



A Night like this SATB

Pag.

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SATB Combo C

A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen

Arranged by P. v. Lonkhuijsen

Original Key C# mineur

♩ = 123

Verse 1

Musical score for SATB Combo C, including parts for Soprano, Alto, Tenor, Bass, C Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time and features lyrics: "From where you are you see the smoke starts to a-rise where they play".

A Night Like This 3

SATB Combo C

Interlude 1

10

S real - ly be e - nough. *mp* Oo _____ Oo _____

A real - ly be e - nough. *mp* Oo _____ Oo _____

T *mf* Take a look be - yond the moon you'll see the stars and when you look a - round you

B *mf* Take a look be - yond the moon you'll see the stars and when you look a - round you

C

P.A. *mp* C^m Dm7b5 G C^m Dm7b5

Synth Bar. sax *mf*

Gr. 19

Bass

D. S.

Perc.

Chorus 1

26

S *f* I have ne - ver dreamed it, have you e - ver dreamed a night like this I can - not be - lieve it, I may ne - ver

A *f* I have ne - ver dreamed it, have you e - ver dreamed a night like this I can - not be - lieve it, I may ne - ver

T know the room by heart. *f* I have ne - ver dreamed it, have you e - ver dreamed a night like this a night like this I can - not be - lieve it, I may ne - ver

B know the room by heart. *f* I have ne - ver dreamed it, have you e - ver dreamed a night like this a night like this I can - not be - lieve it, I may ne - ver

C

P.A. *mp* G C Dm G C Dm

Synth strings *mp*

Gr. 26

Bass

D. S. guiro claves

Perc.

A Night Like This 7

SATB Combo C

74

S see a night like this When e-very-thing you think is in - com-plete ___ starts hap-pe-ning when you are cheek to cheek could you e-ver

A see a night like this When e-very-thing you think is in - com-plete ___ starts hap-pe-ning when you are cheek to cheek could you e-ver

T see a night like this a night like this When e-very-thing you think is in - com-plete ___ starts hap-pe-ning when you are cheek to cheek could you e-ver

B see a night like this a night like this When e-very-thing you think is in - com-plete ___ starts hap-pe-ning when you are cheek to cheek could you e-ver

C

G *mp* C *mp* Dm *mp* G C

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

81

Instr. Solo

S dream that, I have ne-ver dreamed dreamed a night like this.

A dream that, I have ne-ver dreamed dreamed a night like this.

T dream that, I have ne-ver dreamed dreamed a night like this.

B dream that, I have ne-ver dreamed dreamed a night like this.

C

Dm⁵ G Cm⁷ G

P.A.

Synth

Gtr. *Solo* *ff*

Bass

D.S.

Perc.

A Night Like This 9

SATB Combo C

103

S Ah _____ a night like a night like this When e - very-thing you think _____ is in - com - plete starts hap - pe - ning when

A lieve it, I may ne - ver see a night like this a night like this When e - very-thing you think _____ is in - com - plete starts hap - pe - ning when

T lieve it, I may ne - ver see a night like this I may ne - ver see a night like this, you think is in - com - plete _____ starts hap - pe - ning when

B lieve it, I may ne - ver see a night like this I may ne - ver see a night like this, you think is in - com - plete _____ starts hap - pe - ning when

C *mp* Dm G *mp* C *mp* Dm G

P.A.

Synth *mp* 8 *mp* 8

Gtr. 103

Bass

D.S.

Perc.

109

S you _____ are cheek to cheek could you e - ver dream that, I have ne - ver dreamed dreamed a night like this.

A you _____ are cheek to cheek could you e - ver dream that, I have ne - ver dreamed dreamed a night like this.

T you _____ are cheek to cheek could you e - ver dream that, I have ne - ver dreamed dreamed a night like this.

B you _____ are cheek to cheek could you e - ver dream that, I have ne - ver dreamed dreamed a night like this.

C *mp* C Dm^{b5} G C^m C^m

P.A.

Synth

Gtr. 109

Bass

D.S.

Perc.



SATB Combo Bb

A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen

Arranged by P. v. Lonkhuijsen

Original Key C# mineur

DEMO

VERSE

♩ = 123

Verse 1

Score for SATB Combo Bb, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. Includes lyrics: "From ___ where you are you see the smoke starts ___ to a-rise where they play ___".

A Night Like This 3

SATB Combo Bb

Interlude 1

S
real - ly be e - nough. *mp* Oo _____ Oo _____

A
real ly be e - nough. *mp* Oo _____ Oo _____

T
mf Take a look be-yond the moon you'll see the stars and when you look a-round you

B
mf Take a look be-yond the moon you'll see the stars and when you look a-round you

P.A.
C^m *mp* Dm7b5 G C^m Dm7b5

Synth
Bar. sax *mf*

Gtr.

Bass

D. S.

Perc.

Chorus 1

S
_____ *f* I have ne-ver dreamed it, have you e-ver dreamed a night like this I can-not be - lieve it, I may ne-ver

A
_____ *f* I have ne-ver dreamed it, have you e-ver dreamed a night like this I can-not be - lieve it, I may ne-ver

T
know the room by _____ heart. *f* I have ne-ver dreamed it, have you e-ver dreamed a night like this a night like this I can-not be-lieve it, I may ne-ver

B
know the room by _____ heart. *f* I have ne-ver dreamed it, have you e-ver dreamed a night like this a night like this I can-not be - lieve it, I may ne-ver

Bb

P.A.
G C *mp* Dm G C *mp* Dm

Synth
strings *mp* R

Gtr.

Bass

D. S.
guiro claves

Perc.

A Night Like This 5

SATB Combo Bb

47

S *mp* ding dong *mf* That sil-hou-

A ___ chimes ___ to hear that some-one de-bo-nair ___ has just ar - rived ___ and op-ened up to see my world be-fore my eyes. That ___ sil-hou-

T ___ chimes ___ to hear that some-one de-bo-nair ___ has just ar - rived ___ and op-ened up to see my world be-fore my eyes. *mp* sil -

B *mp* sil -

Bb

P.A. G C^m

Synth

Gtr. 47

Bass

D. S.

Perc.

