



Uptown Funk - SSAATBB

Pag.

02	Full score combo C instrument
19	Full score combo Bb instrument
36	Full score combo Eb instrument
53	Full score combo 4 extra staves
75	Full score small combo
92	Full score small combo 2 extra staves
118	Full score vocals (SASATBB) piano advanced
137	Full score vocals (SSAATBB) piano moderated
156	Vocals (SSAATBB)
178	C instrument
180	Bb instrument
182	Eb instrument
184	Piano advanced
191	Piano moderated
198	Synthesizer
202	Guitar
204	Bassguitar
207	Drumkit
210	Percussion
213	Leadsheet (melody, lyrics, chords)
219	Empty paper
223	Lyrics



01 SSAATBB Combo C

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruna Mars , Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A

Sheet music for Uptown Funk, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (C. Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The music is in 4/4 time and includes lyrics like "Doh", "Sahh", and "Hand Clap".

Instrumental parts include:

- C. Instr.: N.C.
- Piano Adv.: (Drums)
- Synthesizer: Brass
- Guitar: Funky sound
- Bass Guitar: Funky sound
- Drum Set: Funky sound
- Percussion: Hand Clap

Uptown Funk 3

01 SSAATBB Combo C

13

S Styl - in' while in, liv - in' it up in the cit - y. Got Chucks on with Saint Lau - rent. Got - ta kiss my - self, I'm so pret - ty.

A Styl - in' while in, liv - in' it up in the cit - y. Got Chucks on with Saint Lau - rent. Got - ta kiss my - self, I'm so pret - ty. I'm too

T

B Kissing sound Wow!

C Come on

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

C

17

S Hot damn. Ah pa - da Hot damn. Ah pa - da

A hot. Called a po - lice and a fi - re - man. I'm too hot. Make a dra - gon want to re - ti - re, man. I'm too

T Paw bop paw bop paw bop papow. Paw bop paw bop paw bop papow.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

C D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Uptown Funk 5
01 SSAATBB Combo C

29 *mp* *cresc.* *mf* *f*

S Oh Ah Come on!

A up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

T *mp* *cresc.* *mf* *f* Come on!

B Oh oh oh oh oh oh oh oh ah ah ah ah ah Watch. Come on!

C *f* *Dm7*

P.A.

Synth *Ac. Brass*

Gtr.

Bass

D. S.

Perc.

[illegible]

Uptown Funk 7

01 SSAATBB Combo C

F

45

mf

S Stop! Wait a min - ute. Take a sip, sign the check.

A *mf* Stop! Wait a min - ute. Fill my cup; — put some liq - uor in it. Take a sip, sign the check. Ride to

T *mf* Stop! Wait a min - ute. Fill my cup; — put some liq - uor in it. Take a sip, sign the check. Ride to

B *mf* Stop! Wait a min - ute. Fill my cup; — put some liq - uor in it. Take a sip, sign the check. Ride to

C *mf* Stop! Wait a min - ute. Fill my cup; — put some liq - uor in it. Take a sip, sign the check. Ride to

P.A. (Drums)

Synth

Gtr.

Bass

D. S.

Perc.

Finger Whistle

Ju - li - ol Get the stretch!

49

S Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out.

A Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py. I'm too

T Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py.

B Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, Come — on

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Uptown Funk 9

01 SSAATBB Combo C

H

61

S

Ooh Ooh Ooh Ooh Ooh

Small group All Small group All

A

Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah. 'Cause up - town funk gon' give it to ya. 'Cause

T

Ooh Ooh Ooh Ooh Ooh

B

Ooh Ooh Ooh Ooh Ooh

C

D^m N.C.

P.A.

(Drums)

Synth

Gtr.

Bass

D. S.

Perc.

65 **mp** *cresc.* **mf** **f**

S

Oh Ah Come on!

A

up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

T

Oh Ah Come on!

B

mp *cresc.* **mf** **f**

Oh oh oh oh oh oh oh oh ah ah ah ah ah Watch. Come on!

C

D^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Uptown Funk 11

01 SSAATBB Combo C

77

S: Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A: Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T: Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B: Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

C: N.C. D m7 N.C. D m7 N.C. D m7 N.C.

P.A. Synth. Gtr. Bass. D. S. Perc.

J

81

S: Solo Be - fore we leave I'm - a tell y'all a lit - tle some - thing.

A:

T:

B: *mf* doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

C: D m7 N.C.

P.A. Synth. Gtr. Bass. D. S. Perc.

Uptown Funk 13
01 SSAATBB Combo C

K

93

S

Dancel Jump on it. If you sex - y, then flaunt it. If you freak - y, then own it. Don't brag a - bout it. Come show me. Come on!

A

T

Up - - town, funk you up, up - town, funk you up. Up - - town, funk you up, up - town, funk you up.

B

doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

C

D^{m7} G⁷ D^{m7} G⁷

P.A

Synth

Gtr.

Bass

D. S.

Perc.

97

S
Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

A
Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

T
Up - town, funk you up, up - town, funk you up. Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

B
doh doh doh doh doh doh doh doh Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

C
D^{m7} G⁷ D^{m7} N.C.

P.A.
[Piano and Arrangement part]

Synth
[Synthesizer part]

Gtr.
[Guitar part]

Bass
[Bass part]

D. S.
[Drum Set part]

Perc.
[Percussion part]

Uptown Funk 15

01 SSAATBB Combo C

109 *cresc.*

S Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A *cresc.* Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T *cresc.* Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B *cresc.* Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

C N.C. D^{m7} N.C. D^{m7} N.C. D^{m7}

P.A.

Synth

Gr.

Bass

D. S.

Perc.

113

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

T Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. Hey, hey!

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

C D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gr.

Bass

D. S.

Perc.

01 SSAATBB Combo C

ORIGINAL DO NOT COPY



02 SSAATBB Combo Bb

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars , Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A

Sheet music for Uptown Funk, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Bb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The music is in 4/4 time and includes lyrics like "Doh", "Sshh", and "Hand Clap".

Uptown Funk 3

02 SSAATBB Combo Bb

13

S Styl - in' while in, liv - in' it up ___ in the cit - y. Got Chucks on ___ with Saint Lau - rent. ___ Got - ta kiss my - self, ___ I'm so pret - ty.

A Styl - in' while in, liv - in' it up ___ in the cit - y. Got Chucks on ___ with Saint Lau - rent. ___ Got - ta kiss my - self, ___ I'm so pret - ty. I'm too

T

B Kissing sound Wow!

Bb Come on

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

[C]

17

S Hot damn. Ah pa - da Hot damn. Ah pa - da

A hot. Called a po - lice ___ and a fi - re - man. I'm too hot. Make a dra - gon want to re - ti - re, man. I'm too

T Paw bop paw bop paw bop papow. Paw bop paw bop paw bop papow.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bb D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Uptown Funk 5

02 SSAATBB Combo Bb

29 *mp* *cresc.* *mf* *f*

S Oh Ah Come on!

A up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

T *mp* *cresc.* *mf* *f*

T Oh Ah Come on!

B *mp* *cresc.* *mf* *f*

B Oh oh oh oh oh oh oh oh ah ah ah ah ah Watch. Come on!

Bb *f* D^bm7

P.A. Ac. Brass

Synth

Gtr.

Bass

D. S.

Perc.

E

33

S Giv - in' it up, get - tin' it on, giv - in' it to ya. Give it to me now. Come on, come on. Give it to me!

A Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

T Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bb D^bm7 G⁷ D^bm7 G⁷ *f*

P.A.

Synth Rock Organ

Gtr.

Bass

D. S.

Perc.

Uptown Funk 7

02 SSAATBB Combo Bb

F

45

S *mf* Stop! Wait a min - ute. Take a sip, sign the check.

A *mf* Stop! Wait a min - ute. Fill my cup; _ put some liq - uor in it. Take a sip, sign the check. Ride to

T *mf* Stop! Wait a min - ute. Fill my cup; _ put some liq - uor in it. Take a sip, sign the check. Ride to

B Stop! *Finger Whistle* Ju - li - ot Get the stretch!

Bb *Dm7 N.C.*

P.A. *(Drums)*

Synth

Gtr.

Bass

D. S.

Perc.

49

S Har - lem, Hol - ly - wood, Jack - son, _ Mis - sis - sip - pi. If we show up, we're gon' show out,

A Har - lem, Hol - ly - wood, Jack - son, _ Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py. I'm too

T Har - lem, Hol - ly - wood, Jack - son, _ Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py.

B Har - lem, Hol - ly - wood, Jack - son, _ Mis - sis - sip - pi. If we show up, we're gon' show out, Come _ on

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Uptown Funk 9

02 SSAATBB Combo Bb

H

61

S Ooh Ooh Ooh Ooh Ooh

A *Small group* *All* *Small group* *All*
Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah. 'Cause up - town funk gon' give it to ya. 'Cause

T Ooh Ooh Ooh Ooh

B *Optional* Ooh Ooh Ooh Ooh

Bb D^m N.C.

P.A. (Drums)

Synth

Gtr.

Bass

D. S.

Perc.

65 *mp* *cresc.* *mf* *f*

S Oh Ah Come on!

A up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

T *mp* *cresc.* *mf* *f*
Oh Ah Come on!

B *mp* *cresc.* *mf* *f*
Oh oh oh oh oh oh oh oh ah ah ah ah ah Watch. Come on!

Bb *f* D^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Uptown Funk 11

02 SSAATBB Combo Bb

77

S: Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A: Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T: Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B: Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

Bb: N.C. D^{m7} N.C. D^{m7} N.C. D^{m7} N.C.

