



Aretha Franklin MEDLEY - SSMAA

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In this smaller DEMO-version, the numbers above do NOT match this file !**

Aretha Franklin - Medley 5

01 SSM/AA Combo C

Easy Drive ($\text{♩} = 132$)
I Say A Little Prayer For You

S
free - dom - Oh - free - dom - You need some free - dom - free - dom - Oh - free - dom - You need some free - dom - Oh - free - dom - The mo - ment I wake - up Be - fore I put on - my -

M
free - dom - Oh - free - dom - You need some free - dom - Oh - free - dom -

A1
free - dom free - dom free - dom

A2
free - dom free - dom Oh - free - dom

P.C.A.
B \flat D \flat E \flat B \flat Gm Cm7 /f

Synth
B \flat D \flat E \flat B \flat Gm Cm7 /f

Gtr.
25 B \flat D \flat E \flat B \flat Gm Cm7 /f
Clean sound (like chorus)

Bass
p mp

D.S.
p

Perc.
p Shaker



Aretha Franklin - Medley 7
01 SSM/AA Combo C

4/4

S
prayer for you — For - e - ver and e - ver you'll stay in my heart — and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

M
say a lit - tle prayer for you — For - e - ver and e - ver you'll stay in my heart — and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

A1
prayer for you — For - e - ver and e - ver you'll stay in my heart — and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

A2
prayer for you — For - e - ver and e - ver you'll stay in my heart — and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

C
E₃ D⁷ E₃ F D^{m7} G^{m7} C^{m7}/E^bB₃ E₃ F D^{m7} G^{m7} C^{m7}/E^b G^{m7}

PC.A.
E₃ D⁷ E₃ F D^{m7} G^{m7} C^{m7}/E^bB₃ E₃ F D^{m7} G^{m7} C^{m7}/E^b G^{m7}

Synth
mp

Gtr.
E₃ D⁷ E₃ F D^{m7} G^{m7} C^{m7}/E^bB₃ E₃ F D^{m7} G^{m7} C^{m7}/E^b G^{m7}

Bass
mp

D.S.
mp

Perc.
mp

El Piano

Aretha Franklin - Medley 9

01 SSM/AA Combo C

56

S
hoo a - hoo a - hoo

M
hoo a - hoo a - hoo

A1
I used to feel so un - in - spl - red —
And when I know I had to face an - at - her day —
Lord! (It made me feel so — ti - red)
Be - fore the day I met you —

A2
I used to feel so un - in - spl - red —
And when I know I had to face an - at - her day —
Lord! (It made me feel so — ti - red)
Be - fore the day I met you —

C
A E B A A E C#m11 D#m7

PC:A
A E B A A E

Synth
Hus & Strings
Strings

Gr.
56
Clean sound with a bit

Bass
8

D.S.
mf

Perc.
mf

mf

Aretha Franklin - Medley 11
01 SSM/AA Combo C

70

S Oh, ba - by, what you've done to me You make me feel so good in - side And I just wan - na be close to you You make me feel so

M Oh, ba - by, what you've done to me You make me feel so good in - side And I just wan - na be close to you You make me feel so

A1 what you've done to me good in - side wan - na be

A2 what you've done to me good in - side wan - na be

C

B F4m7 B6 Fm7(9) Emaj7(9) Bm7 Emaj7(9) D4m7

PC.A.

Synth

Gtr. 70 8

Bass

D.S.

Perc.

Aretha Franklin - Medley 13

01 SSM/AA Combo C

84

S Think, think!

M Tryn' to do _ to me _ think! _ Let your mind go let your self be free Peo - ple wai - kir' around e - very - day _ Playn' games, ta - kir' scores Tryn' _ to make o - ther peo - ple lose their minds Well be

A1 Think, think!

A2 Tryn' to do _ to me _ think! _ Let your mind go let your self be free

C E E/F# B B B E B B E E/F# B B

Synth E B B B E B B E B B

Gtr. 8/8

Bass

D.S.

Perc.

