



Uptown Funk - SSAATBB

Pag.

02	Full score combo C instrument
19	Full score combo Bb instrument
36	Full score combo Eb instrument
53	Full score combo 4 extra staves
75	Full score small combo
92	Full score small combo 2 extra staves
118	Full score vocals (SASATBB) piano advanced
137	Full score vocals (SSAATBB) piano moderated
156	Vocals (SSAATBB)
178	C instrument
180	Bb instrument
182	Eb instrument
184	Piano advanced
191	Piano moderated
198	Synthesizer
202	Guitar
204	Bassguitar
207	Drumkit
210	Percussion
213	Leadsheet (melody, lyrics, chords)
219	Empty paper
223	Lyrics



01 SSAATBB Combo C

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruna Mars , Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A

Sheet music for Uptown Funk, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (C. Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The music is marked with a tempo of 112-116 and includes lyrics like "Doh", "Sahh", and "Hand Clap".

Instrumental parts include:

- C. Instr.: N.C.
- Piano Adv.: (Drums)
- Synthesizer: Brass
- Guitar: Funky sound
- Bass Guitar: Funky sound
- Drum Set: Funky sound
- Percussion: Hand Clap

Uptown Funk 3

01 SSAATBB Combo C

13

S Styl - in' while in, liv - in' it up in the cit - y. Got Chucks on with Saint Lau - rent. Got - ta kiss my - self, I'm so pret - ty.

A Styl - in' while in, liv - in' it up in the cit - y. Got Chucks on with Saint Lau - rent. Got - ta kiss my - self, I'm so pret - ty. I'm too

T

B

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Kissing sound

Wow!

Come on

C

17

S Hot damn. Ah pa - da Hot damn. Ah pa - da

A hot. Called a po - lice and a fi - re - man. I'm too hot. Make a dra - gon want to re - ti - re, man. I'm too

T Paw bop paw bop paw bop papow. Paw bop paw bop paw bop papow.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

C D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 5

01 SSAATBB Combo C

29 *mp* *cresc.* *mf* *f*

S Oh Ah Come on!

A up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

T *mp* *cresc.* *mf* *f*

T Oh Ah Come on!

B *mp* *cresc.* *mf* *f*

B Oh oh oh oh oh oh oh oh ah ah ah ah ah Watch. Come on!

C *f* D m7

P.A. *f*

Synth *f* Ac. Brass

Gtr.

Bass

D. S.

Perc.

E

33

S Giv - in' it up, get - tin' it on, giv - in' it to ya. Give it to me now. Come on, come on. Give it to me!

A Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

T Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

C D m7 G7 D m7 G7 *f*

P.A. *f*

Synth *f* Rock Organ

Gtr.

Bass

D. S.

Perc.

Uptown Funk 7

01 SSAATBB Combo C

F

45

mf

S Stop! Wait a min - ute. Take a sip, sign the check.

A Stop! Wait a min - ute. Fill my cup; — put some liq - uor in it. Take a sip, sign the check. Ride to

T Stop! Wait a min - ute. Fill my cup; — put some liq - uor in it. Take a sip, sign the check. Ride to

B Finger Whistle Ju - li - ol Get the stretch!

C D m7 N.C.

P.A. (Drums)

Synth

Gr.

Bass

D. S.

Perc.

49

S Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out,

A Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py. I'm too

T Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py.

B Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, Come — on

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 9

01 SSAATBB Combo C

H

61

S

Ooh Ooh Ooh Ooh

Small group All Small group All

A

Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah. 'Cause up - town funk gon' give it to ya. 'Cause

T

Ooh Ooh Ooh Ooh

B

Ooh Ooh Ooh Ooh

C

D^m N.C.

P.A.

(Drums)

Synth

Gr.

Bass

D. S.

Perc.

65 *mp* *cresc.* *mf* *f*

S

Oh Ah Come on!

A

up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

T

Oh Ah Come on!

B

Oh oh oh oh oh oh oh oh ah ah ah ah ah Watch. Come on!

C

D^{m7}

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 11

01 SSAATBB Combo C

77

S: Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A: Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T: Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B: Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

C: N.C. D^{m7} N.C. D^{m7} N.C. D^{m7} N.C.

P.A. Synth. Gtr. Bass. D. S. Perc.

J

81

S: Solo Be - fore we leave I'm - a tell y'all a lit - tle some - thing.

A: doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

T: doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

B: doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

C: D^{m7} N.C.

P.A. Synth. Gtr. Bass. D. S. Perc.

Uptown Funk 13
01 SSAATBB Combo C

K

93

S
Dancel Jump on it. If you sex - y, then flaunt it. If you freak - y then own it. Don't brag a - bout it. Come show me. Come on!

A

T
Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up.

B
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

C
D^{m7} G⁷ D^{m7} G⁷

P.A.
Synth

Gtr.
Bass

D.S.
Perc.

97

S Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night__ and we in the spot. Don't be - lieve__ me, just watch. Come on.

A Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night__ and we in the spot. Don't be - lieve__ me, just watch. Come on.

T Up - town, funk you up, up - town, funk you up. Sat - ur - day night__ and we in the spot. Don't be - lieve__ me, just watch. Come on.

B doh doh doh doh doh doh doh doh Sat - ur - day night__ and we in the spot. Don't be - lieve__ me, just watch. Come on.

C D^{m7} G⁷ D^{m7} N.C.

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Uptown Funk 15

01 SSAATBB Combo C

109 *cresc.*

S Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A *cresc.* Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T *cresc.* Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B *cresc.* Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

C N.C. D^{m7} N.C. D^{m7} N.C. D^{m7}

P.A.

Synth

Gr.

Bass

D. S.

Perc.

113

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

T Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. Hey, hey!

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

C D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 17

01 SSAATBB Combo C

125

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

T Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, I said Pa da da dap pap pa da dap pow

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh Pa da da dap pap pa da dap pow

C D^{m7} G⁷ D^{m7}

P.A.

Synth

Gr.

Bass

D. S.

Perc.



02 SSAATBB Combo Bb

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruna Mars , Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A

Sheet music for Uptown Funk, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Bb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The music is marked with a tempo of 112-116 and includes lyrics like "Doh", "Sshh", and "Hand Clap".

Uptown Funk 3

02 SSAATBB Combo Bb

13

S Styl - in' while in, liv - in' it up ___ in the cit - y. Got Chucks on ___ with Saint Lau - rent. ___ Got - ta kiss my - self, ___ I'm so pret - ty.

A Styl - in' while in, liv - in' it up ___ in the cit - y. Got Chucks on ___ with Saint Lau - rent. ___ Got - ta kiss my - self, ___ I'm so pret - ty. I'm too

T

B

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Kissing sound

Wow!

Come on

C

17

S Hot damn. Ah pa - da Hot damn. Ah pa - da

A hot. Called a po - lice ___ and a fi - re - man. I'm too hot. Make a dra - gon want to re - ti - re, man. I'm too

T Paw bop paw bop paw bop papow. Paw bop paw bop paw bop papow.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bb D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 5

02 SSAATBB Combo Bb

29 *mp* *cresc.* *mf* *f*

S Oh Ah Come on!

A up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

T *mp* *cresc.* *mf* *f*

T Oh Ah Come on!

B *mp* *cresc.* *mf* *f*

B Oh oh oh oh oh oh oh oh ah ah ah ah ah Watch. Come on!

Bb *f* *Dm7*

P.A. *f* *Dm7*

Synth *f* *Ac. Brass*

Gtr.

Bass

D. S.

Perc.

[E] 33

S Giv - in' it up, get - tin' it on, giv - in' it to ya. Give it to me now. Come on, come on. Give it to me!

A Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

T Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bb *Dm7* *G7* *Dm7* *G7* *f*

P.A. *f*

Synth *f* *Rock Organ*

Gtr.

Bass

D. S.

Perc.

Uptown Funk 7

02 SSAATBB Combo Bb

F

45

S *mf* Stop! Wait a min - ute. Take a sip, sign the check.

A *mf* Stop! Wait a min - ute. Fill my cup; _ put some liq - uor in it. Take a sip, sign the check. Ride to

T *mf* Stop! Wait a min - ute. Fill my cup; _ put some liq - uor in it. Take a sip, sign the check. Ride to

B Stop! *Finger Whistle* Ju - li - ot Get the stretch!

Bb D^{m7} N.C.

P.A. (Drums)

Synth

Gtr.

Bass

D. S.

Perc.

49

S Har - lem, Hol - ly - wood, Jack - son, _ Mis - sis - sip - pi. If we show up, we're gon' show out,

A Har - lem, Hol - ly - wood, Jack - son, _ Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py. I'm too

T Har - lem, Hol - ly - wood, Jack - son, _ Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py.

B Har - lem, Hol - ly - wood, Jack - son, _ Mis - sis - sip - pi. If we show up, we're gon' show out, Come _ on

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Uptown Funk 9

02 SSAATBB Combo Bb

H

61

S Ooh Ooh Ooh Ooh Ooh

A *Small group* *All* *Small group* *All*
Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah. 'Cause up - town funk gon' give it to ya. 'Cause

T Ooh Ooh Ooh Ooh

B *Optional* Ooh Ooh Ooh Ooh
doh

Bb D^m N.C.

P.A. (Drums)

Synth

Gtr.

Bass

D. S.

Perc.

65 *mp* *cresc.* *mf* *f*

S Oh Ah Come on!

A up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

T *mp* *cresc.* *mf* *f*
Oh Ah Come on!

B *mp* *cresc.* *mf* *f*
Oh oh oh oh oh oh oh oh ah ah ah ah Watch. Come on!

Bb *f* D^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Uptown Funk 11

02 SSAATBB Combo Bb

77

S Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

Bb N.C. D^{m7} N.C. D^{m7} N.C. D^{m7} N.C.

