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## Choral Sheet music - Practice mp3's and Backtrack\*

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## Go Like Elijah SSAA

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**In this smaller DEMO-version, the numbers above do NOT match this file!!**



01 SSAA Combo C

# Go Like Elijah

Words and Music by Chi Coltrane  
Arranged by Dirk Kokx  
Original Key

DEMO

VERSE

Driving Gospel Rock (♩ = c. 132)

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1 *mf*  
Some - day my time

Alto 2

C Instr.

Piano Adv. *mf*  
A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

Synthesizer *mp*  
Gospel Organ  
light overdrive

Guitar *mf*

Bass Guitar *mf*

Drum Set *mf*

Percussion *mf*

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# Go Like Elijah 3

01 SSAA Combo C

23

S 1 I wan - na go go go like E - li - jah when I when I go ah to the sky ah

S 2 I wan - na go go go like E - li - jah when I when I go ah to the sky ah

A 1 go Lord, let me go Just let me go like E - li - jah when I go I wan - na rise right up in - to the sky And ride white hor - ses to

A 2 I wan - na go go go like E - li - jah when I when I go ah to the sky ah

C

P.A. *mf* A<sup>b</sup> E<sup>b</sup> G<sup>7</sup>/D C<sup>m</sup> E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/B<sup>7</sup> B<sup>7</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

Synth

Gtr.

Bass

D. S.

Perc.

30

S 1 fly me high a - - - - po - lo - gize just let me go I wan - na go ah time to go

S 2 fly me high a - - - - po - lo - gize just let me go I wan - na go ah time to go

A 1 fly me high Lord for my sins I a - po - lo - gize Just let me go I wan - na go When my time comes for me to go I wan - na

A 2 fly me high a - - - - po - lo - gize just let me go I wan - na go ah time to go

C

P.A. *mf* E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>7</sup> E<sup>b</sup> 7 A<sup>b</sup>

Synth

Gtr.

Bass

D. S.

Perc.

# Go Like Elijah 5

01 SSAA Combo C

## Chorus 2

52

S 1 - box for my bed - Oh no, oh when I go I wan-na go just let me go

S 2 And I don't want a-ny-one to say I'm dead. Oh no, oh when I go I wan-na go just let me go

A 1 - box for my bed - Oh no, oh when I go I wan-na go Just let me go, hoo! yeah, when I

A 2 - box for my bed - Oh when I go I wan-na go just let me go

C E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

P.A. *mf* *mf* *mf* *f*

Synth Gospel Organ *mf*

Gtr. *f*

Bass *f*

D.S. *f*

Perc. *f*

60

S 1 yeah when I go I wan-na go go go like E-li-jah when I when I go ah to the sky -

S 2 yeah when I go I wan-na go go go like E-li-jah when I when I go ah to the sky -

A 1 go I wan-na go Lord, let me go Just let me go like E-li-jah when I go I wan-na rise right up in - to the sky - And

A 2 yeah when I go I wan-na go go go like E-li-jah when I when I go ah to the sky -

C *mf* *mf* E<sup>b</sup> G<sup>7</sup>/D C<sup>m</sup> E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/B<sup>7</sup> B<sup>7</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

P.A. *mf* *mf*

Synth

Gtr. vary ad lib.

Bass

D.S. ride (freely)

Perc.

# Go Like Elijah 7

01 SSAA Combo C

## Verse 3

81

S 1 *mf* feel - in' sad oh no not

S 2 *mf* I don't want no one cry - in' or feel - in' sad Or stan - din' in the rain

A 1 *mf* I don't want no one cry - in' or feel - in' sad Or stan - din' in the rain

A 2 *mf* I don't want no one cry - in' or feel - in' sad Or stan - din' in the rain

C *mf*

P.A. *mf* E<sup>b</sup>7 A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> F<sup>m7</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

Synth *mf*

Gtr. *mf* distortion

Bass *mf*

D.S. *mf*

Perc. *mf*

88

S 1 stand in the rain there, with-out there hat. *f* Oh yeah,

S 2 with-out their hat, I wan-na go up hap - py, I - ma - gine that *f* Oh yeah,

A 1 with-out their hat, oh no! I wan-na go up hap - py, I - ma - gine that *f* Oh yeah, oh when I

A 2 with-out their hat, I wan-na go up hap - py, I - ma - gine that

C

P.A. A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

Synth

Gtr.

Bass *mf*

D.S. *mf*

Perc. *mf*

# Go Like Elijah 9

01 SSAA Combo C

105

S 1 ah fly me high a - - - - - po - lo - gize just let me go I wan - na go

S 2 ah fly me high a - - - - - po - lo - gize just let me go I wan - na go

A 1 ride white hor - ses to fly me high Lord for my sins I a - po - lo - gize Just let me go I wan - na go When my time

A 2 ah fly me high a - - - - - po - lo - gize just let me go I wan - na go

C

P.A. *D<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>* *D<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>* *mf* *E<sup>b</sup>* *B<sup>b</sup>7*

Synth

Gtr.

Bass

D. S.

Perc.

111 *Coda*

S 1 ah time to go go like E - li - jah when I when I go when I go go like E -

S 2 ah time to go go like E - li - jah when I when I go when I go go like E -

A 1 comes for me to go I wan - na go like E - li - jah when I go I wan - na go like E -

A 2 ah time to go go like E - li - jah when I when I go when I go go like E -

C

P.A. *E<sup>b</sup>* *7* *A<sup>b</sup>* *E<sup>b</sup>/B<sup>b</sup>* *C<sup>m7</sup>* *E<sup>b</sup>/B<sup>b</sup>* *G<sup>m</sup>/B<sup>b</sup>7* *F<sup>m7</sup>/E<sup>b</sup>* *E<sup>b</sup>* *A<sup>b</sup>/E<sup>b</sup>* *E<sup>b</sup>* *F<sup>m7</sup>/E<sup>b</sup>* *E<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>/B<sup>b</sup>* *C<sup>m7</sup>*

Synth

Gtr.

Bass

D. S.

Perc.



# Go Like Elijah 3

02 SSAA Combo Bb

23

S 1 I wan - na go go go like E - li - jah when I when I go ah to the sky ah

S 2 I wan - na go go go like E - li - jah when I when I go ah to the sky ah

A 1 go Lord, let me go Just let me go like E - li - jah when I go I wan - na rise right up in - to the sky And ride white hor - ses to

A 2 I wan - na go go go like E - li - jah when I when I go ah to the sky ah

Bb

P.A. *mf* A<sup>b</sup> E<sup>b</sup> G<sup>7</sup>/D C<sup>m</sup> E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/B<sup>7</sup> B<sup>7</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

Synth

Gtr.

Bass

D. S.

Perc.

30

S 1 fly me high a - - - - po - lo - gize just let me go I wan - na go ah time to go

S 2 fly me high a - - - - po - lo - gize just let me go I wan - na go ah time to go

A 1 fly me high Lord for my sins I a - po - lo - gize Just let me go I wan - na go When my time comes for me to go I wan - na

A 2 fly me high a - - - - po - lo - gize just let me go I wan - na go ah time to go

Bb

P.A. *mf* E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>7</sup> E<sup>b</sup> 7 A<sup>b</sup>

Synth

Gtr.

Bass

D. S.

Perc.



# Go Like Elijah 7

02 SSAA Combo Bb

Verse 3

81

S 1 *mf* feel-in' sad oh no no!

S 2 *mf* I don't want no one cry - in' or feel-in' sad Or stan - din' in the rain with-out their hat,

A 1 *mf* I don't want no one cry - in' or feel-in' sad Or stan - din' in the rain with-out their hat,

A 2 *mf* I don't want no one cry - in' or feel-in' sad Or stan - din' in the rain with-out their hat,

Bb *mf* E7 A7/Eb Eb Fm7/Eb Eb A7/Eb Eb A7/Eb Eb A7/Eb

P.A. *mf*

Synth *mf*

Gtr. distortion *mf*

Bass *mf*

D.S. *mf*

Perc. *mf*

89

S 1 stand in the rain there, with-out there hat. *f* Oh yeah,

S 2 I wan-na go up hap - py, I - ma - gine that. *f* Oh yeah,

A 1 oh no! I wan-na go up hap - py, I - ma - gine that. *f* Oh yeah, oh when I

A 2 I wan-na go up hap - py, I - ma - gine that

Bb E7 A7/Eb Eb A7/Eb Eb A7/Eb Eb

P.A.

Synth

Gtr.

Bass *fill*

D.S.

Perc.

