



Need you now SATB

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
56	Full score vocals (SATB) piano advanced
62	Full score vocals (SATB) piano moderated
68	Vocals (SATB)
75	C instrument
77	Bb instrument
79	Eb instrument
81	Piano advanced
85	Piano moderated
89	Synthesizer
92	Guitar
96	Bassguitar
98	Drumkit
100	Leadsheet in E (melody, lyrics, chords) orig. key
104	Empty paper
107	Lyrics

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Verse 1

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor.

A *C^{#m}* *A^{Δ7(9)}* *mf* *C^{#m}7* *A^{Δ7(9)}*

E. Piano Pad

pp *pp* *mf*

play chords similar

Need you now 3

SATB Combo C

Interlude

29

S
all con-trol and I need you now. And I don't know how I can do with-out, I just need you now.

A
all con-trol and I need you now. And I don't know how I can do with-out, I just need you now.

T
all con-trol and I need you now. I just need you now.

B
all con-trol and I need you now. I just need you now.

C
G^{#m} A A^{Δ7(9)} *mf* C^{#m7}

P.A.
E. Piano Pad

Synth
mf

Gtr.
28

Bass

D. S.

Verse 2

37

S

A

T
mf A - no-ther shot of whis-key, can't stop look-ing at the door. Whis-ing you'd come sweep-ing in the way you did be-fore.

B
mf A - no-ther shot of whis-key, can't stop look-ing at the door. Whis-ing you'd come sweep-ing in the way you did be-fore.

C
A^{Δ7(9)} C^{#m7} *mp* A^{Δ7(9)} C^{#m7} *mp*

P.A.

Synth

Gtr.
37
play chords similar

Bass

D. S.

Need you now 5

SATB Combo C

Instr. Solo

61

S. *with - out, I just need you now. who-a who - a*

A. *with - out, I just need you now. who-a who - a*

T. *with - out, I just need you now. who-a who - a*

B. *with - out, I just need you now. who-a who - a*

C. *C#m B E E A B C#m B E E A*

P.A. *C#m B E E A B C#m B E E A*

Synth

Gtr. *Solo*

Bass

D.S.

Pre Chorus

Chorus 3

70

S. *mf* Yes I'd rath - er hurt than feel noth - ing at all *f* It's a quar - ter af - ter one I'm all a - lone and I need you now.

A. *mf* Yes I'd rath - er hurt than feel noth - ing at all *f* It's a quar - ter af - ter one I'm all a - lone and I need you now.

T. *mf* Yes I'd rath - er hurt than feel noth - ing at all *f* And I said

B. *mf* Yes I'd rath - er hurt than feel noth - ing at all *f* And I said

C. *B AΔ7(9) mf C#m7 B6 f E G#m*

P.A. *B AΔ7(9) mf C#m7 B6 f E G#m*

Synth *Poly Synth p f*

Gtr. *70*

Bass

D.S.

Need you now 7
SATB Combo C

98

S

A

T

B

C

E

G^m

E

E^{A7}

P.A.

Synth

Gtr.

Bass

D. S.



SATB Combo Bb

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Verse 1

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

E. Piano Pad

pp *pp* *mf*

mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor.

play chords *similar*

A C#m AΔ7(9) C#m7 AΔ7(9)

Need you now 3

SATB Combo Bb

Interlude

28

S. *mf* all con-trol and I need you now. And I don't know how I can do with - out, I just need you now.

A. *mf* all con-trol and I need you now. And I don't know how I can do with - out, I just need you now.

T. *mf* all con-trol and I need you now. I just need you now.

B. *mf* all con-trol and I need you now. I just need you now.

Bb. *mf* $G^{\#m}$ A $A^{\Delta(9)}$ $C^{\#m7}$

P.A. *mf*

Synth. *mf* *E. Piano Pad*

Gtr. 28

Bass

D. S.

Verse 2

37

S. *mf* A - no-ther shot of whis-key, can't stop look-ing at the door. Whis- ing you'd come sweep-ing in the way you did be-fore.

A. *mf* A - no-ther shot of whis-key, can't stop look-ing at the door. Whis- ing you'd come sweep-ing in the way you did be-fore.

T. *mf* A - no-ther shot of whis-key, can't stop look-ing at the door. Whis- ing you'd come sweep-ing in the way you did be-fore.

B. *mf* A - no-ther shot of whis-key, can't stop look-ing at the door. Whis- ing you'd come sweep-ing in the way you did be-fore.

Bb. *mp* $A^{\Delta(9)}$ $C^{\#m7}$ $A^{\Delta(9)}$ $C^{\#m7}$

P.A. *mp*

Synth.

Gtr. 37 *play chords* *similar*

Bass

D. S.

Need you now 5

SATB Combo Bb

Instr. Solo

61

S. *mf* with - out, I just need you now. *f* who-a who - a

A. *mf* with - out, I just need you now. *f* who-a who - a

T. *mf* with - out, I just need you now. *f* who-a who - a

B. *mf* with - out, I just need you now. *f* who-a who - a

Bb. *mf* with - out, I just need you now. *f* who-a who - a

P.A. *C#m* B E E A B *C#m* B E E A

Synth.

Gtr. *Solo*

Bass.

D.S.

