



Need you now SATB

Pag.

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107	Lyrics



SATB Combo C

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear
Arranged by Theo Janssen
Original Key

DEMO

VERSE

Verse 1

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor.

A C^{#m} A^{Δ7(9)} *mf* C^{#m7} A^{Δ7(9)}

pp *pp* *mf*

play chords similar

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Need you now 3

SATB Combo C

Interlude

28

S
A
T
B
C
P.A.
Synth
Gtr.
Bass
D.S.

— all con-trol and I need you now. And I don't know how I can do with-out, I just need you now.

G#m A A Δ 7(9) C#m7 *mf*

E. Piano Pad *mf*

Verse 2

37

S
A
T
B
C
P.A.
Synth
Gtr.
Bass
D.S.

mf A - no-ther shot of whis-key, can't stop look-ing at the door. Whis - ing you'd come sweep-ing in the way you did be-fore.

mf A - no-ther shot of whis-key, can't stop look-ing at the door. Whis - ing you'd come sweep-ing in the way you did be-fore.

A Δ 7(9) C#m7 *mp* A Δ 7(9) C#m7 *mp*

play chords similar

Need you now 5

SATB Combo C

Instr. Solo

61

S
with - out, I just need you now. who-a who - a

A
with - out, I just need you now. who-a who - a

T
with - out, I just need you now. who-a who - a

B
with - out, I just need you now. who-a who - a

C

P.A.
C^{#m} B E E A B C^{#m} B E E A

Synth

Gtr.
Solo

Bass

D.S.

Pre Chorus

Chorus 3

70

S
mf Yes I'd rath - er hurt than feel noth - ing at all *f* It's a quar - ter af - ter one I'm all a - lone and I need you now.

A
mf Yes I'd rath - er hurt than feel noth - ing at all *f* It's a quar - ter af - ter one I'm all a - lone and I need you now.

T
mf Yes I'd rath - er hurt than feel noth - ing at all *f* And I said

B
mf Yes I'd rath - er hurt than feel noth - ing at all *f* And I said

C

P.A.
B A^{Δ7(9)} *mf* C^{#m7} B⁶ *f* E G^{#m}

Synth
p *f*
Poly Synth

Gtr.
70

Bass

D.S.

Need you now 7
SATB Combo C

98

S

A

T

B

C

E G^{#m} E E^{A7}

P.A.

Synth

98

Gtr.

Bass

D.S.



SATB Combo Bb

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

DEMO

DEMO

Verse 1

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

mf pic-ture per-fect me-m'ries scat-tered all a-round the floor.

A C#m A Δ 7(9) *mf* C#m7 A Δ 7(9)

pp *pp* *mf*

play chords similar

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Need you now 3

SATB Combo Bb

Interlude

28

S
— all con-trol and I need you now. And I don't know how I can do with - out, I just need you now.

A
— all con-trol and I need you now. And I don't know how I can do with - out, I just need you now.

T
— all con-trol and I need you now. I just need you now.

B
— all con-trol and I need you now. I just need you now.

Bb

P.A.
G^{#m} A A^{Δ7(9)} C^{#m7} *mf*

Synth
E. Piano Pad *mf*

Gtr.
28

Bass

D. S.

Verse 2

37

S

A

T
mf A - no-ther shot of whis-key, can't stop look-ing at the door. Whis - ing you'd come sweep - ing in the way you did be-fore.

B
mf A - no-ther shot of whis-key, can't stop look-ing at the door. Whis - ing you'd come sweep - ing in the way you did be-fore.

Bb

P.A.
A^{Δ7(9)} C^{#m7} *mp* A^{Δ7(9)} C^{#m7} *mp*

Synth

Gtr.
37
play chords similar

Bass

D. S.

Need you now 5

SATB Combo Bb

Instr. Solo

61

S
_ with - out, I just need you now. who-a who - a

A
_ with - out, I just need you now. who-a who - a

T
_ with - out, I just need you now. who-a who - a

B
_ with - out, I just need you now. who-a who - a

Bb

P.A.
C^{#m} B E E A B C^{#m} B E E A

Synth

Gtr.
61

Bass

D.S.