# Go Like Elijah 9

02 SSAA Combo Bb

108

S 1  
po - lo - gize just let me go I wan - na go ah time to go go like E - li - jah when I

S 2  
po - lo - gize just let me go I wan - na go ah time to go go like E - li - jah when I

A 1  
po - lo - gize Just let me go I wan - na go When my time comes for me to go I wanna go like E - li - jah when I go

A 2  
po - lo - gize just let me go I wan - na go ah time to go go like E - li - jah when I

Bb  
E<sup>b</sup> B<sup>7</sup> E<sup>b</sup> 7 A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> G<sup>m</sup>B<sup>b</sup>7

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

115

*Coda*

S 1  
when I go when I go go like E - li - jah when I when I go

S 2  
when I go when I go go like E - li - jah when I when I go

A 1  
I wan - na go like E - li - jah when I go

A 2  
when I go when I go go like E - li - jah when I when I go

Bb  
F<sup>m7</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> F<sup>m7</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> G<sup>m</sup>/B<sup>b</sup> F<sup>m7</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.



# Go Like Elijah 3

03 SSAA Combo Eb

23

S 1 I wan - na go go go like E - li - jah when I when I go ah to the sky ah

S 2 I wan - na go go go like E - li - jah when I when I go ah to the sky ah

A 1 go Lord, let me go Just let me go like E - li - jah when I go I wan - na rise right up in - to the sky And ride white hor - ses to

A 2 I wan - na go go go like E - li - jah when I when I go ah to the sky ah

E♭

P.A. *mf* A♭ E♭ G7/D C<sup>m</sup> E♭/G A♭ E♭/B♭ B♭7 A♭/E♭ E♭ D♭ A♭ E♭ D♭ A♭

Synth

Gtr.

Bass

D.S.

Perc.

30

S 1 fly me high a - - - - po - lo - gize just let me go I wan - na go ah time to go

S 2 fly me high a - - - - po - lo - gize just let me go I wan - na go ah time to go

A 1 fly me high Lord for my sins I a - po - lo - gize Just let me go I wan - na go When my time comes for me to go I wan - na

A 2 fly me high a - - - - po - lo - gize just let me go I wan - na go ah time to go

E♭

P.A. *mf* E♭ D♭ A♭ E♭ B♭7 E♭ 7 A♭

Synth

Gtr.

Bass

D.S.

Perc.

Go Like Elijah 5  
03 SSAA Combo Eb

Chorus 2

52

S 1 - box for my bed - Oh no, oh when I go I wan - na go just let me go

S 2 And I don't want a - ny - one to say I'm dead. Oh no, oh when I go I wan - na go just let me go

A 1 - box for my bed - Oh no, oh when I go I wan - na go Just let me go, hoo! ... yeah, when I

A 2 - box for my bed - Oh when I go I wan - na go just let me go

Eb

P.A.  $E^b$   $A^b/E^b$   $E^b$   $A^b/E^b$   $E^b$   $A^b$   $E^b$   $A^b$   $E^b$   $A^b$

Synth Gospel Organ  $mf$

Gtr.  $f$

Bass  $f$

D.S.  $f$

Perc.  $f$

60

S 1 yeah when I go I wan - na go go go like E - li - jah when I when I go ah to the sky -

S 2 yeah when I go I wan - na go go go like E - li - jah when I when I go ah to the sky -

A 1 go I wan - na go Lord, let me go Just let me go like E - li - jah when I go I wan - na rise right up in - to the sky - And

A 2 yeah when I go I wan - na go go go like E - li - jah when I when I go ah to the sky -

Eb  $E^b$   $A^b$   $E^b$   $G^7/D$   $C^m$   $E^b/G$   $A^b$   $E^b/B^7$   $B^7$   $A^b/E^b$   $E^b$   $D^b$   $A^b$   $E^b$

P.A.

Synth

Gtr. *vary ad lib.*

Bass *ride (freely)*

D.S.

Perc.

# Go Like Elijah 7

03 SSAA Combo Eb

## Verse 3

81

S 1 *mf* feel-in' sad \_\_\_ oh no no!

S 2 *mf* I don't want no one cry - in' or feel-in' sad \_\_\_ Or stan - din' in the rain \_\_\_ with-out their hat,

A 1 *mf* I don't want no one cry - in' or feel-in' sad \_\_\_ Or stan - din' in the rain \_\_\_ with-out their hat,

A 2 *mf* I don't want no one cry - in' or feel-in' sad \_\_\_ Or stan - din' in the rain \_\_\_ with-out their hat,

E♭ *mf*

P.A. *mf* E7 A7/E♭ E7 Fm7/E♭ E♭ A7/E♭ E♭ A7/E♭ E♭ A7/E♭

Synth *mf*

Gtr. *mf* distortion

Bass *mf*

D.S. *mf*

Perc. *mf*

## Chorus 3

89

S 1 stand in the rain \_\_\_ there, with-out there hat. \_\_\_ *f* Oh yeah, oh when I go I wan - na go

S 2 I wan-na go up hap - py, I - ma - gine that *f* Oh yeah, oh when I go I wan - na go

A 1 oh \_\_\_ not I wan-na go up hap - py, I - ma - gine that *f* Oh yeah, oh when I go I wan - na go Just let me

A 2 I wan-na go up hap - py, I - ma - gine that oh when I go I wan - na go

E♭ *mf*

P.A. *f* *mf*

Synth *mf* Gospel Organ

Gtr. *f* light overdrive

Bass *f*

D.S. *f*

Perc. *f*

# Go Like Elijah 9

03 SSAA Combo Eb

Coda

111

S 1 ah time to go go like E - li - jah when I when I go when I go go like E -

S 2 ah time to go go like E - li - jah when I when I go when I go go like E -

A 1 comes for me to go I wan-na go like E - li - jah when I go I wan-na go like E -

A 2 ah time to go go like E - li - jah when I when I go when I go go like E -

E♭ E♭ 7 A♭ E♭/B♭ Cm7 E♭/B♭ G<sup>m</sup>/B♭7 F<sup>m7</sup>/E♭ E♭ A♭/E♭ E♭ F<sup>m7</sup>/E♭ E♭ A♭ E♭/B♭ Cm7

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

Suddenly Slow and Rubato

118

S 1 li - jah when I when I go when I go go like E - li - jah when I oh yeah! oh yeah!

S 2 li - jah when I when I go when I go go like E - li - jah when I oh yeah!

A 1 li - jah when I go Just let me go like E - li - jah when I go. yeah!

A 2 li - jah when I when I go when I go go like E - li - jah when I oh yeah!

E♭ E♭/B♭ G<sup>m</sup>/B♭ F<sup>m7</sup>/E♭ E♭ A♭/E♭ E♭ F<sup>m7</sup>/E♭ E♭ F<sup>m7</sup> E♭/G A♭ E♭/B♭ G<sup>m</sup>/B♭7 A♭7/E♭ E♭

P.A.

Synth

Gtr. distortion

Bass ff

D.S. fill

Perc. ff



# 4 Go Like Elijah

04 SSAA 4 extra staves

31

S1 a - - - - - po-lo - gize - just let me go I wan - na go ah - - - - - time to go like E - li - jah when I go

S2 a - - - - - po-lo - gize - just let me go I wan - na go ah - - - - - time to go like E - li - jah when I go

A1 for my sins I a - po - lo - gize - just let me go I wan - na go When my time - - - - - comes for me to go I wan - na go like E - li - jah when I go

A2 a - - - - - po-lo - gize - just let me go I wan - na go time to go like E - li - jah when I go

1

2

3

4

Chord Chart:

D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> 7 A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> Cm7 E<sup>b</sup>/B<sup>b</sup> G<sup>m</sup>/B<sup>b</sup> B<sup>b</sup>7 F<sup>m</sup>7/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

Perf. D. S. Bass Gtr. Synth PA

# 6 Go Like Elijah

04 SSAA 4 extra staves

50

S1 want no pine - box for my bed -

S2 - box for my bed - oh - no And I don't want a - ny - one to say I'm dead. Oh no, oh when I go I wan - na go

A1 want no pine - box for my bed -

A2 want no pine - box for my bed - oh when I go I wan - na go Just let me

1

2

3

4

PA A/E<sup>b</sup> E<sup>b</sup> A/E<sup>b</sup> E<sup>b</sup> A/E<sup>b</sup> E<sup>b</sup> A/E<sup>b</sup> E<sup>b</sup> A/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

Synth Gospel Organ *mf*

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

*Chorus 2*

# 8 Go Like Elijah

04 SSAA 4 extra staves

**S1**  
 fly me high — a - - - po-lo - gize — just let me go I wan-na go ah — time to go go like E - li - jah when I

**S2**  
 fly me high — a - - - po-lo - gize — just let me go I wan-na go ah — time to go go like E - li - jah when I

**A1**  
 fly me high — Lord for my sins I a - po-lo - gize — just let me go I wan-na go When my time — comes for me to go I wan-na go like E - li - jah when I go