Pre Chorus

Chorus 3

70

S. *mf* Yes I'd rath - er hurt than feel noth - ing at all *f* It's a quar - ter af - ter one I'm all a - lone and I need you now.

A. *mf* Yes I'd rath - er hurt than feel noth - ing at all *f* It's a quar - ter af - ter one I'm all a - lone and I need you now.

T. *mf* Yes I'd rath - er hurt than feel noth - ing at all *f* And I said

B. *mf* Yes I'd rath - er hurt than feel noth - ing at all *f* And I said

Bb. *B* *AΔ7(9)* *mf* *C#m7* *B6* *f* *E* *G#m*

P.A. *p* *f*

Synth. *Poly Synth*

Gtr. *f*

Bass.

D.S.



SATB Combo Eb

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

VERSE 1

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor.

A *C#m* *AΔ7(9)* *mf* *C#m7* *AΔ7(9)*

E. Piano Pad

pp *pp* *mf*

play chords similar

Need you now 3

SATB Combo Eb

Interlude

29

S
all con-trol and I need you now. And I don't know how I can do with - out, I just need you now.

A
all con-trol and I need you now. And I don't know how I can do with - out, I just need you now.

T
all con-trol and I need you now. I just need you now.

B
all con-trol and I need you now. I just need you now.

Eb

P.A
G^{#m} A A^{Δ7(9)} C^{#m7} *mf*

Synth
E. Piano Pad *mf*

Gtr.
28

Bass

D. S.

Verse 2

37

S

A

T
mf A - no-ther shot of whis - key, can't stop look - ing at the door. Whis - ing you'd come sweep - ing in the way you did be - fore.

B
mf A - no-ther shot of whis - key, can't stop look - ing at the door. Whis - ing you'd come sweep - ing in the way you did be - fore.

Eb

P.A
A^{Δ7(9)} C^{#m7} *mp* A^{Δ7(9)} C^{#m7} *mp*

Synth

Gtr.
37
play chords similar

Bass

D. S.

Need you now 5

SATB Combo Eb

Instr. Solo

61

S *with - out, I just need you now. who-a who - a*

A *with - out, I just need you now. who-a who - a*

T *with - out, I just need you now. who-a who - a*

B *with - out, I just need you now. who-a who - a*

Eb

P.A. *C^{#m} B E E A B C^{#m} B E E A*

Synth

Gtr. *Solo*

Bass

D. S.

Pre Chorus

Chorus 3

70

S *mf* Yes I'd rath - er hurt than feel noth - ing at all *f* It's a quar - ter af - ter one I'm all a - lone and I need you now.

A *mf* Yes I'd rath - er hurt than feel noth - ing at all *f* It's a quar - ter af - ter one I'm all a - lone and I need you now.

T *mf* Yes I'd rath - er hurt than feel noth - ing at all *f* And I said

B *mf* Yes I'd rath - er hurt than feel noth - ing at all *f* And I said

Eb

P.A. *B A^{Δ7(9)} mf C^{#m7} B⁶ f E G^{#m}*

Synth *Poly Synth p f*

Gtr.

Bass

D. S.

Need you now 7
SATB Combo Eb

98

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

E G^m E E⁷

SATB 4 extra staves

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Verse 1

Sheet music for SATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano, Synthesizer, Guitar, and Drum Set. The music is in the key of G major (one sharp) and 4/4 time. The lyrics are: "Picture perfect memories scattered all around the floor. Reaching for the phone 'cause, I can't fight it a - ny more."

Chords: A, C^{dim}, A^{Δ7(9)}, C^{dim7}, A^{Δ7(9)}, C^{dim7}, A^{Δ7(9)}

Dynamic markings: *pp*, *mf*, *pp*, *mf*

Performance instructions: *play chords*, *similar*

Need you now 3

SATB 4 extra staves

Interlude

Score for SATB 4 extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Synth, Guitar, Bass, Drums).

Vocal Parts:

- Soprano (S):** Said — I would-n't call but I lost — all con-trol and I need — you now, — And I don't — know how — I can do — with - out, — I — just need you now.
- Alto (A):** Said — I would-n't call but I lost — all con-trol and I need — you now, — And I don't — know how — I can do — with - out, — I — just need you now.
- Tenor (T):** Said — I would-n't call but I lost — all con-trol and I need — you now, — I — just need you now.
- Bass (B):** Said — I would-n't call but I lost — all con-trol and I need — you now, — I — just need you now.

Instrumental Parts:

- Piano (P.A.):** E, G#m, A, AΔ7(9), G#m7
- Synth:** E, G#m, A, AΔ7(9), G#m7
- Guitar (Gtr.):** E, G#m, A, AΔ7(9), G#m7
- Bass:** E, G#m, A, AΔ7(9), G#m7
- Drums (D.S.):** E, G#m, A, AΔ7(9), G#m7

Chords: E, G#m, A, AΔ7(9), G#m7

Tempo/Markings: *E. Piano Prod*, *mf*

Chorus 2

Score for Chorus 2, featuring SATB 4 extra staves and various instruments.

