



Need you now SATB

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
56	Full score vocals (SATB) piano advanced
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68	Vocals (SATB)
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85	Piano moderated
89	Synthesizer
92	Guitar
96	Bassguitar
98	Drumkit
100	Leadsheet in E (melody, lyrics, chords) orig. key
104	Empty paper
107	Lyrics



SATB Combo C

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

VERSE 1

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor.

A *C^{#m}* *A^{Δ7(9)}* *mf* *C^{#m}7* *A^{Δ7(9)}*

E. Piano Pad

pp *pp* *mf*

play chords similar

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Need you now 3

SATB Combo C

Interlude

29

S. *mf* all con-trol and I need you now. And I don't know how I can do with-out, I just need you now.

A. *mf* all con-trol and I need you now. And I don't know how I can do with-out, I just need you now.

T. *mf* all con-trol and I need you now. I just need you now.

B. *mf* all con-trol and I need you now. I just need you now.

C. *mf* all con-trol and I need you now. I just need you now.

P.A. *mf* all con-trol and I need you now. I just need you now.

Synth. *mf* all con-trol and I need you now. I just need you now.

Gtr. *mf* all con-trol and I need you now. I just need you now.

Bass. *mf* all con-trol and I need you now. I just need you now.

D. S. *mf* all con-trol and I need you now. I just need you now.

G#m A AΔ7(9) C#m7

E. Piano Pad

Verse 2

37

S. *mf* A - no-ther shot of whis-key, can't stop look-ing at the door. Whis-ing you'd come sweep-ing in the way you did be-fore.

A. *mf* A - no-ther shot of whis-key, can't stop look-ing at the door. Whis-ing you'd come sweep-ing in the way you did be-fore.

T. *mf* A - no-ther shot of whis-key, can't stop look-ing at the door. Whis-ing you'd come sweep-ing in the way you did be-fore.

B. *mf* A - no-ther shot of whis-key, can't stop look-ing at the door. Whis-ing you'd come sweep-ing in the way you did be-fore.

C. *mf* A - no-ther shot of whis-key, can't stop look-ing at the door. Whis-ing you'd come sweep-ing in the way you did be-fore.

P.A. *mf* A - no-ther shot of whis-key, can't stop look-ing at the door. Whis-ing you'd come sweep-ing in the way you did be-fore.

Synth. *mf* A - no-ther shot of whis-key, can't stop look-ing at the door. Whis-ing you'd come sweep-ing in the way you did be-fore.

Gtr. *mf* A - no-ther shot of whis-key, can't stop look-ing at the door. Whis-ing you'd come sweep-ing in the way you did be-fore.

Bass. *mf* A - no-ther shot of whis-key, can't stop look-ing at the door. Whis-ing you'd come sweep-ing in the way you did be-fore.

D. S. *mf* A - no-ther shot of whis-key, can't stop look-ing at the door. Whis-ing you'd come sweep-ing in the way you did be-fore.

AΔ7(9) C#m7 mp AΔ7(9) C#m7 mp

play chords similar

Need you now 5

SATB Combo C

Instr. Solo

61

S. *with - out, I just need you now. who-a who - a*

A. *with - out, I just need you now. who-a who - a*

T. *with - out, I just need you now. who-a who - a*

B. *with - out, I just need you now. who-a who - a*

C. *C#m B E E A B C#m B E E A*

P.A. *C#m B E E A B C#m B E E A*

Synth

Gtr. *Solo*

Bass

D. S.

Pre Chorus

Chorus 3

70

S. *mf Yes I'd rath - er hurt than feel noth - ing at all f It's a quar - ter af - ter one I'm all a - lone and I need you now.*

A. *mf Yes I'd rath - er hurt than feel noth - ing at all f It's a quar - ter af - ter one I'm all a - lone and I need you now.*

T. *mf Yes I'd rath - er hurt than feel noth - ing at all f And I said*

B. *mf Yes I'd rath - er hurt than feel noth - ing at all f And I said*

C. *B AΔ7(9) mf C#m7 B6 f E G#m*

P.A. *B AΔ7(9) mf C#m7 B6 f E G#m*

Synth *Poly Synth p f*

Gtr. *70*

Bass

D. S.

Need you now 7
SATB Combo C

98

S

A

T

B

C

E

G^m

E

E^{A7}

P.A.

Synth

Gtr.

Bass

D. S.



SATB Combo Bb

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

VERSE 1

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

E. Piano Pad

Synthesizer

Guitar

Bass Guitar

Drum Set

mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor.

A *C#m* *AΔ7(9)* *mf* *C#m7* *AΔ7(9)*

pp *pp* *mf*

play chords similar

Need you now 3

SATB Combo Bb

Interlude

28

S. *mf* all con-trol and I need you now. And I don't know how I can do with - out, I just need you now.

A. *mf* all con-trol and I need you now. And I don't know how I can do with - out, I just need you now.

T. *mf* all con-trol and I need you now. I just need you now.

B. *mf* all con-trol and I need you now. I just need you now.

Bb. *mf* $G^{\#m}$ A $A^{\Delta(9)}$ $C^{\#m7}$

P.A. *mf*

Synth. *mf* *E. Piano Pad*

Gtr. 28

Bass

D. S.

Verse 2

37

S. *mf* A - no-ther shot of whis-key, can't stop look-ing at the door. Whis- ing you'd come sweep-ing in the way you did be-fore.

