



Uptown Funk - SSAATBB

Pag.

02	Full score combo C instrument
19	Full score combo Bb instrument
36	Full score combo Eb instrument
53	Full score combo 4 extra staves
75	Full score small combo
92	Full score small combo 2 extra staves
118	Full score vocals (SASATBB) piano advanced
137	Full score vocals (SSAATBB) piano moderated
156	Vocals (SSAATBB)
178	C instrument
180	Bb instrument
182	Eb instrument
184	Piano advanced
191	Piano moderated
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204	Bassguitar
207	Drumkit
210	Percussion
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01 SSAATBB Combo C

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruna Mars , Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A

Sheet music for Uptown Funk, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (C. Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The music is marked with a tempo of 112-116 and includes lyrics like "Doh", "Sahh", and "Hand Clap".

Instrumental parts include: C. Instr. (N.C.), Piano Adv. (Drums), Synthesizer (Brass), Guitar (Funky sound), Bass Guitar, Drum Set, and Percussion (Hand Clap, Swipe with brush).

Uptown Funk 3

01 SSAATBB Combo C

13

S Styl - in' while in, liv - in' it up in the cit - y. Got Chucks on with Saint Lau - rent. Got - ta kiss my - self, I'm so pret - ty.

A Styl - in' while in, liv - in' it up in the cit - y. Got Chucks on with Saint Lau - rent. Got - ta kiss my - self, I'm so pret - ty. I'm too

T

B

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Kissing sound

Wow!

Come on

[C]

17

S Hot damn. Ah pa - da Hot damn. Ah pa - da

A hot. Called a po - lice and a fi - re - man. I'm too hot. Make a dra - gon want to re - ti - re, man. I'm too

T Paw bop paw bop paw bop papow. Paw bop paw bop paw bop papow.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

C D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 5
01 SSAATBB Combo C

29 *mp* *cresc.* *mf* *f*

S Oh Ah Come on!

A up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

T *mp* *cresc.* *mf* *f* Oh Ah Come on!

B *mp* *cresc.* *mf* *f* Oh oh oh oh oh oh oh oh ah ah ah ah ah Watch. Come on!

C *f* *D m7*

P.A.

Synth *Ac. Brass*

Gtr.

Bass

D. S.

Perc.

E

33

S
Giv - in' it up, get - tin' it on, giv - in' it to ____ ya. Give it to me now. Come on, come on. Give it to me!

A
Oo Up - town funk you up. Oo Don't be - lieve __ me, just watch.

T
Oo Up - town funk you up. Oo Don't be - lieve __ me, just watch.

B
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

C
D^{m7} *G⁷* *D^{m7}* *G⁷* *f*

P.A.
Rock Organ

Synth
Gtr.

Bass

D.S.

Perc.

Uptown Funk 7

01 SSAATBB Combo C

F

45

mf

S Stop! Wait a min - ute. Take a sip, sign the check.

A Stop! Wait a min - ute. Fill my cup; — put some liq - uor in it. Take a sip, sign the check. Ride to

T Stop! Wait a min - ute. Fill my cup; — put some liq - uor in it. Take a sip, sign the check. Ride to

B Finger Whistle Ju - li - ol Get the stretch!

C D m7 N.C.

P.A. (Drums)

Synth

Gr.

Bass

D. S.

Perc.

49

S Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out,

A Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py. I'm too

T Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py.

B Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, Come — on

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 9

01 SSAATBB Combo C

H

61

S

Ooh Ooh Ooh Ooh

Small group All Small group All

A

Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah. 'Cause up - town funk gon' give it to ya. 'Cause

T

Ooh Ooh Ooh Ooh

B

Ooh Ooh Ooh Ooh

C

D^m N.C.

P.A.

(Drums)

Synth

Gr.

Bass

D. S.

Perc.

65 **mp** *cresc.* *mf* *f*

S

Oh Ah Come on!

A

up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

T

Oh Ah Come on!

B

mp *cresc.* *mf* *f*

Oh oh oh oh oh oh oh oh ah ah ah ah ah Watch. Come on!

C

D^{m7}

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 11

01 SSAATBB Combo C

77

S: Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A: Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T: Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B: Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

C: N.C. D^{m7} N.C. D^{m7} N.C. D^{m7} N.C.

P.A. Synth. Gtr. Bass. D. S. Perc.

J

81

S: Solo Be - fore we leave I'm - a tell y'all a lit - tle some - thing.

A:

T:

B: *mf* doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

C: D^{m7} N.C.

P.A. Synth. Gtr. Bass. D. S. Perc.

Uptown Funk 13

01 SSAATBB Combo C

K

93

S Dance! Jump on it. If you sex - y, then flaunt it. If you freak - y then own it. Don't brag a - bout it. Come show me. Come on!

A

T Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

C D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

97

S Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

A Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

T Up - town, funk you up, up - town, funk you up. Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

C D^{m7} G⁷ D^{m7} N.C.

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Uptown Funk 15

01 SSAATBB Combo C

109 *cresc.*

S Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A *cresc.* Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T *cresc.* Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B *cresc.* Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

C N.C. D^{m7} N.C. D^{m7} N.C. D^{m7}

P.A.

Synth

Gr.

Bass

D. S.

Perc.

113

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

T Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. Hey, hey!

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

C D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 17

01 SSAATBB Combo C

125

S
Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

A
Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

T
Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, I said Pa da da dap pap pa da dap pow

B
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh Pa da da dap pap pa da dap pow

C
D^{m7} G⁷ D^{m7}

P.A.
[Musical notation for Piano and Accordion]

Synth
[Musical notation for Synthesizer]

Gr.
[Musical notation for Guitar]

Bass
[Musical notation for Bass]

D. S.
[Musical notation for Drums]

Perc.
[Musical notation for Percussion]



02 SSAATBB Combo Bb

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruna Mars , Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A

Sheet music for Uptown Funk, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Bb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The music is marked with a tempo of 112-116 and includes lyrics like "Doh", "Sshh", and "Hand Clap".

Uptown Funk 3

02 SSAATBB Combo Bb

13

S Styl - in' while in, liv - in' it up ___ in the cit - y. Got Chucks on ___ with Saint Lau - rent. ___ Got - ta kiss my - self, ___ I'm so pret - ty.

A Styl - in' while in, liv - in' it up ___ in the cit - y. Got Chucks on ___ with Saint Lau - rent. ___ Got - ta kiss my - self, ___ I'm so pret - ty. I'm too

T

B

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Kissing sound

Wow!

Come on

C

17

S Hot damn. Ah pa - da Hot damn. Ah pa - da

A hot. Called a po - lice ___ and a fi - re - man. I'm too hot. Make a dra - gon want to re - ti - re, man. I'm too

T Paw bop paw bop paw bop papow. Paw bop paw bop paw bop papow.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bb D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 5

02 SSAATBB Combo Bb

29 *mp* *cresc.* *mf* *f*

S Oh Ah Come on!

A up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

T *mp* *cresc.* *mf* *f*

T Oh Ah Come on!

B *mp* *cresc.* *mf* *f*

B Oh oh oh oh oh oh oh oh ah ah ah ah ah Watch. Come on!

Bb *f* *Dm7*

P.A. *f* *Ac. Brass*

Synth

Gtr.

Bass

D. S.

Perc.

[E] 33

S Giv - in' it up, get - tin' it on, giv - in' it to ya. Give it to me now. Come on, come on. Give it to me!

A Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

T Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bb *Dm7* *G7* *Dm7* *G7* *f*

P.A. *f*

Synth *Rock Organ*

Gtr.

Bass

D. S.

Perc.

Uptown Funk 7

02 SSAATBB Combo Bb

F

45

S *mf* Stop! Wait a min - ute. Take a sip, sign the check.

A *mf* Stop! Wait a min - ute. Fill my cup; _ put some liq - uor in it. Take a sip, sign the check. Ride to

T *mf* Stop! Wait a min - ute. Fill my cup; _ put some liq - uor in it. Take a sip, sign the check. Ride to

B *mf* Stop! *Finger Whistle* Ju - li - ot Get the stretch!

Bb *mf* D^{m7} N.C.

P.A. *mf* (Drums)

Synth

Gtr.

Bass

D. S.

Perc.

49

S Har - lem, Hol - ly - wood, Jack - son, _ Mis - sis - sip - pi. If we show up, we're gon' show out,

A Har - lem, Hol - ly - wood, Jack - son, _ Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py. I'm too

T Har - lem, Hol - ly - wood, Jack - son, _ Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py.

B Har - lem, Hol - ly - wood, Jack - son, _ Mis - sis - sip - pi. If we show up, we're gon' show out, Come _ on

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Uptown Funk 9

02 SSAATBB Combo Bb

H

61

S Ooh Ooh Ooh Ooh Ooh

A *Small group* Girls hit your hal - le - lu - jah. *All* Girls hit your hal - le - lu - jah. *Small group* 'Cause up - town funk gon' give it to ya. *All* 'Cause

T Ooh Ooh Ooh Ooh

B *Optional* Ooh Ooh Ooh Ooh

Bb D^m N.C.

P.A. (Drums)

Synth

Gtr.

Bass

D. S.

Perc.

65 *mp* *cresc.* *mf* *f*

S Oh Ah Come on!

A up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

T *mp* *cresc.* *mf* *f*

B Oh oh oh oh oh oh oh oh ah ah ah ah Watch. Come on!

Bb *f* D^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Uptown Funk 11

02 SSAATBB Combo Bb

77

S: Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A: Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T: Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B: Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

Bb: N.C. D^{m7} N.C. D^{m7} N.C. D^{m7} N.C.