**A2**  
 fly me high — a - - - po-lo - gize — just let me go I wan-na go time to go go like E - li - jah when I

**Gtr.**  
 E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> 7 A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> C<sup>m</sup>7 E<sup>b</sup>/B<sup>b</sup> G<sup>m</sup>/B<sup>b</sup> B<sup>b</sup>7

**Bass**  
 E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> 7 A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> C<sup>m</sup>7 E<sup>b</sup>/B<sup>b</sup> G<sup>m</sup>/B<sup>b</sup> B<sup>b</sup>7

**P.A.**  
 E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> 7 A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> C<sup>m</sup>7 E<sup>b</sup>/B<sup>b</sup> G<sup>m</sup>/B<sup>b</sup> B<sup>b</sup>7

**Synth**  
 E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> 7 A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> C<sup>m</sup>7 E<sup>b</sup>/B<sup>b</sup> G<sup>m</sup>/B<sup>b</sup> B<sup>b</sup>7

**D. S.**  
 E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> 7 A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> C<sup>m</sup>7 E<sup>b</sup>/B<sup>b</sup> G<sup>m</sup>/B<sup>b</sup> B<sup>b</sup>7

**Perc.**  
 E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> 7 A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> C<sup>m</sup>7 E<sup>b</sup>/B<sup>b</sup> G<sup>m</sup>/B<sup>b</sup> B<sup>b</sup>7

# 10 Go Like Elijah

04 SSAA 4 extra staves

88

S1 stand in the rain \_\_\_ there, with-out these hat-\_\_\_

S2 with-out their hat, \_\_\_

A1 with-out their hat, \_\_\_ oh \_\_\_ nol

A2 with-out their hat, \_\_\_

I wan-na go up hap - py, I - ma - gine that \_\_\_

I wan-na go up hap - py, I - ma - gine that \_\_\_

I wan-na go up hap - py, I - ma - gine that \_\_\_

Oh yeah, oh when I go

Oh yeah, oh when I go

Oh yeah, oh when I go

I wan - na go

I wan - na go

I wan - na go

Just let me

oh when I go

I wan - na go

I wan - na go

Chorus 3

4

3

2

1

A/E<sup>b</sup> E<sup>b</sup> A/E<sup>b</sup> E<sup>b</sup> A/E<sup>b</sup> E<sup>b</sup> A/E<sup>b</sup> E<sup>b</sup> A/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

Synth

Gtr. *f* light overdrive

Bass

D. S. *f*

Perc. *f*

Gospel Organ *mf*

# 12 Go Like Elijah

04 SSAA 4 extra staves

106

S1 fly me high— a - - - po-to - gize Just let me go I wan - na go ah— time to go like E - li - jah when I when I go

S2 fly me high— a - - - po-to - gize Just let me go I wan - na go ah— time to go like E - li - jah when I when I go

A1 fly me high— Lord for my sins I a - po-to - gize Just let me go I wan - na go When my time— comes for me to go I wanna go like E - li - jah when I go

A2 fly me high— a - - - po-to - gize Just let me go I wan - na go ah— time to go I wanna go like E - li - jah when I when I go

1

2

3

4

PA E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> 7 A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> Cm<sup>7</sup> E<sup>b</sup>/B<sup>b</sup> G<sup>m</sup>/B<sup>b</sup>7 F<sup>m</sup><sup>7</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

Synth

Gtr.

Bass

D. S.

Perc.



05 SSAA small Combo

# Go Like Elijah

Words and Music by Chi Coltrane  
Arranged by Dirk Kokx  
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

The musical score is arranged for a small SSAA choir and a band. It features the following parts:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Piano Adv. (Piano and Bass)
- Guitar
- Bass Guitar
- Drum Set
- Percussion

The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 'Driving Gospel Rock' with a quarter note equal to approximately 132 beats per minute. The piece begins with an 'Intro' section. The piano accompaniment includes a bass line with a steady eighth-note pattern and a right hand with chords and moving lines. The guitar and bass guitar parts provide harmonic support. The drum set and percussion parts add rhythmic drive. The vocal parts are currently silent, indicated by rests.

Chord progression for Piano Adv. (measures 1-8):  
A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

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# Go Like Elijah 3

05 SSAA small Combo

## Chorus 1

19 *f*

S 1  
oh when I go I wan - na go just let me go yeah when I go I wan - na go

S 2  
oh when I go I wan - na go just let me go yeah when I go I wan - na go

A 1  
go I wan-na go Just let me go, hoo! \_\_ yeah, when I go I wan-na go Lord, \_\_ let me

A 2  
oh when I go I wan - na go just let me go yeah when I go I wan - na go

P.A  
*f*

Gtr.

Bass  
*f*

D. S.  
*f*

Perc.  
*f*

24

S 1  
go \_\_\_\_\_ go like E - li - jah when I when I go ah \_\_\_\_\_ to the sky \_

S 2  
go \_\_\_\_\_ go like E - li - jah when I when I go ah \_\_\_\_\_ to the sky \_

A 1  
go \_\_\_\_\_ Just let me go like E - li - jah when I go I wan-na rise right up in - to the sky \_ And

A 2  
go \_\_\_\_\_ go like E - li - jah when I when I go ah \_\_\_\_\_ to the sky \_

P.A  
E<sup>b</sup> G<sup>7</sup>/D C<sup>m</sup> E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>7</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

Gtr.

Bass

D. S.  
*ride (freely)*

Perc.

39

S 1 when I go when I go

S 2 when I go when I go

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

distortion

hihat

$F^{m7}/E\flat$   $E\flat$   $A\flat/E\flat$   $E\flat$   $F^{m7}/E\flat$   $E\flat$   $A\flat/E\flat$   $E\flat^7$   $A\flat/E\flat$   $E\flat^7$   $A\flat/E\flat$   $E\flat$   $F^{m7}/E\flat$   $E\flat$

Verse 2

44

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

oh no!

*mf* I don't want no tomb-stone a-bove my head

oh no!

*mf* And I don't want no pine-

oh no!

*mf*

$E\flat$   $A\flat/E\flat$   $E\flat$   $A\flat/E\flat$   $E\flat$   $A\flat/E\flat$   $E\flat$

light overdrive

*mf*

*mf*

*mf*

# Go Like Elijah 7

05 SSAA small Combo

61

S 1 I wan - na go go go like E - li - jah when I when I go ah

S 2 I wan - na go go go like E - li - jah when I when I go ah

A 1 go Lord, let me go Just let me go like E - li - jah when I go I wan - na rise right up in -

A 2 I wan - na go go go like E - li - jah when I when I go ah

P.A.  $A^b$   $E^b$   $G^7/D$   $C^m$   $E^b/G$   $A^b$   $E^b/B^b$   $B^7$   $A^b/E^b$   $E^b$   $D^b$   $A^b$

Gtr.

Bass

D. S.

Perc.

66

S 1 to the sky ah fly me high a - - - - po - lo - gize

S 2 to the sky ah fly me high a - - - - po - lo - gize

A 1 to the sky And ride white hor - ses to fly me high Lord for my sins I a - po - lo - gize Just let me

A 2 to the sky ah fly me high a - - - - po - lo - gize

P.A.  $E^b$   $D^b$   $A^b$   $E^b$   $D^b$   $A^b$   $E^b$

Gtr. vary ad lib.

Bass

D. S.

Perc.

Verse 3

81

S 1 *mf* feel-in' sad \_\_\_ oh no no!

S 2 *mf* I don't want no one cry - in' or feel-in' sad \_\_\_ Or

A 1 *mf* I don't want no one cry - in' or feel-in' sad \_\_\_ Or

A 2 *mf* I don't want no one cry - in' or feel-in' sad \_\_\_ Or

P.A. *mf* E<sup>b</sup>7 A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> F<sup>m7</sup>/E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

Gtr. distortion *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

87

S 1 stand in the rain \_\_\_ there, with-out there hat. \_\_\_

S 2 stan - din' in the rain \_\_\_ with-out their hat, \_\_\_ I wan-na go up hap -

A 1 stan - din' in the rain \_\_\_ with-out their hat, \_\_\_ oh \_\_\_ no! I wan-na go up hap -

A 2 stan - din' in the rain \_\_\_ with-out their hat, \_\_\_ I wan-na go up hap -

P.A. E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

Gtr.

Bass

D. S.

Perc.

