



Quicksand - SATB

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In this smaller DEMO-version, the numbers above do NOT match this file !**

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

Intro **Verse 1**

Tempo: ♩ = 123

Instrumentation: Soprano, Alto, Tenor, Bass, C. Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion.

Lyrics:

Soprano: *p* Doo doo doo. *p* Doo doo doo.

Alto: *p* Doo doo doo. *p* Doo doo doo.

Tenor: *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

Bass: *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

Chords: D^m, D^m, F, B^b

Annotations: Jazz guitar (We prefer a real guitar), Ac. Guitar (steel), Guiro (Metal)

Chorus 1

21

S Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low. And now you're sink - in' in,

T Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low.

B Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low.

C

D^m C G D^m C G D^m C G D^m

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Cabasa

Verse 2

28

S in my quick - sand. In my quick - sand.

A in my quick - sand. In my quick - sand.

T in my quick - sand. Ooh _____ Ooh _____ Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

B in my quick - sand. Ooh _____ Ooh _____ Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

C

C G D^m C G D^m C G D^m F B⁷

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Square lead

Ocarina

Chorus 2

49

S Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

T Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low.

B Stay on the oth - er side, u - ni-verse of cra - zy lies. whole world wait - in' down be - low.

C

D^m C G D^m C G D^m C G D^m

P.A.

Synth

Grtr.

Bass

D. S.

Perc.

Cabasa

Interlude 1

56

S in my quick - sand. In my quick - sand. Mm mm mm mm,

A in my quick - sand. In my quick - sand. Mm mm mm mm,

T in my quick - sand. Ooh _____ Ooh _____ Mm mm mm mm,

B in my quick - sand. Ooh _____ Ooh _____ Mm mm mm mm,

C

C G D^m C G D^m C G D^m C G D^m C G

P.A.

Synth

Grtr.

Bass

D. S.

Perc.

Square lead

Ocarina

Chorus 3

77

S — Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies. whole world wait - in'

A — Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in'

T down. Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in'

B down. Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in'

C

P.A. D^m D^m C G D^m C G D^m

Synth Bass lead

Gr. σ

Bass σ

D. S.

Perc. Guiro (Metal) Cabasa

84

S down be - low. And now you're sink - in' in, in my quick - sand. Ooh _____ Ooh _____

A down be - low. And now you're sink - in' in, in my quick - sand. Mm mm mm. Mm mm mm.

T down be - low. in my quick - sand. In my quick - sand. In my quick - sand.

B down be - low. in my quick - sand. In my quick - sand. In my quick - sand.

C

P.A. C G D^m C G D^m C G D^m C G

Synth Square lead Ocarina

Gr.

Bass

D. S.

Perc.

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

♩ = 123 **Intro** **Verse 1**

Soprano *p* Doo doo doo. Doo doo doo.

Alto *p* Doo doo doo. Doo doo doo.

Tenor *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

Bass *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

Bb Instr. *D^m* *D^m* *F* *B^b*

Piano Adv. *D^m* *D^m* *F* *B^b*

Synthesizer *Jazz guitar* (We prefer a real guitar)

Guitar *Ac. Guitar (steel)* 2

Bass Guitar

Drum Set

Percussion *Guero (Metal)*

Quicksand 3

02 SATB Combo Bb

Chorus 1

21

S Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A Stay on the oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in' down be - low. And now you're sink - in' in,

T Stay on the oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in' down be - low.

B Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low.

Bb

P.A. D^m C G D^m C G D^m C G D^m

Synth

Grtr.

Bass

D. S.

Perc. Cabasa

Verse 2

28

S in my quick - sand. In my quick - sand.

A in my quick - sand. In my quick - sand.

T in my quick - sand. Ooh _____ Ooh _____ Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

B in my quick - sand. Ooh _____ Ooh _____ Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

Bb

P.A. C G D^m C G D^m C G D^m F B^b

Synth Square lead Ocarina

Grtr.

Bass

D. S.

Perc.

Chorus 2

49

S Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

T Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low.

B Stay on the oth - er side, u - ni-verse of cra - zy lies. whole world wait - in' down be - low.

Bb

P.A. D^m C G D^m C G D^m C G D^m

Synth

Grtr.

Bass

D. S.

Perc. Cabasa

Interlude 1

56

S in my quick - sand. In my quick - sand. Mm mm mm mm,

A in my quick - sand. In my quick - sand. Mm mm mm mm,

T in my quick - sand. Ooh _____ Ooh _____ Mm mm mm mm,

B in my quick - sand. Ooh _____ Ooh _____ Mm mm mm mm,

Bb

P.A. C G D^m C G D^m C G D^m C G D^m

Synth Square lead Ocarina

Grtr.

Bass

D. S.

Perc.

Chorus 3

77

S Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies. whole world wait - in'

A Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in'

T down. Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in'

B down. Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in'

Bb

P.A. *D^m* *D^m* *C* *G* *D^m* *C* *G* *D^m*

Synth *Bass lead*

Gr. *Bass lead*

Bass *Bass lead*

D. S. *Guiro (Metal)*

Perc. *Cabasa*

84

S down be - low. And now you're sink - in' in, in my quick - sand. Ooh _____ Ooh _____

A down be - low. And now you're sink - in' in, in my quick - sand. Mm mm mm. Mm mm mm.

T down be - low. in my quick - sand. In my quick - sand. In my quick - sand.

B down be - low. in my quick - sand. In my quick - sand. In my quick - sand.

Bb

P.A. *C* *G* *D^m* *C* *G* *D^m* *C* *G* *D^m* *C* *G* *D^m* *C* *G*

Synth *Square lead* *Ocarina*

Gr.

Bass

D. S.

Perc.

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

♩ = 123 **Intro** **Verse 1**

Soprano *p* Doo doo doo. Doo doo doo.

Alto *p* Doo doo doo. Doo doo doo.

Tenor *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

Bass *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

Eb Instr.

Piano Adv. *D^m* *D^m* *F* *B^b*

Synthesizer *Jazz guitar* *(We prefer a real guitar)*

Guitar *Ac. Guitar (steel)* *2*

Bass Guitar

Drum Set

Percussion *Guiro (Metal)*

Chorus 1

21

S Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low. And now you're sink - in' in,

T Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low.

B Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low.

Eb

P.A. D^m C G D^m C G D^m C G D^m

Synth

Gr.

Bass

D. S.

Perc. Cabasa

Verse 2

28

S in my quick - sand. In my quick - sand.

A in my quick - sand. In my quick - sand.

T in my quick - sand. Ooh _____ Ooh _____ Don't send a mes-sen-ger, my lights are on but no-bod-y's home.

B in my quick - sand. Ooh _____ Ooh _____ Don't send a mes-sen-ger, my lights are on but no-bod-y's home.

Eb

P.A. C G D^m C G D^m C G D^m F B^b

Synth Square lead Ocarina

Gr.

Bass

D. S.

Perc.

Chorus 2

49

S Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

T Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low.

B Stay on the oth - er side, u - ni-verse of cra - zy lies. whole world wait - in' down be - low.

Eb

P.A. D^m C G D^m C G D^m C G D^m

Synth

Grtr.

Bass

D. S.

Perc. Cabasa

Interlude 1

56

S in my quick - sand. In my quick - sand. Mm mm mm mm,

A in my quick - sand. In my quick - sand. Mm mm mm mm,

T in my quick - sand. Ooh _____ Ooh _____ Mm mm mm mm,

B in my quick - sand. Ooh _____ Ooh _____ Mm mm mm mm,

Eb

P.A. C G D^m C G D^m C G D^m C G D^m C G

Synth Square lead Ocarina

Grtr.

Bass

D. S.

Perc.

Chorus 3

77

S
Hoh! Stay on the oth - er side, u - ni-verse of cra - zy lies. whole world wait - in'

A
Hoh! Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in'

T
down. Hoh! Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in'

B
down. Hoh! Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in'

Eb

P.A.
D^m D^m C G D^m C G D^m

Synth
Bass lead

Gr.

Bass

D. S.

Perc.
Guero (Metal)
Cabasa

84

S
down be - low. And now you're sink - in' in, in my quick - sand. Ooh _____ Ooh _____

A
down be - low. And now you're sink - in' in, in my quick - sand. Mm mm mm. Mm mm mm.

T
down be - low. in my quick - sand. In my quick - sand. In my quick - sand.

B
down be - low. in my quick - sand. In my quick - sand. In my quick - sand.

Eb

P.A.
C G D^m C G D^m C G D^m C G D^m C G

Synth
Square lead Ocarina

Gr.

Bass

D. S.

Perc.