Pre Chorus

Chorus 3

70

S
mf Yes I'd rath - er hurt than feel noth - ing at all *f* It's a quar - ter af - ter one I'm all a - lone and I need you now.

A
mf Yes I'd rath - er hurt than feel noth - ing at all *f* It's a quar - ter af - ter one I'm all a - lone and I need you now.

T
mf Yes I'd rath - er hurt than feel noth - ing at all *f* And I said

B
mf Yes I'd rath - er hurt than feel noth - ing at all *f* And I said

Bb

P.A.
B A⁷⁽⁹⁾ *mf* C^{#m7} B⁶ *f* E G^{#m}

Synth
p *f*
Poly Synth

Gtr.
70

Bass

D.S.



SATB Combo Eb

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

DEMO

VERSE

Verse 1

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor.

A C#m A Δ7(9) *mf* C#m7 A Δ7(9)

pp *pp* *mf*

play chords similar

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Need you now 3

SATB Combo Eb

Interlude

28

S
— all con-trol and I need you now. And I don't know how I can do with-out, I just need you now.

A
— all con-trol and I need you now. And I don't know how I can do with-out, I just need you now.

T
— all con-trol and I need you now. I just need you now.

B
— all con-trol and I need you now. I just need you now.

Eb

P.A.
G^{♯m} A A^{Δ7(9)} C^{♯m7} *mf*

Synth
E. Piano Pad *mf*

Gtr.
28

Bass

D. S.

Verse 2

37

S

A

T
mf A - no-ther shot of whis-key, can't stop look-ing at the door. Whis- ing you'd come sweep-ing in the way you did be-fore.

B
mf A - no-ther shot of whis-key, can't stop look-ing at the door. Whis- ing you'd come sweep-ing in the way you did be-fore.

Eb

P.A.
A^{Δ7(9)} C^{♯m7} *mp* A^{Δ7(9)} C^{♯m7} *mp*

Synth

Gtr.
37
play chords similar

Bass

D. S.

Need you now 5

SATB Combo Eb

Instr. Solo

61

S
_ with - out, I just need you now. who-a who - a

A
_ with - out, I just need you now. who-a who - a

T
_ with - out, I just need you now. who-a who - a

B
_ with - out, I just need you now. who-a who - a

Eb

P.A.
C^{#m} B E E A B C^{#m} B E E A

Synth

Gtr.
Solo

Bass

D.S.

Pre Chorus

Chorus 3

70

S
mf Yes I'd rath - er hurt than feel noth - ing at all *f* It's a quar - ter af - ter one I'm all a - lone and I need you now.

A
mf Yes I'd rath - er hurt than feel noth - ing at all *f* It's a quar - ter af - ter one I'm all a - lone and I need you now.

T
mf Yes I'd rath - er hurt than feel noth - ing at all *f* And I said

B
mf Yes I'd rath - er hurt than feel noth - ing at all *f* And I said

Eb

P.A.
B A^{Δ7(9)} *mf* C^{#m7} B⁶ *f* E G^{#m}

Synth
p *f*
Poly Synth

Gtr.

Bass

D.S.

Need you now 7
SATB Combo Eb

98

S

A

T

B

Eb

E G^m E E^{Δ7}

P.A.

Synth

98

Gtr.