Vocal Parts:

- S (Soprano):** - ver cross your mind. — It's a quar-ter af-ter one I'm — a lit-tle drunk and I need — you now. — Said — I would-n't call but I lost
- A (Alto):** - ver cross your mind. — It's a quar-ter af-ter one I'm — a lit-tle drunk and I need — you now. — Said — I would-n't call but I lost
- T (Tenor):** - ver cross your mind. — It's a quar-ter af-ter one I'm — a lit-tle drunk and I need — you now. — Said — I would-n't call but I lost
- B (Bass):** - ver cross your mind. — It's a quar-ter af-ter one I'm — a lit-tle drunk and I need — you now. — Said — I would-n't call but I lost

Instrumental Parts:

- 1:** Empty staff.
- 2:** Empty staff.
- 3:** Empty staff.
- 4:** Empty staff.
- P.A. (Piano):** C $\sharp$ m7, A Δ (9), E, G $\sharp$ m, E. Includes a *Poly Synth* section.
- Synth:** Includes a *Poly Synth* section.
- Ctr. (Clarinet):** Includes a *Poly Synth* section.
- Bass:** Includes a *Poly Synth* section.
- D. S. (Drum Set):** Includes a *Poly Synth* section.

Dynamic Markings: *f* (forte), *f* (forte), *f* (forte).

Performance Notes: top notes, play chords.

Pre Chorus

Chorus 3

Score for SATB 4 extra staves, including Pre Chorus and Chorus 3. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and four additional staves (1-4). The key signature is one sharp (F#) and the time signature is 4/4.

Pre Chorus:

- Soprano (S):** *mf* Yes I'd rath - er hurt than feel — noth - ing — at all —
- Alto (A):** *mf* Yes I'd rath - er hurt than feel — noth - ing — at all —
- Tenor (T):** *mf* Yes I'd rath - er hurt than feel — noth - ing — at all —
- Bass (B):** *mf* Yes I'd rath - er hurt than feel — noth - ing — at all —

Chorus 3:

- Soprano (S):** *f* It's a quar - ter af - ter one I'm — all a - lone and I need — you — now —
- Alto (A):** *f* It's a quar - ter af - ter one I'm — all a - lone and I need — you — now —
- Tenor (T):** *f* And I — said
- Bass (B):** *f* And I — said

Instrumental Parts:

- P.A. (Piano/Accompaniment):** Features chords E, A, B, AΔ7(9), C#m7, B6, E, G#m.
- Synth:** Includes a *p* (piano) section and a *f* (forte) section.
- Poly Synth:** A section marked *f* (forte).
- Drums:** Includes a *f* (forte) section.
- Bass:** Includes a *f* (forte) section.
- D.S. (Da Capo):** A section marked *f* (forte).

Need you now 9
SATB 4 extra staves

Sheet music for "Need you now 9" (SATB 4 extra staves). The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P/A), Synth, Guitar (Gtr.), and Double Bass (D.S.). The key signature is D major (two sharps). The tempo is marked "100". The lyrics are: "Oh ba - by I need you now. Oh ba - by I need you now. I need you now. I need you now." The score includes vocal lines for S, A, T, and B, piano accompaniment (P/A), synth accompaniment (Synth), guitar accompaniment (Gtr.), and double bass accompaniment (D.S.). The piano part features chords E, G#m, and E. The guitar and double bass parts provide a rhythmic accompaniment. The vocal parts enter with the lyrics "Oh ba - by I need you now." and continue with "I need you now." The score is marked with "100" at the beginning of the vocal lines.



SATB small Combo

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

DEMO

KERSLOW

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

A C^{#m} A^{Δ7(9)} C^{#m7}

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Need you now 3

SATB small Combo

Chorus 1

20

S For me it hap - pens all the time. *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

A For me it hap - pens all the time. *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

T *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

B *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

P.A. $A\Delta 7^{(9)}$ E $G\sharp^m$

Gtr. 20 top notes play chords

Bass

D. S.

26

S Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do

A Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do

T Said I would-n't call but I lost all con-trol and I need you now.

B Said I would-n't call but I lost all con-trol and I need you now.

P.A. E $G\sharp^m$ A

Gtr. 26

Bass

D. S.

43

S *mf* And I won - der if I e - ver cross your mind. ____

A *mf* And I won - der if I e - ver cross your mind. ____

T ____ the way you did be - fore. ____ *mf* And I won - der if I e - ver cross your mind. ____

B ____ the way you did be - fore. ____ *mf* And I won - der if I e - ver cross your mind. ____

P.A. $C\sharp m7$ $A\Delta7(9)$ $C\sharp m7$

Gtr.

