

45

S *mf* Stop! Wait a min - ute. Take a sip, sign the check.

A *mf* Stop! Wait a min - ute. Fill my cup; ___ put some liq - uor in it. Take a sip, sign the check. Ride to

T *mf* Stop! Wait a min - ute. Fill my cup; ___ put some liq - uor in it. Take a sip, sign the check. Ride to

B Stop! *Finger Whistle* Ju - li - ol Get the stretch!

Eb D^{m7} N.C.

P.A. (Drums)

Synth

Gtr.

Bass

D. S.

Perc.

49

S Har - lem, Hol - ly - wood, Jack - son, ___ Mis - sis - sip - pi. If we show up, we're gon' show out,

A Har - lem, Hol - ly - wood, Jack - son, ___ Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py. I'm too

T Har - lem, Hol - ly - wood, Jack - son, ___ Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py.

B Har - lem, Hol - ly - wood, Jack - son, ___ Mis - sis - sip - pi. If we show up, we're gon' show out, Come ___ on

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Uptown Funk 9

03 SSAATBB Combo Eb

H

61

S

Ooh Ooh Ooh Ooh

Small group All Small group All

A

Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah. 'Cause up - town funk gon' give it to ya. 'Cause

T

Ooh Ooh Ooh Ooh

B

Ooh Ooh Ooh Ooh

Eb

D^m N.C.

P.A.

(Drums)

Synth

Gtr.

Bass

D. S.

Perc.

65

S

Oh Ah Come on!

A

up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

T

Oh Ah Come on!

B

Oh oh oh oh oh oh oh oh ah ah ah ah ah Watch. Come on!

Eb

D^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Uptown Funk 11

03 SSAATBB Combo Eb

77

S Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

Eb N.C. D^{m7} N.C. D^{m7} N.C. D^{m7} N.C.

P.A.

Synth

Gr.

Bass

D. S.

Perc.

J

81

S Solo Be - fore we leave I'm - a tell y'all a lit - tle some - thing.

A

T

B *mf* doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb D^{m7} N.C.

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 13

03 SSAATBB Combo Eb

K

93

S Dance! Jump on it. If you sex - y, then flaunt it. If you freak - y then own it. Don't brag a - bout it. Come show me. Come on!

A

T Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gr.

Bass

D. S.

Perc.

97

S Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

A Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

T Up - town, funk you up, up - town, funk you up. Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

Eb D^{m7} G⁷ D^{m7} N.C. *f*

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 15

03 SSAATBB Combo Eb

109 *cresc.*

S Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A *cresc.* Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T *cresc.* Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B *cresc.* Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

Eb N.C. D^{m7} N.C. D^{m7} N.C. D^{m7}

P.A.

Synth

Gr.

Bass

D. S.

Perc.

M 113

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

T Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. Hey, hey!

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 17
03 SSAATBB Combo Eb

125

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

T Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, I said Pa da da dap pap pa da dap pow

B doh doh doh doh doh doh doh doh doh doh doh doh doh Pa da da dap pap pa da dap pow

Eb D^{m7} G⁷ D^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Arranged by Don henken

A

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Uptown Funk 3

04 SSA/ATBB 4 extra staves

C

13

S Styl - ir' while in, liv - in' it up — in the cit - y. Got Chucks on — with Saint Lau - rent. Got - ta kiss my - self — I'm so pret - ty. Hit da m. Ah

A Styl - ir' while in, liv - in' it up — in the cit - y. Got Chucks on — with Saint Lau - rent. Got - ta kiss my - self — I'm so pret - ty. I'm too hot. Called a po - lice — and a fi - re - man. I'm too

T 8

B Kissing sound Wow! Paw boop paw boop paw boop paw boop — Come on doh doh doh doh doh doh doh

1

2

3

4

pA Dm7 G7

Synth

Gtr. 8

Bass

D. S.

Perc.

04 SSAATBB 4 extra staves

25

D

S *adu* *cresc.*

A *Small group* Ooh Ooh *All* Ooh *Small group* Ooh *All* Oh *mp cresc.*

Gifs hit — your hal - le - lu - jah. Gifs hit — your hal - le - lu - jah. 'Cause up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya.

T *mp cresc.* Ooh Ooh Oh *mp cresc.*

B *mp cresc.* Ooh Ooh Oh oh oh oh oh oh oh oh

1

2

3

4

D^m N.C.

P.A. *(Drums)*

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 7
04 SSA/ATBB 4 extra staves

37

S
Giv - in' it up, gettin' it on, giv'in it to ____ ya. Give it to me now. Come on, come on, come on, Come on!

A
Oo Oo Up - town funk you up. Oo Oo Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Got - ta give it to me! Got - ta give it to me!

T
Oo Up - town funk you up. Oo Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch.

B
deh deh deh deh deh deh deh deh deh deh deh deh Got - ta give it to me! Got - ta give it to me!

1
2
3
4

P.A.
D m7 G7 D m7 G7 D m7 N.C. D m7 N.C. D m7

Synth
8

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Uptown Funk 9
04 SSA/ATBB 4 extra staves

G

49

S Her - hem, Hol - ly-wood, Jack - son, Mis - sis - sip - pi. If we show up, we're gott show out. Hot damn. Ah pa - da

A Her - hem, Hol - ly-wood, Jack - son, Mis - sis - sip - pi. If we show up, we're gott show out. smooth-er than a fresh dry skip - py. I'm too hot. Called a po - lice and a fi - re - mar. I'm too

T Her - hem, Hol - ly-wood, Jack - son, Mis - sis - sip - pi. If we show up, we're gott show out. smooth-er than a fresh dry skip - py. Paw bop paw bop paw bop pappow. Come on deh deh deh deh deh deh

B Her - hem, Hol - ly-wood, Jack - son, Mis - sis - sip - pi. If we show up, we're gott show out. Come on deh deh deh deh deh deh

1

2

3

4

Dm7 G7

PA

Synth

Gtr.

Bass

D. S.

Perc.

04 SSA⁷ATBB 4 extra staves

H

67

S *mp cresc.*

Ooh Ooh Ooh Ooh Oh _____

A *Small group All*

Gifs hit — your hal - le - lu - jah. Gifs hit — your hal - le - lu - jah. 'Cause up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya.

T *cresc. mp*

Ooh Ooh Ooh Oh _____

B *mp cresc.*

Ooh Ooh Ooh Ooh oh oh oh oh oh oh oh

1
2
3
4

D^m N.C.

(Drums)

Synth

Gtr.

Bass

D. S.

Perc.

Uptown Funk 13

04 SSAATBB 4 extra staves

73

S
Giv - er' it up, get' it' it on, giv - er' it to ____ ya. Give it to me now. Come on, come on, come on, Come on!

A
Oo Up - town funk you up, Oo Oo Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch.

T
Oo Up - town funk you up, Oo Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch.

B
deh deh deh deh deh deh deh deh deh deh deh deh Got - ta give it to me! Got - ta give it to me!

1
2
3
4

P.A.
D m7 G7 D m7 G7 D m7 N.C. D m7 N.C. D m7

Synth
8

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Uptown
04 SSAA1E

85

Up - town,	funk you up,	up - town,	funk you up,	Up - town,	funk you up,	up - town,	funk you up,
I said	up - town,	funk you up,	up - town,	funk you up,	I said	up - town,	funk you up,

up - town, **funk** you up.
































[illegible][illegible]

Age Group	Yes (%)	No (%)
18-29	85	15
30-49	80	20
50-69	85	15
70+	90	10

Year	18-29	30-49	50-69	70+
2006	~85	~75	~65	~55
2008	~88	~78	~68	~58
2010	~90	~80	~70	~60

A musical score for a piece titled "P.A." (Piano Accompaniment). The score is written for two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time. The treble staff contains a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The piece is marked with a "P.A." label at the beginning.

Gr.



A musical staff for guitar, oriented vertically. It features a single note on the first string, first fret, which spans the entire length of the staff. The staff is divided into measures by vertical bar lines.