53

S ette cre-ates an i-mage and ___ a night ___ I can't for - get ___ it has the scent of some-thing spe-cial, I can't ___ rest ___ if I re - sist temp-ta-tion, oh I

A ette cre-ates an i-mage and ___ a night ___ I can't for - get ___ it has the scent of some-thing spe-cial, I can't ___ rest ___ if I re - sist temp-ta-tion, oh I

T ette, an im for - get the scent can't rest if I I

B ette, an im for get the scent can't rest if I I

Bb

P.A. C^m G

Synth

Gtr. 53

Bass

D. S.

Perc.

A Night Like This 7

SATB Combo Bb

74

S see a night like this When e-very-thing you think is in - com-plete starts hap-pe-ning when you are cheek to cheek could you e-ver

A see a night like this When e-very-thing you think is in - com-plete starts hap-pe-ning when you are cheek to cheek could you e-ver

T see a night like this a night like this When e-very-thing you think is in - com-plete starts hap-pe-ning when you are cheek to cheek could you e-ver

B see a night like this a night like this When e-very-thing you think is in - com-plete starts hap-pe-ning when you are cheek to cheek could you e-ver

Bb

P.A. *mp* G C *mp* Dm G *mp* C

Synth 8 *mp*

Gtr. 74

Bass

D. S.

Perc.

Instr. Solo

81

S dream that, I have ne-ver dreamed dreamed a night like this.

A dream that, I have ne-ver dreamed dreamed a night like this.

T dream that, I have ne-ver dreamed dreamed a night like this.

B dream that, I have ne-ver dreamed dreamed a night like this.

Bb

P.A. *mp* Dm5 G Cm7 G

Synth

Gtr. 81 *ff* Solo

Bass

D. S.

Perc.



SATB Combo Eb

A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen

Arranged by P. v. Lonkhuijsen

Original Key C# mineur

♩ = 123

Verse 1

The musical score is arranged for SATB voices and instrumental accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are in 4/4 time with a key signature of two flats. The instrumental parts include Eb Instrument, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set (claves), and Percussion. The piano part features a C^m chord. The lyrics for the Alto part are: "From ___ where you are you see the smoke starts ___ to a-rise where they play ___".

A Night Like This 3

SATB Combo Eb

Interlude 1

S
real - ly be e - nough. *mp* Oo _____ Oo _____

A
real ly be e - nough. *mp* Oo _____ Oo _____

T
mf Take a look be-yond the moon you'll see the stars and when you look a-round you

B
mf Take a look be-yond the moon you'll see the stars and when you look a-round you

Eb

P.A.
C^m *mp* Dm7b5 G C^m Dm7b5

Synth
Bar. sax *mf*

Gtr.

Bass

D. S.

Perc.

Chorus 1

S
f I have ne-ver dreamed it, have you e-ver dreamed a night like this I can-not be - lieve it, I may ne-ver

A
f I have ne-ver dreamed it, have you e-ver dreamed a night like this I can-not be - lieve it, I may ne-ver

T
know the room by heart. *f* I have ne-ver dreamed it, have you e-ver dreamed a night like this a night like this I can-not be-lieve it, I may ne-ver

B
know the room by heart. *f* I have ne-ver dreamed it, have you e-ver dreamed a night like this a night like this I can-not be - lieve it, I may ne-ver

Eb

P.A.
G C *mp* Dm G C *mp* Dm

Synth
strings *mp*

Gtr.

Bass

D. S.
guiro claves

Perc.

A Night Like This 5

SATB Combo Eb

47

S *mp* ding dong *mf* That ___ sil-hou-

A ___ chimes ___ to hear that some-one de-bo-nair ___ has just ar - rived ___ and op-ened up to see my world be-fore my eyes. That ___ sil-hou-

T ___ chimes ___ to hear that some-one de-bo-nair ___ has just ar - rived ___ and op-ened up to see my world be-fore my eyes. *mp* sil -

B *mp* sil -

Eb

P.A. G C^m

Synth

Gtr. 47

Bass

D. S.

Perc.

53

S ette cre-ates an i-mage and ___ a night ___ I can't for - get ___ it has the scent of some-thing spe-cial, I can't ___ rest ___ if I re - sist temp-ta-tion, oh I

A ette cre-ates an i-mage and ___ a night ___ I can't for - get ___ it has the scent of some-thing spe-cial, I can't ___ rest ___ if I re - sist temp-ta-tion, oh I

T ette, an im for - get the scent can't rest if I I

B ette, an im for get the scent can't rest if I I

Eb

P.A. C^m G

Synth

Gtr. 53

Bass

D. S.

Perc.

A Night Like This 7

SATB Combo Eb

74

S see a night like this When e-very-thing you think is in - com-plete _____ starts hap-pe-ning when you are cheek to cheek could you e-ver

A see a night like this When e-very-thing you think is in - com-plete _____ starts hap-pe-ning when you are cheek to cheek could you e-ver

T see a night like this a night like this When e-very-thing you think is in - com-plete _____ starts hap-pe-ning when you are cheek to cheek could you e-ver

B see a night like this a night like this When e-very-thing you think is in - com-plete _____ starts hap-pe-ning when you are cheek to cheek could you e-ver

Eb

G C mp Dm G C mp

P.A.

Synth

Gtr. 74

Bass

D. S.

Perc.

81

S dream that, I have ne-ver dreamed dreamed a night like this.

A dream that, I have ne-ver dreamed dreamed a night like this.

T dream that, I have ne-ver dreamed dreamed a night like this.

B dream that, I have ne-ver dreamed dreamed a night like this.

Eb

Dm⁵ G Cm7 G

P.A.

Synth

Gtr. 81 Solo ff

Bass

D. S.

Perc.

A Night Like This 9

SATB Combo Eb

103

S Ah _____ a night like a night like this When e - very-thing you think _____ is in - com - plete starts hap - pe - ning when

A lieve it, I may ne - ver see a night like this a night like this When e - very-thing you think _____ is in - com - plete starts hap - pe - ning when

T lieve it, I may ne - ver see a night like this I may ne - ver see a night like this, you think is in - com - plete _____ starts hap - pe - ning when

B lieve it, I may ne - ver see a night like this I may ne - ver see a night like this, you think is in - com - plete _____ starts hap - pe - ning when

Eb *mp* Dm G *mp* C Dm G

P.A.

Synth *mp* 8

Gtr. 103

Bass

D. S.

Perc.

109

S you _____ are cheek to cheek could you e - ver dream that, I have ne - ver dreamed dreamed a night like this.