P.A.

Synth

Gr.

Bass

D. S.

Perc.

J

81

S Solo Be - fore we leave I'm - a tell y'all a lit - tle some - thing.

A

T

B *mf* doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bb D^{m7} N.C.

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 13

02 SSAATBB Combo Bb

K

93

S Dance! Jump on it. If you sex - y, then flaunt it. If you freak - y then own it. Don't brag a - bout it. Come show me. Come on!

A

T Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bb D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gr.

Bass

D. S.

Perc.

97

S Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

A Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

T Up - town, funk you up, up - town, funk you up. Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

Bb D^{m7} G⁷ D^{m7} N.C. *f*

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 15

02 SSAATBB Combo Bb

109 *cresc.*

S Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A *cresc.*
Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T *cresc.*
Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B *cresc.*
Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

Bb N.C. D^{m7} N.C. D^{m7} N.C. D^{m7}

P.A.

Synth

Gr.

Bass

D. S.

Perc.

[M] 113

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

T Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. Hey, hey!

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bb D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 17

02 SSAATBB Combo Bb

125

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

T Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, I said Pa da da dap pap pa da dap pow

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh Pa da da dap pap pa da dap pow

Bb D^{m7} G⁷ D^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

03 SSAATBB Combo Eb

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruna Mars , Mark Ronson

Arranged by Don henken

Original Key

With a funky feeling ♩ = 112 - 116

A

Hand Clap

Soprano

Alto

Tenor

Bass

Doh
 doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Sshh

Sshh

E♭ Instr.

N.C.

Piano Adv.

(Drums)

Brass

Synthesizer

Funky sound

Guitar

Bass Guitar

Drum Set

Swipe with brush

Percussion

Hand Clap

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Uptown Funk 3

03 SSAATBB Combo Eb

13

S Styl - in' while in, liv - in' it up in the cit - y. Got Chucks on with Saint Lau - rent. Got - ta kiss my - self, I'm so pret - ty.

A Styl - in' while in, liv - in' it up in the cit - y. Got Chucks on with Saint Lau - rent. Got - ta kiss my - self, I'm so pret - ty. I'm too

T

B Kissing sound Wow!

Eb Come on

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

C

17

S Hot damn. Ah pa - da Hot damn. Ah pa - da

A hot. Called a po - lice and a fi - re - man. I'm too hot. Make a dra - gon want to re - ti - re, man. I'm too

T Paw bop paw bop paw bop papow. Paw bop paw bop paw bop papow.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Uptown Funk 5

29

S *mp* *cresc.* Oh _____ *mf* Ah _____ *f* Come on!

A up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

T *mp* *cresc.* Oh _____ *mf* Ah _____ *f* Come on!

B *mp* *cresc.* Oh oh oh oh oh oh oh oh *mf* ah ah ah ah ah *f* Watch. Come on!

Eb _____ *f* *D*^{m7}

P.A. _____

Synth _____ *Ac. Brass*

Gtr. _____

Bass _____

D. S. _____

Perc. _____

33

S
Giv - in' it up, get - tin' it on, giv - in' it to ____ ya. Give it to me now. Come on, come on. Give it to me!

A
Oo Up - town funk you up. Oo Don't be - lieve ____ me, just watch.

T
Oo Up - town funk you up. Oo Don't be - lieve ____ me, just watch.

B
doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb
D^{m7} G⁷ D^{m7} G⁷ f

P.A.
Piano accompaniment with chords D^{m7}, G⁷, D^{m7}, G⁷.

Synth
Rock Organ

Gtr.
Guitar accompaniment.

Bass
Bass line.

D. S.
Double bass line.

Perc.
Percussion line.

Uptown Funk 7

03 SSAATBB Combo Eb

F

45

S *mf* Stop! Wait a min - ute. Take a sip, sign the check.

A *mf* Stop! Wait a min - ute. Fill my cup; ___ put some liq - uor in it. Take a sip, sign the check. Ride to

T *mf* Stop! Wait a min - ute. Fill my cup; ___ put some liq - uor in it. Take a sip, sign the check. Ride to

B Stop! *Finger Whistle* Ju - li - ol Get the stretch!

Eb D^{m7} N.C.

P.A. (Drums)

Synth

Gr.

Bass

D. S.

Perc.

49

S Har - lem, Hol - ly - wood, Jack - son, ___ Mis - sis - sip - pi. If we show up, we're gon' show out,

A Har - lem, Hol - ly - wood, Jack - son, ___ Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py. I'm too

T Har - lem, Hol - ly - wood, Jack - son, ___ Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py.

B Har - lem, Hol - ly - wood, Jack - son, ___ Mis - sis - sip - pi. If we show up, we're gon' show out, Come ___ on

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 9

03 SSAATBB Combo Eb

H

61

S Ooh Ooh Ooh Ooh Ooh

A *Small group* Girls hit your hal - le - lu - jah. *All* Girls hit your hal - le - lu - jah. *Small group* 'Cause up - town funk gon' give it to ya. *All* 'Cause

T Ooh Ooh Ooh Ooh

B *Optional* Ooh Ooh Ooh Ooh

Eb D^m N.C.

P.A. (Drums)

Synth

Gtr.

Bass

D. S.

Perc.

65 *mp* *cresc.* *mf* *f*

S Oh Ah Come on!

A up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

T *mp* *cresc.* *mf* *f*

B Oh oh oh oh oh oh oh ah ah ah ah Watch. Come on!

Eb *f* D^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Uptown Funk 11

03 SSAATBB Combo Eb

77

S Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

Eb N.C. D^{m7} N.C. D^{m7} N.C. D^{m7} N.C.

P.A.

Synth

Gr.

Bass

D. S.

Perc.

J

81

S Solo Be - fore we leave I'm - a tell y'all a lit - tle some - thing.

A

T

B *mf* doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb D^{m7} N.C.

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 13

03 SSAATBB Combo Eb

K

93

S Dance! Jump on it. If you sex - y, then flaunt it. If you freak - y then own it. Don't brag a - bout it. Come show me. Come on!

A

T Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gr.

Bass

D. S.

Perc.

97

S Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

A Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

T Up - town, funk you up, up - town, funk you up. Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

Eb D^{m7} G⁷ D^{m7} N.C. *f*

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 15

03 SSAATBB Combo Eb

109 *cresc.*

S Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A *cresc.* Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T *cresc.* Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B *cresc.* Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

Eb N.C. D^{m7} N.C. D^{m7} N.C. D^{m7}

P.A.

Synth

Gr.

Bass

D. S.

Perc.

M

113

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

T Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. Hey, hey!

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 17
03 SSAATBB Combo Eb

125

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

T Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, I said Pa da da dap pap pa da dap pow

B doh doh doh doh doh doh doh doh doh doh doh doh Pa da da dap pap pa da dap pow

Eb D^{m7} G⁷ D^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A

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Uptown Funk 3
04 SSA/ATBB 4 extra staves

13

S Styl - ir' while in, liv - in' it up — in the cit - y. Got Chucks on — with Saint Lau - rent. Got - ta kiss my - self, — I'm so pret - ty. Hot de mite Ah pa - da

A Styl - ir' while in, liv - in' it up — in the cit - y. Got Chucks on — with Saint Lau - rent. Got - ta kiss my - self, — I'm so pret - ty. I'm too hot. Called a po - kee — and a fi - re - man. I'm too

T 8 Kissing sound Wow! Paw boop paw boop paw boop pawow —

B Come on doh doh doh doh doh doh doh

1

2

3

4 Dm7 G7

pA

Synth

Gtr. 8

Bass

D. S.

Perc.

04 SSAATBB 4 extra staves

25

D

S *cresc.*

A *Small group* Ooh Ooh Ooh Ooh *All* Oh *cresc.*

Gifs hit — your hal - le - lu - jah. Gifs hit — your hal - le - lu - jah. 'Cause up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya.

T *Small group* Ooh Ooh Ooh Ooh *All* Oh *cresc.*

Gifs hit — your hal - le - lu - jah. Gifs hit — your hal - le - lu - jah. 'Cause up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya.

B *Small group* Ooh Ooh Ooh Ooh *All* Oh *cresc.*

Gifs hit — your hal - le - lu - jah. Gifs hit — your hal - le - lu - jah. 'Cause up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya.

1 *Small group* Ooh Ooh Ooh Ooh *All* Oh *cresc.*

Gifs hit — your hal - le - lu - jah. Gifs hit — your hal - le - lu - jah. 'Cause up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya.

2 *Small group* Ooh Ooh Ooh Ooh *All* Oh *cresc.*

Gifs hit — your hal - le - lu - jah. Gifs hit — your hal - le - lu - jah. 'Cause up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya.

3 *Small group* Ooh Ooh Ooh Ooh *All* Oh *cresc.*

Gifs hit — your hal - le - lu - jah. Gifs hit — your hal - le - lu - jah. 'Cause up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya.

4 *Small group* Ooh Ooh Ooh Ooh *All* Oh *cresc.*

Gifs hit — your hal - le - lu - jah. Gifs hit — your hal - le - lu - jah. 'Cause up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya.

PA *Drums*

Synth

Gr.

Bass

D. S.

Perc.

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G

49

S Her - hem, Hol - ly-wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gott show out. Hot dirt. Ah pa - da

A Her - hem, Hol - ly-wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gott show out. smooth-er than a fresh dry skip - py. I'm too hot. Called a po - lice — and a fi - re - mar. I'm too

T Her - hem, Hol - ly-wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gott show out. smooth-er than a fresh dry skip - py. Paw bop paw bop paw bop pappow. —

B Her - hem, Hol - ly-wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gott show out. Come on deh deh deh deh deh deh

1

2

3

4

Dm7 G7

PA

Synth

Gtr.