Bass

D. S.

[illegible]

Uptown Funk 17

04 SSAATBB 4 extra staves

97

S Dance! Jump on it. If you sex - y, — then flant it. Well it's Sat - ur - day night — and we in the spot. Don't be - lieve me, just watch. Come on. Giv - er' it up, get - ter it on, giv - er' it to

A Dance! Jump on it. If you sex - y, — then flant it. Well it's Sat - ur - day night — and we in the spot. Don't be - lieve me, just watch. Come on. Co *mf*

T Up - town, funk you up, up - town, funk you up. Sat - ur - day night — and we in the spot. Don't be - lieve me, just watch. Come on. Co *mf*

B doh doh doh doh doh doh doh doh Sat - ur - day night — and we in the spot. Don't be - lieve me, just watch. Come on. doh *mf*

1

2

3

4

D m7 G7 D m7 N.C. D m7

P.A.

Synth

Gtr. 8

Bass

D. S.

Perc.

108

S on, come on, Come on! *cresc.* Got - ta give it to me! Hey, hey, hey!

A Don't be - lieve — me, just watch. *cresc.* Don't be - lieve — me, just watch. Hey, hey, hey!

T Don't be - lieve — me, just watch. *cresc.* Don't be - lieve — me, just watch. Hey, hey, hey!

B Don't be - lieve — me, just watch. *cresc.* Got - ta give it to me! Hey, hey, hey!

1
2
3
4

P.A. *G7* *D m7* *N.C.* *D m7* *N.C.* *D m7* *N.C.* *D m7*

Synth

Gtr. 8

Bass

D. S.

Perc.

Uptown Funk 21
04 SSAATBB 4 extra staves

[illegible]



05 SSAATBB small Combo

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruna Mars , Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A

DEMO

Soprano

Alto

Tenor

Bass

Doh doh doh doh doh doh doh doh doh doh doh doh doh doh

N.C.

Piano Adv.

(Drums)

Guitar

Funky sound

Bass Guitar

Drum Set

Percussion

Hand Clap

Sshh Sshh

Swipe with brush

Uptown Funk 3

13

S Styl - in' while in, liv - in' it up ___ in the cit - y. Got Chucks on ___ with Saint Lau - rent. Got - ta kiss my - self, ___ I'm so pret - ty.

A Styl - in' while in, liv - in' it up ___ in the cit - y. Got Chucks on ___ with Saint Lau - rent. Got - ta kiss my - self, ___ I'm so pret - ty. I'm too

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

Kissing sound

Wow!

Come on

C

The musical score is written for a full band and choir. It begins with a key signature change to C major and a time signature change to 4/4. The vocal parts are arranged in four staves (Soprano, Alto, Tenor, Bass) with lyrics underneath. The instrumental parts include Piano/Acoustic guitar (P.A.), Electric guitar (Gtr.), Bass, Double Bass (D.S.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like D^{m7} and G^7 . The lyrics are: "Hot damn.", "Ah", "pa - da", "Hot damn.", "Ah", "pa - da", "hot.", "Called a po - lice ___ and a fi - re - man. I'm too hot.", "Make a dra - gon want to re - ti - re, man. I'm too".

Uptown Funk 5

05 SSAATBB small Combo

29 *mp* *cresc.* *mf* *f*

S Oh _____ Ah _____ Come on!

A up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

T *mp* *cresc.* *mf* *f*
8 Oh _____ Ah _____ Come on!

B *mp* *cresc.* *mf* *f*
Oh oh oh oh oh oh oh oh ah ah ah ah ah Watch. Come on!

P.A. *D m7*

Gtr. 8

Bass

D. S.

Perc.

E

33

S Giv - in' it up, get - tin' it on, giv - in' it to ____ ya. Give it to me now. Come on, come on. Give it to me!

A 8 Oo Up - town funk you up. Oo Don't be - lieve me just watch.

T 8 Oo Up - town funk you up. Oo Don't be - lieve me just watch.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

D m7 *G 7* *D m7* *G 7*

P.A.

Gtr. 8

Bass

D. S.

Perc.

Uptown Funk 7

05 SSAATBB small Combo

F

45 *mf*

S Stop! Wait a min-ute. Take a sip, sign the check.

A *mf* Stop! Wait a min-ute. Fill my cup; — put some liq - uor in it. Take a sip, sign the check. Ride to

T *mf* Stop! Wait a min-ute. Fill my cup; — put some liq - uor in it. Take a sip, sign the check. Ride to

B Stop! *Finger Whistle* Ju - li - ol Get the stretch!

D^{m7} N.C.

P.A. (Drums)

Gtr.

Bass

D. S.

Perc.

49

S Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out,

A Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py. I'm too

T Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py.

B Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, Come on

P.A.

Gtr.

Bass

D. S.

Perc.

H

61

S

Ooh Ooh Ooh Ooh

Small group All Small group All

A

Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah. 'Cause up - town funk gon' give it to ya. 'Cause

T

Ooh Ooh Ooh Ooh

B

Optional Ooh Ooh Ooh Ooh

D^m N.C.

P.A.

(Drums)

Gtr.

Bass

D. S.

Perc.

65 *mp* *cresc.* *mf* *f*

S

Oh Ah Come on!

A

up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

T

Oh Ah Come on!

B

Oh oh oh oh oh oh oh ah ah ah ah Watch. Come on!

P.A.

D^{m7}

Gtr.

Bass

D. S.

Perc.

77

S Got-ta give it to me! Got-ta give it to me! Got-ta give it to me! Hey, hey, hey, hey!

A Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch. Hey, hey, hey, hey!

T Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch. Hey, hey, hey, hey!

B Got-ta give it to me! Got-ta give it to me! Got-ta give it to me! Hey, hey, hey, hey!

N.C. D^{m7} N.C. D^{m7} N.C. D^{m7} N.C.

P.A.

Gtr.

Bass

D. S.

Perc.

J

81

S Solo
Be-fore we leave I'm - a tell y'all a lit-tle some-thing.

A

T

B *mf*
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

D^{m7} N.C.

P.A.

Gtr.

Bass

D. S.

Perc.

Uptown Funk 13

K

93

S Dance! Jump on it. If you sex - y, then flaunt it. If you freak - y then own it. Don't brag a - bout it. Come show me. Come on!

A

T Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

D^{m7} G⁷ D^{m7} G⁷

P.A.

Gtr.

Bass

D. S.

Perc.

97

S
Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

A
Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

T
Up - town, funk you up, up - town, funk you up. Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

B
doh doh doh doh doh doh doh doh Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

D^{m7} G⁷ D^{m7} N.C.

P.A.
[Piano and Arrangement part]

Gtr.
[Guitar part]

Bass
[Bass part]

D. S.
[Drum and Snare part]

Perc.
[Percussion part]

109 *cresc.*

S Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A *cresc.* Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T *cresc.* Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B *cresc.* Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

N.C. D^{m7} N.C. D^{m7} N.C. D^{m7}

P.A.

Gtr.

Bass

D. S.

Perc.

M

113

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

T Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. Hey, hey!

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

D^{m7} G⁷ D^{m7} G⁷

P.A.

Gtr.

Bass

D. S.

Perc.

A

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Uptown Funk 3
06 SSAATBB small Combo extra staves

11

S
This one, for them hood girls, them good girls, straight mas - ter - piec - es. Styl - in' while in, liv - in' it up — in the cit - y. Got Chucks on — with Saint Lau - rent. Got - ta

A
This one, for them hood girls, them good girls, straight mas - ter - piec - es. Styl - in' while in, liv - in' it up — in the cit - y. Got Chucks on — with Saint Lau - rent. Got - ta

T
8

B
1
2

P.A.
8

Gtr.
8

Bass
8

D. S.
8

Perc.
8

D

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E

31 *mf* *f*

S *mf* *f*

Ah _____ Come on! Giv - in' it up, get - tin' it on, giv - in' it to _____ ya. Give it to me now. Come on, come

A *mf* *f*

Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on! Oo Up - town funk you up. Oo

T *mf* *f*

Ah _____ Come on! Oo Up - town funk you up. Oo

B *mf* *f*

ah ah ah ah Watch. Come on! doh doh doh doh doh doh doh doh

1

2

P.A.