P.A.

Synth

Gr.

Bass

D. S.

Perc.

J

81

S: Solo Be - fore we leave I'm - a tell y'all a lit - tle some - thing.

A:

T:

B: *mf* doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bb: D^{m7} N.C.

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 13

02 SSAATBB Combo Bb

K

93

S Dance! Jump on it. If you sex - y, then flaunt it. If you freak - y then own it. Don't brag a - bout it. Come show me. Come on!

A

T Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bb D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gr.

Bass

D. S.

Perc.

97

S Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

A Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

T Up - town, funk you up, up - town, funk you up. Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

Bb D^{m7} G⁷ D^{m7} N.C. *f*

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 15

02 SSAATBB Combo Bb

109 *cresc.*

S Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A *cresc.*
Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T *cresc.*
Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B *cresc.*
Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

Bb N.C. D^{m7} N.C. D^{m7} N.C. D^{m7}

P.A.

Synth

Gr.

Bass

D. S.

Perc.

[M]

113

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

T Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. Hey, hey!

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bb D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gr.

Bass

D. S.

Perc.

125

S
Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

A
Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

T
Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, I said Pa da da dap pap pa da dap pow

B
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh Pa da da dap pap pa da dap pow

Bb
D^{m7} G⁷ D^{m7}

P.A.
[Musical notation for Piano and Accordion]

Synth
[Musical notation for Synthesizer]

Gtr.
[Musical notation for Guitar]

Bass
[Musical notation for Bass]

D. S.
[Musical notation for Drums]

Perc.
[Musical notation for Percussion]



03 SSAATBB Combo Eb

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars , Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A

Sheet music for Uptown Funk, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The music is in 4/4 time and includes lyrics like "Doh", "Sshh", and "Hand Clap".

Instrumental parts include:

- Eb Instr.: N.C.
- Piano Adv.: (Drums)
- Synthesizer: Brass
- Guitar: Funky sound
- Bass Guitar: Funky sound
- Drum Set: Swipe with brush
- Percussion: Hand Clap

Uptown Funk 3

03 SSAATBB Combo Eb

13

S Styl - in' while in, liv - in' it up in the cit - y. Got Chucks on with Saint Lau - rent. Got - ta kiss my - self, I'm so pret - ty.

A Styl - in' while in, liv - in' it up in the cit - y. Got Chucks on with Saint Lau - rent. Got - ta kiss my - self, I'm so pret - ty. I'm too

T

B Kissing sound Wow!

Eb Come on

P.A.

Synth

Gr.

Bass

D. S.

Perc.

C

17

S Hot damn. Ah pa - da Hot damn. Ah pa - da

A hot. Called a po - lice and a fi - re - man. I'm too hot. Make a dra - gon want to re - ti - re, man. I'm too

T Paw bop paw bop paw bop papow. Paw bop paw bop paw bop papow.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 5

29

S *mp* *cresc.* Oh _____ Ah _____ Come on!

A up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

T *mp* *cresc.* Oh _____ Ah _____ Come on!

B *mp* *cresc.* Oh oh oh oh oh oh oh oh ah ah ah ah ah Watch. Come on!

Eb _____ *f* *D*^{m7}

P.A. _____

Synth _____ *Ac. Brass*

Gtr. _____

Bass _____

D. S. _____

Perc. _____

33

S
Giv - in' it up, get - tin' it on, giv - in' it to ____ ya. Give it to me now. Come on, come on. Give it to me!

A
Oo Up - town funk you up. Oo Don't be - lieve ____ me, just watch.

T
Oo Up - town funk you up. Oo Don't be - lieve ____ me, just watch.

B
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb
D m7 G7 D m7 G7 f

P.A.

Synth
Rock Organ

Gtr.

Bass

D. S.

Perc.

Uptown Funk 7

03 SSAATBB Combo Eb

F

45

S *mf* Stop! Wait a min - ute. Take a sip, sign the check.

A *mf* Stop! Wait a min - ute. Fill my cup; ___ put some liq - uor in it. Take a sip, sign the check. Ride to

T *mf* Stop! Wait a min - ute. Fill my cup; ___ put some liq - uor in it. Take a sip, sign the check. Ride to

B Stop! *Finger Whistle* Ju - li - ol Get the stretch!

Eb D^{m7} N.C.

P.A. (Drums)

Synth

Gtr.

Bass

D. S.

Perc.

49

S Har - lem, Hol - ly - wood, Jack - son, ___ Mis - sis - sip - pi. If we show up, we're gon' show out,

A Har - lem, Hol - ly - wood, Jack - son, ___ Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py. I'm too

T Har - lem, Hol - ly - wood, Jack - son, ___ Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py.

B Har - lem, Hol - ly - wood, Jack - son, ___ Mis - sis - sip - pi. If we show up, we're gon' show out, Come ___ on

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Uptown Funk 9

03 SSAATBB Combo Eb

H

61

S

Ooh Ooh Ooh Ooh

Small group All Small group All

A

Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah. 'Cause up - town funk gon' give it to ya. 'Cause

T

Ooh Ooh Ooh Ooh

B

Ooh Ooh Ooh Ooh

Eb

D^m N.C.

P.A.

(Drums)

Synth

Gtr.

Bass

D. S.

Perc.

65

S

Oh Ah Come on!

A

up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

T

Oh Ah Come on!

B

Oh oh oh oh oh oh oh oh ah ah ah ah ah Watch. Come on!

Eb

D^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Uptown Funk 11
03 SSAATBB Combo Eb

77

S Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

Eb N.C. D^{m7} N.C. D^{m7} N.C. D^{m7} N.C.

P.A.

Synth

Gr.

Bass

D. S.

Perc.

J

81

S Solo Be - fore we leave I'm - a tell y'all a lit - tle some - thing.

A

T

B *mf* doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb D^{m7} N.C.

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 13

03 SSAATBB Combo Eb

K

93

S Dance! Jump on it. If you sex - y, then flaunt it. If you freak - y then own it. Don't brag a - bout it. Come show me. Come on!

A

T Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gr.

Bass

D. S.

Perc.

97

S Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

A Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

T Up - town, funk you up, up - town, funk you up. Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

Eb D^{m7} G⁷ D^{m7} N.C. *f*

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 15

03 SSAATBB Combo Eb

109 *cresc.*

S Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A *cresc.* Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T *cresc.* Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B *cresc.* Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

Eb N.C. D^{m7} N.C. D^{m7} N.C. D^{m7}

P.A.

Synth

Gr.

Bass

D. S.

Perc.

M 113

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

T Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. Hey, hey!

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 17
03 SSAATBB Combo Eb

125

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

T Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, I said Pa da da dap pap pa da dap pow

B doh doh doh doh doh doh doh doh doh doh doh doh doh Pa da da dap pap pa da dap pow

Eb D^{m7} G⁷ D^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Arranged by Don henken

A

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Uptown Funk 3

04 SSA/ATBB 4 extra staves

C

13

S Styl - ir' while in, liv - in' it up — in the cit - y. Got Chucks on — with Saint Lau - rent. Got - ta kiss my - self — I'm so pret - ty. Hit da m. Ah

A Styl - ir' while in, liv - in' it up — in the cit - y. Got Chucks on — with Saint Lau - rent. Got - ta kiss my - self — I'm so pret - ty. I'm too hot. Called a po - kee — and a fi - re - man. I'm too pa - da

T 8

B Kissing sound Wow! Paw boop paw boop paw boop paw boop — Come on doh doh doh doh doh doh doh

1

2

3

4

pA Dm7 G7

Synth

Gtr. 8

Bass

D. S.

Perc.

04 SSAATBB 4 extra staves

[illegible]

Uptown Funk 7

04 SSA/ATBB 4 extra staves

37

S
Giv - in' it up, gettin' it on, giv'in it to ____ ya. Give it to me now. Come on, come on, come on, Come on!

A
Oo Oo Up - town funk you up. Oo Oo Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Got - ta give it to me! Got - ta give it to me!

T
Oo Up - town funk you up. Oo Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch.

B
deh deh deh deh deh deh deh deh deh deh deh deh Got - ta give it to me! Got - ta give it to me!

1
2
3
4

P.A.
D m7 G7 D m7 G7 D m7 N.C. D m7 N.C. D m7

Synth
8

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Uptown Funk 9

04 SSA/ATBB 4 extra staves

G

49

S Her - hem, Hol - ly-wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gott show out. Hot damn. Ah pa - da

A Her - hem, Hol - ly-wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gott show out. smooth-er than a fresh dry skip - py. I'm too hot. Called a po - lice — and a fi - re - mar. I'm too

T Her - hem, Hol - ly-wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gott show out. smooth-er than a fresh dry skip - py. Paw boop paw boop paw boop pappow, — deh deh deh deh deh deh

B Her - hem, Hol - ly-wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gott show out. Come on deh deh deh deh deh deh

1

2

3

4

Dm7 G7

PA

Synth

Gtr.

Bass

D. S.

Perc.

04 SSA⁷ATBB 4 extra staves

67

H

S *adu* *cresc.*

A *Small group* Ooh Ooh *All* Ooh *Small group* Ooh *All* Oh *mp cresc.*

Gifs hit — your hal - le - lu - jah. Gifs hit — your hal - le - lu - jah. 'Cause up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya.

T *mp cresc.* Ooh Ooh Oh

B *mp cresc.* Ooh Ooh Oh oh oh oh oh oh oh

1

2

3

4

D^m N.C.