Bass

D. S.

Perc.

04 SSA^{AT}BB 4 extra staves

67

H

S *mf* *cresc.*

A *Small group* *All* *Small group* *All*

T *mf* *cresc.*

B *mf* *cresc.*

1

2

3

4

D^m N.C.

P.A. *(Drums)*

Synth

Gr.

Bass

D. S.

Perc.

[illegible][illegible]

Uptown Funk 15
04 SSAATBB 4 extra staves

85

Add more people

S Up - town, funk you up, up - town, funk you up, Up - town, funk you up, up - town, funk you up, I said up - town, funk you up, up - town, funk you up.

A

T

B deh deh deh deh deh deh deh deh deh deh Up - town, funk you up, up - town, funk you up, deh deh deh deh deh deh deh deh deh deh

1

2

3

4

P.A.

Synth

Gtr. 8

Bass

D. S.

Perc.

Uptown Funk 17
04 SSAATBB 4 extra staves

97

S
Dance! Jump on it. If you sex - y, — then flaunt it. Well it's Sat - ur - day night — and we in the spot. Don't be - leave me, just watch. Come on. Giv - in' it up, get - ter' it on, giv - in' it to

A
Dance! Jump on it. If you sex - y, — then flaunt it. Well it's Sat - ur - day night — and we in the spot. Don't be - leave me, just watch. Come on. Co

T
Up - town, funk you up, up - town, funk you up, Sat - ur - day night — and we in the spot. Don't be - leave me, just watch. Come on. Co

B
doh doh doh doh doh doh doh Sat - ur - day night — and we in the spot. Don't be - leave me, just watch. Come on. doh

1
2
3
4

D m7 G7 D m7 N.C. D m7

PA
Synth
Gtr.
Bass
D. S.
Perc.

108

S on, come on, Come on! *cresc.* Got - ta give it to me! Got - ta give it to me! Hey, hey, hey!

A Don't be - lieve — me, just watch. *cresc.* Don't be - lieve — me, just watch. Don't be - lieve me, just watch. Hey, hey, hey!

T Don't be - lieve — me, just watch. *cresc.* Don't be - lieve — me, just watch. Don't be - lieve me, just watch. Hey, hey, hey!

B Don't be - lieve — me, just watch. *cresc.* Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey!

1
2
3
4

P.A. *G7* *D m7* *N.C.* *D m7* *N.C.* *D m7* *N.C.* *D m7*

Synth

Gtr. *8*

Bass

D. S.

Perc.

Uptown Funk 21
04 SSAATBB 4 extra staves



05 SSAATBB small Combo

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars , Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A

Sheet music for Uptown Funk, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Adv., Guitar, Bass Guitar, Drum Set, Percussion). The music is in 4/4 time and includes lyrics like "Doh", "Sshh", and "N.C.". The arrangement includes a large "DEMO" watermark.

Soprano

Alto

Tenor

Bass

Doh doh doh doh doh doh doh doh doh doh doh doh doh doh

N.C.

Piano Adv.

(Drums)

Guitar

Funky sound

Bass Guitar

Drum Set

Percussion

Hand Clap

Swipe with brush

Sshh Sshh

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Uptown Funk 3

13

S Styl - in' while in, liv - in' it up in the cit - y. Got Chucks on with Saint Lau - rent. Got - ta kiss my - self, I'm so pret - ty.

A Styl - in' while in, liv - in' it up in the cit - y. Got Chucks on with Saint Lau - rent. Got - ta kiss my - self, I'm so pret - ty. I'm too

T

B

P.A.

Gr.

Bass

D. S.

Perc.

Kissing sound

Wow!

Come on

C

17

S Hot damn. Ah pa - da Hot damn. Ah pa - da

A hot. Called a po - lice and a fi - re - man. I'm too hot. Make a dra - gon want to re - ti - re, man. I'm too

T Paw bop paw bop paw bop papow. Paw bop paw bop paw bop papow.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

D^{m7} G⁷ D^{m7} G⁷

P.A.

Gr.

Bass

D. S.

Perc.

Uptown Funk 5

05 SSAATBB small Combo

29 *mp* *cresc.* *mf* *f*

S Oh _____ Ah _____ Come on!

A up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

T *mp* *cresc.* *mf* *f*

T Oh _____ Ah _____ Come on!

B *mp* *cresc.* *mf* *f*

B Oh oh oh oh oh oh oh oh ah ah ah ah ah Watch. Come on!

P.A. *D m7*

Gtr.

Bass

D. S.

Perc.

E

33

S Giv - in' it up, get - tin' it on, giv - in' it to ____ ya. Give it to me now. Come on, come on. Give it to me!

A 8

A Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

T 8

T Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

B

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

D m7 *G 7* *D m7* *G 7*

P.A.

Gtr.

Bass

D. S.

Perc.

F

45 *mf*

S Stop! Wait a min-ute. Take a sip, sign the check.

A *mf* Stop! Wait a min-ute. Fill my cup; — put some liq - uor in it. Take a sip, sign the check. Ride to

T *mf* Stop! Wait a min-ute. Fill my cup; — put some liq - uor in it. Take a sip, sign the check. Ride to

B Stop! *Finger Whistle* Ju - li - o! Get the stretch!

Dm7 N.C.

P.A. (Drums)

Gtr.

Bass

D. S.

Perc.

49

S Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out,

A Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py. I'm too

T Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py.

B Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, Come on

P.A.

Gtr.

Bass

D. S.

Perc.

H

61

S

Ooh Ooh Ooh Ooh

Small group All Small group All

A

Girls hit ___ your hal - le - lu - jah. Girls hit ___ your hal - le - lu - jah. Girls hit ___ your hal - le - lu - jah. 'Cause up - town funk gon' give it to ya. 'Cause

T

Ooh Ooh Ooh Ooh

B

Ooh Ooh Ooh Ooh

D^m N.C.

P.A.

(Drums)

Gtr.

Bass

D. S.

Perc.

65 *mp* *cresc.* *mf* *f*

S

Oh Ah Come on!

A

up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

T

Oh Ah Come on!

B

Oh oh oh oh oh oh oh ah ah ah ah Watch. Come on!

P.A.

D^{m7}

Gtr.

Bass

D. S.

Perc.

Uptown Funk 11

77

S

Got-ta give it to me! Got-ta give it to me! Got-ta give it to me! Hey, hey, hey, hey!

A

Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch. Hey, hey, hey, hey!

T

Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch. Hey, hey, hey, hey!

B

Got-ta give it to me! Got-ta give it to me! Got-ta give it to me! Hey, hey, hey, hey!

N.C. D^{m7} N.C. D^{m7} N.C. D^{m7} N.C.

P.A.

Gtr.

Bass

D.S.

Perc.

J

81

S

Solo

Be-fore we leave I'm - a tell y'all a lit-tle some-thing.

A

T

B

mf

doh doh doh doh doh doh doh doh doh doh doh doh doh doh

D^{m7} N.C.

P.A.

Gtr.

Bass

D.S.

Perc.

Uptown Funk 13

K

93

S

Dance! Jump on it. If you sex - y, then flaunt it. If you freak - y then own it. Don't brag a - bout it. Come show me. Come on!

A

T

Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up.

B

doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

D^{m7} G⁷ D^{m7} G⁷

P.A.

Gtr.

Bass

D. S.

Perc.

97

S
Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

A
Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

T
Up - town, funk you up, up - town, funk you up. Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

B
doh doh doh doh doh doh doh doh Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

D^{m7} G⁷ D^{m7} N.C.

P.A.
P.A.

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

109 *cresc.*

S Got-ta give it to me! Got-ta give it to me! Got-ta give it to me! Hey, hey, hey, hey!

A *cresc.*
Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch. Hey, hey, hey, hey!

T *cresc.*
Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch. Hey, hey, hey, hey!

B *cresc.*
Got-ta give it to me! Got-ta give it to me! Got-ta give it to me! Hey, hey, hey, hey!

N.C. D^{m7} N.C. D^{m7} N.C. D^{m7}

P.A.

Gtr.

Bass

D. S.

Perc.

M

113

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

T Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. Hey, hey!

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

D^{m7} G⁷ D^{m7} G⁷

P.A.

Gtr.

Bass

D. S.

Perc.



06 SSAATBB small Combo extra staves

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A

Sheet music for Uptown Funk, featuring staves for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time and includes lyrics and musical notation.

Soprano
[Musical notation]

Alto
[Musical notation]

Tenor
[Musical notation]

Bass
[Musical notation]

Piano Adv.
[Musical notation]

Guitar
[Musical notation]

Bass Guitar
[Musical notation]

Drum Set
[Musical notation]

Percussion
[Musical notation]

Lyrics:
[Lyrics text]

Uptown Funk 3
06 SSAATBB small Combo extra staves

11

S
This one, for them hood girls, them good girls, straight mas - ter - piec - es. Styl - in' while in, liv - in' it up — in the cit - y. Got Chucks on — with Saint Lau - rent. Got - ta

A
This one, for them hood girls, them good girls, straight mas - ter - piec - es. Styl - in' while in, liv - in' it up — in the cit - y. Got Chucks on — with Saint Lau - rent. Got - ta

T
8

B

1
2

P.A.

Gtr.
8

Bass

D. S.

Perc.

D

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Uptown Funk 7

[illegible]

F

41

S - Got - ta give it to me! *mf* Wait a minute.

A - Don't be - lieve me, just watch. *mf* Wait a minute.

T - Don't be - lieve me, just watch. *mf* Wait a minute.

B - Don't be - lieve me, just watch. Hey, hey, hey! Stop! Wait a minute.