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

D m7 D m7 G7 D m7

Uptown Funk 9
06 SSAATBB small Combo extra staves

41

S - Got - ta give it to me! *mf* Wait a minute.

A - Don't be - lieve me, just watch. *mf* Wait a minute.

T - Don't be - lieve me, just watch. *mf* Wait a minute.

B - Don't be - lieve me, just watch. Stop! Wait a minute.

1 - Got - ta give it to me!

2 - Got - ta give it to me! hey, hey, hey! Stop!

N.C. D m7 N.C. D m7 N.C. D m7 N.C. D m7 N.C.

(Drums)

Gtr. 8

Bass

D. S.

Perc.

Uptown Funk 11
06 SSAATBB small Combo extra staves

G

51

S show up, we're got' show out. Hot damn. Ah pa-da Hot damn.

A show up, we're got' show out. smooth-er than a fresh dry skip-py. I'm too hot. Called a po-lice — and a fi-re-man. I'm too hot. Make a

T show up, we're got' show out. smooth-er than a fresh dry skip-py. Paw bop paw bop paw bop papow — Paw bop paw bop paw bop papow —

B show up, we're got' show out. Come on doh doh doh doh doh doh doh doh doh doh

1

2

Dm7 G7 Dm7

P.A.

Gtr.

Bass

D. S.

Perc.

H

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Upto
06 SS.AATBB small Co

J

81

Solo

Be - fore we leave

I'm - a tell y'all a lit - tle some - thing.

Up - town, funk you up,

mf

8

1

2

D m7

N.C.

P.A.

Gtr.

Bass

D. S.

Perc.

06 SSATBB small Combo extra staves

K

[illegible]

I

[illegible]

M

Sheet music for Uptown Funk 23, 06 SSAATBB small Combo extra staves. The score includes vocal parts (S, A, T, B) and instrumental parts (Gtr., Bass, D. S., Perc.). The key signature is D major, and the time signature is 4/4. The music features a repeating bass line and a melodic line with lyrics.

Vocal Parts:

- S (Soprano):** Got - ta give it to me! Hey, hey, hey! Up - town, funk you up, up - town, funk you up. Up - town, funk you up.
- A (Alto):** Don't be - lieve me, just watch. Hey, hey, hey! Up - town, funk you up, up - town, funk you up. Up - town, funk you up.
- T (Tenor):** Don't be - lieve me, just watch. Hey, hey, hey! Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up.
- B (Bass):** Got - ta give it to me! Hey, hey, hey! Up - town, funk you up, up - town, funk you up. Up - town, funk you up.

Instrumental Parts:

- Gtr. (Guitar):** N.C. (No Chord), D m7, D m7, G7, D m7.
- Bass:** Repeating bass line with eighth and sixteenth notes.
- D. S. (Drum Set):** Repeating drum pattern.
- Perc. (Percussion):** Repeating percussion pattern.

2

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07 SSAATBB Piano Advanced

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars , Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A

Sheet music for Soprano, Alto, Tenor, Bass, and Piano Adv. (Drums). The music is in 4/4 time and features a funky feel. The lyrics include "Ow wap ow wap", "Sshh", "Doh", and "N.C.". The piano part includes a drum line and a chord progression (D m7).

Soprano: Ow wap ow wap

Alto: Oo

Tenor: Sshh Sshh

Bass: Doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Piano Adv. (Drums): N.C. D m7

C

15

S Chucks on ___ with Saint Lau-rent. Got-ta kiss my-self, I'm so pret-ty. Hot damn.

A Chucks on ___ with Saint Lau-rent. Got-ta kiss my-self, I'm so pret-ty. I'm too hot. Called a

T 8 Kissing sound Wow! Paw bop paw bop paw bop papow. _____

B Come on doh doh

P.A. D^{m7}

18

S Ah pa-da Hot damn. Ah pa-da

A po-lice ___ and a fi-re-man. I'm too hot. Make a dra-gon want to re-ti-re, man. I'm too

T 8 Paw bop paw bop paw bop papow. _____

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A. G⁷ D^{m7} G⁷

28 *mp* *cresc.*

S Ooh Oh

A *All*

T *mp* *cresc.*

B *mp* *cresc.*

P.A.

up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya.

Ooh Oh oh oh oh oh oh oh

31 *mf* *f* **E**

S Ah Come on! Giv-in' it up, get-tin' it on, giv-in' it to

A Sat-ur-day night and we in the spot. Don't be-lieve me just watch. Come on! Oo

T *mf* *f* Ah Come on! Oo

B *mf* *f* ah ah ah ah ah Watch. Come on! doh doh

P.A. *D m7* *D m7*

40

S on, come on. Come on! Got-ta give it to me! Got-ta give it to me!

A Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch.

T Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch.

B doh doh doh doh doh Got-ta give it to me! Got-ta give it to me!

G⁷ D^{m7} N.C. D^{m7} N.C. D^{m7}

P.A.

43

S Got-ta give it to me! Hey, hey, hey, hey! Stop! Wait a min-ute.

A Don't be-lieve me, just watch. Hey, hey, hey, hey! Stop! Wait a min-ute. Fill my cup; put some liq-uor in it.

T Don't be-lieve me, just watch. Hey, hey, hey, hey! Stop! Wait a min-ute. Fill my cup; put some liq-uor in it.

B Got-ta give it to me! Hey, hey, hey, hey! Stop!

N.C. D^{m7} N.C. D^{m7} N.C.

P.A.

(Drums)

(Drums)

54

S Ah pa - da Hot damn. Ah pa - da

A po - lice and a fi - re - man. I'm too hot. Make a dra - gon want to re - ti - re, man. I'm too

T Paw bop paw bop paw bop papow. _____

B doh doh doh doh doh doh doh doh doh doh doh doh doh

G⁷ D m⁷ G⁷

P.A.

57

S Hot damn. Ah pa - da Hot damn.

A hot. Say my name, you know who I am. I'm too hot. Am I

T Paw bop paw bop paw bop papow. _____ Paw bop paw bop paw bop papow. _____

B doh doh doh doh doh doh doh doh doh doh doh doh doh

D m⁷ G⁷ D m⁷

P.A.

I

67 *mf* *f*

S Ah _____ Come on! Giv-in' it up, get-tin' it on, giv-in' it to

A Sat-ur-day night and we in the spot. Don't be-lieve me just watch. Come on! Oo

T *mf* *f* Ah _____ Come on! Oo

B *mf* *f* ah ah ah ah ah Watch. Come on! doh doh

P.A. *D m7* *D m7*

70

S — ya. Give it to me now. Come on, come on. Give it to me!

A Up - town funk you up. Oo Don't be - lieve me, just watch.

T Up - town funk you up. Oo Don't be - lieve me, just watch.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A. *G⁷* *D m7* *G⁷*

J

79

S: Got-ta give it to me! Hey, hey, hey, hey! Be-fore we leave

A: Don't be-lieve me, just watch. Hey, hey, hey, hey!

T: Don't be-lieve me, just watch. Hey, hey, hey, hey!

B: Got-ta give it to me! Hey, hey, hey, hey! doh doh doh doh doh doh doh doh doh

P.A: N.C. D^{m7} N.C. D^{m7} N.C.

mf

Solo

84

S: I'm - a tell y'all a lit - tle some - thing. Up - town, funk you up, up - town, funk - you up. Up - town, funk you up,

A:

T:

B: doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A:

Add more people

95

S
freak - y — then own it. Don't brag a - bout it. Come show me. Come on! Dance! Jump on it. If you

A
Dance! Jump on it. If you

T
8
Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

B
doh doh doh doh doh doh doh doh doh

D m7 G7 D m7

P.A

98

S
sex - y, — then flaunt it. Well it's Sat - ur - day night — and we in the spot. Don't be - lieve me, just watch. Come on.

A
sex - y, — then flaunt it. Well it's Sat - ur - day night — and we in the spot. Don't be - lieve me, just watch. Come on.

T
8
up - town, funk you up. Sat - ur - day night — and we in the spot. Don't be - lieve me, just watch. Come on.