04 SATB 4 extra staves

Quicksand

- Caro Emerald -

*Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reinjes
Original Key D Minor*

Soprano *p* Doo doo doo. *mf* Doo doo doo. *mf* You're strand - ed in the de - sert, aint gon - na be no res - cue to - night.
 Alto *p* Doo doo doo. *mf* Doo doo doo. *mf* You're strand - ed in the de - sert, aint gon - na be no res - cue to - night.
 Tenor *p* Doo doo doo. *mf* Doo doo doo. *mf* You're strand - ed in the de - sert, aint gon - na be no res - cue to - night.
 Bass *p* Doo doo doo. *mf* Doo doo doo. *mf* You're strand - ed in the de - sert, aint gon - na be no res - cue to - night.
 1
 2
 3
 4
 Piano Adv. *D^m* *D^m* *F* *B^b*
 Synthesizer *Jazz guitar* *(He prefer a real guitar)*
 Guitar *Ac. Guitar (steel)*
 Bass Guitar
 Drum Set
 Percussion *Canto (Mench)*

Quicksand 3

04 SATB 4 extra staves

14

S mis - er - y. — Talk - in' to me in my sleep. Tel - lin' me your kiss - es are des - ti - ny. — When you act like a creep. — Hoh!

A mis - er - y. — Talk - in' to me in my sleep. Tel - lin' me your kiss - es are des - ti - ny. — When you act like a creep. — Hoh!

T *mf* No! Talk - in' to you in your sleep When you act like a creep. — Hoh!

B *mf* No! Talk - in' to you in your sleep When you act like a creep. — Hoh!

1

2

3

4

P.A. F G D^m F G D^m F B^b E m7^(b5) A⁷

Synth *Square lead*

Gtr. *Muted guitar*

Bass *Bass lead*

D. S.

Perc.

Quicksand 5

04 SATB 4 extra staves

Verse 2

28

S in my quick - sand.

A in my quick - sand.

T in my quick - sand.

B in my quick - sand.

1

2

3

4

C G D^m C G D^m C G D^m F B^b

Square lead

Ocarina

Gtr.

Bass

D. S.

Perc.

Don't send a mes - sen - ger, my lights are on but no bod - y's home.

Don't send a mes - sen - ger, my lights are on but no bod - y's home.

42

S
manc - in' me.— I am so o - ver it. All these def - i - ni - tions of ec - sta - sy.— Is how my fuse got lit. Hoi!

A
manc - in' me.— I am so o - ver it. All these def - i - ni - tions of ec - sta - sy.— Is how my fuse got lit. Hoi!

T
Yes! You are so o - ver it. Is how my fuse got lit. Hoi!

B
Yes! You are so o - ver it. Is how my fuse got lit. Hoi!

1
2
3
4

P.A.
F G D^m F G D^m F B^b E m7^(b5) A⁷

Synth
Muted guitar
Bass lead

Gtr.
8

Bass
8

D. S.

Perc.

Quicksand 9
04 SATB 4 extra staves

Interlude 1

56

S in my quick - sand. In my quick - sand. Mm mm mm, mm,

A in my quick - sand. In my quick - sand. Mm mm mm, mm,

T in my quick - sand. Ooh _____ Ooh _____ Mm mm mm, mm,

B in my quick - sand. Ooh _____ Ooh _____ Mm mm mm, mm,

1
2
3
4

C G D^m C G D^m C G D^m C G

P.A. Square lead Ocarina

Synth

Gtr.

Bass

D. S.

Perc.

Quicksand 11
04 SATB 4 extra staves

70

S see you, sink - - - in' down. Wave good - - - bye you're, go - - - ing down, _____

A see you, sink - - - in' down. Wave good - - - bye you're, go - - - ing down, _____

T see you, sink - - - in' down. Wave good - - - bye you're, go - - - ing

B see you, sink - - - in' down. Wave good - - - bye you're, go - - - ing

1

2

3

4

C G D^m C G D^m C G D^m C G

p.A.

Synth

Gtr. 8

Bass 8

D. S.

Perc.

p

84

S down be - low, — And now you're sink - in' in, my quick - sand. Ooh ————— Ooh —————

A down be - low, — And now you're sink - in' in, my quick - sand. Mm mm mm.

T down be - low, — In my quick - sand. In my quick - sand. Mm mm mm.

B down be - low, — In my quick - sand. In my quick - sand. In my quick - sand.

1
2
3
4

C G D^m C G D^m C G D^m C G

Square lead *Ocarina*

Synth

Gtr.

Bass

D. S.

Perc.

Ouro

398

S mm. I can see you, sink - in', — Down, down, — *rit.*

A mm. I can see you, sink - in', — Down, down, —

T mm. I can see you, sink - in', — Down, —

B mm. I can see you, sink - in', — Down, —

1

2

3

4

C G D^m C G D^m C G D^m

P.A.

Synth

Git.

Bass

D. S.

Perc.



05 SATB small Combo

Quicksand

- Caro Emerald -

*Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor*

Musical score for the song "Doo Doo Doo" by The Roots. The score is in 4/4 time, with a tempo of 123 beats per minute. The key signature is one flat (B-flat). The score includes parts for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The lyrics "Doo doo doo." are repeated in the vocal parts. The guitar part is labeled "Ac. Guitar (steel)" and the percussion part is labeled "Guiro (Metal)". The score is marked with dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score is divided into measures by double bar lines. The score is written for a full band and vocal ensemble.

15

S Talk-in' to me in my sleep. Tel-lin' me your kiss-es are des-ti-ny. When you act like a creep.

A Talk-in' to me in my sleep. Tel-lin' me your kiss-es are des-ti-ny. When you act like a creep.

T Talk-in' to you in your sleep When you act like a creep.

B Talk-in' to you in your sleep When you act like a creep.

P.A. D^m F G D^m F B^b E^{m7}(^b5)

Gtr.

Bass

D. S.

Perc.

Chorus 1

20

S Hoh! Stay on the oth-er side, in the u-ni-verse of cra-zy lies. There's a

A Hoh! Stay on the oth-er side, u-ni-verse of cra-zy lies.

T Hoh! Stay on the oth-er side, u-ni-verse of cra-zy lies.

B Hoh! Stay on the oth-er side, in the u-ni-verse of cra-zy lies. There's a

P.A. A⁷ D^m C G D^m C G

Gtr.

Bass

D. S.

Perc.

Cabasa

35

S No - bo - dy is home. Oh, no - bo dy is home. You should leave me a - lone,

A No - bo - dy is home. Oh, no - bo dy is home. You should leave me a - lone,

T You could smoth - er it with mon - ey, but real - ly you should leave me a - lone. 'lone. 'lone. 'lone. 'lone.

B You could smoth - er it with mon - ey, but real - ly you should leave me a - lone. 'lone. 'lone. 'lone. 'lone.

P.A. D^m D^m F B^b D^m

Gtr.

Bass

D. S.

Perc.

40

S you, should leave me a - lone. For all the days of ro - manc - in' me. I am so o - ver it.

A you, should leave me a - lone. For all the days of ro - manc - in' me. I am so o - ver it.

T 'lone. 'lone. 'lone. 'lone. Yes! You are so o - ver it.

B 'lone. 'lone. 'lone. 'lone. Yes! You are so o - ver it.

P.A. D^m F G D^m F G

Gtr.

Bass

D. S.

Perc. High agogo

55

S now you're sink - in' in, in my quick - sand. In my quick - sand.

A now you're sink - in' in, in my quick - sand. In my quick - sand.

T in my quick - sand. Ooh _____ Ooh _____

B in my quick - sand. Ooh _____ Ooh _____

P.A. D^m C G D^m C G D^m

Gtr.

Bass

D. S.

Perc.

Interlude 1

60

S Mm mm mm mm, mm mm mm.

A Mm mm mm mm, mm mm mm.

T Mm mm mm mm, mm mm mm.

B Mm mm mm mm, mm mm mm.

P.A. C G D^m C G D^m C G

Gtr.

Bass

D. S.

Perc.

Quicksand 9

05 SATB small Combo

Chorus 3

75

S go - - ing down. Hoh! Stay

A go - - ing down. Hoh! Stay on the

T go - - ing down. Hoh! Stay on the

B go - - ing down. Hoh! Stay on the

P.A. D^m C G D^m D^m

Gtr.

Bass

D. S.

Perc. Guiro (Metal) Cabasa

80

S on the oth - er side, u - ni - verse of cra - zy lies. whole world wait - in' down be - low. And

A oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low. And

T oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in' down be - low.

B oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low.

P.A. C G D^m C G D^m C G

Gtr.

Bass

D. S.

Perc.

95

S Mm. Mm mm mm mm mm. I can see you, sink - in'. ____

A Down. Mm mm mm mm mm mm. I can see you, sink - in'. ____

T Down. Mm mm mm mm. I can see you, sink - in'. ____

B Mm. Mm mm mm mm mm mm. I can see you, sink - in'. ____

P.A. D^m C G D^m C G D^m C G

Gtr.

Bass

D. S.

Perc.