1 - Got - ta give it to me! Stop!

2 - Got - ta give it to me! Hey, hey, hey! Stop!

N.C. D^{m7} N.C. D^{m7} N.C. D^{m7} N.C. D^{m7} N.C. D^{m7} N.C.

Gtr. 8

Bass

D. S.

Perc.

(Drums)

(Drums)

G

51

S show up, we're got' show out. Hot damn. Ah pa-da Hot damn.

A show up, we're got' show out. smooth-er than a fresh dry skip-py. I'm too hot. Called a po-lice—and a fi-re-man. I'm too hot. Make a

T show up, we're got' show out. smooth-er than a fresh dry skip-py. Paw bop paw bop paw bop papow. Paw bop paw bop paw bop papow.

B show up, we're got' show out. Come on doh doh doh doh doh doh doh doh doh doh

1

2

D m7 G7 D m7

P.A.

Gtr.

Bass

D. S.

Perc.

Uptown Funk 13
06 SSAATBB small Combo extra staves

H

61

S Ooh Ooh Ooh Ooh Ooh Oh *mp* *cresc.*

A *Small group* Ooh All Ooh *Small group* Ooh All Oh *mp* *cresc.*

Girls hit — your hal - le - lu - jah. Girls hit — your hal - le - lu - jah. Girls hit — your hal - le - lu - jah. 'Cause up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. 'Cause

T *mp* *cresc.* Oh *mp* *cresc.*

B *mp* *cresc.* Ooh *mp* *cresc.* Oh *mp* *cresc.* Oh oh oh oh oh

Optional ooh

1

2

D^m N.C.

PA (Drums)

Gtr.

Bass

D. S.

Perc.

Uptown Funk 15

S

now. Come on, come on. Give it to me! Giv - in' it up, get-tin' it on, giv - in' it to — ya.

A

Oo Oo Don't be - lieve me, just watch. Oo Up - town funk you up. Oo Give it to me now. Come on, come

T

Oo Don't be - lieve me, just watch. Oo Up - town funk you up. Oo

B

doh doh

71

D m⁷ G⁷ D m⁷ G⁷ D m⁷

P.A.

Gtr.

Bass

D.S.

Perc.

Uptown Funk 17

J

Uptown Funk 19
06 SSATBB small Combo extra staves

K

[illegible]

Uptown Funk 21

L

101

mf Giv - in' it up, get - tin' it on, giv - in' it to — ya. Give it to me now. Come on, come on. Give it to me! Giv - in' it up, get - tin' it on, giv - in' it to

S

mf Giv - in' it up, get - tin' it on, giv - in' it to — ya. Give it to me now. Come on, come on. Give it to me! Giv - in' it up, get - tin' it on, giv - in' it to

A

mf Up - town funk you up. Don't be - lieve me, just watch.

T

mf Up - town funk you up. Don't be - lieve me, just watch.

B

mf Up - town funk you up. Don't be - lieve me, just watch.

1

mf Up - town funk you up. Don't be - lieve me, just watch.

2

mf Up - town funk you up. Don't be - lieve me, just watch.

2

mf Up - town funk you up. Don't be - lieve me, just watch.

P.A

mf Up - town funk you up. Don't be - lieve me, just watch.

2

mf Up - town funk you up. Don't be - lieve me, just watch.

Bass

mf Up - town funk you up. Don't be - lieve me, just watch.

2

mf Up - town funk you up. Don't be - lieve me, just watch.

D. S.

mf Up - town funk you up. Don't be - lieve me, just watch.

2

mf Up - town funk you up. Don't be - lieve me, just watch.

Per.

mf Up - town funk you up. Don't be - lieve me, just watch.

2

mf Up - town funk you up. Don't be - lieve me, just watch.

Uptown Funk 23

06 SSAATBB small Combo extra staves

M

S
 Got - ta give it to me! Hey, hey, hey! Up - town, funk you up, up - town, funk you up, Up - town, funk you up,

A
 Don't be - lieve me, just watch. Hey, hey, hey! Up - town, funk you up, up - town, funk you up, Up - town, funk you up,

T
 Don't be - lieve me, just watch. Hey, hey, hey! Up - town, funk you up, up - town, funk you up, Come on! Up - town, funk you up,

B
 Got - ta give it to me! Hey, hey, hey! doh doh doh doh doh doh doh

1
 2
 N.C. D m7 D m7 G7 D m7

P.A.
 Gtr.
 Bass
 D. S.
 Perc.

06 SSAATBB small Combo extra staves

121

N

The musical score is for the song "Funky Town" and consists of 121 measures. It is arranged for a vocal quartet (Soprano, Alto, Tenor, Bass), guitar, bass, drums, and percussion. The key signature has one sharp (F#), and the time signature is 4/4. The score includes lyrics and musical notation for each part. The vocal parts have lyrics such as "Up - town, funk you up," "Up - town, funk you up, Pa da ba da ba da ba Up - town, funk you up," "Up - town, funk you up, up - town, funk you up, Hey, hey! Up - town, funk you up," and "Up - town, funk you up, up - town, funk you up, Come on! Up - town, funk you up, up - town, funk you up, Hey, hey! Up - town, funk you up." The guitar part has chords D m7, G7, D m7, G7, and D m7. The bass part has a similar chord progression. The drums and percussion parts provide a rhythmic foundation for the song.



07 SSAATBB Piano Advanced

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars , Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A

Soprano

Alto

Tenor

Bass

Piano Adv.

(Drums)

Ow wap ow wap

Oo

Sshh Sshh

Doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

N.C.

D m7

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C

15

S Chucks on ___ with Saint Lau-rent. Got-ta kiss my-self, I'm so pret-ty. Hot damn.

A Chucks on ___ with Saint Lau-rent. Got-ta kiss my-self, I'm so pret-ty. I'm too hot. Called a

T 8 Kissing sound Wow! Paw bop paw bop paw bop papow. _____

B Come on doh doh

P.A. D^{m7}

18

S Ah pa-da Hot damn. Ah pa-da

A po-lice ___ and a fi-re-man. I'm too hot. Make a dra-gon want to re-ti-re, man. I'm too

T 8 Paw bop paw bop paw bop papow. _____

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A. G⁷ D^{m7} G⁷

28 *mp* *cresc.*

S Ooh Oh

A *All*

T *mp* *cresc.*

B *mp* *cresc.*

P.A.

up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya.

Ooh Oh oh oh oh oh oh oh

31 *mf* *f* **E**

S Ah Come on! Giv-in' it up, get-tin' it on, giv-in' it to

A Sat-ur-day night and we in the spot. Don't be-lieve me just watch. Come on! Oo

T *mf* *f* Ah Come on! Oo

B *mf* *f* ah ah ah ah Watch. Come on! doh doh

P.A. *D m7* *D m7*

40

S on, come on. Come on! Got-ta give it to me! Got-ta give it to me!

A Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch.

T Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch.

B doh doh doh doh doh Got-ta give it to me! Got-ta give it to me!

G⁷ D^{m7} N.C. D^{m7} N.C. D^{m7}

P.A.

43

S Got-ta give it to me! Hey, hey, hey, hey! Stop! Wait a min-ute.

A Don't be-lieve me, just watch. Hey, hey, hey, hey! Stop! Wait a min-ute. Fill my cup; put some liq-uor in it.

T Don't be-lieve me, just watch. Hey, hey, hey, hey! Stop! Wait a min-ute. Fill my cup; put some liq-uor in it.

B Got-ta give it to me! Hey, hey, hey, hey! Stop!

N.C. D^{m7} N.C. D^{m7} N.C.

P.A.

(Drums)

(Drums)

F

mf

mf

mf

54

S Ah pa - da Hot damn. Ah pa - da

A po - lice and a fi - re - man. I'm too hot. Make a dra - gon want to re - ti - re, man. I'm too

T 8 Paw bop paw bop paw bop papow. _____

B doh doh doh doh doh doh doh doh doh doh doh doh doh

G⁷ D^{m7} G⁷

P.A.

57

S Hot damn. Ah pa - da Hot damn.

A hot. Say my name, you know who I am. I'm too hot. Am I

T 8 Paw bop paw bop paw bop papow. _____ Paw bop paw bop paw bop papow. _____

B doh doh doh doh doh doh doh doh doh doh doh doh doh

D^{m7} G⁷ D^{m7}

P.A.

I

67 *mf* *f*

S Ah _____ Come on! Giv-in' it up, get-tin' it on, giv-in' it to

A Sat-ur-day night and we in the spot. Don't be-lieve me just watch. Come on! Oo

T *mf* *f* Ah _____ Come on! Oo

B *mf* *f* ah ah ah ah ah Watch. Come on! doh doh

P.A. *D m7* *D m7*

70

S — ya. Give it to me now. Come on, come on. Give it to me!

A Up - town funk you up. Oo Don't be - lieve me, just watch.

T Up - town funk you up. Oo Don't be - lieve me, just watch.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A. *G⁷* *D m7* *G⁷*

J

79

S

Got-ta give it to me! Hey, hey, hey, hey! Be-fore we leave

A

Don't be-lieve me, just watch. Hey, hey, hey, hey!

T

Don't be-lieve me, just watch. Hey, hey, hey, hey!

B

Got-ta give it to me! Hey, hey, hey, hey! doh doh doh doh doh doh doh doh doh

N.C. D^{m7} N.C. D^{m7} N.C.

P.A

mf

84

S

I'm - a tell y'all a lit - tle some - thing. Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

A

T

B

doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A

95

S
freak - y ___ then own it. Don't brag a - bout it. Come show me. Come on! Dance! Jump on it. If you

A
Dance! Jump on it. If you

T
8
Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

B
doh doh doh doh doh doh doh doh doh

P.A
D m7 G7 D m7

98

S
sex - y, ___ then flaunt it. Well it's Sat - ur - day night ___ and we in the spot. Don't be - lieve me, just watch. Come on.