A you _____ are cheek to cheek could you e - ver dream that, I have ne - ver dreamed dreamed a night like this.

T you _____ are cheek to cheek could you e - ver dream that, I have ne - ver dreamed dreamed a night like this.

B you _____ are cheek to cheek could you e - ver dream that, I have ne - ver dreamed dreamed a night like this.

Eb *mp* C Dm^b5 G C^m C^m

P.A.

Synth

Gtr. 109

Bass

D. S.

Perc.

SATB 4 extra staves

A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen

Arranged by P. v. Lonkuijsen

Original Key C# mineur

Verse 1

$\text{♩} = 123$

The musical score is arranged for SATB voices and instrumental accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a 4-part setting. The instrumental parts include Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time with a tempo of 123. The key signature is C# minor. The lyrics are: "From — where you are you see the smoke starts — to a-ri-se where they play — cards — and you walk o-ver soft-ly mo-ving past the — guards — the". The score includes a large watermark reading 'ORIGINAL DO NOT COPY'.

A Night Like This 3

SATB 4 extra staves

Interlude 1

Sheet music for SATB 4 extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Synth, Chorus, Bass, D.S., Percussion).

Vocal Parts:

- Soprano (S):** touch — you'll ne-ver know if win-nin' this could real-ly be e-nough. *mp* Oo —
- Alto (A):** touch — you'll ne-ver know if win-nin' this could real-ly be e-nough. *mp* Oo —
- Tenor (T):** *mp* Take a look be-yond the moon you'll see the stars — Oo —
- Bass (B):** *mf* Take a look be-yond the moon you'll see the stars — and

Instrumental Parts:

- P.A. (Piano):** Includes triplets and chords: Cm, Dm7b5, G, Cm.
- Synth:** *mf* Bar. sax
- Chr. (Chorus):** *mf*
- Bass:** *mf*
- D.S. (Drum Set):** *mf*
- Perc. (Percussion):** *mf*

Staff numbers 1 through 4 are indicated on the right side of the score.

A Night Like This 5

SATB 4 extra staves

Sheet music for SATB 4 extra staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Synth, Clarinet, Bass, Drums, Percussion). The lyrics are: "When e-very-thing you think is in - com-plete — starts hap-pen-ing when you are cheek to cheek could you e-ver dream that I have ne-ver dreamed dreamed a night like — this."

Instrumental parts include:

- P.A. (Piano): Chords C, Dm, G, C, Dm7b5, G, C.
- Synth: *mp* (mezzo-piano).
- Clarinet (Clar.): *tr* (trill).
- Bass
- D.S. (Drum Set)
- Perc. (Percussion)

Rehearsal marks 1 through 4 are indicated at the top of the score.

A Night Like This 7
SATB 4 extra staves

2

S *mf* That sil-hou - ette cre - ates an i - mage and I can't for - get It has the scent of some - thing spe - cial, I can't rest If I re - sist temp - ta - tion, oh I

A That sil-hou - ette cre - ates an i - mage and a night I can't for - get It has the scent of some - thing spe - cial, I can't rest If I re - sist temp - ta - tion, oh I

T eyes. *mp* sil - ette, an im for - get the scent can't rest If I

B eyes. *mp* sil - ette, an im for - get the scent can't rest If I

1
2
3
4

P.A. *mf* *Cm* *G*

Synth

Chr.

Bass

D. S.

Perc.

A Night Like This 9

SATB 4 extra staves

Chorus 2

100

S I have ne-ver dreamed it, have you e-ver dreamed a night like this I can-not be - lieve it, I may never see a night like this When e-very-thing you

A I have ne-ver dreamed it, have you e-ver dreamed a night like this I can-not be - lieve it, I may-ne-ver see a night like this When e-very-thing you

T I have ne-ver dreamed it, have you e-ver dreamed a night like this I can-not be - lieve it, I may never see a night like this When e-very-thing you

B I have ne-ver dreamed it, have you e-ver dreamed a night like this a night like this I can-not be - lieve it, I may never see a night like this a night like this When e-very-thing you

1
2
3
4

P.A. 8

Dm G C Dm G C

strings *mp* 8

Synth *mp* 8

Chr. 8

Bass 8

D. S. 8

Perc. 8

A Night Like This 11
SATB 4 extra staves

The musical score is arranged in 11 staves from top to bottom: Soprano (S), Alto (A), Tenor (T), Bass (B), four numbered staves (1-4), Piano/Accompaniment (P.A.), Synth, Chorus (Ch.), Double Bass (Bass), Double Bass (D.S.), and Percussion (Perc.). The score is in 4/4 time with a key signature of one flat (B-flat). The vocal parts (S, A, T, B) feature a melodic line with a long note in the final measure. The piano accompaniment includes a bass line with a triplet of eighth notes and a treble line with chords and triplets. Chord symbols are provided below the piano part: Em, Dm, Dm, and Cm. Percussion parts include shaker-eggs and vibraphone (vibes) accompaniment.

A Night Like This 13

SATB 4 extra staves

Sheet music for SATB 4 extra staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Synth, Clarinet, Bass, Drums, Percussion). The lyrics are: "Ah... a night like this a night like this When e-very-thing you think... is in-com-plete starts hap-pe-ning when I may ne-ver see a night like this a night like this When e-very-thing you think... is in-com-plete starts hap-pe-ning when I may ne-ver see a night like this I may ne-ver see a night like this you think... is in-com-plete starts hap-pe-ning when". The music features a piano accompaniment with a synth line and a clarinet line. The vocal parts are arranged in SATB format with four extra staves. The score includes dynamic markings such as *mp* and *mf*. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into four systems, numbered 1 through 4. The vocal parts are labeled S, A, T, B. The instrumental parts are labeled P.A., Synth, Clar., Bass, D.S., and Perc.



SATB small Combo

A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen

Arranged by P. v. Lonkhuijsen

Original Key C# mineur

♩ = 123

Verse 1

The musical score is arranged for SATB small Combo and includes the following parts:

- Soprano:** Treble clef, 4/4 time signature. Rested throughout the first four measures.
- Alto:** Treble clef, 4/4 time signature. Rested in the first three measures, then enters in the fourth measure with the lyrics "From where you are you see the".
- Tenor:** Treble clef, 4/4 time signature. Rested throughout the first four measures.
- Bass:** Bass clef, 4/4 time signature. Rested throughout the first four measures.
- Piano Adv.:** Treble and bass clefs, 4/4 time signature. Features a piano accompaniment with chords and triplets. Chords are marked as C^m. The piano part includes triplets of eighth notes in the right hand and eighth notes in the left hand.
- Guitar:** Treble clef, 4/4 time signature. Rested throughout the first four measures.
- Bass Guitar:** Bass clef, 4/4 time signature. Features a bass line with eighth notes and rests.
- Drum Set:** Percussion clef, 4/4 time signature. Features a steady eighth-note pattern with a "claves" effect.
- Percussion:** Percussion clef, 4/4 time signature. Features a simple eighth-note pattern.