Bass

D. S.

SATB 4 extra staves

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Verse 1

Soprano

Alto

Tenor

Bass

1

2

3

4

A

C^{dim}

A^{Δ7}(9)

C^{dim}7

A^{Δ7}(9)

C^{dim}7

A^{Δ7}(9)

C^{dim}7

A^{Δ7}(9)

E. Piano Pad

ppp

ppp

mf

mf

Picture perfect memories scattered all around the floor

Reach-ing for the phone, cause, I can't fight it a - ny-more

Guitar

Bass Guitar

Drum Set

play chords

similar

Need you now 7

SATB 4 extra staves

Pre Chorus

Chorus 3

Soprano (S): *mf* Yes I'd rath - er hurt than feel - noth - ing - at all
f It's a quar - ter af - ter one I'm - all a - lone and I need - you now -

Alto (A): *mf* Yes I'd rath - er hurt than feel - noth - ing - at all
f It's a quar - ter af - ter one I'm - all a - lone and I need - you now -

Tenor (T): *mf* Yes I'd rath - er hurt than feel - noth - ing - at all
f And I - said

Bass (B): *mf* Yes I'd rath - er hurt than feel - noth - ing - at all
f And I - said

Piano (P/A): E A B A Δ (7) C \sharp m7 B \flat E G \sharp m

Synth: *p* *f* Poly Synth

Double Bass (D.S.): [Musical notation]

Need you now 9
SATB 4 extra staves

10

S Oh ba - by I need you now.

A Oh ba - by I need you now.

T I need you now.

B I need you now.

P/A E G#m E G#m E G#m

Synth

Gtr.

D.S.

Bass



SATB small Combo

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

DEMO

VERSO

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

A C#m AΔ7(9) C#m7

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Need you now 3
SATB small Combo

Chorus 1

20

S For me it hap - pens all the time. *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

A For me it hap - pens all the time. *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

T *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

B *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

P.A. $A\Delta 7(9)$ E $G\sharp m$

Gtr. top notes play chords

Bass

D. S.

26

S Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do

A Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do

T Said I would-n't call but I lost all con-trol and I need you now.

B Said I would-n't call but I lost all con-trol and I need you now.

P.A. E $G\sharp m$ A

Gtr.

Bass

D. S.

Need you now 5

SATB small Combo

43

S *mf* And I won - der if I e - ver cross your mind. _____

A *mf* And I won - der if I e - ver cross your mind. _____

T _____ the way you did be - fore. _____ *mf* And I won - der if I e - ver cross your mind. _____

B _____ the way you did be - fore. _____ *mf* And I won - der if I e - ver cross your mind. _____

P.A. $C\sharp m7$ $A\Delta7(9)$ $C\sharp m7$

Gtr.

Bass

D. S.

Chorus 2

49

S *f* It's a quar - ter af - ter one I'm a lit - tle drunk and I need you now. _____

A *f* It's a quar - ter af - ter one I'm a lit - tle drunk and I need you now. _____

T *f* For me it hap - pens all the time. _____ It's a quar - ter af - ter one I'm a lit - tle drunk and I need you now. _____

B *f* For me it hap - pens all the time. _____ It's a quar - ter af - ter one I'm a lit - tle drunk and I need you now. _____

P.A. $A\Delta7(9)$ E $G\sharp m$

Gtr. top notes
play chords

Bass

D. S.

Need you now 7

SATB small Combo

Pre Chorus

67

S a — *mf* Yes I'd rath - er hurt than feel noth - ing at all

A a — *mf* Yes I'd rath - er hurt than feel noth - ing at all

T a — *mf* Yes I'd rath - er hurt than feel noth - ing at all

B a — *mf* Yes I'd rath - er hurt than feel noth - ing at all

P.A. *C^{#m}* *B* *E* *E* *A* *B* *A^{Δ7(9)}*

Gtr. 67

Bass

D. S.

Chorus 3

73

S *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

A *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

T *f* And I said

B *f* And I said

P.A. *C^{#m7}* *B⁶* *E* *G^{#m}*

Gtr. 73

Bass

D. S.

SATB small Combo extra staves

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Verse 1

mf Pic-ture per-fect me-in-ries scat-tered all a-round the floor-

The musical score is arranged for SATB small Combo extra staves. It includes staves for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, and Drum Set. The Piano part features chords A, C#m, AΔ7(9), C#m7, AΔ7(9), and C#m7. The Guitar part includes a 'play chords' section and a 'similar' section. The Drum Set part has a 'Z' symbol indicating a drum set change.