Go Like Elijah 11  
05 SSAA small Combo

102

S 1  
when I go ah \_\_\_\_\_ to the sky\_ ah \_\_\_\_\_ fly me high\_

S 2  
when I go ah \_\_\_\_\_ to the sky\_ ah \_\_\_\_\_ fly me high\_

A 1  
go I wan-na rise right up in - to the sky\_ And ride white hor - ses to fly me high\_ Lord

A 2  
when I go ah \_\_\_\_\_ to the sky\_ ah \_\_\_\_\_ fly me high\_

P.A.  
A $\flat$ /E $\flat$  E $\flat$  D $\flat$  A $\flat$  E $\flat$  D $\flat$  A $\flat$  E $\flat$

Gtr.  
vary ad lib.

Bass

D. S.  
ride (freely)

Perc.

107

S 1  
a - - - - po - lo - gize\_ just let me go I wan - na go ah \_\_\_\_\_

S 2  
a - - - - po - lo - gize\_ just let me go I wan - na go ah \_\_\_\_\_

A 1  
for my sins I a - po - lo - gize\_ Just let me go I wan-na go When my time \_\_\_\_\_ comes for me to

A 2  
a - - - - po - lo - gize\_ just let me go I wan - na go ah \_\_\_\_\_

P.A.  
D $\flat$  A $\flat$  E $\flat$  E $\flat$  B $\flat$ 7 E $\flat$  7

Gtr.

Bass

D. S.

Perc.

Go Like Elijah 13  
05 SSAA small Combo

Suddenly Slow and Rubato

121 *ff*

S 1  
go like E - li - jah when I oh yeah! Oh yeah! \_\_\_\_\_

S 2  
go like E - li - jah when I oh yeah!

A 1  
go like E - li - jah when I go. yeah!

A 2  
go like E - li - jah when I oh yeah!

P.A.  
*ff*  
E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> G<sup>m</sup>/B<sup>b</sup> B<sup>b</sup>7 A<sup>b</sup>7/E<sup>b</sup> E<sup>b</sup>

Gtr.  
distortion  
8

Bass  
*ff*

D. S.  
*ff*

Perc.  
*ff*

# 2 Go Like Elijah

06 SSAA small Combo extra staves

The musical score is arranged for a small SSAA Combo with extra staves. It includes the following parts:

- S1, S2:** Soprano 1 and Soprano 2 parts, mostly resting.
- A1, A2:** Alto 1 and Alto 2 parts with lyrics: "When that will be, I don't know... I on-ly know that when I have to go..."
- Gtr.:** Guitar part with chord diagrams for E<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>, and E<sup>b</sup>.
- Bass:** Bass line.
- Perc.:** Percussion part.
- P.A.:** Piano accompaniment part.

Chord diagrams for guitar are provided for E<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>, and E<sup>b</sup> throughout the score.

# 4 Go Like Elijah

06 SSAA small Combo extra staves

24

S 1 go \_\_\_\_\_ go like E-li-jah when I when I go ah \_\_\_\_\_ to the sky \_\_\_\_\_ ah \_\_\_\_\_

S 2 go \_\_\_\_\_ go like E-li-jah when I when I go ah \_\_\_\_\_ to the sky \_\_\_\_\_ ah \_\_\_\_\_

A 1 go \_\_\_\_\_ Just let me go like E-li-jah when I go I wan-na rise right up in - - to the sky \_\_\_\_\_ And ride white hor - ses to

A 2 go \_\_\_\_\_ go like E-li-jah when I when I go ah \_\_\_\_\_ to the sky \_\_\_\_\_ ah \_\_\_\_\_

1

2

Gtr.: 8

Bass

D. S.

Perc.

P.A.

$E_b$   $G^7/D$   $C_m$   $E_b/G$   $A_b$   $E_b/B_b$   $B_b^7$   $A^\#/E_b$   $E_b$   $D_b^b$   $A_b$   $E_b$   $D_b^b$   $A_b$   $E_b$   $D_b^b$   $A_b$

*ride (freely)*

# 6 Go Like Elijah

06 SSAA small Combo extra staves

36

S 1  
time to go  
like E - li - jah  
when I  
when I go

S 2  
time to go  
like E - li - jah  
when I  
when I go

A 1  
go I wan - na go  
like E - li - jah  
when I go  
when I go

A 2  
time to go  
like E - li - jah  
when I  
when I go

1  
2

P.A.  
A<sup>b</sup> E<sub>7</sub>/B<sup>b</sup> C<sup>m7</sup> E<sub>7</sub>/B<sup>b</sup> G<sup>m</sup>/B<sup>b</sup> B<sup>b</sup>7 F<sup>m7</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sub>7</sub> F<sup>m7</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sub>7</sub><sup>7</sup>

Gtr.: 8 distortion

Bass

D. S.

Perc.

hhhat

*f*

# 8 Go Like Elijah

06 SSAA small Combo extra staves

49

S 1  
S 2  
A 1  
A 2  
1  
2  
P.A.  
Gtr.  
Bass  
D. S.  
Perc.

I don't want no pine - box for my bed, oh - no And I don't want a - ny - one to say I'm dead.  
 want no pine - box for my bed - want no pine - box for my bed - want no pine - box for my bed -

Eb A<sup>9</sup>/Eb Eb A<sup>9</sup>/Eb Eb A<sup>9</sup>/Eb Eb A<sup>9</sup>/Eb Eb

# 10 Go Like Elijah

06 SSAA small Combo extra staves

62

S1 go \_\_\_\_\_ go like E-li-jah when I when I go ah \_\_\_\_\_ to the sky \_\_\_\_\_ ah \_\_\_\_\_

S2 go \_\_\_\_\_ go like E-li-jah when I when I go ah \_\_\_\_\_ to the sky \_\_\_\_\_ ah \_\_\_\_\_

A1 go \_\_\_\_\_ Just let me go like E-li-jah when I go I wan-na rise right up in - to the sky \_\_\_\_\_ And ride white hor- ses to

A2 go \_\_\_\_\_ go like E-li-jah when I when I go ah \_\_\_\_\_ to the sky \_\_\_\_\_ ah \_\_\_\_\_

P.A. Eb G7/D Cm Eb/G Ab Eb/Bb Bb7 A#/Eb Eb Dbb Ab Eb Dbb Ab

Gtr. 8 vary ad lib.

Bass

D.S.

Perc.

# 12 Go Like Elijah

06 SSAA small Combo extra staves

The musical score is arranged in five systems. The vocal parts (S1, S2, A1, A2) are in the top system, with lyrics: "time to go like E - li - jah when I go when I go when I go". The guitar part (Gtr.) is in the second system, featuring a distorted rhythm with a "tihat" (tupac) pattern. The bass part (Bass) is in the third system, playing a steady eighth-note pattern. The drums (D.S.) and percussion (Perc.) are in the fourth and fifth systems, with various rhythmic patterns and accents. The guitar part includes a "distortion" section and a "tihat" section. The bass part includes a "f" (forte) section. The percussion part includes a "tihat" section. The guitar part includes a "distortion" section. The bass part includes a "f" (forte) section. The drums part includes a "tihat" section. The percussion part includes a "tihat" section.

74

S 1 time to go like E - li - jah when I go when I go when I go

S 2 time to go like E - li - jah when I go when I go when I go

A 1 go I wan - na go like E - li - jah when I go when I go when I go

A 2 time to go like E - li - jah when I go when I go when I go

1

2

P.A. A<sup>b</sup> E<sub>7</sub>/B<sub>b</sub> C<sup>m7</sup> E<sub>7</sub>/B<sub>b</sub> G<sup>m</sup>/B<sub>b</sub> B<sub>b</sub>7 F<sup>m7</sup>/E<sub>b</sub> E<sub>b</sub> A<sup>b</sup>/E<sub>b</sub> E<sub>7</sub> F<sup>m7</sup>/E<sub>b</sub> E<sub>b</sub> A<sup>b</sup>/E<sub>b</sub> E<sub>7</sub>

Gtr. 8 distortion

Bass f tihat

D.S.

Perc.

# 14 Go Like Elijah

06 SSAA small Combo extra staves

87

S 1  
stand in the rain there, with-out there hat. —

S 2  
stan - din' in the rain — with-out their hat, —  
I wan-na go up hap - py, I - ma - gine that —

A 1  
stan - din' in the rain — with-out their hat, — oh — noi  
I wan-na go up hap - py, I - ma - gine that —

A 2  
stan - din' in the rain — with-out their hat, —  
I wan-na go up hap - py, I - ma - gine that —

1  
2

P.A.  
E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

Gtr.  
8

Bass

D. S.

Perc.