A Night Like This 3

SATB small Combo

14

S
ace you ne-ver thought he'd play that _____ much _____ and now it's more than all his cards you want to _____ touch _____ you'll

A
ace you ne-ver thought he'd play that _____ much _____ and now it's more than all his cards you want to _____ touch _____ you'll

T

B

P.A.
G

Gr.

Bass

D. S.

Perc.

18

S
ne-ver know if win-nin' this could real - ly be e - nough. *mp* Oo _____

A
ne-ver know if win-nin' this could real - ly be e - nough. *mp* Oo _____

T
mf Take a look be-yond the moon you'll _____ see _____ the _____

B
mf Take a look be-yond the moon you'll _____ see _____ the _____

P.A.
C^m Dm7b5 G

Gr.

Bass

D. S.

Perc.

A Night Like This 5

SATB small Combo

34

S see a night like this When e-very-thing you think is in - com-plete starts hap-pe-ning when

A see a night like this When e-very-thing you think is in - com-plete starts hap-pe-ning when

T see a night like this a night like this When e-very-thing you think is in - com-plete starts hap-pe-ning when

B see a night like this a night like this When e-very-thing you think is in - com-plete starts hap-pe-ning when

P.A. G C Dm G

Gr. Bass D. S. Perc.

39

S you are cheek to cheek could you e-ver dream that, I have ne-ver dreamed dreamed a night like this.

A you are cheek to cheek could you e-ver dream that, I have ne-ver dreamed dreamed a night like this.

T you are cheek to cheek could you e-ver dream that, I have ne-ver dreamed dreamed a night like this.

B you are cheek to cheek could you e-ver dream that, I have ne-ver dreamed dreamed a night like this.

P.A. C Dm7b5 G C

Gr. Bass D. S. Perc.

A Night Like This 7

SATB small Combo

52

S *mf* That sil-hou - ette cre-ates an i-mage and a night I can't for - get it has the

A eyes. That sil-hou - ette cre-ates an i-mage and a night I can't for - get it has the

T eyes. *mp* sil - ette, an im for - get the

B *mp* sil - ette, an im for get the

P.A. *C^m* *G*

Gr. 52

Bass

D. S.

Perc.

56

S scent of some-thing spe-cial, I can't rest if I re - sist temp-ta-tion, oh I know for shure that I will lose the

A scent of some-thing spe-cial, I can't rest if I re - sist temp-ta-tion, oh I know for shure that I will lose the

T scent can't rest if I I know the

B scent can't rest if I I know the

P.A. *C^m*

Gr. 56

Bass

D. S.

Perc.

A Night Like This 9

SATB small Combo

71

S
I can-not be - lieve it, I may ne-ver see a night like this

A
I can-not be - lieve it, I may ne-ver see a night like this

T
a night like this I can-not be - lieve it, I may ne-ver see a night like this a night like this

B
a night like this I can-not be - lieve it, I may ne-ver see a night like this a night like this

P.A.
C Dm G C

Gr.
Bass
D. S.
Perc.

76

S
When e-very-thing you think is in - com-plete — starts hap-pe-ning when you are cheek to cheek could you e-ver

A
When e-very-thing you think is in - com-plete — starts hap-pe-ning when you are cheek to cheek could you e-ver

T
When e-very-thing you think is in - com-plete — starts hap-pe-ning when you are cheek to cheek could you e-ver

B
When e-very-thing you think is in - com-plete — starts hap-pe-ning when you are cheek to cheek could you e-ver

P.A.
Dm G C

Gr.
Bass
D. S.
Perc.

A Night Like This 11

SATB small Combo

92

S *f* I have ne-ver

A *f* I have ne-ver

T *f* I have ne-ver

B *f* I have ne-ver

P.A. Dm D^bm C^m E^bm Dm D^bm C

Gtr.

Bass

D. S.

Perc.

Chorus 3

99

S dreamed it, have you e - ver dreamed a night like this have you e - ver dreamed a night — like, — this,

A dreamed it, have you e - ver dreamed a night like this I can - not be -

T dreamed it, have you e - ver dreamed a night like this a night like this I can - not be -

B dreamed it, have you e - ver dreamed a night like this a night like this I can - not be -

P.A. Dm G C

Gtr.

Bass

D. S. *claves*

Perc.

SATB small Combo extra staves

A Night Like This

Words and Music by *D. Schreurs/V. Degiorgio/J. v. Wieringen*

Arranged by *P. v. Lonkuijsen*

Original Key *C# mineur*

$\text{♩} = 123$

Vers 1

Musical score for SATB small Combo extra staves. The score includes staves for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The tempo is marked as $\text{♩} = 123$. The key signature is C# minor. The score is divided into two systems, labeled 1 and 2. The lyrics are: "From ___ where you are you see the smoke starts ___ to a-rise where they play ___ cards ___ and you walk o-ver soft-ly mo-ovin' past the-". The score includes various musical notations such as notes, rests, and dynamic markings like *Cm* and *G*.

A Night Like This 3
SATB small Combo extra staves

14

S
ace you ne-ver thought he'd play that _____ much _____ and now it's more than all his cards you want to _____ touch _____ you'll ne-ver know if win-nin' this could

A
ace you ne-ver thought he'd play that _____ much _____ and now it's more than all his cards you want to _____ touch _____ you'll ne-ver know if win-nin' this could

T
8

B

1

2

P.A.
8 9

G

Gtr.
14

Bass

D. S.

Perc.

A Night Like This 7
SATB small Combo extra staves

38

S — starts hap-pe-ning when you are cheek to cheek could you e-ver dream that, I have ne-ver dreamed dreamed a night like — this.

A — starts hap-pe-ning when you are cheek to cheek could you e-ver dream that, I have ne-ver dreamed dreamed a night like — this.