(Drums)

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 13
04 SSAATBB 4 extra staves

73

S Give - it' it up, giv - it' it on, giv - it' it to ____ ya. Give it to me now. Come on, come on, come on, Come on! Got - ta give it to me!

A Oo Up - town funk you up, Oo Oo Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch.

T Oo Up - town funk you up, Oo Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch.

B deh deh deh deh deh deh deh deh deh deh Got - ta give it to me! Got - ta give it to me!

1

2

3

4

P.A. D m7 G7 D m7 G7 D m7 N.C. D m7 N.C. D m7

Synth

Gtr. 8

Bass

D. S.

Perc.

Uptown
04 SSAATB

[illegible]

Uptown Funk 17

04 SSAATBB 4 extra staves

97

S Dance! Jump on it. If you sex - y, — then flunt it. Well it's Sat - ur - day night — and we in the spot. Don't be - lieve me, just watch. Come on. Giv - er' it up, get - ter' it on, giv - er' it to

A Dance! Jump on it. If you sex - y, — then flunt it. Well it's Sat - ur - day night — and we in the spot. Don't be - lieve me, just watch. Come on. Co

T Up - town, funk you up, up - town, funk you up. Sat - ur - day night — and we in the spot. Don't be - lieve me, just watch. Come on. Co

B doh doh doh doh doh doh doh doh doh doh Sat - ur - day night — and we in the spot. Don't be - lieve me, just watch. Come on. doh

1

2

3

4

D m7 G7 D m7 N.C. D m7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

108

S on, come on, Come on! *cresc.* Got - ta give it to me! Hey, hey, hey!

A Don't be - lieve — me, just watch. *cresc.* Don't be - lieve — me, just watch. Hey, hey, hey!

T Don't be - lieve — me, just watch. *cresc.* Don't be - lieve — me, just watch. Hey, hey, hey!

B Don't be - lieve — me, just watch. *cresc.* Don't be - lieve — me, just watch. Hey, hey, hey!

1 Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey!

2

3

4

G7 D m7 N.C. D m7 N.C. D m7 N.C. D m7

PA

Synth

Gtr.

Bass

D. S.

Perc.

Uptown Funk 21

[illegible]



05 SSAATBB small Combo

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars , Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A

Sheet music for Uptown Funk, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Adv., Guitar, Bass Guitar, Drum Set, Percussion). The music is in 4/4 time and includes lyrics like "Doh", "Sshh", and "N.C.".

Instrumental parts include:

- Piano Adv. (Drums)
- Guitar (Funky sound)
- Bass Guitar
- Drum Set
- Percussion (Hand Clap, Swipe with brush)

Uptown Funk 3

13

S Styl - in' while in, liv - in' it up ___ in the cit - y. Got Chucks on ___ with Saint Lau - rent. Got - ta kiss my - self, ___ I'm so pret - ty.

A Styl - in' while in, liv - in' it up ___ in the cit - y. Got Chucks on ___ with Saint Lau - rent. Got - ta kiss my - self, ___ I'm so pret - ty. I'm too

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

Kissing sound

Wow!

Come on

[illegible]

Uptown Funk 5

05 SSAATBB small Combo

29 *mp* *cresc.* *mf* *f*

S Oh _____ Ah _____ Come on!

A up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

T *mp* *cresc.* *mf* *f*
8 Oh _____ Ah _____ Come on!

B *mp* *cresc.* *mf* *f*
Oh oh oh oh oh oh oh oh ah ah ah ah ah Watch. Come on!

P.A. *D m7*

Gtr. 8

Bass

D. S.

Perc.

E

33

S Giv - in' it up, get - tin' it on, giv - in' it to ____ ya. Give it to me now. Come on, come on. Give it to me!

A 8 Oo Up - town funk you up. Oo Don't be - lieve me just watch.

T 8 Oo Up - town funk you up. Oo Don't be - lieve me just watch.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

D m7 *G 7* *D m7* *G 7*

P.A.

Gtr. 8

Bass

D. S.

Perc.

Uptown Funk 7

05 SSAATBB small Combo

F

45 *mf*

S Stop! Wait a min-ute. Take a sip, sign the check.

A *mf* Stop! Wait a min-ute. Fill my cup; — put some liq - uor in it. Take a sip, sign the check. Ride to

T *mf* Stop! Wait a min-ute. Fill my cup; — put some liq - uor in it. Take a sip, sign the check. Ride to

B Stop! *Finger Whistle* Ju - li - ol Get the stretch!

D^{m7} N.C.

P.A. (Drums)

Gtr.

Bass

D. S.

Perc.

49

S Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out,

A Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py. I'm too

T Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py.

B Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, Come on

P.A.

Gtr.

Bass

D. S.

Perc.

H

61

S

Ooh Ooh Ooh Ooh

Small group All Small group All

A

Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah. 'Cause up - town funk gon' give it to ya. 'Cause

T

Ooh Ooh Ooh Ooh

B

Optional Ooh Ooh Ooh Ooh

D^m N.C.

P.A.

(Drums)

Gtr.

Bass

D. S.

Perc.

65 *mp* *cresc.* *mf* *f*

S

Oh Ah Come on!

A

up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

T

mp *cresc.* *mf* *f*

Oh Ah Come on!

B

mp *cresc.* *mf* *f*

Oh oh oh oh oh oh oh ah ah ah ah Watch. Come on!

P.A.

D^{m7}

Gtr.

Bass

D. S.

Perc.

77

S Got-ta give it to me! Got-ta give it to me! Got-ta give it to me! Hey, hey, hey, hey!

A Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch. Hey, hey, hey, hey!

T Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch. Hey, hey, hey, hey!

B Got-ta give it to me! Got-ta give it to me! Got-ta give it to me! Hey, hey, hey, hey!

N.C. D^{m7} N.C. D^{m7} N.C. D^{m7} N.C.

P.A.

Gtr.

Bass

D. S.

Perc.

J

81

S Solo
Be-fore we leave I'm - a tell y'all a lit-tle some-thing.

A

T

B *mf*
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

D^{m7} N.C.

P.A.

Gtr.

Bass

D. S.

Perc.

Uptown Funk 13

K

93

S
Dance! Jump on it. If you sex - y, then flaunt it. If you freak - y then own it. Don't brag a - bout it. Come show me. Come on!

A

T
Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up.

B
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

D^{m7} G⁷ D^{m7} G⁷

P.A.
Gtr.
Bass
D. S.
Perc.

97

S
Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night — and we in the spot. Don't be - lieve me, just watch. Come on.

A
Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night — and we in the spot. Don't be - lieve me, just watch. Come on.

T
Up - town, funk you up, up - town, funk you up. Sat - ur - day night — and we in the spot. Don't be - lieve me, just watch. Come on.

B
doh doh doh doh doh doh doh doh Sat - ur - day night — and we in the spot. Don't be - lieve me, just watch. Come on.

D^{m7} G⁷ D^{m7} N.C.

P.A.
[Piano and Arrangement part]

Gr.
[Guitar part]

Bass
[Bass part]

D. S.
[Drum Set part]

Perc.
[Percussion part]

109 *cresc.*

S Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A *cresc.* Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T *cresc.* Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B *cresc.* Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

N.C. D^{m7} N.C. D^{m7} N.C. D^{m7}

P.A.

Gtr.

Bass

D. S.

Perc.

113

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

T Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. Hey, hey!

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

D^{m7} G⁷ D^{m7} G⁷

P.A.

Gtr.

Bass

D. S.

Perc.



06 SSAATBB small Combo extra staves

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A

Sheet music for Uptown Funk, featuring staves for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time and includes lyrics and musical notation.

Soprano
[Musical notation]

Alto
[Musical notation]

Tenor
[Musical notation]

Bass
[Musical notation]

Piano Adv.
[Musical notation]

Guitar
[Musical notation]

Bass Guitar
[Musical notation]

Drum Set
[Musical notation]

Percussion
[Musical notation]

Lyrics:
[Lyrics text]

Uptown Funk 3
06 SSAATBB small Combo extra staves

11

S
This one, for them hood girls, them good girls, straight mas - ter - piec - es. Styl - in' while in, liv - in' it up — in the cit - y. Got Chucks on — with Saint Lau - rent. Got - ta

A
This one, for them hood girls, them good girls, straight mas - ter - piec - es. Styl - in' while in, liv - in' it up — in the cit - y. Got Chucks on — with Saint Lau - rent. Got - ta

T
8

B

1
2

P.A.

Gtr.
8

Bass

D. S.

Perc.

D

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E

31 *mf* *f*

S *mf* *f*

Ah _____ Come on! Giv - in' it up, get - in' it on, giv - in' it to _____ ya. Give it to me now. Come on, come

A *mf* *f*

Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on! Oo Up - town funk you up. Oo

T *mf* *f*

Ah _____ Come on! Oo Up - town funk you up. Oo

B *mf* *f*

ah ah ah ah Watch. Come on! doh doh doh doh doh doh doh doh

1

2

P.A.

Gtr. *g*

Bass

D. S.

Perc.

D m7 D m7 G7 D m7

41

S - Got - ta give it to me! *mf* Wait a minute.

A - Don't be - lieve me, just watch. *mf* Wait a minute.

T - Don't be - lieve me, just watch. *mf* Wait a minute.

B - Don't be - lieve me, just watch. Stop! Wait a minute.

1 - Got - ta give it to me! Stop!

2 - Got - ta give it to me! Hey, hey, hey! Stop!

N.C. D m7 N.C. D m7 N.C. D m7 N.C. D m7 N.C.

(Drums)

(Drums)

Gtr. 8

Bass

D. S.

Perc.