Chorus 1

19

S For me it hap - pens all the time. *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

A For me it hap - pens all the time. *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

T For me it hap - pens all the time. *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

B *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

1

2

P.A. *C*^{#m}7 *A*Δ7(9) *E* *G*^{#m}

Gtr. *top notes*
play chords

Bass

D. S.

Interlude

Verse 2

33

S — just need you now.

A — just need you now.

T — just need you now.

B — just need you now.

1

2

A Δ 7(9)

C \sharp m7

A Δ 7(9)

33

Gtr. play chords similar

Bass

D. S.

mf A - no-ther shot of whis - key, can't stop look - ing at the door.

mf A - no -ther shot of whis - key, can't stop look - ing at the door.

Chorus 2

47

S - ver cross your mind. — *f* It's a quar-ter af-ter one I'm — a lit-the drunk and I need

A - ver cross your mind. — *f* It's a quar-ter af-ter one I'm — a lit-the drunk and I need

T - ver cross your mind. — *f* For me it hap - pens all — the time. — *f* It's a quar-ter af-ter one I'm — a lit-the drunk and I need

B - ver cross your mind. — *f* For me it hap - pens all — the time. — *f* It's a quar-ter af-ter one I'm — a lit-the drunk and I need

1

2

P.A. *C#m7* *AΔ7(9)* *E*

Gtr. 47 *top notes*

Bass *play chords*

D.S.

Need you now 9
SATB small Combo extra staves

Instr. Solo

61

S — with - out, — I — just need you now. — — — — —
who - a who - a — — — — —

A — with - out, — I — just need you now. — — — — —
who - a who - a — — — — —

T — with - out, — I — just need you now. — — — — —
who - a who - a — — — — —

B — with - out, — I — just need you now. — — — — —
who - a who - a — — — — —

1
2

P.A. *C#m* B E E A B *C#m* B E

Gtr. *Solo*

Bass

D. S.

76

S — all a-lone and I need you now. ———
And I don't

A — all a-lone and I need you now. ———
And I don't

T ———
And I don't

B ———
And I don't

1
2

G#m E G#m

P.A. ———
8

Gtr. 76 ———

Bass ———

D. S. ———

91

S
A
T
B

Oh ba - by I need you now. _____
Oh ba - by I need you now. _____
I need you now. _____
I need you now. _____

1
2

G#m E G#m E

P.A.
Gtr.
Bass
D. S.



SATB Piano advanced
Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear
Arranged by Theo Janssen
Original Key

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

mf Pic-ture per-fect me - m'ries

A C#m AΔ7(9) C#m7 AΔ7(9)

10

S

A

T

B

P.A

scat-tered all a-round the floor. Reach-ing for the phone 'cause, I can't fight it a - ny - more.

C#m7 AΔ7(9)

Need you now 3

SATB Piano advanced

Interlude

Verse 2

32

S
— with - out, I just need you now.

A
— with - out, I just need you now.

T
I just need you now. *mf* A - no-ther shot of whis - key,

B
I just need you now. *mf* A - no-ther shot of whis - key,

P.A.
A Δ 7(9) *C \sharp 7* *A Δ 7(9)*

39

S
— — — — —

A
— — — — —

T
can't stop look-ing at the door. Whis - ing you'd come sweep - ing in the way you did be-fore.

B
can't stop look-ing at the door. Whis - ing you'd come sweep - ing in the way you did be-fore.