T — starts hap-pe-ning when you are cheek to cheek could you e-ver dream that, I have ne-ver dreamed dreamed a night like — this.

B — starts hap-pe-ning when you are cheek to cheek could you e-ver dream that, I have ne-ver dreamed dreamed a night like — this.

1

2

G C C Dm7b5 G C

P.A. 8 9

Gtr. 38

Bass

D. S.

Perc.

A Night Like This 9
SATB small Combo extra staves

49

S
cre-ates an

A
- rived — and op-ened up to see my world be-fore my eyes. That — sil-hou - ette cre-ates an

T
- rived — and op-ened up to see my world be-fore my eyes. That — sil-hou - ette cre-ates an

B
- rived — and op-ened up to see my world be-fore my eyes. That — sil-hou - ette cre-ates an

1
an

2
an

P.A.
8 9 Cm Cm

Gtr.
49

Bass

D. S.

Perc.

Interlude 2

A Night Like This 11
SATB small Combo extra staves

59

S know for shure that I will lose the bet

A know for shure that I will lose the bet

T know the bet

B know the bet

1 I walk a-way and sud-den-ly it seems I'm not a lone

2 I walk a-way and sud-den-ly it seems I'm not a lone

in in

59

P.A. Cm Dm7b5 G Cm

Gtr. Perc. Bass D.S.

A Night Like This 13
SATB small Combo extra staves

72

S I can-not be - lieve it, I may ne-ver see a night like this When e-very-thing you think is in - com-plate—

A I can-not be - lieve it, I may ne-ver see a night like this When e-very-thing you think is in - com-plate—

T I can-not be - lieve it, I may ne-ver see a night like this When e-very-thing you think is in - com-plate—

B I can-not be - lieve it, I may ne-ver see a night like this a night like this When e-very-thing you think is in - com-plate—

1

2

P.A. $\left. \begin{array}{l} 8 \\ 9 \end{array} \right\}$ Dm G C Dm

Gtr. 72

Bass

D. S.

Perc.

A Night Like This 15
SATB small Combo extra staves

The musical score is arranged in a system of staves. From top to bottom, the staves are labeled: S (Soprano), A (Alto), T (Tenor), B (Bass), 1 (Piano), 2 (Piano), P.A. (Piano/Accompaniment), Gtr. (Guitar), Bass, D.S. (Drum Set), and Perc. (Percussion). The score begins at measure 84. The vocal parts (S, A, T, B) are mostly silent, indicated by a horizontal line with a dash. The piano accompaniment (1, 2) consists of two staves with a treble clef and a key signature of two flats. The P.A. part is written in a grand staff (treble and bass clefs) and features a complex rhythmic pattern with triplets and sixteenth notes. The guitar part (Gtr.) is written in a single staff with a treble clef and a key signature of two flats, mirroring the P.A. part. The bass part (Bass) is written in a single staff with a bass clef and a key signature of two flats, featuring a simple bass line. The drum set (D.S.) and percussion (Perc.) parts are written in a single staff with a drum set notation, showing a steady beat with various drum sounds.

Chorus 3

A Night Like This 17
SATB small Combo extra staves

99

S dreamed it, have you e-ver dreamed a night like this have you e-ver dreamed a night like, — this,

A dreamed it, have you e-ver dreamed a night like this I can-not be - lieve it, I may ne-ver see a night like this

T dreamed it, have you e-ver dreamed a night like this a night like this I can-not be - lieve it, I may ne-ver see a night like this

B dreamed it, have you e-ver dreamed a night like this a night like this I can-not be - lieve it, I may ne-ver see a night like this

1

2

P.A. Dm G C Dm G

Gtr. 99

Bass

D. S. claves

Perc.

A Night Like This 19
SATB small Combo extra staves

110

S
cheek could you e - ver dream that, I have ne - ver dreamed dreamed a night like this.

A
cheek could you e - ver dream that, I have ne - ver dreamed dreamed a night like this.

T
cheek could you e - ver dream that, I have ne - ver dreamed dreamed a night like this.

B
cheek could you e - ver dream that, I have ne - ver dreamed dreamed a night like this.

1

2

P.A.
8 9
Dm^b5 G Cm Cm

Gtr.
110

Bass

D. S.

Perc.



SATB Piano advanced

A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen

Arranged by P. v. Lonkhuijsen

Original Key C# mineur

♩ = 123

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

C^m

C^m

From ___ where you are you see the

S

A

T

B

P.A

G

smoke starts ___ to a-rise where they play ___ cards ___ and you walk o-ver soft-ly mo-vin' past the ___ guards ___ the

A Night Like This 3
SATB Piano advanced

23

S Oo _____ *f* I have ne-ver

A Oo _____ *f* I have ne-ver

T _____ stars _____ and when you look a-round you know the room by _____ heart. *f* I have ne-ver

B _____ stars _____ and when you look a-round you know the room by _____ heart. *f* I have ne-ver

P.A. *C^m* *Dm7b5* *G* *C*

Chorus 1

29

S dreamed it, have you e-ver dreamed a night like this I can-not be-lieve it, I may ne-ver

A dreamed it, have you e-ver dreamed a night like this I can-not be-lieve it, I may ne-ver

T dreamed it, have you e-ver dreamed a night like this a night like this I can-not be-lieve it, I may ne-ver

B dreamed it, have you e-ver dreamed a night like this a night like this I can-not be-lieve it, I may ne-ver

P.A. *Dm* *G* *C* *Dm*

34

S see a night like this When e-very-thing you think is in-com-plete _____ starts hap-pe-ning when

A see a night like this When e-very-thing you think is in-com-plete _____ starts hap-pe-ning when

T see a night like this a night like this When e-very-thing you think is in-com-plete _____ starts hap-pe-ning when

B see a night like this a night like this When e-very-thing you think is in-com-plete _____ starts hap-pe-ning when

P.A. *G* *C* *Dm* *G*

A Night Like This 5
SATB Piano advanced

52

S *mf* That sil-hou - ette cre - ates an i - mage and a night I can't for - get it has the

A eyes. That sil-hou - ette cre - ates an i - mage and a night I can't for - get it has the

T eyes. *mp* sil - ette, an im for - get the

B *mp* sil - ette, an im for get the

P.A. *C^m* *G*

56

S scent of some-thing spe - cial, I can't rest if I re - sist temp - ta - tion, oh I know for shure that I will lose the

A scent of some-thing spe - cial, I can't rest if I re - sist temp - ta - tion, oh I know for shure that I will lose the

T scent can't rest if I I know the

B scent can't rest if I I know the

P.A. *C^m*

Interlude 2

60

S bet Oo Oo

A bet Oo Oo

T bet I walk a - way and sud - den - ly it seems I'm not a - lone in

B bet I walk a - way and sud - den - ly it seems I'm not a - lone in

P.A. *Dm7b5* *G* *C^m*

A Night Like This 7
SATB Piano advanced

Instr. Solo

80

S
cheek could you e-ver dream that, I have ne-ver dreamed dreamed a night like this.

