



Quicksand - SATB

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In this smaller DEMO-version, the numbers above do NOT match this file !**

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

Intro **Verse 1**

Tempo: ♩ = 123

Instrumentation: Soprano, Alto, Tenor, Bass, C. Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion.

Chords: D^m, D^m, F, B^b

Lyrics:

Soprano: *p* Doo doo doo. *p* Doo doo doo.

Alto: *p* Doo doo doo. *p* Doo doo doo.

Tenor: *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

Bass: *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

Performance Notes:

- C. Instr.:** D^m (Intro), D^m (Verse 1), F (Verse 1), B^b (Verse 1)
- Piano Adv.:** D^m (Intro), D^m (Verse 1), F (Verse 1), B^b (Verse 1)
- Synthesizer:** Jazz guitar (We prefer a real guitar)
- Guitar:** Ac. Guitar (steel)
- Bass Guitar:** Ac. Guitar (steel)
- Drum Set:** Guiro (Metal)
- Percussion:** Guiro (Metal)

Chorus 1

21

S Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low. And now you're sink - in' in,

T Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low.

B Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low.

C

D^m C G D^m C G D^m C G D^m

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Cabasa

Verse 2

28

S in my quick - sand. In my quick - sand.

A in my quick - sand. In my quick - sand.

T in my quick - sand. Ooh _____ Ooh _____ Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

B in my quick - sand. Ooh _____ Ooh _____ Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

C

C G D^m C G D^m C G D^m F B⁷

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Square lead

Ocarina

Chorus 2

49

S Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

T Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low.

B Stay on the oth - er side, u - ni-verse of cra - zy lies. whole world wait - in' down be - low.

C

D^m C G D^m C G D^m C G D^m

P.A.

Synth

Grtr.

Bass

D. S.

Perc. Cabasa

Interlude 1

56

S in my quick - sand. In my quick - sand. Mm mm mm mm,

A in my quick - sand. In my quick - sand. Mm mm mm mm,

T in my quick - sand. Ooh _____ Ooh _____ Mm mm mm mm,

B in my quick - sand. Ooh _____ Ooh _____ Mm mm mm mm,

C

C G D^m C G D^m C G D^m C G D^m C G

P.A.

Synth Square lead Ocarina

Grtr.

Bass

D. S.

Perc.

Chorus 3

77

S
Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies. whole world wait - in'

A
Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in'

T
down. Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in'

B
down. Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in'

C

P.A.
D^m C G D^m C G D^m

Synth
Bass lead

Gr.

Bass

D. S.

Perc.
Guero (Metal)
Cabasa

84

S
down be - low. And now you're sink - in' in, in my quick - sand. Ooh _____ Ooh _____

A
down be - low. And now you're sink - in' in, in my quick - sand. Mm mm mm. Mm mm mm.

T
down be - low. in my quick - sand. In my quick - sand. In my quick - sand.

B
down be - low. in my quick - sand. In my quick - sand. In my quick - sand.

C

P.A.
C G D^m C G D^m C G D^m C G

Synth
Square lead Ocarina

Gr.

Bass

D. S.

Perc.

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

♩ = 123 **Intro** **Verse 1**

Soprano: *p* Doo doo doo. *p* Doo doo doo.

Alto: *p* Doo doo doo. *p* Doo doo doo.

Tenor: *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

Bass: *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

Bb Instr. *D^m* *D^m* *F* *B^b*

Piano Adv. *D^m* *D^m* *F* *B^b*

Synthesizer *Jazz guitar* (We prefer a real guitar)

Guitar *Ac. Guitar (steel)* *2*

Bass Guitar

Drum Set

Percussion *Guero (Metal)*

Quicksand 3

02 SATB Combo Bb

Chorus 1

21

S Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A Stay on the oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in' down be - low. And now you're sink - in' in,

T Stay on the oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in' down be - low.

B Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low.

Bb

P.A. D^m C G D^m C G D^m C G D^m

Synth

Grtr.

Bass

D. S.

Perc. Cabasa

Verse 2

28

S in my quick - sand. In my quick - sand.

A in my quick - sand. In my quick - sand.

T in my quick - sand. Ooh _____ Ooh _____ Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

B in my quick - sand. Ooh _____ Ooh _____ Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

Bb

P.A. C G D^m C G D^m C G D^m F B⁷

Synth Square lead Ocarina

Grtr.

Bass

D. S.

Perc.

Chorus 2

49

S Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

T Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low.

B Stay on the oth - er side, u - ni-verse of cra - zy lies. whole world wait - in' down be - low.

Bb

P.A. D^m C G D^m C G D^m C G D^m

Synth

Grtr.

Bass

D. S.

Perc. Cabasa

Interlude 1

56

S in my quick - sand. In my quick - sand. Mm mm mm mm,

A in my quick - sand. In my quick - sand. Mm mm mm mm,

T in my quick - sand. Ooh _____ Ooh _____ Mm mm mm mm,

B in my quick - sand. Ooh _____ Ooh _____ Mm mm mm mm,

Bb

P.A. C G D^m C G D^m C G D^m C G D^m

Synth Square lead Ocarina

Grtr.

Bass

D. S.

Perc.

Chorus 3

77

S Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies. whole world wait - in'

A Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in'

T down. Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in'

B down. Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in'

Bb

P.A. *D^m* *D^m* *C* *G* *D^m* *C* *G* *D^m*

Synth *Bass lead*

Gr. *Bass lead*

Bass *Bass lead*

D. S. *Guiro (Metal)*

Perc. *Cabasa*

84

S down be - low. And now you're sink - in' in, in my quick - sand. Ooh _____ Ooh _____

A down be - low. And now you're sink - in' in, in my quick - sand. Mm mm mm. Mm mm mm.

T down be - low. in my quick - sand. In my quick - sand. In my quick - sand.

B down be - low. in my quick - sand. In my quick - sand. In my quick - sand.

Bb

P.A. *C* *G* *D^m* *C* *G* *D^m* *C* *G* *D^m* *C* *G* *D^m* *C* *G*

Synth *Square lead* *Ocarina*

Gr.

Bass

D. S.

Perc.

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

♩ = 123 **Intro** **Verse 1**

Soprano *p* Doo doo doo. Doo doo doo.

Alto *p* Doo doo doo. Doo doo doo.

Tenor *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

Bass *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

Eb Instr.

Piano Adv. *D^m* *D^m* *F* *B^b*

Synthesizer *Jazz guitar* *(We prefer a real guitar)*

Guitar *Ac. Guitar (steel)*

Bass Guitar

Drum Set

Percussion *Guiro (Metal)*

Chorus 1

21

S Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low. And now you're sink - in' in,

T Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low.

B Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low.

Eb

P.A. D^m C G D^m C G D^m C G D^m

Synth

Gr.

Bass

D. S.

Perc. Cabasa

Verse 2

28

S in my quick - sand. In my quick - sand.

A in my quick - sand. In my quick - sand.

T in my quick - sand. Ooh _____ Ooh _____ Don't send a mes-sen-ger, my lights are on but no-bod-y's home.

B in my quick - sand. Ooh _____ Ooh _____ Don't send a mes-sen-ger, my lights are on but no-bod-y's home.

Eb

P.A. C G D^m C G D^m C G D^m F B^b

Synth Square lead Ocarina

Gr.

Bass

D. S.

Perc.

Chorus 2

49

S Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

T Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low.

B Stay on the oth - er side, u - ni-verse of cra - zy lies. whole world wait - in' down be - low.

Eb

P.A. D^m C G D^m C G D^m C G D^m

Synth

Grtr.

Bass

D. S.

Perc. Cabasa

Interlude 1

56

S in my quick - sand. In my quick - sand. Mm mm mm mm,

A in my quick - sand. In my quick - sand. Mm mm mm mm,

T in my quick - sand. Ooh _____ Ooh _____ Mm mm mm mm,

B in my quick - sand. Ooh _____ Ooh _____ Mm mm mm mm,

Eb

P.A. C G D^m C G D^m C G D^m C G D^m C G

Synth Square lead Ocarina

Grtr.

Bass

D. S.

Perc.

Chorus 3

77

S
Hoh! Stay on the oth - er side, u - ni-verse of cra - zy lies. whole world wait - in'

A
Hoh! Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in'

T
down. Hoh! Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in'

B
down. Hoh! Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in'

Eb

P.A.
D^m D^m C G D^m C G D^m

Synth
Bass lead

Gr.