Aretha Franklin - Medley 17
01 SSM/AA Combo C

Sheet music for Aretha Franklin's Medley 17, featuring the instrumental introduction and the first two verses of the song. The score is arranged for a 12-piece band and includes the following parts:

- S (Soprano):** Vocals with lyrics: "ter R - E - S - P - E - C - T Find out what it means to me R - E - S - P - E - C - T Take care T - C B Oh A lit - tie re -"
- M (Music):** Instrumental accompaniment with lyrics: "Just a lit - tie bit R - E - S - P - E - C - T Find out what it means to me R - E - S - P - E - C - T Take care T - C B sock it to me, sock it to me, sock it to me"
- A1 (First Verse):** Instrumental accompaniment with lyrics: "just a lit - tie bit R - E - S - P - E - C - T Take care T - C B sock it to me, sock it to me, sock it to me"
- A2 (Second Verse):** Instrumental accompaniment with lyrics: "just a lit - tie bit R - E - S - P - E - C - T Take care T - C B sock it to me, sock it to me, sock it to me"
- C (Chorus):** Instrumental accompaniment with lyrics: "F C F C F C"
- PC.A (Piano/Chorus):** Instrumental accompaniment with lyrics: "F C F C F C"
- Synth:** Synthesizer accompaniment.
- Gr. (Guitar):** Guitar accompaniment.
- Bass:** Bass line.
- D.S. (Drum Set):** Drum set accompaniment.
- Perc. (Percussion):** Percussion accompaniment.

The score includes a large watermark reading "ORIGINAL DO NOT COPY" across the center.

02 SSMAA Combo Bb

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

Soprano
Mezzo/Soprano
Alto 1
Alto 2
Bb Inst.
Piano/Combo Adv.
Synthesizer
Cattur
Cattur
Dram Set
Percussion

Think! Think! Think!

You bel - ter think
think a - bout what you're try'n to do _ _ to me _ _
Think! Think!

think a - bout what you're try'n to do _ _ to me _ _
Think!

Organ w/ Lead
B \flat E \flat E \flat /F \sharp B \flat

Cattur (clari - phon rhythm)
mf

B \flat E \flat B \flat

Bearing
mf



Aretha Franklin - Medley 3
02 SSM/AA Combo Bb

Sheet music for Aretha Franklin's Medley 3, featuring vocal lines (S, M, A1, A2) and instrumental parts (Bb, P.C.A., Synth, Ctr., D.S., Perc.).

Vocal Lines:

- S:** I ain't no - psy - chia - trist I ain't no doc - tor with de - gres But It dont take too much I. O. To see what you're da'n' to me - Think!
- M:** I ain't no - psy - chia - trist I ain't no doc - tor with de - gres But It dont take too much I. O. To see what you're da'n' to me - You bet - ter think - Think a - bout what you're try'n' to do to me Yeah - Think!
- A1:** Think!
- A2:** You bet - ter think - Think a - bout what you're try'n' to do to me Yeah -

Instrumental Parts:

- Bb:** Bass line with notes B \flat , E \flat , E \flat /f, B \flat , B \flat , E \flat , B \flat , B \flat , E \flat , E \flat /f, B \flat .
- P.C.A.:** Piano/Chorus/Accompaniment line with notes B \flat , E \flat , E \flat /f, B \flat , B \flat , E \flat , B \flat , B \flat , E \flat , E \flat /f, B \flat .
- Synth:** Synthesizer accompaniment.
- Ctr.:** Conga accompaniment.
- D.S.:** Drums accompaniment.
- Perc.:** Percussion accompaniment.



Aretha Franklin - Medley 5

02 SSM/AA Combo Bb

Easy Drive (♩ = 132)
I Say A Little Prayer For You

Musical score for "I Say A Little Prayer For You" by Aretha Franklin. The score is for a Bb instrument and includes parts for Soprano (S), Alto 1 (A1), Alto 2 (A2), Piano/Chorus/Arranger (P.C.A.), Synth, Organ (Org.), Bass, Drums (D.S.), and Percussion (Perc.). The music is in 4/4 time with a tempo of 132 bpm. The key signature has two flats (Bb). The score starts at measure 25. The vocal lines (S, A1, A2) feature lyrics such as "free - dom", "Oh", "You need some", "You need some free - dom", "Oh", "free - dom", "The mo - ment I wake - up", "Be - fore I put on - my". The instrumental parts include chords like Bb, D7, Eb, Gm, Cm7, and Bb. Dynamics include mp, p, and f. Performance instructions include "Clean sound (little chorus?)" and "Slower".

Aretha Franklin - Medley 7

02 SSM/AA Combo Bb

4/1

S
prayer for you — For - e - ver and e - ver you'll stay in my heart — and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

M
say a lit - tle prayer for you — For - e - ver and e - ver you'll stay in my heart — and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

A1
prayer for you — For - e - ver and e - ver you'll stay in my heart — and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

A2
prayer for you — For - e - ver and e - ver you'll stay in my heart — and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

Bb
p

P.C./A
E_b D⁷ E_b F D^{m7} G^{m7} C^{m7}/e^bB_b E_b F D^{m7} G^{m7} C^{m7}/e^b G^{m7}

