



A Night like this SATB

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SATB Combo C

A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen

Arranged by P. v. Lonkhuijsen

Original Key C# mineur

DEMO

VERSE 1

Tempo: ♩ = 123

Score:

- Soprano
- Alto
- Tenor
- Bass
- C Instr.
- Piano Adv.
- Synthesizer
- Guitar
- Bass Guitar
- Drum Set
- Percussion

Lyrics:

From ___ where you are you see the smoke starts ___ to a-rise where they play ___

Instrumentation:

- Piano Adv. (C^m)
- Guitar
- Bass Guitar
- Drum Set (claves)
- Percussion

A Night Like This 3

SATB Combo C

Interlude 1

S
real - ly be e - nough. *mp* Oo _____ Oo _____

A
real - ly be e - nough. *mp* Oo _____ Oo _____

T
mf Take a look be-yond the moon you'll see the stars _____ and when you look a-round you

B
mf Take a look be-yond the moon you'll see the stars _____ and when you look a-round you

C
mp *C^m* *Dm7b5* *G* *C^m* *Dm7b5*

P.A.
mf

Synth
Bar. sax

Gtr.
mf

Bass

D. S.

Perc.

Chorus 1

S
f I have ne-ver dreamed it, have you e-ver dreamed a night like this I can-not be - lieve it, I may ne-ver

A
f I have ne-ver dreamed it, have you e-ver dreamed a night like this I can-not be - lieve it, I may ne-ver

T
know the room by _____ heart. *f* I have ne-ver dreamed it, have you e-ver dreamed a night like this a night like this I can-not be-lieve it, I may ne-ver

B
know the room by _____ heart. *f* I have ne-ver dreamed it, have you e-ver dreamed a night like this a night like this I can-not be - lieve it, I may ne-ver

C
mp *G* *C* *Dm* *G* *C* *Dm*

P.A.
mp

Synth
strings *mp*

Gtr.

Bass

D. S.

Perc.
guiro *claves*

A Night Like This 5

SATB Combo C

47

S *mp* ding dong *mf* That ___ sil-hou-

A ___ chimes ___ to hear that some-one de-bo-nair ___ has just ar-rived ___ and op-ened up to see my world be-fore my eyes. That ___ sil-hou-

T ___ chimes ___ to hear that some-one de-bo-nair ___ has just ar-rived ___ and op-ened up to see my world be-fore my eyes. *mp* sil -

B *mp* sil -

C

P.A. G C^m

Synth

Gtr. 47

Bass

D. S.

Perc.

53

S ette cre-ates an i-mage and ___ a night ___ I can't for - get ___ it has the scent of some-thing spe-cial, I can't ___ rest ___ if I re - sist temp-ta-tion, oh I

A ette cre-ates an i-mage and ___ a night ___ I can't for - get ___ it has the scent of some-thing spe-cial, I can't ___ rest ___ if I re - sist temp-ta-tion, oh I

T ette, an im for - get the scent can't rest if I I

B ette, an im for get the scent can't rest if I I

C

P.A. C^m G

Synth

Gtr. 53

Bass

D. S.

Perc.

A Night Like This 7

SATB Combo C

74

S see a night like this When e-very-thing you think is in - com-plete starts hap-pe-ning when you are cheek to cheek could you e-ver

A see a night like this When e-very-thing you think is in - com-plete starts hap-pe-ning when you are cheek to cheek could you e-ver

T see a night like this a night like this When e-very-thing you think is in - com-plete starts hap-pe-ning when you are cheek to cheek could you e-ver

B see a night like this a night like this When e-very-thing you think is in - com-plete starts hap-pe-ning when you are cheek to cheek could you e-ver

C

G C mp Dm G C mp

P.A.

Synth

Gtr. 74

Bass

D. S.

Perc.

81

S dream that, I have ne-ver dreamed dreamed a night like this.

A dream that, I have ne-ver dreamed dreamed a night like this.

T dream that, I have ne-ver dreamed dreamed a night like this.

B dream that, I have ne-ver dreamed dreamed a night like this.

C

Dm^{b5} G Cm7 G

P.A.

Synth

Gtr. 81 Solo ff

Bass

D. S.

Perc.

A Night Like This 9

SATB Combo C

103

S Ah _____ a night like a night like this When e - very-thing you think _____ is in - com - plete starts hap - pe - ning when

A lieve it, I may ne - ver see a night like this a night like this When e - very-thing you think _____ is in - com - plete starts hap - pe - ning when

T lieve it, I may ne - ver see a night like this I may ne - ver see a night like this, you think is in - com - plete _____ starts hap - pe - ning when

B lieve it, I may ne - ver see a night like this I may ne - ver see a night like this, you think is in - com - plete _____ starts hap - pe - ning when

C *mp* Dm G *mp* C *mp* Dm G

P.A.

Synth *mp* 8

Gtr. 103

Bass

D. S.

Perc.

109

S you _____ are cheek to cheek could you e - ver dream that, I have ne - ver dreamed dreamed a night like this.

A you _____ are cheek to cheek could you e - ver dream that, I have ne - ver dreamed dreamed a night like this.

T you _____ are cheek to cheek could you e - ver dream that, I have ne - ver dreamed dreamed a night like this.

B you _____ are cheek to cheek could you e - ver dream that, I have ne - ver dreamed dreamed a night like this.

C *mp* C Dm^{b5} G C^m C^m

P.A.

Synth

Gtr. 109

Bass

D. S.

Perc.



SATB Combo Bb

A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen

Arranged by P. v. Lonkhuijsen

Original Key C# mineur

♩ = 123

Verse 1

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

claves

C^m

C^m

From ___ where you are you see the smoke starts ___ to a-rise where they play ___

A Night Like This 3

SATB Combo Bb

Interlude 1

S
real - ly be e - nough. *mp* Oo _____ Oo _____

A
real - ly be e - nough. *mp* Oo _____ Oo _____

T
mf Take a look be-yond the moon you'll see the stars and when you look a-round you

B
mf Take a look be-yond the moon you'll see the stars and when you look a-round you

Bb
C^m *mp* *Dm7b5* *G* *C^m* *Dm7b5*

P.A.
mf

Synth
Bar. sax *mf*

Gtr.
mf

Bass

D. S.

Perc.

Chorus 1

S
f I have ne-ver dreamed it, have you e-ver dreamed a night like this I can-not be - lieve it, I may ne-ver

A
f I have ne-ver dreamed it, have you e-ver dreamed a night like this I can-not be - lieve it, I may ne-ver

T
know the room by heart. *f* I have ne-ver dreamed it, have you e-ver dreamed a night like this a night like this I can-not be - lieve it, I may ne-ver

B
know the room by heart. *f* I have ne-ver dreamed it, have you e-ver dreamed a night like this a night like this I can-not be - lieve it, I may ne-ver

Bb
G *C* *mp* *Dm* *G* *mp* *C* *mp* *Dm*

P.A.
mp

Synth
strings *mp* *R* *mp*

Gtr.
mp

Bass

D. S.
guiro *claves*

Perc.

A Night Like This 5

SATB Combo Bb

47

S *mp* ding dong *mf* That ___ sil-hou-

A ___ chimes ___ to hear that some-one de-bo-nair ___ has just ar - rived ___ and op-ened up to see my world be-fore my eyes. That ___ sil-hou-

T ___ chimes ___ to hear that some-one de-bo-nair ___ has just ar - rived ___ and op-ened up to see my world be-fore my eyes. *mp* sil -

B *mp* sil -

Bb

P.A. *G* *C^m*

Synth

Gtr. 47

Bass

D. S.

Perc.