Outro

101

S I can see you, sink - in' down. Down, down, down. rit. ____

A I can see you sink - in' down. Down, down, down. ____

T I can see you sink - in' down. Down. ____

B I can see you, sink - in' down. Down. ____

P.A. D^m C G D^m

Gtr.

Bass

D. S.

Perc.

06 SATB small Combo extra staves

Quicksand

- Caro Emerald -

Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor

$\text{♩} = 123$ *Intro*

p *p* *p*

Soprano Doo doo doo. Doo doo doo. *Verse 1*

Alto *p* Doo doo doo. *p* Doo doo doo.

Tenor *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

Bass *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

1 2

Piano Adv. *D^m* *D^m* *F* *B^b*

Guitar *Ac. Guitar (steel)* *2*

Bass Guitar

Drum Set

Percussion *Guitar (Metal)*

14

S mis - er - Y. — Talk - in' to me in my sleep. Tel - lin' me your kiss - es are des - ti - ny. — When you act like a creep. — Hoh!

A mis - er - Y. — Talk - in' to me in my sleep. Tel - lin' me your kiss - es are des - ti - ny. — When you act like a creep. — Hoh!

T — — — — — When you act like a creep. — Hoh!

B *mf* No! *mf* Talk - in' to you in your sleep Talk - in' to you in your sleep When you act like a creep. — Hoh!

1

2

F G Dm F G Dm F B_b E m7^(b5) A⁷

Gtr. 8

Bass

D. S.

Perc.

Verse 2

28

S in my quick - sand. In my quick - sand.

A in my quick - sand. In my quick - sand.

T in my quick - sand. Ooh _____ Ooh _____ Don't send a mes-sen-ger, my lights are on but no-bod-y's home.

B in my quick - sand. Ooh _____ Ooh _____ Don't send a mes-sen-ger, my lights are on but no-bod-y's home.

1

2

C G Dm C G Dm C G Dm F B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

42

S
manc - in' me. I am so o - ver it. All these def - i - ni - tions of ec - sta - sy — Is how my fuse got lit. Hoh!

A
manc - in' me. I am so o - ver it. All these def - i - ni - tions of ec - sta - sy — Is how my fuse got lit. Hoh!

T
8 Yes! You are so o - ver it. Is how my fuse got lit. Hoh!

B
8 Yes! You are so o - ver it. Is how my fuse got lit. Hoh!

1
2

F G Dm F G Dm F B $\flat$ E $m7^{(b5)}$ A 7

Gtr.
8

Bass
8

D. S.

Perc.

Quicksand 9
06 SATB small Combo extra staves

Interlude 1

56

S in my quick - sand. In my quick - sand. Mm mm mm, mm,

A in my quick - sand. In my quick - sand. Mm mm mm, mm,

T in my quick - sand. Ooh _____ Ooh _____ Mm mm mm, mm,

B in my quick - sand. Ooh _____ Ooh _____ Mm mm mm, mm,

1

2

C G Dm C G Dm C G Dm C G

P.A.

Gtr. 8

Bass

D. S.

Perc.

70

S see you, sink - in' down. Wave good - - bye you're, go - ing down. _____

A see you, sink - in' down. Wave good - - bye you're, go - ing down. _____

T see you, sink - in' down. Wave good - - bye you're, go - ing down. _____

B see you, sink - in' down. Wave good - - bye you're, go - ing down. _____

1

2

C G D^m C G D^m C G D^m C G

P.A.

Gtr. 8

Bass 8 *p*

D. S.

Perc.

84

S down be-low. And now you're sink-in' in, in my quick - sand. Ooh _____ Ooh _____

A down be-low. And now you're sink-in' in, in my quick - sand. Mm mm mm. Mm mm mm.

T down be-low. in my quick - sand. In my quick - sand. In my quick - sand.

B down be-low. in my quick - sand. In my quick - sand. In my quick - sand.

1

2

C G D^m C G D^m C G D^m C G

P.A.

Gtr. 8

Bass

D. S.

Perc.

06 SATB small Combo extra staves

Outro

98

S

mm. | can see you, sink-in'— | can see you, sink-in' down, Down, down.— *rit.*

A

mm. | can see you, sink-in'— | can see you sink-in' down, Down, down.—

T

mm. | can see you, sink-in'— | can see you sink-in' down, Down.—

B

mm. | can see you, sink-in'— | can see you, sink-in' down, Down.—

1

2

C G Dm C G Dm C G Dm

P.A.

Gtr.

Bass

D. S.

perc.

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Original Key D Minor

♩ = 123 **Intro**

Soprano *p* Doo doo doo. Doo doo

Alto *p* Doo doo doo. Doo doo

Tenor *mf* You're

Bass *mf* You're

Piano Adv. *D^m*

13

S Don't wan - na hear your mis - er - y. — Talk - in' to me in my sleep.

A Don't wan - na hear your mis - er - y. — *mf* Talk - in' to me in my sleep.

T *mf* No! Talk - in' to you in your

B *mf* No! Talk - in' to you in your

D^m F G D^m F G

P.A.

17

S Tel - lin' me your kiss - es are des - ti - ny. — When you act like a creep. — Hoh!

A Tel - lin' me your kiss - es are des - ti - ny. — When you act like a creep. — Hoh!

T sleep When you act like a creep. — Hoh!

B sleep When you act like a creep. — Hoh!

D^m F B^b E^{m7}(^{b5}) A⁷

P.A.

29

S In my quick - sand.

A In my quick - sand.

T Ooh _____ Ooh _____

B Ooh _____ Ooh _____

D^m C G D^m C G

P.A.

Verse 2

33

S No - bo - dy is home. Oh, no - bo dy is home.

A No - bo - dy is home. Oh, no - bo dy is home.

T Don't send a mes - sen - ger, my lights are on but no - bod - y's home. _____ You could

B Don't send a mes - sen - ger, my lights are on but no - bod - y's home. _____ You could

D^m F B^b D^m

P.A.

45

S All these def - i - ni - tions of ec - sta - sy. — Is how my fuse got lit. Hoh!

A All these def - i - ni - tions of ec - sta - sy. — Is how my fuse got lit. Hoh!

T Is how my fuse got lit. Hoh!

B Is how my fuse got lit. Hoh!

D^m F B^b E^{m7(b5)} A⁷

P.A.

Chorus 2

49

S Stay on the oth - er side, in the u - ni - verse of cra - zy lies. — There's a

A Stay on the oth - er side, in the u - ni - verse of cra - zy lies. — There's a

T Stay on the oth - er side, u - ni - verse of cra - zy lies. —

B Stay on the oth - er side, u - ni - verse of cra - zy lies. —

D^m C G D^m C G

P.A.

Interlude 1

61

S Mm mm mm mm, mm mm mm. Mm mm

A Mm mm mm mm, mm mm mm. Mm mm

T Mm mm mm mm, mm mm mm. Mm mm

B Mm mm mm mm, mm mm mm. Mm mm

D^m C G D^m C G D^m

P.A.

66

S mm mm, mm mm mm. I can see you,

A mm mm, mm mm mm. I can see you,

T mm mm, mm mm mm. I can see you,

B mm mm, mm mm mm. I can see you,

C G D^m C G D^m C G

P.A.

81

S u - ni - verse of cra - zy lies. whole world wait - in' down be - low. And now you're sink - in' in,

A u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

T u - ni - verse of cra - zy lies. Whole world wait - in' down be - low.

B u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low.

D^m C G D^m C G D^m

P.A.

86

S in my quick - sand. Ooh _____ Ooh _____

A in my quick - sand. Mm mm mm. Mm mm mm.

T in my quick - sand. In my quick - sand. In my quick - sand.

B in my quick - sand. In my quick - sand. In my quick - sand.

C G D^m C G D^m C G

P.A.

99

S I can see you, sink - in'. I can see you, sink - in' down. Down,

A I can see you, sink - in'. I can see you sink - in' down. Down,

T I can see you, sink - in'. I can see you sink - in' down.

B I can see you, sink - in'. I can see you, sink - in' down.

D^m C G D^m C G

P.A.

Outro

103 *rit.*

S down, down. Down.

A down, down. Down.

T

B

D^m

P.A.

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Original Key D Minor

♩ = 123

Intro

p

Soprano

p

Alto

mf

Tenor

Bass

Doo doo doo. Doo doo

Doo doo doo. Doo doo

You're

You're

11 *mf*

S We're ha-vin' a fight. We're ha-vin' a fight. Don't wan-na hear your

A We're ha-vin' a fight. We're ha-vin' a fight. Don't wan-na hear your

T *p*
8 fight. fight. fight. fight. fight. fight. fight. fight.

B *p*
8 fight. fight. fight. fight. fight. fight. fight. fight.

14

S mis-er-y. Talk-in' to me in my sleep.

A mis-er-y. Talk-in' to me in my sleep.