P.A.
C \sharp 7 *A Δ 7(9)*

44

S
mf And I won - der if I e - ver cross your mind. —

A
mf And I won - der if I e - ver cross your mind. —

T
— *mf* And I won - der if I e - ver cross your mind. — *f* For me it hap-

B
— *mf* And I won - der if I e - ver cross your mind. — *f* For me it hap-

P.A.
C \sharp 7 *A Δ 7(9)* *C \sharp 7*

Need you now 5
SATB Piano advanced

Pre Chorus

67

S a *mf* Yes I'd rath - er hurt than feel noth-ing at all

A a *mf* Yes I'd rath - er hurt than feel noth-ing at all

T a *mf* Yes I'd rath - er hurt than feel noth-ing at all

B a *mf* Yes I'd rath - er hurt than feel noth-ing at all

P.A. C#m B E E A B A^{Δ7(9)} C#m7

Chorus 3

74

S *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

A *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

T *f* And I said I would-n't call but

B *f* And I said I would-n't call but

P.A. B⁶ E G#m E

80

S And I don't know how I can do with-out, I

A And I don't know how I can do with-out, I

T I'm a lit-tle drunk and I need you now. And I don't know how I can do with-out, I

B I'm a lit-tle drunk and I need you now. And I don't know how I can do with-out, I

P.A. G#m A

SATB Piano moderated

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key



Piano Mod.

A C#m A Δ 7(9) C#m7

Verse 1

S

A

T

B

P. M.

mf Pic-ture per-fect me - m'ries scat-tered all a-round the floor. Reach-ing for the phone 'cause,

A Δ 7(9) C#m7 A Δ 7(9)

S

A

T

B

P. M.

mf And I won - der if I e - ver cross your mind.

I can't fight it a - ny-more. And I won - der if I e - ver cross your mind.

C#m7 A Δ 7(9) C#m7

Need you now 3
SATB Piano moderated

Verse 2

38

S
A
T
B

no-ther shot of whis - key, can't stop look - ing at the door. Whis - ing you'd come sweep - ing in

no-ther shot of whis - key, can't stop look - ing at the door. Whis - ing you'd come sweep - ing in

P. M

$A^{\Delta 7(9)}$ $C^{\#m7}$ $A^{\Delta 7(9)}$

43

S
A
T
B

mf And I won - der if I e - ver cross your mind. _____
mf And I won - der if I e - ver cross your mind. _____
_____ the way you did be - fore. _____
_____ the way you did be - fore. _____
mf And I won - der if I e - ver cross your mind. _____
mf And I won - der if I e - ver cross your mind. _____

P. M

$C^{\#m7}$ $A^{\Delta 7(9)}$ $C^{\#m7}$

Chorus 2

49

S
A
T
B

f It's a quar - ter af - ter one I'm a lit - tle drunk and I need
f It's a quar - ter af - ter one I'm a lit - tle drunk and I need
f For me it hap - pens all the time. It's a quar - ter af - ter one I'm a lit - tle drunk and I need
f For me it hap - pens all the time. It's a quar - ter af - ter one I'm a lit - tle drunk and I need

P. M

$A^{\Delta 7(9)}$ E

Need you now 5
SATB Piano moderated

Pre Chorus

Chorus 3

71

S
er hurt than feel noth - ing at all *f* It's a quar - ter af - ter one I'm all a - lone and I need

A
er hurt than feel noth - ing at all *f* It's a quar - ter af - ter one I'm all a - lone and I need

T
er hurt than feel noth - ing at all

B
er hurt than feel noth - ing at all

P. M
A^{Δ7(9)} C^{#m7} B⁶ E

77

S
you now.

A
you now.

T
f And I said I would - n't call but I'm a lit - tle drunk and I need you now.

B
f And I said I would - n't call but I'm a lit - tle drunk and I need you now.

P. M
G^{#m} E G^{#m}

Outro

82

S
And I don't know how I can do with - out, I just need you now.

A
And I don't know how I can do with - out, I just need you now.

T
And I don't know how I can do with - out, I just need you now.

B
And I don't know how I can do with - out, I just need you now.

P. M
A E



SATB

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear
Arranged by Theo Janssen
Original Key

Verse 1

Alto 8

mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor. ___

A 12

Reach-ing for the phone 'cause, I can't fight it a - ny - more. ___

S 16

mf And I won - der if ___ I e - ver cross your mind. ___

A

And I won - der if ___ I e - ver cross your mind. ___

T 8

B

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Interlude

32

S
— with-out, — I — just need you now.