A. *mf* A - no-ther shot of whis-key, can't stop look-ing at the door. Whis- ing you'd come sweep-ing in the way you did be-fore.

T. *mf* A - no-ther shot of whis-key, can't stop look-ing at the door. Whis- ing you'd come sweep-ing in the way you did be-fore.

B. *mf* A - no-ther shot of whis-key, can't stop look-ing at the door. Whis- ing you'd come sweep-ing in the way you did be-fore.

Bb. *mp* $A^{\Delta(9)}$ $C^{\#m7}$ $A^{\Delta(9)}$ $C^{\#m7}$

P.A. *mp*

Synth.

Gtr. 37 *play chords* *similar*

Bass

D. S.

Need you now 5

SATB Combo Bb

Instr. Solo

61

S. *mf* with - out, I just need you now. *f* who-a who - a

A. *mf* with - out, I just need you now. *f* who-a who - a

T. *mf* with - out, I just need you now. *f* who-a who - a

B. *mf* with - out, I just need you now. *f* who-a who - a

Bb. *mf* with - out, I just need you now. *f* who-a who - a

P.A. *C#m* B E E A B *C#m* B E E A

Synth.

Gtr. *Solo*

Bass.

D.S.

Pre Chorus

Chorus 3

70

S. *mf* Yes I'd rath - er hurt than feel noth - ing at all *f* It's a quar - ter af - ter one I'm all a - lone and I need you now.

A. *mf* Yes I'd rath - er hurt than feel noth - ing at all *f* It's a quar - ter af - ter one I'm all a - lone and I need you now.

T. *mf* Yes I'd rath - er hurt than feel noth - ing at all *f* And I said

B. *mf* Yes I'd rath - er hurt than feel noth - ing at all *f* And I said

Bb. *B* *AΔ7(9)* *mf* *C#m7* *B6* *f* *E* *G#m*

P.A. *p* *f*

Synth. *Poly Synth*

Gtr. *f*

Bass.

D.S.



SATB Combo Eb

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

VERSE 1

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor.

A *C#m* *AΔ7(9)* *mf* *C#m7* *AΔ7(9)*

E. Piano Pad

pp *pp* *mf*

play chords similar

Need you now 3

SATB Combo Eb

Interlude

29

S
all con-trol and I need you now. And I don't know how I can do with - out, I just need you now.

A
all con-trol and I need you now. And I don't know how I can do with - out, I just need you now.

T
all con-trol and I need you now. I just need you now.

B
all con-trol and I need you now. I just need you now.

Eb

P.A
G^{#m} A A^{Δ7(9)} C^{#m7} *mf*

Synth
E. Piano Pad *mf*

Gtr.
28

Bass

D. S.

Verse 2

37

S

A

T
mf A - no-ther shot of whis - key, can't stop look - ing at the door. Whis - ing you'd come sweep - ing in the way you did be - fore.

B
mf A - no-ther shot of whis - key, can't stop look - ing at the door. Whis - ing you'd come sweep - ing in the way you did be - fore.

Eb

P.A
A^{Δ7(9)} C^{#m7} *mp* A^{Δ7(9)} C^{#m7} *mp*

Synth

Gtr.
37
play chords similar

Bass

D. S.

Need you now 5

SATB Combo Eb

Instr. Solo

61

S
— with - out, — I — just need you now. — who-a who - a —

A
— with - out, — I — just need you now. — who-a who - a —

T
— with - out, — I — just need you now. — who-a who - a —

B
— with - out, — I — just need you now. — who-a who - a —

Eb

P.A.
C^{#m} B E E A B C^{#m} B E E A

Synth

Gtr.
61

Bass

D. S.

Pre Chorus

Chorus 3

70

S
mf Yes I'd rath - er hurt than feel — noth - ing — at all *f* It's a quar-ter af-ter one I'm — all a-lone and I need — you now. —

A
mf Yes I'd rath - er hurt than feel — noth - ing — at all *f* It's a quar-ter af-ter one I'm — all a-lone and I need — you now. —

T
mf Yes I'd rath - er hurt than feel — noth - ing — at all *f* And I — said

B
mf Yes I'd rath - er hurt than feel — noth - ing — at all *f* And I — said

Eb

P.A.
B A^{Δ7(9)} *mf* C^{#m7} B⁶ *f* E G^{#m}

Synth
p *f* Poly Synth

Gtr.
70

Bass

D. S.

Need you now 7
SATB Combo Eb

98

S

A

T

B

Eb

E G^m E E⁷

P.A.

Synth

Gtr.

Bass

D. S.



SATB 4 extra staves

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Verse 1

Sheet music for SATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano, Synthesizer, Guitar, and Drum Set. The music is in the key of G major (one sharp) and 4/4 time. The lyrics are: "Picture perfect memories scattered all around the floor. Reaching for the phone 'cause, I can't fight it a - ny more."