T *mf*
8 No! Talk-in' to you in your

B *mf*
8 No! Talk-in' to you in your

25

S whole world wait-in' down be - low. And now you're sink-in' in, in my quick-sand.

A Whole world wait-in' down be - low. And now you're sink-in' in, in my quick-sand.

T Whole world wait-in' down be - low. in my quick-sand.

B whole world wait - in' down be - low. in my quick-sand.

29

S In my quick - sand.

A In my quick - sand.

T Ooh _____ Ooh _____

B Ooh _____ Ooh _____

39

S You should leave me a-lone, you, should leave me a-lone. For all the days of ro -

A You should leave me a-lone, you, should leave me a-lone. For all the days of ro -

T *p*
8 'lone. 'lone. 'lone. 'lone. 'lone. 'lone. 'lone. 'lone.

B *p*
8 'lone. 'lone. 'lone. 'lone. 'lone. 'lone. 'lone. 'lone.

42

S manc-in' me. _ I am so o-ver it. All these def-i-ni-tions of

A manc-in' me. _ I am so o-ver it. All these def-i-ni-tions of

T 8 Yes! You are so o-ver it.

B Yes! You are so o-ver it.

54

S down be-low. And now you're sink-in' in, in my quick-sand.

A down be-low. And now you're sink-in' in, in my quick-sand.

T down be-low. in my quick-sand. Ooh _____

B down be-low. in my quick-sand. Ooh _____

Interlude 1

58

S In my quick-sand. Mm mm mm mm,

A In my quick-sand. Mm mm mm mm,

T _____ Ooh _____ Mm mm mm mm,

B _____ Ooh _____ Mm mm mm mm,

Chorus 3

76

S down. Hoh! Stay on the oth-er side, u-ni-verse of

A down. Hoh! Stay on the oth - er side, in the u-ni-verse of

T down. Hoh! Stay on the oth - er side, u-ni-verse of

B down. Hoh! Stay on the oth - er side, in the u-ni-verse of

82

S cra - zy lies. whole world wait-in' down be-low. And now you're sink-in' in,

A cra - zy lies. There's a whole world wait-in' down be-low. And now you're sink-in' in,

T cra - zy lies. Whole world wait-in' down be-low.

B cra - zy lies. There's a whole world wait-in' down be-low.

96

S mm mm. I can see you, sink - in'. I can see you,

A mm mm mm mm mm. I can see you, sink - in'. I can see you

T mm mm. I can see you, sink - in'. I can see you

B mm mm mm mm mm. I can see you, sink - in'. I can see you,

Outro

102 rit.

S sink-in' down. Down, down, down. ____

A sink-in' down. Down, down, down. ____

T sink - in' down. Down. ____

B sink-in' down. Down. ____

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Original Key D Minor

Intro

Verse 1

♩ = 123

Musical notation for the Intro and Verse 1. The Intro consists of two measures. Verse 1 starts at measure 8 and includes measures 9-10, 11-12, 13-14, and 15-16. Measure numbers 8, 17, 29, 36, 45, 57, 71, 85, and 91 are indicated at the start of their respective staves.

Chorus 1

Musical notation for Chorus 1, measures 17-28. Measure 17 is marked with a forte (f) dynamic.

Verse 2

Musical notation for Verse 2, measures 29-35. Measure 29 is marked with a forte (f) dynamic.

Musical notation for Chorus 2, measures 36-44. Measure 36 is marked with a forte (f) dynamic.

Chorus 2

Musical notation for Chorus 2, measures 45-56. Measure 45 is marked with a forte (f) dynamic.

Interlude 1

Musical notation for Interlude 1, measures 57-69. Measure 57 is marked with a forte (f) dynamic.

Chorus 3

Musical notation for Chorus 3, measures 71-84. Measure 71 is marked with a forte (f) dynamic.

Musical notation for Interlude 2, measures 85-90. Measure 85 is marked with a forte (f) dynamic.

Interlude 2

Outro

Musical notation for the Outro, measures 91-94. Measure 91 is marked with a forte (f) dynamic.

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♩ = 123

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of two measures. Verse 1 starts at measure 8 and includes a 2-measure rest at measure 10 and a 4-measure rest at measure 14.

Chorus 1

Musical notation for Chorus 1, starting at measure 17. It includes a 6-measure rest at measure 20 and a *sfz* (sforzando) marking at measure 21.

Verse 2

Musical notation for Verse 2, starting at measure 29. It includes a 2-measure rest at measure 32.

Musical notation for Chorus 2, starting at measure 36. It includes a 4-measure rest at measure 39 and a *sfz* marking at measure 40.

Chorus 2

Musical notation for Chorus 2, continuing from measure 45. It includes a 6-measure rest at measure 48 and a *sfz* marking at measure 49.

Interlude 1

Musical notation for Interlude 1, starting at measure 57. It includes an 8-measure rest at measure 60.

Musical notation for Chorus 3, starting at measure 70. It features a series of half notes and rests.

Chorus 3

Musical notation for Interlude 2, starting at measure 79. It includes a 6-measure rest at measure 80 and a 4-measure rest at measure 84.

Interlude 2

Outro

Musical notation for the Outro, starting at measure 90. It includes two 4-measure rests at measures 92 and 94.

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♩ = 123

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of two measures. Verse 1 starts at measure 8 and includes a 2-measure rest at measure 10 and a 4-measure rest at measure 14.

Chorus 1

Musical notation for Chorus 1, starting at measure 17. It includes a 6-measure rest at measure 20 and a forte dynamic marking (*sfz*) at measure 19.

Verse 2

Musical notation for Verse 2, starting at measure 29. It includes a 2-measure rest at measure 32.

Chorus 2

Musical notation for Chorus 2, starting at measure 36. It includes a 6-measure rest at measure 40 and a forte dynamic marking (*sfz*) at measure 39.

Interlude 1

Musical notation for Interlude 1, starting at measure 57. It includes an 8-measure rest at measure 60.

Chorus 3

Musical notation for Chorus 3, starting at measure 79. It includes a 6-measure rest at measure 80.

Interlude 2

Outro

Musical notation for Interlude 2 and the Outro. Interlude 2 starts at measure 90. The Outro consists of two 4-measure rests at measures 94 and 96.

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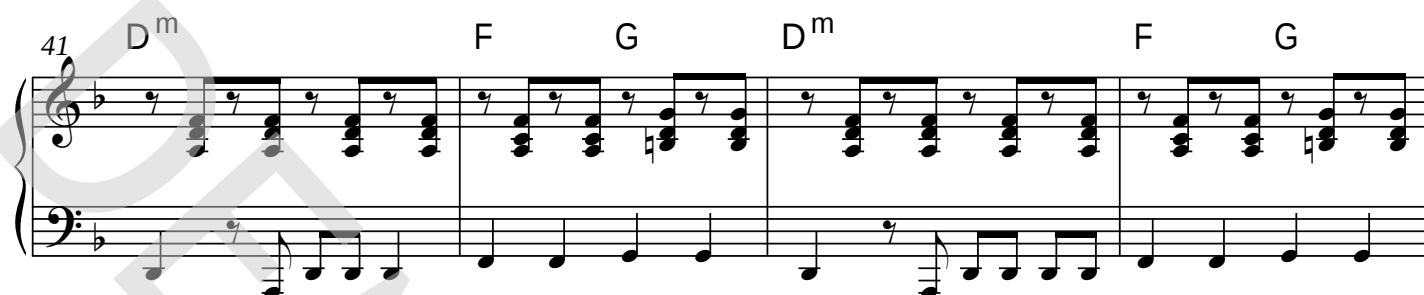
♩ = 123