A
sex - y, ___ then flaunt it. Well it's Sat - ur - day night ___ and we in the spot. Don't be - lieve me, just watch. Come on.

T
8
up - town, funk you up. Sat - ur - day night ___ and we in the spot. Don't be - lieve me, just watch. Come on.

B
doh doh doh doh doh doh Sat - ur - day night ___ and we in the spot. Don't be - lieve me, just watch. Come on.

P.A
G7 D m7 N.C.

107

S now. Come on, come on, come on. Come on! *cresc.* Got - ta give it to me!

A Oo Don't be - lieve me, just watch. *cresc.* Don't be - lieve me, just watch.

T Oo Don't be - lieve me, just watch. *cresc.* Don't be - lieve me, just watch.

B doh doh doh doh doh doh doh *cresc.* Got - ta give it to me!

P.A. *D m7* *G 7* *D m7* N.C. *D m7*

110

S Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

P.A. N.C. *D m7* N.C. *D m7*

N

121

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

T Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. Hey, hey!

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

D^{m7} G⁷ D^{m7} G⁷

P.A.

125

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

T Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, I said Pa da da dap pap pa da dap pow

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh Pa da da dap pap pa da dap pow

D^{m7} G⁷ D^{m7}

P.A.



08 SSAATBB Piano Moderated

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars , Mark Ronson

Arranged by Don henken

Original Key

With a funky feeling ♩ = 112 - 116

A

Soprano

Alto

Tenor

Bass

Piano Mod.

(Drums)

N.C.

D m7

Ow wap ow wap

Oo

Sshh Sshh

Doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

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C

15

S Chucks on ___ with Saint Lau-rent. Got-ta kiss my-self, I'm so pret-ty. Hot damn.

A Chucks on ___ with Saint Lau-rent. Got-ta kiss my-self, I'm so pret-ty. I'm too hot. Called a

T 8 Kissing sound Wow! Paw bop paw bop paw bop papow. _____

B Come on doh doh

P. M D^{m7}

18

S Ah pa-da Hot damn. Ah pa-da

A po-lice ___ and a fi-re-man. I'm too hot. Make a dra-gon want to re-ti-re, man. I'm too

T 8 Paw bop paw bop paw bop papow. _____

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P. M G⁷ D^{m7} G⁷

28 *mp* *cresc.*

S Ooh Oh

A *All*

T *mp* *cresc.*

B *mp* *cresc.*

P. M.

up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya.

Ooh Oh oh oh oh oh oh oh

31 *mf* *f* **E**

S Ah Come on! Giv-in' it up, get-tin' it on, giv-in' it to

A Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on! Oo

T *mf* *f* Ah Come on! Oo

B *mf* *f* ah ah ah ah ah Watch. Come on! doh doh

P. M. *D m7* *D m7*

41

S Got-ta give it to me! Got-ta give it to me! Got-ta give it to me!

A Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch. Hey,

T Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch. Hey,

B Got-ta give it to me! Got-ta give it to me! Got-ta give it to me!

N.C. D^{m7} N.C. D^{m7} N.C. D^{m7}

P. M

F

44

S Hey, hey, hey, hey! Stop! Wait a min-ute. Take a sip, sign the check.

A hey, hey, hey! Stop! Wait a min-ute. Fill my cup; put some liq-uor in it. Take a sip, sign the check.

T hey, hey, hey! Stop! Wait a min-ute. Fill my cup; put some liq-uor in it. Take a sip, sign the check.

B Hey, hey, hey, hey! Stop! *Finger Whistle*

N.C. D^{m7} N.C.

P. M (Drums) (Drums)

55

S Hot damn. Ah pa - da Hot damn.

A hot. Make a dra - gon want to re - ti - re, man. I'm too hot.

T Paw bop paw bop paw bop papow. _____ Paw bop paw bop paw bop papow. _____

B doh doh doh doh doh doh doh doh doh

P. M. D^m7 G^7 D^m7

58

S Ah pa - da Hot damn. Ah _____ Wow!

A Say my name, you know who I am. I'm too hot. Am I bad a - bout that mon - ey. (break it down)

T _____ Paw bop paw bop paw bop papow. _____ pop Wow!

B doh doh doh doh doh doh doh doh doh doh doh doh doh

P. M. G^7 D^m7 G^7 C $A^7/C\sharp$

I

68 *f*

S — Come on! Giv-in' it up, get-tin' it on, giv-in' it to — ya. Give it to me now. Come on, come

A Don't be-lieve me just watch. Come on! Oo Up-town funk you up. Oo

T *f* Come on! Oo Up-town funk you up. Oo

B *f* ah Watch. Come on! doh doh doh doh doh doh doh doh doh

P. M. *f* D^{m7} D^{m7} G⁷ D^{m7}

72

S on. Give it to me! Giv-in' it up, get-tin' it on, giv-in' it to — ya. Give it to me now. Come on, come

A Don't be-lieve me, just watch. Oo Up-town funk you up. Oo

T Don't be-lieve me, just watch. Oo Up-town funk you up. Oo

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P. M. G⁷ D^{m7} G⁷ D^{m7}

Uptown Funk 13
08 SSAATBB Piano Moderated

84

3

Add more people

S

I'm - a tell y'all a lit - tle some - thing. Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

A

T

8

B

doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P. M

88

S

up - town, funk you up. I said up - town, funk you up, up - town, funk you up. up - town, funk you up,

A

T

8

Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

B

doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P. M

98

S sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

A sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

T up - town, funk you up. Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

B doh doh doh doh doh doh Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

P. M. G^7 D^{m7} N.C.

L

101 *mf*

S Giv - in' it up, get - tin' it on, giv - in' it to ya. Give it to me now. Come on, come on. Give it to me!

A *mf* Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

T *mf* Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

B *mf* doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P. M. D^{m7} G^7 D^{m7} G^7

M

111

S Got - ta give it to me! Hey, hey, hey, hey! Up - town, funk you up,

A Don't be - lieve me, just watch. Hey, hey, hey, hey! Up - town, funk you up,

T Don't be - lieve me, just watch. Hey, hey, hey, hey! Up - town, funk you up,

B Got - ta give it to me! Hey, hey, hey, hey! doh doh

N.C. D^{m7} D^{m7}

P. M

114

S up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

A up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

T up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. Hey, hey!

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

G⁷ D^{m7} G⁷

P. M

Uptown Funk 19
08 SSAATBB Piano Moderated

123

S Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba Up - town, funk you up,

A Up - town, funk you up, up - town, funk you up. Hey, hey! Up - town, funk you up,

T Up - town, funk you up, up - town, funk you up. Hey, hey! Up - town, funk you up,

B doh doh doh doh doh doh doh doh doh

P. M. D^m7 G^7 D^m7

126

S up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

A up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

T up - town, funk you up. Come on! Up - town, funk you up, I said Pa da da dap pap pa da dap pow

B doh doh doh doh doh doh doh doh doh doh doh doh Pa da da dap pap pa da dap pow

P. M. G^7 D^m7



09 SSAATBB

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars , Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A

Soprano

Alto

Tenor

Bass

Doh

doh doh doh doh doh doh doh doh doh

Sssh

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10

S

A

T

B

chelle Pfeif - fer, that white gold. This one, for them hood girls, them good girls, straight mas-ter-piec - es.

chelle Pfeif - fer, that white gold. This one, for them hood girls, them good girls, straight mas-ter-piec - es.

13

S

A

T

B

Styl - in' while in, liv-in' it up ___ in the cit-y. Got Chucks on ___ with Saint Lau-rent. Got-ta

Styl - in' while in, liv-in' it up ___ in the cit-y. Got Chucks on ___ with Saint Lau-rent. Got-ta

22

S Ah pa-da Hot damn. Ah _____ Wow!

A Say my name you know who I am. I'm too hot. Am I bad a-bout that mon-ey. (break it down)

T _____ Paw bop paw bop paw bop papow. _____ pop Wow!

B doh doh doh doh doh doh doh doh doh doh doh doh doh

D

25

S Ooh Ooh Ooh

A *Small group* *All* *Small group*
Girls hit _____ your hal-le-lu-jah. Girls hit _____ your hal-le-lu-jah. Girls hit _____ your hal-le-lu-jah. 'Cause

T *8va* Ooh Ooh Ooh

B *8va* doh Optional Ooh Ooh Ooh

34

S — ya. Give it to me now. Come on, come on. Give it to me!

A Up-town funk you up. Oo Don't be-lieve me, just watch.

T Up-town funk you up. Oo Don't be-lieve me, just watch.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh

37

S Giv-in' it up, get-tin' it on, giv-in' it to — ya. Give it to me now. Come on, come

A Oo Up-town funk you up. Oo

T Oo Up-town funk you up. Oo

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh

46

S

Take a sip, sign the check.

A

Fill my cup; put some liq-uor in it. Take a sip, sign the check. Ride to

T

Fill my cup; put some liq-uor in it. Take a sip, sign the check. Ride to

B

Finger Whistle

Ju-li-o! Get the stretch!

49

S

Har - lem, Hol - ly - wood, Jack - son, ___ Mis - sis - sip - pi. If we show up, we're gon' show out,

A

Har - lem, Hol - ly - wood, Jack - son, ___ Mis - sis - sip - pi. If we show up, we're gon' show out,

T

Har - lem, Hol - ly - wood, Jack - son, ___ Mis - sis - sip - pi. If we show up, we're gon' show out,

B

Har - lem, Hol - ly - wood, Jack - son, ___ Mis - sis - sip - pi. If we show up, we're gon' show out,

58

S Ah pa-da Hot damn. Ah _____ Wow!