Chords: A, G^m, A^{Δ7}(9), C^m7, A^{Δ7}(9), C^m7, A^{Δ7}(9)

Dynamic markings: pp, mf, f

Performance instructions: play chords similar

Need you now 3
SATB 4 extra staves

Interlude

Sheet music for SATB 4 extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Synth, Guitar, Bass, Drums). The music is in G major and 4/4 time. The lyrics are: "Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do with-out I just need you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do with-out I just need you now. Said I would-n't call but I lost all con-trol and I need you now. I just need you now. Said I would-n't call but I lost all con-trol and I need you now. I just need you now."

Chords: E, G#m, A, AΔ7(9), G#m7

Instrumental parts: P.A., Synth, Gtr., Bass, D.S.

Dynamic markings: *mf*

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Chorus 2

Score for Chorus 2, featuring SATB 4 extra staves and instrumental accompaniment.

Vocal Parts:

- S (Soprano):** - ver cross your mind. — It's a quar-ter af-ter one I'm — a lit-tle drunk and I need — you now. — Said — I would-n't call but I lost
- A (Alto):** - ver cross your mind. — It's a quar-ter af-ter one I'm — a lit-tle drunk and I need — you now. — Said — I would-n't call but I lost
- T (Tenor):** - ver cross your mind. — It's a quar-ter af-ter one I'm — a lit-tle drunk and I need — you now. — Said — I would-n't call but I lost
- B (Bass):** - ver cross your mind. — It's a quar-ter af-ter one I'm — a lit-tle drunk and I need — you now. — Said — I would-n't call but I lost

Instrumental Parts:

- 1:** Empty staff.
- 2:** Empty staff.
- 3:** Empty staff.
- 4:** Empty staff.
- P.A. (Piano):** Chords: C^{#m}7, A^Δ(9), E, G^{#m}, E.
- Synth:** Accompanying chords and melodic lines.
- Ctr. (Clarinet):** Accompanying melodic lines.
- Bass:** Accompanying melodic lines.
- D. S. (Double Bass):** Accompanying melodic lines.

Performance Notes:

- f** (forte) dynamic markings are present for the vocal parts and the Piano part.
- top notes** and **play chords** instructions are provided for the Clarinet part.
- Poly Synth** instruction is present for the Synth part.

Pre Chorus

Chorus 3

Score for SATB 4 extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Synth, Guitar, Double Bass, Double Bass).

Vocal Parts:

- Soprano (S):** *mf* Yes I'd rath - er hurt than feel — noth - ing — at all — *f* It's a quar - ter af - ter one I'm — all a - lone and I need — you — now —
- Alto (A):** *mf* Yes I'd rath - er hurt than feel — noth - ing — at all — *f* It's a quar - ter af - ter one I'm — all a - lone and I need — you — now —
- Tenor (T):** *mf* Yes I'd rath - er hurt than feel — noth - ing — at all — *f* And I — said
- Bass (B):** *mf* Yes I'd rath - er hurt than feel — noth - ing — at all — *f* And I — said

Instrumental Parts:

- Piano (P/A):** Chords: E, A, B, A Δ 7(9), C $\sharp$ m7, B $\flat$, E, G $\sharp$ m. Includes a *p* (piano) dynamic marking.
- Synth:** Includes a *p* (piano) dynamic marking and a *f* (forte) dynamic marking.
- Gtr. (Guitar):** Includes a *f* (forte) dynamic marking.
- Bass:** Includes a *f* (forte) dynamic marking.
- D. S. (Double Bass):** Includes a *f* (forte) dynamic marking.

Other markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), *And I — said*.

Need you now 9
SATB 4 extra staves

Sheet music for "Need you now 9" (SATB 4 extra staves). The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Arranger (P/A), Synth, Guitar (Gtr.), Bass, and Double Bass (D.S.). The key signature is D major (two sharps). The tempo is marked "90".

The lyrics are:

S: Oh ba - by I need you now.
A: Oh ba - by I need you now.
T: I need you now.
B: I need you now.

The musical notation includes vocal staves with lyrics, piano accompaniment (P/A), synth accompaniment (Synth), guitar accompaniment (Gtr.), bass accompaniment (Bass), and double bass accompaniment (D.S.). The piano part features chords E, G#m, and E. The synth part features chords E, G#m, and E. The guitar part features chords E, G#m, and E. The bass part features chords E, G#m, and E. The double bass part features chords E, G#m, and E.



SATB small Combo

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

DEMO

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

A C^{#m} A^{Δ7(9)} C^{#m7}

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Need you now 3

SATB small Combo

Chorus 1

20

S For me it hap - pens all the time. *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

A For me it hap - pens all the time. *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

T *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

B *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

P.A. $A\Delta 7^{(9)}$ E $G\sharp^m$

Gtr. 20 top notes play chords

Bass

D. S.

26

S Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do

A Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do

T Said I would-n't call but I lost all con-trol and I need you now.

B Said I would-n't call but I lost all con-trol and I need you now.