Bass

D. S.

Perc.
Guero (Metal)
Cabasa

84

S
down be - low. And now you're sink - in' in, in my quick - sand. Ooh _____ Ooh _____

A
down be - low. And now you're sink - in' in, in my quick - sand. Mm mm mm. Mm mm mm.

T
down be - low. in my quick - sand. In my quick - sand. In my quick - sand.

B
down be - low. in my quick - sand. In my quick - sand. In my quick - sand.

Eb

P.A.
C G D^m C G D^m C G D^m C G D^m C G

Synth
Square lead Ocarina

Gr.

Bass

D. S.

Perc.

04 SATB 4 extra staves

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

J = 123 *Intro*

p *p* *mf* *mf*

Vers 1

Soprano: Doo doo doo. Doo doo doo.

Alto: Doo doo doo. Doo doo doo.

Tenor: Doo doo doo. Doo doo doo.

Bass: You're stand - ed in the de - sert, aint gon - na be no res - cue to - night.
You're stand - ed in the de - sert, aint gon - na be no res - cue to - night.

1 2 3 4

D^m D^m F B^b

Piano Adv. Jazz guitar (We prefer a real guitar)

Guitar: Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

Guitar (Metal)

Quicksand 3

04 SATB 4 extra staves

14

S mis - er - y. — Talk - in' to me in my sleep. Tel - lin' me your kiss - es are des - ti - ny. — When you act like a creep. — Hoh!

A mis - er - y. — Talk - in' to me in my sleep. Tel - lin' me your kiss - es are des - ti - ny. — When you act like a creep. — Hoh!

T *mf* No! Talk - in' to you in your sleep When you act like a creep. — Hoh!

B *mf* No! Talk - in' to you in your sleep When you act like a creep. — Hoh!

1

2

3

4

P.A. F G D^m F G D^m F B^b E m7^(b5) A⁷

Synth *Square lead*

Gtr. *Muted guitar*

Bass *Bass lead*

D. S.

Perc.

Quicksand 5

04 SATB 4 extra staves

Verse 2

28

S in my quick - sand.

A in my quick - sand.

T in my quick - sand.

B in my quick - sand.

1

2

3

4

C G D^m C G D^m C G D^m F B^b

Square lead

Ocarina

Gtr.

Bass

D. S.

Perc.

Don't send a mes - sen - ger, my lights are on but no bod - y's home.

Don't send a mes - sen - ger, my lights are on but no bod - y's home.

Quicksand 7
04 SATB 4 extra staves

42

S
manc - in' me.— I am so o - ver it. All these def - i - ni - tions of ec - sta - sy.— Is how my fuse got lit. Hoi!

A
manc - in' me.— I am so o - ver it. All these def - i - ni - tions of ec - sta - sy.— Is how my fuse got lit. Hoi!

T
8 Yes! You are so o - ver it. Is how my fuse got lit. Hoi!

B
Yes! You are so o - ver it. Is how my fuse got lit. Hoi!

1
2
3
4

P.A.
F G D^m F G D^m F B^b E m7^(b5) A⁷

Synth
8 Muted guitar Bass lead

Gtr.
8

Bass
8

D. S.

Perc.

Quicksand 9

04 SATB 4 extra staves

Interlude 1

56

S in my quick - sand. In my quick - sand. Mm mm mm, mm,

A in my quick - sand. In my quick - sand. Mm mm mm, mm,

T in my quick - sand. Ooh _____ Ooh _____ Mm mm mm, mm,

B in my quick - sand. Ooh _____ Ooh _____ Mm mm mm, mm,

1

2

3

4

C G D^m C G D^m C G D^m C G

P.A. Square lead Ocarina

Synth

Gtr.

Bass

D. S.

Perc.

Quicksand 11
04 SATB 4 extra staves

70

S see you, sink - - - in' down, Wave good - - - bye you're, go - - - ing down, _____

A see you, sink - - - in' down, Wave good - - - bye you're, go - - - ing down, _____

T see you, sink - - - in' down, Wave good - - - bye you're, go - - - ing _____

B see you, sink - - - in' down, Wave good - - - bye you're, go - - - ing _____

1

2

3

4

C G D^m C G D^m C G D^m C G

P.A.

Synth

Gtr. 8

Bass 8 *p*

D. S.

Perc.

Quicksand 13
04 SATB 4 extra staves

84

S down be - low, — And now you're sink - in' in, my quick - sand. Ooh —————

A down be - low, — And now you're sink - in' in, my quick - sand. Mm mm mm. Ooh —————

T down be - low, — In my quick - sand. In my quick - sand. Mm mm mm.

B down be - low, — In my quick - sand. In my quick - sand. In my quick - sand.

1
2
3
4

C G D^m C G D^m C G D^m C G

Square lead *Ocarina*

Synth

Gtr.

Bass

D. S.

Perc.

Ouro

398

S mm. I can see you, sink - in', — I can see you, sink - in' down, Down, down, — *rit.*

A mm. I can see you, sink - in', — I can see you sink - in' down, Down, down, —

T mm. I can see you, sink - in', — I can see you sink - in' down, Down, —

B mm. I can see you, sink - in', — I can see you, sink - in' down, Down, —

1

2

3

4

C G D^m C G D^m C G D^m

P.A.

Synth

Gr.

Bass

D. S.

Perc.



Quicksand

*Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor*

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15

S Talk-in' to me in my sleep. Tel-lin' me your kiss-es are des-ti-ny. When you act like a creep.

A Talk-in' to me in my sleep. Tel-lin' me your kiss-es are des-ti-ny. When you act like a creep.

T Talk-in' to you in your sleep When you act like a creep.

B Talk-in' to you in your sleep When you act like a creep.

P.A. D^m F G D^m F B^b $E m7(^b5)$

Gtr.

Bass

D. S.

Perc.

Chorus 1

20

S Hoh! Stay on the oth-er side, in the u-ni-verse of cra-zy lies. There's a

A Hoh! Stay on the oth-er side, u-ni-verse of cra-zy lies.

T Hoh! Stay on the oth-er side, u-ni-verse of cra-zy lies.

B Hoh! Stay on the oth-er side, in the u-ni-verse of cra-zy lies. There's a

P.A. A^7 D^m C G D^m C G

Gtr.

Bass

D. S.

Perc.

Cabasa

35

S No - bo - dy is home. Oh, no - bo dy is home. You should leave me a - lone,

A No - bo - dy is home. Oh, no - bo dy is home. You should leave me a - lone,

T You could smoth - er it with mon - ey, but real - ly you should leave me a - lone. 'lone. 'lone. 'lone. 'lone.

B You could smoth - er it with mon - ey, but real - ly you should leave me a - lone. 'lone. 'lone. 'lone. 'lone.

P.A. D^m D^m F B^b D^m

Gtr.

Bass

D. S.

Perc.

40

S you, should leave me a - lone. For all the days of ro - manc - in' me. I am so o - ver it.

A you, should leave me a - lone. For all the days of ro - manc - in' me. I am so o - ver it.

T 'lone. 'lone. 'lone. 'lone. Yes! You are so o - ver it.

B 'lone. 'lone. 'lone. 'lone. Yes! You are so o - ver it.

P.A. D^m F G D^m F G

Gtr.

Bass

D. S.

Perc. High agogo

55

S now you're sink - in' in, in my quick - sand. In my quick - sand.

A now you're sink - in' in, in my quick - sand. In my quick - sand.

T in my quick - sand. Ooh _____ Ooh _____

B in my quick - sand. Ooh _____ Ooh _____

P.A. D^m C G D^m C G D^m

Gtr.

Bass

D. S.

Perc.

Interlude 1

60

S Mm mm mm mm, mm mm mm.

A Mm mm mm mm, mm mm mm.

T Mm mm mm mm, mm mm mm.

B Mm mm mm mm, mm mm mm.

P.A. C G D^m C G D^m C G

Gtr.

Bass

D. S.

Perc.

Quicksand 9

05 SATB small Combo

Chorus 3

75

S go - - ing down. Hoh! Stay

A go - - ing down. Hoh! Stay on the

T go - - ing down. Hoh! Stay on the

B go - - ing down. Hoh! Stay on the

P.A. D^m C G D^m D^m

Gtr.