53

S ette cre-ates an i-mage and ___ a night ___ I can't for - get ___ it has the scent of some-thing spe-cial, I can't ___ rest ___ if I re - sist temp-ta-tion, oh I

A ette cre-ates an i-mage and ___ a night ___ I can't for - get ___ it has the scent of some-thing spe-cial, I can't ___ rest ___ if I re - sist temp-ta-tion, oh I

T ette, an im for - get the scent can't rest if I I

B ette, an im for get the scent can't rest if I I

Bb

P.A. *C^m* *G*

Synth

Gtr. 53

Bass

D. S.

Perc.

A Night Like This 7

SATB Combo Bb

74

S see a night like this When e-very-thing you think is in - com-plete starts hap-pe-ning when you are cheek to cheek could you e-ver

A see a night like this When e-very-thing you think is in - com-plete starts hap-pe-ning when you are cheek to cheek could you e-ver

T see a night like this a night like this When e-very-thing you think is in - com-plete starts hap-pe-ning when you are cheek to cheek could you e-ver

B see a night like this a night like this When e-very-thing you think is in - com-plete starts hap-pe-ning when you are cheek to cheek could you e-ver

Bb

G *mp* C *mp* Dm *mp* G *mp* C

P.A.

Synth

Gtr. 74

Bass

D. S.

Perc.

Instr. Solo

81

S dream that, I have ne-ver dreamed dreamed a night like this.

A dream that, I have ne-ver dreamed dreamed a night like this.

T dream that, I have ne-ver dreamed dreamed a night like this.

B dream that, I have ne-ver dreamed dreamed a night like this.

Bb

Dm^b5 G Cm7 G

P.A.

Synth

Solo

Gtr. 81 *ff*

Bass

D. S.

Perc.

A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen

Arranged by P. v. Lonkhuijsen

Original Key C# mineur

♩ = 123

Verse 1

DEMO

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

claves

C^m

C^m

From ___ where you are you see the smoke starts ___ to a-rise where they play ___

A Night Like This 3

SATB Combo Eb

Interlude 1

S 19 real - ly be e - nough. *mp* Oo _____ Oo _____

A 19 real - ly be e - nough. *mp* Oo _____ Oo _____

T *mf* Take a look be-yond the moon you'll see the stars _____ and when you look a-round you

B *mf* Take a look be-yond the moon you'll see the stars _____ and when you look a-round you

Eb _____

P.A. *C^m* *Dm7b5* *G* *C^m* *Dm7b5*

Synth _____ Bar. sax *mf*

Gtr. 19

Bass

D. S.

Perc.

Chorus 1

S 26 *f* I have ne-ver dreamed it, have you e-ver dreamed a night like this I can-not be-lieve it, I may ne-ver

A 26 *f* I have ne-ver dreamed it, have you e-ver dreamed a night like this I can-not be-lieve it, I may ne-ver

T know the room by heart. *f* I have ne-ver dreamed it, have you e-ver dreamed a night like this a night like this I can-not be-lieve it, I may ne-ver

B know the room by heart. *f* I have ne-ver dreamed it, have you e-ver dreamed a night like this a night like this I can-not be-lieve it, I may ne-ver

Eb _____

P.A. *G* *C* *Dm* *G* *C* *Dm*

Synth strings *mp* 8 *mp*

Gtr. 26

Bass

D. S. guiro claves

Perc.

A Night Like This 5

SATB Combo Eb

47

S *mp* ding dong *mf* That ___ sil-hou-

A ___ chimes ___ to hear that some-one de-bo-nair ___ has just ar-rived ___ and op-ened up to see my world be-fore my eyes. That ___ sil-hou-

T ___ chimes ___ to hear that some-one de-bo-nair ___ has just ar-rived ___ and op-ened up to see my world be-fore my eyes. *mp* sil -

B *mp* sil -

Eb

G C^m

P.A.

Synth

47

Gtr.

Bass

D. S.

Perc.

53

S ette cre-ates an i-mage and ___ a night ___ I can't for - get ___ it has the scent of some-thing spe-cial, I can't ___ rest ___ if I re - sist temp-ta-tion, oh I

A ette cre-ates an i-mage and ___ a night ___ I can't for - get ___ it has the scent of some-thing spe-cial, I can't ___ rest ___ if I re - sist temp-ta-tion, oh I

T ette, an im for - get the scent can't rest if I I

B ette, an im for get the scent can't rest if I I

Eb

C^m G

P.A.

Synth

53

Gtr.

Bass

D. S.

Perc.

A Night Like This 7

SATB Combo Eb

74

S see a night like this When e-very-thing you think is in - com-plete ____ starts hap-pe-ning when you are cheek to cheek could you e-ver

A see a night like this When e-very-thing you think is in - com-plete ____ starts hap-pe-ning when you are cheek to cheek could you e-ver

T see a night like this a night like this When e-very-thing you think is in - com-plete ____ starts hap-pe-ning when you are cheek to cheek could you e-ver

B see a night like this a night like this When e-very-thing you think is in - com-plete ____ starts hap-pe-ning when you are cheek to cheek could you e-ver

Eb

G C Dm G C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

81

S dream that, I have ne-ver dreamed dreamed a night like this.

A dream that, I have ne-ver dreamed dreamed a night like this.

T dream that, I have ne-ver dreamed dreamed a night like this.

B dream that, I have ne-ver dreamed dreamed a night like this.

Eb

Dm^b5 G Cm7 G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Instr. Solo

Solo

A Night Like This 9

SATB Combo Eb

103

S Ah _____ a night like a night like this When e - very-thing you think _____ is in - com - plete starts hap - pe - ning when

A lieve it, I may ne - ver see a night like this a night like this When e - very-thing you think _____ is in - com - plete starts hap - pe - ning when

T lieve it, I may ne - ver see a night like this I may ne - ver see a night like this, you think is in - com - plete _____ starts hap - pe - ning when

B lieve it, I may ne - ver see a night like this I may ne - ver see a night like this, you think is in - com - plete _____ starts hap - pe - ning when

Eb *mp* Dm G *mp* C Dm G

P.A.

Synth *mp* 8

Gtr. 103

Bass

D. S.

Perc.

109

S you _____ are cheek to cheek could you e - ver dream that, I have ne - ver dreamed dreamed a night like this.

A you _____ are cheek to cheek could you e - ver dream that, I have ne - ver dreamed dreamed a night like this.

T you _____ are cheek to cheek could you e - ver dream that, I have ne - ver dreamed dreamed a night like this.

B you _____ are cheek to cheek could you e - ver dream that, I have ne - ver dreamed dreamed a night like this.

Eb *mp* C Dm^{b5} G C^m C^m

P.A.

Synth

Gtr. 109

Bass

D. S.

Perc.

SATB 4 extra staves

A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen

Arranged by P. v. Lonkhuisen

Original Key C# mineur

Verse 1

$\text{♩} = 123$

Sheet music for SATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in C# mineur and 4/4 time. The lyrics are: From — where you are you see the smoke starts — to a-rise where they play — cards — and you walk o-ver soft-ly mo-ving past the — guards — the

1
2
3
4

Chords: C^m, G

Original DO NOT COPY

SATB 4 extra staves

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A Night Like This 5

SATB 4 extra staves

Sheet music for "A Night Like This 5" (SATB 4 extra staves). The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Synth, Guitar, Bass, Percussion). The lyrics are: "When e-very-thing you think is in - com-plete — starts hap-pe-n-ing when you are cheek to cheek could you e-ver dream that, I have ne-ver dreamed a night like — this. When e-very-thing you think is in - com-plete — starts hap-pe-n-ing when you are cheek to cheek could you e-ver dream that, I have ne-ver dreamed a night like — this. When e-very-thing you think is in - com-plete — starts hap-pe-n-ing when you are cheek to cheek could you e-ver dream that, I have ne-ver dreamed a night like — this. When e-very-thing you think is in - com-plete — starts hap-pe-n-ing when you are cheek to cheek could you e-ver dream that, I have ne-ver dreamed a night like — this."