A
— with-out, — I — just need you now.

T
8
I — just need you now. *mf* A-

B
I — just need you now. *mf* A-

Verse 2

38

S
— — — — —

A
— — — — —

T
8
no-ther shot of whis-key, can't stop look-ing at the door. — Whis-

B
no-ther shot of whis-key, can't stop look-ing at the door. — Whis-

42

S
— — — — — *mf* And I won-

A
— — — — — *mf* And I won-

T
8
- ing you'd come sweep-ing in — the way you did be-fore. — *mf* And I won-

B
- ing you'd come sweep-ing in — the way you did be-fore. — *mf* And I won-

58

S
— you now. — And I don't know how I can do with-out, I

A
— you now. — And I don't know how I can do with-out, I

T
8
— you now. — And I don't know how I can do with-out, I

B
you now. And I don't know how I can do with-out, I

Instr. Solo

62

S
— just need you now. — who-a who-

A
— just need you now. — who-a who-

T
8
— just need you now. — who-a who-

B
— just need you now. — who-a who-

Pre Chorus

67

S
- a — *mf* Yes I'd rath - er hurt than feel

A
- a — *mf* Yes I'd rath - er hurt than feel

T
8
- a — *mf* Yes I'd rath - er hurt than feel

B
- a — *mf* Yes I'd rath - er hurt than feel



C Instrument

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Verse 1

Musical notation for Verse 1, measures 5-13. Includes dynamic markings *mf* and fingerings 5 and 3.

Musical notation for Verse 1, measures 14-22. Includes dynamic markings *mf* and fingerings 2 and 2.

Chorus 1

Musical notation for Chorus 1, measures 23-29. Includes dynamic marking *f*.

Interlude

Musical notation for Interlude, measures 30-37. Includes dynamic marking *mf* and fingering 2.

Verse 2

Musical notation for Verse 2, measures 38-47. Includes dynamic marking *mp* and fingerings 2, 2, and 2.

Chorus 2

Musical notation for Chorus 2, measures 48-55. Includes dynamic markings *mf* and *f*, and fingering 2.

Musical notation for Chorus 2, measures 56-62. Includes dynamic marking *f* and fingering 2.

Instr. Solo

Musical notation for Instrumental Solo, measures 63-70.

Pre Chorus

Musical notation for Pre Chorus, measures 71-76. Includes dynamic marking *mf*.

Chorus 3

Musical notation for Chorus 3, measures 77-84. Includes dynamic marking *f*.

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Bb Instrument

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Verse 1

Musical notation for Verse 1, measures 5-12 and 13-20. Includes dynamics *mf* and fingerings 5, 3, 2.

Chorus 1

Musical notation for Chorus 1, measures 21-28. Includes dynamic *f*.

Interlude

Musical notation for Interlude, measures 29-36. Includes dynamic *mf*.

Verse 2

Musical notation for Verse 2, measures 37-45. Includes dynamics *mp* and accents.

Chorus 2

Musical notation for Chorus 2, measures 46-53. Includes dynamics *mf* and *f*.

Musical notation for Chorus 2 continuation, measures 54-61. Includes dynamic *f*.

Instr. Solo

Musical notation for Instrumental Solo, measures 62-68.

Pre Chorus

Musical notation for Pre Chorus and Chorus 3, measures 69-76. Includes dynamics *mf* and *f*.

Chorus 3



E♭ Instrument

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Verse 1

Musical notation for Verse 1, measures 1-13. Includes dynamics *mf* and fingering numbers 5, 3, 2, 2.

Chorus 1

Musical notation for Chorus 1, measures 14-22. Includes dynamic *f*.

Interlude

Musical notation for Interlude, measures 23-29. Includes dynamic *mf* and fingering number 2.

Verse 2

Musical notation for Verse 2, measures 30-47. Includes dynamics *mp* and fingering number 2.