Intro

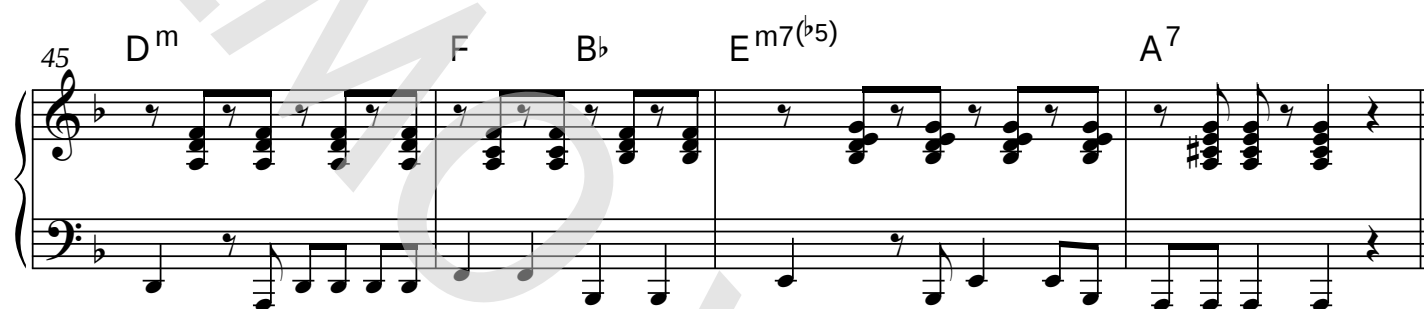
D^m

Verse 1

41 D^m F G D^m F G

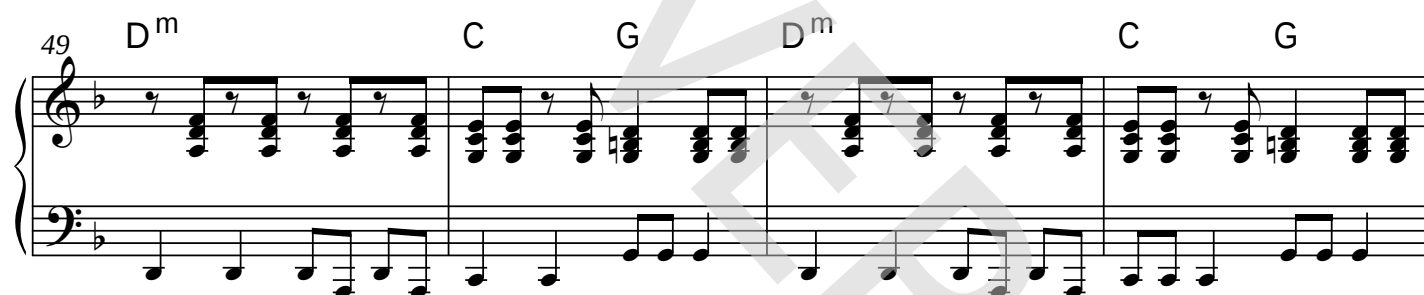


45 D^m F B^b E m7(^b5) A⁷

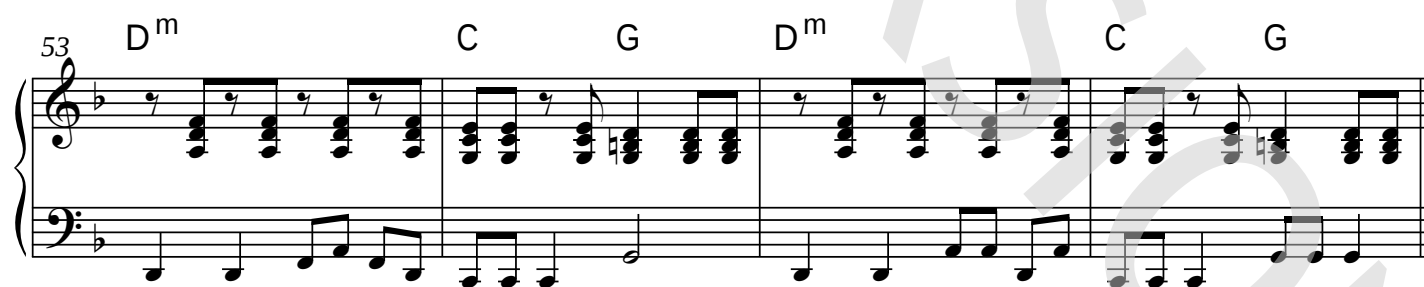


Chorus 2

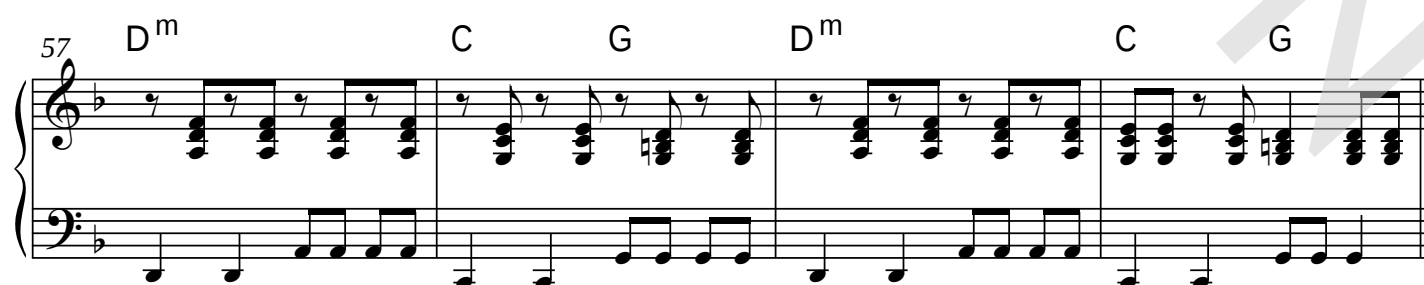
49 D^m C G D^m C G



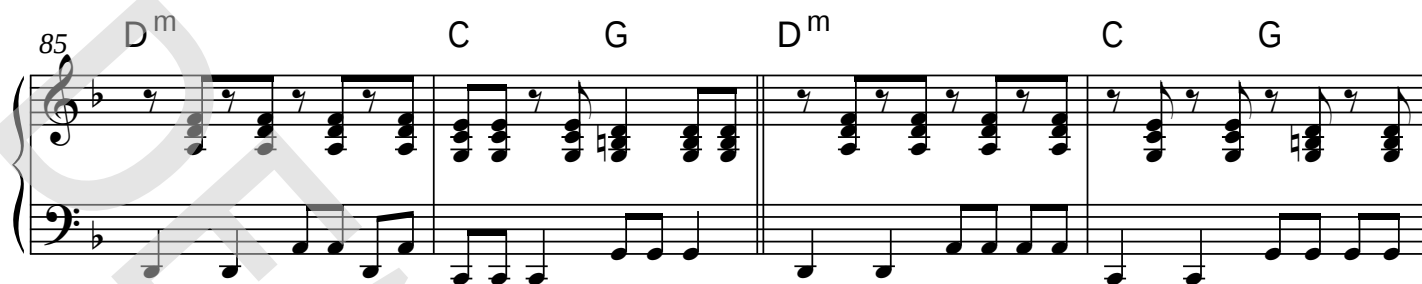
53 D^m C G D^m C G



57 D^m C G D^m C G

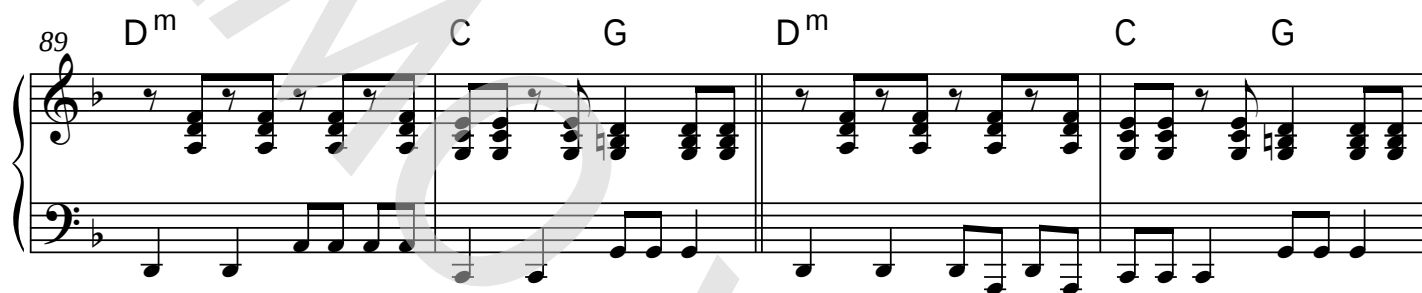


85 D^m C G D^m C G

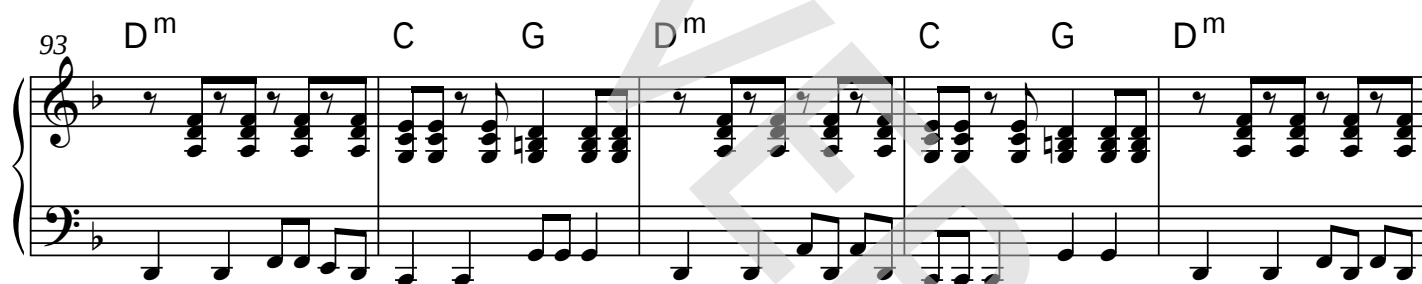


Interlude 2

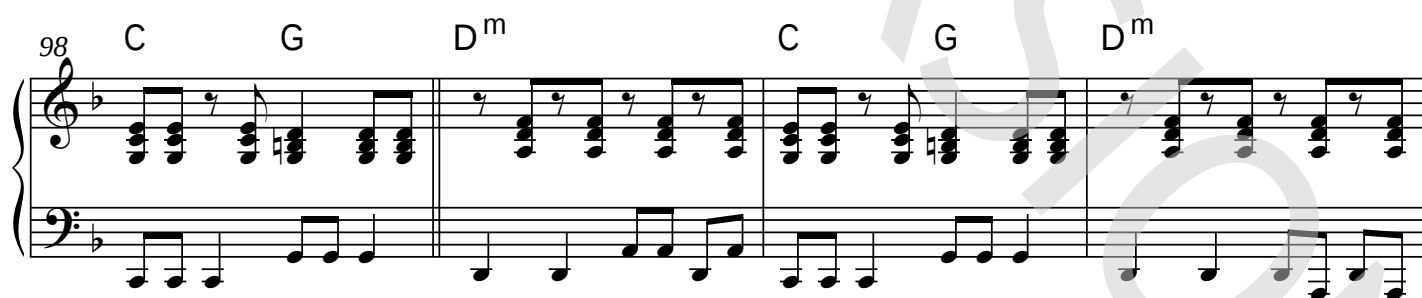
89 D^m C G D^m C G



93 D^m C G D^m C G D^m