G

51

S show up, we're got' show out. Hot damn. Ah pa - da Hot damn.

A show up, we're got' show out. smooth-er than a fresh dry skip - py. I'm too hot. Called a po - lice — and a fi - re - man. I'm too hot. Make a

T show up, we're got' show out. smooth-er than a fresh dry skip - py. Paw bop paw bop paw bop papow — Paw bop paw bop paw bop papow —

B show up, we're got' show out. Come on doh doh doh doh doh doh doh doh doh doh

1

2

Dm7 G7 Dm7

P.A.

Gtr.

Bass

D. S.

Perc.

H

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Upto
06 SS.AATBB small Co

06 SSAATBB small Combo extra staves

81

Solo

3

S Be - fore we leave I'm - a tell y'all a lit - tle some - thing. Up - town, funk you up,

A

T

B *mf* doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

1

2

D m7 N.C.

P.A.

Gtr.

Bass

D. S.

Perc.

06 SSATBB small Combo extra staves

K

[illegible]

I

[illegible]

M

Sheet music for Uptown Funk 23, 06 SSAATBB small Combo extra staves. The score includes vocal parts (S, A, T, B) and instrumental parts (Gtr., Bass, D. S., Perc.). The key signature is D major, and the time signature is 4/4. The music features a repeating instrumental pattern in the background and a vocal melody in the foreground.

Vocal Parts:

- S (Soprano):** Got - ta give it to me! Hey, hey, hey! Up - town, funk you up, up - town, funk you up, Up - town, funk you up.
- A (Alto):** Don't be - lieve me, just watch. Hey, hey, hey! Up - town, funk you up, up - town, funk you up, Up - town, funk you up.
- T (Tenor):** Don't be - lieve me, just watch. Hey, hey, hey! Up - town, funk you up, up - town, funk you up, Come on! Up - town, funk you up.
- B (Bass):** Got - ta give it to me! Hey, hey, hey! Up - town, funk you up, up - town, funk you up, Up - town, funk you up.

Instrumental Parts:

- Gtr. (Guitar):** Features a repeating pattern of eighth notes and chords.
- Bass:** Features a repeating pattern of eighth notes and chords.
- D. S. (Drum Set):** Features a repeating pattern of eighth notes and chords.
- Perc. (Percussion):** Features a repeating pattern of eighth notes and chords.

Chords: N.C., D m7, G7, D m7.

2

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07 SSAATBB Piano Advanced

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars , Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A

Soprano

Alto

Tenor

Bass

Piano Adv.

(Drums)

Ow wap ow wap

Oo

Sshh Sshh

Doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

N.C.

D m7

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C

15

S Chucks on ___ with Saint Lau-rent. Got-ta kiss my-self, I'm so pret-ty. Hot damn.

A Chucks on ___ with Saint Lau-rent. Got-ta kiss my-self, I'm so pret-ty. I'm too hot. Called a

T 8 Kissing sound Wow! Paw bop paw bop paw bop papow. _____

B Come on doh doh

P.A. D^{m7}

18

S Ah pa-da Hot damn. Ah pa-da

A po-lice ___ and a fi-re-man. I'm too hot. Make a dra-gon want to re-ti-re, man. I'm too

T 8 Paw bop paw bop paw bop papow. _____

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A. G⁷ D^{m7} G⁷

28 *mp* *cresc.*

S Ooh Oh

A *All*

T *mp* *cresc.*

B *mp* *cresc.*

P.A.

up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya.

Ooh Oh oh oh oh oh oh oh

31 *mf* *f*

S Ah Come on! Giv-in' it up, get-tin' it on, giv-in' it to

A Sat-ur-day night and we in the spot. Don't be-lieve me just watch. Come on! Oo

T *mf* *f* Ah Come on! Oo

B *mf* *f* ah ah ah ah ah Watch. Come on! doh doh

P.A. *D m7* *D m7*

40

S on, come on. Come on! Got-ta give it to me! Got-ta give it to me!

A Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch.

T Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch.

B doh doh doh doh doh Got-ta give it to me! Got-ta give it to me!

G⁷ D^{m7} N.C. D^{m7} N.C. D^{m7}

P.A.

43

S Got-ta give it to me! Hey, hey, hey, hey! Stop! Wait a min-ute.

A Don't be-lieve me, just watch. Hey, hey, hey, hey! Stop! Wait a min-ute. Fill my cup; put some liq-uor in it.

T Don't be-lieve me, just watch. Hey, hey, hey, hey! Stop! Wait a min-ute. Fill my cup; put some liq-uor in it.

B Got-ta give it to me! Hey, hey, hey, hey! Stop!

N.C. D^{m7} N.C. D^{m7} N.C.

P.A.

(Drums)

(Drums)

54

S Ah pa - da Hot damn. Ah pa - da

A po - lice and a fi - re - man. I'm too hot. Make a dra - gon want to re - ti - re, man. I'm too

T Paw bop paw bop paw bop papow. _____

B doh doh doh doh doh doh doh doh doh doh doh doh doh

G⁷ D m⁷ G⁷

P.A.

57

S Hot damn. Ah pa - da Hot damn.

A hot. Say my name, you know who I am. I'm too hot. Am I

T Paw bop paw bop paw bop papow. _____ Paw bop paw bop paw bop papow. _____

B doh doh doh doh doh doh doh doh doh doh doh doh doh

D m⁷ G⁷ D m⁷

P.A.

I

67 *mf* *f*

S Ah _____ Come on! Giv-in' it up, get-tin' it on, giv-in' it to

A Sat-ur-day night and we in the spot. Don't be-lieve me just watch. Come on! Oo

T *mf* *f* Ah _____ Come on! Oo

B *mf* *f* ah ah ah ah ah Watch. Come on! doh doh

P.A. *D m7* *D m7*

70

S — ya. Give it to me now. Come on, come on. Give it to me!

A Up - town funk you up. Oo Don't be-lieve me, just watch.

T Up - town funk you up. Oo Don't be-lieve me, just watch.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A. *G⁷* *D m7* *G⁷*

J

79

S Got-ta give it to me! Hey, hey, hey, hey! Be-fore we leave

A Don't be-lieve me, just watch. Hey, hey, hey, hey!

T Don't be-lieve me, just watch. Hey, hey, hey, hey!

B Got-ta give it to me! Hey, hey, hey, hey! *mf* doh doh doh doh doh doh doh doh doh

N.C. D^{m7} N.C. D^{m7} N.C.

P.A.

84

S I'm - a tell y'all a lit - tle some - thing. Up - town, funk you up, up - town, funk - you up. Up - town, funk you up, Add more people

A

T

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A.

95

S
freak - y — then own it. Don't brag a - bout it. Come show me. Come on! Dance! Jump on it. If you

A
Dance! Jump on it. If you

T
8
Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

B
doh doh doh doh doh doh doh doh doh

D m7 G7 D m7

P.A

98

S
sex - y, — then flaunt it. Well it's Sat - ur - day night — and we in the spot. Don't be - lieve me, just watch. Come on.

A
sex - y, — then flaunt it. Well it's Sat - ur - day night — and we in the spot. Don't be - lieve me, just watch. Come on.

T
8
up - town, funk you up. Sat - ur - day night — and we in the spot. Don't be - lieve me, just watch. Come on.

B
doh doh doh doh doh doh Sat - ur - day night — and we in the spot. Don't be - lieve me, just watch. Come on.

G7 D m7 N.C.

P.A

107

S now. Come on, come on, come on. Come on! Got - ta give it to me! *cresc.*

A Oo Don't be - lieve me, just watch. Don't be - lieve me, just watch. *cresc.*

T Oo Don't be - lieve me, just watch. Don't be - lieve me, just watch. *cresc.*

B doh doh doh doh doh doh doh Got - ta give it to me! *cresc.*

P.A. *D m7 G⁷ D m7 N.C. D m7*

110

S Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

P.A. *N.C. D m7 N.C. D m7*

N

121

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

T Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. Hey, hey!

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

D m7 G 7 D m7 G 7

P.A.

125

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

T Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, I said Pa da da dap pap pa da dap pow

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh Pa da da dap pap pa da dap pow

D m7 G 7 D m7

P.A.



08 SSAATBB Piano Moderated

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruna Mars , Mark Ronson

Arranged by Don henken

Original Key

With a funky feeling ♩ = 112 - 116

A

Sheet music for Soprano, Alto, Tenor, Bass, and Piano Mod. The music is in 4/4 time and features a funky feel. The lyrics include "Ow wap ow wap", "Sshh", "Doh", "N.C.", and "D m7". The piano part includes a drum line and a bass line.

Soprano: Ow wap ow wap

Alto: Oo

Tenor: Sshh Sshh

Bass: Doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Piano Mod.: (Drums) N.C. D m7

C

15

S Chucks on ___ with Saint Lau-rent. Got-ta kiss my-self, I'm so pret-ty. Hot damn.

A Chucks on ___ with Saint Lau-rent. Got-ta kiss my-self, I'm so pret-ty. I'm too hot. Called a

T Kissing sound Wow! Paw bop paw bop paw bop papow. _____

B Come on doh doh

P. M. D^{m7}

18

S Ah pa-da Hot damn. Ah pa-da

A po-lice ___ and a fi-re-man. I'm too hot. Make a dra-gon want to re-ti-re, man. I'm too

T Paw bop paw bop paw bop papow. _____

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P. M. G⁷ D^{m7} G⁷

28 *mp* *cresc.*

S Ooh Oh

A *All*

T *mp* *cresc.*

B *mp* *cresc.*

P. M

up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya.

