



A Night like this SATB

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SATB Combo C

A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen

Arranged by P. v. Lonkhuijsen

Original Key C# mineur

$\text{♩} = 123$

Verse 1

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

claves

C^m

C^m

From where you are you see the smoke starts to a-rise where they play

A Night Like This 3

SATB Combo C

Interlude 1

S
real - ly be e - nough. *mp* Oo _____ Oo _____

A
real - ly be e - nough. *mp* Oo _____ Oo _____

T
mf Take a look be-yond the moon you'll see the stars _____ and when you look a-round you

B
mf Take a look be-yond the moon you'll see the stars _____ and when you look a-round you

C
mp *C^m* *Dm7b5* *G* *C^m* *Dm7b5*

P.A.
mf

Synth
Bar. sax

Gtr.
mf

Bass

D. S.

Perc.

Chorus 1

S
f I have ne-ver dreamed it, have you e-ver dreamed a night like this I can-not be - lieve it, I may ne-ver

A
f I have ne-ver dreamed it, have you e-ver dreamed a night like this I can-not be - lieve it, I may ne-ver

T
know the room by _____ heart. *f* I have ne-ver dreamed it, have you e-ver dreamed a night like this a night like this I can-not be - lieve it, I may ne-ver

B
know the room by _____ heart. *f* I have ne-ver dreamed it, have you e-ver dreamed a night like this a night like this I can-not be - lieve it, I may ne-ver

C
mp *G* *C* *Dm* *G* *C* *Dm*

P.A.
mp

Synth
strings *mp*

Gtr.
mp

Bass

D. S.

Perc.
guiro *claves*

A Night Like This 5

SATB Combo C

47

S *mp* ding dong *mf* That ___ sil-hou-

A ___ chimes ___ to hear that some-one de-bo-nair ___ has just ar-rived ___ and op-ened up to see my world be-fore my eyes. That ___ sil-hou-

T ___ chimes ___ to hear that some-one de-bo-nair ___ has just ar-rived ___ and op-ened up to see my world be-fore my eyes. *mp* sil -

B *mp* sil -

C

P.A. G C^m

Synth

Gtr. 47

Bass

D. S.

Perc.

53

S ette cre-ates an i-mage and ___ a night ___ I can't for - get ___ it has the scent of some-thing spe-cial, I can't ___ rest ___ if I re - sist temp-ta-tion, oh I

A ette cre-ates an i-mage and ___ a night ___ I can't for - get ___ it has the scent of some-thing spe-cial, I can't ___ rest ___ if I re - sist temp-ta-tion, oh I

T ette, an im for - get the scent can't rest if I I

B ette, an im for get the scent can't rest if I I

C

P.A. C^m G

Synth

Gtr. 53

Bass

D. S.

Perc.

A Night Like This 7

SATB Combo C

74

S see a night like this When e-very-thing you think is in - com-plete starts hap-pe-ning when you are cheek to cheek could you e-ver

A see a night like this When e-very-thing you think is in - com-plete starts hap-pe-ning when you are cheek to cheek could you e-ver

T see a night like this a night like this When e-very-thing you think is in - com-plete starts hap-pe-ning when you are cheek to cheek could you e-ver

B see a night like this a night like this When e-very-thing you think is in - com-plete starts hap-pe-ning when you are cheek to cheek could you e-ver

C

G C mp Dm G C mp

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Instr. Solo

81

S dream that, I have ne-ver dreamed dreamed a night like this.

A dream that, I have ne-ver dreamed dreamed a night like this.

T dream that, I have ne-ver dreamed dreamed a night like this.

B dream that, I have ne-ver dreamed dreamed a night like this.

C

Dm^{b5} G Cm7 G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A Night Like This 9

SATB Combo C

103

S Ah _____ a night like a night like this When e - very-thing you think _____ is in - com - plete starts hap - pe - ning when

A lieve it, I may ne - ver see a night like this a night like this When e - very-thing you think _____ is in - com - plete starts hap - pe - ning when

T lieve it, I may ne - ver see a night like this I may ne - ver see a night like this, you think is in - com - plete _____ starts hap - pe - ning when

B lieve it, I may ne - ver see a night like this I may ne - ver see a night like this, you think is in - com - plete _____ starts hap - pe - ning when

C *mp* Dm G *mp* C *mp* Dm G

P.A.

Synth *mp* 8

Gtr. 103

Bass

D. S.

Perc.

109

S you _____ are cheek to cheek could you e - ver dream that, I have ne - ver dreamed dreamed a night like this.

A you _____ are cheek to cheek could you e - ver dream that, I have ne - ver dreamed dreamed a night like this.

T you _____ are cheek to cheek could you e - ver dream that, I have ne - ver dreamed dreamed a night like this.

B you _____ are cheek to cheek could you e - ver dream that, I have ne - ver dreamed dreamed a night like this.

C *mp* C Dm^{b5} G C^m C^m

P.A.

Synth

Gtr. 109

Bass

D. S.

Perc.



SATB Combo Bb

A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen

Arranged by P. v. Lonkhuijsen

Original Key C# mineur

♩ = 123

Verse 1

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

claves

C^m

C^m

From ___ where you are you see the smoke starts ___ to a-rise where they play ___

A Night Like This 3

SATB Combo Bb

Interlude 1

S
real - ly be e - nough. *mp* Oo _____ Oo _____

A
real ly be e - nough. *mp* Oo _____ Oo _____

T
mf Take a look be-yond the moon you'll see the stars _____ and when you look a-round you

B
mf Take a look be-yond the moon you'll see the stars _____ and when you look a-round you

Bb
C^m *mp* *Dm7b5* *G* *C^m* *Dm7b5*

P.A.
Bar. sax *mf*

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 1

S
_____ *f* I have ne-ver dreamed it, have you e-ver dreamed a night like this I can-not be - lieve it, I may ne-ver

A
_____ *f* I have ne-ver dreamed it, have you e-ver dreamed a night like this I can-not be - lieve it, I may ne-ver

T
know the room by _____ heart. *f* I have ne-ver dreamed it, have you e-ver dreamed a night like this a night like this I can-not be - lieve it, I may ne-ver

B
know the room by _____ heart. *f* I have ne-ver dreamed it, have you e-ver dreamed a night like this a night like this I can-not be - lieve it, I may ne-ver

Bb
G *C* *mp* *Dm* *G* *mp* *C* *mp* *Dm*

P.A.
strings *mp* *R* *mp*

Synth

Gtr.

Bass

D. S.
guiro
claves

Perc.

A Night Like This 5

SATB Combo Bb

47

S *mp* ding dong *mf* That ___ sil-hou-

A ___ chimes ___ to hear that some-one de-bo-nair ___ has just ar - rived ___ and op-ened up to see my world be-fore my eyes. That ___ sil-hou-

T ___ chimes ___ to hear that some-one de-bo-nair ___ has just ar - rived ___ and op-ened up to see my world be-fore my eyes. *mp* sil -

B ___ *mp* sil -

Bb

P.A. *G* *C^m*

Synth

Gtr. 47

Bass

D. S.

Perc.

53

S ette cre-ates an i-mage and ___ a night ___ I can't for - get ___ it has the scent of some-thing spe-cial, I can't ___ rest ___ if I re - sist temp-ta-tion, oh I

A ette cre-ates an i-mage and ___ a night ___ I can't for - get ___ it has the scent of some-thing spe-cial, I can't ___ rest ___ if I re - sist temp-ta-tion, oh I

T ette, an im for - get the scent can't rest if I I

B ette, an im for get the scent can't rest if I I

Bb

P.A. *C^m* *G*

Synth

Gtr. 53

Bass

D. S.

Perc.

A Night Like This 7

SATB Combo Bb

74

S see a night like this When e-very-thing you think is in - com-plete starts hap-pe-ning when you are cheek to cheek could you e-ver

A see a night like this When e-very-thing you think is in - com-plete starts hap-pe-ning when you are cheek to cheek could you e-ver

T see a night like this a night like this When e-very-thing you think is in - com-plete starts hap-pe-ning when you are cheek to cheek could you e-ver

B see a night like this a night like this When e-very-thing you think is in - com-plete starts hap-pe-ning when you are cheek to cheek could you e-ver

Bb

G C mp Dm mp G C mp

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

81

Instr. Solo

S dream that, I have ne-ver dreamed dreamed a night like this.

A dream that, I have ne-ver dreamed dreamed a night like this.