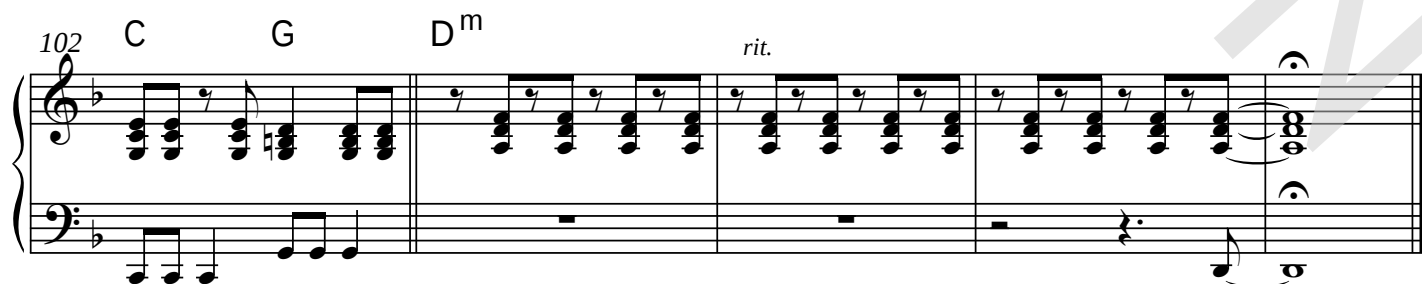


98 C G D^m C G D^m



Outro

102 C G D^m rit.



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Intro

Verse 1

Jazz guitar (We prefer a real guitar)

Muted guitar

8

14 Square lead

Muted guitar

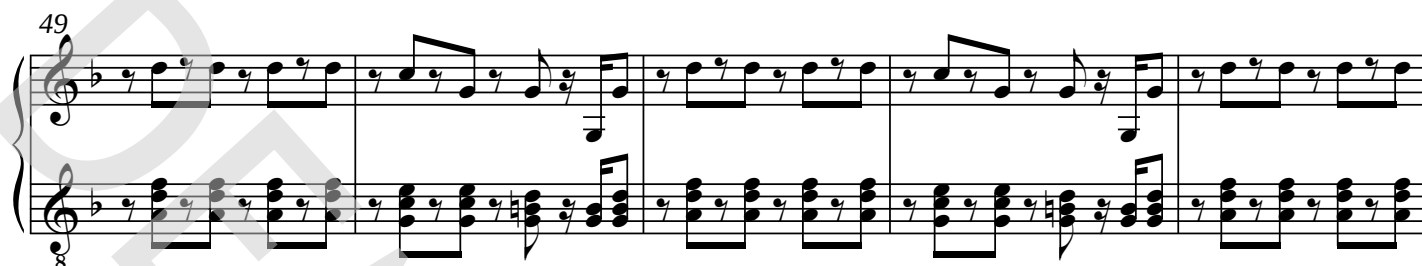
Bass lead

Chorus 1

19

Chorus 2

49



54

Square lead



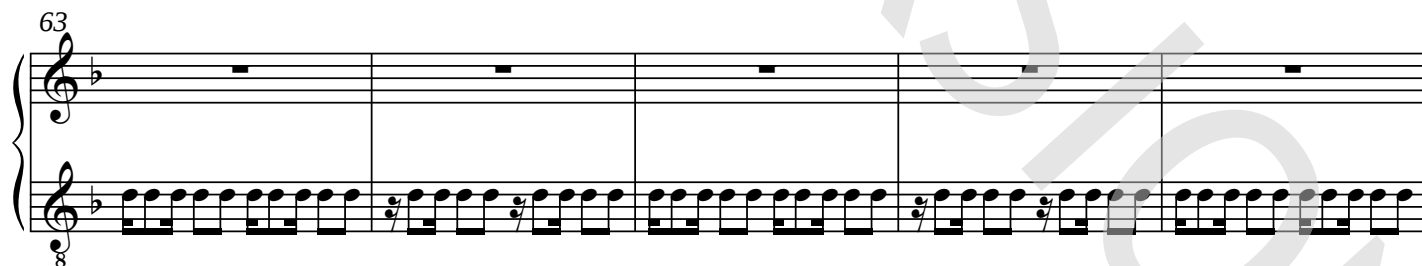
Interlude 1

59

Ocarina

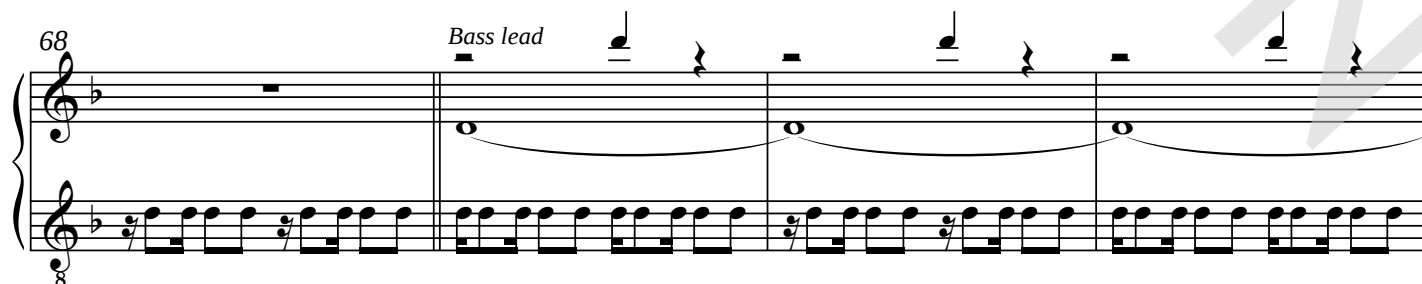


63

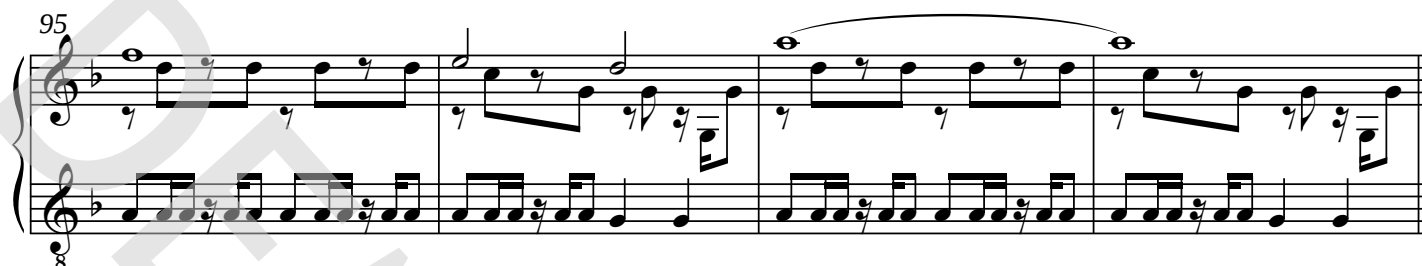


68

Bass lead



95



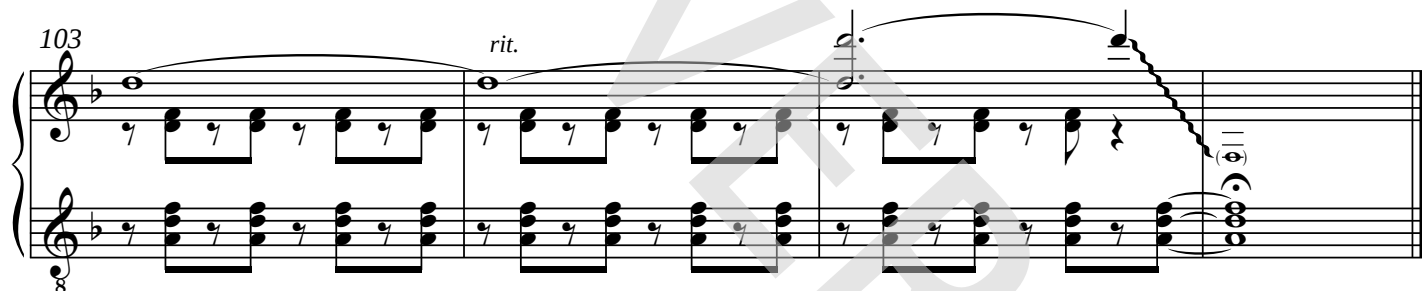
99



Outro

103

rit.