P.A. Synth. Gtr. Bass. D. S. Perc.

J

81

S: Be - fore we leave I'm - a tell y'all a lit - tle some - thing.

A:

T:

B: *mf* doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bb: D^{m7} N.C.

P.A. Synth. Gtr. Bass. D. S. Perc.

Uptown Funk 13

02 SSAATBB Combo Bb

K

93

S Dance! Jump on it. If you sex - y, then flaunt it. If you freak - y then own it. Don't brag a - bout it. Come show me. Come on!

A

T Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bb D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gr.

Bass

D. S.

Perc.

97

S Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

A Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

T Up - town, funk you up, up - town, funk you up. Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

Bb D^{m7} G⁷ D^{m7} N.C. *f*

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 15

02 SSAATBB Combo Bb

109 *cresc.*

S Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A *cresc.*
Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T *cresc.*
Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B *cresc.*
Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

Bb N.C. D^{m7} N.C. D^{m7} N.C. D^{m7}

P.A.

Synth

Gr.

Bass

D. S.

Perc.

[M] 113

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

T Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. Hey, hey!

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bb D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 17
02 SSAATBB Combo Bb

125

S
Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

A
Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

T
Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, I said Pa da da dap pap pa da dap pow

B
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh Pa da da dap pap pa da dap pow

Bb
D^{m7} G⁷ D^{m7}

P.A.
[Musical notation for Piano and Accordion]

Synth
[Musical notation for Synthesizer]

Gtr.
[Musical notation for Guitar]

Bass
[Musical notation for Bass]

D. S.
[Musical notation for Drums]

Perc.
[Musical notation for Percussion]



Uptown Funk

*Words and Music by Bruna Mars , Mark Ronson
Arranged by Don henken
Original Key*

A

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Uptown Funk 3

03 SSAATBB Combo Eb

13

S Styl - in' while in, liv - in' it up in the cit - y. Got Chucks on with Saint Lau - rent. Got - ta kiss my - self, I'm so pret - ty.

A Styl - in' while in, liv - in' it up in the cit - y. Got Chucks on with Saint Lau - rent. Got - ta kiss my - self, I'm so pret - ty. I'm too

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Kissing sound

Wow!

Come on

C

17

S Hot damn. Ah pa - da Hot damn. Ah pa - da

A hot. Called a po - lice and a fi - re - man. I'm too hot. Make a dra - gon want to re - ti - re, man. I'm too

T Paw bop paw bop paw bop papow. Paw bop paw bop paw bop papow.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Uptown Funk 5

03 SSAATBB Combo Eb

29 *mp* *cresc.* *mf* *f*

S Oh Ah Come on!

A up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

T *mp* *cresc.* *mf* *f*

T Oh Ah Come on!

B *mp* *cresc.* *mf* *f*

B Oh oh oh oh oh oh oh oh ah ah ah ah ah Watch. Come on!

Eb *f* *Dm7*

P.A. *f* *Dm7*

Synth *f* *Dm7*

Ac. Brass

Gtr.

Bass

D. S.

Perc.

E 33

S Giv - in' it up, get - tin' it on, giv - in' it to ya. Give it to me now. Come on, come on. Give it to me!

A Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

T Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb *Dm7* *G7* *Dm7* *G7* *f*

P.A. *f*

Synth *f*

Rock Organ

Gtr.

Bass

D. S.

Perc.

Uptown Funk 7

03 SSAATBB Combo Eb

F

45

S *mf* Stop! Wait a min - ute. Take a sip, sign the check.

A *mf* Stop! Wait a min - ute. Fill my cup; ___ put some liq - uor in it. Take a sip, sign the check. Ride to

T *mf* Stop! Wait a min - ute. Fill my cup; ___ put some liq - uor in it. Take a sip, sign the check. Ride to

B Stop! *Finger Whistle* Ju - li - ol Get the stretch!

Eb D^{m7} N.C.

P.A. (Drums)

Synth

Gr.

Bass

D. S.

Perc.

49

S Har - lem, Hol - ly - wood, Jack - son, ___ Mis - sis - sip - pi. If we show up, we're gon' show out,

A Har - lem, Hol - ly - wood, Jack - son, ___ Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py. I'm too

T Har - lem, Hol - ly - wood, Jack - son, ___ Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py.

B Har - lem, Hol - ly - wood, Jack - son, ___ Mis - sis - sip - pi. If we show up, we're gon' show out, Come ___ on

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 9

03 SSAATBB Combo Eb

H

61

S Ooh Ooh Ooh Ooh Ooh

A *Small group* Girls hit your hal - le - lu - jah. *All* Girls hit your hal - le - lu - jah. *Small group* 'Cause up - town funk gon' give it to ya. *All* 'Cause

T Ooh Ooh Ooh Ooh

B *Optional* Ooh Ooh Ooh Ooh

Eb D^m N.C.

P.A. (Drums)

Synth

Gtr.

Bass

D. S.

Perc.

65 *mp* *cresc.* *mf* *f*

S Oh Ah Come on!

A up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

T *mp* *cresc.* *mf* *f*

B Oh oh oh oh oh oh oh ah ah ah ah Watch. Come on!

Eb *f* D^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Uptown Funk 11

03 SSAATBB Combo Eb

77

S Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

Eb N.C. D^{m7} N.C. D^{m7} N.C. D^{m7} N.C.

P.A.

Synth

Gr.

Bass

D. S.

Perc.

J

81

S Solo Be - fore we leave I'm - a tell y'all a lit - tle some - thing.

A

T

B *mf* doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb D^{m7} N.C.

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 13

03 SSAATBB Combo Eb

K

93

S Dance! Jump on it. If you sex - y, then flaunt it. If you freak - y then own it. Don't brag a - bout it. Come show me. Come on!

A

T Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gr.

Bass

D. S.

Perc.

97

S Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

A Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

T Up - town, funk you up, up - town, funk you up. Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

Eb D^{m7} G⁷ D^{m7} N.C. *f*

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 15

03 SSAATBB Combo Eb

109 *cresc.*

S Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A *cresc.* Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T *cresc.* Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B *cresc.* Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

Eb N.C. D^{m7} N.C. D^{m7} N.C. D^{m7}

P.A.

Synth

Gr.

Bass

D. S.

Perc.

M

113

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

T Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. Hey, hey!

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 17
03 SSAATBB Combo Eb

125

S
Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

A
Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

T
Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, I said Pa da da dap pap pa da dap pow

B
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh Pa da da dap pap pa da dap pow

Eb
D^{m7} G⁷ D^{m7}

P.A.
[Piano and Accompaniment staves]

Synth
[Synthesizer staves]

Gtr.
[Guitar staves]

Bass
[Bass staves]

D. S.
[Drum and Snare staves]

Perc.
[Percussion staves]

Uptown Funk

- Bruno Mars - Mark Ronson -

A

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Uptown Funk 3
04 SSA/ATBB 4 extra staves

13

S Styl - ir' while in, liv - in' it up — in the cit - y. Got Chucks on — with Saint Lau - rent. Got - ta kiss my - self, — I'm so pret - ty. Hot de mite Ah pa - da

A Styl - ir' while in, liv - in' it up — in the cit - y. Got Chucks on — with Saint Lau - rent. Got - ta kiss my - self, — I'm so pret - ty. I'm too hot. Called a po - kee — and a fi - re - man. I'm too

T 8 Kissing sound Wow! Paw boop paw boop paw boop pawow —

B Come on doh doh doh doh doh doh doh

1

2

3

4 Dm7 G7

pA

Synth

Gtr. 8

Bass

D. S.

Perc.

04 SSAATBB 4 extra staves

25

D

S *cresc.*

A *Small group* Ooh Ooh Ooh Ooh *All* Oh *cresc.*

Gifs hit — your hal - le - lu - jah. Gifs hit — your hal - le - lu - jah. 'Cause up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya.

T *mp cresc.* Ooh Ooh Ooh Ooh *mp cresc.* Oh *cresc.*

B *mp cresc.* Ooh Ooh Ooh Ooh *mp cresc.* Oh *cresc.*

1 2 3 4

D^m N.C.

PA *(Drums)*

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 7
04 SSA/ATBB 4 extra staves

37

S
Giv - in' it up, gettin' it on, giv'in it to ____ ya. Give it to me now. Come on, come on, come on, Come on!

A
Oo Oo Up - town funk you up. Oo Oo Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Got - ta give it to me!

T
Oo Up - town funk you up. Oo Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Got - ta give it to me!

B
deh deh deh deh deh deh deh deh deh deh deh deh Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Got - ta give it to me!

1
2
3
4

P.A.
D m7 G7 D m7 G7 D m7 N.C. D m7 N.C. D m7

Synth
8

Gtr.
8

Bass
8

D. S.
8

Perc.
8

G

49

S Her - hem, Hol - ly-wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gott show out.

A Her - hem, Hol - ly-wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gott show out. smooth-er than a fresh dry skip - py. I'm too hot. Hot damn! Ah

T Her - hem, Hol - ly-wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gott show out. smooth-er than a fresh dry skip - py. Paw bop paw bop paw bop pappow, — Called a po - lice — and a fi - re - mar. I'm too

B Her - hem, Hol - ly-wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gott show out. Come on deh deh deh deh deh deh deh

1

2

3

4

Dm7 G7

Synth

Gtr.

Bass

D. S.

Perc.

04 SSA^{AT}BB 4 extra staves[illegible]

Give it to me now, Come on, come on, come on, Come on! Get - ta give it to me!

Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Get - ta give it to me!

Chords: Dm7, G7, N.C., Dm7, N.C.

Give it to me now, Come on, come on, come on, Come on! Get - ta give it to me!

Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Get - ta give it to me!

Chords: Dm7, G7, N.C., Dm7, N.C.

Uptown Funk 15
04 SSAATBB 4 extra staves

[illegible]

Uptown Funk 17
04 SSAATBB 4 extra staves

97

S
Dance! Jump on it. If you sex - y, — then flaunt it. Well it's Sat - ur - day night — and we in the spot. Don't be - leave me, just watch. Come on. Giv - in' it up, get - ter' it on, giv - in' it to

A
Dance! Jump on it. If you sex - y, — then flaunt it. Well it's Sat - ur - day night — and we in the spot. Don't be - leave me, just watch. Come on. Co

T
Up - town, funk you up, up - town, funk you up, Sat - ur - day night — and we in the spot. Don't be - leave me, just watch. Come on. Co

B
doh doh doh doh doh doh Sat - ur - day night — and we in the spot. Don't be - leave me, just watch. Come on. doh

1
2
3
4

PA
D m7 G7 D m7 N.C. D m7

Synth

Gtr.
Bass
D. S.
Perc.

108

S. *cresc.* on, come on, Come on! Got - ta give it to me! Hey, hey, hey!

A. *cresc.* Don't be - lieve — me, just watch. Don't be - lieve — me, just watch. Hey, hey, hey!

T. *cresc.* Don't be - lieve — me, just watch. Don't be - lieve — me, just watch. Hey, hey, hey!

B. *cresc.* Don't be - lieve — me, just watch. Got - ta give it to me! Hey, hey, hey!

1. Got - ta give it to me! Hey, hey, hey!

2. Got - ta give it to me! Hey, hey, hey!

3. Got - ta give it to me! Hey, hey, hey!

4. Got - ta give it to me! Hey, hey, hey!

P.A. *G7* *D m7* *N.C.* *D m7* *N.C.* *D m7* *N.C.* *D m7*

Synth. *G7* *D m7* *N.C.* *D m7* *N.C.* *D m7* *N.C.* *D m7*

Gtr. *G7* *D m7* *N.C.* *D m7* *N.C.* *D m7* *N.C.* *D m7*

Bass. *G7* *D m7* *N.C.* *D m7* *N.C.* *D m7* *N.C.* *D m7*

D. S. *G7* *D m7* *N.C.* *D m7* *N.C.* *D m7* *N.C.* *D m7*

Perc. *G7* *D m7* *N.C.* *D m7* *N.C.* *D m7* *N.C.* *D m7*

Uptown Funk 21
04 SSAATBB 4 extra staves

119

S

Up - town, funk you up, up - town, funk you up, I said Up - town, funk you up, up - town, funk you up, funk you up, funk you up.

A

Up - town, funk you up, up - town, funk you up, I said Up - town, funk you up, up - town, funk you up, funk you up, funk you up.

T

Up - town, funk you up, up - town, funk you up, I said Up - town, funk you up, up - town, funk you up, Come on! Up - town, funk you up.

B

doh doh

1

2

3

4

D m7 G7 D m7 G7 D m7

Synth

PA

Git.

Bass

D. S.

Perc.



05 SSAATBB small Combo

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars , Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A

Sheet music for Uptown Funk, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Adv., Guitar, Bass Guitar, Drum Set, Percussion). The music is in 4/4 time and includes lyrics like "Doh", "Sshh", and "N.C.". The arrangement includes a large "DEMO" watermark.

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Hand Clap

Swipe with brush

Funky sound

(Drums)

N.C.

Sshh

Sshh

Doh

doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

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Uptown Funk 3

13

S Styl - in' while in, liv - in' it up ___ in the cit - y. Got Chucks on ___ with Saint Lau - rent. Got - ta kiss my - self, ___ I'm so pret - ty.

A Styl - in' while in, liv - in' it up ___ in the cit - y. Got Chucks on ___ with Saint Lau - rent. Got - ta kiss my - self, ___ I'm so pret - ty. I'm too

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

Kissing sound

Wow!

Come on

C

17

S Hot damn. Ah pa-da Hot damn. Ah pa-da

A hot. Called a po-lice and a fi-re-man. I'm too hot. Make a dra-gon want to re-ti-re, man. I'm too

T Paw bop paw bop paw bop papow. Paw bop paw bop paw bop papow.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh

D^{m7} G⁷ D^{m7} G⁷

P.A.

Gtr.

Bass

D.S.

Perc.

Uptown Funk 5

05 SSAATBB small Combo

29 *mp* *cresc.* *mf* *f*

S Oh _____ Ah _____ Come on!

A up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

T *mp* *cresc.* *mf* *f*
8 Oh _____ Ah _____ Come on!

B *mp* *cresc.* *mf* *f*
Oh oh oh oh oh oh oh oh ah ah ah ah ah Watch. Come on!

P.A. *D m7*

Gtr. 8

Bass

D. S.

Perc.

E

33

S Giv - in' it up, get - tin' it on, giv - in' it to ____ ya. Give it to me now. Come on, come on. Give it to me!

A 8
Oo Up - town funk you up. Oo Don't be - lieve me just watch.

T 8
Oo Up - town funk you up. Oo Don't be - lieve me just watch.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

D m7 *G 7* *D m7* *G 7*

P.A.

Gtr. 8

Bass

D. S.

Perc.

F

45 *mf*

S Stop! Wait a min-ute. Take a sip, sign the check.

A *mf* Stop! Wait a min-ute. Fill my cup; — put some liq - uor in it. Take a sip, sign the check. Ride to

T *mf* Stop! Wait a min-ute. Fill my cup; — put some liq - uor in it. Take a sip, sign the check. Ride to

B Stop! *Finger Whistle* Ju - li - o! Get the stretch!

Dm7 N.C.

P.A. (Drums)

Gtr.

Bass

D. S.

Perc.

49

S Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out,

A Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py. I'm too

T Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py.

B Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, Come on

P.A.

Gtr.

Bass

D. S.

Perc.

H

61

S

Ooh Ooh Ooh Ooh

Small group All Small group All

A

Girls hit ___ your hal - le - lu - jah. Girls hit ___ your hal - le - lu - jah. Girls hit ___ your hal - le - lu - jah. 'Cause up - town funk gon' give it to ya. 'Cause

T

Ooh Ooh Ooh Ooh

B

Ooh Ooh Ooh Ooh

D^m N.C.

P.A.

(Drums)

Gtr.

Bass

D. S.

Perc.

65 *mp* *cresc.* *mf* *f*

S

Oh Ah Come on!

A

up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

T

Oh Ah Come on!

B

Oh oh oh oh oh oh oh ah ah ah ah Watch. Come on!

P.A.

D^{m7}

Gtr.

Bass

D. S.

Perc.

Uptown Funk 11

05 SSAATBB small Combo

77

S Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

N.C. D^{m7} N.C. D^{m7} N.C. D^{m7} N.C.

P.A.

Gtr.

Bass

D. S.

Perc.

J

81

S Solo Be - fore we leave I'm - a tell y'all a lit - tle some - thing.

A

T

B *mf* doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

D^{m7} N.C.

P.A.

Gtr.

Bass

D. S.

Perc.

Uptown Funk 13

K

93

S

Dance! Jump on it. If you sex - y, then flaunt it. If you freak - y then own it. Don't brag a - bout it. Come show me. Come on!

A

T

Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up.

B

doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

D^{m7} G⁷ D^{m7} G⁷

P.A.

Gtr.

Bass

D. S.

Perc.

97

S
Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

A
Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

T
Up - town, funk you up, up - town, funk you up. Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

B
doh doh doh doh doh doh doh doh Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

D^{m7} G⁷ D^{m7} N.C.

P.A.
P.A.

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

109 *cresc.*

S Got-ta give it to me! Got-ta give it to me! Got-ta give it to me! Hey, hey, hey, hey!

A *cresc.*
Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch. Hey, hey, hey, hey!

T *cresc.*
Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch. Hey, hey, hey, hey!

B *cresc.*
Got-ta give it to me! Got-ta give it to me! Got-ta give it to me! Hey, hey, hey, hey!

N.C. D^{m7} N.C. D^{m7} N.C. D^{m7}

P.A.

Gtr.

Bass

D. S.

Perc.

M

113

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

T Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. Hey, hey!

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

D^{m7} G⁷ D^{m7} G⁷

P.A.

Gtr.

Bass

D. S.

Perc.



06 SSAATBB small Combo extra staves

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A

Sheet music for Uptown Funk, featuring staves for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time and includes lyrics and musical notation.

Soprano
[Musical notation]

Alto
[Musical notation]

Tenor
[Musical notation]

Bass
[Musical notation]

Piano Adv.
[Musical notation]

Guitar
[Musical notation]

Bass Guitar
[Musical notation]

Drum Set
[Musical notation]

Percussion
[Musical notation]

Lyrics:
[Lyrics text]

Chords:
[Chord symbols]

Uptown Funk 3
06 SSAATBB small Combo extra staves

11

S
This one, for them hood girls, them good girls, straight mas - ter - piec - es. Styl - in' while in, liv - in' it up — in the cit - y. Got Chucks on — with Saint Lau - rent. Got - ta

A
This one, for them hood girls, them good girls, straight mas - ter - piec - es. Styl - in' while in, liv - in' it up — in the cit - y. Got Chucks on — with Saint Lau - rent. Got - ta

T
8

B

1
2

P.A.

Gtr.
8

Bass

D. S.

Perc.