T dream that, I have ne-ver dreamed dreamed a night like this.

B dream that, I have ne-ver dreamed dreamed a night like this.

Bb

Dm5 G Cm7 G

P.A.

Synth

Solo

Gtr.

Bass

D. S.

Perc.



SATB Combo Eb

A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen

Arranged by P. v. Lonkhuijsen

Original Key C# mineur

= 123

Verse 1

DEMO

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

claves

C^m

C^m

From ___ where you are you see the smoke starts ___ to a-rise where they play ___

A Night Like This 3

SATB Combo Eb

Interlude 1

S 19 real - ly be e - nough. *mp* Oo _____ Oo _____

A real ly be e - nough. *mp* Oo _____ Oo _____

T *mf* Take a look be-yond the moon you'll see the stars and when you look a-round you

B *mf* Take a look be-yond the moon you'll see the stars and when you look a-round you

Eb

P.A. *C^m* *mp* *Dm7b5* *G* *C^m* *Dm7b5*

Synth Bar. sax *mf*

Gtr. 19

Bass

D. S.

Perc.

Chorus 1

S 26 *f* I have ne-ver dreamed it, have you e-ver dreamed a night like this I can-not be-lieve it, I may ne-ver

A *f* I have ne-ver dreamed it, have you e-ver dreamed a night like this I can-not be-lieve it, I may ne-ver

T know the room by heart. *f* I have ne-ver dreamed it, have you e-ver dreamed a night like this a night like this I can-not be-lieve it, I may ne-ver

B know the room by heart. *f* I have ne-ver dreamed it, have you e-ver dreamed a night like this a night like this I can-not be-lieve it, I may ne-ver

Eb

P.A. *G* *C* *mp* *Dm* *G* *C* *mp* *Dm*

Synth strings *mp* 8

Gtr. 26

Bass

D. S. guiro claves

Perc.

A Night Like This 5

SATB Combo Eb

47

S *mp* ding dong *mf* That ___ sil-hou-

A ___ chimes ___ to hear that some-one de-bo-nair ___ has just ar-rived ___ and op-ened up to see my world be-fore my eyes. That ___ sil-hou-

T ___ chimes ___ to hear that some-one de-bo-nair ___ has just ar-rived ___ and op-ened up to see my world be-fore my eyes. *mp* sil -

B *mp* sil -

Eb

P.A. *G* *C^m*

Synth

Gtr. 47

Bass

D. S.

Perc.

53

S ette cre-ates an i-mage and ___ a night ___ I can't for - get ___ it has the scent of some-thing spe-cial, I can't ___ rest ___ if I re - sist temp-ta-tion, oh I

A ette cre-ates an i-mage and ___ a night ___ I can't for - get ___ it has the scent of some-thing spe-cial, I can't ___ rest ___ if I re - sist temp-ta-tion, oh I

T ette, an im for - get the scent can't rest if I I

B ette, an im for get the scent can't rest if I I

Eb

P.A. *C^m* *G*

Synth

Gtr. 53

Bass

D. S.

Perc.

A Night Like This 7

SATB Combo Eb

74

S see a night like this When e-very-thing you think is in - com-plete _____ starts hap-pe-ning when you are cheek to cheek could you e-ver

A see a night like this When e-very-thing you think is in - com-plete _____ starts hap-pe-ning when you are cheek to cheek could you e-ver

T see a night like this a night like this When e-very-thing you think is in - com-plete _____ starts hap-pe-ning when you are cheek to cheek could you e-ver

B see a night like this a night like this When e-very-thing you think is in - com-plete _____ starts hap-pe-ning when you are cheek to cheek could you e-ver

Eb

G C Dm G C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

81

S dream that, I have ne-ver dreamed dreamed a night like this.

A dream that, I have ne-ver dreamed dreamed a night like this.

T dream that, I have ne-ver dreamed dreamed a night like this.

B dream that, I have ne-ver dreamed dreamed a night like this.

Eb

Dm95 G Cm7 G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Instr. Solo

Solo

A Night Like This 9

SATB Combo Eb

103

S Ah _____ a night like a night like this When e - very-thing you think _____ is in - com - plete starts hap - pe - ning when

A lieve it, I may ne - ver see a night like this a night like this When e - very-thing you think _____ is in - com - plete starts hap - pe - ning when

T lieve it, I may ne - ver see a night like this I may ne - ver see a night like this, you think is in - com - plete _____ starts hap - pe - ning when

B lieve it, I may ne - ver see a night like this I may ne - ver see a night like this, you think is in - com - plete _____ starts hap - pe - ning when

Eb *mp* Dm G *mp* C *mp* Dm G

P.A.

Synth *mp* 8

Gtr. 103

Bass

D. S.

Perc.

109

S you _____ are cheek to cheek could you e - ver dream that, I have ne - ver dreamed dreamed a night like this.

A you _____ are cheek to cheek could you e - ver dream that, I have ne - ver dreamed dreamed a night like this.

T you _____ are cheek to cheek could you e - ver dream that, I have ne - ver dreamed dreamed a night like this.

B you _____ are cheek to cheek could you e - ver dream that, I have ne - ver dreamed dreamed a night like this.

Eb *mp* C Dm^{b5} G C^m C^m

P.A.

Synth

Gtr. 109

Bass

D. S.

Perc.

SATB 4 extra staves

A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen

Arranged by P. v. Lonkhuisen

Original Key C# mineur

Verse 1

 = 123

Sheet music for SATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in C# minor (3 flats) and 4/4 time. The lyrics are: From — where you are you see the smoke starts — to a- rise where they play — cards — and you walk o- ver soft- ly mo- v- ing past the — guards — the

Chords: Cm, G

Watermark: ORIGINAL DO NOT COPY

SATB 4 extra staves

Interlude 1

17

S

— touch —

you'll ne - ver know if win - nir' this could real - ly be e - nough

mp

Oo —

A

— touch —

you'll ne - ver know if win - nir' this could real - ly be e - nough

mp

Oo —

T

—

mf

Take a look be - yond the moon you'll see — the — stars —

Oo —

B

—

mf

Take a look be - yond the moon you'll see — the — stars —

and

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

Synth

Bar. six

mf

P.A.

8

mf

Cm

Dm7b5

G

Cm

Dr.

17

18

19

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21

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488

A Night Like This 5

SATB 4 extra staves

Sheet music for "A Night Like This 5" (SATB 4 extra staves). The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Arranger (P.A.), Synth, Guitar (Gtr.), Bass, Double Bass (D.S.), and Percussion (Perc.). The lyrics are: "When e-very-thing you think is in - com-plete — starts hap-pe-n-ing when you are cheek to cheek could you e-ver dream that, I have ne-ver dreamed dreamt a night like — this. When e-very-thing you think is in - com-plete — starts hap-pe-n-ing when you are cheek to cheek could you e-ver dream that, I have ne-ver dreamed dreamt a night like — this. When e-very-thing you think is in - com-plete — starts hap-pe-n-ing when you are cheek to cheek could you e-ver dream that, I have ne-ver dreamed dreamt a night like — this."

Key signature: C major. Time signature: 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *8*). The P.A. part includes chord symbols: C, Dm, G, C, Dm7b5, G, C.

A Night Like This 7
SATB 4 extra staves

Score for SATB 4 extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano/Accompaniment, Synth, Guitar, Bass, Percussion).

Vocal Parts:

- Soprano (S):** *mf* That — sil-hou - ette creates an i-mage and — a night — I can't for - get — it has the scent of some-thing spe-cial, I can't — rest — if I re - sist temp-ta-tion, oh I
- Alto (A):** eyes. That — sil-hou - ette creates an i-mage and — a night — I can't for - get — it has the scent of some-thing spe-cial, I can't — rest — if I re - sist temp-ta-tion, oh I
- Tenor (T):** eyes. *mp* sil - ette, an im for - get the scent if I
- Bass (B):** *mp* sil - ette, an im for get the scent can't rest if I

Instrumental Parts:

- P.A. (Piano/Accompaniment):** Features chords (C^m, G) and triplets.
- Synth:** Provides harmonic support.
- Gtr. (Guitar):** Provides rhythmic accompaniment.
- Bass:** Provides low-frequency accompaniment.
- Perc. (Percussion):** Provides rhythmic accompaniment.