Instrumental parts include Piano (P.A.), Synth, Guitar (Gtr.), Bass, and Percussion (Perc.). The score is marked with dynamics such as *mp* and *mp*.

A Night Like This 7
SATB 4 extra staves

Score for SATB 4 extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano/Accordion, Synth, Guitar, Bass, Percussion).

Vocal Parts:

- Soprano (S):** *mf* That — sil-hou - ette creates an i-mage and — a night — I can't for - get — it has the scent of some-thing spe-cial, I can't — rest — if I re - sist temp-ta-tion, oh I
- Alto (A):** eyes. That — sil-hou - ette creates an i-mage and — a night — I can't for - get — it has the scent of some-thing spe-cial, I can't — rest — if I re - sist temp-ta-tion, oh I
- Tenor (T):** eyes. *mp* sil - ette, an im for - get the scent of some-thing spe-cial, I can't rest if I
- Bass (B):** *mp* sil - ette, an im for get the scent can't rest if I

Instrumental Parts:

- P.A. (Piano/Accordion):** Features chords *Cm* and *G* with triplets and slurs.
- Synth:** Accompanying the vocal lines.
- Gtr. (Guitar):** Accompanying the vocal lines.
- Bass:** Accompanying the vocal lines.
- Perc. (Percussion):** Accompanying the vocal lines.

A Night Like This 9

SATB 4 extra staves

Chorus 2

Score for SATB 4 extra staves, Chorus 2. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P.A.), Synth, Strings, Guitar (Gtr.), Bass, Double Bass (D.S.), and Percussion (Perc.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes lyrics and musical notation for all parts.

Lyrics:

I have ne-ver dreamed it, have you e-ver dreamed a night like this
I can-not be - lieve it, I may ne-ver see a night like this
When e-very-thing you

I have ne-ver dreamed it, have you e-ver dreamed a night like this
I can-not be - lieve it, I may ne-ver see a night like this
When e-very-thing you

I have ne-ver dreamed it, have you e-ver dreamed a night like this
I can-not be - lieve it, I may ne-ver see a night like this
When e-very-thing you

Instrumental Parts:

- P.A. (Piano):** Features a melodic line with chords Dm, G, C, Dm, G, C.
- Synth:** Provides harmonic support with chords Dm, G, C, Dm, G, C.
- Strings:** Provides harmonic support with chords Dm, G, C, Dm, G, C.
- Gtr. (Guitar):** Provides harmonic support with chords Dm, G, C, Dm, G, C.
- Bass:** Provides harmonic support with chords Dm, G, C, Dm, G, C.
- D.S. (Double Bass):** Provides harmonic support with chords Dm, G, C, Dm, G, C.
- Perc. (Percussion):** Provides rhythmic support with a steady beat.

A Night Like This 11
SATB 4 extra staves

Sheet music for "A Night Like This 11" (SATB 4 extra staves). The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Accompaniment (P.A.), Synth, Guitar (Gtr.), Bass, Double Bass (D.S.), and Percussion (Perc.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations, including triplets, vibrato, and dynamic markings (Em, Dm, Dim, Cum). The Percussion part includes a section marked "shaker-eggs".

A Night Like This 13
SATB 4 extra staves

103

S. — Ah — a night like this a night like this When e - very - thing you think — is in - com - plete starts hap - pe - ning when

A. lieve it, I may ne - ver see a night like this a night like this When e - very - thing you think — is in - com - plete starts hap - pe - ning when

T. lieve it, I may ne - ver see a night like this I may ne - ver see a night like this, you think is in - com - plete — starts hap - pe - ning when

B. lieve it, I may ne - ver see a night like this I may ne - ver see a night like this, you think is in - com - plete — starts hap - pe - ning when

1

2

3

4

P.A. Dm G C Dm G

Synth *mp* 8 *mp* 8

Gtr. 103

Bass

D. S.

Perc.



SATB small Combo

A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen

Arranged by P. v. Lonkhuijsen

Original Key C# mineur

♩ = 123

Verse 1

DEMO

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

From ____ where you are you see the

C^m

claves

A Night Like This 3

SATB small Combo

14

S
ace you ne-ver thought he'd play that _____ much _____ and now it's more than all his cards you want to _____ touch _____ you'll

A
ace you ne-ver thought he'd play that _____ much _____ and now it's more than all his cards you want to _____ touch _____ you'll

T
8

B

P.A.
8 8

Gtr.
14

Bass

D. S.

Perc.

G

Interlude 1

18

S
ne-ver know if win-nin' this could real - ly be e - nough. *mp* Oo _____

A
ne-ver know if win-nin' this could real - ly be e - nough. *mp* Oo _____

T
8

B
mf Take a look be-yond the moon you'll _____ see _____ the _____
mf Take a look be-yond the moon you'll _____ see _____ the _____

P.A.
8 8

Gtr.
18

Bass

D. S.

Perc.

C^m Dm7b5 G

A Night Like This 5

SATB small Combo

34

S see a night like this When e-very-thing you think is in - com-plete____ starts hap-pe-ning when

A see a night like this When e-very-thing you think is in - com-plete____ starts hap-pe-ning when

T see a night like this a night like this When e-very-thing you think is in - com-plete____ starts hap-pe-ning when

B see a night like this a night like this When e-very-thing you think is in - com-plete____ starts hap-pe-ning when

G C Dm G

P.A.

Gtr.

Bass

D. S.

Perc.

39

S you are cheek to cheek could you e-ver dream that, I have ne-ver dreamed dreamed a night like ____ this.

A you are cheek to cheek could you e-ver dream that, I have ne-ver dreamed dreamed a night like ____ this.

T you are cheek to cheek could you e-ver dream that, I have ne-ver dreamed dreamed a night like ____ this.

B you are cheek to cheek could you e-ver dream that, I have ne-ver dreamed dreamed a night like ____ this.

C Dm7b5 G C

P.A.

Gtr.

Bass

D. S.

Perc.

A Night Like This 7

SATB small Combo

52

S *mf* That sil-hou - ette cre-ates an i-mage and a night I can't for - get it has the

A eyes. That sil-hou - ette cre-ates an i-mage and a night I can't for - get it has the

T eyes. *mp* sil - ette, an im for - get the

B *mp* sil - ette, an im for get the

P.A. *C^m* *G*

Gtr.

Bass

D. S.

Perc.

56

S scent of some-thing spe - cial, I can't rest if I re - sist temp - ta - tion, oh I know for shure that I will lose the

A scent of some-thing spe - cial, I can't rest if I re - sist temp - ta - tion, oh I know for shure that I will lose the

T scent can't rest if I I know the

B scent can't rest if I I know the

P.A. *C^m*

Gtr.

Bass

D. S.

Perc.