B
doh doh doh doh doh doh Sat - ur - day night — and we in the spot. Don't be - lieve me, just watch. Come on.

G7 D m7 N.C.

P.A

107

S now. Come on, come on, come on. Come on! Got - ta give it to me! *cresc.*

A Oo Don't be - lieve me, just watch. Don't be - lieve me, just watch. *cresc.*

T Oo Don't be - lieve me, just watch. Don't be - lieve me, just watch. *cresc.*

B doh doh doh doh doh doh doh Got - ta give it to me! *cresc.*

P.A. *D m7 G⁷ D m7 N.C. D m7*

110

S Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

P.A. *N.C. D m7 N.C. D m7*

N

121

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

T Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. Hey, hey!

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

D m7 G7 D m7 G7

P.A.

125

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

T Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, I said Pa da da dap pap pa da dap pow

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh Pa da da dap pap pa da dap pow

D m7 G7 D m7

P.A.



08 SSAATBB Piano Moderated

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars , Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A

Sheet music for Soprano, Alto, Tenor, Bass, and Piano Mod. The music is in 4/4 time and features a funky feel. The lyrics include "Ow wap ow wap", "Sshh", "Doh", and "N.C.". The piano part includes a drum line and a bass line.

Soprano: Ow wap ow wap

Alto: Oo

Tenor: Sshh Sshh

Bass: Doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Piano Mod.: N.C. D m7

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C

15

S Chucks on ___ with Saint Lau-rent. Got-ta kiss my-self, I'm so pret-ty. Hot damn.

A Chucks on ___ with Saint Lau-rent. Got-ta kiss my-self, I'm so pret-ty. I'm too hot. Called a

T 8 Kissing sound Wow! Paw bop paw bop paw bop papow. _____

B Come on doh doh

P. M D^{m7}

18

S Ah pa-da Hot damn. Ah pa-da

A po-lice ___ and a fi-re-man. I'm too hot. Make a dra-gon want to re-ti-re, man. I'm too

T 8 Paw bop paw bop paw bop papow. _____

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P. M G⁷ D^{m7} G⁷

28 *mp* *cresc.*

S Ooh Oh

A *All*

T *mp* *cresc.*

B *mp* *cresc.*

P. M

up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya.

Ooh Oh oh oh oh oh oh oh

31 *mf* *f* **E**

S Ah Come on! Giv - in' it up, get - tin' it on, giv - in' it to

A Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on! Oo

T *mf* *f* Ah Come on! Oo

B *mf* *f* ah ah ah ah ah Watch. Come on! doh doh

P. M *D m7* *D m7*

41

S Got-ta give it to me! Got-ta give it to me! Got-ta give it to me!

A Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch. Hey,

T Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch. Hey,

B Got-ta give it to me! Got-ta give it to me! Got-ta give it to me!

N.C. D^{m7} N.C. D^{m7} N.C. D^{m7}

P. M

F

44

S Hey, hey, hey, hey! Stop! Wait a min-ute. Take a sip, sign the check.

A hey, hey, hey! Stop! Wait a min-ute. Fill my cup; put some liq-uor in it. Take a sip, sign the check.

T hey, hey, hey! Stop! Wait a min-ute. Fill my cup; put some liq-uor in it. Take a sip, sign the check.

B Hey, hey, hey, hey! Stop! *Finger Whistle*

N.C. D^{m7} N.C.

P. M (Drums) (Drums)

55

S Hot damn. Ah pa - da Hot damn.

A hot. Make a dra - gon want to re - ti - re, man. I'm too hot.

T Paw bop paw bop paw bop papow. _____ Paw bop paw bop paw bop papow. _____

B doh doh doh doh doh doh doh doh doh

P. M. D^m7 G^7 D^m7

58

S Ah pa - da Hot damn. Ah Wow!

A Say my name, you know who I am. I'm too hot. Am I bad a - bout that mon - ey. (break it down)

T _____ Paw bop paw bop paw bop papow. _____ pop Wow!

B doh doh doh doh doh doh doh doh doh doh doh doh doh

P. M. G^7 D^m7 G^7 C $A^7/C\sharp$

I

68 *f*

S — Come on! Giv-in' it up, get-tin' it on, giv-in' it to — ya. Give it to me now. Come on, come

A Don't be-lieve me just watch. Come on! Oo Up-town funk you up. Oo

T *f* Come on! Oo Up-town funk you up. Oo

B *f* ah Watch. Come on! doh doh doh doh doh doh doh doh doh

P. M. *f* D^{m7} D^{m7} G⁷ D^{m7}

72

S on. Give it to me! Giv-in' it up, get-tin' it on, giv-in' it to — ya. Give it to me now. Come on, come

A Don't be-lieve me, just watch. Oo Up-town funk you up. Oo

T Don't be-lieve me, just watch. Oo Up-town funk you up. Oo

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P. M. G⁷ D^{m7} G⁷ D^{m7}

Uptown Funk 13
08 SSAATBB Piano Moderated

84 Add more people

S 3

I'm - a tell y'all a lit - tle some - thing. Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

A

T

B

doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P. M

88

S up - town, funk you up. I said up - town, funk you up, up - town, funk you up. up - town, funk you up,

A

T Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

B

doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P. M

98

S sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

A sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

T up - town, funk you up. Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

B doh doh doh doh doh doh Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

P. M. G^7 D^{m7} N.C.

L

101 *mf*

S Giv - in' it up, get - tin' it on, giv - in' it to ya. Give it to me now. Come on, come on. Give it to me!

A *mf* Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

T *mf* Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

B *mf* doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P. M. D^{m7} G^7 D^{m7} G^7

M

111

S Got - ta give it to me! Hey, hey, hey, hey! Up - town, funk you up,

A Don't be - lieve me, just watch. Hey, hey, hey, hey! Up - town, funk you up,

T Don't be - lieve me, just watch. Hey, hey, hey, hey! Up - town, funk you up,

B Got - ta give it to me! Hey, hey, hey, hey! doh doh

N.C. D^{m7} D^{m7}

P. M.

114

S up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

A up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

T up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. Hey, hey!

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

G⁷ D^{m7} G⁷

P. M.

Uptown Funk 19
08 SSAATBB Piano Moderated

123

S Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba Up - town, funk you up,

A Up - town, funk you up, up - town, funk you up. Hey, hey! Up - town, funk you up,

T Up - town, funk you up, up - town, funk you up. Hey, hey! Up - town, funk you up,

B doh doh doh doh doh doh doh doh doh

P. M. D^m7 G^7 D^m7

126

S up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

A up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

T up - town, funk you up. Come on! Up - town, funk you up, I said Pa da da dap pap pa da dap pow

B doh doh doh doh doh doh doh doh doh doh doh doh Pa da da dap pap pa da dap pow

P. M. G^7 D^m7



09 SSAATBB

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars , Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A

Soprano

Alto

Tenor

Bass

Doh

doh doh doh doh doh doh doh doh doh

Sssh

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10

S

chelle Pfeif - fer, that white gold. This one, for them hood girls, them good girls, straight mas-ter-piec - es.

A

chelle Pfeif - fer, that white gold. This one, for them hood girls, them good girls, straight mas-ter-piec - es.

T

8

B

13

S

Styl - in' while in, liv-in' it up ___ in the cit-y. Got Chucks on ___ with Saint Lau-rent. Got-ta

A

Styl - in' while in, liv-in' it up ___ in the cit-y. Got Chucks on ___ with Saint Lau-rent. Got-ta

T

8

B

22

S Ah pa-da Hot damn. Ah _____ Wow!

A Say my name, you know who I am. I'm too hot. Am I bad a-bout that mon-ey. (break it down)

T _____ Paw bop paw bop paw bop papow. _____ pop Wow!

B doh doh doh doh doh doh doh doh doh doh doh doh doh

D

25

S Ooh Ooh Ooh

A *Small group* *All* *Small group*
Girls hit _____ your hal-le-lu-jah. Girls hit _____ your hal-le-lu-jah. Girls hit _____ your hal-le-lu-jah. 'Cause

T *8va* Ooh Ooh Ooh

B *8va* doh Optional Ooh Ooh Ooh

34

S — ya. Give it to me now. Come on, come on. Give it to me!