Bass

D. S.

Chorus 2

49

S *f* It's a quar - ter af - ter one I'm a lit - tle drunk and I need you now. ____

A *f* It's a quar - ter af - ter one I'm a lit - tle drunk and I need you now. ____

T *f* For me it hap - pens all the time. ____ It's a quar - ter af - ter one I'm a lit - tle drunk and I need you now. ____

B *f* For me it hap - pens all the time. ____ It's a quar - ter af - ter one I'm a lit - tle drunk and I need you now. ____

P.A. $A\Delta7(9)$ E $G\sharp m$

Gtr. top notes play chords

Bass

D. S.

Need you now 7

SATB small Combo

Pre Chorus

67

S a ____ *mf* Yes I'd rath - er hurt than feel ____ noth - ing ____ at all

A a ____ *mf* Yes I'd rath - er hurt than feel ____ noth - ing ____ at all

T a ____ *mf* Yes I'd rath - er hurt than feel ____ noth - ing ____ at all

B a ____ *mf* Yes I'd rath - er hurt than feel ____ noth - ing ____ at all

P.A. C^m B E E A B A^{Δ7(9)}

Gtr. 67

Bass

D. S.

Chorus 3

73

S *f* It's a quar-ter af-ter one I'm ____ all a-lone and I need ____ you now. ____

A *f* It's a quar-ter af-ter one I'm ____ all a-lone and I need ____ you now. ____

T *f* And I ____ said

B *f* And I ____ said

P.A. C^{m7} B⁶ E G^m

Gtr. 73

Bass

D. S.

SATB small Combo extra staves

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Verse 1

Sheet music for SATB small Combo extra staves, including Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time and features a key signature of one sharp (F#). The arrangement includes a large watermark reading "ORIGINAL DO NOT COPY".

Chords indicated: A, C#m, AΔ7(9), C#m7, AΔ7(9), C#m7.

Lyrics: *mf* Pic-ture per-fect me-m-ries scat-tered all a-round the floor.

Performance instructions: *play chords*, *similar*.

Chorus 1

19

S ————— For me it hap - pens all — the time. — *f* It's a quar-ter af-ter one I'm — all a-lone and I need — you now. —

A — — — — — For me it hap - pens all — the time. — *f* It's a quar-ter af-ter one I'm — all a-lone and I need — you now. —

T 8 — — — — — *f* It's a quar-ter af-ter one I'm — all a-lone and I need — you now. —

B — — — — — *f* It's a quar-ter af-ter one I'm — all a-lone and I need — you now. —

1

2

P.A. *C#m7* *A Δ7(9)* *E* *G#m*

Gtr. 19 top notes

Bass play chords

D. S.

Interlude

Verse 2

33

S — just need you now.

A — just need you now.

T — just need you now.

B — just need you now.

1

2

A Δ 7(9)

C $\sharp$ m7

A Δ 7(9)

mf A - no-ther shot of whis - key, can't stop look-ing at the door.

mf A - no-ther shot of whis - key, can't stop look-ing at the door.

Gtr. 33

Bass

D. S.

play chords

similar

Need you now 7

Chorus 2

47

S
- ver cross your mind. —
f It's a quar-ter af-ter one I'm — a lit-tle drunk and I need

A
- ver cross your mind. —
f It's a quar-ter af-ter one I'm — a lit-tle drunk and I need

T
- ver cross your mind. —
f For me it hap - pens all — the time. —
It's a quar-ter af-ter one I'm — a lit-tle drunk and I need

B
- ver cross your mind. —
f For me it hap - pens all — the time. —
It's a quar-ter af-ter one I'm — a lit-tle drunk and I need

1

2

P.A.
*C*_{♯m}7
*A*Δ7(9)
E

Gtr.
47
top notes
play chords

Bass

D. S.

Instr. Solo

61

S — with - out, — I — just need you now. — — — — —
who-a who - a — — — — —

A — with - out, — I — just need you now. — — — — —
who-a who - a — — — — —

T — with - out, — I — just need you now. — — — — —
who-a who - a — — — — —

B — with - out, — I — just need you now. — — — — —
who-a who - a — — — — —

1

2

P.A. C#m B E E A B C#m B E

Gtr. Solo

Bass

D. S.

76

S — all a-lone and I need — you now. — And I don't

A — all a-lone and I need — you now. — And I don't

T — all a-lone and I need — you now. — And I don't

B *f* And I — said — I would-n't call but I'm a lit-tle drunk and I need — you now. — And I don't

1

2

P.A. *G#m* *E* *G#m*

Gtr. 76

Bass

D. S.

SATB small Combo extra staves

91

S

A

T

B

1

2

P.A

Gtr.

Bass

D. S.

Oh ba - by I need you now._____
Oh ba - by I need you now._____
I need you now._____
I need you now._____

G#m E G#m E

SATB Piano advanced

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear
Arranged by Theo Janssen
Original Key

Verse 1

DEMO

Soprano

Alto

Tenor

Bass

Piano Adv.

mf Pic-ture per-fect me - m'ries

A C^{#m} A^{Δ7(9)} C^{#m7} A^{Δ7(9)}

10

S

A

T

B

P.A

scat-tered all a-round the floor. Reach-ing for the phone 'cause, I can't fight it a - ny - more.

C^{#m7} A^{Δ7(9)}

Need you now 3

SATB Piano advanced

Interlude

Verse 2

32

S
A
T
B

— with - out, I just need you now.

I just need you now.

mf A - no-ther shot of whis - key,

mf A - no-ther shot of whis - key,

P.A.

$A\Delta 7^{(9)}$ $C\sharp m7$ $A\Delta 7^{(9)}$

39

S
A
T
B

can't stop look-ing at the door. Whis - ing you'd come sweep - ing in the way you did be - fore.

can't stop look-ing at the door. Whis - ing you'd come sweep - ing in the way you did be - fore.

P.A.