Chorus 2

Musical notation for Chorus 2, measures 48-55. Includes dynamics *mf* and *f*, and fingering number 2.

Musical notation for Chorus 2 continuation, measures 56-62. Includes dynamic *f* and fingering number 2.

Instr. Solo

Musical notation for Instrumental Solo, measures 63-70.

Pre Chorus

Musical notation for Pre Chorus, measures 71-76. Includes dynamic *mf*.

Chorus 3

Musical notation for Chorus 3, measures 77-82. Includes dynamic *f*.



Piano Advanced

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Musical notation for the first system, measures 1-4. Chords: A, C#m, A Δ 7(9), C#m7.

Verse 1

Musical notation for Verse 1, measures 9-12. Chords: A Δ 7(9), C#m7, A Δ 7(9).

Musical notation for Verse 1, measures 14-17. Chords: C#m7, A Δ 7(9), C#m7.

Chorus 1

Musical notation for Chorus 1, measures 20-23. Chords: A Δ 7(9), E.

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Piano Moderated

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear
Arranged by Theo Janssen
Original Key

Musical notation for the first system, measures 1-8. Chords: A, C#m, A Δ 7(9), C#m7.

Verse 1

Musical notation for Verse 1, measures 9-13. Chords: A Δ 7(9), C#m7, A Δ 7(9).

Musical notation for Verse 1, measures 14-18. Chords: C#m7, A Δ 7(9), C#m7.

Chorus 1

Musical notation for Chorus 1, measures 21-24. Chords: A Δ 7(9), E, G#m.



Synthesizer

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

E. Piano Pad

Musical notation for the E. Piano Pad section, measures 1-6. The music is in 4/4 time and D major. It features a piano pad texture with sustained chords and melodic lines. Dynamics are marked as *pp* (pianissimo) for measures 1-2, *pp* for measures 3-4, and *mf* (mezzo-forte) for measures 5-6.

Verse 1

Musical notation for Verse 1, measures 7-16. The music continues with the piano pad texture. Measures 7-8 show a melodic line in the right hand. Measures 9-10 have a melodic line in the right hand and a bass line in the left hand. Measures 11-12 have a melodic line in the right hand and a bass line in the left hand. Measures 13-14 have a melodic line in the right hand and a bass line in the left hand. Measures 15-16 have a melodic line in the right hand and a bass line in the left hand.

Chorus 1 Poly Synth

Musical notation for Chorus 1 Poly Synth, measures 17-23. The music features a polyphonic synth texture with multiple voices. Dynamics are marked as *f* (forte) for measures 17-23.

Musical notation for Chorus 1 Poly Synth, measures 24-29. The music continues with the polyphonic synth texture. Dynamics are marked as *f* (forte) for measures 24-29.

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Guitar

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Intro
Electric Guitar

♩ = 107

A C#m

5 A C#m

Verse 1
9 A Δ 7(9) C#m7

play chords similar

13 A Δ 7(9) C#m7

17 A Δ 7(9) C#m7

Chorus 1
21 A Δ 7(9) E

top notes
play chords

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Bass Guitar

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key



♩ = 107

Intro

2 C#m A C#m

Verse 1

8 AΔ7(9) C#m7

13 AΔ7(9) C#m7

17 AΔ7(9) C#m7

Chorus 1

21 AΔ7(9) E G#m

26 E G#m

Interlude

31 A AΔ7(9)

Verse 2

36 C#m7 AΔ7(9)

40 C#m7 AΔ7(9)

44 C#m7 AΔ7(9) C#m7



Drum Set

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Labels for drum set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1, High 2, Mid, Low
- Ride heavy
- Ride light
- Ride cup
- Claves
- Cymbal Crash
- Cymbal Splash
- Conga High
- Conga Low
- Triangle Open
- Triangle Closed
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Intro ♩ = 107

Verse 1

Chorus 1

27

Interlude

Verse 2

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Intro

♩ = 107

A C#m A

Verse 1

7 C#m A Δ 7(9)

Pic - ture per - fect me - m'ries scat - tered all a - round the floor.