A
cheek could you e-ver dream that, I have ne-ver dreamed dreamed a night like this.

T
cheek could you e-ver dream that, I have ne-ver dreamed dreamed a night like this.

B
cheek could you e-ver dream that, I have ne-ver dreamed dreamed a night like this.

P.A.
Dm^b5 G Cm7

85

S

A

T

B

P.A.
G Cm

91

S
Oo

A
Oo

T

B

P.A.
E^bm Dm D^bm C^m E^bm Dm D^bm C

SATB Piano moderated



A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen

Arranged by P. v. Lonkhuijsen

Original Key C# mineur

♩ = 123

Verse 1

Soprano

Alto

Tenor

Bass

Piano Mod.

C^m

C^m

From ___ where you are you see the

S

A

T

B

P. M

G

smoke starts ___ to a-rise where they play ___ cards ___ and you walk o-ver soft-ly mo-vin' past the ___ guards ___ the

A Night Like This 3
SATB Piano moderated

23

S Oo _____ *f* I have ne-ver

A Oo _____ *f* I have ne-ver

T stars _____ and when you look a-round you know the room by _____ heart. *f* I have ne-ver

B stars _____ and when you look a-round you know the room by _____ heart. *f* I have ne-ver

P. M. C^m Dm7b5 G C

Chorus 1

29

S dreamed it, have you e-ver dreamed a night like this I can-not be-lieve it, I may ne-ver

A dreamed it, have you e-ver dreamed a night like this I can-not be-lieve it, I may ne-ver

T dreamed it, have you e-ver dreamed a night like this a night like this I can-not be-lieve it, I may ne-ver

B dreamed it, have you e-ver dreamed a night like this a night like this I can-not be-lieve it, I may ne-ver

P. M. Dm G C Dm

34

S see a night like this When e-very-thing you think is in - com-plete _____ starts hap-pe-ning when

A see a night like this When e-very-thing you think is in - com-plete _____ starts hap-pe-ning when

T see a night like this a night like this When e-very-thing you think is in - com-plete _____ starts hap-pe-ning when

B see a night like this a night like this When e-very-thing you think is in - com-plete _____ starts hap-pe-ning when

P. M. G C Dm G

A Night Like This 5
SATB Piano moderated

53

S ette cre-ates an i-mage and a night I can't for - get it has the scent of some-thing spe-cial, I can't

A ette cre-ates an i-mage and a night I can't for - get it has the scent of some-thing spe-cial, I can't

T ette, an im for - get the scent can't

B ette, an im for get the scent can't

G

P. M

57

S rest if I re-sist temp-ta-tion, oh I know for shure that I will lose the bet Oo

A rest if I re-sist temp-ta-tion, oh I know for shure that I will lose the bet Oo

T rest if I I know the bet I walk a-way and sud-den-ly it

B rest if I I know the bet I walk a-way and sud-den-ly it

C^m Dm7b5

P. M

Interlude 2

62

S Oo stop

A Oo stop

T seems I'm not a-lone in front of me he stands I stop be-fore he goes

B seems I'm not a-lone in front of me he stands I stop be-fore he goes

G C^m Dm7b5 G

P. M

A Night Like This 7
SATB Piano moderated

Instr. Solo

83

S
A
T
B

this.
this.
this.
this.

P. M

Cm7 G Cm

90

S
A
T
B

Oo
Oo
Oo
Oo

P. M

Ebm Dm Dbm Cm Ebm Dm Dbm

97

S
A
T
B

f I have ne-ver dreamed it, have you e-ver dreamed a night like this have you e-ver dreamed a
f I have ne-ver dreamed it, have you e-ver dreamed a night like this
f I have ne-ver dreamed it, have you e-ver dreamed a night like this a night like this
f I have ne-ver dreamed it, have you e-ver dreamed a night like this a night like this

P. M

C Dm G C



SATB

A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen

Arranged by P. v. Lonkhuijsen

Original Key C# mineur

♩ = 123

Verse 1

Soprano

Alto

Tenor

Bass

From ___ where you are you see the

S

A

T

B

6

smoke starts ___ to a-rise where they play ___ cards ___ and you walk o-ver soft-ly movin' past the

Interlude 1

19

S real - ly be e - nough. *mp* Oo _____

A real - ly be e - nough. *mp* Oo _____

T *mf* Take a look be-yond the moon you'll see the

B *mf* Take a look be-yond the moon you'll see the

23

S Oo _____

A Oo _____

T _____ stars _____ and when you look a-round you know the room by _____ heart.

B _____ stars _____ and when you look a-round you know the room by _____ heart.

Chorus 1

28

S *f* I have ne-ver dreamed it, have you e-ver dreamed a night like this

A *f* I have ne-ver dreamed it, have you e-ver dreamed a night like this

T *f* I have ne-ver dreamed it, have you e-ver dreamed a night like this

B *f* I have ne-ver dreamed it, have you e-ver dreamed a night like this

A Night Like This 5
SATB

42

S
dreamed dreamed a night like ____ this.

A
dreamed dreamed a night like ____ this. How ____ ma-ny

T
8
dreamed dreamed a night like ____ this. How ____ ma-ny

B
dreamed dreamed a night like ____ this.