Ooh Oh oh oh oh oh oh oh

31 *mf* *f* **E**

S Ah Come on! Giv-in' it up, get-tin' it on, giv-in' it to

A Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on! Oo

T *mf* *f* Ah Come on! Oo

B *mf* *f* ah ah ah ah ah Watch. Come on! doh doh

P. M *D m7* *D m7*

41

S Got-ta give it to me! Got-ta give it to me! Got-ta give it to me!

A Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch. Hey,

T Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch. Hey,

B Got-ta give it to me! Got-ta give it to me! Got-ta give it to me!

N.C. D^{m7} N.C. D^{m7} N.C. D^{m7}

P. M.

F

44

S Hey, hey, hey, hey! Stop! Wait a min-ute. Take a sip, sign the check.

A hey, hey, hey! Stop! Wait a min-ute. Fill my cup; put some liq-uor in it. Take a sip, sign the check.

T hey, hey, hey! Stop! Wait a min-ute. Fill my cup; put some liq-uor in it. Take a sip, sign the check.

B Hey, hey, hey, hey! Stop! Finger Whistle

N.C. D^{m7} N.C.

P. M. (Drums) (Drums)

55

S Hot damn. Ah pa - da Hot damn.

A hot. Make a dra - gon want to re - ti - re, man. I'm too hot.

T Paw bop paw bop paw bop papow. _____ Paw bop paw bop paw bop papow. _____

B doh doh doh doh doh doh doh doh doh

P. M. D^{m7} G^7 D^{m7}

58

S Ah pa - da Hot damn. Ah Wow!

A Say my name, you know who I am. I'm too hot. Am I bad a - bout that mon - ey. (break it down)

T _____ Paw bop paw bop paw bop papow. _____ pop Wow!

B doh doh doh doh doh doh doh doh doh doh doh doh doh

P. M. G^7 D^{m7} G^7 C $A^7/C\sharp$

I

68 *f*

S — Come on! Giv-in' it up, get-tin' it on, giv-in' it to — ya. Give it to me now. Come on, come

A Don't be-lieve me just watch. Come on! Oo Up-town funk you up. Oo

T *f* Come on! Oo Up-town funk you up. Oo

B *f* ah Watch. Come on! doh doh doh doh doh doh doh doh doh

P. M. *f* D^{m7} D^{m7} G⁷ D^{m7}

72

S on. Give it to me! Giv-in' it up, get-tin' it on, giv-in' it to — ya. Give it to me now. Come on, come

A Don't be-lieve me, just watch. Oo Up-town funk you up. Oo

T Don't be-lieve me, just watch. Oo Up-town funk you up. Oo

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P. M. G⁷ D^{m7} G⁷ D^{m7}

Uptown Funk 13
08 SSAATBB Piano Moderated

84 Add more people

S 3

I'm - a tell y'all a lit - tle some - thing. Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

A

T

B

doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P. M

88

S up - town, funk you up. I said up - town, funk you up, up - town, funk you up. up - town, funk you up,

A

T

B

doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P. M

98

S sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

A sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

T up - town, funk you up. Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

B doh doh doh doh doh doh Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

P. M. G^7 D^{m7} N.C.

L

101 *mf*

S Giv - in' it up, get - tin' it on, giv - in' it to ya. Give it to me now. Come on, come on. Give it to me!

A *mf* Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

T *mf* Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

B *mf* doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P. M. D^{m7} G^7 D^{m7} G^7

M

111

S Got - ta give it to me! Hey, hey, hey, hey! Up - town, funk you up,

A Don't be - lieve me, just watch. Hey, hey, hey, hey! Up - town, funk you up,

T Don't be - lieve me, just watch. Hey, hey, hey, hey! Up - town, funk you up,

B Got - ta give it to me! Hey, hey, hey, hey! doh doh

N.C. D^{m7} D^{m7}

P. M

114

S up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

A up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

T up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. Hey, hey!

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

G⁷ D^{m7} G⁷

P. M

Uptown Funk 19
08 SSAATBB Piano Moderated

123

S Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba Up - town, funk you up,

A Up - town, funk you up, up - town, funk you up. Hey, hey! Up - town, funk you up,

T Up - town, funk you up, up - town, funk you up. Hey, hey! Up - town, funk you up,

B doh doh doh doh doh doh doh doh doh

P. M. D^m7 G^7 D^m7

126

S up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

A up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

T up - town, funk you up. Come on! Up - town, funk you up, I said Pa da da dap pap pa da dap pow

B doh doh doh doh doh doh doh doh doh doh doh doh Pa da da dap pap pa da dap pow

P. M. G^7 D^m7



09 SSAATBB

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars , Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A

Soprano

Alto

Tenor

Bass

Doh

doh doh doh doh doh doh doh doh doh

Sssh

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10

S

chelle Pfeif - fer, that white gold. This one, for them hood girls, them good girls, straight mas-ter-piec - es.

A

chelle Pfeif - fer, that white gold. This one, for them hood girls, them good girls, straight mas-ter-piec - es.

T

8

B

13

S

Styl - in' while in, liv-in' it up ___ in the cit-y. Got Chucks on ___ with Saint Lau-rent. Got-ta

A

Styl - in' while in, liv-in' it up ___ in the cit-y. Got Chucks on ___ with Saint Lau-rent. Got-ta

T

8

B

22

S Ah pa-da Hot damn. Ah _____ Wow!

A Say my name, you know who I am. I'm too hot. Am I bad a-bout that mon-ey. (break it down)

T _____ Paw bop paw bop paw bop papow. _____ pop Wow!

B doh doh doh doh doh doh doh doh doh doh doh doh doh

D

25

S Ooh Ooh Ooh

A *Small group* *All* *Small group*
Girls hit _____ your hal-le-lu-jah. Girls hit _____ your hal-le-lu-jah. Girls hit _____ your hal-le-lu-jah. 'Cause

T *8va* Ooh Ooh Ooh

B *8va* doh Optional Ooh Ooh Ooh

34

S — ya. Give it to me now. Come on, come on. Give it to me!

A Up-town funk you up. Oo Don't be-lieve me, just watch.

T Up-town funk you up. Oo Don't be-lieve me, just watch.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

37

S Giv-in' it up, get-tin' it on, giv-in' it to — ya. Give it to me now. Come on, come

A Oo Up-town funk you up. Oo

T Oo Up-town funk you up. Oo

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

46

S

Take a sip, sign the check.

A

Fill my cup; put some liq-uor in it. Take a sip, sign the check. Ride to

T

Fill my cup; put some liq-uor in it. Take a sip, sign the check. Ride to

B

Finger Whistle

Ju-li-o! Get the stretch!

49

S

Har - lem, Hol - ly - wood, Jack - son, ___ Mis - sis - sip - pi. If we show up, we're gon' show out,

A

Har - lem, Hol - ly - wood, Jack - son, ___ Mis - sis - sip - pi. If we show up, we're gon' show out,

T

Har - lem, Hol - ly - wood, Jack - son, ___ Mis - sis - sip - pi. If we show up, we're gon' show out,

B

Har - lem, Hol - ly - wood, Jack - son, ___ Mis - sis - sip - pi. If we show up, we're gon' show out,

58

S Ah pa-da Hot damn. Ah _____ Wow!

A Say my name, you know who I am. I'm too hot. Am I bad a-bout that mon-ey. (break it down)

T _____ Paw bop paw bop paw bop papow. _____ pop Wow!

B doh doh doh doh doh doh doh doh doh doh doh doh doh

H

61

S Ooh Ooh Ooh

A *Small group* *All* *Small group*
Girls hit _____ your hal-le-lu-jah. Girls hit _____ your hal-le-lu-jah. Girls hit _____ your hal-le-lu-jah. 'Cause

T *8va* Ooh Ooh Ooh

B *8va* doh Optional Ooh Ooh Ooh

70

S — ya. Give it to me now. Come on, come on. Give it to me!

A Up-town funk you up. Oo Don't be-lieve me, just watch.

T Up-town funk you up. Oo Don't be-lieve me, just watch.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

73

S Giv-in' it up, get-tin' it on, giv-in' it to — ya. Give it to me now. Come on, come

A Oo Up-town funk you up. Oo

T Oo Up-town funk you up. Oo

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

82 *Solo* 3

S Be-fore we leave I'm - a tell y'all a lit - tle some - thing.

A

T

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh

85 *Add more people*

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

A

T

B doh doh doh doh doh doh doh doh doh

doh doh doh doh doh doh doh doh doh doh doh doh doh doh

doh doh doh doh doh doh doh doh Sat-ur-day night and we in the spot.

106

S — ya. Give it to me now. Come on, come on, come on. Come on!

A Up-town funk you up. Oo Don't be-lieve me, just watch.

T Up-town funk you up. Oo Don't be-lieve me, just watch.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh

109 *cresc.*

S Got-ta give it to me! Got-ta give it to me! Got-ta give it to me!

A *cresc.* Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch. Hey,

T *cresc.* Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch. Hey,

B *cresc.* Got-ta give it to me! Got-ta give it to me! Got-ta give it to me!

118

S up - town, funk you up. Up-town, funk you up, up - town, funk you up. I said

A up - town, funk you up. Up-town, funk you up, up - town, funk you up. I said

T 8 up - town, funk you up. Come on! Up-town, funk you up, up - town, funk you up. I said

B doh doh doh doh doh doh doh doh doh doh doh doh

N

121

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

T 8 Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up,

B doh doh doh doh doh doh doh doh doh

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson

Arranged by Don Henken

Original Key

With a funky feeling ♩ = 112 - 116

Sheet music for 10 C Instrument, featuring measures 1 through 101, organized into sections A through L. The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (f).