Bass

D. S.

Perc. Guiro (Metal)
Cabasa

80

S on the oth - er side, u - ni - verse of cra - zy lies. whole world wait - in' down be - low. And

A oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low. And

T oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in' down be - low.

B oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low.

P.A. C G D^m C G D^m C G

Gtr.

Bass

D. S.

Perc.

95

S Mm. Mm mm mm mm mm. I can see you, sink - in'. ____

A Down. Mm mm mm mm mm mm. I can see you, sink - in'. ____

T Down. Mm mm mm mm. I can see you, sink - in'. ____

B Mm. Mm mm mm mm mm mm. I can see you, sink - in'. ____

P.A. D^m C G D^m C G D^m C G

Gtr.

Bass

D. S.

Perc.

Outro

101

S I can see you, sink - in' down. Down, down, down. rit. ____

A I can see you sink - in' down. Down, down, down. ____

T I can see you sink - in' down. Down. ____

B I can see you, sink - in' down. Down. ____

P.A. D^m C G D^m

Gtr.

Bass

D. S.

Perc.

06 SATB small Combo extra staves

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
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Arranged by Hans Reintjes
Original Key D Minor

$\text{♩} = 123$ *Intro*

p *p* *p*

Soprano Doo doo doo. Doo doo doo. *Verse 1*

Alto *p* Doo doo doo. *p* Doo doo doo.

Tenor *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

Bass *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

1 2

Piano Adv. *D^m* *D^m* *F* *B^b*

Guitar *Ac. Guitar (steel)* *2*

Bass Guitar

Drum Set

Percussion *Guitar (Metal)*

14

S mis - er - y. — Talk - in' to me in my sleep. Tel - lin' me your kiss - es are des - ti - ny. — When you act like a creep. — Hoh!

A mis - er - y. — Talk - in' to me in my sleep. Tel - lin' me your kiss - es are des - ti - ny. — When you act like a creep. — Hoh!

T — — — — — When you act like a creep. — Hoh!

B *mf* No! Talk - in' to you in your sleep Talk - in' to you in your sleep When you act like a creep. — Hoh!

1

2

F G Dm F G Dm F B_b E m7^(b5) A⁷

Gtr. 8

Bass

D. S.

Perc.

Verse 2

28

S in my quick - sand. In my quick - sand.

A in my quick - sand. In my quick - sand.

T in my quick - sand. Ooh _____ Ooh _____ Don't send a mes-sen-ger, my lights are on but no-bod-y's home.

B in my quick - sand. Ooh _____ Ooh _____ Don't send a mes-sen-ger, my lights are on but no-bod-y's home.

1

2

C G Dm C G Dm C G Dm F Bb

P.A.

Gtr.

Bass

D. S.

Perc.

42

S
manc - in' me. I am so o - ver it. All these def - i - ni - tions of ec - sta - sy — Is how my fuse got lit. Hoh!

A
manc - in' me. I am so o - ver it. All these def - i - ni - tions of ec - sta - sy — Is how my fuse got lit. Hoh!

T
Yes! You are so o - ver it. Is how my fuse got lit. Hoh!

B
Yes! You are so o - ver it. Is how my fuse got lit. Hoh!

1
2

F G Dm F G Dm F B $\flat$ E $m7^{(b5)}$ A 7

Gtr.
8

Bass
8

D. S.

Perc.

Quicksand 9
06 SATB small Combo extra staves

Interlude 1

56

S in my quick - sand. In my quick - sand. Mm mm mm, mm,

A in my quick - sand. In my quick - sand. Mm mm mm, mm,

T in my quick - sand. Ooh _____ Ooh _____ Mm mm mm, mm,

B in my quick - sand. Ooh _____ Ooh _____ Mm mm mm, mm,

1

2

C G Dm C G Dm C G Dm C G

P.A.

Gtr. 8

Bass

D. S.

Perc.

70

S see you, sink - in' down. Wave good - - bye you're, go - ing down. _____

A see you, sink - in' down. Wave good - - bye you're, go - ing down. _____

T see you, sink - in' down. Wave good - - bye you're, go - ing down. _____

B see you, sink - in' down. Wave good - - bye you're, go - ing down. _____

1

2

C G D^m C G D^m C G D^m C G

P.A.

Gtr. 8

Bass 8 *p*

D. S.

Perc.

84

S down be-low. And now you're sink-in' in, in my quick - sand. Ooh _____ Ooh _____

A down be-low. And now you're sink-in' in, in my quick - sand. Mm mm mm. Mm mm mm.

T down be-low. in my quick - sand. In my quick - sand. In my quick - sand.

B down be-low. in my quick - sand. In my quick - sand. In my quick - sand.

1

2

C G D^m C G D^m C G D^m C G

P.A.

Gtr. 8

Bass

D. S.

Perc.

Outro

98

S mm. I can see you, sink - in', — I can see you, sink - in' down, Down, down, — *rit.*

A mm. I can see you, sink - in', — I can see you sink - in' down, Down, down, —

T mm. I can see you, sink - in', — I can see you sink - in' down, Down, —

B mm. I can see you, sink - in', — I can see you, sink - in' down, Down, —

1

2

C G D^m C G D^m C G D^m

Gtr. 8

Bass

D. S.

Perc.

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

♩ = 123 **Intro**

Soprano *p* Doo doo doo. Doo doo

Alto *p* Doo doo doo. Doo doo

Tenor *mf* You're

Bass *mf* You're

Piano Adv. *D^m*

13

S Don't wan - na hear your mis - er - y. — Talk - in' to me in my sleep.

A Don't wan - na hear your mis - er - y. — *mf* Talk - in' to me in my sleep.

T 8 *mf* No! Talk - in' to you in your

B *mf* No! Talk - in' to you in your

D^m F G D^m F G

P.A.

17

S Tel - lin' me your kiss - es are des - ti - ny. — When you act like a creep. — Hoh!

A Tel - lin' me your kiss - es are des - ti - ny. — When you act like a creep. — Hoh!

T 8 sleep When you act like a creep. — Hoh!

B sleep When you act like a creep. — Hoh!

D^m F B^b E^{m7}(^b5) A⁷

P.A.

29

S In my quick - sand.

A In my quick - sand.

T Ooh _____ Ooh _____

B Ooh _____ Ooh _____

D^m C G D^m C G

P.A.

Verse 2

33

S No - bo - dy is home. Oh, no - bo dy is home.

A No - bo - dy is home. Oh, no - bo dy is home.

T Don't send a mes - sen - ger, my lights are on but no - bod - y's home. _____ You could

B Don't send a mes - sen - ger, my lights are on but no - bod - y's home. _____ You could

D^m F B^b D^m

P.A.

45

S All these def - i - ni - tions of ec - sta - sy. — Is how my fuse got lit. Hoh!

A All these def - i - ni - tions of ec - sta - sy. — Is how my fuse got lit. Hoh!

T Is how my fuse got lit. Hoh!

B Is how my fuse got lit. Hoh!

D^m F B^b E^{m7(b5)} A⁷

P.A.

Chorus 2

49

S Stay on the oth - er side, in the u - ni - verse of cra - zy lies. — There's a

A Stay on the oth - er side, in the u - ni - verse of cra - zy lies. — There's a

T Stay on the oth - er side, u - ni - verse of cra - zy lies. —

B Stay on the oth - er side, u - ni - verse of cra - zy lies. —

D^m C G D^m C G

P.A.

Interlude 1

61

S Mm mm mm mm, mm mm mm. Mm mm

A Mm mm mm mm, mm mm mm. Mm mm

T Mm mm mm mm, mm mm mm. Mm mm

B Mm mm mm mm, mm mm mm. Mm mm

D^m C G D^m C G D^m

P.A.

66

S mm mm, mm mm mm. I can see you,

A mm mm, mm mm mm. I can see you,

T mm mm, mm mm mm. I can see you,

B mm mm, mm mm mm. I can see you,

C G D^m C G D^m C G

P.A.

81

S u - ni - verse of cra - zy lies. whole world wait - in' down be - low. And now you're sink - in' in,

A u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

T u - ni - verse of cra - zy lies. Whole world wait - in' down be - low.