$C\sharp m7$ $A\Delta 7^{(9)}$

44

S
A
T
B

mf And I won - der if I e - ver cross your mind.

mf And I won - der if I e - ver cross your mind.

mf And I won - der if I e - ver cross your mind. *f* For me it hap -

mf And I won - der if I e - ver cross your mind. *f* For me it hap -

P.A.

$C\sharp m7$ $A\Delta 7^{(9)}$ $C\sharp m7$

Need you now 5

SATB Piano advanced

Pre Chorus

67

S *mf* Yes I'd rath - er hurt than feel noth-ing at all

A *mf* Yes I'd rath - er hurt than feel noth-ing at all

T *mf* Yes I'd rath - er hurt than feel noth-ing at all

B *mf* Yes I'd rath - er hurt than feel noth-ing at all

P.A. $C^{\#m}$ B E E A B $A^{\Delta 7(9)}$ $C^{\#m7}$

Chorus 3

74

S *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

A *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

T *f* And I said I would-n't call but

B *f* And I said I would-n't call but

P.A. B^6 E $G^{\#m}$ E

80

S And I don't know how I can do with-out, I

A And I don't know how I can do with-out, I

T I'm a lit-tle drunk and I need you now. And I don't know how I can do with-out, I

B I'm a lit-tle drunk and I need you now. And I don't know how I can do with-out, I

P.A. $G^{\#m}$ A

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Piano Mod.

A C^{#m} A^{Δ7(9)} C^{#m7}

Verse 1

9

S

A

T

B

mf Pic-ture per-fect me - m'ries scat-tered all a-round the floor. ____ Reach-ing for the phone 'cause,

A^{Δ7(9)} C^{#m7} A^{Δ7(9)}

P. M.

14

S

A

T

B

mf And I won - der if ____ I e - ver cross your mind. ____

I can't fight it a - ny-more. ____ And I won - der if ____ I e - ver cross your mind. ____

C^{#m7} A^{Δ7(9)} C^{#m7}

P. M.

Need you now 3

SATB Piano moderated

Verse 2

38

S

A

T

B

P. M.

no-ther shot of whis - key, can't stop look - ing at the door. Whis - ing you'd come sweep - ing in

no-ther shot of whis - key, can't stop look - ing at the door. Whis - ing you'd come sweep - ing in

$A\Delta 7^{(9)}$ $C\sharp m7$ $A\Delta 7^{(9)}$

43

S

A

T

B

P. M.

mf And I won - der if I e - ver cross your mind.

mf And I won - der if I e - ver cross your mind.

mf And I won - der if I e - ver cross your mind.

mf And I won - der if I e - ver cross your mind.

mf And I won - der if I e - ver cross your mind.

mf And I won - der if I e - ver cross your mind.

$C\sharp m7$ $A\Delta 7^{(9)}$ $C\sharp m7$

Chorus 2

49

S

A

T

B

P. M.

f It's a quar - ter af - ter one I'm a lit - tle drunk and I need

f It's a quar - ter af - ter one I'm a lit - tle drunk and I need

f For me it hap - pens all the time. It's a quar - ter af - ter one I'm a lit - tle drunk and I need

f For me it hap - pens all the time. It's a quar - ter af - ter one I'm a lit - tle drunk and I need

$A\Delta 7^{(9)}$ E

Need you now 5

SATB Piano moderated

Pre Chorus

Chorus 3

71

S - er hurt than feel noth - ing at all *f* It's a quar - ter af - ter one I'm all a - lone and I need

A - er hurt than feel noth - ing at all *f* It's a quar - ter af - ter one I'm all a - lone and I need

T - er hurt than feel noth - ing at all

B - er hurt than feel noth - ing at all

P. M. *A*^{Δ7(9)} *C*^{#m7} *B*⁶ *E*

77

S - you now.

A - you now.

T *f* And I said I would - n't call but I'm a lit - tle drunk and I need you now.

B *f* And I said I would - n't call but I'm a lit - tle drunk and I need you now.

P. M. *G*^{#m} *E* *G*^{#m}

Outro

82

S And I don't know how I can do with - out, I just need you now.

A And I don't know how I can do with - out, I just need you now.

T And I don't know how I can do with - out, I just need you now.

B And I don't know how I can do with - out, I just need you now.

P. M. *A* *E*

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Verse 1

Alto 8

mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor. ____

A 12

Reach-ing for the phone 'cause, I can't fight it a - ny - more. ____

S 16

mf And I won - der if ____ I e - ver cross your mind. ____

A

And I won - der if ____ I e - ver cross your mind. ____

T 8

B

Interlude

32

S
— with-out, — I — just need you now.

A
— with-out, — I — just need you now.