SATB 4 extra staves

Chorus 2

[illegible]

A Night Like This 11
SATB 4 extra staves

Sheet music for "A Night Like This 11" (SATB 4 extra staves). The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Accompaniment (P.A.), Synth, Guitar (Gtr.), Bass, Drums/Synth (D.S.), and Percussion (Perc.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations, including triplets, vibrato, and dynamic markings (Em, Dm, Dim, Cum). The Percussion part includes a section marked "shaker-eggs".

A Night Like This 13
SATB 4 extra staves

103

S ———— Ah ———— a night like this a night like this When e - very - thing you think ———— is in - com - plete starts hap - pe - ning when

A lieve it, I may ne - ver see a night like this a night like this When e - very - thing you think ———— is in - com - plete starts hap - pe - ning when

T lieve it, I may ne - ver see a night like this I may ne - ver see a night like this, you think is in - com - plete ———— starts hap - pe - ning when

B lieve it, I may ne - ver see a night like this I may ne - ver see a night like this, you think is in - com - plete ———— starts hap - pe - ning when

1

2

3

4

P.A. Dm G C Dm G

Synth *mp* 8 *mp* 8

Gtr. 103

Bass

D. S.

Perc.



SATB small Combo

A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen

Arranged by P. v. Lonkhuijsen

Original Key C# mineur

♩ = 123

Verse 1

DEMO

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

From where you are you see the

C^m

claves

A Night Like This 3

SATB small Combo

14

S
ace you ne-ver thought he'd play that _____ much _____ and now it's more than all his cards you want to _____ touch _____ you'll

A
ace you ne-ver thought he'd play that _____ much _____ and now it's more than all his cards you want to _____ touch _____ you'll

T
8

B

P.A.
8 8

Gtr.
14

Bass

D. S.

Perc.

G

18

S
ne-ver know if win-nin' this could real - ly be e - nough. *mp* Oo _____

A
ne-ver know if win-nin' this could real - ly be e - nough. *mp* Oo _____

T
8

B
mf Take a look be-yond the moon you'll _____ see _____ the _____
mf Take a look be-yond the moon you'll _____ see _____ the _____

P.A.
8 8

Gtr.
18

Bass

D. S.

Perc.

C^m Dm7b5 G

A Night Like This 5

SATB small Combo

34

S see a night like this When e-very-thing you think is in - com-plete starts hap-pe-ning when

A see a night like this When e-very-thing you think is in - com-plete starts hap-pe-ning when

T see a night like this a night like this When e-very-thing you think is in - com-plete starts hap-pe-ning when

B see a night like this a night like this When e-very-thing you think is in - com-plete starts hap-pe-ning when

G C Dm G

P.A.

Gtr.

Bass

D. S.

Perc.

39

S you are cheek to cheek could you e-ver dream that, I have ne-ver dreamed dreamed a night like this.

A you are cheek to cheek could you e-ver dream that, I have ne-ver dreamed dreamed a night like this.

T you are cheek to cheek could you e-ver dream that, I have ne-ver dreamed dreamed a night like this.

B you are cheek to cheek could you e-ver dream that, I have ne-ver dreamed dreamed a night like this.

C Dm7b5 G C

P.A.

Gtr.

Bass

D. S.

Perc.

A Night Like This 7

SATB small Combo

52

S *mf* That sil-hou - ette cre-ates an i-mage and a night I can't for - get it has the

A eyes. That sil-hou - ette cre-ates an i-mage and a night I can't for - get it has the

T eyes. *mp* sil - ette, an im for - get the

B *mp* sil - ette, an im for get the

P.A. *C^m* *G*

Gtr.

Bass

D. S.

Perc.

56

S scent of some-thing spe - cial, I can't rest if I re - sist temp - ta - tion, oh I know for shure that I will lose the

A scent of some-thing spe - cial, I can't rest if I re - sist temp - ta - tion, oh I know for shure that I will lose the

T scent can't rest if I I know the

B scent can't rest if I I know the

P.A. *C^m*

Gtr.

Bass

D. S.

Perc.

A Night Like This 9

SATB small Combo

71

S I can-not be - lieve it, I may ne-ver see a night like this

A I can-not be - lieve it, I may ne-ver see a night like this

T a night like this I can-not be - lieve it, I may ne-ver see a night like this a night like this

B a night like this I can-not be - lieve it, I may ne-ver see a night like this a night like this

P.A. C Dm G C

Gtr.

Bass

D. S.

Perc.

76

S When e-very-thing you think is in - com-plete — starts hap-pe-ning when you are cheek to cheek could you e-ver

A When e-very-thing you think is in - com-plete — starts hap-pe-ning when you are cheek to cheek could you e-ver

T When e-very-thing you think is in - com-plete — starts hap-pe-ning when you are cheek to cheek could you e-ver

B When e-very-thing you think is in - com-plete — starts hap-pe-ning when you are cheek to cheek could you e-ver

P.A. Dm G C

Gtr.

Bass

D. S.

Perc.

A Night Like This 11

SATB small Combo

92

S *f* I have ne-ver

A *f* I have ne-ver

T *f* I have ne-ver

B *f* I have ne-ver

P.A. Dm D^bm C^m E^bm Dm D^bm C

Gtr.

Bass

D. S.

Perc.

Chorus 3

99

S dreamed it, have you e - ver dreamed a night like this have you e - ver dreamed a night — like, — this,

A dreamed it, have you e - ver dreamed a night like this I can - not be -

T dreamed it, have you e - ver dreamed a night like this a night like this I can - not be -

B dreamed it, have you e - ver dreamed a night like this a night like this I can - not be -

P.A. Dm G C

Gtr.

Bass

D. S. *claves*

Perc.

SATB small Combo extra staves

A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen

Arranged by P. v. Lonkhuijsen

Original Key C# mineur

$\text{♩} = 123$

Vers 1

Sheet music for SATB small Combo extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Adv., Guitar, Bass Guitar, Drum Set, Percussion). The music is in C major (Cm) and G major (G). The tempo is marked as 123 beats per minute. The lyrics are: "From — where you are you see the smoke starts — to a rise where they play — cards — and you walk o-ver soft-ly mo-ving past the —".

Instrumental parts include Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion.

A Night
SATB small C

A Night
SATB small C

A Night Like This 5 SATB small Combo extra staves

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A Night Like This 7

SATB small Combo extra staves

38

S — starts hap-pe-n'ing when you are cheek to cheek could you e-ver dream that, I have ne-ver dreamed dreamed a night like — this.

A — starts hap-pe-n'ing when you are cheek to cheek could you e-ver dream that, I have ne-ver dreamed dreamed a night like — this.

T — starts hap-pe-n'ing when you are cheek to cheek could you e-ver dream that, I have ne-ver dreamed dreamed a night like — this.

B — starts hap-pe-n'ing when you are cheek to cheek could you e-ver dream that, I have ne-ver dreamed dreamed a night like — this.

1

2

G C Dm7b5 G C

P.A. 8 9

Gtr. 38

Bass

D. S.

Perc.

A Night Like This 9
SATB small Combo extra staves

49

S *mf* That — sil-hou - ette cre - ates an

A *mf* That — sil-hou - ette cre - ates an

T *mp* sil - ette, an

B *mp* sil - ette, an

1

2

P.A. *Cm* *Cm*

Gtr. 49

Bass

D. S.

Perc.

Interlude 2

A Night Like This 11
SATB small Combo extra staves

59

S know for shure that I will lose the bet

A know for shure that I will lose the bet

T know for shure that I will lose the bet

B know for shure that I will lose the bet

1 know for shure that I will lose the bet

2 know for shure that I will lose the bet

Cm Dm7b5 G Cm

59

Gtr.

Bass

D. S.

Perc.

A Night Like This 13
SATB small Combo extra staves

22

S I can-not be - lieve it, I may ne-ver see a night like this When e-very-thing you think is in - com-plete—

A I can-not be - lieve it, I may ne-ver see a night like this When e-very-thing you think is in - com-plete—

T I can-not be - lieve it, I may ne-ver see a night like this a night like this When e-very-thing you think is in - com-plete—

B I can-not be - lieve it, I may ne-ver see a night like this a night like this When e-very-thing you think is in - com-plete—

1

2

P.A. Dm G C Dm

Gtr. 22

Bass

D. S.

Perc.