Sections A through L are marked with letters in boxes above the staff. Measure numbers are indicated at the start of each line: 1, 21, 34, 40, 45, 61, 73, 78, and 101.

Dynamic markings (f) are present at measures 21, 34, 40, 61, 73, 78, and 101.

Rehearsal marks (7, 8, 12, 7) are indicated above the staff at measures 1, 21, 78, and 101.

11 Bb Instrument

chorus[®]

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Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson

Arranged by Don Henken

Original Key

With a funky feeling ♩ = 112 - 116

Sheet music for 11 Bb Instrument, featuring measures 1 through 100. The music is in 4/4 time and includes various musical notations such as eighth notes, sixteenth notes, and rests. The key signature is one sharp (F#). The music is divided into sections labeled A through L. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 9 and ends at measure 16. Section C starts at measure 17 and ends at measure 21. Section D starts at measure 22 and ends at measure 28. Section E starts at measure 29 and ends at measure 33. Section F starts at measure 34 and ends at measure 39. Section G starts at measure 40 and ends at measure 45. Section H starts at measure 46 and ends at measure 51. Section I starts at measure 52 and ends at measure 60. Section J starts at measure 61 and ends at measure 71. Section K starts at measure 72 and ends at measure 76. Section L starts at measure 77 and ends at measure 100. The music includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The music is arranged by Don Henken.

12 Eb Instrument



Uptown Funk

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Original Key

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Sheet music for 12 Eb Instrument, featuring measures 1 through 100. The music is in G major (one sharp) and 4/4 time. It includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *f* (forte). The score is divided into sections labeled A through L.

Section A: Measures 1-8, 8-measure rest, 8-measure rest, 8-measure rest.

Section B: Measures 9-16, 8-measure rest, 8-measure rest, 8-measure rest.

Section C: Measures 17-24, 8-measure rest, 8-measure rest, 8-measure rest.

Section D: Measures 25-32, 8-measure rest, 8-measure rest, 8-measure rest.

Section E: Measures 33-40, 8-measure rest, 8-measure rest, 8-measure rest.

Section F: Measures 41-48, 8-measure rest, 8-measure rest, 8-measure rest.

Section G: Measures 49-56, 8-measure rest, 8-measure rest, 8-measure rest.

Section H: Measures 57-64, 8-measure rest, 8-measure rest, 8-measure rest.

Section I: Measures 65-72, 8-measure rest, 8-measure rest, 8-measure rest.

Section J: Measures 73-80, 8-measure rest, 8-measure rest, 8-measure rest.

Section K: Measures 81-88, 8-measure rest, 8-measure rest, 8-measure rest.

Section L: Measures 89-96, 8-measure rest, 8-measure rest, 8-measure rest.

Section M: Measures 97-100, 8-measure rest, 8-measure rest, 8-measure rest.

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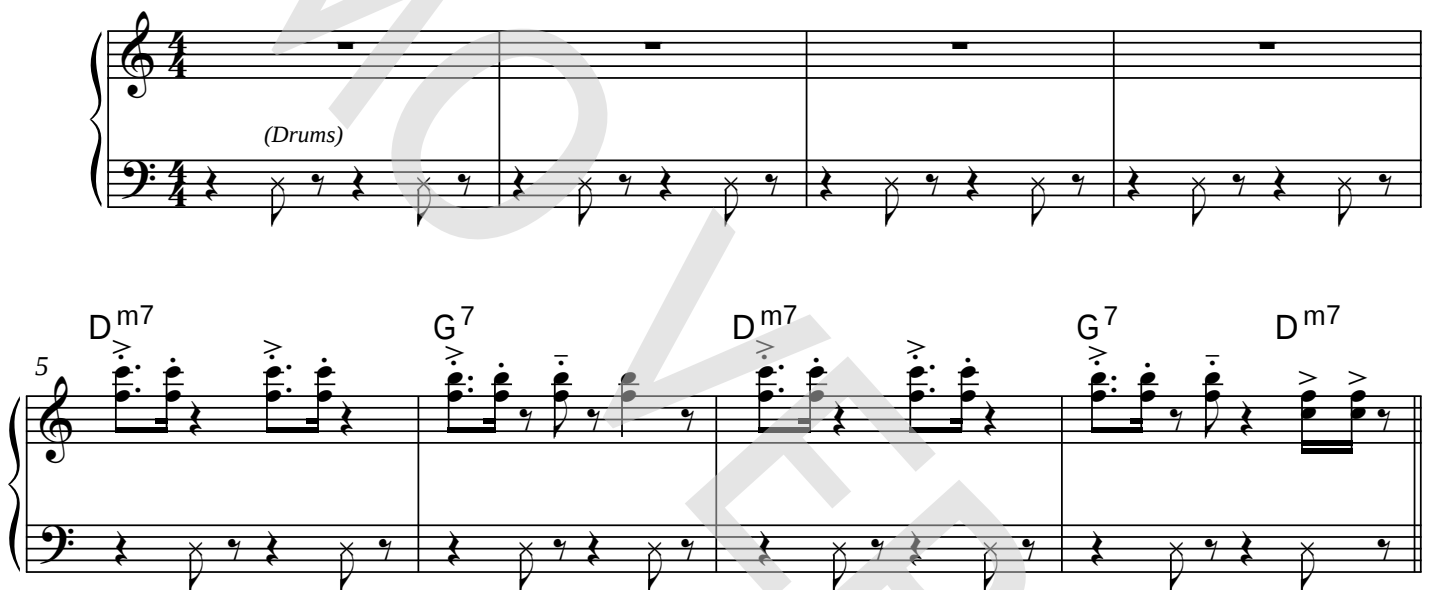
Arranged by Don Henken

Original Key

With a funky feeling ♩ = 112 - 116

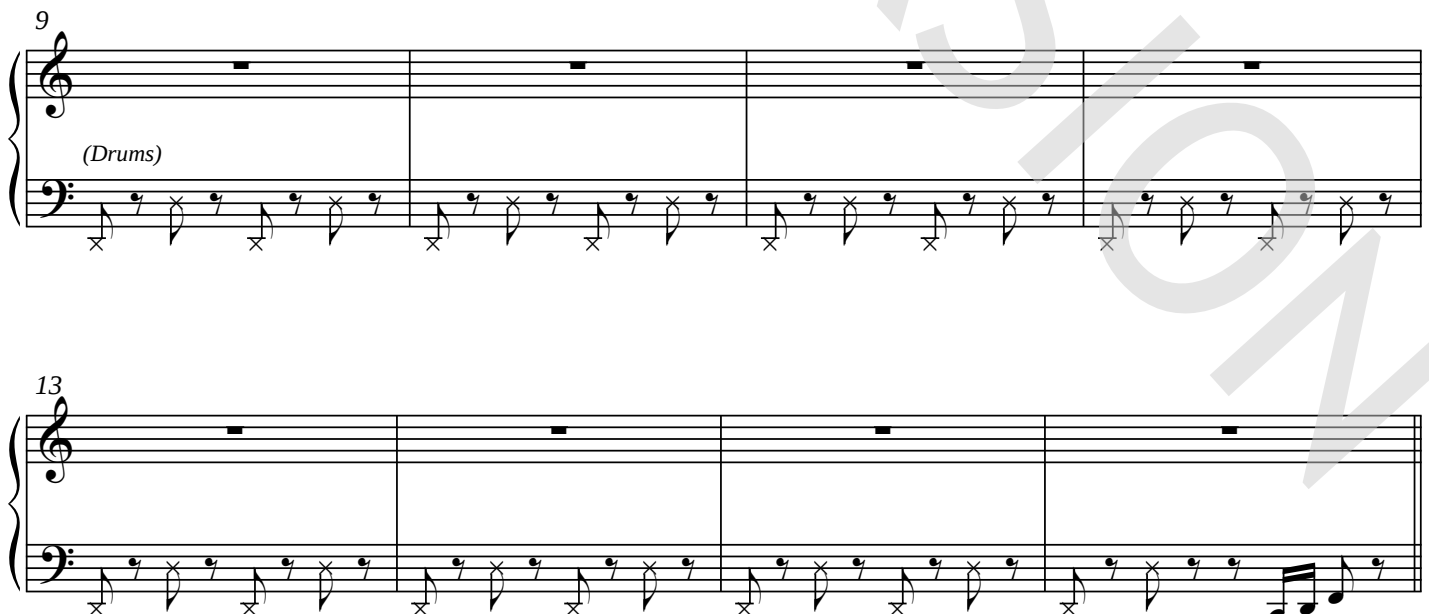
A

N.C.



B

N.C.



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A

N.C.

(Drums)

5 D^{m7} G⁷ D^{m7} G⁷ D^{m7}

B

N.C.

9 (Drums)

13

37 D^{m7} G⁷ D^{m7} G⁷

The musical score for 'The Rose Tree' is presented in a two-staff format (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, each with a chord symbol above it: D^{m7}, G⁷, D^{m7}, and G⁷. The melody in the treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large, faint watermark 'MusicalScoreCloud.com' is visible across the background of the score.