A Up-town funk you up. Oo Don't be-lieve me, just watch.

T Up-town funk you up. Oo Don't be-lieve me, just watch.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

37

S Giv-in' it up, get-tin' it on, giv-in' it to — ya. Give it to me now. Come on, come

A Oo Up-town funk you up. Oo

T Oo Up-town funk you up. Oo

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

46

S

Take a sip, sign the check.

A

Fill my cup; put some liq-uor in it. Take a sip, sign the check. Ride to

T

8

Fill my cup; put some liq-uor in it. Take a sip, sign the check. Ride to

B

Finger Whistle

Ju-li-o! Get the stretch!

49

S

Har - lem, Hol - ly - wood, Jack - son, ___ Mis - sis - sip - pi. If we show up, we're gon' show out,

A

Har - lem, Hol - ly - wood, Jack - son, ___ Mis - sis - sip - pi. If we show up, we're gon' show out,

T

8

Har - lem, Hol - ly - wood, Jack - son, ___ Mis - sis - sip - pi. If we show up, we're gon' show out,

B

Har - lem, Hol - ly - wood, Jack - son, ___ Mis - sis - sip - pi. If we show up, we're gon' show out,

58

S Ah pa-da Hot damn. Ah _____ Wow!

A Say my name, you know who I am. I'm too hot. Am I bad a-bout that mon-ey. (break it down)

T _____ Paw bop paw bop paw bop papow. _____ pop Wow!

B doh doh doh doh doh doh doh doh doh doh doh doh doh

H

61

S Ooh Ooh Ooh

A *Small group* *All* *Small group*
Girls hit _____ your hal-le-lu-jah. Girls hit _____ your hal-le-lu-jah. Girls hit _____ your hal-le-lu-jah. 'Cause

T *8va* Ooh Ooh Ooh

B *8va* doh Optional Ooh Ooh Ooh

70

S — ya. Give it to me now. Come on, come on. Give it to me!

A Up-town funk you up. Oo Don't be-lieve me, just watch.

T Up-town funk you up. Oo Don't be-lieve me, just watch.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

73

S Giv-in' it up, get-tin' it on, giv-in' it to — ya. Give it to me now. Come on, come

A Oo Up-town funk you up. Oo

T Oo Up-town funk you up. Oo

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

82 *Solo* 3

S Be-fore we leave I'm - a tell y'all a lit - tle some - thing.

A

T

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh

85 *Add more people*

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

A

T

B doh doh doh doh doh doh doh doh doh

doh doh doh doh doh doh doh doh doh doh doh doh doh doh

doh doh doh doh doh doh doh doh Sat-ur-day night and we in the spot.

106

S — ya. Give it to me now. Come on, come on, come on. Come on!

A Up-town funk you up. Oo Don't be-lieve me, just watch.

T Up-town funk you up. Oo Don't be-lieve me, just watch.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh

109 *cresc.*

S Got-ta give it to me! Got-ta give it to me! Got-ta give it to me!

A *cresc.* Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch. Hey,

T *cresc.* Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch. Hey,

B *cresc.* Got-ta give it to me! Got-ta give it to me! Got-ta give it to me!

118

S up - town, funk you up. Up-town, funk you up, up - town, funk you up. I said

A up - town, funk you up. Up-town, funk you up, up - town, funk you up. I said

T 8 up - town, funk you up. Come on! Up-town, funk you up, up - town, funk you up. I said

B doh doh doh doh doh doh doh doh doh doh doh doh

N

121

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

T 8 Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up,

B doh doh doh doh doh doh doh doh doh

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars , Mark Ronson

Arranged by Don henken

Original Key

With a funky feeling ♩ = 112 - 116

Sheet music for 10 C Instrument, featuring measures 1 through 101, organized into sections A through L. The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (f).

Sections A through L are marked with letters in boxes above the staff. Measure numbers are indicated at the start of each line: 1, 21, 34, 40, 45, 61, 73, 78, 101.

Dynamic markings (f) are present throughout the piece, indicating forte.

Rehearsal marks (7, 8, 12, 7, 3) are present above the staff.

11 Bb Instrument



Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson

Arranged by Don Henken

Original Key

With a funky feeling ♩ = 112 - 116

Sheet music for 11 Bb Instrument, featuring measures 1 through 100. The music is in 4/4 time and includes various musical notations such as eighth notes, sixteenth notes, and rests. The key signature is one sharp (F#). The score is divided into sections labeled A through L. Section A (measures 1-8) and B (measures 9-16) are marked with a fermata and a measure rest of 8. Section C (measures 17-21) and D (measures 22-26) are marked with a fermata and a measure rest of 7. Section E (measures 27-33) and F (measures 34-39) are marked with a fermata and a measure rest of 7. Section G (measures 40-45) and H (measures 46-51) are marked with a fermata and a measure rest of 7. Section I (measures 52-56) and J (measures 57-61) are marked with a fermata and a measure rest of 7. Section K (measures 62-66) and L (measures 67-71) are marked with a fermata and a measure rest of 7. Section M (measures 72-76) and N (measures 77-81) are marked with a fermata and a measure rest of 7. Section O (measures 82-86) and P (measures 87-91) are marked with a fermata and a measure rest of 7. Section Q (measures 92-96) and R (measures 97-100) are marked with a fermata and a measure rest of 7. The music is marked with a forte (f) dynamic.

12 Eb Instrument



Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson

Arranged by Don Henken

Original Key

With a funky feeling ♩ = 112 - 116

Sheet music for 12 Eb Instrument, featuring measures 1 through 100. The music is in G major (one sharp) and 4/4 time. It includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *f* (forte). The score is divided into sections labeled A through L.

Section A: Measures 1-8, 8-measure rest, 8-measure rest, 8-measure rest.

Section B: Measures 9-16, 8-measure rest, 8-measure rest, 8-measure rest.

Section C: Measures 17-24, 8-measure rest, 8-measure rest, 8-measure rest.

Section D: Measures 25-32, 8-measure rest, 8-measure rest, 8-measure rest.

Section E: Measures 33-40, 8-measure rest, 8-measure rest, 8-measure rest.

Section F: Measures 41-48, 8-measure rest, 8-measure rest, 8-measure rest.

Section G: Measures 49-56, 8-measure rest, 8-measure rest, 8-measure rest.

Section H: Measures 57-64, 8-measure rest, 8-measure rest, 8-measure rest.

Section I: Measures 65-72, 8-measure rest, 8-measure rest, 8-measure rest.

Section J: Measures 73-80, 8-measure rest, 8-measure rest, 8-measure rest.

Section K: Measures 81-88, 8-measure rest, 8-measure rest, 8-measure rest.

Section L: Measures 89-96, 8-measure rest, 8-measure rest, 8-measure rest.

Section M: Measures 97-100, 8-measure rest, 8-measure rest, 8-measure rest.