P.A. E $G\sharp^m$ A

Gtr. 26

Bass

D. S.

43

S *mf* And I won - der if I e - ver cross your mind. ____

A *mf* And I won - der if I e - ver cross your mind. ____

T ____ the way you did be - fore. ____ *mf* And I won - der if I e - ver cross your mind. ____

B ____ the way you did be - fore. ____ *mf* And I won - der if I e - ver cross your mind. ____

P.A. $C\sharp m7$ $A\Delta7(9)$ $C\sharp m7$

Gtr.

Bass

D. S.

Chorus 2

49

S *f* It's a quar - ter af - ter one I'm a lit - tle drunk and I need you now. ____

A *f* It's a quar - ter af - ter one I'm a lit - tle drunk and I need you now. ____

T *f* For me it hap - pens all the time. ____ It's a quar - ter af - ter one I'm a lit - tle drunk and I need you now. ____

B *f* For me it hap - pens all the time. ____ It's a quar - ter af - ter one I'm a lit - tle drunk and I need you now. ____

P.A. $A\Delta7(9)$ E $G\sharp m$

Gtr. top notes
play chords

Bass

D. S.

Need you now 7
SATB small Combo

Pre Chorus

67

S a ____ *mf* Yes I'd rath - er hurt than feel ____ noth - ing ____ at all

A a ____ *mf* Yes I'd rath - er hurt than feel ____ noth - ing ____ at all

T a ____ *mf* Yes I'd rath - er hurt than feel ____ noth - ing ____ at all

B a ____ *mf* Yes I'd rath - er hurt than feel ____ noth - ing ____ at all

P.A. C^m B E E A B A^{Δ7(9)}

Gtr. 67

Bass

D. S.

Chorus 3

73

S *f* It's a quar-ter af-ter one I'm ____ all a-lone and I need ____ you now. ____

A *f* It's a quar-ter af-ter one I'm ____ all a-lone and I need ____ you now. ____

T *f* And I ____ said

B *f* And I ____ said

P.A. C^{m7} B⁶ E G^m

Gtr. 73

Bass

D. S.

SATB small Combo extra staves

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Verse 1

Sheet music for SATB small Combo extra staves, including Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time and features a key signature of one sharp (F#). The arrangement includes a large watermark reading "ORIGINAL DO NOT COPY".

Chords indicated in the Piano Adv. part:

- A
- C#m
- AΔ7(9)
- C#m7
- AΔ7(9)
- C#m7

Lyrics for Verse 1:

mf Pic-ture per-fect me-m-ries scat-tered all a-round the floor.

Performance instructions for Guitar and Bass Guitar:

- play chords
- similar

Chorus 1

19

S ————— For me it hap - pens all the time. ————— *f* It's a quar-ter af-ter one I'm — all a-lone and I need — you now. —

A ————— For me it hap - pens all the time. ————— *f* It's a quar-ter af-ter one I'm — all a-lone and I need — you now. —

T ————— *f* It's a quar-ter af-ter one I'm — all a-lone and I need — you now. —

B ————— *f* It's a quar-ter af-ter one I'm — all a-lone and I need — you now. —

1

2

P.A. *C#m7* *A Δ7(9)* *E* *G#m*

Gtr. 19 top notes

Bass play chords

D. S.

Interlude

Verse 2

33

S — just need you now.

A — just need you now.

T — just need you now.

B — just need you now.

1

2

A Δ 7(9)

C $\sharp$ m7

A Δ 7(9)

mf A - no-ther shot of whis - key, can't stop look-ing at the door.

mf A - no-ther shot of whis - key, can't stop look-ing at the door.

Gtr. 33

Bass

D. S.

play chords

similar

SATB small Combo extra staves

Chorus 2

47

S
- ver cross your mind. — *f* It's a quar-ter af-ter one I'm — a lit-tle drunk and I need

A
- ver cross your mind. — *f* It's a quar-ter af-ter one I'm — a lit-tle drunk and I need

T
- ver cross your mind. — *f* For me it hap - pens all — the time. — It's a quar-ter af-ter one I'm — a lit-tle drunk and I need

B
- ver cross your mind. — *f* For me it hap - pens all — the time. — It's a quar-ter af-ter one I'm — a lit-tle drunk and I need

1
2

P.A.
*C*_♯m7 *A*Δ7(9) *E*

Gtr.
47
top notes
play chords

Bass

D.S.

Instr. Solo

61

S — with - out, — I — just need you now. — — — — —
who-a who - a — — — — —

A — with - out, — I — just need you now. — — — — —
who-a who - a — — — — —

T — with - out, — I — just need you now. — — — — —
who-a who - a — — — — —

B — with - out, — I — just need you now. — — — — —
who-a who - a — — — — —

1

2

P.A. C#m B E E A B C#m B E

Gtr. Solo

Bass

D. S.

76

S — all a-lone and I need — you now. — And I don't

A — all a-lone and I need — you now. — And I don't

T — all a-lone and I need — you now. — And I don't

B *f* And I — said — I would-n't call but I'm a lit-tle drunk and I need — you now. — And I don't

1

2

G#m E G#m

P.A.