A Night Like This 9

SATB small Combo

71

S I can-not be - lieve it, I may ne-ver see a night like this

A I can-not be - lieve it, I may ne-ver see a night like this

T a night like this I can-not be - lieve it, I may ne-ver see a night like this a night like this

B a night like this I can-not be - lieve it, I may ne-ver see a night like this a night like this

P.A. C Dm G C

Gtr.

Bass

D. S.

Perc.

76

S When e-very-thing you think is in - com-plete — starts hap-pe-ning when you are cheek to cheek could you e-ver

A When e-very-thing you think is in - com-plete — starts hap-pe-ning when you are cheek to cheek could you e-ver

T When e-very-thing you think is in - com-plete — starts hap-pe-ning when you are cheek to cheek could you e-ver

B When e-very-thing you think is in - com-plete — starts hap-pe-ning when you are cheek to cheek could you e-ver

P.A. Dm G C

Gtr.

Bass

D. S.

Perc.

A Night Like This 11

SATB small Combo

92

S *f* I have ne-ver

A *f* I have ne-ver

T *f* I have ne-ver

B *f* I have ne-ver

P.A. Dm D^bm C^m E^bm Dm D^bm C

Gtr.

Bass

D. S.

Perc.

Chorus 3

99

S dreamed it, have you e - ver dreamed a night like this have you e - ver dreamed a night — like, — this,

A dreamed it, have you e - ver dreamed a night like this I can - not be -

T dreamed it, have you e - ver dreamed a night like this a night like this I can - not be -

B dreamed it, have you e - ver dreamed a night like this a night like this I can - not be -

P.A. Dm G C

Gtr.

Bass

D. S. *claves*

Perc.

SATB small Combo extra staves

A Night Like This

Words and Music by D. Schreurs/V. Degiorio/J. v. Wieringen

Arranged by P. v. Lonkhuijsen

Original Key C# mineur

$\text{♩} = 123$

Vers 1

Sheet music for SATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The music is in C# minor (3 flats) and 4/4 time, with a tempo of 123. The lyrics are: "From where you are you see the smoke starts to a rise where they play cards and you walk softly past the". The score includes various musical notations such as triplets, slurs, and dynamic markings (Cm, G).

A Night Like This 3 SATB small Combo extra staves

14

S
ace you ne-ver thought he'd play that — much — and now it's more than all his cards you want to — touch — you'll ne-ver know if win-nin' this could

A
ace you ne-ver thought hed play that — much — and now it's more than all his cards you want to — touch — you'll ne-ver know if win-nin' this could

T
8

B
-

1
-

2
-

P.A.
8

G
3

14

Gtr.
-

Bass
-

D.S.
-

perc.
-

A Night Like This 5

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A Night Like This 7
SATB small Combo extra staves

38

S — starts hap-pe-n-ing when you are cheek to cheek could you e-ver dream that, I have ne-ver dreamed dreamed a night like — this.

A — starts hap-pe-n-ing when you are cheek to cheek could you e-ver dream that, I have ne-ver dreamed dreamed a night like — this.

T — starts hap-pe-n-ing when you are cheek to cheek could you e-ver dream that, I have ne-ver dreamed dreamed a night like — this.

B — starts hap-pe-n-ing when you are cheek to cheek could you e-ver dream that, I have ne-ver dreamed dreamed a night like — this.

1

2

G C Dm7b5 G C

P.A. 8 9

Gtr. 38

Bass

D. S.

Perc.

A Night Like This 9
SATB small Combo extra staves

49

S *mf* That — sil-hou - ette cre - ates an

A *mf* That — sil-hou - ette cre - ates an

T *mp* sil - ette, an

B *mp* sil - ette, an

1

2

P.A. *Cm*

Gtr. 49

Bass

D. S.

Perc.

Cm

Cm

ORIGINAL DO NOT COPY

Interlude 2

A Night Like This 11
SATB small Combo extra staves

59

S know for shure that I will lose the bet

A know for shure that I will lose the bet

T know the bet

B know the bet I walk a-way and sud-den-ly it seems I'm not a - lone in

1

2

Cm Dm7b5 G Cm

Gtr. 59

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

A Night Like This 13

SATB small Combo extra staves

72

S I can-not be - lieve it, I may ne-ver see a night like this When e-very-thing you think is in - com-plete—

A I can-not be - lieve it, I may ne-ver see a night like this When e-very-thing you think is in - com-plete—

T I can-not be - lieve it, I may ne-ver see a night like this When e-very-thing you think is in - com-plete—

B I can-not be - lieve it, I may ne-ver see a night like this a night like this When e-very-thing you think is in - com-plete—

1

2

P.A. Dm G C Dm

Gtr. 72

Bass

D. S.

Perc.

A Night Like This 15
SATB small Combo extra staves

84

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

G

Cm

Chorus 3

A Night Like This 17

SATB small Combo extra staves

99

S dreamed it, have you e-ver dreamed a night like this have you e-ver dreamed a night — like, — this, Ah — a night like

A dreamed it, have you e-ver dreamed a night like this I can-not be - lieve it, I may ne-ver see a night like this

T dreamed it, have you e-ver dreamed a night like this a night like this I can-not be - lieve it, I may ne-ver see a night like this

B dreamed it, have you e-ver dreamed a night like this a night like this I can-not be - lieve it, I may ne-ver see a night like this

1

2

Dm G C Dm G

P.A. 8 9

Gtr. 99

Bass

D. S. claves

Perc.

110

S
cheek could you e - ver dream that, I have ne - ver dreamed dreamed a night like this.

A
cheek could you e - ver dream that, I have ne - ver dreamed dreamed a night like this.

T
cheek could you e - ver dream that, I have ne - ver dreamed dreamed a night like this.

B
cheek could you e - ver dream that, I have ne - ver dreamed dreamed a night like this.

1

2

P.A.
8 9
Dm^{b5} G C^m C^m

Gtr.
110

Bass

D. S.

Perc.



SATB Piano advanced

A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen

Arranged by P. v. Lonkhuijsen

Original Key C# mineur

♩ = 123

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

C^m

From ___ where you are you see the

S

A

T

B

P.A

G

smoke starts ___ to a-rise where they play ___ cards ___ and you walk o-ver soft-ly mo-vin' past the ___ guards ___ the

A Night Like This 3

SATB Piano advanced

23

S Oo _____ *f* I have ne-ver

A Oo _____ *f* I have ne-ver

T _____ stars _____ and when you look a-round you know the room by _____ heart. *f* I have ne-ver

B _____ stars _____ and when you look a-round you know the room by _____ heart. *f* I have ne-ver

P.A. *C^m* *Dm7b5* *G* *C*

Chorus 1

29

S dreamed it, have you e-ver dreamed a night like this I can-not be - lieve it, I may ne-ver

A dreamed it, have you e-ver dreamed a night like this I can-not be - lieve it, I may ne-ver

T dreamed it, have you e-ver dreamed a night like this a night like this I can-not be-lieve it, I may ne-ver

B dreamed it, have you e-ver dreamed a night like this a night like this I can-not be - lieve it, I may ne-ver

P.A. *Dm* *G* *C* *Dm*

34

S see a night like this When e-very-thing you think is in - com-plete _____ starts hap-pe-ning when

A see a night like this When e-very-thing you think is in - com-plete _____ starts hap-pe-ning when

T see a night like this a night like this When e-very-thing you think is in - com-plete _____ starts hap-pe-ning when

B see a night like this a night like this When e-very-thing you think is in - com-plete _____ starts hap-pe-ning when

P.A. *G* *C* *Dm* *G*

A Night Like This 5

SATB Piano advanced

52

S *mf* That sil-hou - ette cre-ates an i-mage and a night I can't for - get it has the

A eyes. That sil-hou - ette cre-ates an i-mage and a night I can't for - get it has the

T eyes. *mp* sil - ette, an im for - get the

B *mp* sil - ette, an im for get the

P.A. *C^m* *G*

56

S scent of some-thing spe-cial, I can't rest if I re - sist temp-ta-tion, oh I know for shure that I will lose the

A scent of some-thing spe-cial, I can't rest if I re - sist temp-ta-tion, oh I know for shure that I will lose the

T scent can't rest if I I know the

B scent can't rest if I I know the

P.A. *C^m*

Interlude 2

60

S bet Oo Oo

A bet Oo Oo

T bet I walk a-way and sud-den-ly it seems I'm not a - lone in

B bet I walk a-way and sud-den-ly it seems I'm not a - lone in

P.A. *Dm7b5* *G* *C^m*

A Night Like This 7

SATB Piano advanced

Instr. Solo

80

S
cheek could you e-ver dream that, I have ne-ver dreamed dreamed a night like this.