B u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low.

D^m C G D^m C G D^m

P.A.

86

S in my quick - sand. Ooh _____ Ooh _____

A in my quick - sand. Mm mm mm. Mm mm mm.

T in my quick - sand. In my quick - sand. In my quick - sand.

B in my quick - sand. In my quick - sand. In my quick - sand.

C G D^m C G D^m C G

P.A.

99

S I can see you, sink - in'. I can see you, sink - in' down. Down,

A I can see you, sink - in'. I can see you sink - in' down. Down,

T I can see you, sink - in'. I can see you sink - in' down.

B I can see you, sink - in'. I can see you, sink - in' down.

D^m C G D^m C G

P.A.

Outro

103 *rit.*

S down, down. Down.

A down, down. Down.

T Down.

B Down.

D^m

P.A.

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

♩ = 123

Intro

p

Soprano

p

Alto

mf

Tenor

Bass

Doo doo doo. Doo doo

Doo doo doo. Doo doo

You're

You're

11 *mf*

S We're ha-vin' a fight. We're ha-vin' a fight. Don't wan-na hear your

A We're ha-vin' a fight. We're ha-vin' a fight. Don't wan-na hear your

T *p*
8 fight. fight. fight. fight. fight. fight. fight. fight.

B *p*
8 fight. fight. fight. fight. fight. fight. fight. fight.

14

S mis - er - y. — Talk - in' to me in my sleep.

A mis - er - y. — Talk - in' to me in my sleep.

T *mf*
8 No! Talk - in' to you in your

B *mf*
8 No! Talk - in' to you in your

25

S whole world wait-in' down be - low. And now you're sink-in' in, in my quick-sand.

A Whole world wait-in' down be - low. And now you're sink-in' in, in my quick-sand.

T Whole world wait-in' down be - low. in my quick-sand.

B whole world wait - in' down be - low. in my quick-sand.

29

S In my quick - sand.

A In my quick - sand.

T Ooh _____ Ooh _____

B Ooh _____ Ooh _____

39

S You should leave me a-lone, you, should leave me a-lone. For all the days of ro -

A You should leave me a-lone, you, should leave me a-lone. For all the days of ro -

T *p*
8 'lone. 'lone. 'lone. 'lone. 'lone. 'lone. 'lone. 'lone.

B *p*
8 'lone. 'lone. 'lone. 'lone. 'lone. 'lone. 'lone. 'lone.

42

S manc-in' me. _ I am so o-ver it. All these def-i-ni-tions of

A manc-in' me. _ I am so o-ver it. All these def-i-ni-tions of

T 8 Yes! You are so o-ver it.

B Yes! You are so o-ver it.

54

S down be-low. And now you're sink-in' in, in my quick-sand.

A down be-low. And now you're sink-in' in, in my quick-sand.

T down be-low. in my quick-sand. Ooh _____

B down be-low. in my quick-sand. Ooh _____

Interlude 1

58

S In my quick-sand. Mm mm mm mm,

A In my quick-sand. Mm mm mm mm,

T _____ Ooh _____ Mm mm mm mm,

B _____ Ooh _____ Mm mm mm mm,

Chorus 3

76

S down. Hoh! Stay on the oth-er side, u-ni-verse of

A down. Hoh! Stay on the oth - er side, in the u-ni-verse of

T down. Hoh! Stay on the oth - er side, u-ni-verse of

B down. Hoh! Stay on the oth - er side, in the u-ni-verse of

82

S cra - zy lies. whole world wait-in' down be-low. And now you're sink-in' in,

A cra - zy lies. There's a whole world wait-in' down be-low. And now you're sink-in' in,

T cra - zy lies. Whole world wait-in' down be-low.

B cra - zy lies. There's a whole world wait-in' down be-low.

96

S mm mm. mm mm. I can see you, sink - in'. I can see you,

A mm mm mm mm mm. I can see you, sink - in'. I can see you

T mm mm. I can see you, sink - in'. I can see you

B mm mm mm mm mm. I can see you, sink - in'. I can see you,

Outro

102 rit.

S sink-in' down. Down, down, down. ____

A sink-in' down. Down, down, down. ____

T sink - in' down. Down. ____

B sink-in' down. Down. ____

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

Intro

Verse 1

♩ = 123

Musical notation for the Intro and Verse 1. The Intro consists of two measures. Verse 1 starts at measure 8 and includes measures 9-16. Measure numbers 8, 17, 29, 36, 45, 57, 71, 85, and 91 are indicated at the start of their respective staves. The key signature is D minor (one flat) and the time signature is 4/4. The tempo is marked as ♩ = 123. The notation includes various musical symbols such as slurs, ties, and dynamic markings like *sfz*.

Chorus 1

Musical notation for Chorus 1, starting at measure 17 and ending at measure 28. It includes a *sfz* marking at measure 20.

Verse 2

Musical notation for Verse 2, starting at measure 29 and ending at measure 35. It includes a *sfz* marking at measure 30.

Musical notation for Chorus 2, starting at measure 36 and ending at measure 44. It includes a *sfz* marking at measure 40.

Chorus 2

Musical notation for Chorus 2, starting at measure 45 and ending at measure 56. It includes a *sfz* marking at measure 48.

Interlude 1

Musical notation for Interlude 1, starting at measure 57 and ending at measure 68. It includes a *sfz* marking at measure 60.

Chorus 3

Musical notation for Chorus 3, starting at measure 71 and ending at measure 84. It includes a *sfz* marking at measure 74.

Musical notation for Interlude 2, starting at measure 85 and ending at measure 90. It includes a *sfz* marking at measure 88.

Interlude 2

Outro

Musical notation for the Outro, starting at measure 91 and ending at measure 96. It includes a *sfz* marking at measure 94.

Quicksand

- Caro Emerald -

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Original Key D Minor

♩ = 123

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of two measures. Verse 1 starts at measure 8 and includes a 2-measure rest at measure 10 and a 4-measure rest at measure 14.

Chorus 1

Musical notation for Chorus 1, starting at measure 17. It includes a 6-measure rest at measure 20 and a *sfz* (sforzando) marking at measure 21.

Verse 2

Musical notation for Verse 2, starting at measure 29. It includes a 2-measure rest at measure 32.

Chorus 2

Musical notation for Chorus 2, starting at measure 36. It includes a 6-measure rest at measure 40 and a *sfz* (sforzando) marking at measure 41.

Interlude 1

Musical notation for Interlude 1, starting at measure 57. It includes an 8-measure rest at measure 60.

Musical notation for Chorus 3, starting at measure 70. It features a series of half notes and rests.

Chorus 3

Musical notation for Interlude 2, starting at measure 79. It includes a 6-measure rest at measure 80.

Interlude 2

Outro

Musical notation for the Outro, starting at measure 90. It includes two 4-measure rests at measures 92 and 94.



11 Eb Instrument

Quicksand

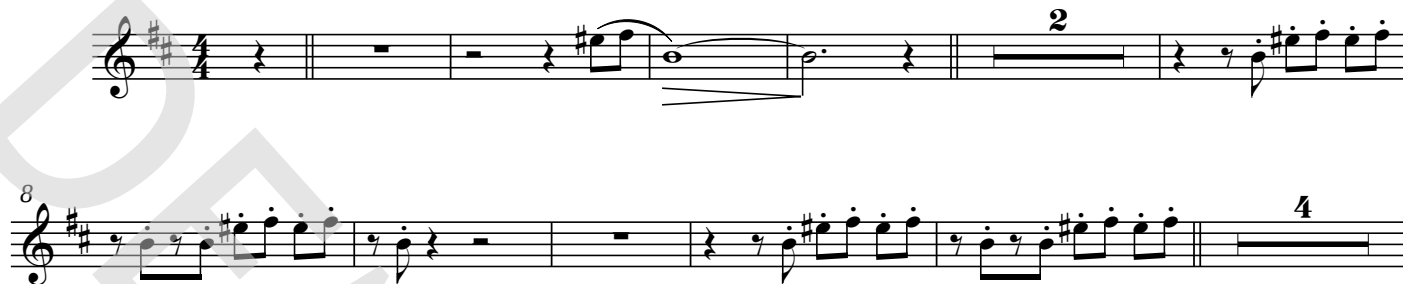
- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

♩ = 123

Intro

Verse 1



Chorus 1



Verse 2



Chorus 2



Interlude 1



Chorus 3



Interlude 2

Outro



Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

♩ = 123

Intro

D^m

The Intro consists of 8 measures in 4/4 time. The right hand plays a steady eighth-note accompaniment of D4, E4, F4, G4. The left hand plays a descending eighth-note line: D4, C4, B3, A3, G3, F3, E3, D3. The key signature has one flat (Bb).