Verse 2

45

S
mp ding dong

A
times have I been wai-ting by the door ____ to hear these ____ chimes ____ to hear that

T
8
times have I been wai-ting by the door ____ to hear these ____ chimes ____ to hear that

B

48

S

A
some-one de-bo-nair ____ has just ar - rived ____ and op-ened up to see my

T
8
some-one de-bo-nair ____ has just ar - rived ____ and op-ened up to see my

B

Interlude 2

59

S know for shure that I will lose the bet Oo

A know for shure that I will lose the bet Oo

T know the bet I walk a-way and sud-den-ly it

B know the bet I walk a-way and sud-den-ly it

62

S Oo

A Oo

T seems I'm not a-lone in front of me he stands I

B seems I'm not a-lone in front of me he stands I

66

S stop *f* I have ne-ver dreamed it, have you e-ver

A stop *f* I have ne-ver dreamed it, have you e-ver

T stop be-fore he goes *f* I have ne-ver dreamed it, have you e-ver

B stop be-fore he goes *f* I have ne-ver dreamed it, have you e-ver

Chorus 2

Instr. Solo

82

S
dreamed dreamed a night like this. Oo

A
dreamed dreamed a night like this. Oo

T
8
dreamed dreamed a night like this.

B
dreamed dreamed a night like this.

92

S
Oo

A
Oo

T
8

B

Chorus 3

96

S
f I have ne-ver dreamed it, have you e-ver

A
f I have ne-ver dreamed it, have you e-ver

T
8
f I have ne-ver dreamed it, have you e-ver

B
f I have ne-ver dreamed it, have you e-ver

A Night Like This 11
SATB

109

S
you _____ are cheek to cheek could you e - ver dream that, I have ne - ver

A
you _____ are cheek to cheek could you e - ver dream that, I have ne - ver

T
8
you _____ are cheek to cheek could you e - ver dream that, I have ne - ver

B
you _____ are cheek to cheek could you e - ver dream that, I have ne - ver

112

S
dreamed dreamed a night like this.

A
dreamed dreamed a night like this.

T
8
dreamed dreamed a night like this.

B
dreamed dreamed a night like this.



C Instrument

A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen

Arranged by P. v. Lonkhuijsen

Original Key C# mineur

♩ = 123

Verse 1

Interlude 1

16

mp

22

Chorus 1

29

mp

mp

mp

mp

37

mp

mp

Verse 2

Interlude 2

44

14

tr

mp

Chorus 2

64

2

mp

mp

72

mp

mp

mp

mp

Instr. Solo

80

86

2

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Bb Instrument



A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen
Arranged by P. v. Lonkhuijsen
Original Key C# mineur

♩ = 123

Verse 1

Interlude 1

16

Chorus 1

Verse 2

Interlude 2

Chorus 2

Instr. Solo



E♭ Instrument

A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen
Arranged by P. v. Lonkhuijsen
Original Key C# mineur

♩ = 123

Verse 1 **Interlude 1**

16 *mp*

Chorus 1

23 *mp*

31 *mp* *mp* *mp* *mp*

Verse 2

39 *mp* **14**

Interlude 2

59 *tr* *mp*

Chorus 2

67 **2** *mp* *mp* *mp* *mp*

76 *mp* *mp*

Instr. Solo

83

90 **2** *pp* *mp* *pp*

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Piano Advanced

A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen

Arranged by P. v. Lonkhuijsen

Original Key C# mineur

♩ = 123

C^m

Verse 1

C^m G

C^m

C^m G

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2 A Night Like This

Piano Advanced

17 *C^m*

8

Interlude 1

21 *Dm7b5* *G* *C^m*

8

25 *Dm7b5* *G* *C* *Chorus 1* *Dm*

8

30 *G* *C* *Dm* *G*

8

35 *C* *Dm* *G*

8

4 A Night Like This

Piano Advanced

57 *C^m*

8

Interlude 2

61 *Dm7b5* *G* *C^m*

8

65 *Dm^{b5}* *G*

8

Chorus 2

69 *Dm* *G* *C*

8

73 *Dm* *G* *C*

8

6 A Night Like This

Piano Advanced

Chorus 3

97

C Dm G

101

C Dm G

105

C Dm G

109

C Dm^b5 G

113

C^m C^m

A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen

Arranged by P. v. Lonkhuijsen

Original Key C# mineur

♩ = 123

C^m

Verse 1

5 C^m G

9 C^m

13 G

A Night Like This 3
Piano Moderated

37 Dm G C

Musical notation for measures 37-40. Treble clef has chords Dm, G, C. Bass clef has a rhythmic accompaniment of eighth notes.

41 Dm^b5 G C

Musical notation for measures 41-44. Treble clef has chords Dm^b5, G, C. Bass clef has a rhythmic accompaniment of eighth notes.

Verse 2

45 C^m G

Musical notation for measures 45-48. Treble clef has chords C^m, G. Bass clef has a rhythmic accompaniment of eighth notes.

49 C^m

Musical notation for measures 49-52. Treble clef has rests and a chord C^m. Bass clef has a rhythmic accompaniment of eighth notes.

53 G

Musical notation for measures 53-56. Treble clef has rests and a chord G. Bass clef has a rhythmic accompaniment of eighth notes.

A Night Like This 5
Piano Moderated

77 Dm G C

81 Dm \flat 5 G Instr. Solo Cm7

85 G

89 C \flat m E \flat m Dm D \flat m

93 C \flat m E \flat m Dm D \flat m

A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen

Arranged by P. v. Lonkhuijsen

Original Key C# mineur

♩ = 123

Verse 1

Interlude 1

4

16 Bar. sax

24

Chorus 1

29

strings

36

41

Verse 2

vibes

A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen

Arranged by P. v. Lonkhuijsen

Original Key C# mineur

♩ = 123

Verse 1

C^m

4

7 G C^m

13 C^m G

Interlude 1

Dm7b5

G

C^m

19 C^m

Chorus 1

Dm

G

25 Dm7b5 G C

31 C Dm G C

37 Dm G C Dm7b5 G



Bass Guitar

A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen
Arranged by P. v. Lonkhuijsen
Original Key C# mineur

♩ = 123

Verse 1
C^m

7 G C^m

13 G

Interlude 1
19 C^m Dm7b5 G C^m

Chorus 1
25 Dm7b5 G C Dm G

31 C Dm G C

37 Dm G C Dm7b5 G

Verse 2
43 C C^m G

49 C^m

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A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen

Arranged by P. v. Lonkhuijsen

Original Key Cis minor

Drum set notation diagram with the following labels:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1, High 2, Mid, Low
- Ride heavy
- Ride light
- Ride cup
- Claves
- Congas: High, Low
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

♩ = 123

Musical notation for the first line, featuring a 4/4 time signature and a key signature of one sharp (F#).