Gtr. 76

Bass

D. S.

SATB small Combo extra staves

91

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

Oh ba - by I need you now._____
Oh ba - by I need you now._____
I need you now._____
I need you now._____

G#m E G#m E

SATB Piano advanced

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear
Arranged by Theo Janssen
Original Key

Verse 1

DEMO

Soprano

Alto

Tenor

Bass

Piano Adv.

mf Pic-ture per-fect me - m'ries

A C^{#m} A^{Δ7(9)} C^{#m7} A^{Δ7(9)}

10

S

A

T

B

P.A

scat-tered all a-round the floor. Reach-ing for the phone 'cause, I can't fight it a - ny - more.

C^{#m7} A^{Δ7(9)}

Need you now 3

SATB Piano advanced

Interlude

Verse 2

32

S
A
T
B

— with - out, I just need you now.

I just need you now.

mf A - no-ther shot of whis - key,

mf A - no-ther shot of whis - key,

P.A.

$A\Delta 7^{(9)}$ $C\sharp m7$ $A\Delta 7^{(9)}$

39

S
A
T
B

can't stop look-ing at the door. Whis - ing you'd come sweep - ing in the way you did be - fore.

can't stop look-ing at the door. Whis - ing you'd come sweep - ing in the way you did be - fore.

P.A.

$C\sharp m7$ $A\Delta 7^{(9)}$

44

S
A
T
B

mf And I won - der if I e - ver cross your mind.

mf And I won - der if I e - ver cross your mind.

mf And I won - der if I e - ver cross your mind. *f* For me it hap -

mf And I won - der if I e - ver cross your mind. *f* For me it hap -

P.A.

$C\sharp m7$ $A\Delta 7^{(9)}$ $C\sharp m7$

Need you now 5

SATB Piano advanced

Pre Chorus

67

S *mf* Yes I'd rath - er hurt than feel noth-ing at all

A *mf* Yes I'd rath - er hurt than feel noth-ing at all

T *mf* Yes I'd rath - er hurt than feel noth-ing at all

B *mf* Yes I'd rath - er hurt than feel noth-ing at all

P.A. C^{#m} B E E A B A^{Δ7(9)} C^{#m7}

Chorus 3

74

S *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

A *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

T *f* And I said I would-n't call but

B *f* And I said I would-n't call but

P.A. B⁶ E G^{#m} E

80

S And I don't know how I can do with-out, I

A And I don't know how I can do with-out, I

T I'm a lit-tle drunk and I need you now. And I don't know how I can do with-out, I

B I'm a lit-tle drunk and I need you now. And I don't know how I can do with-out, I

P.A. G^{#m} A

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Piano Mod.

A C^{#m} A^{Δ7(9)} C^{#m7}

Verse 1

9

S

A

T

B

mf Pic-ture per-fect me - m'ries scat-tered all a-round the floor. ____ Reach-ing for the phone 'cause,

A^{Δ7(9)} C^{#m7} A^{Δ7(9)}

P. M.

14

S

A

T

B

mf And I won - der if ____ I e - ver cross your mind. ____

I can't fight it a - ny-more. ____ And I won - der if ____ I e - ver cross your mind. ____

C^{#m7} A^{Δ7(9)} C^{#m7}

P. M.

Need you now 3

SATB Piano moderated

Verse 2

38

S

A

T

B

P. M.

no-ther shot of whis - key, can't stop look - ing at the door. Whis - ing you'd come sweep - ing in

no-ther shot of whis - key, can't stop look - ing at the door. Whis - ing you'd come sweep - ing in

$A\Delta 7^{(9)}$ $C\sharp m7$ $A\Delta 7^{(9)}$

43

S

A

T

B

P. M.

mf And I won - der if I e - ver cross your mind.

mf And I won - der if I e - ver cross your mind.

mf And I won - der if I e - ver cross your mind.

mf And I won - der if I e - ver cross your mind.

mf And I won - der if I e - ver cross your mind.

mf And I won - der if I e - ver cross your mind.

$C\sharp m7$ $A\Delta 7^{(9)}$ $C\sharp m7$

Chorus 2

49

S

A

T

B

P. M.

f It's a quar - ter af - ter one I'm a lit - tle drunk and I need

f It's a quar - ter af - ter one I'm a lit - tle drunk and I need

f For me it hap - pens all the time. It's a quar - ter af - ter one I'm a lit - tle drunk and I need

f For me it hap - pens all the time. It's a quar - ter af - ter one I'm a lit - tle drunk and I need

$A\Delta 7^{(9)}$ E

Need you now 5

SATB Piano moderated

Pre Chorus

Chorus 3

71

S
er hurt than feel noth - ing at all *f* It's a quar - ter af - ter one I'm all a - lone and I need

A
er hurt than feel noth - ing at all *f* It's a quar - ter af - ter one I'm all a - lone and I need

T
8 er hurt than feel noth - ing at all

B
er hurt than feel noth - ing at all

P. M
A^{Δ7(9)} C^{#m7} B⁶ E

77

S
you now.

A
you now.

T
8 *f* And I said I would - n't call but I'm a lit - tle drunk and I need you now.

B
f And I said I would - n't call but I'm a lit - tle drunk and I need you now.

P. M
G^{#m} E G^{#m}

Outro

82

S
And I don't know how I can do with - out, I just need you now.