84

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

G

Cm

The musical score is for the song 'A Night Like This 15'. It is written for a SATB small Combo with extra staves. The key signature is one flat (F major or D minor), and the time signature is 4/4. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Accordion (P.A.), Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.). The score is marked with a large 'KARAOKE' watermark and a large '10/5' watermark. The score includes a large '84' at the beginning of the Soprano staff. The score includes a large '1' and '2' at the beginning of the Piano/Accordion staff. The score includes a large 'G' and 'Cm' at the beginning of the Guitar staff. The score includes a large '8' at the beginning of the Bass staff. The score includes a large 'D. S.' at the beginning of the Drums staff. The score includes a large 'Perc.' at the beginning of the Percussion staff. The score includes a large '84' at the beginning of the Soprano staff. The score includes a large '1' and '2' at the beginning of the Piano/Accordion staff. The score includes a large 'G' and 'Cm' at the beginning of the Guitar staff. The score includes a large '8' at the beginning of the Bass staff. The score includes a large 'D. S.' at the beginning of the Drums staff. The score includes a large 'Perc.' at the beginning of the Percussion staff.

Chorus 3

A Night Like This 17

SATB small Combo extra staves

99

S
dreamed it, have you e-ver dreamed a night like this have you e-ver dreamed a night — like, — this,

A
dreamed it, have you e-ver dreamed a night like this I can-not be - lieve it, I may ne-ver see a night like this

T
dreamed it, have you e-ver dreamed a night like this a night like this I can-not be - lieve it, I may ne-ver see a night like this

B
dreamed it, have you e-ver dreamed a night like this a night like this I can-not be - lieve it, I may ne-ver see a night like this

1

2

P.A.
Dm G C Dm G

Gtr.
99

Bass

D. S.
claves

Perc.

110

S
cheek could you e - ver dream that, I have ne - ver dreamed dreamed a night like this.

A
cheek could you e - ver dream that, I have ne - ver dreamed dreamed a night like this.

T
cheek could you e - ver dream that, I have ne - ver dreamed dreamed a night like this.

B
cheek could you e - ver dream that, I have ne - ver dreamed dreamed a night like this.

1

2

P.A.
8
9
Dm^b5 G C^m C^m

Gtr.
110
.

Bass
.

D. S.
.

Perc.
.



SATB Piano advanced

A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen

Arranged by P. v. Lonkhuijsen

Original Key C# mineur

♩ = 123

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

C^m

From ___ where you are you see the

S

A

T

B

P.A

G

smoke starts ___ to a-rise where they play ___ cards ___ and you walk o-ver soft-ly mo-vin' past the ___ guards ___ the

A Night Like This 3

SATB Piano advanced

23

S Oo _____ *f* I have ne-ver

A Oo _____ *f* I have ne-ver

T _____ stars _____ and when you look a-round you know the room by _____ heart. *f* I have ne-ver

B _____ stars _____ and when you look a-round you know the room by _____ heart. *f* I have ne-ver

P.A. *C^m* *Dm7b5* *G* *C*

Chorus 1

29

S dreamed it, have you e-ver dreamed a night like this I can-not be - lieve it, I may ne-ver

A dreamed it, have you e-ver dreamed a night like this I can-not be - lieve it, I may ne-ver

T dreamed it, have you e-ver dreamed a night like this a night like this I can-not be-lieve it, I may ne-ver

B dreamed it, have you e-ver dreamed a night like this a night like this I can-not be - lieve it, I may ne-ver

P.A. *Dm* *G* *C* *Dm*

34

S see a night like this When e-very-thing you think is in - com-plete _____ starts hap-pe-ning when

A see a night like this When e-very-thing you think is in - com-plete _____ starts hap-pe-ning when

T see a night like this a night like this When e-very-thing you think is in - com-plete _____ starts hap-pe-ning when

B see a night like this a night like this When e-very-thing you think is in - com-plete _____ starts hap-pe-ning when

P.A. *G* *C* *Dm* *G*

A Night Like This 5
SATB Piano advanced

52

S *mf* That sil-hou - ette cre-ates an i-mage and a night I can't for - get it has the

A eyes. That sil-hou - ette cre-ates an i-mage and a night I can't for - get it has the

T eyes. *mp* sil - ette, an im for - get the

B *mp* sil - ette, an im for get the

P.A. *C^m* *G*

56

S scent of some-thing spe-cial, I can't rest if I re - sist temp-ta-tion, oh I know for shure that I will lose the

A scent of some-thing spe-cial, I can't rest if I re - sist temp-ta-tion, oh I know for shure that I will lose the

T scent can't rest if I I know the

B scent can't rest if I I know the

P.A. *C^m*

Interlude 2

60

S bet Oo Oo

A bet Oo Oo

T bet I walk a-way and sud-den-ly it seems I'm not a - lone in

B bet I walk a-way and sud-den-ly it seems I'm not a - lone in

P.A. *Dm7b5* *G* *C^m*

A Night Like This 7

SATB Piano advanced

Instr. Solo

80

S
cheek could you e-ver dream that, I have ne-ver dreamed dreamed a night like this.

A
cheek could you e-ver dream that, I have ne-ver dreamed dreamed a night like this.

T
8
cheek could you e-ver dream that, I have ne-ver dreamed dreamed a night like this.

B
cheek could you e-ver dream that, I have ne-ver dreamed dreamed a night like this.

P.A.
8
Dm^b5 G Cm7

85

S

A

T
8

B

P.A.
8
G C^m

91

S
Oo

A
Oo

T
8

B

P.A.
8
vibes
E^bm Dm D^bm C^m E^bm Dm D^bm C



SATB Piano moderated

A Night Like This

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Arranged by P. v. Lonkhuijsen

Original Key C# mineur

♩ = 123

Verse 1

Soprano

Alto

Tenor

Bass

Piano Mod.

C^m

C^m

From ____ where you are you see the

6

S

A

T

B

P. M

G

smoke starts ____ to a-rise where they play ____ cards ____ and you walk o-ver soft-ly mo-vin' past the ____ guards ____ the

A Night Like This 3

SATB Piano moderated

23

S Oo _____ *f* I have ne-ver

A Oo _____ *f* I have ne-ver

T stars _____ and when you look a-round you know the room by _____ heart. *f* I have ne-ver

B stars _____ and when you look a-round you know the room by _____ heart. *f* I have ne-ver

P. M. C^m Dm7b5 G C

Chorus 1

29

S dreamed it, have you e-ver dreamed a night like this I can-not be-lieve it, I may ne-ver

A dreamed it, have you e-ver dreamed a night like this I can-not be-lieve it, I may ne-ver

T dreamed it, have you e-ver dreamed a night like this a night like this I can-not be-lieve it, I may ne-ver

B dreamed it, have you e-ver dreamed a night like this a night like this I can-not be-lieve it, I may ne-ver

P. M. Dm G C Dm

34

S see a night like this When e-very-thing you think is in - com-plete _____ starts hap-pe-ning when

A see a night like this When e-very-thing you think is in - com-plete _____ starts hap-pe-ning when

T see a night like this a night like this When e-very-thing you think is in - com-plete _____ starts hap-pe-ning when

B see a night like this a night like this When e-very-thing you think is in - com-plete _____ starts hap-pe-ning when

P. M. G C Dm G

A Night Like This 5

SATB Piano moderated

53

S ette cre-ates an i-mage and a night I can't for - get it has the scent of some-thing spe-cial, I can't

A ette cre-ates an i-mage and a night I can't for - get it has the scent of some-thing spe-cial, I can't

T ette, an im for - get the scent can't

B ette, an im for get the scent can't

P. M G

57

S rest if I re-sist temp-ta-tion, oh I know for shure that I will lose the bet Oo

A rest if I re-sist temp-ta-tion, oh I know for shure that I will lose the bet Oo

T rest if I I know the bet I walk a-way and sud-den-ly it

B rest if I I know the bet I walk a-way and sud-den-ly it

P. M C^m Dm7b5

62

S Oo stop

A Oo stop

T seems I'm not a-lone in front of me he stands I stop be-fore he goes

B seems I'm not a-lone in front of me he stands I stop be-fore he goes

P. M G C^m Dm7b5 G

A Night Like This 7

SATB Piano moderated

Instr. Solo

83

S

A

T

B

P. M

this.