A Say my name you know who I am. I'm too hot. Am I bad a-bout that mon-ey. (break it down)

T _____ Paw bop paw bop paw bop papow. _____ pop Wow!

B doh doh doh doh doh doh doh doh doh doh doh doh doh

H

61

S Ooh Ooh Ooh

A *Small group* *All* *Small group*
Girls hit _____ your hal-le-lu-jah. Girls hit _____ your hal-le-lu-jah. Girls hit _____ your hal-le-lu-jah. 'Cause

T *8va* Ooh Ooh Ooh

B *8va* doh Optional Ooh Ooh Ooh

70

S — ya. Give it to me now. Come on, come on. Give it to me!

A Up-town funk you up. Oo Don't be-lieve me, just watch.

T Up-town funk you up. Oo Don't be-lieve me, just watch.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh

73

S Giv-in' it up, get-tin' it on, giv-in' it to — ya. Give it to me now. Come on, come

A Oo Up-town funk you up. Oo

T Oo Up-town funk you up. Oo

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh

82 *Solo* 3

S Be-fore we leave I'm - a tell y'all a lit - tle some - thing.

A

T

B doh doh doh doh doh doh doh doh doh doh doh doh doh

85 *Add more people*

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

A

T

B doh doh doh doh doh doh doh doh doh

[illegible]

97

S

Dance! Jump on it. If you sex - y, — then flaunt it. Well it's Sat-ur - day night — and we in the spot.

A

Dance! Jump on it. If you sex - y, — then flaunt it. Well it's Sat-ur - day night and we in the spot.

T

Up-town, funk you up, up-town, funk you up. Sat-ur - day night and we in the spot.

B

doh doh doh doh doh doh doh Sat-ur - day night and we in the spot.

106

S — ya. Give it to me now. Come on, come on, come on. Come on!

A Up-town funk you up. Oo Don't be-lieve me, just watch.

T Up-town funk you up. Oo Don't be-lieve me, just watch.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh

109 *cresc.*

S Got-ta give it to me! Got-ta give it to me! Got-ta give it to me!

A *cresc.* Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch. Hey,

T *cresc.* Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch. Hey,

B *cresc.* Got-ta give it to me! Got-ta give it to me! Got-ta give it to me!

118

S up - town, funk you up. Up-town, funk you up, up - town, funk you up. I said

A up - town, funk you up. Up-town, funk you up, up - town, funk you up. I said

T 8 up - town, funk you up. Come on! Up-town, funk you up, up - town, funk you up. I said

B doh doh doh doh doh doh doh doh doh doh doh doh

N

121

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

T 8 Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up,

B doh doh doh doh doh doh doh doh doh

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson

Arranged by Don Henken

Original Key

With a funky feeling ♩ = 112 - 116

A

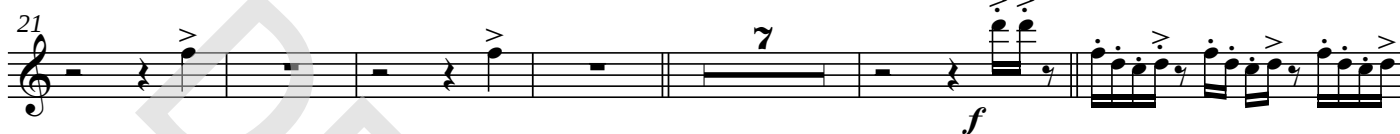
B

C



D

E



F

G



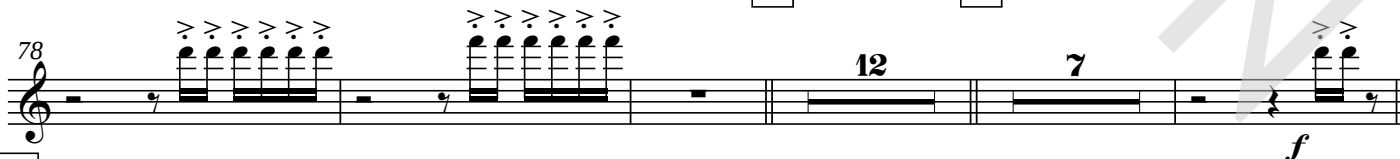
H

I



J

K



L



11 Bb Instrument



Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson

Arranged by Don Henken

Original Key

With a funky feeling ♩ = 112 - 116

Sheet music for 11 Bb Instrument, featuring measures 1 through 100. The music is in 4/4 time and includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. The key signature is one sharp (F#). The music is divided into sections labeled A through L. The tempo is marked as 112 - 116 beats per minute. The music is arranged by Don Henken.

Sections labeled: A, B, C, D, E, F, G, H, I, J, K, L.

Measures: 1, 8, 22, 34, 40, 46, 61, 72, 77, 100.

Dynamic markings: *f* (forte).

Tempo: ♩ = 112 - 116.

12 Eb Instrument



Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson

Arranged by Don Henken

Original Key

With a funky feeling ♩ = 112 - 116

Sheet music for 12 Eb Instrument, featuring measures 1 through 100. The music is in 4/4 time and includes various musical notations such as eighth notes, sixteenth notes, and rests. The key signature is one sharp (F#). The score is divided into sections labeled A through L. Section A (measures 1-8) features a melodic line with eighth notes. Section B (measures 9-16) continues the melodic line. Section C (measures 17-24) includes a melodic line with eighth notes. Section D (measures 25-32) features a melodic line with eighth notes. Section E (measures 33-40) includes a melodic line with eighth notes. Section F (measures 41-48) features a melodic line with eighth notes. Section G (measures 49-56) includes a melodic line with eighth notes. Section H (measures 57-64) features a melodic line with eighth notes. Section I (measures 65-72) includes a melodic line with eighth notes. Section J (measures 73-80) features a melodic line with eighth notes. Section K (measures 81-88) includes a melodic line with eighth notes. Section L (measures 89-96) features a melodic line with eighth notes. The score concludes with measures 97-100, which include a melodic line with eighth notes.