# 16 Go Like Elijah

06 SSAA small Combo extra staves

100

S 1 go \_\_\_\_\_ like E - li - jah when I when I go ah \_\_\_\_\_ to the sky \_\_\_\_\_ ah \_\_\_\_\_

S 2 go \_\_\_\_\_ like E - li - jah when I when I go ah \_\_\_\_\_ to the sky \_\_\_\_\_ ah \_\_\_\_\_

A 1 go \_\_\_\_\_ Just let me go like E - li - jah when I go I wan - na rise right up in - - to the sky \_\_\_\_\_ And ride white hor - ses to

A 2 go \_\_\_\_\_ go like E - li - jah when I when I go ah \_\_\_\_\_ to the sky \_\_\_\_\_ ah \_\_\_\_\_

1

2

P.A. E<sup>b</sup> G<sup>7</sup>/D C<sup>m</sup> E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

Gtr. 8 *vamp ad lib.*

Bass

D. S.

Perc.

*ride (freq.)*

# 18 Go Like Elijah

06 SSAA small Combo extra staves

112

S 1  
time to go like E - li - jah when I go when I go go like E -

S 2  
time to go like E - li - jah when I go when I go go like E -

A 1  
go I wan - na go like E - li - jah when I go when I go I wan - na go like E -

A 2  
time to go go like E - li - jah when I go when I go when I go go like E -

1

2

P.A.  
A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> G<sup>m</sup>/B<sup>b</sup> B<sup>b</sup>7 F<sup>m7</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> F<sup>m7</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> C<sup>m7</sup>

Gtr.  
8

Bass

D. S.

Perc.

*Coda*

# Go Like Elijah



Words and Music by Chi Coltrane  
Arranged by Dirk Kokx  
Original Key

Driving Gospel Rock (♩ = c. 132)

### Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

*mf*

A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

### Verse 1

S 1

S 2

A 1

A 2

P.A.

*mf*

Some - day my time \_\_\_\_\_ to die will come. \_\_\_\_\_ When that will be, I don't know

E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

30

S 1 fly me high a - - - po - lo - gize\_ just let me go I wan - na go

S 2 fly me high a - - - po - lo - gize\_ just let me go I wan - na go

A 1 fly me high Lord for my sins I a - po - lo - gize\_ Just let me go I wan - na go When my time

A 2 fly me high a - - - po - lo - gize\_ just let me go I wan - na go

P.A. E $\flat$  D $\flat$  A $\flat$  E $\flat$  B $\flat$ <sup>7</sup>

35

S 1 ah \_\_\_\_\_ time to go go like E - li - jah when I when I go when I go

S 2 ah \_\_\_\_\_ time to go go like E - li - jah when I when I go when I go

A 1 \_\_\_\_\_ comes for me to go I wan - na go like E - li - jah when I go \_\_\_\_\_

A 2 ah \_\_\_\_\_ time to go go like E - li - jah when I when I go when I go

P.A. E $\flat$  7 A $\flat$  E $\flat$ /B $\flat$  C $\flat$ <sup>m7</sup> E $\flat$ /B $\flat$  G $\flat$ <sup>m</sup>/B $\flat$ <sup>7</sup> F $\flat$ <sup>m7</sup>/E $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$  F $\flat$ <sup>m7</sup>/E $\flat$  E $\flat$  A $\flat$ /E $\flat$

41

S 1

S 2

A 1

A 2

P.A. E $\flat$ <sup>7</sup> A $\flat$ /E $\flat$  E $\flat$ <sup>7</sup> A $\flat$ /E $\flat$  E $\flat$  F $\flat$ <sup>m7</sup>/E $\flat$  E $\flat$  E $\flat$  A $\flat$ /E $\flat$

*mf* I don't want no tomb - stone a - bove my head

64

S 1  
when I go ah to the sky ah fly me high a - - -

S 2  
when I go ah to the sky ah fly me high a - - -

A 1  
go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high Lord for my sins I a -

A 2  
when I go ah to the sky ah fly me high a - - -

P.A.  
A $\flat$ /E $\flat$  E $\flat$  D $\flat$  A $\flat$  E $\flat$  D $\flat$  A $\flat$  E $\flat$  D $\flat$  A $\flat$  E $\flat$  D $\flat$  A $\flat$

70

S 1  
po - lo - gize just let me go I wan - na go ah time to go

S 2  
po - lo - gize just let me go I wan - na go ah time to go

A 1  
po - lo - gize Just let me go I wan - na go When my time comes for me to go I wan - na

A 2  
po - lo - gize just let me go I wan - na go ah time to go

P.A.  
E $\flat$  E $\flat$  B $\flat$ 7 E $\flat$  7 A $\flat$

75

S 1  
go like E - li - jah when I when I go when I go

S 2  
go like E - li - jah when I when I go when I go

A 1  
go like E - li - jah when I go

A 2  
go like E - li - jah when I when I go when I go

P.A.  
E $\flat$ /B $\flat$  C $\flat$ 7 E $\flat$ /B $\flat$  G $\flat$ /B $\flat$  B $\flat$ 7 F $\flat$ 7/E $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$  F $\flat$ 7/E $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$ 7 A $\flat$ /E $\flat$

Go Like Elijah 7  
07 SSAA Piano Advanced

97

S 1 just let me go yeah when I go I wan - na go go

S 2 just let me go yeah when I go I wan - na go go

A 1 go, hoo! yeah, when I go I wan - na go Lord, let me go Just let me

A 2 just let me go yeah when I go I wan - na go go

P.A.  $A^b$   $E^b$   $A^b$   $E^b$   $G^7/D$   $C^m$

101

S 1 go like E - li - jah when I when I go ah to the sky ah

S 2 go like E - li - jah when I when I go ah to the sky ah

A 1 go like E - li - jah when I go I wan - na rise right up in - to the sky And ride white hor - ses to

A 2 go like E - li - jah when I when I go ah to the sky ah

P.A.  $E^b/G$   $A^b$   $E^b/B^b$   $B^b7$   $A^b/E^b$   $E^b$   $D^b$   $A^b$   $E^b$   $D^b$   $A^b$

106

S 1 fly me high a - - - - po - lo - gize just let me go

S 2 fly me high a - - - - po - lo - gize just let me go

A 1 fly me high Lord for my sins I a - po - lo - gize Just let me go I wan - na

A 2 fly me high a - - - - po - lo - gize just let me go

P.A.  $E^b$   $D^b$   $A^b$   $E^b$   $E^b$



08 SSAA Piano Moderated

# Go Like Elijah

Words and Music by Chi Coltrane

Arranged by Dirk Kokx

Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod. *mf*

A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

Verse 1

S 1

S 2

A 1 *mf*

A 2

P. M.

E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

Some - day my time \_\_\_\_\_ to die will come. \_\_\_\_\_ When that will be, I don't know

Go Like Elijah 3  
08 SSAA Piano Moderated

30

S 1 fly me high a - - - po-lo - gize\_ just let me go I wan-na go ah\_\_\_\_\_

S 2 fly me high a - - - po-lo - gize\_ just let me go I wan-na go ah\_\_\_\_\_

A 1 fly me high Lord for my sins I a - po-lo - gize\_ Just let me go I wan-na go When my time\_\_\_\_\_ comes for me to

A 2 fly me high a - - - po-lo - gize\_ just let me go I wan-na go ah\_\_\_\_\_

P. M E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> 7

36

S 1 time to go go like E - li - jah when I when I go when I go

S 2 time to go go like E - li - jah when I when I go when I go

A 1 go I wan-na go like E - li - jah when I go

A 2 time to go go like E - li - jah when I when I go when I go

P. M A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> G<sup>m</sup>/B<sup>b</sup> B<sup>b7</sup> F<sup>m7</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> F<sup>m7</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b7</sup>

42

Verse 2

S 1 oh

S 2 *mf* I don't want no tomb - stone a - bove my head

A 1 oh

A 2 oh

P. M A<sup>b</sup>/E<sup>b</sup> E<sup>b7</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> F<sup>m7</sup>/E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

Go Like Elijah 5  
08 SSAA Piano Moderated

64

S 1  
when I go ah to the sky ah fly me high a - - -

S 2  
when I go ah to the sky ah fly me high a - - -

A 1  
go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high Lord for my sins I a -

A 2  
when I go ah to the sky ah fly me high a - - -

P. M  
A $\flat$ /E $\flat$  E $\flat$  D $\flat$  A $\flat$  E $\flat$  D $\flat$  A $\flat$  E $\flat$  D $\flat$  A $\flat$  E $\flat$  D $\flat$  A $\flat$

70

S 1  
po-lo - gize just let me go I wan - na go ah time to go

S 2  
po-lo - gize just let me go I wan - na go ah time to go

A 1  
po-lo - gize Just let me go I wan-na go When my time comes for me to go I wan-na

A 2  
po-lo - gize just let me go I wan - na go ah time to go

P. M  
E $\flat$  E $\flat$  B $\flat$ 7 E $\flat$  7 A $\flat$

75

S 1  
go like E - li - jah when I when I go when I go

S 2  
go like E - li - jah when I when I go when I go

A 1  
go like E - li - jah when I go

A 2  
go like E - li - jah when I when I go when I go

P. M  
E $\flat$ /B $\flat$  Cm7 E $\flat$ /B $\flat$  G $\flat$ /B $\flat$ 7 F $\flat$ 7/E $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$  F $\flat$ 7/E $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$ 7 A $\flat$ /E $\flat$