D

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Uptown Funk 7

--

31 *mf* Ah _____ Come on! Giv - in' it up, get - tin' it on, giv - in' it to _____ ya. Give it to me now, Come on, come

A Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on! Oo Up - town funk you up. Oo

T *mf* Ah _____ Come on! Oo Up - town funk you up. Oo

B *mf* ah ah ah ah Watch. Come on! doh doh doh doh doh doh doh doh doh

1

2

P.A.

Gtr.

Bass

D. S.

Rec.

F

41

S - Got - ta give it to me! *mf* Wait a minute.

A - Got - ta give it to me! *mf* Wait a minute.

T - Don't be - lieve me, just watch. *mf* Wait a minute.

B - Don't be - lieve me, just watch. Stop! Wait a minute.

1 - Got - ta give it to me!

2 - Got - ta give it to me! hey, hey, hey! Stop!

N.C. D m7 N.C. D m7 N.C. D m7 N.C. D m7 N.C. D m7 N.C.

(Drums) (Drums)

Gtr. 8

Bass

D. S.

Perc.

G

51

S show up, we're got' show out. Hot damn. Ah pa-da Hot damn.

A show up, we're got' show out. smooth-er than a fresh dry skip-py. I'm too hot. Called a po-lice—and a fi-re-man. I'm too hot. Make a

T show up, we're got' show out. smooth-er than a fresh dry skip-py. Paw bop paw bop paw bop papow. Paw bop paw bop paw bop papow.

B show up, we're got' show out. Come on doh doh doh doh doh doh doh doh doh doh

1

2

D m7 G7 D m7

P.A.

Gtr.

Bass

D. S.

Perc.

Uptown Funk 13
06 SSAATBB small Combo extra staves

H

61

S Ooh Ooh Ooh Ooh *mp* *cresc.*

A *Small group* Ooh All Ooh *Small group* Ooh All Oh *mp* *cresc.*

Girls hit — your hal - le - lu - jah. Girls hit — your hal - le - lu - jah. Girls hit — your hal - le - lu - jah. 'Cause up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. 'Cause

T *mp* *cresc.* Oh *mp* *cresc.*

B *mp* *cresc.* Ooh *mp* *cresc.* Oh oh oh oh oh

Optional ooh

1

2

D^m N.C.

PA (Drums)

Gtr.

Bass

D. S.

Perc.

Uptown Funk 15

71

S
now. Come on, come on. Give it to me! Giv - in' it up, get - tin' it on, giv - in' it to — ya. Give it to me now. Come on, come

A
Oo Oo Don't be - lieve me, just watch. Oo Up - town funk you up. Oo

T
8 Oo Don't be - lieve me, just watch. Oo Up - town funk you up. Oo

B
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

1
2

P.A.
D m7 G7 D m7 G7 D m7 G7 D m7

Gtr.
8

Bass
8

D.S.
8

Perc.
8

Uptown Funk 17

J

06 SSAATBB small Combo extra staves

K

[illegible]

Uptown Funk 21

L

The musical score is arranged for a full band and vocal quartet. The vocal parts (Soprano, Alto, Tenor, Bass) feature complex harmonies and lead lines. The instrumental sections include piano accompaniment, acoustic guitar, electric guitar with specific chord voicings (Dm7, G7), double bass, and percussion. The lyrics are written below the vocal staves, capturing the iconic sound of The Rolling Stones' 'Gimme Shelter'.

06 SSAATBB small Combo extra staves

111

S
Got - ta give it to me! Hey, hey, hey! Up - town, funk you up, up - town, funk you up, Up - town, funk you up.

A
Don't be - lieve me, just watch. Hey, hey, hey! Up - town, funk you up, up - town, funk you up, Up - town, funk you up.

T
Don't be - lieve me, just watch. Hey, hey, hey! Up - town, funk you up, up - town, funk you up, Come on! Up - town, funk you up.

B
Got - ta give it to me! Hey, hey, hey! doh doh doh doh doh doh doh doh doh

1
2

N.C. D m7 D m7 G7 D m7

P.A.
Gtr.
Bass
D. S.
Perc.

06 SSAATBB small Combo extra staves

[illegible]



07 SSAATBB Piano Advanced

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruna Mars , Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A

Soprano

Alto

Tenor

Bass

Piano Adv.

(Drums)

Ow wap ow wap

Oo

Sshh Sshh

Doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

N.C. D m7

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C

15

S Chucks on ___ with Saint Lau-rent. Got-ta kiss my-self, I'm so pret-ty. Hot damn.

A Chucks on ___ with Saint Lau-rent. Got-ta kiss my-self, I'm so pret-ty. I'm too hot. Called a

T 8 Kissing sound Wow! Paw bop paw bop paw bop papow. _____

B Come on doh doh

P.A. D^{m7}

18

S Ah pa-da Hot damn. Ah pa-da

A po-lice ___ and a fi-re-man. I'm too hot. Make a dra-gon want to re-ti-re, man. I'm too

T Paw bop paw bop paw bop papow. _____

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A. G⁷ D^{m7} G⁷

28 *mp* *cresc.*

S Ooh Oh

A *All*

T *mp* *cresc.*

B *mp* *cresc.*

P.A.

up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya.

Ooh Oh oh oh oh oh oh oh

31 *mf* *f* **E**

S Ah Come on! Giv-in' it up, get-tin' it on, giv-in' it to

A Sat-ur-day night and we in the spot. Don't be-lieve me just watch. Come on! Oo

T *mf* *f* Ah Come on! Oo

B *mf* *f* ah ah ah ah Watch. Come on! doh doh

P.A. *D m7* *D m7*

40

S on, come on. Come on! Got-ta give it to me! Got-ta give it to me!

A Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch.

T Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch.

B doh doh doh doh doh Got-ta give it to me! Got-ta give it to me!

G⁷ D^{m7} N.C. D^{m7} N.C. D^{m7}

P.A.

43

S Got-ta give it to me! Hey, hey, hey, hey! Stop! Wait a min-ute.

A Don't be-lieve me, just watch. Hey, hey, hey, hey! Stop! Wait a min-ute. Fill my cup; put some liq-uor in it.

T Don't be-lieve me, just watch. Hey, hey, hey, hey! Stop! Wait a min-ute. Fill my cup; put some liq-uor in it.

B Got-ta give it to me! Hey, hey, hey, hey! Stop!

N.C. D^{m7} N.C. D^{m7} N.C.

P.A.

(Drums)

(Drums)

F

mf

mf

mf

54

S Ah pa - da Hot damn. Ah pa - da

A po - lice and a fi - re - man. I'm too hot. Make a dra - gon want to re - ti - re, man. I'm too

T 8 Paw bop paw bop paw bop papow. _____

B doh doh doh doh doh doh doh doh doh doh doh doh doh

G⁷ D^{m7} G⁷

P.A.

57

S Hot damn. Ah pa - da Hot damn.

A hot. Say my name, you know who I am. I'm too hot. Am I

T 8 Paw bop paw bop paw bop papow. _____ Paw bop paw bop paw bop papow. _____

B doh doh doh doh doh doh doh doh doh doh doh doh doh

D^{m7} G⁷ D^{m7}

P.A.

I

67 *mf* *f*

S Ah _____ Come on! Giv-in' it up, get-tin' it on, giv-in' it to

A Sat-ur-day night and we in the spot. Don't be-lieve me just watch. Come on! Oo

T *mf* *f* Ah _____ Come on! Oo

B *mf* *f* ah ah ah ah ah Watch. Come on! doh doh

P.A. *D m7* *D m7*

70

S — ya. Give it to me now. Come on, come on. Give it to me!

A Up - town funk you up. Oo Don't be - lieve me, just watch.

T Up - town funk you up. Oo Don't be - lieve me, just watch.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A. *G⁷* *D m7* *G⁷*

J

79

S: Got-ta give it to me! Hey, hey, hey, hey! Be-fore we leave

A: Don't be-lieve me, just watch. Hey, hey, hey, hey!

T: Don't be-lieve me, just watch. Hey, hey, hey, hey!

B: Got-ta give it to me! Hey, hey, hey, hey! doh doh doh doh doh doh doh doh doh

P.A: N.C. D^{m7} N.C. D^{m7} N.C.

mf

Solo

84

S: I'm - a tell y'all a lit - tle some - thing. Up - town, funk you up, up - town, funk you up. Up - town, funk you up.

A:

T:

B: doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A:

Add more people

95

S
freak - y ___ then own it. Don't brag a - bout it. Come show me. Come on! Dance! Jump on it. If you

A
Dance! Jump on it. If you

T
8
Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

B
doh doh doh doh doh doh doh doh doh

P.A
D m7 G7 D m7

98

S
sex - y, ___ then flaunt it. Well it's Sat - ur - day night ___ and we in the spot. Don't be - lieve me, just watch. Come on.

A
sex - y, ___ then flaunt it. Well it's Sat - ur - day night ___ and we in the spot. Don't be - lieve me, just watch. Come on.

T
8
up - town, funk you up. Sat - ur - day night ___ and we in the spot. Don't be - lieve me, just watch. Come on.

B
doh doh doh doh doh doh Sat - ur - day night ___ and we in the spot. Don't be - lieve me, just watch. Come on.

P.A
G7 D m7 N.C.

107

S now. Come on, come on, come on. Come on! *cresc.* Got - ta give it to me!

A Oo Don't be - lieve me, just watch. *cresc.* Don't be - lieve me, just watch.

T Oo Don't be - lieve me, just watch. *cresc.* Don't be - lieve me, just watch.

B doh doh doh doh doh doh doh *cresc.* Got - ta give it to me!

P.A. *D m7* *G 7* *D m7* N.C. *D m7*

110

S Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

P.A. N.C. *D m7* N.C. *D m7*

N

121

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

T Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. Hey, hey!