Verse 1

The first line of Verse 1 contains measures 5 through 9. The right hand continues the eighth-note accompaniment. The left hand plays a descending eighth-note line. Chord changes are indicated above the staff: D^m (measures 5-6), F (measure 7), B^b (measure 8), D^m (measure 9), and D^m (measure 10).

The second line of Verse 1 contains measures 10 through 14. The right hand continues the eighth-note accompaniment. The left hand plays a descending eighth-note line. Chord changes are indicated above the staff: F (measure 10), B^b (measure 11), D^m (measure 12), D^m (measure 13), F (measure 14), and G (measure 15).

The third line of Verse 1 contains measures 15 through 19. The right hand continues the eighth-note accompaniment. The left hand plays a descending eighth-note line. Chord changes are indicated above the staff: D^m (measure 15), F (measure 16), G (measure 17), D^m (measure 18), F (measure 19), and B^b (measure 20).

41 D^m F G D^m F G

45 D^m F B^b E m7(^b5) A⁷

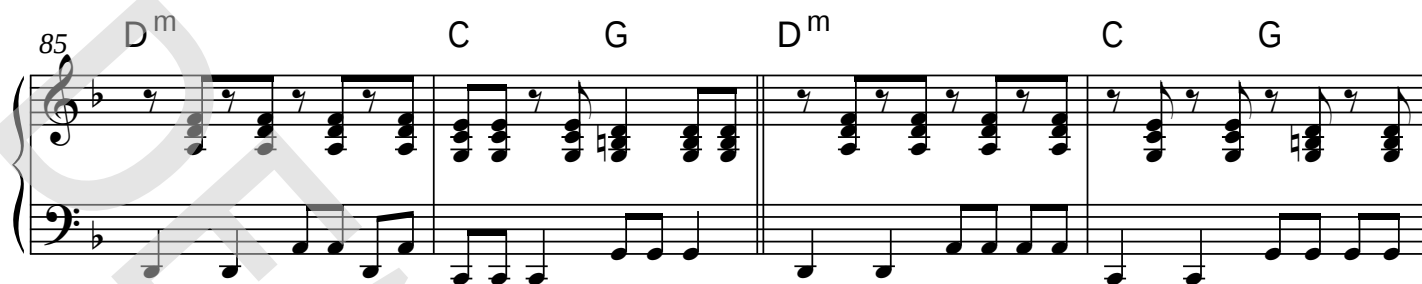
Chorus 2

49 D^m C G D^m C G

53 D^m C G D^m C G

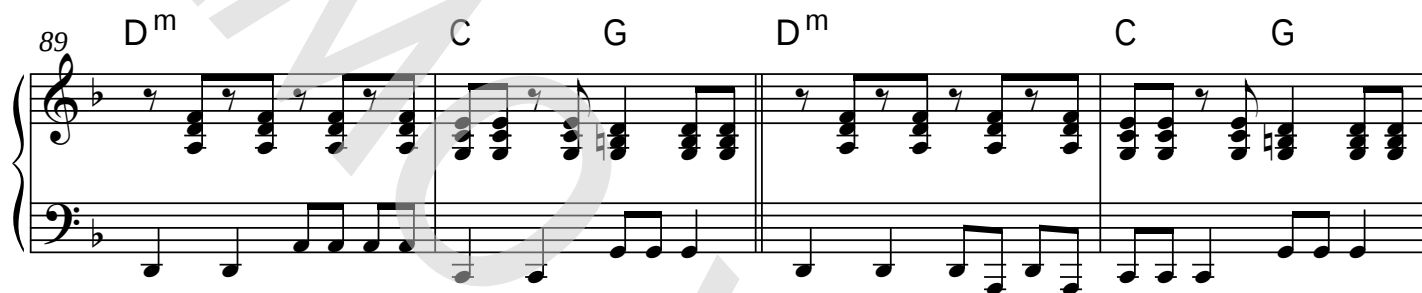
57 D^m C G D^m C G

85 D^m C G D^m C G

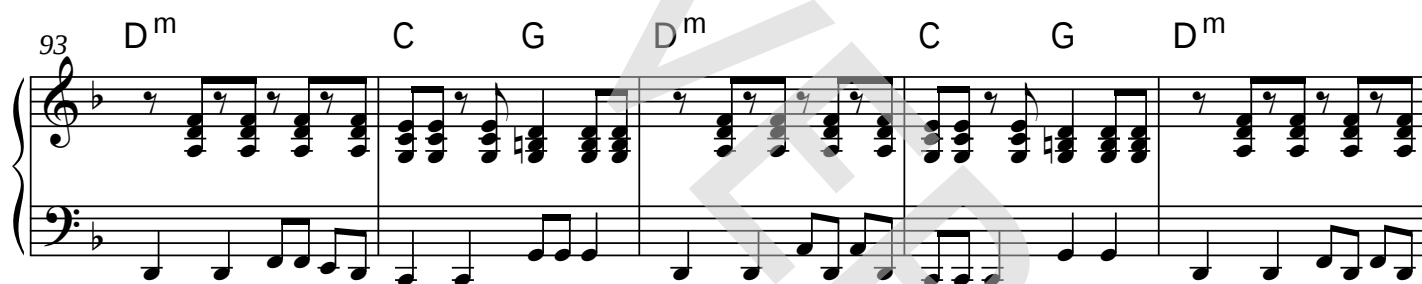


Interlude 2

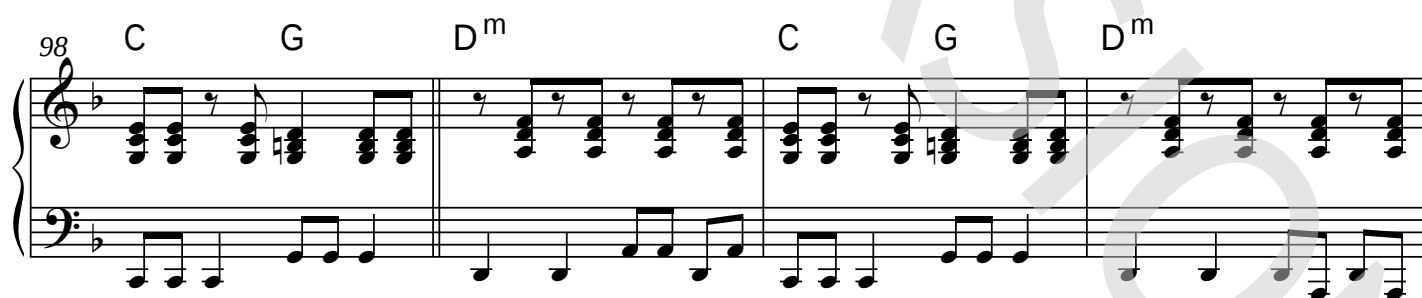
89 D^m C G D^m C G



93 D^m C G D^m C G D^m

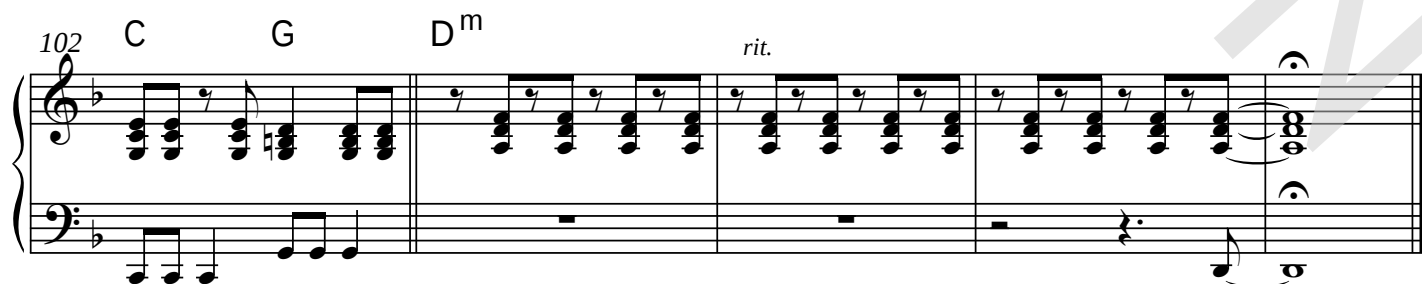


98 C G D^m C G D^m



Outro

102 C G D^m rit.



Quicksand

- Caro Emerald -

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Arranged by Hans Reintjes
Original Key D Minor