Go Like Elijah 7  
08 SSAA Piano Moderated

97

S 1 just let me go yeah when I go I wan - na go go

S 2 just let me go yeah when I go I wan - na go go

A 1 go, hoo! yeah, when I go I wan - na go Lord, let me go Just let me

A 2 just let me go yeah when I go I wan - na go go

P. M.  $A^b$   $E^b$   $A^b$   $E^b$   $G^7/D$   $C^m$

101

S 1 go like E-li-jah when I when I go ah to the sky ah fly me high

S 2 go like E-li-jah when I when I go ah to the sky ah fly me high

A 1 go like E-li-jah when I go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high Lord

A 2 go like E-li-jah when I when I go ah to the sky ah fly me high

P. M.  $E^b/G$   $A^b$   $E^b/B^b$   $B^b7$   $A^b/E^b$   $E^b$   $D^b$   $A^b$   $E^b$   $D^b$   $A^b$   $E^b$

107

S 1 a - - - po - lo - gize just let me go I wan - na go ah

S 2 a - - - po - lo - gize just let me go I wan - na go ah

A 1 for my sins I a - po - lo - gize Just let me go I wan-na go When my time comes for me to

A 2 a - - - po - lo - gize just let me go I wan - na go ah

P. M.  $D^b$   $A^b$   $E^b$   $E^b$   $B^b7$   $E^b$  7



09 SSAA

# Go Like Elijah

Words and Music by Chi Coltrane  
Arranged by Dirk Kokx  
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

6

*mf*

Some-day my time \_\_\_\_\_ to die will come. \_\_\_\_

11

S 1

S 2

A 1

A 2

When that will be, I don't know \_\_\_\_\_ I on-ly know that

27

S 1 ah \_\_\_\_\_ to the sky\_ ah \_\_\_\_\_ fly me high

S 2 ah to the sky\_ ah fly me high

A 1 rise right up in - to the sky\_ And ride white hor - ses to fly me high Lord

A 2 ah \_\_\_\_\_ to the sky\_ ah \_\_\_\_\_ fly me high

31

S 1 a - - - - po - lo - gize\_ just let me go

S 2 a - - - - po - lo - gize\_ just let me go

A 1 for my sins I a - po - lo - gize\_ Just let me go I wan - na

A 2 a - - - - po - lo - gize\_ just let me go

34

S 1 I wan - na go ah \_\_\_\_\_ time to go go like E -

S 2 I wan - na go ah \_\_\_\_\_ time to go go like E -

A 1 go When my time \_\_\_\_\_ comes for me to go I wan - na go like E -

A 2 I wan - na go ah time to go go like E -

54 *f*

S1

S2  
Oh no, oh when I go

A1  
one to say I'm dead. Oh no, oh when I go

A2  
Oh no, oh when I go I wan-na  
oh when I go

58

S1  
I wan - na go just let me go yeah when I go

S2  
I wan - na go just let me go yeah when I go

A1  
go Just let me go, hoo!\_\_ yeah, when I go I wan - na

A2  
I wan - na go just let me go yeah when I go

61

S1  
I wan-na go go go like E-li-jah when I when I go

S2  
I wan-na go go go like E-li-jah when I when I go

A1  
go Lord, let me go Just let me go like E-li-jah when I go I wan-na

A2  
I wan-na go go go like E-li-jah when I when I go

76

S 1 li - jah when I when I go when I go

S 2 li - jah when I when I go when I go

A 1 li - jah when I go

A 2 li - jah when I when I go when I go

4

Verse 3

83

S 1 *mf* feel-in' sad oh no no!

S 2 *mf* I don't want no one cry - in' or feel-in' sad Or

A 1 *mf* I don't want no one cry - in' or feel-in' sad Or

A 2 *mf* I don't want no one cry - in' or feel-in' sad Or

87

S 1 stand in the rain there, with-out there hat.

S 2 stan-din' in the rain with-out their hat,

A 1 stan-din' in the rain with-out their hat, oh no!

A 2 stan-din' in the rain with-out their hat,

101

S 1 go like E-li-jah when I when I go ah \_\_\_\_\_ to the sky \_

S 2 go like E-li-jah when I when I go ah to the sky \_

A 1 go like E-li-jah when I go I wan-na rise right up in - to the sky \_ And

A 2 go like E-li-jah when I when I go ah \_\_\_\_\_ to the sky \_

105

S 1 ah \_\_\_\_\_ fly me high a - - - po-lo - gize \_

S 2 ah fly me high a - - - po-lo - gize \_

A 1 ride white hor - ses to fly me high Lord for my sins I a - po-lo - gize \_ Just let me

A 2 ah \_\_\_\_\_ fly me high a - - - po-lo - gize \_

109

S 1 just let me go I wan-na go ah \_\_\_\_\_ time to go

S 2 just let me go I wan-na go ah \_\_\_\_\_ time to go

A 1 go I wan-na go When my time \_\_\_\_\_ comes for me to go I wan-na

A 2 just let me go I wan-na go ah time to go

# Go Like Elijah

Words and Music by Chi Coltrane  
Arranged by Dirk Kokx  
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

Verse 1

Chorus 1

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of the following sections:

- Intro:** Measures 1-6, marked with a '6' above the staff.
- Verse 1:** Measures 7-12, marked with a '12' above the staff.
- Chorus 1:** Measures 13-22, featuring a repeating rhythmic pattern of eighth notes with accents, marked with *mf* and a wedge symbol.
- Verse 2:** Measures 23-40, including a sixteenth-note run in measure 35 and a double bar line in measure 40.
- Chorus 2:** Measures 41-48, featuring a repeating rhythmic pattern of eighth notes with accents, marked with *f* and a wedge symbol.
- Verse 3:** Measures 49-86, including a sixteenth-note run in measure 63 and a double bar line in measure 86.
- Chorus 3:** Measures 87-90, featuring a repeating rhythmic pattern of eighth notes with accents, marked with *mf* and a wedge symbol.

# Go Like Elijah

Words and Music by Chi Coltrane

Arranged by Dirk Kokx

Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

Verse 1

Chorus 1

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of nine staves of music. The first staff contains the Intro (6 measures), Verse 1 (12 measures), and Chorus 1 (4 measures). The second staff continues Verse 1 (6 measures) and Chorus 1 (6 measures). The third staff continues Chorus 1 (6 measures). The fourth staff contains Verse 2 (4 measures) and Chorus 2 (2 measures). The fifth staff contains Chorus 2 (8 measures). The sixth staff continues Chorus 2 (6 measures). The seventh staff continues Chorus 2 (6 measures). The eighth staff contains Verse 3 (4 measures) and Chorus 3 (2 measures). The ninth staff contains Chorus 3 (4 measures). Dynamics include *mf*, *f*, and *mf*. Performance markings include accents (>) and slurs. Measure numbers 6, 12, 23, 35, 41, 48, 62, 74, 80, and 89 are indicated at the start of their respective sections.



12 Eb Instrument

# Go Like Elijah

Words and Music by Chi Coltrane  
Arranged by Dirk Kokx  
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

Verse 1

Chorus 1

The musical score is written in treble clef with a 4/4 time signature. It consists of several sections: an Intro (measures 1-6), Verse 1 (measures 7-12), Chorus 1 (measures 13-22), Verse 2 (measures 23-34), Chorus 2 (measures 35-41), Verse 3 (measures 42-51), Chorus 3 (measures 52-63), Verse 4 (measures 64-75), Chorus 4 (measures 76-81), Verse 5 (measures 82-91), and Chorus 5 (measures 92-97). The score includes various musical notations such as rests, notes, and dynamics. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mf* with accents. There are also slurs and phrasing marks. Measure numbers are indicated at the start of each line. A large watermark 'ORIGINAL DO NOT COPY' is overlaid diagonally across the page.