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson

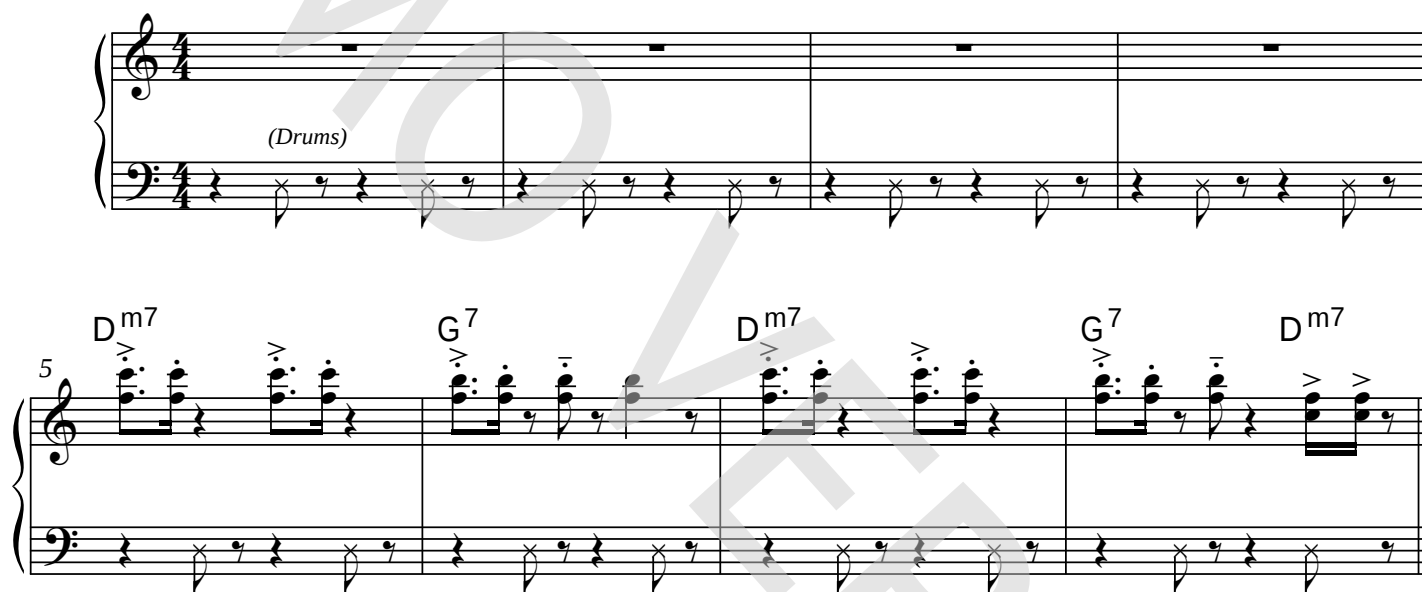
Arranged by Don Henken

Original Key

With a funky feeling ♩ = 112 - 116

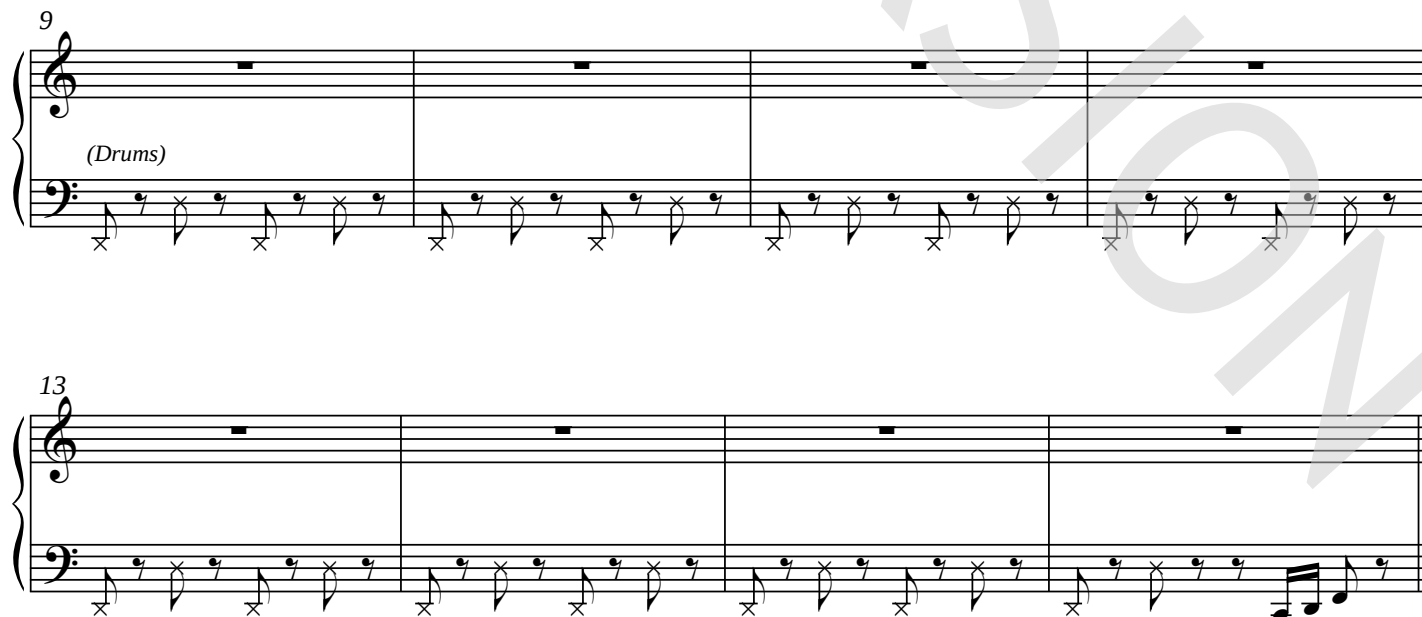
A

N.C.



B

N.C.



Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars , Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A

N.C.

(Drums)

5 D^{m7} G⁷ D^{m7} G⁷ D^{m7}

B

N.C.

9 (Drums)

13

37 D^{m7} G⁷ D^{m7} G⁷

The musical score for 'The Rose Tree' is presented in a two-staff format (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, each with a chord symbol above it: D^{m7}, G⁷, D^{m7}, and G⁷. The melody in the treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large, faint watermark 'MusicalScoreCloud.com' is visible across the background of the score.

41 N.C. D m7 N.C. D m7 N.C. D m7 N.C.

(Drums)

F

45 D^{m7} N.C.

(Drums)

49

Measures 49-52. The treble clef staff has whole rests. The bass clef staff has a rhythmic pattern of eighth notes and sixteenth notes.

G

53

D^{m7} G⁷ D^{m7} G⁷

77 N.C. D^{m7} N.C. D^{m7} N.C. D^{m7} N.C.

J

81 D^{m7}N.C.

85

89

K

93 D^{m7} G⁷ D^{m7} G⁷

117

D^{m7} G⁷ D^{m7} G⁷

N

121

D^{m7} G⁷ D^{m7} G⁷

125

D^{m7} G⁷ D^{m7}

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson

Arranged by Don Henken

Original Key

With a funky feeling ♩ = 112 - 116

A

B

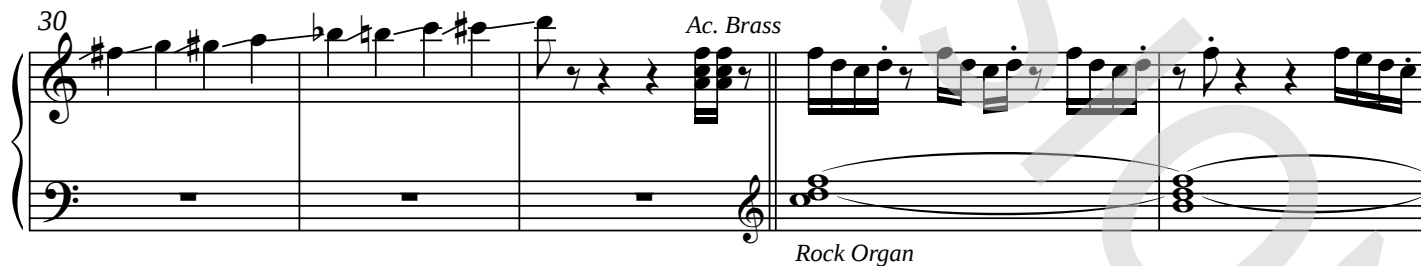
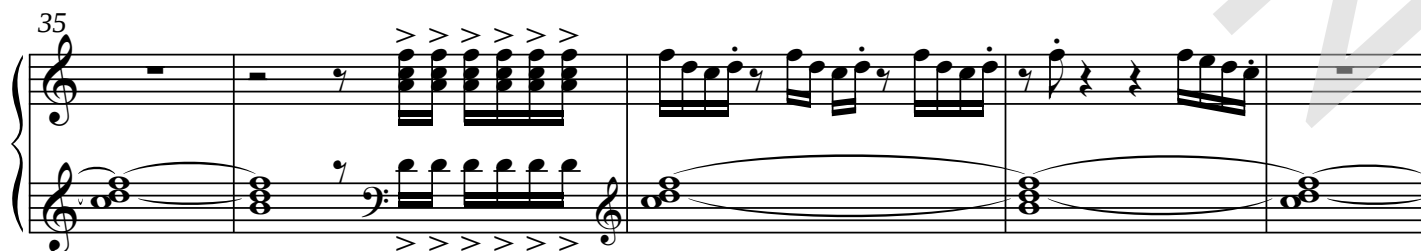
C