A
And I don't know how I can do with - out, I just need you now.

T
8 And I don't know how I can do with - out, I just need you now.

B
And I don't know how I can do with - out, I just need you now.

P. M
A E

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Verse 1

Alto 8

mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor. ____

A 12

Reach-ing for the phone 'cause, I can't fight it a - ny - more. ____

S 16

mf And I won - der if ____ I e - ver cross your mind. ____

A

And I won - der if ____ I e - ver cross your mind. ____

T 8

B

Interlude

32

S
— with - out, — I — just need you now.

A
— with - out, — I — just need you now.

T
8
I — just need you now. *mf* A -

B
I — just need you now. *mf* A -

Verse 2

38

S

A

T
8
no - ther shot of whis - key, can't stop look - ing at the door. — Whis -

B
no - ther shot of whis - key, can't stop look - ing at the door. — Whis -

42

S

A

T
8
- ing you'd come sweep - ing in — the way you did be - fore. — *mf* And I won -

B
- ing you'd come sweep - ing in — the way you did be - fore. — *mf* And I won -

58

S — you now. And I don't know how I can do with-out, I

A — you now. And I don't know how I can do with-out, I

T — you now. And I don't know how I can do with-out, I

B you now. And I don't know how I can do with-out, I

Instr. Solo

62

S — just need you now. who-a who-

A — just need you now. who-a who-

T — just need you now. who-a who-

B — just need you now. who-a who-

Pre Chorus

67

S - a *mf* Yes I'd rath - er hurt than feel

A - a *mf* Yes I'd rath - er hurt than feel

T - a *mf* Yes I'd rath - er hurt than feel

B - a *mf* Yes I'd rath - er hurt than feel

Need you now 7
SATB

97

S

- by I need you now.

A

- by I need you now.

T

8 I need you now.

B

I need you now.

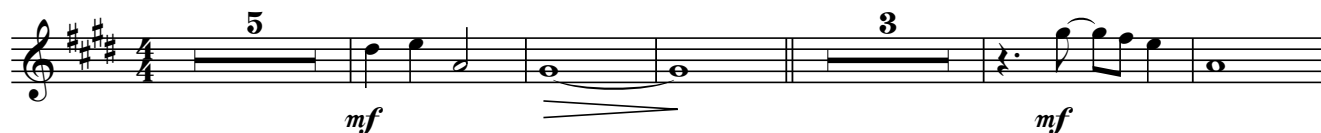
Need you now

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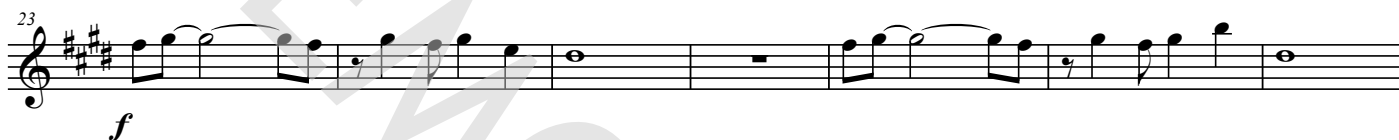
Arranged by Theo Janssen

Original Key

Verse 1



Chorus 1



Interlude



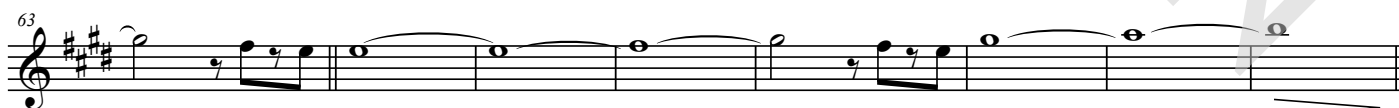
Verse 2



Chorus 2



Instr. Solo



Pre Chorus



Chorus 3



Bb Instrument

chorus[®]
online

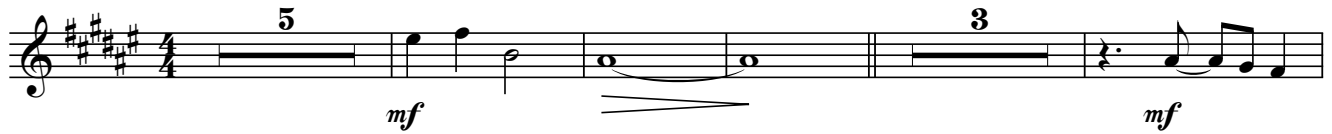
Need you now

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Arranged by Theo Janssen

Original Key

Verse 1



Chorus 1



Interlude



Verse 2



Chorus 2



Instr. Solo



Pre Chorus



E♭ Instrument



Need you now

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Arranged by Theo Janssen

Original Key

Verse 1

Musical notation for Verse 1, measures 5-13. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes a five-measure rest (labeled '5') and a three-measure rest (labeled '3'). Dynamics include *mf* (mezzo-forte) and *f* (forte). A large 'DEMO' watermark is visible across the page.

Chorus 1

Musical notation for Chorus 1, measures 14-22. The key signature is B-flat major. The time signature is 4/4. The notation includes a five-measure rest (labeled '5') and a three-measure rest (labeled '3'). Dynamics include *f* (forte).