# Go Like Elijah

Words and Music by Chi Coltrane

Arranged by Dirk Kokx

Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

A<sup>b</sup>/E<sup>b</sup>

Verse 1

E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

38 Eb/Bb Gm/Bb Bb7 Fm7/Eb Eb Ab/Eb Eb Fm7/Eb Eb Ab/Eb Eb7

42 Ab/Eb Eb7 Ab/Eb Eb Fm7/Eb Eb Verse 2 Eb

*mf*

46 Ab/Eb Eb Ab/Eb Eb Ab/Eb Eb

50 Ab/Eb Eb Ab/Eb Eb Ab/Eb Eb

54 Ab/Eb Eb Chorus 2 Ab Eb

*f*

80 *A $\flat$ /E $\flat$*  *E $\flat$ 7* *A $\flat$ /E $\flat$*  *E $\flat$*  *F $^m$ 7/E $\flat$*  *E $\flat$*  *Verse 3* *E $\flat$*

*mf*

84 *A $\flat$ /E $\flat$*  *E $\flat$*  *A $\flat$ /E $\flat$*  *E $\flat$*  *A $\flat$ /E $\flat$*  *E $\flat$*  *A $\flat$ /E $\flat$*

89 *E $\flat$*  *A $\flat$ /E $\flat$*  *E $\flat$*  *A $\flat$ /E $\flat$*  *E $\flat$*  *A $\flat$ /E $\flat$*  *E $\flat$*

*Chorus 3*

95 *A $\flat$*  *E $\flat$*  *A $\flat$*  *E $\flat$*

*f*

99 *A $\flat$*  *E $\flat$*  *G $^7$ /D $C^m$*  *E $\flat$ /G* *A $\flat$*  *E $\flat$ /B $\flat$*  *B $\flat$ 7* *A $\flat$ /E $\flat$*  *E $\flat$*

# Go Like Elijah

Words and Music by Chi Coltrane  
Arranged by Dirk Kokx  
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

A<sup>b</sup>/E<sup>b</sup>

Verse 1

E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

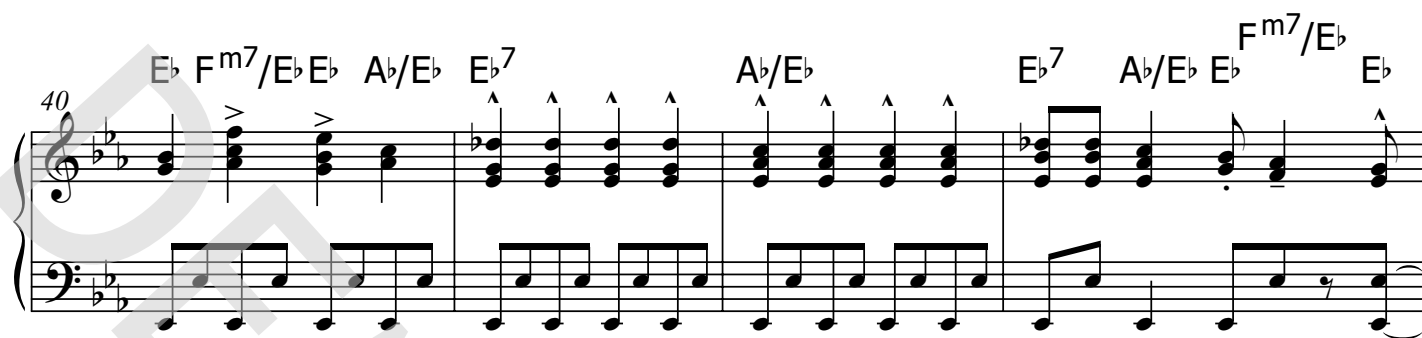
E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

Go Like Elijah 3  
14 Piano Moderated

40

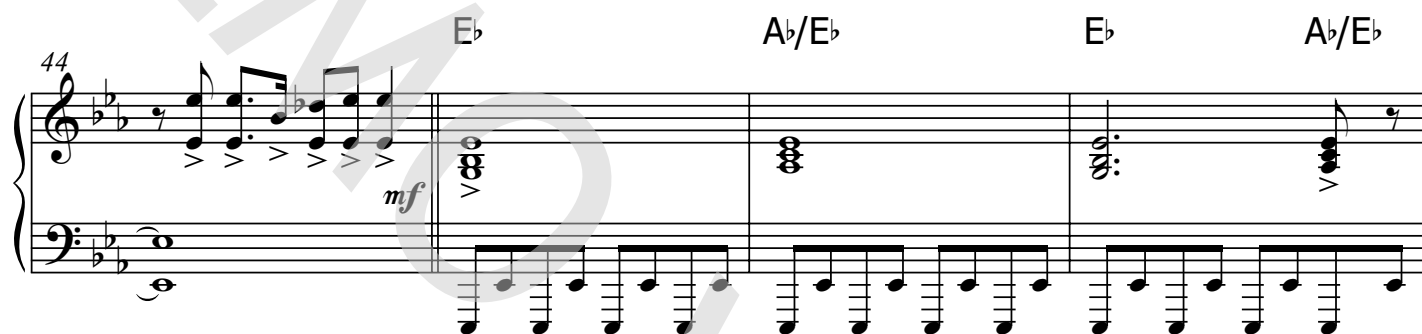
$E_b$   $Fm7/E_b$   $E_b$   $A_b/E_b$   $E_b^7$   $A_b/E_b$   $E_b^7$   $A_b/E_b$   $E_b$   $Fm7/E_b$   $E_b$



Verse 2


44

$E_b$   $A_b/E_b$   $E_b$   $A_b/E_b$



48

$E_b$   $A_b/E_b$   $E_b$   $A_b/E_b$   $E_b$   $A_b/E_b$



52

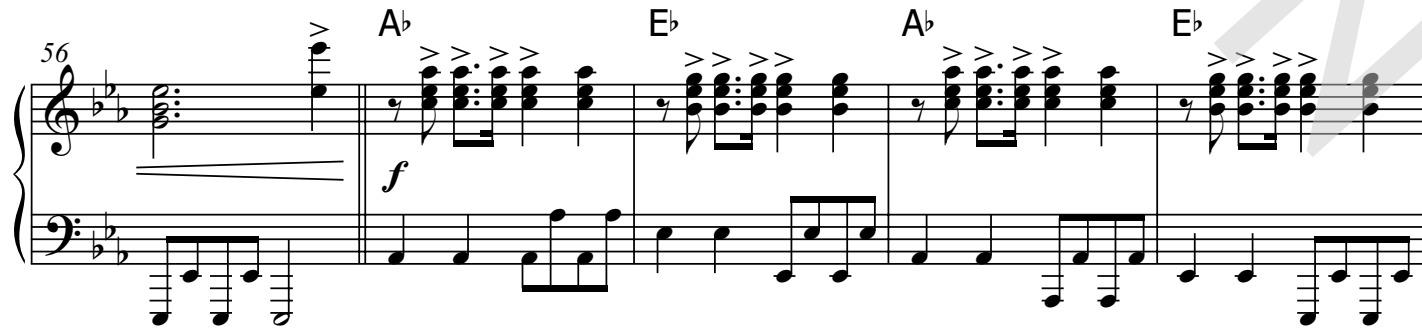
$E_b$   $A_b/E_b$   $E_b$   $A_b/E_b$   $E_b$



Chorus 2

56

$A_b$   $E_b$   $A_b$   $E_b$



84  $A^b/E^b$   $E^b$   $A^b/E^b$   $E^b$   $A^b/E^b$   $E^b$

88  $A^b/E^b$   $E^b$   $A^b/E^b$   $E^b$   $A^b/E^b$   $E^b$

92  $A^b/E^b$   $E^b$   $A^b$   $E^b$  **Chorus 3**

97  $A^b$   $E^b$   $A^b$   $E^b$   $G^7/DC^m$

101  $E^b/G$   $A^b$   $E^b/B^b$   $B^b7$   $A^b/E^b$   $E^b$   $D^b$   $A^b$   $E^b$   $D^b$   $A^b$



15 Synthesizer

# Go Like Elijah

Words and Music by Chi Coltrane  
Arranged by Dirk Kokx  
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

Verse 1

Gospel Organ

Chorus 1

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Verse 3

80

mf

2

2

Chorus 3  
Gospel Organ

87

mf

2

4

4

98

105

Coda

113

Suddenly Slow and Rubato

120

f

# 2 Go Like Elijah

16 Guitar

66  $E^b$  vary ad lib.  $D^b$   $A^b$   $E^b$   $D^b$   $A^b$   $E^b$

71  $E^b7$  distortion  $A^b/E^b$   $E^b7$   $A^b/E^b$   $E^b$   $Fm7/E^b$   $E^b$

8 *f*

## Verse 3

83  $E^b$  distortion  $A^b/E^b$   $E^b$   $A^b/EE^b$   $A^b/EE^b$   $A^b/E^b$   $E^b$   $A^b/EE^b$   $A^b/E^b$

8 *mf*

91  $E^b$   $A^b/E^b$   $E^b$  *Chorus 3*

8

102  $A^b/E^b$   $E^b$   $E^b$  vary ad lib.  $D^b$   $A^b$   $E^b$

107  $D^b$   $A^b$   $E^b$   $Fm7/E^b$   $E^b$   $A^b/E^b$

8 6

## Coda

116  $E^b$   $Fm7/E^b$   $E^b$   $A^b$   $Fm7/E^b$   $E^b$   $A^b/E^b$   $E^b$   $Fm7/E^b$   $E^b$   $Fm7$