Cm7 G Cm

S

A

T

B

P. M

Oo

Oo

Oo

Oo

Ebm Dm Dbm Cm Ebm Dm Dbm

Chorus 3

S

A

T

B

P. M

f I have ne-ver dreamed it, have you e-ver dreamed a night like this have you e-ver dreamed a

f I have ne-ver dreamed it, have you e-ver dreamed a night like this

f I have ne-ver dreamed it, have you e-ver dreamed a night like this a night like this

f I have ne-ver dreamed it, have you e-ver dreamed a night like this a night like this

C Dm G C

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Verse 1

Soprano

Alto

Tenor

Bass

From — where you are you see the

S

A

T

B

smoke starts — to a-rise where they play — cards — and you walk o-ver soft-ly movin' past the

Interlude 1

19

S real - ly be e - nough. *mp* Oo _____

A real - ly be e - nough. *mp* Oo _____

T *mf* Take a look be-yond the moon you'll see the

B *mf* Take a look be-yond the moon you'll see the

23

S Oo _____

A Oo _____

T _____ stars _____ and when you look a-round you know the room by _____ heart.

B _____ stars _____ and when you look a-round you know the room by _____ heart.

Chorus 1

28

S *f* I have ne-ver dreamed it, have you e-ver dreamed a night like this

A *f* I have ne-ver dreamed it, have you e-ver dreamed a night like this

T *f* I have ne-ver dreamed it, have you e-ver dreamed a night like this

B *f* I have ne-ver dreamed it, have you e-ver dreamed a night like this

A Night Like This 5
SATB

42

S
dreamed dreamed a night like ____ this.

A
dreamed dreamed a night like ____ this. How ____ ma-ny

T
8 dreamed dreamed a night like ____ this. How ____ ma-ny

B
dreamed dreamed a night like ____ this.

Verse 2

45

S
mp ding dong

A
times have I been wai-ting by the door ____ to hear these ____ chimes ____ to hear that

T
8 times have I been wai-ting by the door ____ to hear these ____ chimes ____ to hear that

B

48

S

A
some-one de-bo-nair ____ has just ar - rived ____ and op-ened up to see my

T
8 some-one de-bo-nair ____ has just ar - rived ____ and op-ened up to see my

B

Interlude 2

59

S know for shure that I will lose the bet Oo

A know for shure that I will lose the bet Oo

T know the bet I walk a-way and sud-den-ly it

B know the bet I walk a-way and sud-den-ly it

62

S Oo

A Oo

T seems I'm not a-lone in front of me he stands I

B seems I'm not a-lone in front of me he stands I

66

Chorus 2

S stop *f* I have ne-ver dreamed it, have you e-ver

A stop *f* I have ne-ver dreamed it, have you e-ver

T stop be-fore he goes *f* I have ne-ver dreamed it, have you e-ver

B stop be-fore he goes *f* I have ne-ver dreamed it, have you e-ver

Instr. Solo

82

S
dreamed dreamed a night like this. Oo

A
dreamed dreamed a night like this. Oo

T
8 dreamed dreamed a night like this.

B
dreamed dreamed a night like this.

7

92

S
Oo

A
Oo

T
8

B

Chorus 3

96

S
f I have ne-ver dreamed it, have you e - ver

A
f I have ne-ver dreamed it, have you e - ver

T
8
f I have ne-ver dreamed it, have you e - ver

B
f I have ne-ver dreamed it, have you e - ver

A Night Like This 11
SATB

109

S you _____ are cheek to cheek could you e - ver dream that, I have ne - ver

A you _____ are cheek to cheek could you e - ver dream that, I have ne - ver

T 8 you _____ are cheek to cheek could you e - ver dream that, I have ne - ver

B you _____ are cheek to cheek could you e - ver dream that, I have ne - ver

112

S dreamed dreamed a night like this.

A dreamed dreamed a night like this.

T 8 dreamed dreamed a night like this.

B dreamed dreamed a night like this.