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♪ = 123

Intro

Ac. Guitar (steel)

D^m

2

Verse 1

 D^m

F

Bb

 D^m D^m

F

B_b

D m

 D^m

F

G.

D^m

P

C

 D^m

F

Bb

$$E_{m7(b5)}$$

A

Chorus 1

 D^m

C

3

 D^m

C

G

 D^m

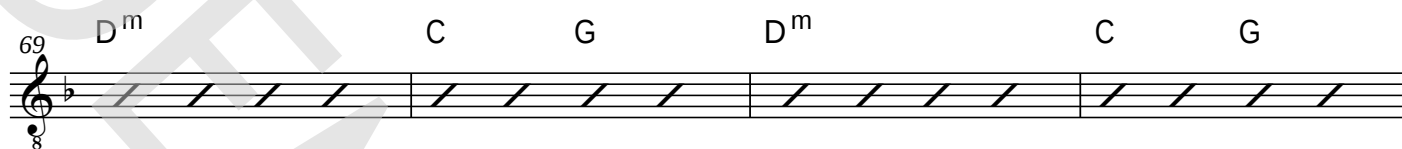
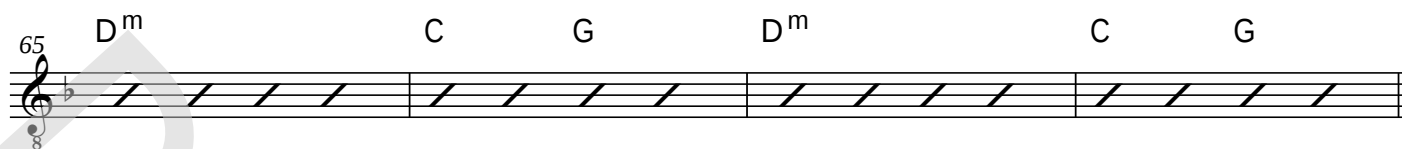
C

G

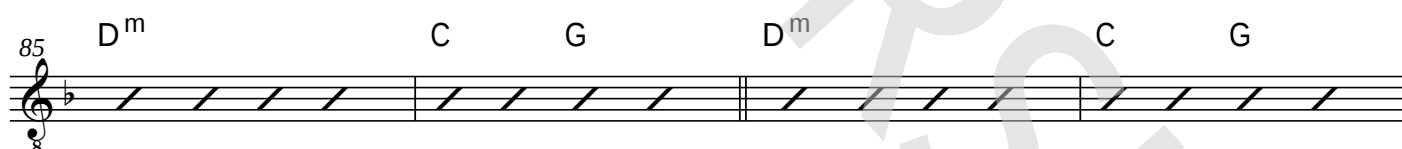
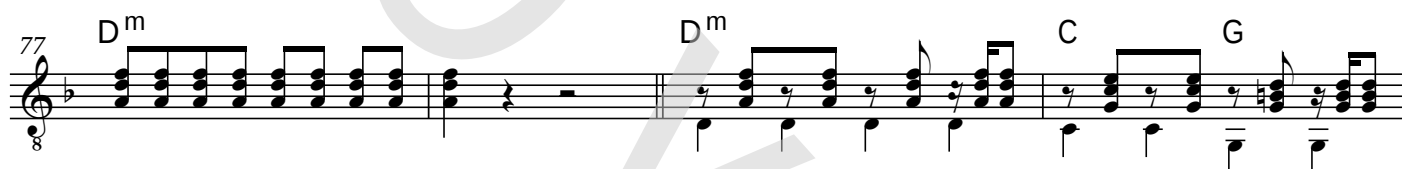
 D^m

C

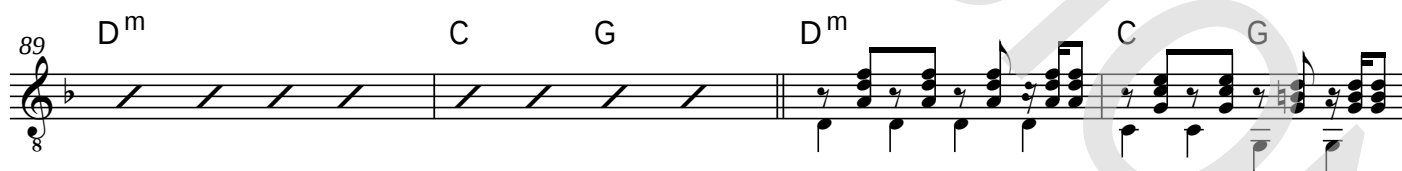
G



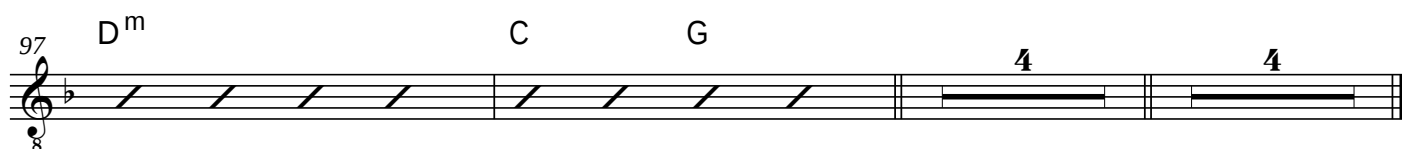
Chorus 3



Interlude 2



Outro



Quicksand

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♩ = 123

Intro

Verse 1

4 D^m F B^b D^m

9 D^m F B^b D^m D^m F G

15 D^m F G D^m F B^b E^{m7}(^b5)

Chorus 1

20 A⁷ D^m C G D^m C G D^m

26 C G D^m C G D^m C G D^m

Verse 2

32 C G D^m F B^b D^m D^m

38 F B^b D^m D^m F G D^m

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Quicksand

- Caro Emerald -

*Words and Music by David Schreurs,
Vince Degiorgio, Caroline van der Leeuw
Arranged by Hans Reintjes
Original Key D Minor*

♩ = 123 *Intro*



Verse 1



Chorus 1



Verse 2



Chorus 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Quicksand

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♩ = 123

Intro

Verse 1

Guiro (Metal)