A
cheek could you e-ver dream that, I have ne-ver dreamed dreamed a night like this.

T
cheek could you e-ver dream that, I have ne-ver dreamed dreamed a night like this.

B
cheek could you e-ver dream that, I have ne-ver dreamed dreamed a night like this.

P.A
Dm^b5 G Cm7

85

S

A

T

B

P.A
G C^m

91

S
Oo

A
Oo

T

B

P.A
E^bm Dm D^bm C^m E^bm Dm D^bm C



SATB Piano moderated

A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen

Arranged by P. v. Lonkhuijsen

Original Key C# mineur

♩ = 123

Verse 1

Soprano

Alto

Tenor

Bass

Piano Mod.

C^m

C^m

From ____ where you are you see the

6

S

A

T

B

P. M

G

smoke starts ____ to a-rise where they play ____ cards ____ and you walk o-ver soft-ly mo-vin' past the ____ guards ____ the

A Night Like This 3

SATB Piano moderated

23

S Oo

A Oo

T 8 stars and when you look a-round you know the room by heart. *f* I have ne-ver

B stars and when you look a-round you know the room by heart. *f* I have ne-ver

C^m Dm7b5 G C

P. M

Chorus 1

29

S dreamed it, have you e-ver dreamed a night like this I can-not be-lieve it, I may ne-ver

A dreamed it, have you e-ver dreamed a night like this I can-not be-lieve it, I may ne-ver

T 8 dreamed it, have you e-ver dreamed a night like this a night like this I can-not be-lieve it, I may ne-ver

B dreamed it, have you e-ver dreamed a night like this a night like this I can-not be-lieve it, I may ne-ver

Dm G C Dm

P. M

34

S see a night like this When e-very-thing you think is in-com-plete starts hap-pe-ning when

A see a night like this When e-very-thing you think is in-com-plete starts hap-pe-ning when

T 8 see a night like this a night like this When e-very-thing you think is in-com-plete starts hap-pe-ning when

B see a night like this a night like this When e-very-thing you think is in-com-plete starts hap-pe-ning when

G C Dm G

P. M

A Night Like This 5

SATB Piano moderated

53

S ette cre-ates an i-mage and a night I can't for - get it has the scent of some-thing spe-cial, I can't

A ette cre-ates an i-mage and a night I can't for - get it has the scent of some-thing spe-cial, I can't

T ette, an im for - get the scent can't

B ette, an im for get the scent can't

P. M

G

57

S rest if I re-sist temp-ta-tion, oh I know for shure that I will lose the bet Oo

A rest if I re-sist temp-ta-tion, oh I know for shure that I will lose the bet Oo

T rest if I I know the bet I walk a-way and sud-den-ly it

B rest if I I know the bet I walk a-way and sud-den-ly it

P. M

C^m Dm7b5

62

S Oo stop

A Oo stop

T seems I'm not a-lone in front of me he stands I stop be-fore he goes

B seems I'm not a-lone in front of me he stands I stop be-fore he goes

P. M

G C^m Dm7b5 G

A Night Like This 7

SATB Piano moderated

Instr. Solo

83

S

A

T

B

P. M

this.

Cm7 G Cm

90

S

A

T

B

P. M

Oo

Oo

Oo

Oo

Ebm Dm Dbm Cm Ebm Dm Dbm

97

S

A

T

B

P. M

f I have ne-ver dreamed it, have you e-ver dreamed a night like this have you e-ver dreamed a

f I have ne-ver dreamed it, have you e-ver dreamed a night like this

f I have ne-ver dreamed it, have you e-ver dreamed a night like this a night like this

f I have ne-ver dreamed it, have you e-ver dreamed a night like this a night like this

C Dm G C

A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen

Arranged by P. v. Lonkhuijsen

Original Key C# mineur

♩ = 123

Verse 1

Soprano

Alto

Tenor

Bass

From ___ where you are you see the

S

A

T

B

smoke starts ___ to a-rise where they play ___ cards ___ and you walk o-ver soft-ly movin' past the

Interlude 1

19

S real - ly be e - nough. *mp* Oo _____

A real - ly be e - nough. *mp* Oo _____

T *mf* Take a look be-yond the moon you'll see the

B *mf* Take a look be-yond the moon you'll see the

23

S Oo _____

A Oo _____

T _____ stars _____ and when you look a-round you know the room by _____ heart.

B _____ stars _____ and when you look a-round you know the room by _____ heart.

Chorus 1

28

S *f* I have ne-ver dreamed it, have you e-ver dreamed a night like this

A *f* I have ne-ver dreamed it, have you e-ver dreamed a night like this

T *f* I have ne-ver dreamed it, have you e-ver dreamed a night like this

B *f* I have ne-ver dreamed it, have you e-ver dreamed a night like this

A Night Like This 5
SATB

42

S
dreamed dreamed a night like ____ this.

A
dreamed dreamed a night like ____ this. How ____ ma-ny

T
8 dreamed dreamed a night like ____ this. How ____ ma-ny

B
dreamed dreamed a night like ____ this.

Verse 2

45

S
mp ding dong

A
times have I been wai-ting by the door ____ to hear these ____ chimes ____ to hear that

T
8 times have I been wai-ting by the door ____ to hear these ____ chimes ____ to hear that

B

48

S

A
some-one de-bo-nair ____ has just ar - rived ____ and op-ened up to see my

T
8 some-one de-bo-nair ____ has just ar - rived ____ and op-ened up to see my

B

Interlude 2

59

S know for shure that I will lose the bet Oo

A know for shure that I will lose the bet Oo

T know the bet I walk a-way and sud-den-ly it

B know the bet I walk a-way and sud-den-ly it

62

S Oo

A Oo

T seems I'm not a-lone in front of me he stands I

B seems I'm not a-lone in front of me he stands I

66

S stop *f* I have ne-ver dreamed it, have you e-ver

A stop *f* I have ne-ver dreamed it, have you e-ver

T stop be-fore he goes *f* I have ne-ver dreamed it, have you e-ver

B stop be-fore he goes *f* I have ne-ver dreamed it, have you e-ver

Instr. Solo

82

S
dreamed dreamed a night like this. Oo

A
dreamed dreamed a night like this. Oo

T
8
dreamed dreamed a night like this.

B
dreamed dreamed a night like this.