8 2

## Suddenly Slow and Rubato

121  $E^b/G$   $A^b$   $E^b/B^b$   $G^m/B^b$   $B^b7$   $A^b7/E^b$   $E^b$

8 *ff*



# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Snareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Conga Cabasa  
Handclap  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

41 *hihat* *mf* *Verse 2*

46

51

56 *fill-* *Chorus 2* *f*

61 *ride (freely)*

66

71

76 *hihat*

81 *mf* *Verse 3*

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Snareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
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- Shaker (eggs)
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- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Conga Cabasa  
Handclap  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

69

73

77

81

*Verse 3*                      *Chorus 3*

**12**

97

*f*

101

105

109

113

*Coda*

117

**Suddenly Slow and Rubato**

121

# 2 Go Like Elijah

20 Leadsheet

32  $E_b$   $E_b$   $B^7$   $E_b$  7

po-lo - gize Just let me go I wan-na go When my time \_\_\_\_\_ comes for me to

36  $A_b$   $E_b/B_b$   $C^{m7}$   $E_b/B_b$   $G^m/B_b$   $B_b^7$   $E_b$

go I wan-na go like E - li - jah when I go \_\_\_\_\_

41  $E_b^7$   $A_b/E_b$   $E_b^7$   $A_b/E_b$   $E_b$   $F^{m7}/E_b$   $E_b$

*f*

Verse 2  $E_b$   $A_b/E_b$   $E_b$   $A_b/E_b$   $A_b/E_b$   $E_b$

45 *mf* I don't want no tomb - stone a - bove my head And I don't want no pine-

50  $A_b/E_b$   $E_b$   $A_b/E_b$   $E_b$   $A_b/E_b$   $E_b$

- - box for my bed, \_\_\_\_\_ oh \_\_\_\_\_ no And I don't want a - ny -

54  $A_b/E_b$   $E_b$   $A_b$

*f* one to say I'm dead. \_\_\_\_\_ Oh no, oh when I go I wan-na

58  $E_b$   $A_b$   $E_b$   $A_b$

go Just let me go, hoo! yeah, when I go I wan-na go Lord, \_\_\_\_\_ let me

62  $E_b$   $G^7/DC^m$   $E_b/G$   $A_b$   $E_b/B_b$   $B_b^7$   $A_b/E_b$   $E_b$   $D_b$   $A_b$

go \_\_\_\_\_ Just let me go like E - li - jah when I go I wan-na rise right up in -

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# 4 Go Like Elijah

20 Leadsheet

100  $E_b$   $G^7/DC^m$   $E_b/G$   $A_b$   $E_b/B_b$   $B_b^7$   $A_b/E_b$   $E_b$   $D_b$   $A_b$

go Just let me go like E - li - jah when I go I wan-na rise right up in -

104  $E_b$   $D_b$   $A_b$   $E_b$   $D_b$   $A_b$

to the sky And ride white hor - ses to fly me high Lord for my sins I a -

108  $E_b$   $E_b$   $B_b^7$   $E_b$  7

po - lo - gize Just let me go I wan-na go When my time \_\_\_\_\_ comes for me to

112  $A_b$   $E_b/B_b$   $C^m7$   $E_b/B_b$   $G^m/B_b$   $B_b^7$   $E_b$   $A_b$

go I wan-na go like E - li - jah when I go \_\_\_\_\_ I wan-na

Coda 117  $E_b/B_b$   $C^m7$   $E_b/B_b$   $G^m/B_b$   $E_b$   $F^m7$  *ff*

go like E - li - jah \_\_\_\_\_ when I go \_\_\_\_\_ Just let me

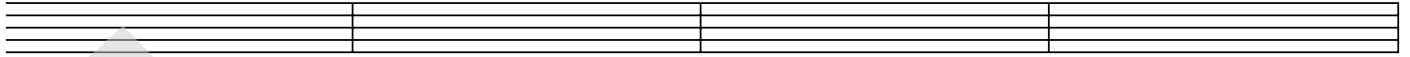
**Suddenly Slow and Rubato**

121  $E_b/G$   $A_b$   $E_b/B_b$   $G^m/B_b$   $B_b^7$   $A_b^7/E_b$   $E_b$

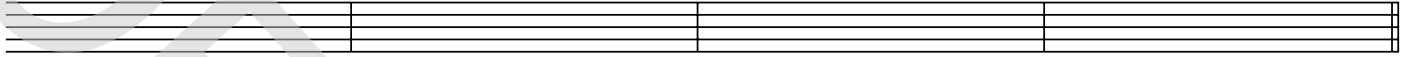
go like E - li - jah \_\_\_\_\_ when I go. \_\_\_\_\_ yeah!

2 Go Like Elijah  
21 Empty paper

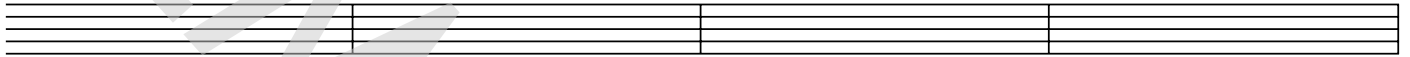
37



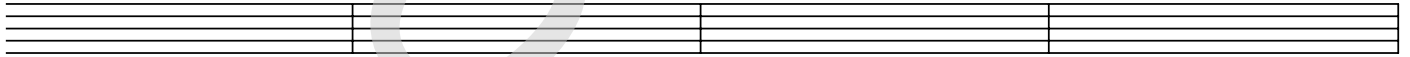
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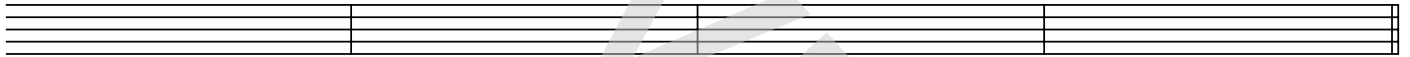
**Verse 2**  
45



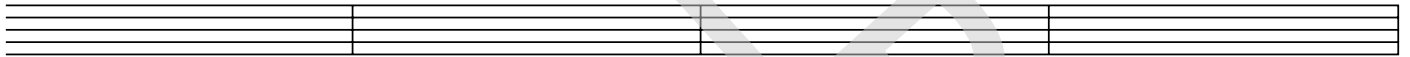
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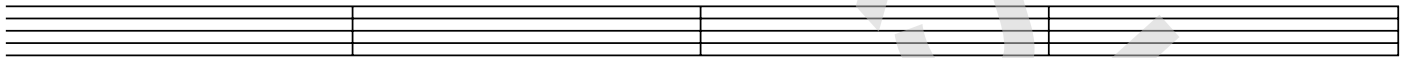
53



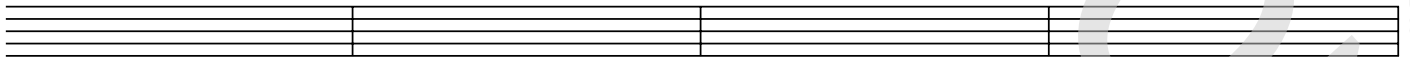
**Chorus 2**  
57



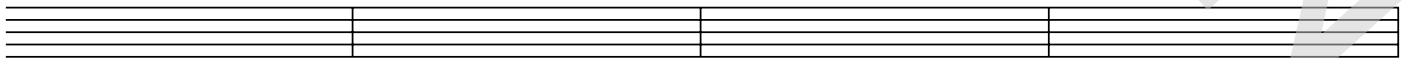
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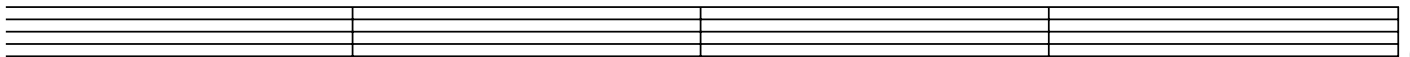
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69

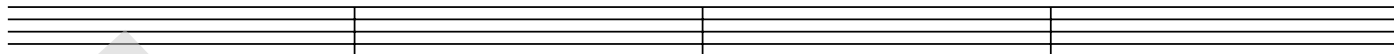


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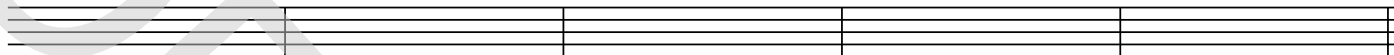
4 Go Like Elijah  
21 Empty paper

*Coda*  
117



**Suddenly Slow and Rubato**

121



DEMO VERSION