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

D^{m7} G⁷ D^{m7} G⁷

P.A.

125

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

T Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, I said Pa da da dap pap pa da dap pow

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh Pa da da dap pap pa da dap pow

D^{m7} G⁷ D^{m7}

P.A.



08 SSAATBB Piano Moderated

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars , Mark Ronson

Arranged by Don henken

Original Key

With a funky feeling ♩ = 112 - 116

A

Sheet music for Soprano, Alto, Tenor, Bass, and Piano Mod. The music is in 4/4 time and features a funky feel. The lyrics include "Ow wap ow wap", "Sshh", "Doh", and "N.C.". The piano part includes a drum line and a bass line.

Soprano: Ow wap ow wap

Alto: Oo

Tenor: Sshh Sshh

Bass: Doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Piano Mod.: N.C. D m7

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C

15

S Chucks on ___ with Saint Lau-rent. Got-ta kiss my-self, I'm so pret-ty. Hot damn.

A Chucks on ___ with Saint Lau-rent. Got-ta kiss my-self, I'm so pret-ty. I'm too hot. Called a

T 8 Kissing sound Wow! Paw bop paw bop paw bop papow. _____

B Come on doh doh

P. M D^{m7}

18

S Ah pa-da Hot damn. Ah pa-da

A po-lice ___ and a fi-re-man. I'm too hot. Make a dra-gon want to re-ti-re, man. I'm too

T 8 Paw bop paw bop paw bop papow. _____

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P. M G⁷ D^{m7} G⁷

28 *mp* *cresc.*

S Ooh Oh

A *All*

T *mp* *cresc.*

B *mp* *cresc.*

P. M

up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya.

Ooh Oh oh oh oh oh oh oh

31 *mf* *f* **E**

S Ah Come on! Giv-in' it up, get-tin' it on, giv-in' it to

A Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on! Oo

T *mf* *f* Ah Come on! Oo

B *mf* *f* ah ah ah ah ah Watch. Come on! doh doh

P. M *D m7* *D m7*

41

S Got-ta give it to me! Got-ta give it to me! Got-ta give it to me!

A Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch. Hey,

T Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch. Hey,

B Got-ta give it to me! Got-ta give it to me! Got-ta give it to me!

N.C. D^{m7} N.C. D^{m7} N.C. D^{m7}

P. M

F

44

S Hey, hey, hey, hey! Stop! Wait a min-ute. Take a sip, sign the check.

A hey, hey, hey! Stop! Wait a min-ute. Fill my cup; put some liq-uor in it. Take a sip, sign the check.

T hey, hey, hey! Stop! Wait a min-ute. Fill my cup; put some liq-uor in it. Take a sip, sign the check.

B Hey, hey, hey, hey! Stop! *Finger Whistle*

N.C. D^{m7} N.C.

P. M (Drums) (Drums)

55

S Hot damn. Ah pa - da Hot damn.

A hot. Make a dra - gon want to re - ti - re, man. I'm too hot.

T Paw bop paw bop paw bop papow. _____ Paw bop paw bop paw bop papow. _____

B doh doh doh doh doh doh doh doh doh

P. M. D^m7 G^7 D^m7

58

S Ah pa - da Hot damn. Ah _____ Wow!

A Say my name, you know who I am. I'm too hot. Am I bad a - bout that mon - ey. (break it down)

T _____ Paw bop paw bop paw bop papow. _____ pop Wow!

B doh doh doh doh doh doh doh doh doh doh doh doh doh

P. M. G^7 D^m7 G^7 C $A^7/C\sharp$

I

68 *f*

S — Come on! Giv-in' it up, get-tin' it on, giv-in' it to — ya. Give it to me now. Come on, come

A Don't be-lieve me just watch. Come on! Oo Up-town funk you up. Oo

T *f* Come on! Oo Up-town funk you up. Oo

B *f* ah Watch. Come on! doh doh doh doh doh doh doh doh doh

P. M. *f* D^{m7} D^{m7} G⁷ D^{m7}

72

S on. Give it to me! Giv-in' it up, get-tin' it on, giv-in' it to — ya. Give it to me now. Come on, come

A Don't be-lieve me, just watch. Oo Up-town funk you up. Oo

T Don't be-lieve me, just watch. Oo Up-town funk you up. Oo

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P. M. G⁷ D^{m7} G⁷ D^{m7}

Uptown Funk 13
08 SSAATBB Piano Moderated

84

3

Add more people

S

I'm - a tell y'all a lit - tle some - thing. Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

A

T

8

B

doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P. M

88

S

up - town, funk you up. I said up - town, funk you up, up - town, funk you up. up - town, funk you up,

A

T

8

B

doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P. M

98

S sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

A sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

T up - town, funk you up. Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

B doh doh doh doh doh doh Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

P. M. G^7 D^{m7} N.C.

L

101 *mf*

S Giv - in' it up, get - tin' it on, giv - in' it to ya. Give it to me now. Come on, come on. Give it to me!

A *mf* Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

T *mf* Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

B *mf* doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P. M. D^{m7} G^7 D^{m7} G^7

M

111

S Got - ta give it to me! Hey, hey, hey, hey! Up - town, funk you up,

A Don't be - lieve me, just watch. Hey, hey, hey, hey! Up - town, funk you up,

T Don't be - lieve me, just watch. Hey, hey, hey, hey! Up - town, funk you up,

B Got - ta give it to me! Hey, hey, hey, hey! doh doh

N.C. D^{m7} D^{m7}

P. M

114

S up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

A up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

T up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. Hey, hey!

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

G⁷ D^{m7} G⁷

P. M

Uptown Funk 19

08 SSAATBB Piano Moderated

123

S Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba Up - town, funk you up,

A Up - town, funk you up, up - town, funk you up. Hey, hey! Up - town, funk you up,

T Up - town, funk you up, up - town, funk you up. Hey, hey! Up - town, funk you up,

B doh doh doh doh doh doh doh doh doh

P. M. D^m7 G^7 D^m7

126

S up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

A up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

T up - town, funk you up. Come on! Up - town, funk you up, I said Pa da da dap pap pa da dap pow

B doh doh doh doh doh doh doh doh doh doh doh doh Pa da da dap pap pa da dap pow

P. M. G^7 D^m7



09 SSAATBB

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars , Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A

Soprano

Alto

Tenor

Bass

Doh

doh doh doh doh doh doh doh doh doh

Sshh

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10

S

chelle Pfeif - fer, that white gold. This one, for them hood girls, them good girls, straight mas-ter-piec - es.

A

chelle Pfeif - fer, that white gold. This one, for them hood girls, them good girls, straight mas-ter-piec - es.

T

8

B

13

S

Styl - in' while in, liv-in' it up ___ in the cit-y. Got Chucks on ___ with Saint Lau-rent. Got-ta

A

Styl - in' while in, liv-in' it up ___ in the cit-y. Got Chucks on ___ with Saint Lau-rent. Got-ta

T

8

B

22

S Ah pa-da Hot damn. Ah _____ Wow!

A Say my name you know who I am. I'm too hot. Am I bad a-bout that mon-ey. (break it down)

T _____ Paw bop paw bop paw bop papow. _____ pop Wow!

B doh doh doh doh doh doh doh doh doh doh doh doh doh

D

25

S Ooh Ooh Ooh

A *Small group* *All* *Small group*
Girls hit _____ your hal-le-lu-jah. Girls hit _____ your hal-le-lu-jah. Girls hit _____ your hal-le-lu-jah. 'Cause

T *8va* Ooh Ooh Ooh

B *8va* doh Optional Ooh Ooh Ooh

34

S — ya. Give it to me now. Come on, come on. Give it to me!

A Up-town funk you up. Oo Don't be-lieve me, just watch.

T Up-town funk you up. Oo Don't be-lieve me, just watch.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh

37

S Giv-in' it up, get-tin' it on, giv-in' it to — ya. Give it to me now. Come on, come

A Oo Up-town funk you up. Oo

T Oo Up-town funk you up. Oo

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh

46

S

Take a sip, sign the check.

A

Fill my cup; put some liq-uor in it. Take a sip, sign the check. Ride to

T

Fill my cup; put some liq-uor in it. Take a sip, sign the check. Ride to

B

Finger Whistle

Ju-li-o! Get the stretch!

49

S

Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out,

A

Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out,

T

Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out,

B

Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out,

58

S Ah pa-da Hot damn. Ah _____ Wow!

A Say my name you know who I am. I'm too hot. Am I bad a-bout that mon-ey. (break it down)

T _____ Paw bop paw bop paw bop papow. _____ pop Wow!

B doh doh doh doh doh doh doh doh doh doh doh doh doh

H

61

S Ooh Ooh Ooh

A *Small group* *All* *Small group*
Girls hit _____ your hal-le-lu-jah. Girls hit _____ your hal-le-lu-jah. Girls hit _____ your hal-le-lu-jah. 'Cause

T *8va* Ooh Ooh Ooh

B *8va* doh Optional Ooh Ooh Ooh

70

S — ya. Give it to me now. Come on, come on. Give it to me!

A Up-town funk you up. Oo Don't be-lieve me, just watch.

T Up-town funk you up. Oo Don't be-lieve me, just watch.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh

73

S Giv-in' it up, get-tin' it on, giv-in' it to — ya. Give it to me now. Come on, come

A Oo Up-town funk you up. Oo

T Oo Up-town funk you up. Oo

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh

82 *Solo* 3

S Be-fore we leave I'm - a tell y'all a lit - tle some - thing.