♩ = 123

Intro

Verse 1

Jazz guitar (We prefer a real guitar)

Muted guitar

8

14 Square lead

Muted guitar

Bass lead

Chorus 1

19

Chorus 2

49



54

Square lead



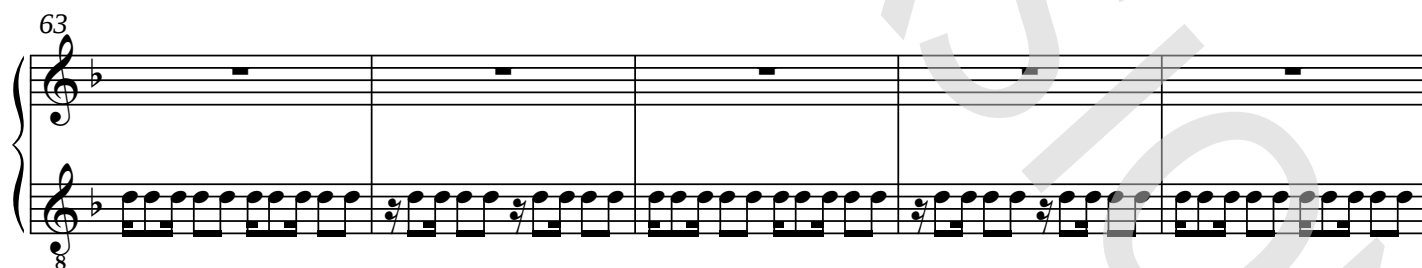
Interlude 1

59

Ocarina

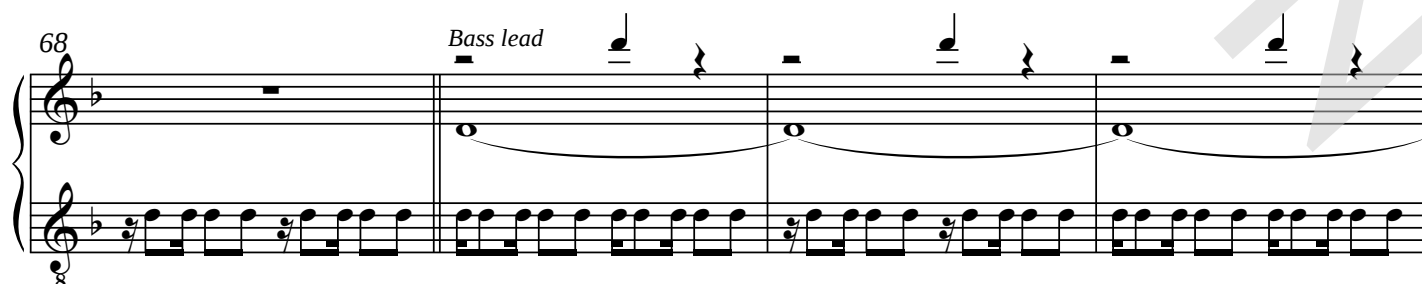


63

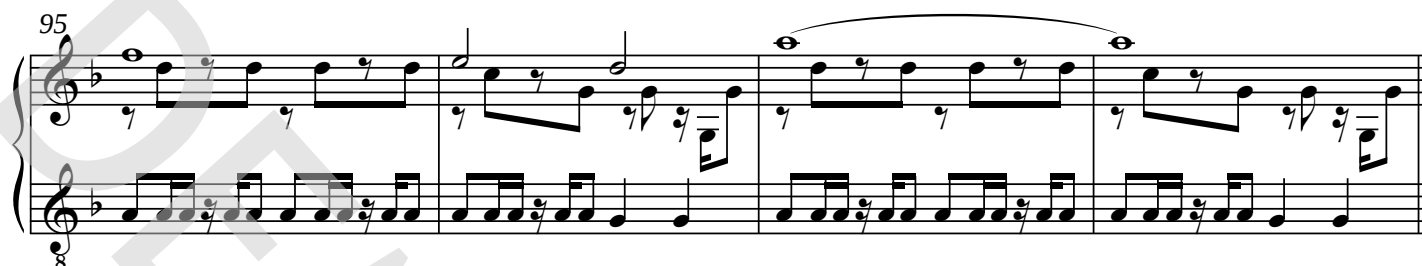


68

Bass lead



95



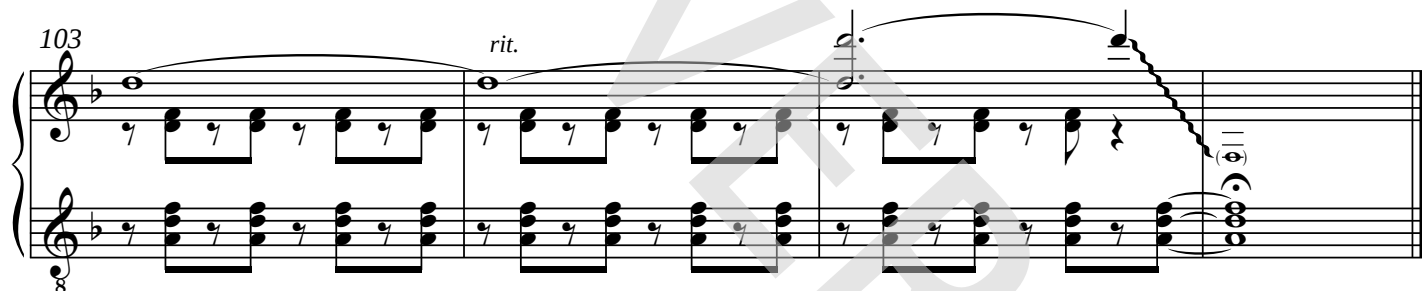
99



Outro

103

rit.



Quicksand

- Caro Emerald -

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♩ = 123

Intro

Ac. Guitar (steel) D^m 2

Verse 1

5 D^m F B^b D^m

9 D^m F B^b D^m

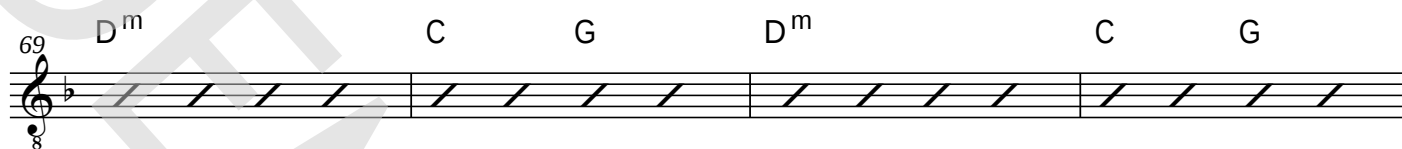
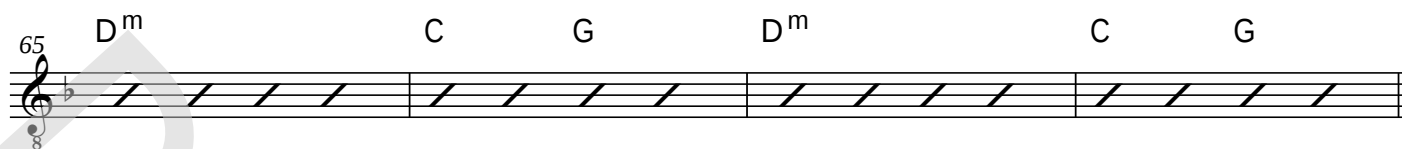
13 D^m F G D^m F G