T
8
I — just need you now. *mf* A-

B
I — just need you now. *mf* A-

Verse 2

38

S

A

T
8
no-ther shot of whis-key, can't stop look-ing at the door. — Whis-

B
no-ther shot of whis-key, can't stop look-ing at the door. — Whis-

42

S

A

T
8
- ing you'd come sweep-ing in — the way you did be-fore. — *mf* And I won -

B
- ing you'd come sweep-ing in — the way you did be-fore. — *mf* And I won -

58

S — you now. And I don't know how I can do with-out, I

A — you now. And I don't know how I can do with-out, I

T — you now. And I don't know how I can do with-out, I

B you now. And I don't know how I can do with-out, I

Instr. Solo

62

S — just need you now. who-a who-

A — just need you now. who-a who-

T — just need you now. who-a who-

B — just need you now. who-a who-

Pre Chorus

67

S - a *mf* Yes I'd rath - er hurt than feel

A - a *mf* Yes I'd rath - er hurt than feel

T - a *mf* Yes I'd rath - er hurt than feel

B - a *mf* Yes I'd rath - er hurt than feel

Need you now 7

SATB

97

S
- by I need you now. _____

A
- by I need you now. _____

T
8
I need you now. _____

B
I need you now. _____

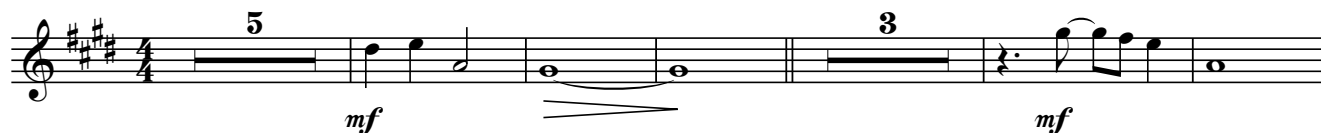
Need you now

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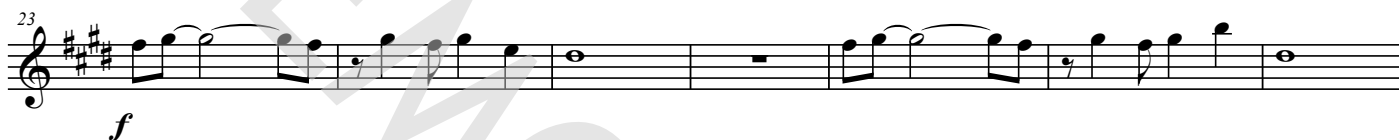
Arranged by Theo Janssen

Original Key

Verse 1



Chorus 1



Interlude



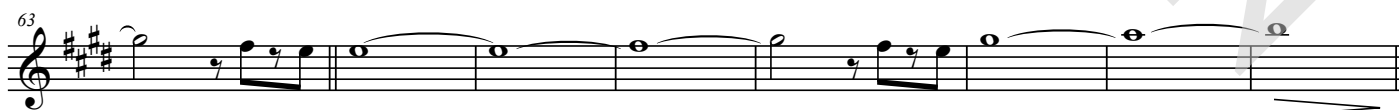
Verse 2



Chorus 2



Instr. Solo



Pre Chorus



Chorus 3



Bb Instrument



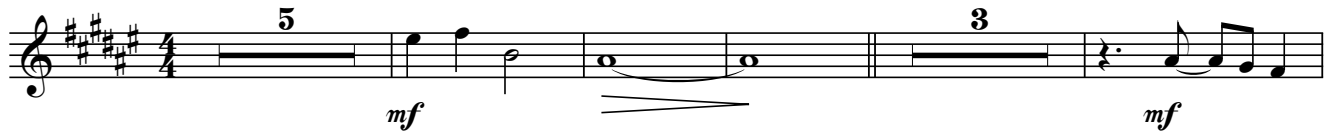
Need you now

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Arranged by Theo Janssen

Original Key

Verse 1



Chorus 1



Interlude



Verse 2



Chorus 2



Instr. Solo



Pre Chorus



E♭ Instrument

chorus[®]
online

Need you now

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Arranged by Theo Janssen

Original Key

Verse 1

Musical notation for Verse 1, measures 5-13. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes a five-measure rest (marked '5') and a three-measure rest (marked '3'). Dynamics include *mf* (mezzo-forte) and *f* (forte). A large 'DEMO' watermark is visible across the page.

Chorus 1

Musical notation for Chorus 1, measures 14-22. The key signature is B-flat major. The time signature is 4/4. The notation includes a five-measure rest (marked '5') and a three-measure rest (marked '3'). Dynamics include *f* (forte).

Interlude

Musical notation for Interlude, measures 23-29. The key signature is B-flat major. The time signature is 4/4. The notation includes a five-measure rest (marked '5') and a three-measure rest (marked '3'). Dynamics include *mf* (mezzo-forte).

Verse 2

Musical notation for Verse 2, measures 30-37. The key signature is B-flat major. The time signature is 4/4. The notation includes a five-measure rest (marked '5') and a three-measure rest (marked '3'). Dynamics include *mp* (mezzo-piano).

Chorus 2

Musical notation for Chorus 2, measures 38-47. The key signature is B-flat major. The time signature is 4/4. The notation includes a five-measure rest (marked '5') and a three-measure rest (marked '3'). Dynamics include *mf* (mezzo-forte) and *f* (forte).

Musical notation for Chorus 2, measures 48-55. The key signature is B-flat major. The time signature is 4/4. The notation includes a five-measure rest (marked '5') and a three-measure rest (marked '3'). Dynamics include *mf* (mezzo-forte) and *f* (forte).

Instr. Solo

Musical notation for Instr. Solo, measures 56-62. The key signature is B-flat major. The time signature is 4/4. The notation includes a five-measure rest (marked '5') and a three-measure rest (marked '3'). Dynamics include *mf* (mezzo-forte) and *f* (forte).