Synth
mp

Bass
mp

Dr.
mp

D.S.
mp

Perc.
mp

El Piano



Aretha Franklin - Medley 9
02 SSM/AA Combo Bb

56

S
hoo
a - hoo
a - hoo

M
hoo
a - hoo
a - hoo

A1
I used to feel — so un - in - spi - red —
And when I know I had to face an - ot - her day —
Lord! It made me feel so — ti - red
Be - fore the day I met you —

A2
I used to feel — so un - in - spi - red —
And when I know I had to face an - ot - her day —
Lord! It made me feel so — ti - red
Be - fore the day I met you —

Bb
A
E
B
A
E
C#m11
D#m7

p
F#7/a#

Synth
Hrn & Strings
Strings

56
Gtr.
Clean sound with a bit

Bass
mf

D.S.
mf

Perc.
mf

Aretha Franklin - Medley 11
02 SSM/AA Combo Bb

70

S
Oh, ba - by, what you've done to me
You make me feel so good in - side
And I just wan - na be close to you You make me feel ____ so

M
Oh, ba - by, what you've done to me
You make me feel so good in - side
And I just wan - na be close to you You make me feel ____ so

A1
what you've done to me
good in - side
wan - na be

A2
what you've done to me
good in - side
wan - na be

Bb
B
F#m7
B6
F#m7(9)
Emaj7(9)
Bm7
Emaj7(9)
D#m7

Synth
70

Gr.
8

Bass

D.S.

Perc.

Aretha Franklin - Medley 13
02 SSM/AA Combo Bb

84

S Think think!

M Tryn' to do _ to me _ think! _ Let your mind go let your-self be free Peo - ple wai - kir' around e - very - day _ Playn' games ta - kir' scores Tryn' _ to make o - ther peo - ple lose their minds Well be

A1 Think think!

A2 Tryn' to do _ to me _ think! _ Let your mind go let your-self be free

Bb E E/F# B B B E B B E E/F# B B

P.C.A. E E/F# B B B E B B E E/F# B B

Synth E B B B E B B E

Cr. 8/4

Bass

D.S.

Perc.

Aretha Franklin - Medley 15
02 SSM/AA Combo Bb

97

S

M

A1

A2

Bb

P.C.A.

Synth

Org.

Bass

D.S.

Perc.

What you want

Ba - by, I got it

hoo

hoo

hoo

hoo

hoo

hoo

B

F#m

G

F

G

F

jim

(stem - plus rhythm)

Aretha Franklin - Medley 17
02 SSM/AA Combo Bb

112

S
ter
R - E - S - P - E - C - T - T
Find out what it means to me
R - E - S - P - E - C - T
Take care T C B
Oh A lit - the re

M
Just a lit - the bit
R - E - S - P - E - C - T
Find out what it means to me
R - E - S - P - E - C - T
Take care T C B
sock it to me, sock it to me, sock it to me, sock it to me

A1
Just a lit - the bit
R - E - S - P - E - C - T
Take care T C B
sock it to me, sock it to me, sock it to me, sock it to me

A2
Just a lit - the bit
R - E - S - P - E - C - T
Take care T C B
sock it to me, sock it to me, sock it to me, sock it to me

Bb
F C F C
F C F C

PC.A
F C F C
F C F C

Synth
F C F C
F C F C

Dr.
1/2 8

Bass

D.S.

Perc.

Aretha Franklin - Medley 5

03 SSM/AA Combo Eb

Easy Drive (= 132)
I Say A Little Prayer For You

The musical score is arranged for a 5-piece band. The vocal line (S) features lyrics: "free - dom", "Oh", "free - dom", "You need some free - dom", "Oh", "free - dom", "You need some free - dom", "Oh", "free - dom", "The mo - ment I wake up Be - fore I put on my". The instrumental parts include:

- PC.A. (Piano/Chorus Arrangement):** Features a melodic line with dynamics *mp* and *f*, and a bass line with chords B \flat , D \flat , E \flat , and B \flat .
- Synth:** Provides harmonic support with chords B \flat , D \flat , and E \flat .
- Bass:** Plays a steady eighth-note pattern with dynamics *p* and *f*, and a "Clean sound (little chorus)" section.
- D.S. (Drum Set):** Features a "Shaker" pattern with dynamics *p* and *f*.
- Perc. (Percussion):** Provides rhythmic accompaniment.
- Other parts:** A2, A1, and Eb parts provide additional harmonic and melodic textures.

Chord progressions include B \flat , D \flat , E \flat , Gm, and Cm7. Dynamics range from *p* (piano) to *f* (forte).