11 C#m7 A Δ 7(9)

Reach - ing for the phone 'cause, I can't fight it a - ny - more.

15 C#m7 A Δ 7(9)

And I won - der if I e - ver cross your mind.

19 C#m7 A Δ 7(9)

For me it hap - pens all the time. It's a

Chorus 1

23 E G#m

quar - ter af - ter one I'm all a - lone and I need you now.

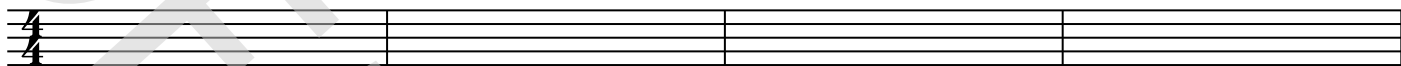
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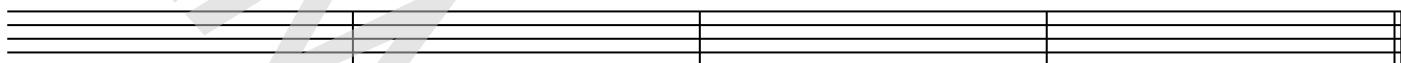
Empty paper

Need you now

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Arranged by Theo Janssen
Original Key

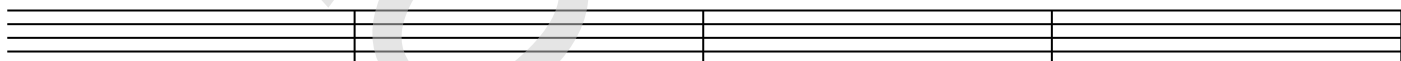


5



Verse 1

9



13



17

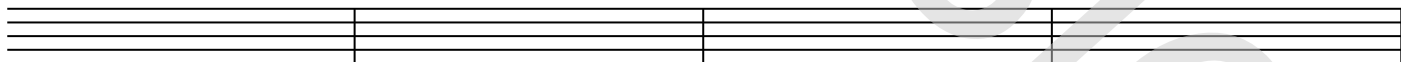


Chorus 1

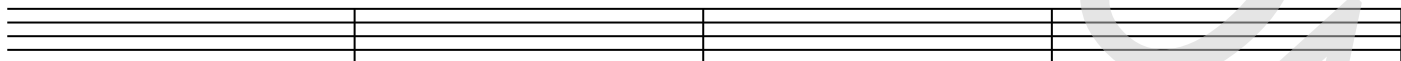
21



25



29



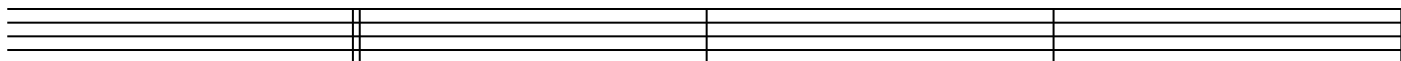
Interlude

33



Verse 2

37



Need you now

Picture perfect memories
Scattered all around the floor.
Reaching for the phone cause,
I can't fight it anymore.

And I wonder if I ever cross your mind.
For me it happens all the time.

It's a quarter after one.
I'm all alone and I need you now.
Said I wouldn't call, but I lost all control
And I need you now.
And I don't know how I can do without,
I just need you now.

Another shot of whiskey,
Can't stop looking at the door.
Wishing you'd come sweeping in the way you did before.

And I wonder if I ever cross your mind.
For me it happens all the time.

It's a quarter after one.
I'm a little drunk and I need you now.
Said I wouldn't call, but I lost all control
And I need you now.
And I don't know how I can do without,
I just need you now.

Whoa Whoa

Yes I'd rather hurt than feel nothing at all.

It's a quarter after one.
I'm all alone and I need you now.
And I said I wouldn't call,
But I'm a little drunk and I need you now.
And I don't know how I can do without,
I just need you now.
I just need you now.
Oh baby I need you now.