A

T

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh

85 *Add more people*

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

A

T

B doh doh doh doh doh doh doh doh doh

94

S

sex - y, — then flaunt it. If you freak-y — then own it. Don't brag a-bout it. Come show me. Come on!

A

T

8

up-town, funk you up. Up - town, funk you up, up-town, funk you up.

B

doh doh doh doh doh doh doh doh doh doh doh doh doh

97

S

Dance! Jump on it. If you sex - y, — then flaunt it. Well it's Sat-ur - day night — and we in the spot.

A

Dance! Jump on it. If you sex - y, — then flaunt it. Well it's Sat-ur - day night and we in the spot.

T

8

Up-town, funk you up, up-town, funk you up. Sat-ur - day night and we in the spot.

B

doh doh doh doh doh doh doh Sat-ur - day night and we in the spot.

106

S — ya. Give it to me now. Come on, come on, come on. Come on!

A Up-town funk you up. Oo Don't be-lieve me, just watch.

T Up-town funk you up. Oo Don't be-lieve me, just watch.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh

109 *cresc.*

S Got-ta give it to me! Got-ta give it to me! Got-ta give it to me!

A *cresc.* Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch. Hey,

T *cresc.* Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch. Hey,

B *cresc.* Got-ta give it to me! Got-ta give it to me! Got-ta give it to me!

118

S up - town, funk you up. Up-town, funk you up, up - town, funk you up. I said

A up - town, funk you up. Up-town, funk you up, up - town, funk you up. I said

T 8 up - town, funk you up. Come on! Up-town, funk you up, up - town, funk you up. I said

B doh doh doh doh doh doh doh doh doh doh doh doh

N

121

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

T 8 Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up,

B doh doh doh doh doh doh doh doh doh

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson

Arranged by Don Henken

Original Key

With a funky feeling ♩ = 112 - 116

A

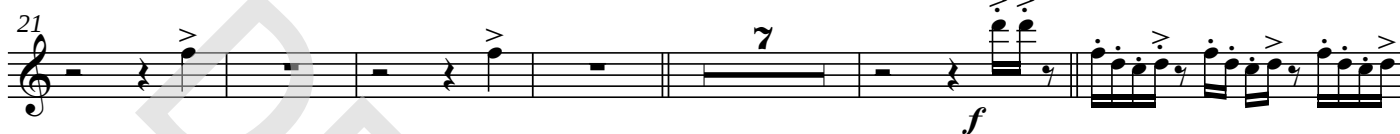
B

C



D

E



F

G



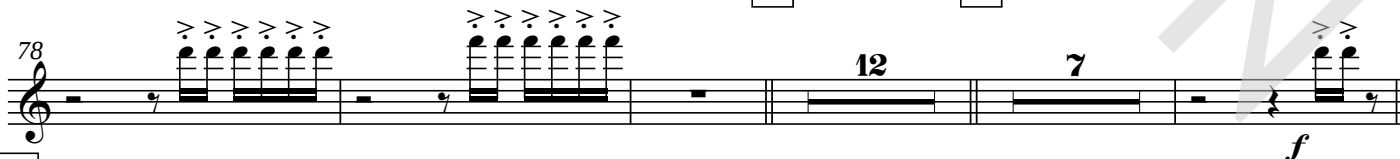
H

I



J

K



L



11 Bb Instrument



Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson

Arranged by Don Henken

Original Key

With a funky feeling ♩ = 112 - 116

Sheet music for 11 Bb Instrument, featuring measures 1 through 100. The music is in 4/4 time and includes various musical notations such as eighth notes, sixteenth notes, and rests. The key signature is one sharp (F#). The arrangement is divided into sections labeled A through L. Section A (measures 1-8) and B (measures 9-16) are marked with an 8-measure rest. Section C (measures 17-21) and D (measures 22-28) are marked with an 8-measure rest. Section E (measures 29-33) is marked with a 7-measure rest. Section F (measures 34-39) is marked with a 6-measure rest. Section G (measures 40-45) is marked with a 6-measure rest. Section H (measures 46-51) is marked with a 6-measure rest. Section I (measures 52-57) is marked with a 6-measure rest. Section J (measures 58-63) is marked with a 6-measure rest. Section K (measures 64-69) is marked with a 6-measure rest. Section L (measures 70-75) is marked with a 6-measure rest. Section M (measures 76-81) is marked with a 6-measure rest. Section N (measures 82-87) is marked with a 6-measure rest. Section O (measures 88-93) is marked with a 6-measure rest. Section P (measures 94-99) is marked with a 6-measure rest. Section Q (measures 100-104) is marked with a 5-measure rest. The music is marked with a forte (f) dynamic throughout.

12 Eb Instrument



Uptown Funk

- Bruno Mars - Mark Ronson -

With a funky feeling ♩ = 112 - 116

Words and Music by Bruno Mars, Mark Ronson

Arranged by Don Henken

Original Key

A

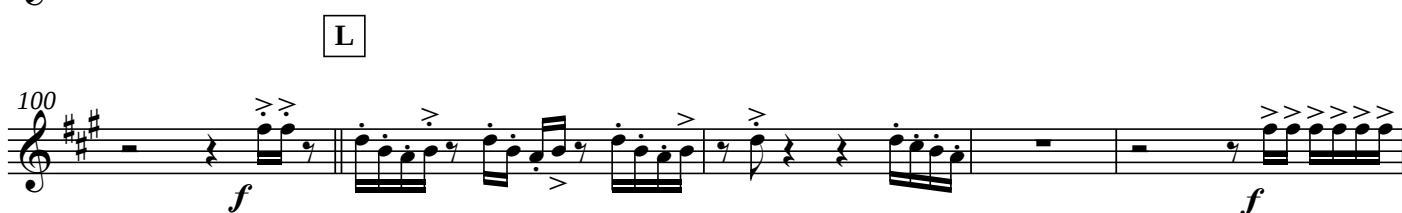
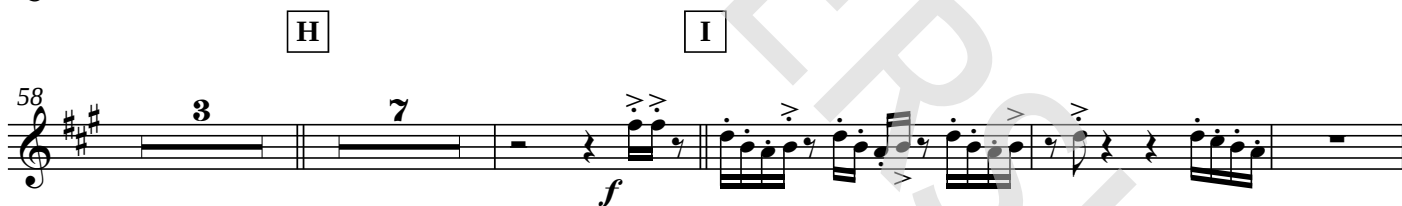
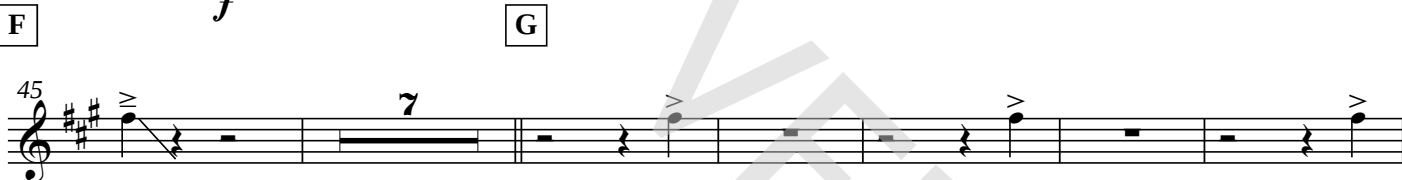
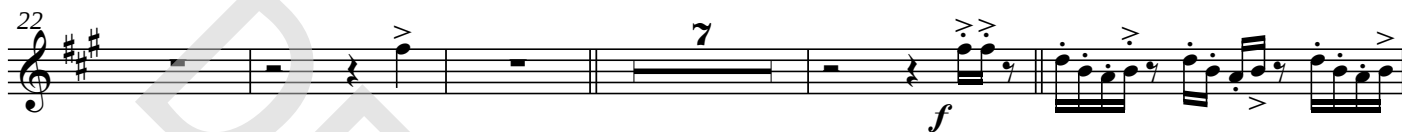
B