A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen

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Verse 1

Interlude 1

16

mp

22

Chorus 1

29

mp

mp

mp

mp

37

mp

mp

Verse 2

Interlude 2

44

14

mp

Chorus 2

64

2

mp

mp

72

mp

mp

mp

mp

Instr. Solo

80

86

2

Bb Instrument



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♩ = 123

Verse 1

Interlude 1

16

mp

22

Chorus 1

29

mp

mp

mp

mp

37

mp

mp

Verse 2

Interlude 2

44

14

tr

mp

Chorus 2

64

2

mp

mp

72

mp

mp

mp

mp

Instr. Solo

80

86

2

E♭ Instrument



A Night Like This

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Verse 1 **Interlude 1**

16

mp

Chorus 1

23

mp

31

mp *mp* *mp* *mp*

Verse 2

39

mp

Interlude 2

59

tr *mp*

Chorus 2

67

2

mp *mp* *mp* *mp*

76

mp *mp*

Instr. Solo

83

90

2

pp *mp* *pp*

Piano Advanced

chorus[®]
online

A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen

Arranged by P. v. Lonkhuijsen

Original Key C# mineur

♩ = 123

C^m

Verse 1

C^m G

C^m

C^m G

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2 A Night Like This

Piano Advanced

17 C^m

8

Interlude 1

21 $Dm7b5$ G C^m

8

25 $Dm7b5$ G C *Chorus 1* Dm

8

30 G C Dm G

8

35 C Dm G

8

4 A Night Like This

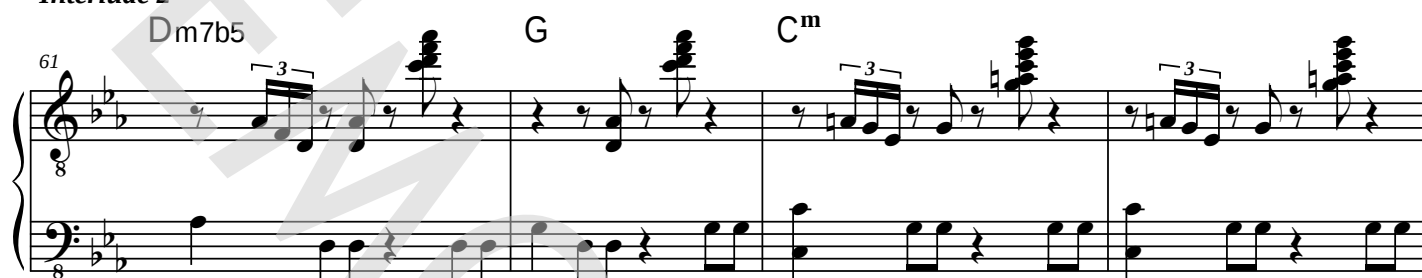
Piano Advanced

57 C^m

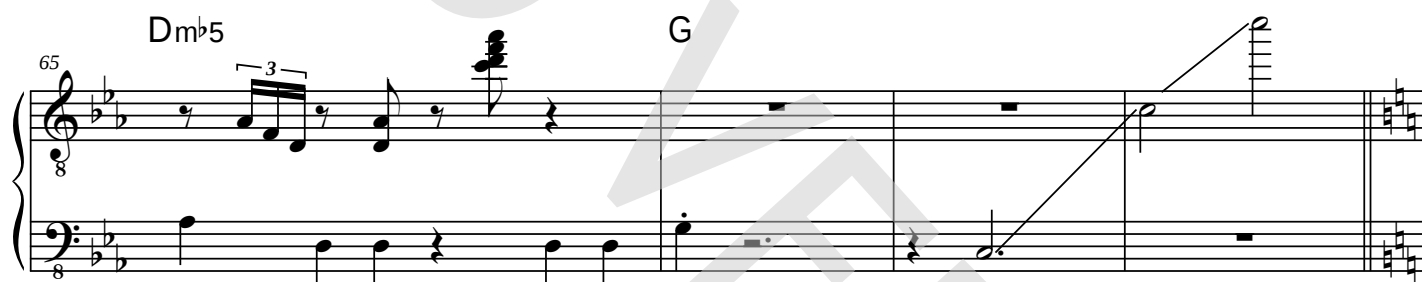


Interlude 2

61 $Dm7b5$ G C^m



65 $Dm\flat5$ G

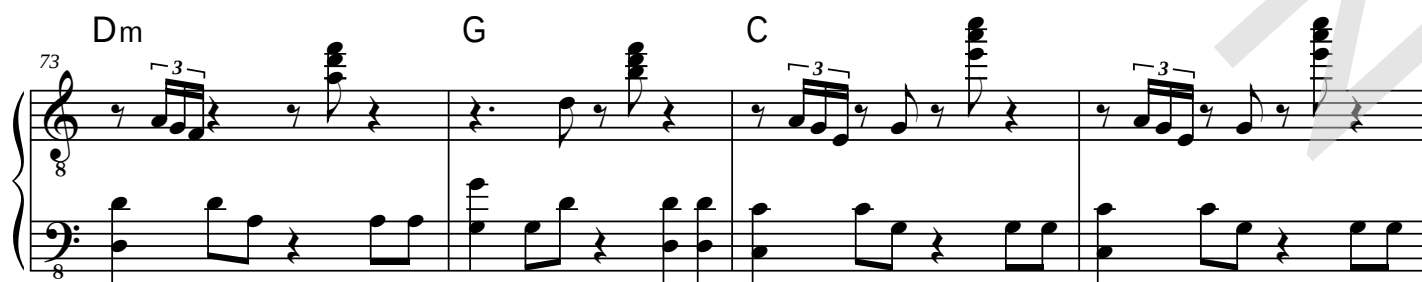


Chorus 2

69 Dm G C



73 Dm G C



6 A Night Like This

Piano Advanced

Chorus 3

Piano score for 'A Night Like This' Chorus 3, measures 97-113. The score is written for piano in G minor (three flats). The key signature is G minor, and the time signature is 4/4. The score is divided into five systems, each with a treble and bass staff. The measures are numbered 97, 101, 105, 109, and 113. The chords are C, Dm, G, C, Dm, G, C, Dm, G, C, Dm^b5, G, C^m, and C^m. The melody in the treble staff features eighth and sixteenth notes, often with triplets. The bass line consists of a steady eighth-note pattern. A large 'ORIGINAL DO NOT COPY' watermark is visible across the page.

97 C Dm G

101 C Dm G

105 C Dm G

109 C Dm^b5 G

113 C^m C^m

A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen

Arranged by P. v. Lonkhuijsen

Original Key C# mineur

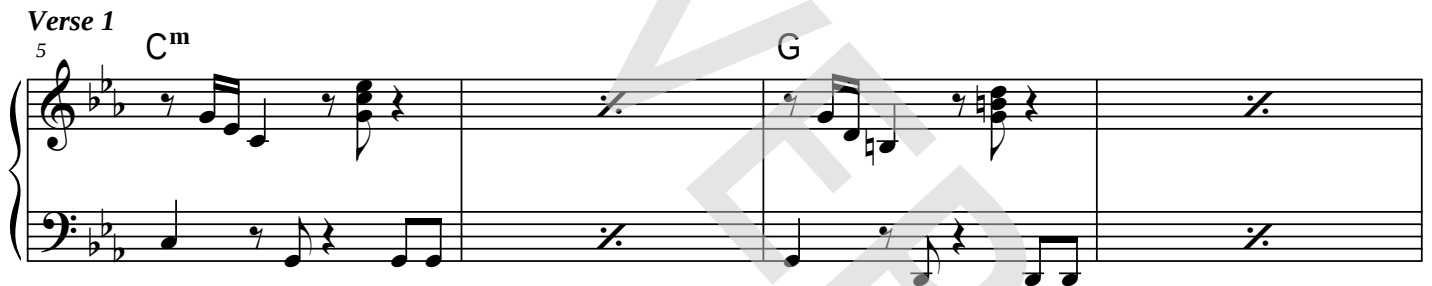
♩ = 123

C^m

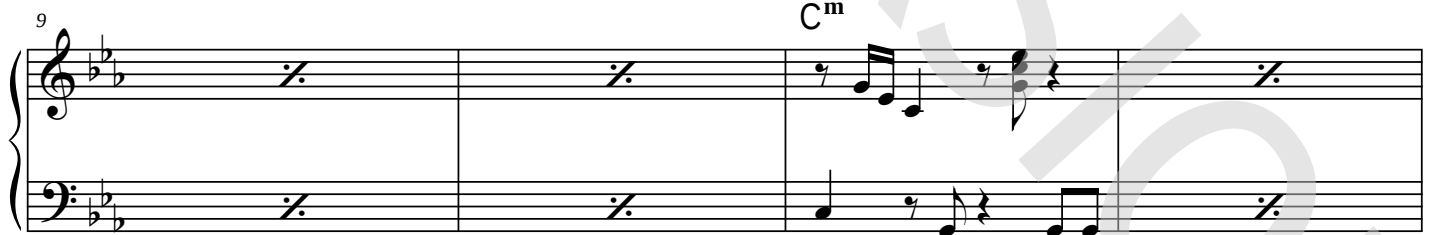


Verse 1

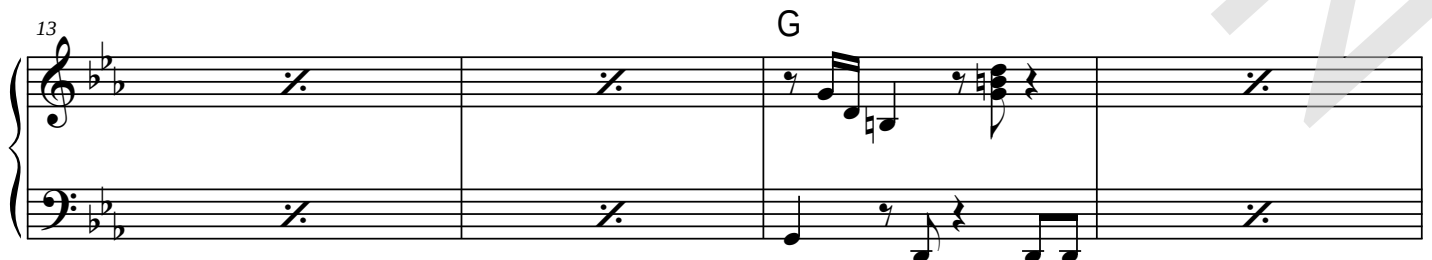
5 C^m G



9 C^m



13 G



A Night Like This 3
Piano Moderated

37 Dm G C

Musical notation for measures 37-40. Treble and bass staves. Chords: Dm, G, C.

41 Dm^b5 G C

Musical notation for measures 41-44. Treble and bass staves. Chords: Dm^b5, G, C.

Verse 2

45 C^m G

Musical notation for measures 45-48. Treble and bass staves. Chords: C^m, G.

49 C^m

Musical notation for measures 49-52. Treble and bass staves. Chord: C^m.

53 G

Musical notation for measures 53-56. Treble and bass staves. Chord: G.