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson

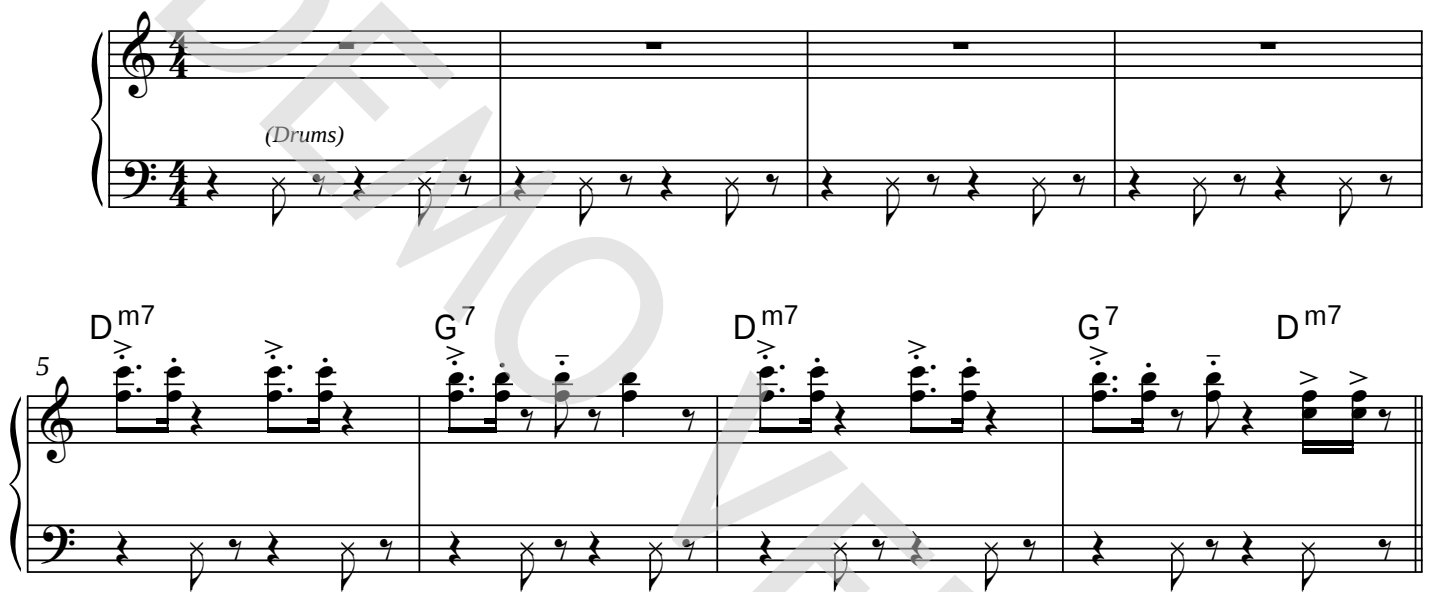
Arranged by Don Henken

Original Key

With a funky feeling ♩ = 112 - 116

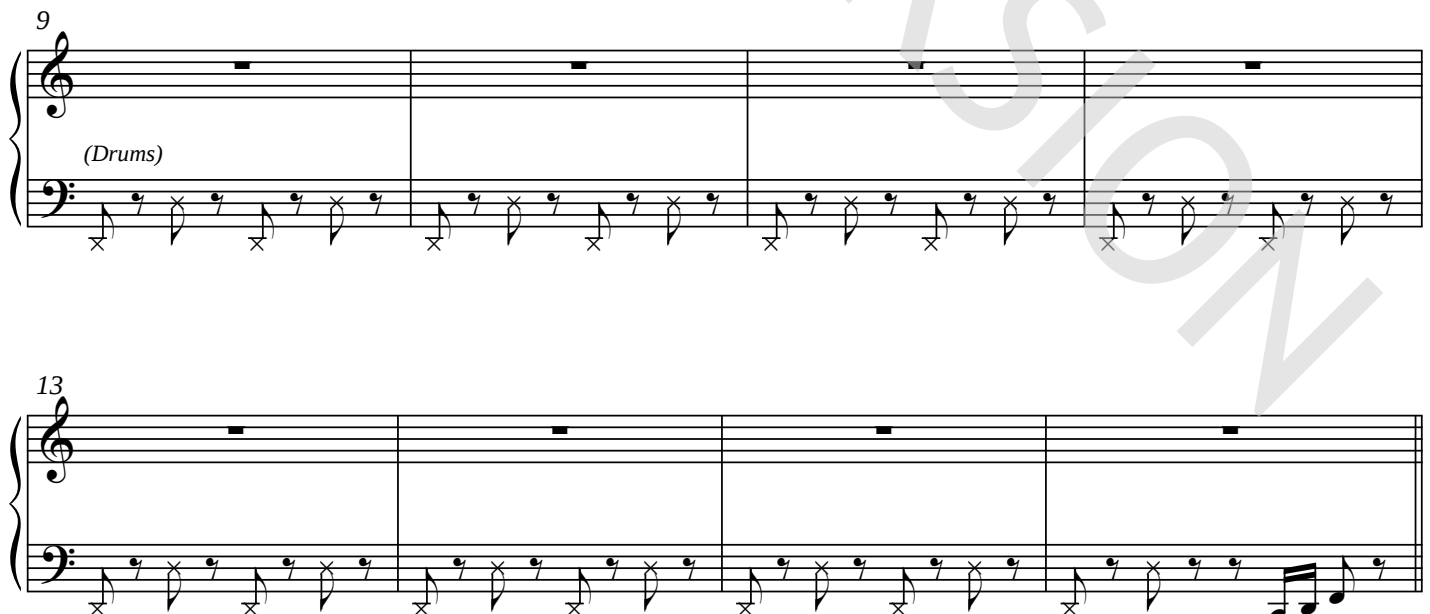
A

N.C.



B

N.C.



Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars , Mark Ronson

Arranged by Don henken

Original Key

With a funky feeling ♩ = 112 - 116

A

N.C.

(Drums)

5 D^{m7} G^7 D^{m7} G^7 D^{m7}

B

N.C.

9 (Drums)

13

37 D^m7 G^7 D^m7 G^7

41 N.C. D^m7 N.C. D^m7 N.C. D^m7 N.C.

F D^m7 N.C.

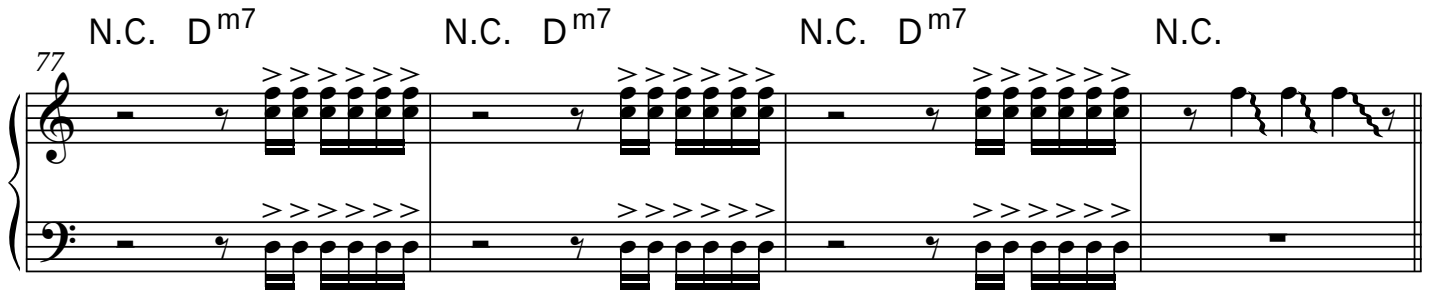
45

49

G D^m7 G^7 D^m7 G^7

53

77 N.C. D^{m7} N.C. D^{m7} N.C. D^{m7} N.C.



J

81 D^{m7}N.C.



85



89



K

93 D^{m7} G⁷ D^{m7} G⁷



117

D^{m7} G⁷ D^{m7} G⁷

117 118 119 120

N

121

D^{m7} G⁷ D^{m7} G⁷

121 122 123 124

125

D^{m7} G⁷ D^{m7}

125 126 127 128

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson

Arranged by Don Henken

Original Key

With a funky feeling ♩ = 112 - 116

A **B** **C**

Brass 4 8 8

Rock Organ 4 8

D

18 4 4

E

30 Ac. Brass 4 4

Rock Organ

35 > > > > > >



Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson

Arranged by Don Henken

Original Key

With a funky feeling ♩ = 112 - 116

A Funky sound **B**

C

D **E**

F

G **H** **I**

Chord progressions and musical notation are provided for sections A through I. The key signature is one flat (Bb). The tempo is marked as 112-116 BPM. The sheet includes various musical notations such as triplets, sixteenth notes, and dynamic markings.

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson

Arranged by Don Henken

Original Key

With a funky feeling ♩ = 112 - 116

A **B** **C**

D^{m7} D^{m7}

18 G⁷ D^{m7} G⁷ D^{m7} G⁷

D

23 D^{m7} G⁷ C A⁷/C[#] D^m 3

E

30 D^{m7} D^{m7} G⁷

35 D^{m7} G⁷ D^{m7} G⁷ D^{m7}

40 G⁷ D^{m7} > > > > > > > > > > > > > > > >

F **G**

45 D^{m7} G⁷ D^{m7} 6

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the first space with an 'x' above it.
- Triangle open:** Represented by a quarter note on the first space with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the first space with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson
Arranged by Don Henken
Original Key

With a funky feeling ♩ = 112 - 116

A



B

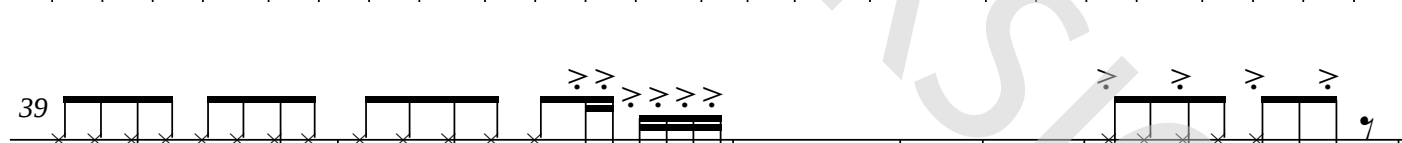
C



D



E



F

H



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a pair of eighth notes with a vertical line through them.
- Hi-Hat open:** Represented by a pair of eighth notes with a vertical line through them and an 'x' above.
- Hi-Hat Foot:** Represented by a pair of eighth notes with a vertical line through them and a circle above.
- Shareclick:** Represented by a pair of eighth notes with a vertical line through them.
- Bassdrum (Kick):** Represented by a quarter note.
- Snaredrum:** Represented by a quarter note.
- High Tom:** Represented by a quarter note.
- Mid Tom:** Represented by a quarter note.
- Low Tom:** Represented by a quarter note.
- Floor Tom:** Represented by a quarter note.
- Ride Cymbal:** Represented by a quarter note with an 'x' above.
- Ride Bell/Cup:** Represented by a quarter note with a diamond above.
- Crash Cymbal:** Represented by a quarter note with an 'x' above.
- Splash Cymbal:** Represented by a quarter note with an 'x' above.
- Triangle mute:** Represented by a quarter note with a circle above.
- Tambourine Beating:** Represented by a quarter note with a vertical line through it.
- Triangle open:** Represented by a quarter note with a circle above.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note.
- Claves:** Represented by a quarter note.
- High Timbale:** Represented by a quarter note.
- Sleigh Bells:** Represented by a quarter note.
- Bell Tree:** Represented by a quarter note.
- Maracas:** Represented by a quarter note.
- Wind Chimes:** Represented by a quarter note.
- Cowbell:** Represented by a quarter note.
- Conga Cabasa:** Represented by a quarter note.
- Handclap:** Represented by a quarter note with an 'x' above.
- Guero:** Represented by a quarter note.
- Woodblock High:** Represented by a quarter note.
- Woodblock Low:** Represented by a quarter note.
- Timbale Low:** Represented by a quarter note.
- Agogo High:** Represented by a quarter note.
- Agogo Low:** Represented by a quarter note.