Verse 1

Musical notation for the first line of Verse 1, starting at measure 5 and ending with a double bar line and a '2' indicating a second ending.

Musical notation for the second line of Verse 1, starting at measure 9 and ending with a double bar line and a '2' indicating a second ending.

Musical notation for the third line of Verse 1, starting at measure 13 and ending with a double bar line and a '2' indicating a second ending.

Musical notation for the fourth line of Verse 1, starting at measure 17 and ending with a double bar line and a '2' indicating a second ending.



Percussion

A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen

Arranged by P. v. Lonkhuijsen

Original Key C# mineur

♩ = 123
claves

Verse 1

5

13

Interlude 1

21

guiro

27

Chorus 1

claves

33

39

Verse 2

45



Leadsheet

A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen

Arranged by P. v. Lonkhuijsen

Original Key C# mineur

♩ = 123

C^m

From ___ where you

Verse 1

C^m G

5

are you see the smoke starts ___ to a-rise where they play ___ cards ___ and you walk

8

o-ver soft-ly mo-vin' past the ___ guards ___ the stakes are get-tin' high-er, you can

C^m C^m

11

feel it in your heart *mf* He calls your bluff he is the

G

14

ace you never thought he'd play that ___ much ___ and now it's more than all his cards you want to

C^m

17

___ touch ___ you'll ne - ver know if win - nin' this could real - ly be e -



A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen

Arranged by P. v. Lonkhuijsen

Original Key C# mineur

♩ = 123

C#m

From ___ where you

Verse 1 C#m G#

5

are you see the smoke starts ___ to a-rise where they play ___ cards ___ and you walk

8

o-ver soft-ly mo-vin' past the ___ guards ___ the stakes are get-tin' high-er, you can

C#m C#m

11

feel it in your heart *mf* He calls your bluff he is the

G#

14

ace you never thought he'd play that ___ much ___ and now it's more than all his cards you want to

C#m

17

___ touch ___ you'll ne - ver know if win - nin' this could real - ly be e -

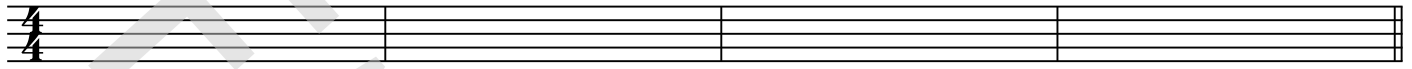


Empty paper

A Night Like This

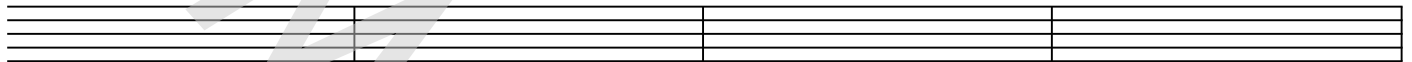
Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen
Arranged by P. v. Lonkhuijsen
Original Key C# mineur

♩ = 123

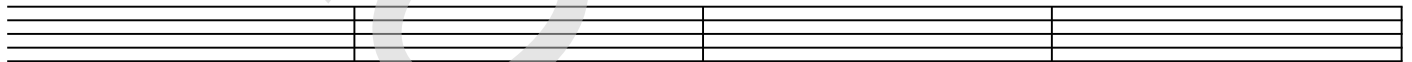


Verse 1

5



9



13

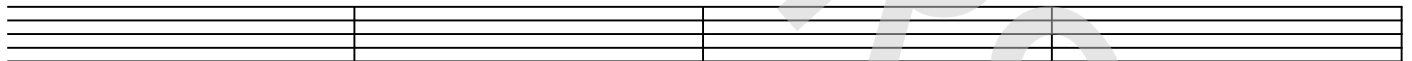


17

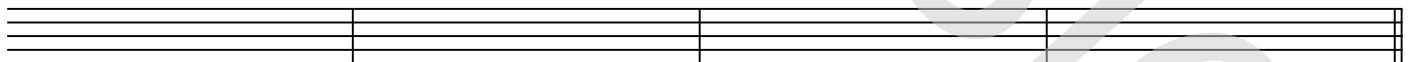


Interlude 1

21

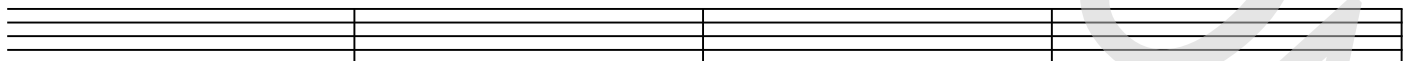


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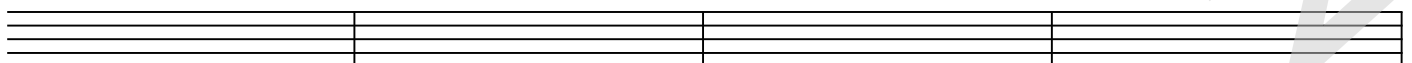


Chorus 1

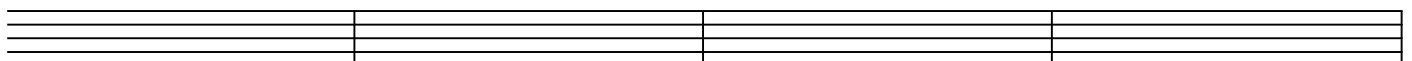
29



33



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A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen

Arranged by P. v. Lonkhuijsen

Original Key C# mineur

From where you are
you see the smoke start to arrive where they play cards
and you walk over, softly movin' past the guards
the stakes are gettin' higher, you can feel it in your heart

He calls your bluff
he is the ace you never thought he'd play that much
and now it's more than all his cards you want to touch
you'll never know if winnin' this could really be enough

Take a look beyond the moon
you'll see the stars
and when you look around
you know the room by heart

Chorus:

I have never dreamed it
have you ever dreamed a night like this
I cannot believe it
I may never see a night like this
when everything you think is incomplete
starts happening when you are cheek to cheek
could you ever dream it
I have never dreamed, dreamed a night like this

How many times
have I been waiting by the door to hear these chimes
to hear that someone debonair has just arrived
and opened up to see my world before my eyes

That silhouette
creates an image and a night I can't forget
it has the scent of something special - I can't rest
if I resist temptation, oh I know for sure that I will lose the bet

I walk away and suddenly it seems
I'm not alone
in front of me he stands
I stop before he goes

Chorus
Solo
Chorus