41 N.C. D^{m7} N.C. D^{m7} N.C. D^{m7} N.C.

(Drums)

F

45 D^{m7} N.C.

(Drums)

49

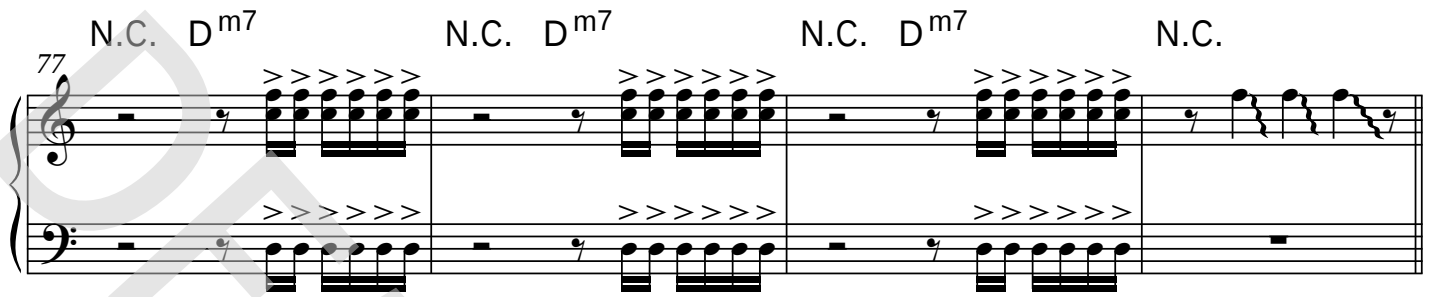
Measures 49-52. The treble clef staff has whole rests. The bass clef staff has a rhythmic pattern of eighth notes and sixteenth notes.

G

53

D^{m7} G⁷ D^{m7} G⁷

77 N.C. D^{m7} N.C. D^{m7} N.C. D^{m7} N.C.



J

81 D^{m7} N.C.



85



89



K

93 D^{m7} G⁷ D^{m7} G⁷



117

D^{m7} G⁷ D^{m7} G⁷

Measures 117-120: Treble clef contains chords (D^{m7}, G⁷, D^{m7}, G⁷) and eighth-note patterns. Bass clef contains a steady eighth-note bass line.

N

121

D^{m7} G⁷ D^{m7} G⁷

Measures 121-124: Treble clef contains chords (D^{m7}, G⁷, D^{m7}, G⁷) and eighth-note patterns. Bass clef contains a steady eighth-note bass line.

125

D^{m7} G⁷ D^{m7}

Measures 125-128: Treble clef contains chords (D^{m7}, G⁷, D^{m7}) and eighth-note patterns. Bass clef contains a steady eighth-note bass line.

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A

B

C

Brass 4

Rock Organ 4

8

8



D

18

4

4

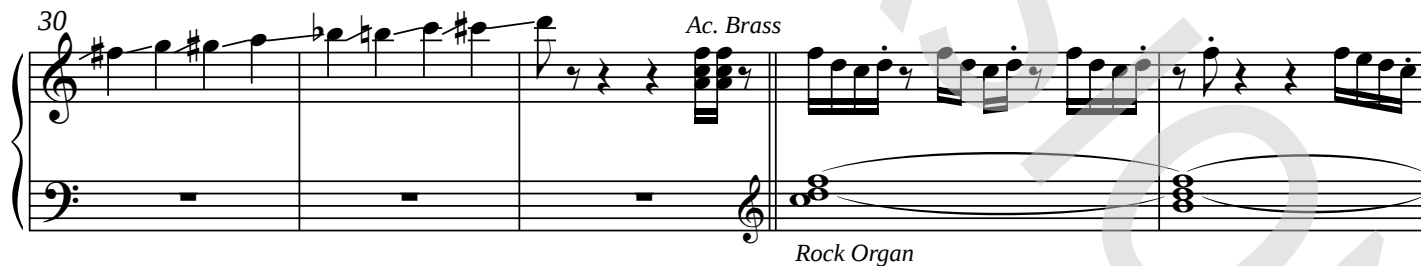


E

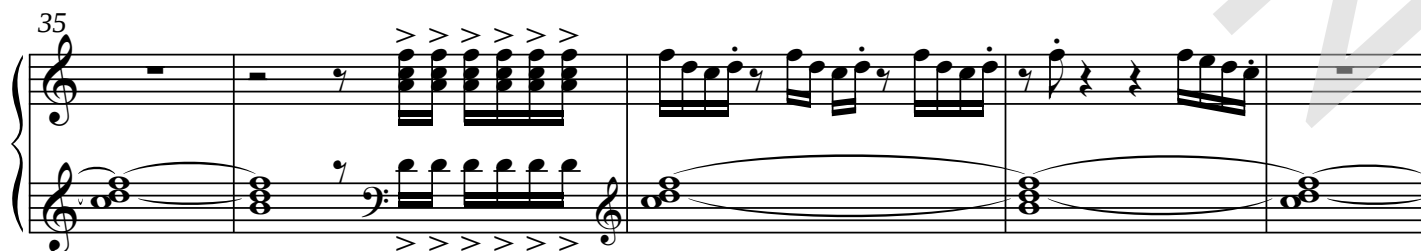
30

Ac. Brass

Rock Organ



35



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A

Funky sound



B

C



D

E



F

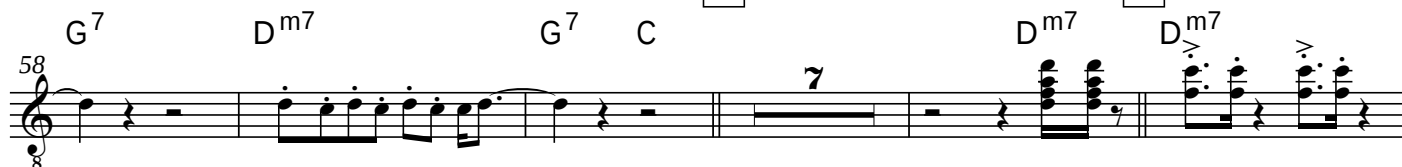


G



H

I



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A **B** **C**

D^{m7} D^{m7}

18 G⁷ D^{m7} G⁷ D^{m7} G⁷

D

23 D^{m7} G⁷ C A⁷/C[#] D^m 3

E

30 D^{m7} D^{m7} G⁷

35 D^{m7} G⁷ D^{m7} G⁷ D^{m7}

40 G⁷ D^{m7} > > > > > > > > > > > > > >

F **G**

45 D^{m7} G⁷ D^{m7} 6

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

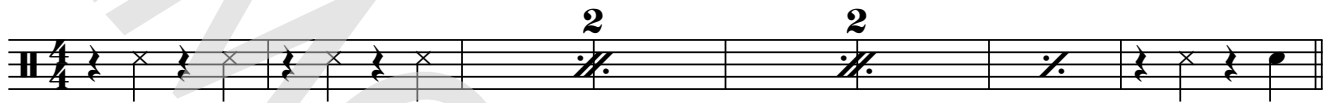
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A



B

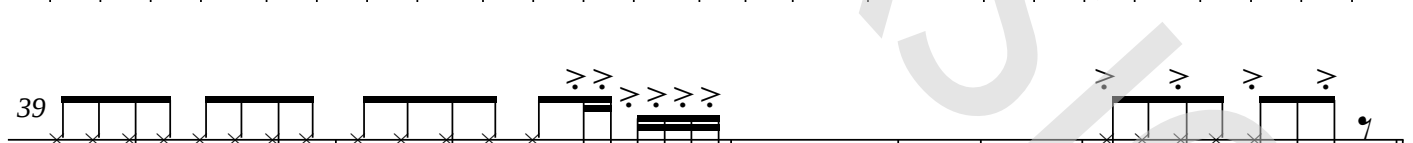
C



D



E



G

H



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (x note head)
- Hi-Hat open (o note head)
- High Tom (square note head)
- Mid Tom (square note head)
- Low Tom (square note head)
- Floor Tom (square note head)
- Ride Cymbal (* note head)
- Ride Bell/Cup (diamond note head)
- Crash Cymbal (* note head)
- Splash Cymbal (* note head)
- Triangle mute (o note head)
- Triangle open (o note head)
- Tambourine Beating (x note head)
- Hi-Hat Foot (x note head)
- Snareclick (x note head)
- Snaredrum (square note head)
- Bassdrum(Kick) (square note head)

Staff 2 (Bottom):

- Shaker(eggs) (triangle note head)
- Claves (triangle note head)
- High Timbale (triangle note head)
- Sleigh Bells (triangle note head)
- Bell Tree (triangle note head)
- Maracas (triangle note head)
- Wind Chimes (triangle note head)
- Cowbell (triangle note head)
- Conga Cabasa (triangle note head)
- Handclap (x note head)
- Guiro (triangle note head)
- Woodblock High (square note head)
- Woodblock Low (square note head)
- Timbale Low (triangle note head)
- Agogo High (triangle note head)
- Agogo Low (triangle note head)

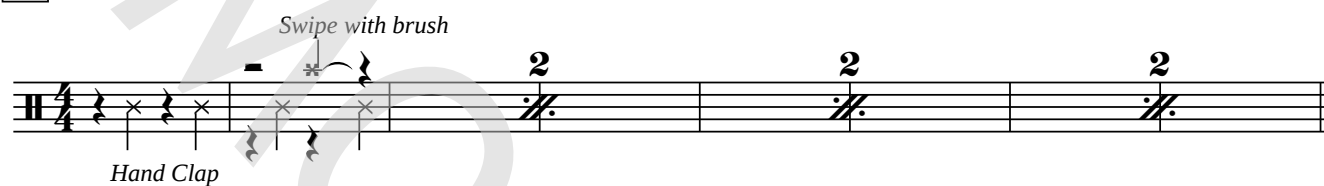
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A