17 D^m F B^b $E^m7(b^5)$ A^7

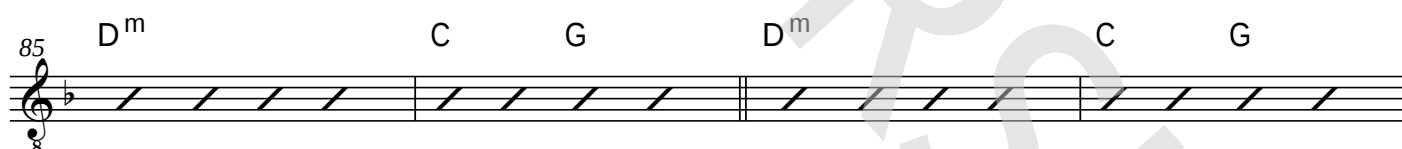
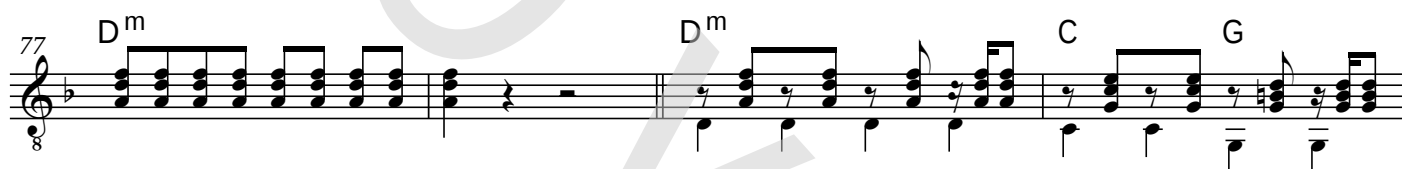
Chorus 1

21 D^m C G D^m C G

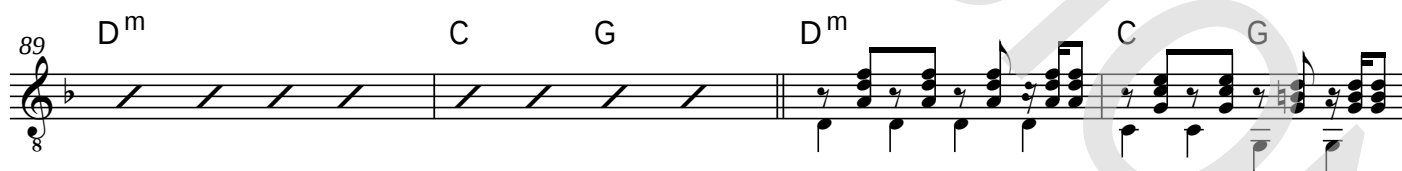
25 D^m C G D^m C G



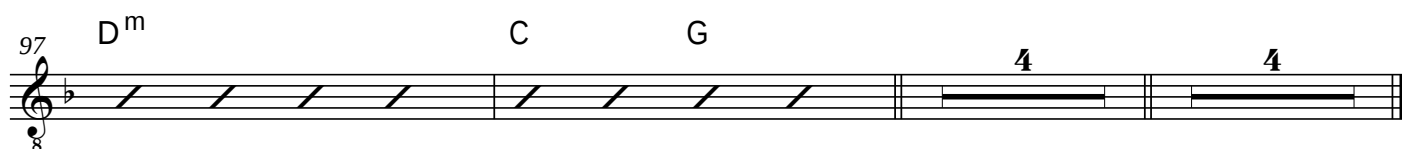
Chorus 3



Interlude 2



Outro



Quicksand

- Caro Emerald -

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Original Key D Minor

♩ = 123

Intro

Verse 1

4

D^m F B^b D^m

9 D^m F B^b D^m D^m F G

15 D^m F G D^m F B^b E^{m7(b5)}

Chorus 1

20 A⁷ D^m C G D^m C G D^m

26 C G D^m C G D^m C G D^m

Verse 2

32 C G D^m F B^b D^m D^m

38 F B^b D^m D^m F G D^m

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (Note on line 1)
- Shareclick (Note on line 1)
- Hi-Hat open (Note on line 1)
- High Tom (Note on line 2)
- Mid Tom (Note on line 2)
- Low Tom (Note on line 2)
- Floor Tom (Note on line 2)
- Ride Cymbal (Note on line 3)
- Ride Bell/Cup (Note on line 3)
- Crash Cymbal (Note on line 3)
- Splash Cymbal (Note on line 3)
- Triangle mute (Note on line 4)
- Tambourine Beating (Note on line 4)
- Triangle open (Note on line 4)
- Hi-Hat Foot (Note on line 1)
- Bassdrum (Kick) (Note on line 1)
- Snaredrum (Note on line 1)

Staff 2 (Bottom):

- Shaker(eggs) (Note on line 1)
- Claves (Note on line 1)
- High Timbale (Note on line 1)
- Sleigh Bells (Note on line 1)
- Bell Tree (Note on line 1)
- Maracas (Note on line 1)
- Wind Chimes (Note on line 1)
- Cowbell (Note on line 1)
- Conga Cabasa (Note on line 1)
- Handclap (Note on line 1)
- Guero (Note on line 1)
- Woodblock High (Note on line 1)
- Woodblock Low (Note on line 1)
- Timbale Low (Note on line 1)
- Agogo High (Note on line 1)
- Agogo Low (Note on line 1)

Quicksand

- Caro Emerald -

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Original Key D Minor

♩ = 123

Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

♩ = 123

Intro

Verse 1

Guiro (Metal)