D



E

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson
Arranged by Don Henken
Original Key

With a funky feeling ♩ = 112 - 116

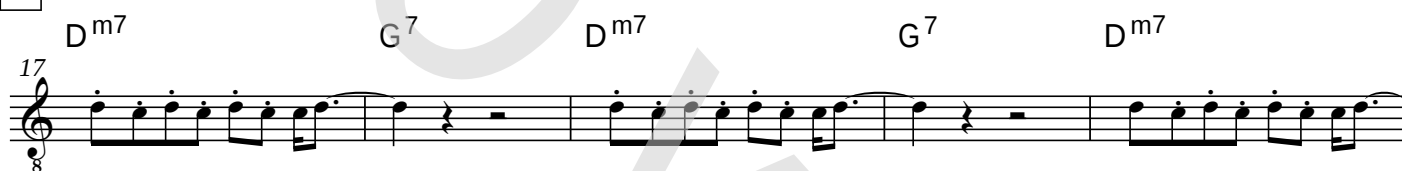
A

Funky sound



B

C



D

E



F

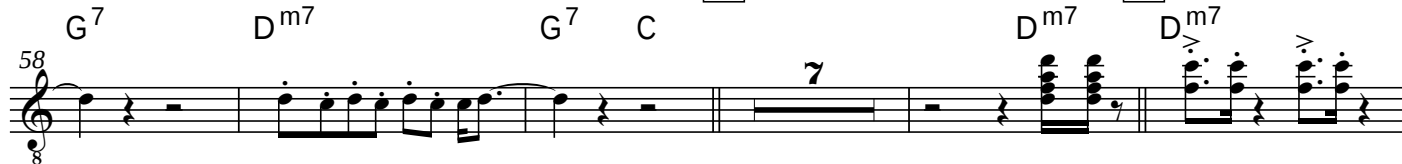


G



H

I



Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson

Arranged by Don Henken

Original Key

With a funky feeling ♩ = 112 - 116

A **B** **C**

D^{m7} D^{m7}

18 G⁷ D^{m7} G⁷ D^{m7} G⁷

D

23 D^{m7} G⁷ C A⁷/C[#] D^m 3

E

30 D^{m7} D^{m7} G⁷

35 D^{m7} G⁷ D^{m7} G⁷ D^{m7}

40 G⁷ D^{m7} > > > > > > > > > > > > > >

F **G**

45 D^{m7} G⁷ D^{m7} 6



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument or technique.

Staff 1 (Top):

- Hi-Hat closed (Note with 'x' on stem)
- Hi-Hat open (Note with 'o' on stem)
- High Tom (Note)
- Mid Tom (Note)
- Low Tom (Note)
- Floor Tom (Note)
- Ride Cymbal (Note with 'x' on stem)
- Ride Bell/Cup (Note with 'x' on stem)
- Crash Cymbal (Note with 'x' on stem)
- Splash Cymbal (Note with 'x' on stem)
- Triangle mute (Note with 'o' on stem)
- Bassdrum (Kick) (Note)
- Snaredrum (Note)
- Hi-Hat Foot (Note)
- Tambourine Beating (Note)
- Triangle open (Note)

Staff 2 (Bottom):

- Shaker(eggs) (Note)
- Claves (Note)
- High Timbale (Note)
- Sleigh Bells (Note)
- Bell Tree (Note)
- Maracas (Note)
- Wind Chimes (Note)
- Cowbell (Note)
- Conga Cabasa (Note)
- Handclap (Note with 'x' on stem)
- Guiro (Note)
- Woodblock High (Note)
- Woodblock Low (Note)
- Timbale Low (Note)
- Agogo High (Note)
- Agogo Low (Note)

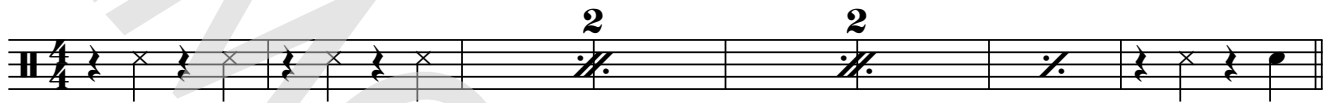
Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars , Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A



B

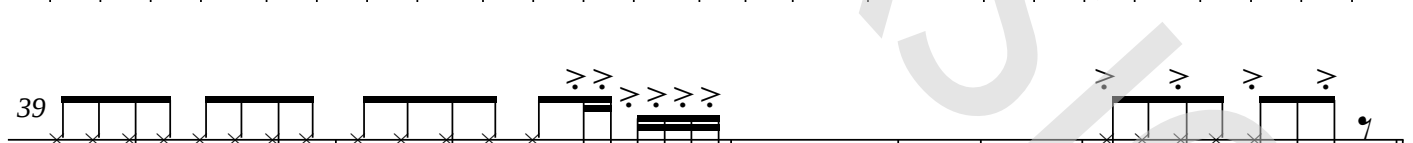
C



D



E



F

H



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Drumkit):

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Snareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 (Percussion):

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

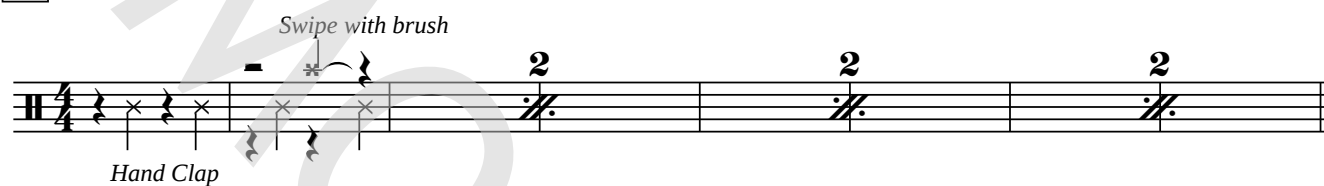
Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson
Arranged by Don Henken
Original Key