Pre Chorus

Musical notation for Pre Chorus, measures 63-70. The key signature is B-flat major. The time signature is 4/4. The notation includes a five-measure rest (marked '5') and a three-measure rest (marked '3'). Dynamics include *mf* (mezzo-forte) and *f* (forte).

Chorus 3

Musical notation for Chorus 3, measures 71-76. The key signature is B-flat major. The time signature is 4/4. The notation includes a five-measure rest (marked '5') and a three-measure rest (marked '3'). Dynamics include *mf* (mezzo-forte) and *f* (forte).

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

First system of musical notation for 'Need you now'. It consists of a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system contains four measures. Above the staff, the chords A, C#m, AΔ7(9), and C#m7 are indicated. The melody is written in the treble clef, and the accompaniment is in the bass clef.

Verse 1

First system of musical notation for Verse 1. It consists of a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system contains four measures. Above the staff, the chords AΔ7(9), C#m7, and AΔ7(9) are indicated. The melody is written in the treble clef, and the accompaniment is in the bass clef.

Second system of musical notation for Verse 1. It consists of a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system contains four measures. Above the staff, the chords C#m7, AΔ7(9), and C#m7 are indicated. The melody is written in the treble clef, and the accompaniment is in the bass clef.

Chorus 1

First system of musical notation for Chorus 1. It consists of a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system contains four measures. Above the staff, the chords AΔ7(9) and E are indicated. The melody is written in the treble clef, and the accompaniment is in the bass clef.

Need you now

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Arranged by Theo Janssen

Original Key

First system of musical notation for 'Need you now'. It consists of a grand staff with treble and bass clefs. The key signature is A major (three sharps). The time signature is 4/4. The system contains four measures. Above the staff, the chords are labeled: A, C#m, AΔ7(9), and C#m7. The melody in the treble clef features eighth and quarter notes, while the bass clef provides a steady accompaniment with half notes and quarter notes.

Verse 1

First system of musical notation for Verse 1, starting at measure 9. It consists of a grand staff. The key signature remains A major. The system contains five measures. Above the staff, the chords are labeled: AΔ7(9), C#m7, and AΔ7(9). The melody in the treble clef features half notes and whole notes, while the bass clef provides a steady accompaniment with eighth notes.

Second system of musical notation for Verse 1, starting at measure 14. It consists of a grand staff. The key signature remains A major. The system contains five measures. Above the staff, the chords are labeled: C#m7, AΔ7(9), and C#m7. The melody in the treble clef features half notes and whole notes, while the bass clef provides a steady accompaniment with eighth notes.

Chorus 1

First system of musical notation for Chorus 1, starting at measure 21. It consists of a grand staff. The key signature remains A major. The system contains three measures. Above the staff, the chords are labeled: AΔ7(9), E, and G#m. The melody in the treble clef features half notes and whole notes, while the bass clef provides a steady accompaniment with eighth notes.

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Arranged by Theo Janssen

Original Key

E. Piano Pad

pp *pp* *mf*

Verse 1

Chorus 1 *Poly Synth*

f

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Original Key

Intro
Electric Guitar

♩ = 107

A **C#m**

5 **A** **C#m**

Verse 1 **A Δ 7(9)** **C#m7**

9 play chords similar

13 **A Δ 7(9)** **C#m7**

17 **A Δ 7(9)** **C#m7**

Chorus 1
E

21 top notes
play chords

Need you now

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Original Key

♩ = 107

Intro



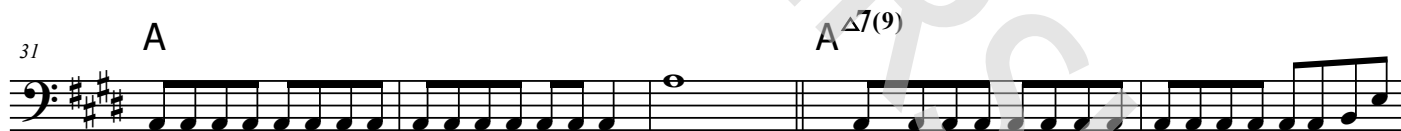
Verse 1



Chorus 1



Interlude



Verse 2



Need you now

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Arranged by Theo Janssen

Original Key

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Intro ♩ = 107

4

Verse 1

9

Chorus 1

19

27

Interlude

34

Verse 2

Need you now

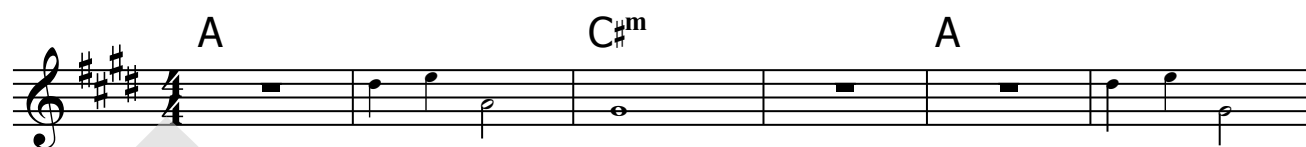
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Arranged by Theo Janssen