7

92

S
Oo

A
Oo

T
8

B

Chorus 3

96

S
f I have ne-ver dreamed it, have you e - ver

A
f I have ne-ver dreamed it, have you e - ver

T
8
f I have ne-ver dreamed it, have you e - ver

B
f I have ne-ver dreamed it, have you e - ver

A Night Like This 11
SATB

109

S you _____ are cheek to cheek could you e - ver dream that, I have ne - ver

A you _____ are cheek to cheek could you e - ver dream that, I have ne - ver

T 8 you _____ are cheek to cheek could you e - ver dream that, I have ne - ver

B you _____ are cheek to cheek could you e - ver dream that, I have ne - ver

112

S dreamed dreamed a night like this.

A dreamed dreamed a night like this.

T 8 dreamed dreamed a night like this.

B dreamed dreamed a night like this.

A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen

Arranged by P. v. Lonkhuijsen

Original Key C# mineur

♩ = 123

Verse 1 **Interlude 1**

16

mp

22

Chorus 1

29

mp *mp* *mp* *mp*

37

mp *mp*

Verse 2 **Interlude 2**

44

14

mp

Chorus 2

64

2

mp *mp*

72

mp *mp* *mp* *mp*

Instr. Solo

80

86

2

Bb Instrument



A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen

Arranged by P. v. Lonkhuijsen

Original Key C# mineur

♩ = 123

Verse 1

Interlude 1

16

mp

22

Chorus 1

29

mp

mp

mp

mp

37

mp

mp

Verse 2

44

14

tr

Interlude 2

mp

Chorus 2

64

2

mp

mp

72

mp

mp

mp

mp

Instr. Solo

80

86

2



Eb Instrument

A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen

Arranged by P. v. Lonkhuijsen

Original Key C# mineur

♪ = 123

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a single melodic line, likely representing a vocal or instrumental part. It is set in 4/4 time and features a key signature of one sharp (F#), indicating D major or B minor.

The score is divided into several sections, each with a title and a starting measure number:

- Verse 1** (Measures 1-15): The first line of music, starting with measure 1. It includes the lyrics "Hello darkness, my old friend" and "I've come at last." The section ends with a double bar line and a repeat sign.
- Interlude 1** (Measures 16-17): A short musical bridge.
- Chorus 1** (Measures 18-30): The first chorus, starting with measure 18. It includes the lyrics "I have reached the silent land." and "Where the sound of silence." The section ends with a double bar line and a repeat sign.
- Verse 2** (Measures 31-48): The second verse, starting with measure 31. It includes the lyrics "Hello darkness, my old friend" and "I've come at last." The section ends with a double bar line and a repeat sign.
- Interlude 2** (Measures 49-58): A short musical bridge.
- Chorus 2** (Measures 59-75): The second chorus, starting with measure 59. It includes the lyrics "I have reached the silent land." and "Where the sound of silence." The section ends with a double bar line and a repeat sign.
- Instr. Solo** (Measures 76-89): An instrumental solo section, starting with measure 76. It features a melodic line with a key signature change to two sharps (F# and C#), indicating D minor or B major.
- Final Chorus** (Measures 90-100): The final chorus, starting with measure 90. It includes the lyrics "I have reached the silent land." and "Where the sound of silence." The section ends with a double bar line and a repeat sign.

The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *mp*, *pp*). The lyrics are written below the notes, and the section titles are placed above the corresponding musical lines.

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ORIGINAL DO NOT COPY

Piano Advanced



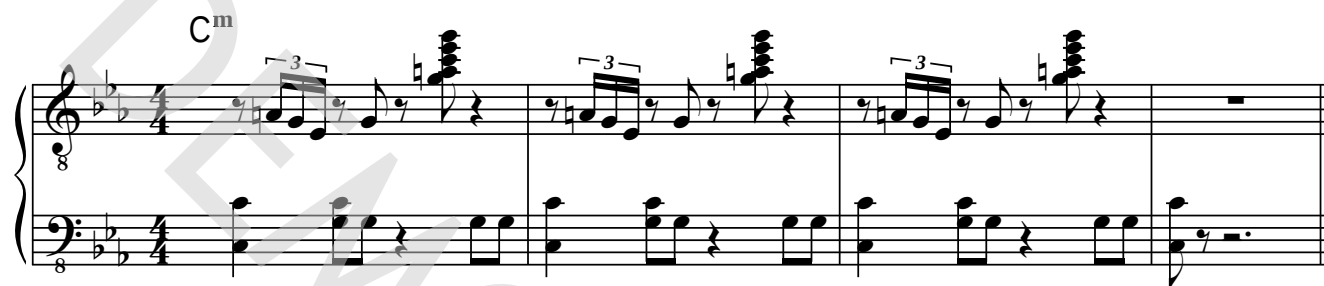
A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen

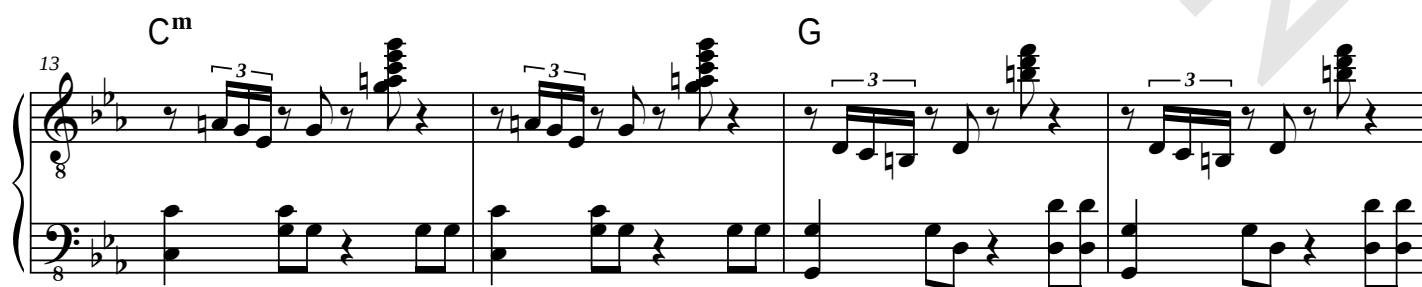
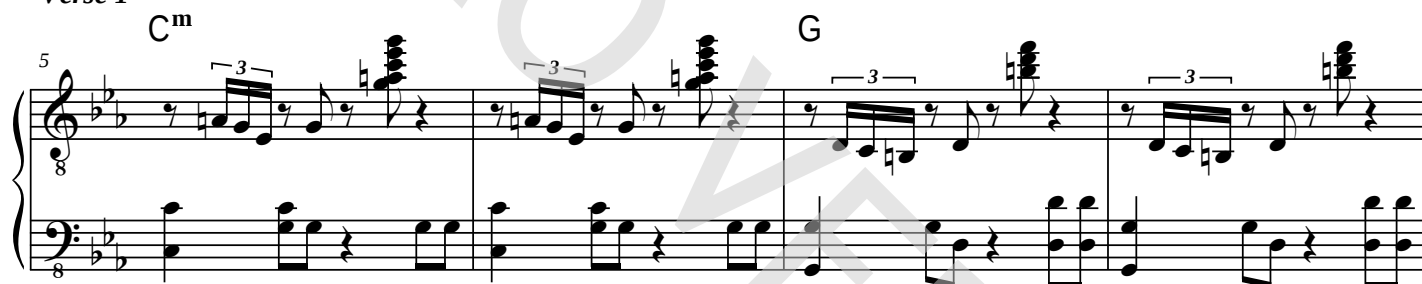
Arranged by P. v. Lonkhuijsen

Original Key C# mineur

♩ = 123



Verse 1



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2 A Night Like This

Piano Advanced

17 C^m

8

Interlude 1

21 $Dm7b5$ G C^m

8

25 $Dm7b5$ G C *Chorus 1* Dm

8

30 G C Dm G

8

35 C Dm G

8

4 A Night Like This

Piano Advanced

57 C^m

8

Interlude 2

61 $Dm7b5$ G C^m

8

65 $Dm\flat5$ G

8

Chorus 2

69 Dm G C

8

73 Dm G C

8

6 A Night Like This

Piano Advanced

Chorus 3

97 C Dm G

101 C Dm G

105 C Dm G

109 C Dm^b5 G

113 C^m C^m

A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen

Arranged by P. v. Lonkhuijsen

Original Key C# mineur

♩ = 123

First system of music (measures 1-4). The key signature is C minor (three flats). The time signature is 4/4. The first measure is marked with a C^m chord. The music is written for piano in grand staff notation. The first two measures are followed by two measures with repeat signs (double bar lines with dots).