A Night Like This 5
Piano Moderated

77 Dm G C

81 Dm^b5 G Instr. Solo Cm7

85 G

89 C^m E^bm Dm D^bm

93 C^m E^bm Dm D^bm

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Original Key C# mineur

♩ = 123

Verse 1

Interlude 1

4

16 Bar. sax



24



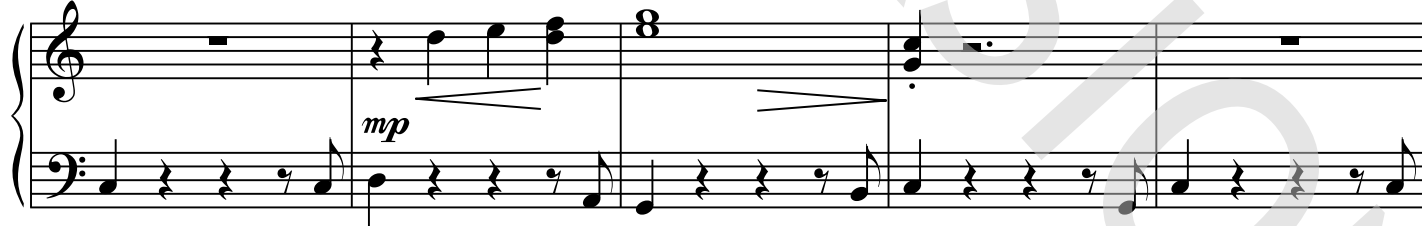
Chorus 1

29

strings



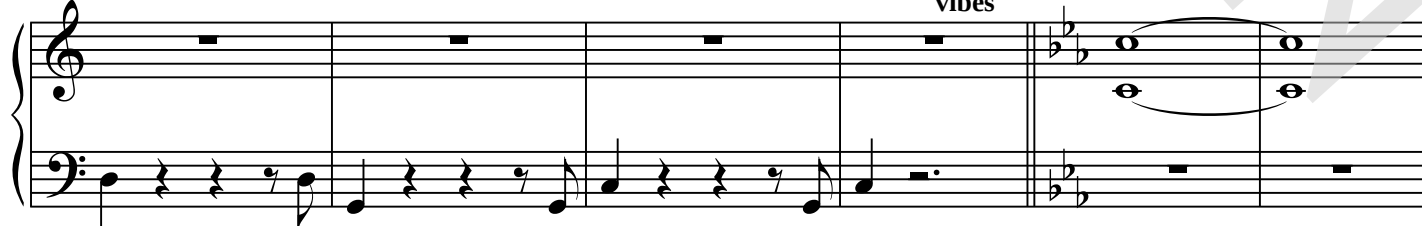
36



Verse 2

41

vibes



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♩ = 123

Verse 1

C^m

4

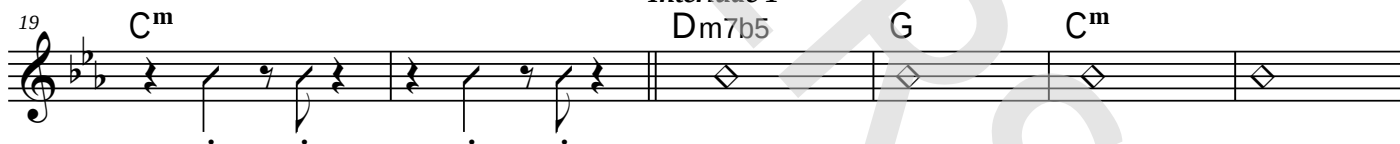


Interlude 1

Dm7b5

G

C^m



Chorus 1

Dm

G



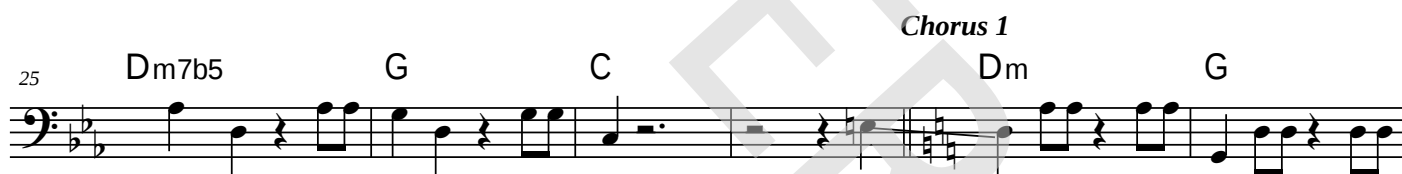
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Original Key C# mineur

♩ = 123



A Night Like This

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Arranged by P. v. Lonkhuijsen

Original Key Cis minor

Diagram illustrating the drum set notation for the song. The notation includes various instruments and their rhythmic patterns:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a vertical line with a flag.
- Hi-Hat Closed**: Indicated by a vertical line with a flag.
- Snaredrum**: Indicated by a vertical line with a flag.
- Bassdrum**: Indicated by a vertical line with a flag.
- Snare rim (click)**: Indicated by a vertical line with a flag.
- Toms: High 1**: Indicated by a vertical line with a flag.
- High 2**: Indicated by a vertical line with a flag.
- Mid**: Indicated by a vertical line with a flag.
- Low**: Indicated by a vertical line with a flag.
- Ride light**: Indicated by a vertical line with a flag.
- Ride heavy**: Indicated by a vertical line with a flag.
- Ride cup**: Indicated by a vertical line with a flag.
- Cymbal Crash**: Indicated by a vertical line with a flag.
- Cymbal Splash**: Indicated by a vertical line with a flag.
- Triangle Open**: Indicated by a vertical line with a flag.
- Triangle Closed**: Indicated by a vertical line with a flag.
- Claves**: Indicated by a vertical line with a flag.
- Conga High**: Indicated by a vertical line with a flag.
- Conga Low**: Indicated by a vertical line with a flag.
- Quiro**: Indicated by a vertical line with a flag.
- Tambourine**: Indicated by a vertical line with a flag.
- Shakers (Maracas)**: Indicated by a vertical line with a flag.
- Bells**: Indicated by a vertical line with a flag.

♩ = 123

First line of musical notation, showing a melody line with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes.

Verse 1

First line of musical notation for Verse 1, starting at measure 5. The melody continues with eighth and quarter notes, ending with a double bar line and a repeat sign.

Second line of musical notation for Verse 1, starting at measure 9. The melody continues with eighth and quarter notes, ending with a double bar line and a repeat sign.

Third line of musical notation for Verse 1, starting at measure 13. The melody continues with eighth and quarter notes, ending with a double bar line and a repeat sign.

Fourth line of musical notation for Verse 1, starting at measure 17. The melody continues with eighth and quarter notes, ending with a double bar line and a repeat sign.

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Original Key C# mineur

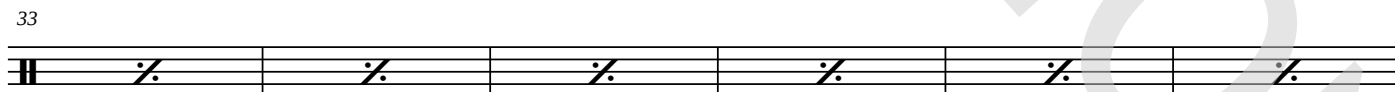
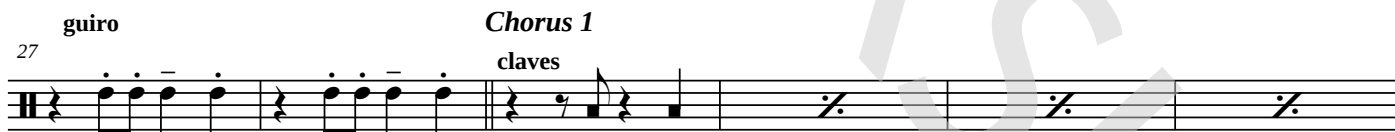
♩ = 123
claves



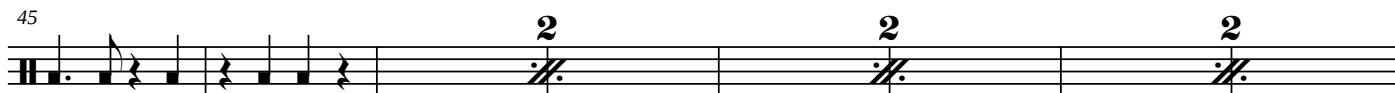
Verse 1



Interlude 1



Verse 2



A Night Like This

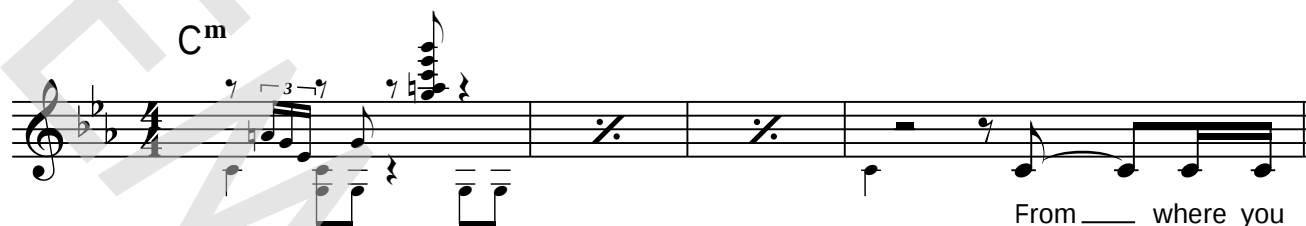
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Arranged by P. v. Lonkhuijsen