Original Key

Intro

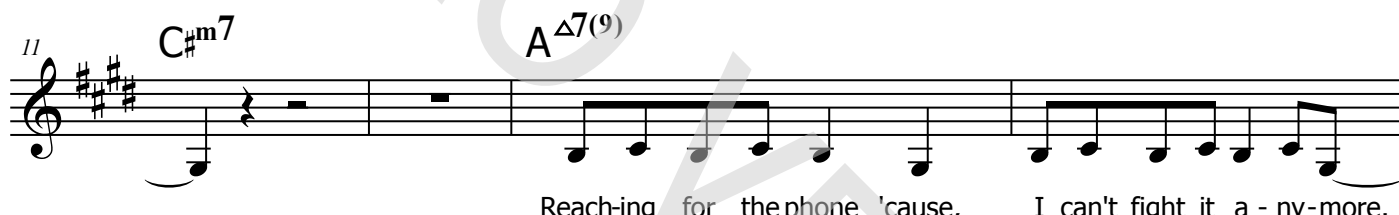
♩ = 107



Verse 1



Pic - ture per - fect me - m'ries scat - tered all a - round the floor.



Reach - ing for the phone 'cause, I can't fight it a - ny - more.



And I won - der if I e - ver cross your mind.



For me it hap - pens all the time. It's a

Chorus 1



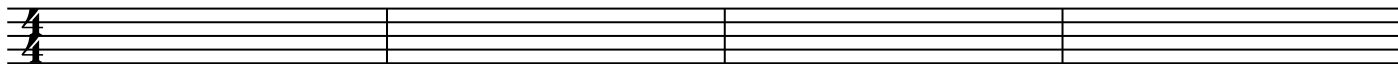
quar - ter af - ter one I'm all a - lone and I need you now.



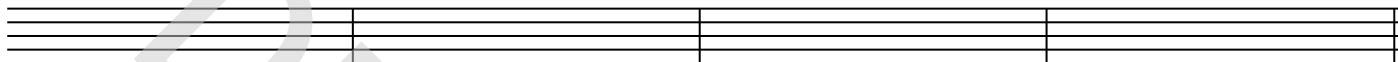
Empty paper

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear
Arranged by Theo Janssen
Original Key

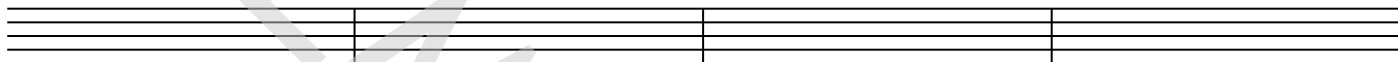


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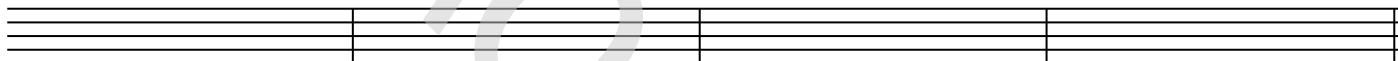


Verse 1

9



13



17

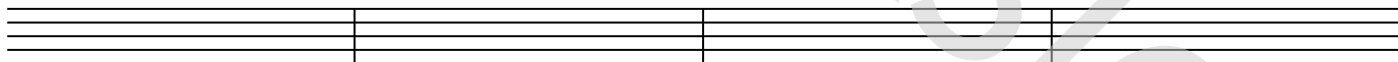


Chorus 1

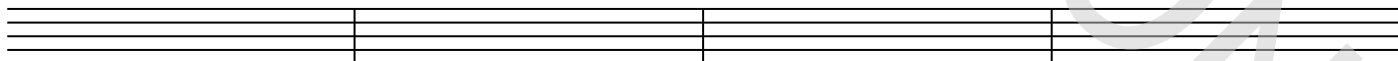
21



25



29



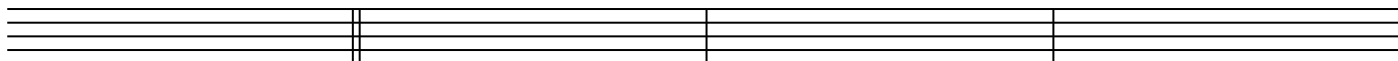
Interlude

33



Verse 2

37



Need you now

Picture perfect memories
Scattered all around the floor.
Reaching for the phone cause,
I can't fight it anymore.

And I wonder if I ever cross your mind.
For me it happens all the time.

It's a quarter after one.
I'm all alone and I need you now.
Said I wouldn't call, but I lost all control
And I need you now.
And I don't know how I can do without,
I just need you now.

Another shot of whiskey,
Can't stop looking at the door.
Wishing you'd come sweeping in the way you did before.

And I wonder if I ever cross your mind.
For me it happens all the time.

It's a quarter after one.
I'm a little drunk and I need you now.
Said I wouldn't call, but I lost all control
And I need you now.
And I don't know how I can do without,
I just need you now.

Whoa Whoa

Yes I'd rather hurt than feel nothing at all.

It's a quarter after one.
I'm all alone and I need you now.
And I said I wouldn't call,
But I'm a little drunk and I need you now.
And I don't know how I can do without,
I just need you now.
I just need you now.
Oh baby I need you now.