B



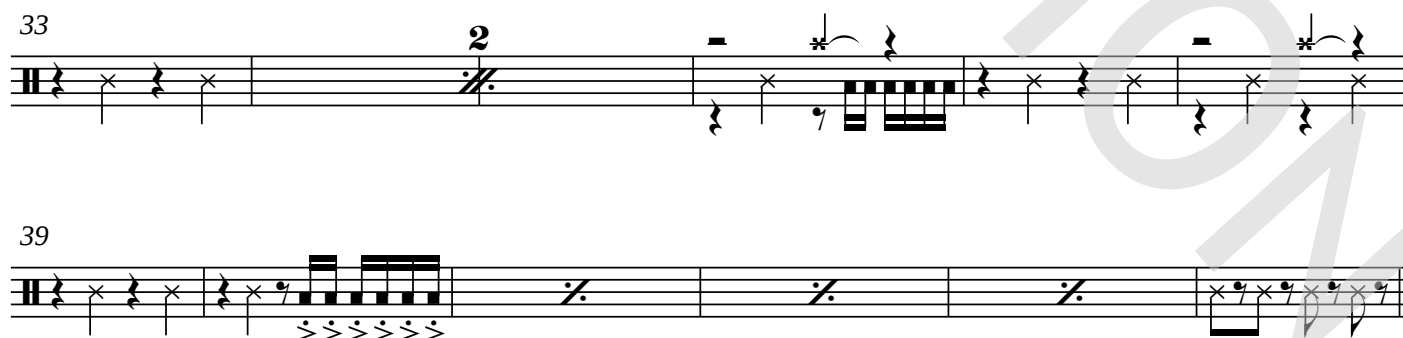
C



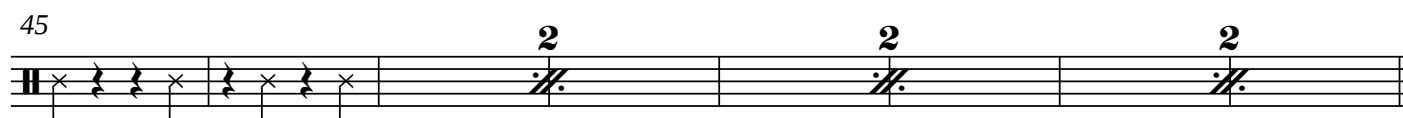
D



E



F



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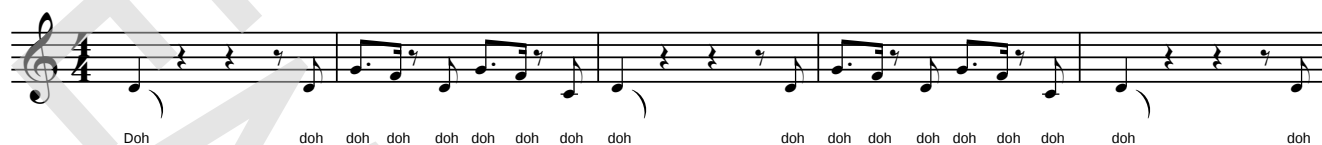
Arranged by Don henken

Original Key

A

N.C.

D^{m7}



B

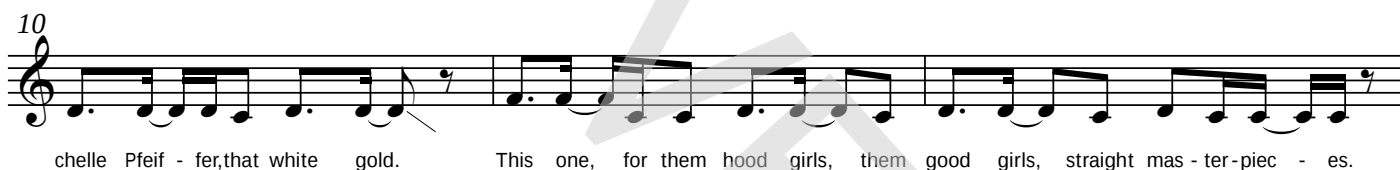
G⁷

D^{m7}

G⁷

D^{m7}

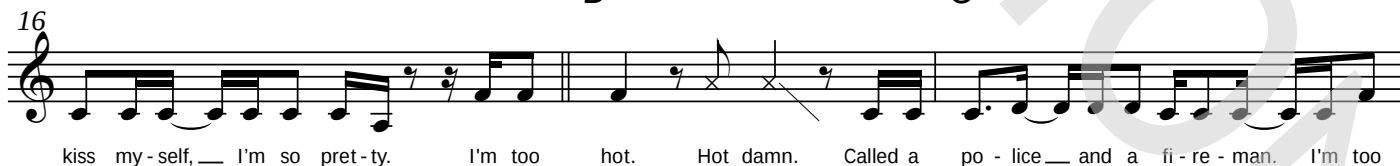
N.C.



C

D^{m7}

G⁷



D^{m7}

G⁷

D^{m7}





21 Empty Paper

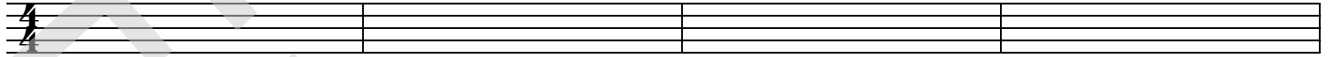
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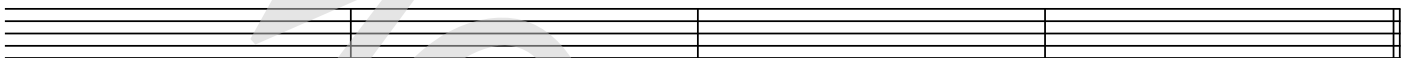
With a funky feeling ♩ = 112 - 116

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A

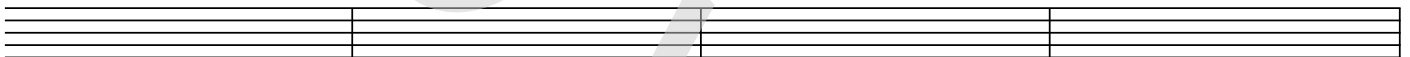


5



B

9

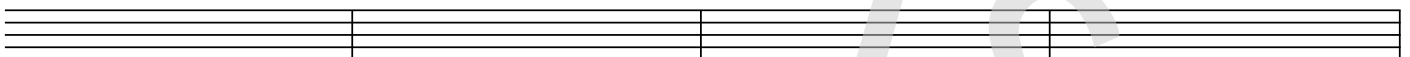


13

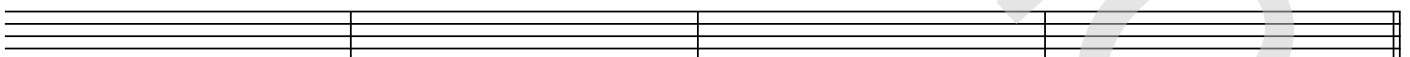


C

17

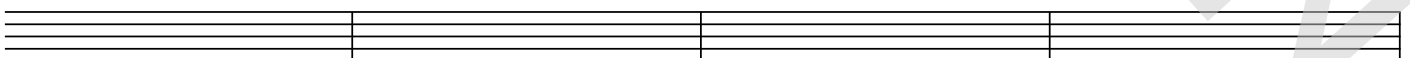


21

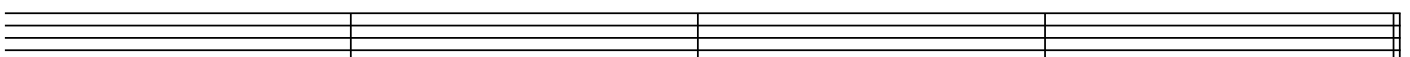


D

25



29





Uptown Funk

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Original Key*

A Doh (repeat)

B This hit, that ice cold, Michelle Pfeiffer, that white gold.
This one, for them hood girls, them good girls, straight masterpieces.
Stylin', while in, livin' it up in the city.
Got Chucks on with Saint Laurent. Gotta kiss myself I'm so pretty.

C I'm too hot (hot damn), called a police and a fireman.
I'm too hot (hot damn), make a dragon want to retire.
Man I'm too hot (hot damn), say my name you know who I am.
I'm too hot (hot damn), Am I bad about that money. (Break it down)

D Girls hit your hallelujah (Ooh) (3x)
'Cause Uptown Funk gon' give it to ya (3x)
Saturday night and we in the spot
Don't believe me, just watch. (Come on!)

E Don't believe me, just watch (5x) Hey, hey, hey,

F Stop! Wait a minute. Fill my cup; put some liquor in it
Take a sip, sign a check (finger whistle) Julio! Get the stretch!
Ride to Harlem, Hollywood, Jackson, Mississippi
If we show up, we're gon' show out, smoother than a fresh dry skippy.

G = C
H = D
I = E

J Before we leave I'm a tell y'all a little something.
Uptown Funk you up (4x) I said
Uptown Funk you up (4x) come on

K Dance! Come on, dance Jump on it.
If you sexy then flaunt it. If you freaky then own it.
Don't brag about it, come show me. Come on !
Dance! Jump on it. If you sexy then flaunt it.
Well it's Saturday night and we in the spot.
Don't believe me, just watch (come on)

L = E

M Uptown Funk you up (8x)

N Uptown Funk you up (7x)