Second system of music (measures 5-8). The first measure is marked with a C^m chord. The fifth measure is marked with a G chord. The music is written for piano in grand staff notation. The first two measures are followed by two measures with repeat signs (double bar lines with dots).

Third system of music (measures 9-12). The first measure is marked with a C^m chord. The music is written for piano in grand staff notation. The first two measures are followed by two measures with repeat signs (double bar lines with dots).

Fourth system of music (measures 13-16). The first measure is marked with a G chord. The music is written for piano in grand staff notation. The first two measures are followed by two measures with repeat signs (double bar lines with dots).

A Night Like This 3
Piano Moderated

37 Dm G C

Musical notation for measures 37-40. Treble and bass staves. Chords: Dm, G, C.

41 Dm^b5 G C

Musical notation for measures 41-44. Treble and bass staves. Chords: Dm^b5, G, C.

Verse 2

45 C^m G

Musical notation for measures 45-48. Treble and bass staves. Chords: C^m, G.

49 C^m

Musical notation for measures 49-52. Treble and bass staves. Chord: C^m.

53 G

Musical notation for measures 53-56. Treble and bass staves. Chord: G.

A Night Like This 5
Piano Moderated

77 Dm G C



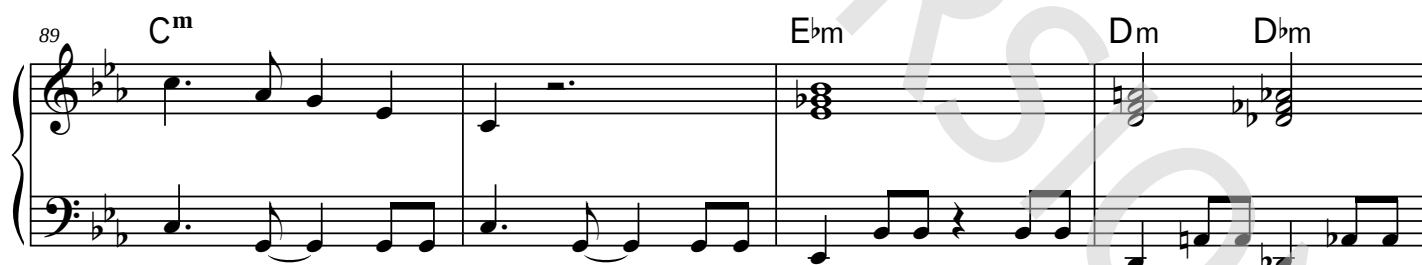
81 Dm^b5 G Instr. Solo Cm7



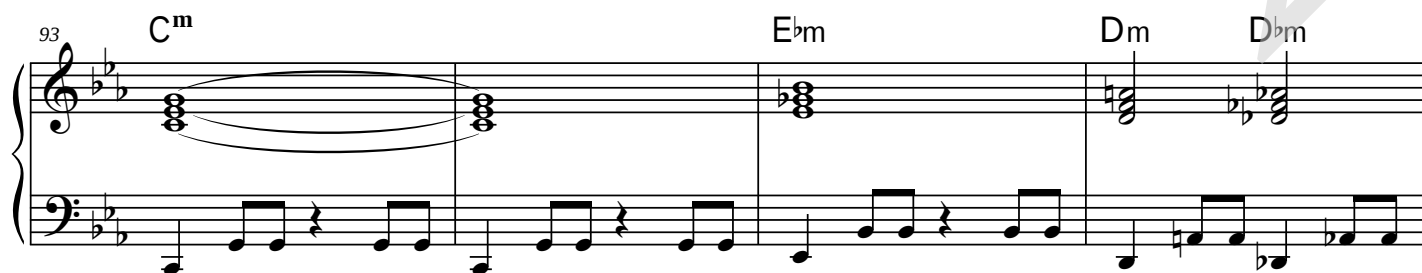
85 G



89 C^m E^bm Dm D^bm



93 C^m E^bm Dm D^bm



A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen

Arranged by P. v. Lonkhuijsen

Original Key C# mineur

♩ = 123

Verse 1

Interlude 1

4 16 Bar. sax

24

Chorus 1

29

strings

mp 8

36

mp 8

Verse 2

41

vibes

A Night Like This

Words and Music by D. Schreurs/V. Degiorgio/J. v. Wieringen

Arranged by P. v. Lonkhuijsen

Original Key C# mineur

♩ = 123

Verse 1

C^m

4



Interlude 1

Dm7b5

G

C^m



Chorus 1

Dm



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♩ = 123

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus online

7 13 19 25 31 37 43 49

C^m G C^m G C^m Dm7b5 G C Dm G C Dm G C Dm7b5 G C^m G C^m

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Original Key Cis minor

Diagram illustrating the drum set notation for the song. The staff shows various instruments and their corresponding notes:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a note with a flag.
- Hi-Hat Closed**: Indicated by a note with a flag.
- Snaredrum**: Indicated by a note with a flag.
- Bassdrum**: Indicated by a note with a flag.
- Snare rim (click)**: Indicated by a note with a flag.
- Toms: High 1**: Indicated by a note with a flag.
- High 2**: Indicated by a note with a flag.
- Mid**: Indicated by a note with a flag.
- Low**: Indicated by a note with a flag.
- Ride heavy**: Indicated by a note with a flag.
- Ride light**: Indicated by a note with a flag.
- Ride cup**: Indicated by a note with a flag.
- Cymbal Crash**: Indicated by a note with a flag.
- Cymbal Splash**: Indicated by a note with a flag.
- Triangle Open**: Indicated by a note with a flag.
- Triangle Closed**: Indicated by a note with a flag.
- Claves**: Indicated by a note with a flag.
- Conga High**: Indicated by a note with a flag.
- Conga Low**: Indicated by a note with a flag.
- Quiro**: Indicated by a note with a flag.
- Tambourine**: Indicated by a note with a flag.
- Shakers (Maracas)**: Indicated by a note with a flag.
- Bells**: Indicated by a note with a flag.

♩ = 123

First line of musical notation, showing a melody line with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes.

Verse 1

First line of musical notation for Verse 1, starting at measure 5. It includes a double bar line and a repeat sign.

Second line of musical notation for Verse 1, starting at measure 9. It includes a double bar line and a repeat sign.

Third line of musical notation for Verse 1, starting at measure 13. It includes a double bar line and a repeat sign.

Fourth line of musical notation for Verse 1, starting at measure 17. It includes a double bar line and a repeat sign.