C



D

E



Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson

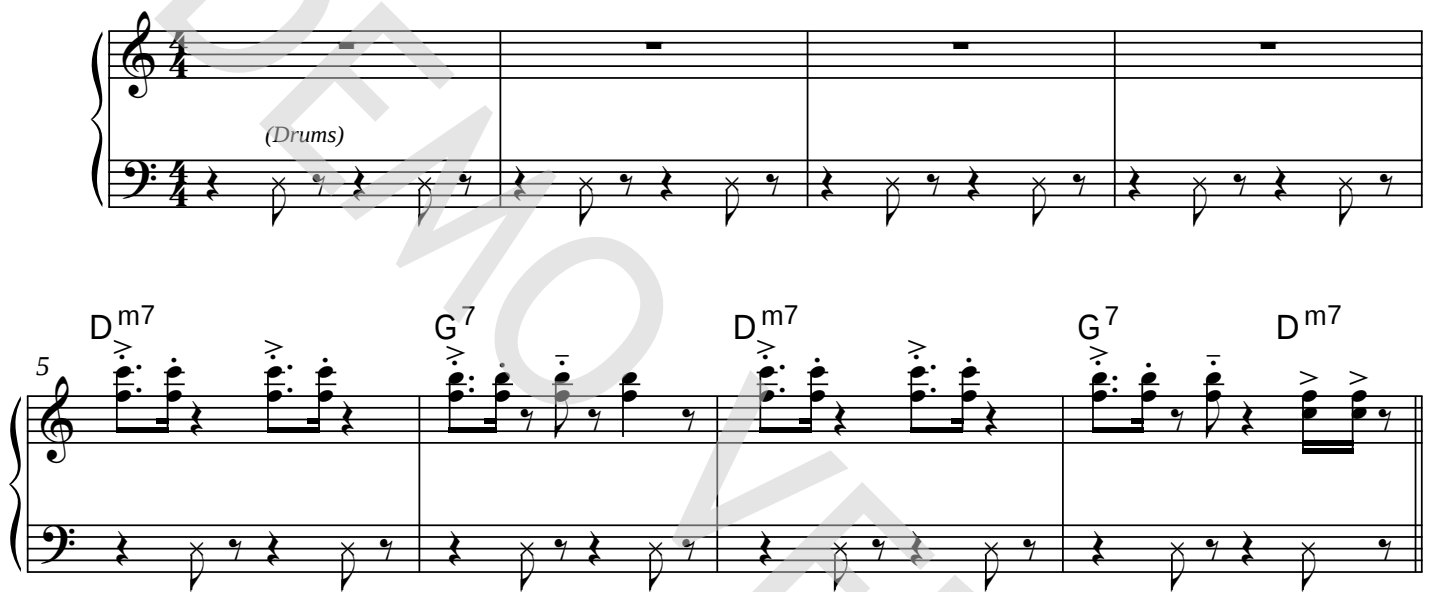
Arranged by Don Henken

Original Key

With a funky feeling ♩ = 112 - 116

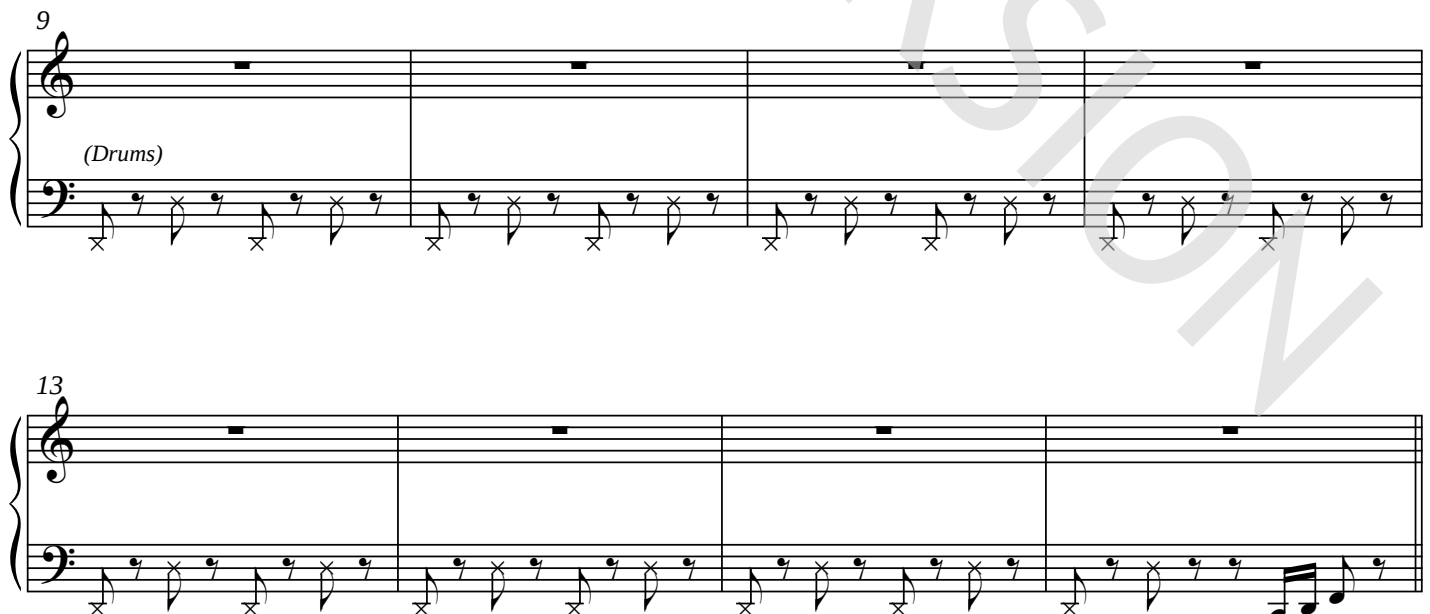
A

N.C.



B

N.C.



Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars , Mark Ronson

Arranged by Don henken

Original Key

With a funky feeling ♩ = 112 - 116

A

N.C.

(Drums)

5 D m7 G⁷ D m7 G⁷ D m7

B

N.C.

9 (Drums)

13

37

D^{m7} G⁷ D^{m7} G⁷

41

N.C. D^{m7} N.C. D^{m7} N.C. D^{m7} N.C.

F

45

D^{m7} N.C.

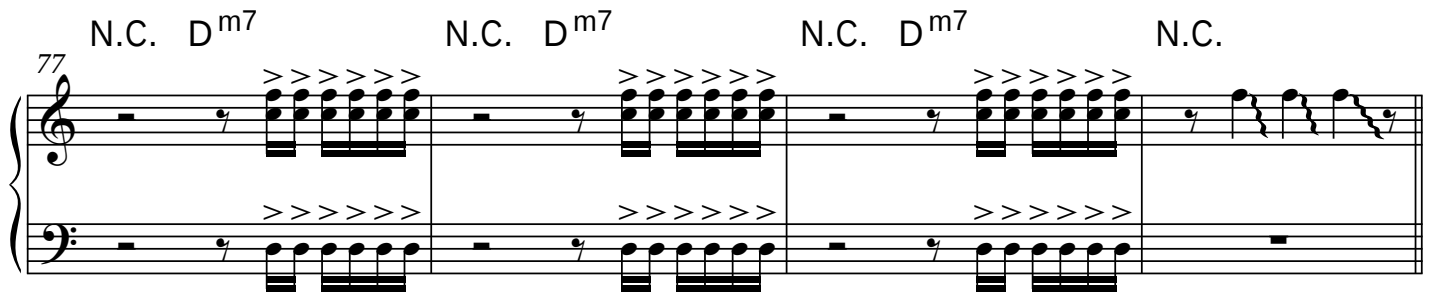
49

G

53

D^{m7} G⁷ D^{m7} G⁷

77 N.C. D^{m7} N.C. D^{m7} N.C. D^{m7} N.C.



J

81 D^{m7}N.C.



85



89



K

93 D^{m7} G⁷ D^{m7} G⁷



117

D^{m7} G⁷ D^{m7} G⁷

N

121

D^{m7} G⁷ D^{m7} G⁷

125

D^{m7} G⁷ D^{m7}

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson

Arranged by Don Henken

Original Key

With a funky feeling ♩ = 112 - 116

A **B** **C**

Brass 4 8 8

Rock Organ 4 8

D

18 4 4

E

30 Ac. Brass 4 4

Rock Organ

35 > > > > > >



Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson

Arranged by Don Henken

Original Key

With a funky feeling ♩ = 112 - 116

A Funky sound **B**

C

D **E**

F

G **H** **I**

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson

Arranged by Don Henken

Original Key

With a funky feeling ♩ = 112 - 116

A **B** **C**

D^{m7} D^{m7}

18 G⁷ D^{m7} G⁷ D^{m7} G⁷

D

23 D^{m7} G⁷ C A⁷/C[#] D^m 3

E

30 D^{m7} D^{m7} G⁷

35 D^{m7} G⁷ D^{m7} G⁷ D^{m7}

40 G⁷ D^{m7} > > > > > > > > > > > > > > > >

F **G**

45 D^{m7} G⁷ D^{m7} 6



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note.
- Mid Tom**: Represented by a half note on the top line.
- Low Tom**: Represented by a half note on the top line.
- Floor Tom**: Represented by a half note on the top line.
- Ride Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the top line with an 'x' on the stem.
- Crash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom line.
- Tambourine Beating**: Represented by a quarter note on the bottom line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom line with an open circle above the note.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guero**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars , Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A



B

C



D



E



F



G

H



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with an 'x' above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

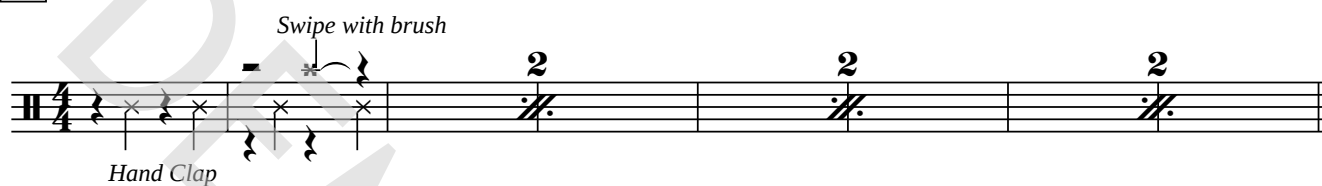
Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson
Arranged by Don Henken
Original Key