7

High agogo



15



Chorus 1

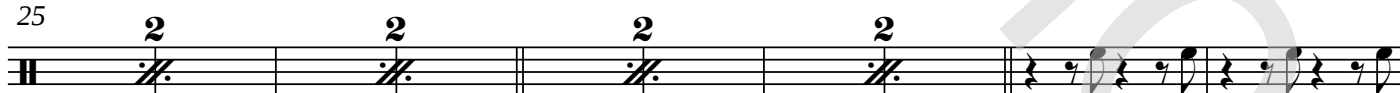
21



Cabasa

Verse 2

25

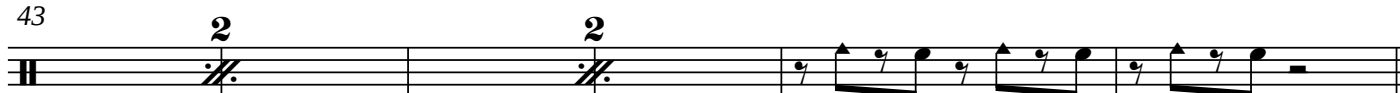


35

High agogo



43



Quicksand

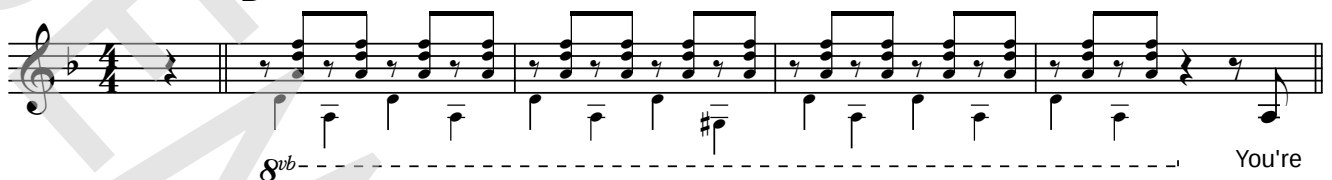
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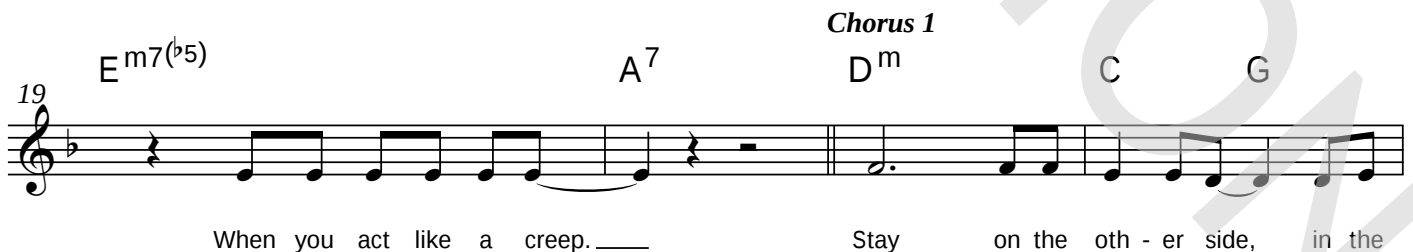
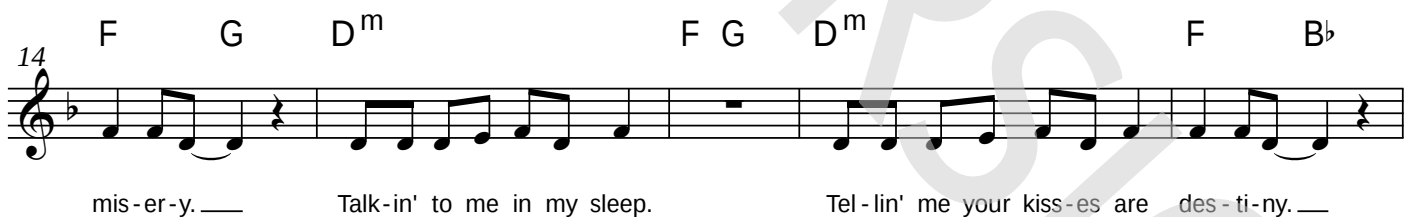
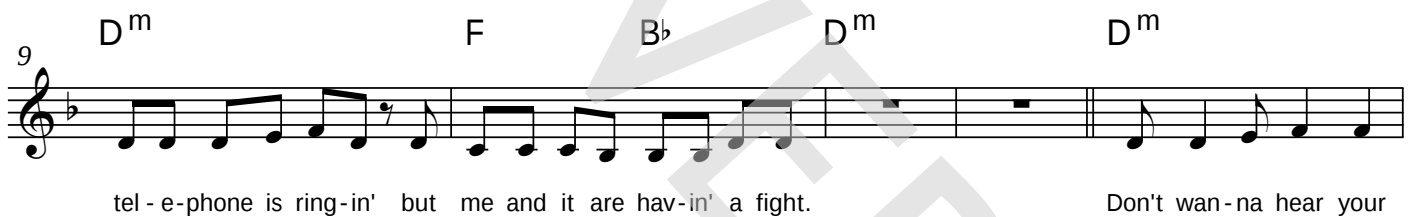
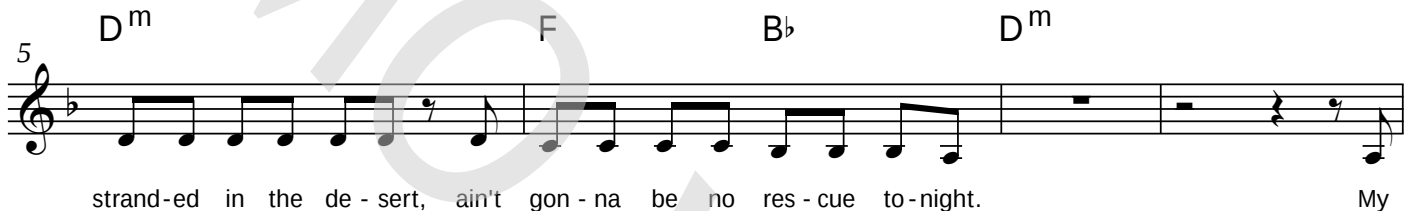
♩ = 123

Intro

D^m



Verse 1



Interlude 1

59 D^m C G D^m C G D^m C G D^m C G D^m C G

Mm mm mm mm, mm mm mm. Mm mm mm mm, mm mm mm.

69 D^m C G D^m C G D^m C G D^m

I can see you, sink - in' down. Wave good - bye you're, go - ing

Chorus 3

76 C G D^m D^m C G D^m

down. Stay on the oth - er side, in the u - ni - verse of

82 C G D^m C G D^m

cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

Interlude 2

86 C G D^m C G D^m C G D^m C G

in my quick-sand. In my quick-sand. In my quick-sand. Go - ing down.

93 D^m C G D^m C G D^m C G D^m

Down down down. Down. Mm mm mm mm mm mm. I can see you,

Outro

100 C G D^m C G D^m rit. 2

sink - in'. I can see you sink - in' down. Down, down, down. ____



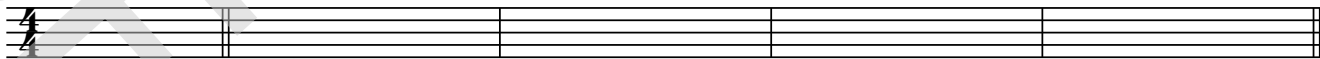
Quicksand

- Caro Emerald -

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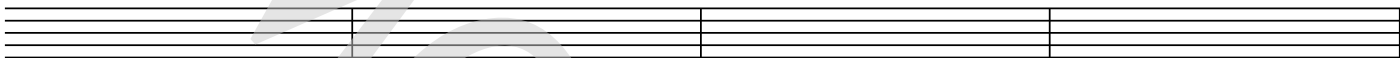
♩ = 123

Intro



Verse 1

5



9



13



17

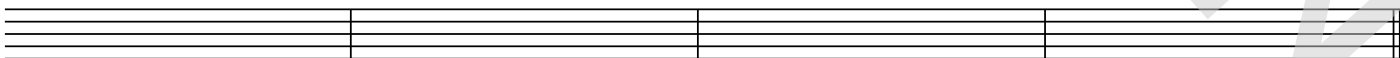


Chorus 1

21



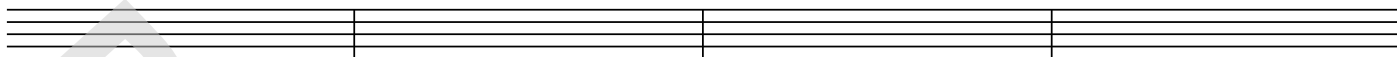
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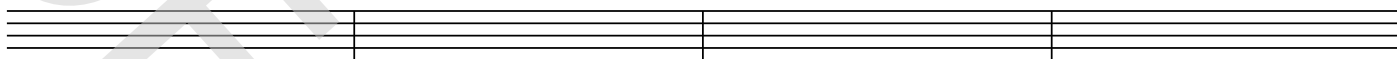
29



69



73



Chorus 3

77



81



85

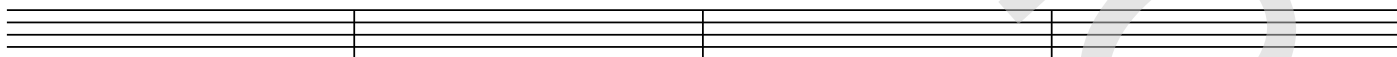


Interlude 2

89



93



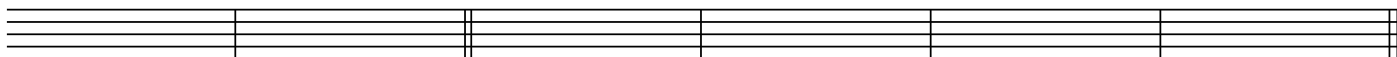
97



Outro

101

rit.



Quicksand

- Caro Emerald -

*Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor*

Intro
(Doo doo doo)

Verse 1

You're stranded in the desert ain't gonna be no rescue tonight
My telephone is ringin' but me and it are havin' a fight
Don't wanna hear your misery, talkin' to me in my sleep
Tellin' me your kisses are destiny when you act like a creep (Hoh !)

Chorus:

Stay on the other side In the universe of crazy lies.
There's a whole world waitin' down below
And now you're sinkin' in, in my quicksand, In my quicksand.

Verse 2

Don't send a messenger my lights are on but nobody's home
You could smother it with money, but really, you should leave me alone
For all the days of romancin' me, I am so over it,
All these definitions of ecstasy, is how my fuse got lit.

Chorus

Interlude 1

mm mm mm mm, mm mm mm (2x)
I can see you sinkin' down.
Wave goodbye you're, going down.

Chorus:

In quicksand (3x)

Interlude 2

Going down... (mm mm mm mm, mm mm mm. 2 x)
mm mm mm mm, mm mm mm
I can see you... sinkin', I can see you... sinkin' down

Outro

Down (4x)