Interlude

Musical notation for Interlude, measures 23-29. The key signature is B-flat major. The time signature is 4/4. The notation includes a five-measure rest (labeled '5') and a three-measure rest (labeled '3'). Dynamics include *mf* (mezzo-forte).

Verse 2

Musical notation for Verse 2, measures 30-37. The key signature is B-flat major. The time signature is 4/4. The notation includes a five-measure rest (labeled '5') and a three-measure rest (labeled '3'). Dynamics include *mp* (mezzo-piano).

Chorus 2

Musical notation for Chorus 2, measures 38-47. The key signature is B-flat major. The time signature is 4/4. The notation includes a five-measure rest (labeled '5') and a three-measure rest (labeled '3'). Dynamics include *mf* (mezzo-forte) and *f* (forte).

Musical notation for Chorus 2, measures 48-55. The key signature is B-flat major. The time signature is 4/4. The notation includes a five-measure rest (labeled '5') and a three-measure rest (labeled '3'). Dynamics include *mf* (mezzo-forte) and *f* (forte).

Instr. Solo

Musical notation for Instr. Solo, measures 56-62. The key signature is B-flat major. The time signature is 4/4. The notation includes a five-measure rest (labeled '5') and a three-measure rest (labeled '3'). Dynamics include *mf* (mezzo-forte) and *f* (forte).

Pre Chorus

Musical notation for Pre Chorus, measures 63-70. The key signature is B-flat major. The time signature is 4/4. The notation includes a five-measure rest (labeled '5') and a three-measure rest (labeled '3'). Dynamics include *mf* (mezzo-forte) and *f* (forte).

Chorus 3

Musical notation for Chorus 3, measures 71-76. The key signature is B-flat major. The time signature is 4/4. The notation includes a five-measure rest (labeled '5') and a three-measure rest (labeled '3'). Dynamics include *mf* (mezzo-forte) and *f* (forte).

Need you now

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Arranged by Theo Janssen

Original Key

The first system of musical notation for 'Need you now' is in 4/4 time, key of A major (indicated by four sharps). It consists of two staves: a treble staff and a bass staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a harmonic accompaniment with chords and moving lines. Above the treble staff, the following chords are indicated: A, C#m, AΔ7(9), and C#m7.

Verse 1

The first system of Verse 1 starts at measure 9. It features a treble staff with sustained chords and a bass staff with a rhythmic pattern of eighth notes. The chords indicated above the treble staff are AΔ7(9), C#m7, and AΔ7(9).

The second system of Verse 1 starts at measure 14. It continues the harmonic and rhythmic patterns from the previous system. The chords indicated above the treble staff are C#m7, AΔ7(9), and C#m7.

Chorus 1

The first system of Chorus 1 starts at measure 20. It begins with a treble staff chord of AΔ7(9) and an E note in the bass staff. The system concludes with a melodic phrase in the treble staff and a rhythmic pattern in the bass staff.

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Original Key

First system of musical notation (measures 1-4). Chords: A, C#m, A Δ 7(9), C#m7.

Verse 1

First system of Verse 1 (measures 9-13). Chords: A Δ 7(9), C#m7, A Δ 7(9).

Second system of Verse 1 (measures 14-18). Chords: C#m7, A Δ 7(9), C#m7.

Chorus 1

First system of Chorus 1 (measures 21-24). Chords: A Δ 7(9), E, G#m.

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Original Key

E. Piano Pad

pp *pp* *mf*

Verse 1

Chorus 1 *Poly Synth*

f

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Arranged by Theo Janssen

Original Key

Intro
Electric Guitar

♩ = 107

A **C#m**

5 **A** **C#m**

Verse 1 **A Δ 7(9)** **C#m7**

9 play chords similar

13 **A Δ 7(9)** **C#m7**

17 **A Δ 7(9)** **C#m7**

Chorus 1
E

21 top notes
play chords

Need you now

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Arranged by Theo Janssen

Original Key

♩ = 107

Intro



Verse 1



Chorus 1



Interlude



Verse 2



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Arranged by Theo Janssen

Original Key

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Intro ♩ = 107

4

Verse 1

9

Chorus 1

19

27

Interlude

34

Verse 2

Need you now

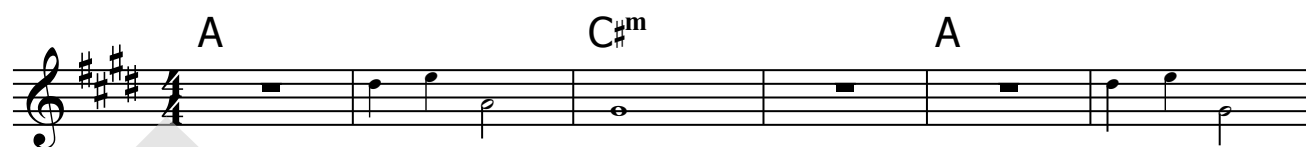
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Arranged by Theo Janssen