Original Key C# mineur

♩ = 123

C^m



Verse 1

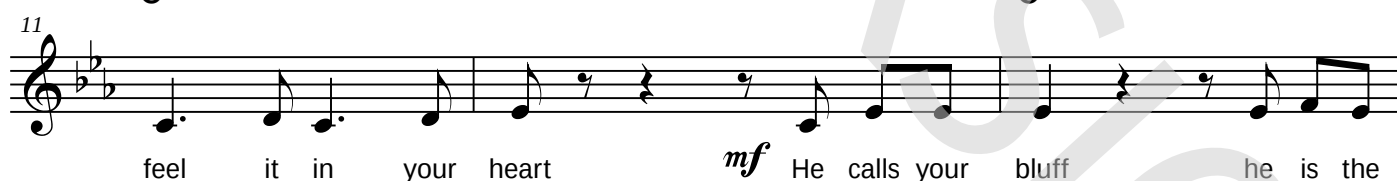
C^m

G

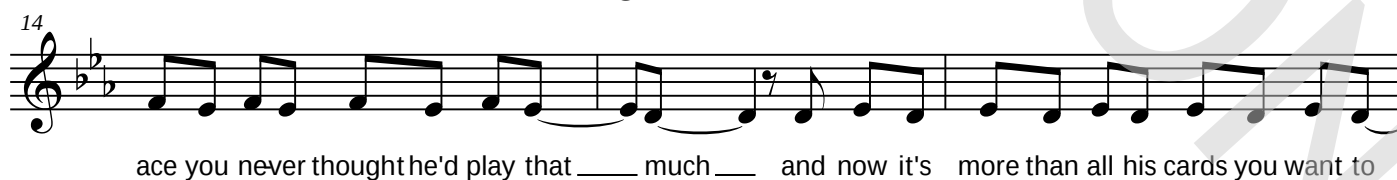


C^m

C^m



G



C^m



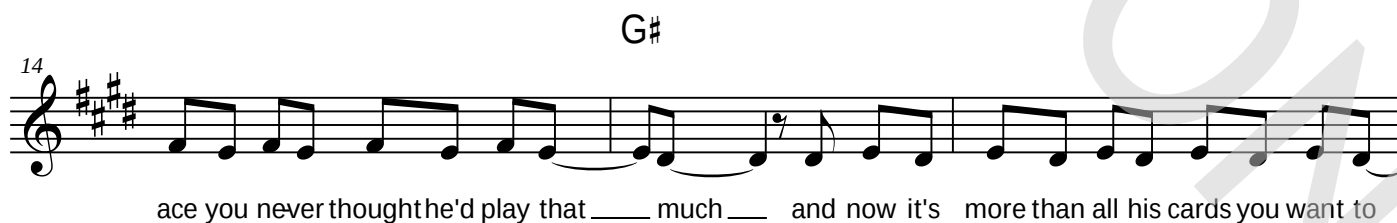
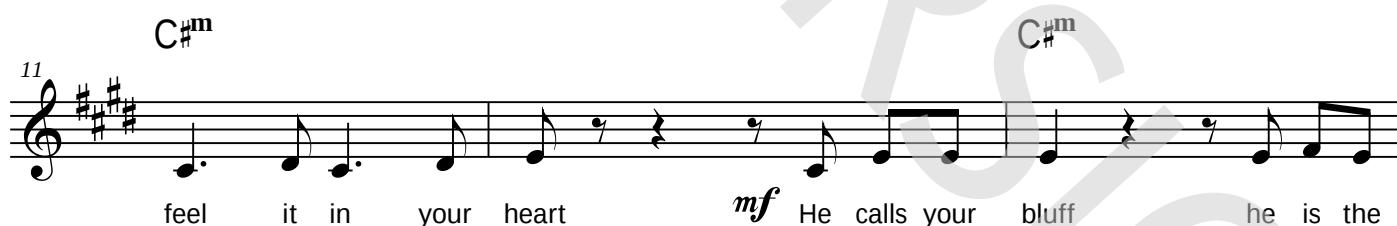
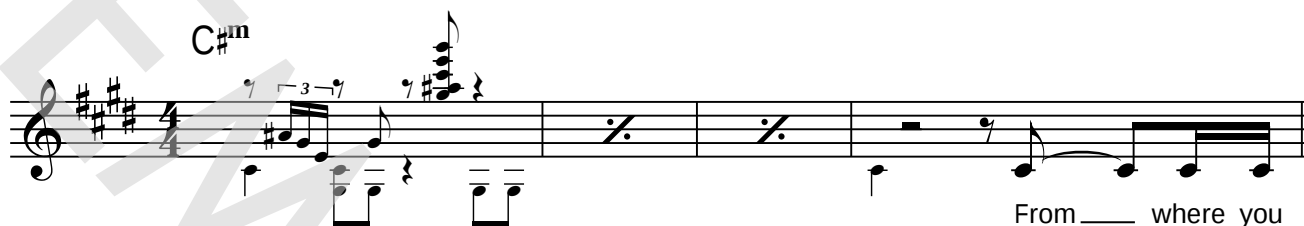
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Original Key C# mineur

♩ = 123





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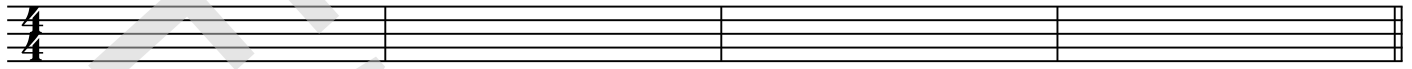
A Night Like This

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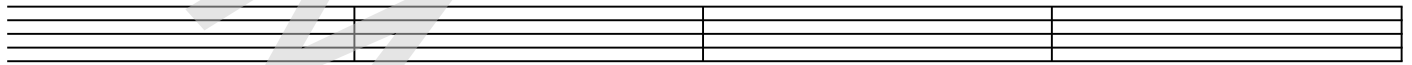
Original Key C# mineur

♩ = 123

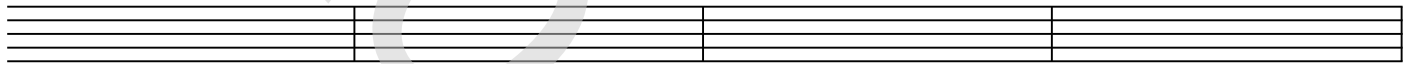


Verse 1

5



9



13

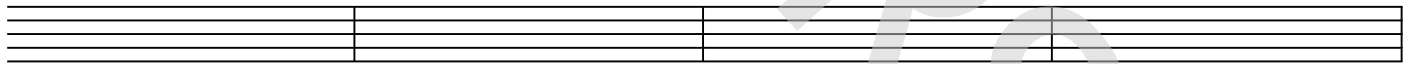


17

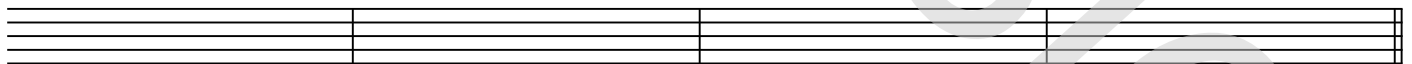


Interlude 1

21

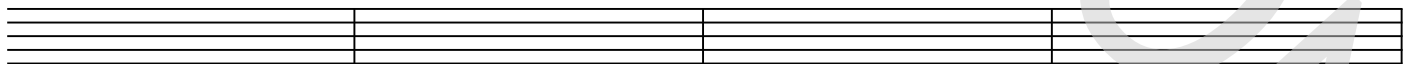


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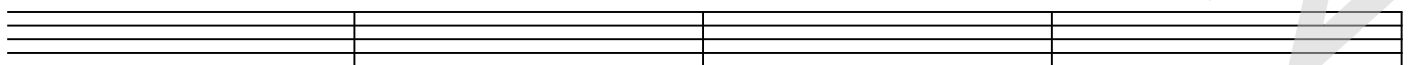


Chorus 1

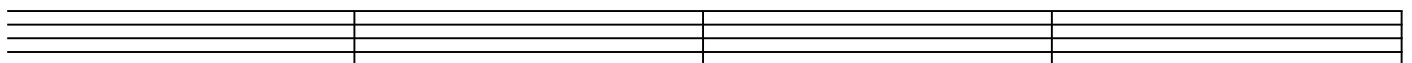
29



33



37



A Night Like This

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Original Key C# mineur

From where you are
you see the smoke start to arrive where they play cards
and you walk over, softly movin' past the guards
the stakes are gettin' higher, you can feel it in your heart

He calls your bluff
he is the ace you never thought he'd play that much
and now it's more than all his cards you want to touch
you'll never know if winnin' this could really be enough

Take a look beyond the moon
you'll see the stars
and when you look around
you know the room by heart

Chorus:
I have never dreamed it
have you ever dreamed a night like this
I cannot believe it
I may never see a night like this
when everything you think is incomplete
starts happening when you are cheek to cheek
could you ever dream it
I have never dreamed, dreamed a night like this

How many times
have I been waiting by the door to hear these chimes
to hear that someone debonair has just arrived
and opened up to see my world before my eyes

That silhouette
creates an image and a night I can't forget
it has the scent of something special - I can't rest
if I resist temptation, oh I know for sure that I will lose the bet

I walk away and suddenly it seems
I'm not alone
in front of me he stands
I stop before he goes

Chorus
Solo
Chorus