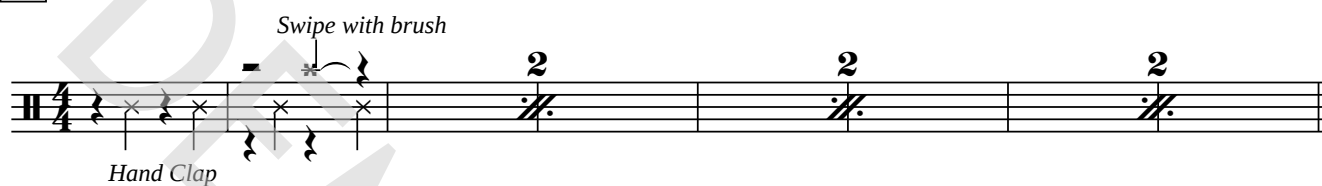
Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson
Arranged by Don Henken
Original Key

With a funky feeling ♩ = 112 - 116

A



B



C



D



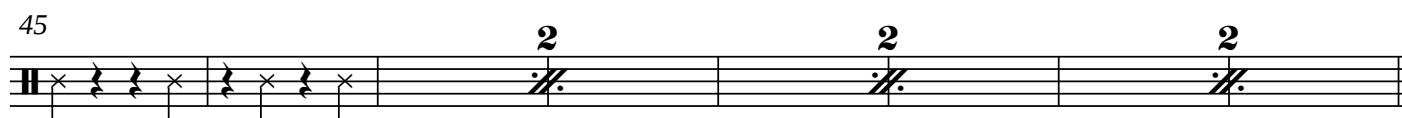
E



F



F



Uptown Funk

- Bruno Mars - Mark Ronson -

With a funky feeling ♩ = 112 - 116

Words and Music by Bruno Mars, Mark Ronson

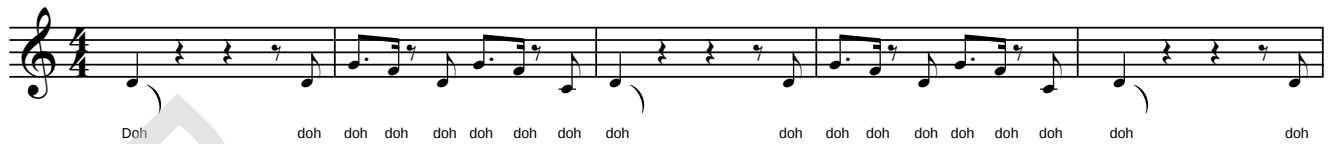
Arranged by Don Henken

Original Key

A

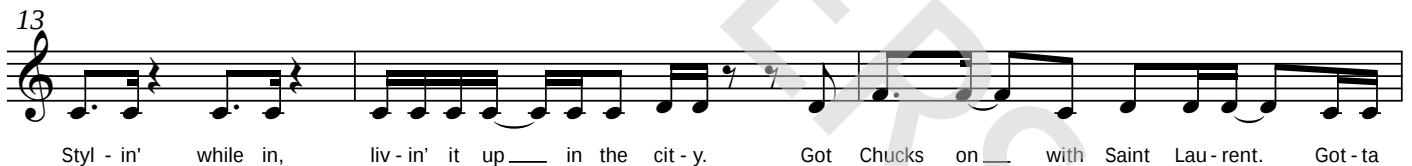
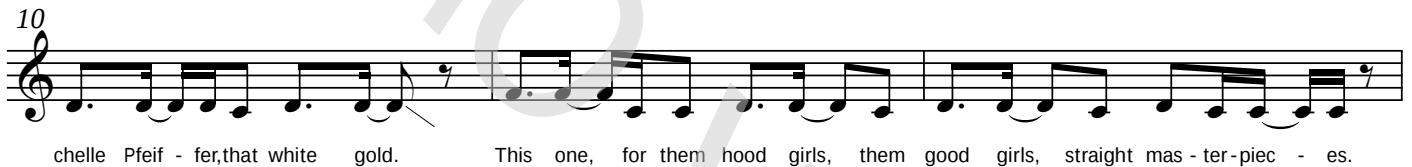
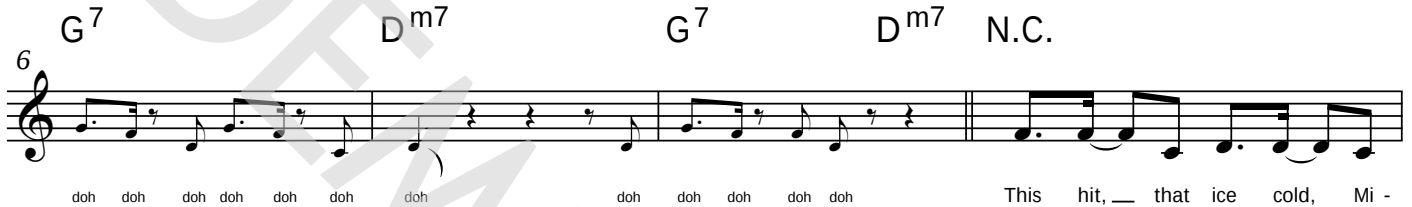
N.C.

D^{m7}



B

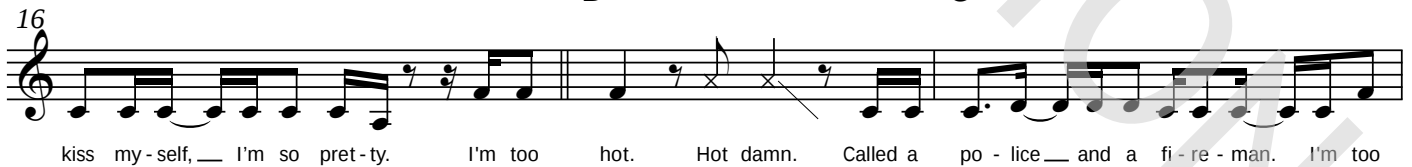
D^{m7} N.C.



C

D^{m7}

G⁷



D^{m7}

G⁷

D^{m7}





21 Empty Paper

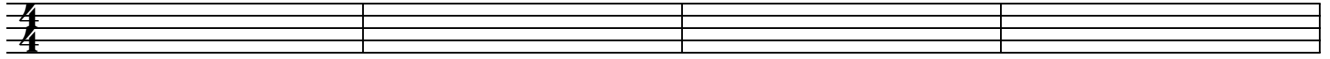
Uptown Funk

- Bruno Mars - Mark Ronson -

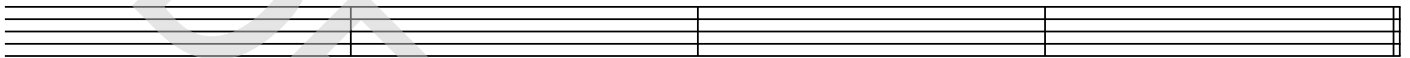
With a funky feeling ♩ = 112 - 116

Words and Music by Bruno Mars , Mark Ronson
Arranged by Don henken
Original Key

A

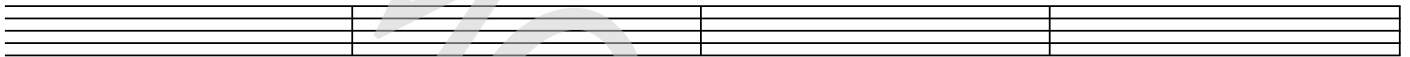


5



B

9

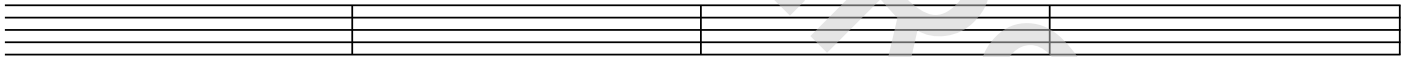


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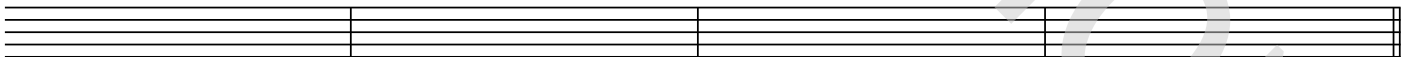


C

17

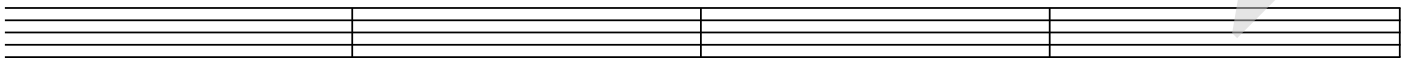


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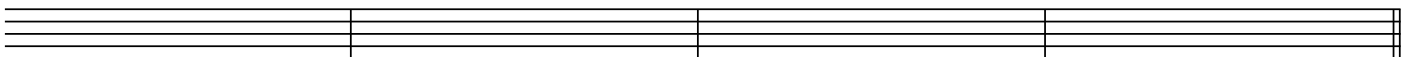


D

25



29





Uptown Funk

- Bruno Mars - Mark Ronson -

*Words and Music by Bruno Mars , Mark Ronson
Arranged by Don henken
Original Key*

A Doh (repeat)

B This hit, that ice cold, Michelle Pfeiffer, that white gold.
This one, for them hood girls, them good girls, straight masterpieces.
Stylin', while in, livin' it up in the city.
Got Chucks on with Saint Laurent. Gotta kiss myself I'm so pretty.

C I'm too hot (hot damn), called a police and a fireman.
I'm too hot (hot damn), make a dragon want to retire.
Man I'm too hot (hot damn), say my name you know who I am.
I'm too hot (hot damn), Am I bad about that money. (Break it down)

D Girls hit your hallelujah (Ooh) (3x)
'Cause Uptown Funk gon' give it to ya (3x)
Saturday night and we in the spot
Don't believe me, just watch. (Come on!)

E Don't believe me, just watch (5x) Hey, hey, hey,

F Stop! Wait a minute. Fill my cup; put some liquor in it
Take a sip, sign a check (finger whistle) Julio! Get the stretch!
Ride to Harlem, Hollywood, Jackson, Mississippi
If we show up, we're gon' show out, smoother than a fresh dry skippy.

G = C
H = D
I = E

J Before we leave I'm a tell y'all a little something.
Uptown Funk you up (4x) I said
Uptown Funk you up (4x) come on

K Dance! Come on, dance Jump on it.
If you sexy then flaunt it. If you freaky then own it.
Don't brag about it, come show me. Come on !
Dance! Jump on it. If you sexy then flaunt it.
Well it's Saturday night and we in the spot.
Don't believe me, just watch (come on)

L = E

M Uptown Funk you up (8x)

N Uptown Funk you up (7x)