Original Key

Intro

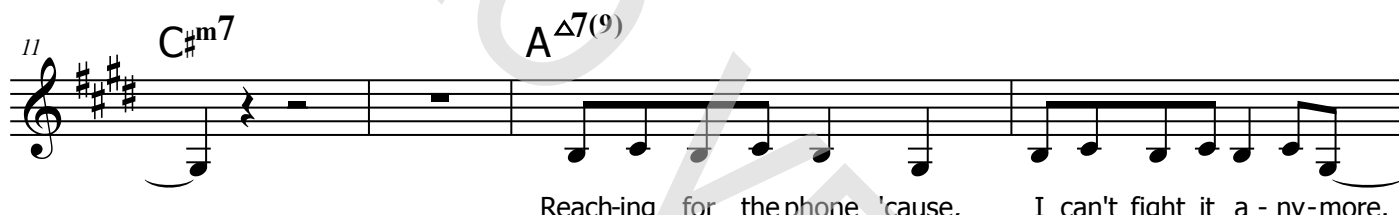
♩ = 107



Verse 1



Pic - ture per - fect me - m'ries scat - tered all a - round the floor.



Reach - ing for the phone 'cause, I can't fight it a - ny - more.



And I won - der if I e - ver cross your mind.



For me it hap - pens all the time. It's a

Chorus 1



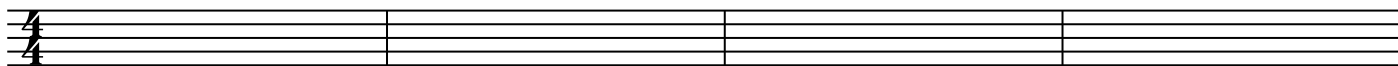
quar - ter af - ter one I'm all a - lone and I need you now.



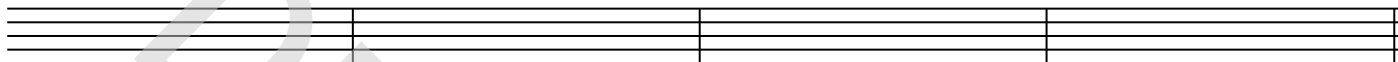
Empty paper

Need you now

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Arranged by Theo Janssen
Original Key

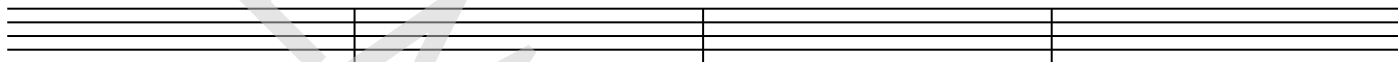


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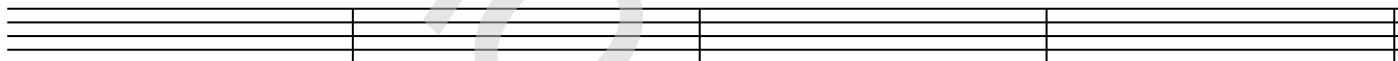


Verse 1

9



13



17

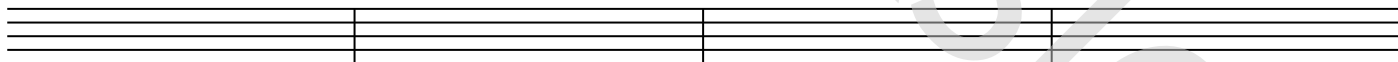


Chorus 1

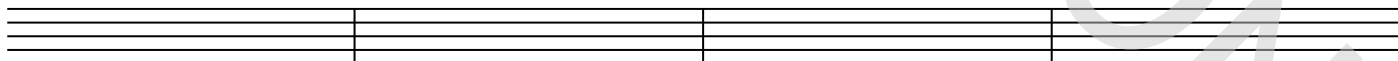
21



25



29



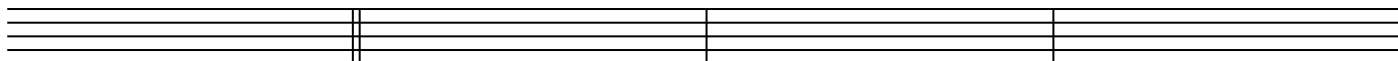
Interlude

33



Verse 2

37



Need you now

Picture perfect memories
Scattered all around the floor.
Reaching for the phone cause,
I can't fight it anymore.

And I wonder if I ever cross your mind.
For me it happens all the time.

It's a quarter after one.
I'm all alone and I need you now.
Said I wouldn't call, but I lost all control
And I need you now.
And I don't know how I can do without,
I just need you now.

Another shot of whiskey,
Can't stop looking at the door.
Wishing you'd come sweeping in the way you did before.

And I wonder if I ever cross your mind.
For me it happens all the time.

It's a quarter after one.
I'm a little drunk and I need you now.
Said I wouldn't call, but I lost all control
And I need you now.
And I don't know how I can do without,
I just need you now.

Whoa Whoa

Yes I'd rather hurt than feel nothing at all.

It's a quarter after one.
I'm all alone and I need you now.
And I said I wouldn't call,
But I'm a little drunk and I need you now.
And I don't know how I can do without,
I just need you now.
I just need you now.
Oh baby I need you now.