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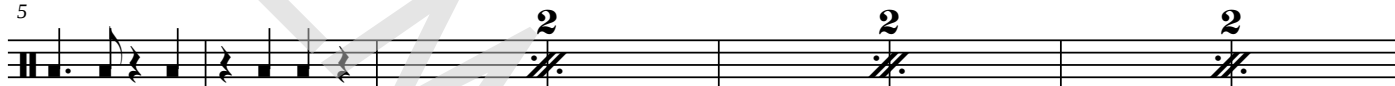
♩ = 123

claves



Verse 1

5

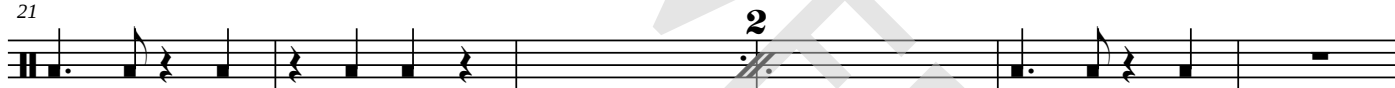


13



Interlude 1

21



guiro

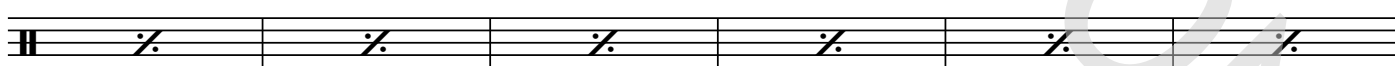
Chorus 1

27

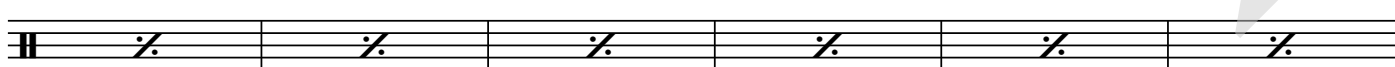
claves



33

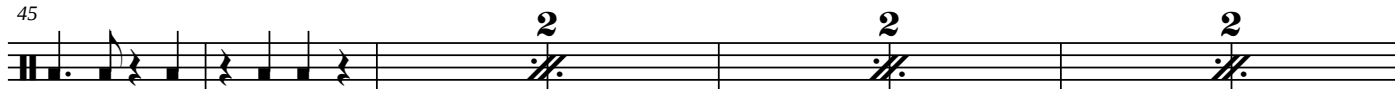


39



Verse 2

45



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Original Key C# mineur

♩ = 123

C#m

From ____ where you

Verse 1 C#m G#

5

are you see the smoke starts ____ to a-rise where they play ____ cards ____ and you walk

8

o-ver soft-ly mo-vin' past the ____ guards ____ the stakes are get-tin' high-er, you can

C#m C#m

11

feel it in your heart *mf* He calls your bluff he is the

G#

14

ace you never thought he'd play that ____ much ____ and now it's more than all his cards you want to

C#m

17

____ touch ____ you'll ne - ver know if win - nin' this could real - ly be e -



Empty paper

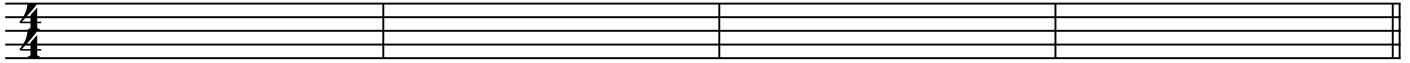
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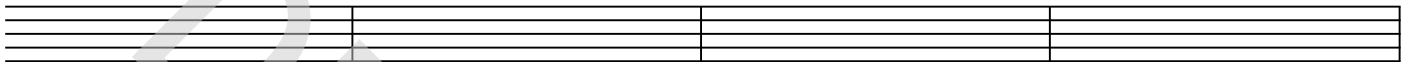
Original Key C# mineur

♩ = 123

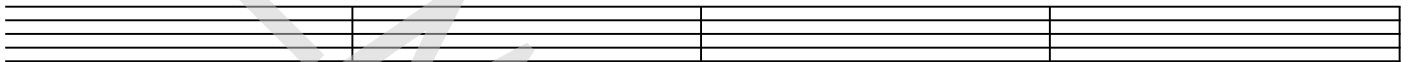


Verse 1

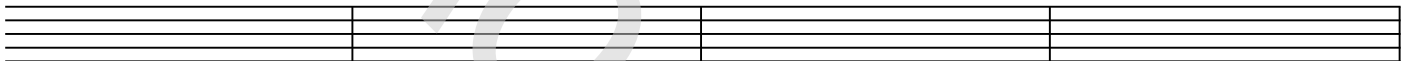
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9



13

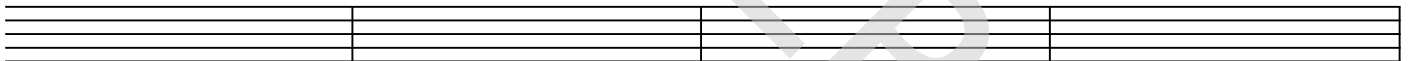


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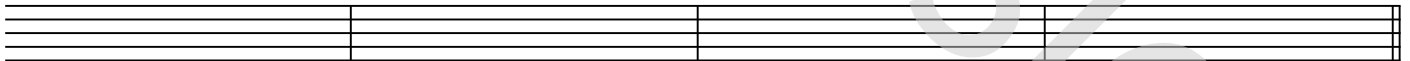


Interlude 1

21

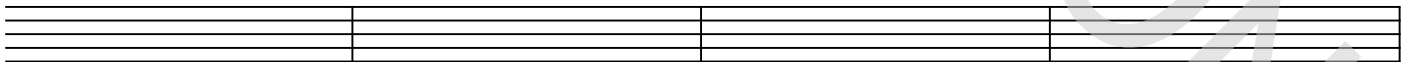


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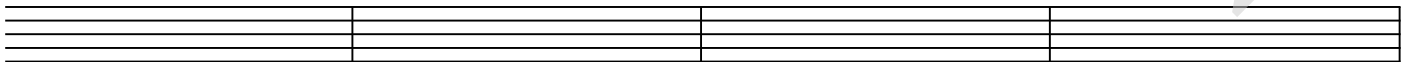


Chorus 1

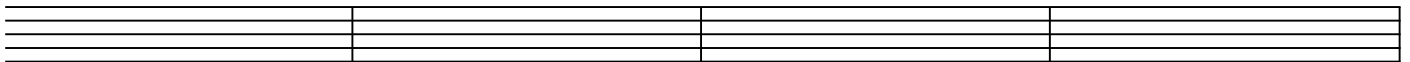
29



33



37



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From where you are
you see the smoke start to arrive where they play cards
and you walk over, softly movin' past the guards
the stakes are gettin' higher, you can feel it in your heart

He calls your bluff
he is the ace you never thought he'd play that much
and now it's more than all his cards you want to touch
you'll never know if winnin' this could really be enough

Take a look beyond the moon
you'll see the stars
and when you look around
you know the room by heart

Chorus:
I have never dreamed it
have you ever dreamed a night like this
I cannot believe it
I may never see a night like this
when everything you think is incomplete
starts happening when you are cheek to cheek
could you ever dream it
I have never dreamed, dreamed a night like this

How many times
have I been waiting by the door to hear these chimes
to hear that someone debonair has just arrived
and opened up to see my world before my eyes

That silhouette
creates an image and a night I can't forget
it has the scent of something special - I can't rest
if I resist temptation, oh I know for sure that I will lose the bet

I walk away and suddenly it seems
I'm not alone
in front of me he stands
I stop before he goes

Chorus
Solo
Chorus