With a funky feeling ♩ = 112 - 116

A



B



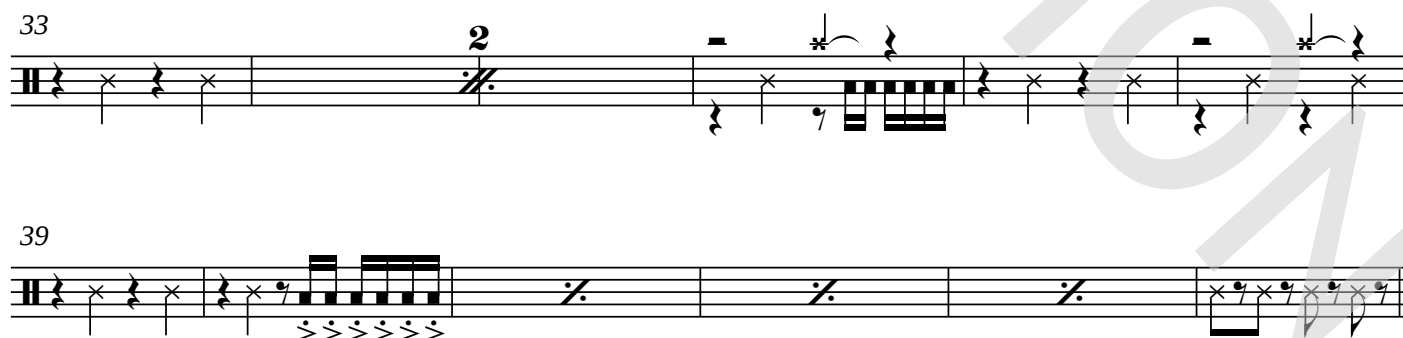
C



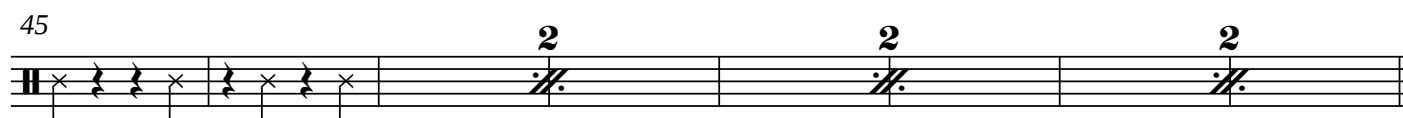
D



E



F



Uptown Funk

- Bruno Mars - Mark Ronson -

With a funky feeling ♩ = 112 - 116

Words and Music by Bruna Mars , Mark Ronson

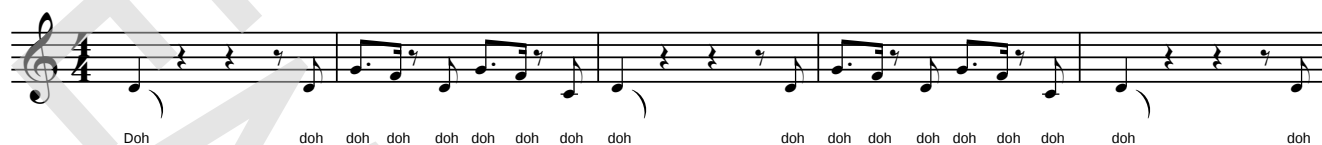
Arranged by Don henken

Original Key

A

N.C.

D^{m7}



B

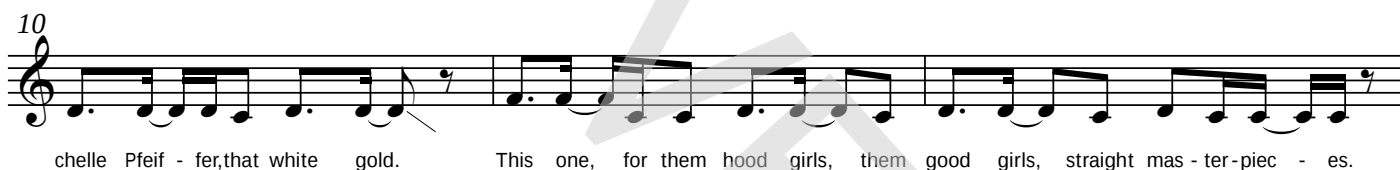
G⁷

D^{m7}

G⁷

D^{m7}

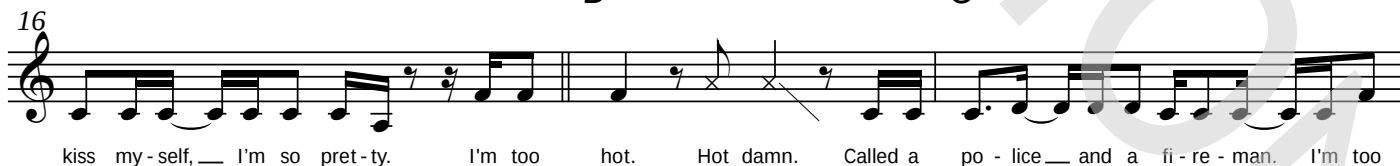
N.C.



C

D^{m7}

G⁷



D^{m7}

G⁷

D^{m7}





21 Empty Paper

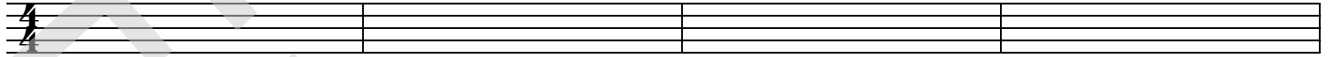
Uptown Funk

- Bruno Mars - Mark Ronson -

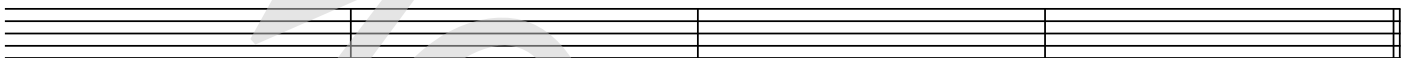
With a funky feeling ♩ = 112 - 116

Words and Music by Bruno Mars , Mark Ronson
Arranged by Don henken
Original Key

A

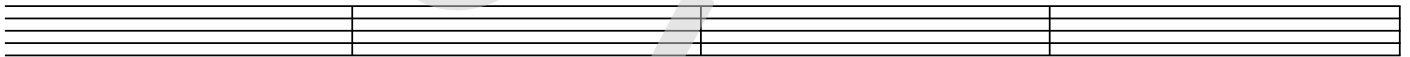


5



B

9

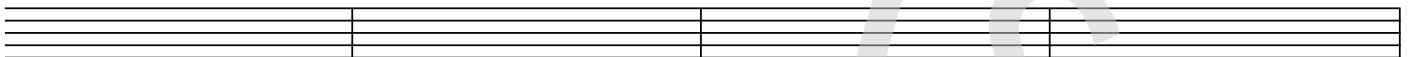


13

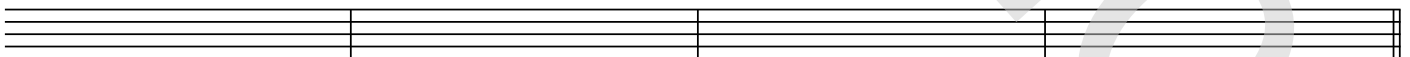


C

17

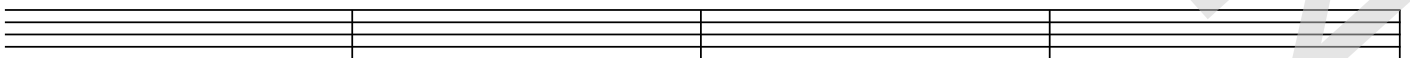


21

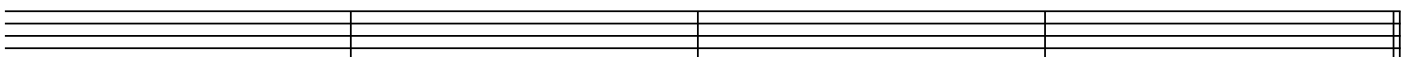


D

25



29





Uptown Funk

- Bruno Mars - Mark Ronson -

*Words and Music by Bruno Mars , Mark Ronson
Arranged by Don henken
Original Key*

A Doh (repeat)

B This hit, that ice cold, Michelle Pfeiffer, that white gold.
This one, for them hood girls, them good girls, straight masterpieces.
Stylin', while in, livin' it up in the city.
Got Chucks on with Saint Laurent. Gotta kiss myself I'm so pretty.

C I'm too hot (hot damn), called a police and a fireman.
I'm too hot (hot damn), make a dragon want to retire.
Man I'm too hot (hot damn), say my name you know who I am.
I'm too hot (hot damn), Am I bad about that money. (Break it down)

D Girls hit your hallelujah (Ooh) (3x)
'Cause Uptown Funk gon' give it to ya (3x)
Saturday night and we in the spot
Don't believe me, just watch. (Come on!)

E Don't believe me, just watch (5x) Hey, hey, hey,

F Stop! Wait a minute. Fill my cup; put some liquor in it
Take a sip, sign a check (finger whistle) Julio! Get the stretch!
Ride to Harlem, Hollywood, Jackson, Mississippi
If we show up, we're gon' show out, smoother than a fresh dry skippy.

G = C
H = D
I = E

J Before we leave I'm a tell y'all a little something.
Uptown Funk you up (4x) I said
Uptown Funk you up (4x) come on

K Dance! Come on, dance Jump on it.
If you sexy then flaunt it. If you freaky then own it.
Don't brag about it, come show me. Come on !
Dance! Jump on it. If you sexy then flaunt it.
Well it's Saturday night and we in the spot.
Don't believe me, just watch (come on)

L = E

M Uptown Funk you up (8x)

N Uptown Funk you up (7x)