With a funky feeling ♩ = 112 - 116

A



B



C



D



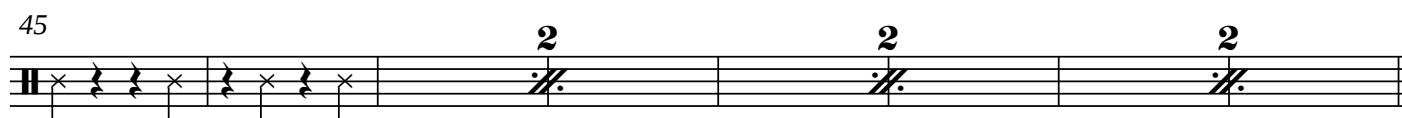
E



F



F



Uptown Funk

- Bruno Mars - Mark Ronson -

With a funky feeling ♩ = 112 - 116

Words and Music by Bruna Mars , Mark Ronson

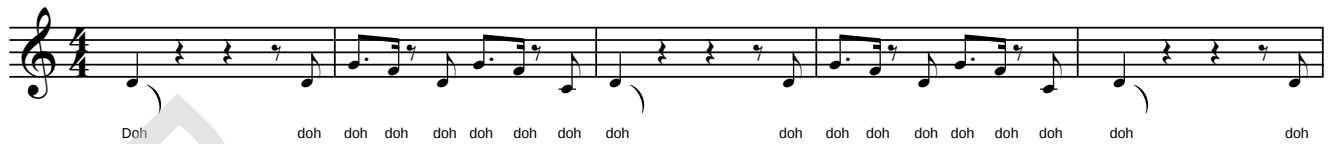
Arranged by Don henken

Original Key

A

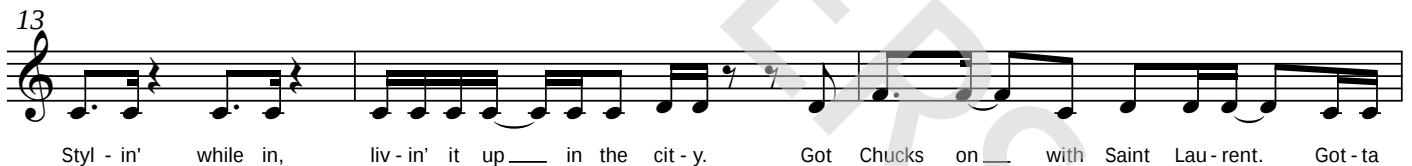
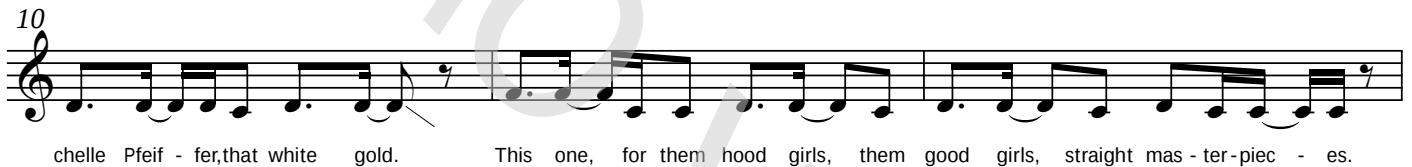
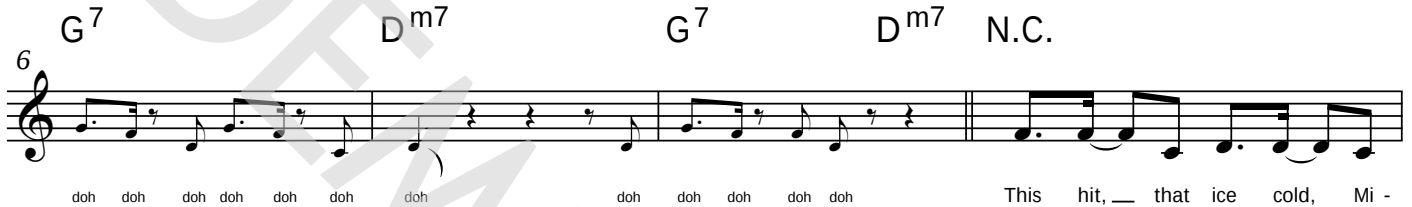
N.C.

D^{m7}



B

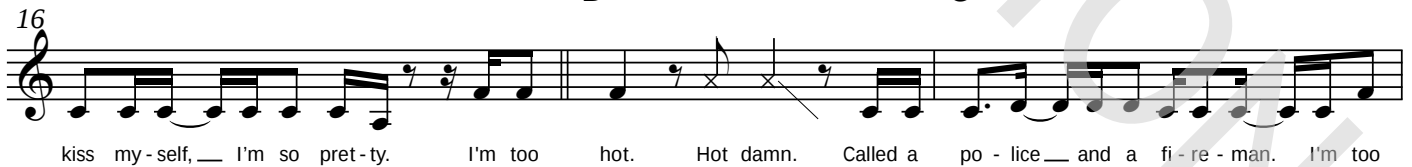
D^{m7} N.C.



C

D^{m7}

G⁷



D^{m7}

G⁷

D^{m7}





21 Empty Paper

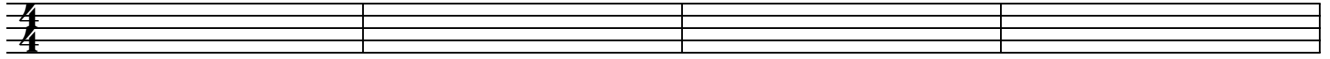
Uptown Funk

- Bruno Mars - Mark Ronson -

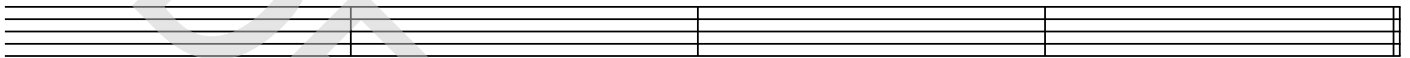
With a funky feeling ♩ = 112 - 116

Words and Music by Bruno Mars , Mark Ronson
Arranged by Don henken
Original Key

A

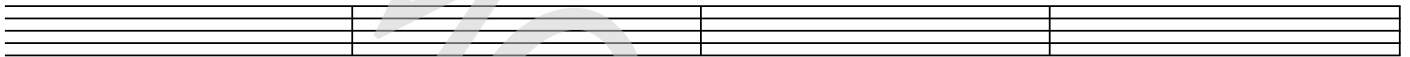


5



B

9

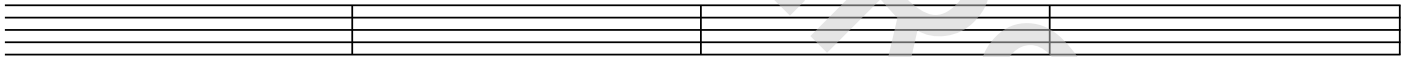


13

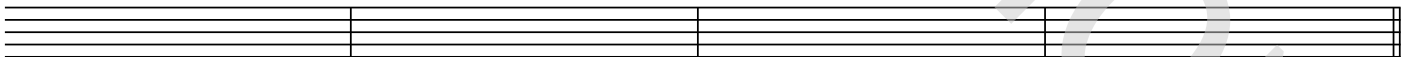


C

17

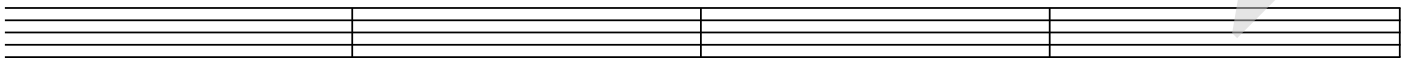


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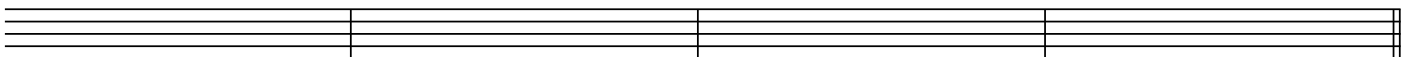


D

25



29





Uptown Funk

- Bruno Mars - Mark Ronson -

*Words and Music by Bruno Mars , Mark Ronson
Arranged by Don henken
Original Key*

A Doh (repeat)

B This hit, that ice cold, Michelle Pfeiffer, that white gold.
This one, for them hood girls, them good girls, straight masterpieces.
Stylin', while in, livin' it up in the city.
Got Chucks on with Saint Laurent. Gotta kiss myself I'm so pretty.

C I'm too hot (hot damn), called a police and a fireman.
I'm too hot (hot damn), make a dragon want to retire.
Man I'm too hot (hot damn), say my name you know who I am.
I'm too hot (hot damn), Am I bad about that money. (Break it down)

D Girls hit your hallelujah (Ooh) (3x)
'Cause Uptown Funk gon' give it to ya (3x)
Saturday night and we in the spot
Don't believe me, just watch. (Come on!)

E Don't believe me, just watch (5x) Hey, hey, hey,

F Stop! Wait a minute. Fill my cup; put some liquor in it
Take a sip, sign a check (finger whistle) Julio! Get the stretch!
Ride to Harlem, Hollywood, Jackson, Mississippi
If we show up, we're gon' show out, smoother than a fresh dry skippy.

G = C
H = D
I = E

J Before we leave I'm a tell y'all a little something.
Uptown Funk you up (4x) I said
Uptown Funk you up (4x) come on

K Dance! Come on, dance Jump on it.
If you sexy then flaunt it. If you freaky then own it.
Don't brag about it, come show me. Come on !
Dance! Jump on it. If you sexy then flaunt it.
Well it's Saturday night and we in the spot.
Don't believe me, just watch (come on)

L = E

M Uptown Funk you up (8x)

N Uptown Funk you up (7x)