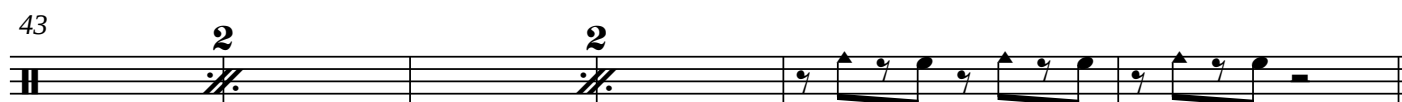


Chorus 1



Cabasa

Verse 2



Quicksand

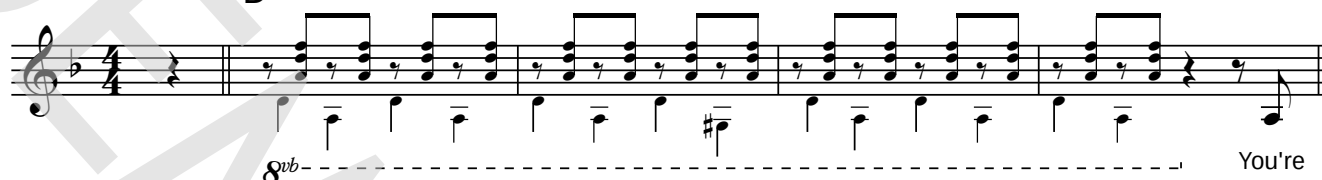
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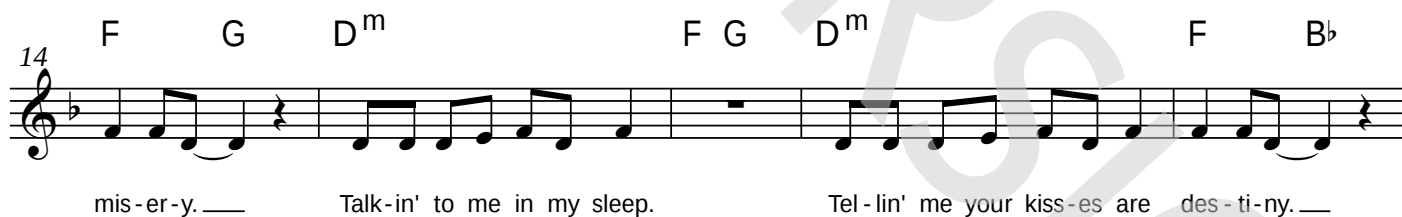
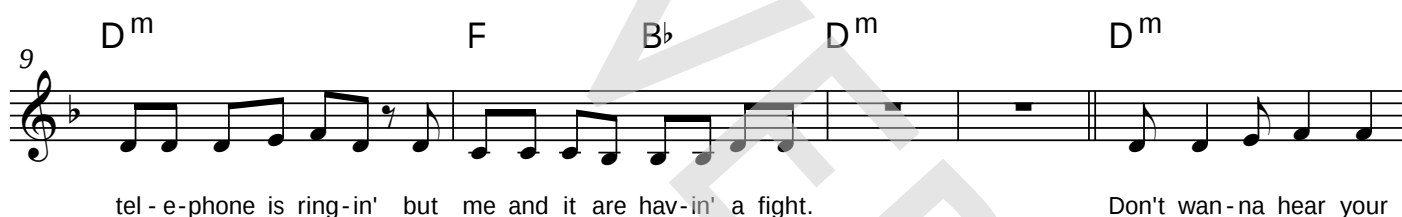
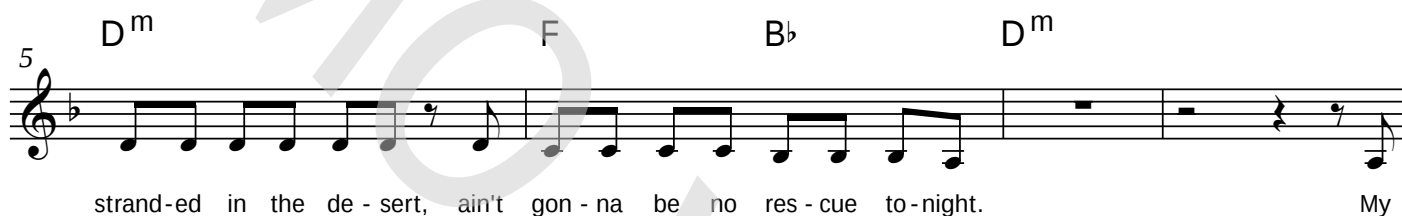
♩ = 123

Intro

D^m



Verse 1



Interlude 1

59 D^m C G D^m C G D^m C G D^m C G D^m C G

Mm mm mm mm, mm mm mm. Mm mm mm mm, mm mm mm.

69 D^m C G D^m C G D^m C G D^m

I can see you, sink - in' down. Wave good - bye you're, go - ing

Chorus 3

76 C G D^m D^m C G D^m

down. Stay on the oth - er side, in the u - ni - verse of

82 C G D^m C G D^m

cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

Interlude 2

86 C G D^m C G D^m C G D^m C G

in my quick-sand. In my quick-sand. In my quick-sand. Go - ing down.

93 D^m C G D^m C G D^m C G D^m

Down down down. Down. Mm mm mm mm mm mm. I can see you,

Outro

100 C G D^m C G D^m rit. 2

sink - in'. I can see you sink - in' down. Down, down, down. ____



19 Empty Paper

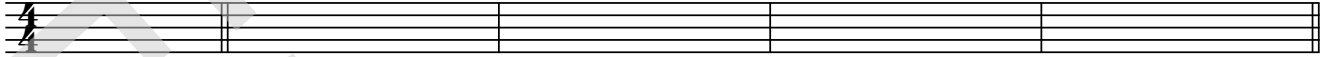
Quicksand

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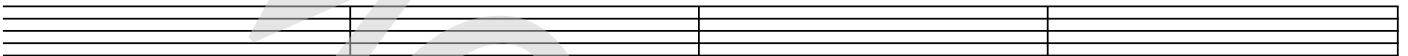
♩ = 123

Intro



Verse 1

5



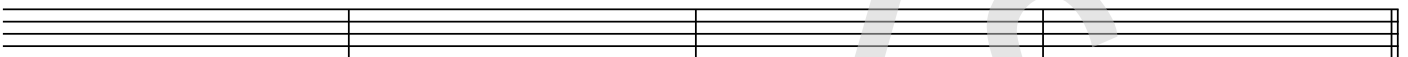
9



13

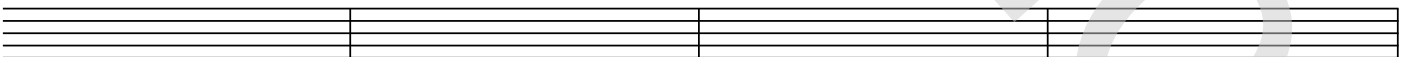


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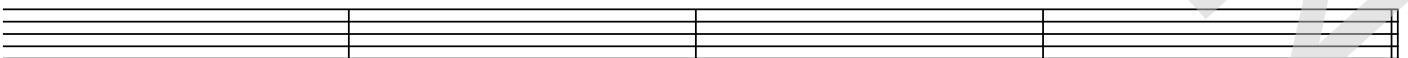


Chorus 1

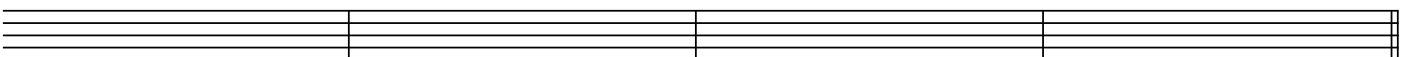
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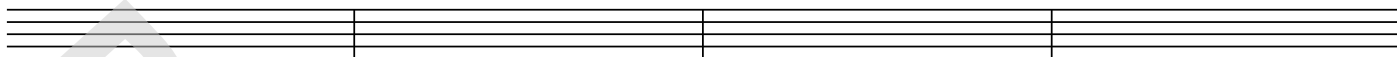
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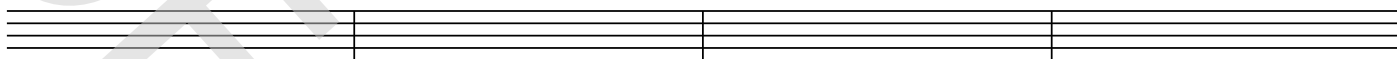
29



69



73



Chorus 3

77



81



85

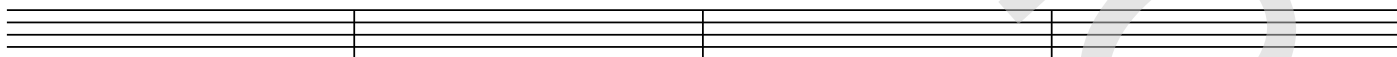


Interlude 2

89



93



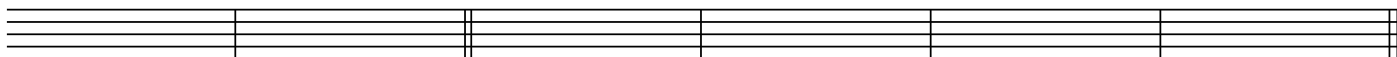
97



Outro

101

rit.





20 Lyrics

Quicksand

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Intro
(Doo doo doo)

Verse 1

You're stranded in the desert ain't gonna be no rescue tonight
My telephone is ringin' but me and it are havin' a fight
Don't wanna hear your misery, talkin' to me in my sleep
Tellin' me your kisses are destiny when you act like a creep (Hoh !)

Chorus:

Stay on the other side In the universe of crazy lies.
There's a whole world waitin' down below
And now you're sinkin' in, in my quicksand, In my quicksand.

Verse 2

Don't send a messenger my lights are on but nobody's home
You could smother it with money, but really, you should leave me alone
For all the days of romancin' me, I am so over it,
All these definitions of ecstasy, is how my fuse got lit.

Chorus

Interlude 1

mm mm mm mm, mm mm mm (2x)
I can see you sinkin' down.
Wave goodbye you're, going down.

Chorus:

In quicksand (3x)

Interlude 2

Going down... (mm mm mm mm, mm mm mm. 2 x)
mm mm mm mm, mm mm mm
I can see you... sinkin', I can see you... sinkin' down

Outro

Down (4x)