Aretha Franklin - Medley 7
03 SSM/A Combo Eb

41

S
prayer for you ——— For - e - ver and e - ver you'll stay in my heart — and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

M
say a lit - tle prayer for you ——— For - e - ver and e - ver you'll stay in my heart — and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

A1
prayer for you ——— For - e - ver and e - ver you'll stay in my heart — and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

A2
prayer for you ——— For - e - ver and e - ver you'll stay in my heart — and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

Eb
p
E_b D⁷ E_b F D^{m7} G^{m7} C^{m7}/e^bB_b E_b F D^{m7} G^{m7} C^{m7}/e^b G^{m7}

Synth
El Piano
mp

Bass
mp

Gtr.
41 E_b D⁷ E_b F D^{m7} G^{m7} C^{m7}/e^bB_b E_b F D^{m7} G^{m7} C^{m7}/e^b G^{m7}

D.S.
mp

Perc.
mp



Aretha Franklin - Medley 9
03 SSM/AA Combo Eb

56

S
hoo
a - hoo
a - hoo

M
hoo
a - hoo
a - hoo

A1
I used to feel — so un - in - spl - red —
And when I knew I had to face an - ot - her day —
Lord! It made me feel so — ti - red
Be - fore the day I met you —

A2
I used to feel — so un - in - spl - red —
And when I knew I had to face an - ot - her day —
Lord! It made me feel so — ti - red
Be - fore the day I met you —

Eb
A
E
B
A
E
C#m11
D#m7

Synth
Hoo & Strings
Strings

Gtr.
56
Clean sound with a bit

Bass

D.S.

Perc.
mf
breath



Aretha Franklin - Medley 11
03 SSM/AA Combo Eb

70

S
Oh, ba - by, what you've done to me
You make me feel so good in - side
And I just want - na be
close to you You make me feel so

M
Oh, ba - by, what you've done to me
You make me feel so good in - side
And I just want - na be
close to you You make me feel so

A1
what you've done to me
good in - side
wan - na be

A2
what you've done to me
good in - side
wan - na be

E♭

B
F#m7
B6
F#m7(9)
Emaj7(9)
Bm7
Emaj7(9)
D#m7

P.C.A.

Synth

Gr.

Bass

D.S.

Perc.

Aretha Franklin - Medley 13
03 SSM/AA Combo Eb

84

S Think think! Peo - ple wal - kin' around e - very day - Playin' games, ta - kin' scores Tryin' to make o - ther peo - ple lose their minds Well be

M tryin' to do - to me - think! Let your mind go let your-self be free Peo - ple wal - kin' around e - very day - Playin' games, ta - kin' scores Tryin' to make o - ther peo - ple lose their minds Well be

A1 Think think!

A2 tryin' to do - to me - think! Let your mind go let your-self be free

Eb E E/♯ B B B E B B E E/♯ B B

P.C.A. E E/♯ B B B E B B E E/♯ B B

Synth E B B B E B B

Cr. 8/8

Bass

D.S.

Perc.

Aretha Franklin - Medley 15
03 SSM/AA Combo Eb

The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- S (Soprano):** Vocal line with lyrics: "What you want" and "Ba - by, I got it".
- M (Musician):** Accompaniment for the vocal line.
- A1, A2 (Alto 1 & 2):** Harmonization for the vocal line.
- Eb (E-flat Trumpet):** Harmonization for the vocal line.
- PC.A (Percussion/Combo):** Harmonization for the vocal line.
- Synth:** Synthesizer accompaniment.
- Bass:** Bass line with notes B, F#m, G, and F.
- Drum (Dr):** Drum pattern.
- D.S. (Drum Set):** Drum set accompaniment.
- Perc. (Percussion):** Percussion accompaniment.

Chord changes are indicated by letters (B, F#m, G, F) above the bass line. The score includes dynamic markings such as *mf* and *rit.* (ritardando). A watermark "ORIGINAL DO NOT COPY" is visible across the page.

Aretha Franklin - Medley 17
03 SSM/AA Combo Eb

112

S ter R - E - S - P - E - C - T Find out what it means to me R - E - S - P - E - C - T Take care T C B Oh A lit - the re -

M just a lit - the bit R - E - S - P - E - C - T Find out what it means to me R - E - S - P - E - C - T Take care T C B sock it to me, sock it to me, sock it to me

A1 just a lit - the bit R - E - S - P - E - C - T Take care T C B sock it to me, sock it to me, sock it to me

A2 just a lit - the bit R - E - S - P - E - C - T Take care T C B sock it to me, sock it to me, sock it to me

Eb F C F C F C

PC.A F C F C F C

Synth

112

Dr. F C F C F C

Bass

D.S.

Perc.

Aretha Franklin - Medley 19
03 SSM/AA Combo Eb

This musical score is for a medley by Aretha Franklin, arranged for a 03 SSM/AA Combo Eb. It features a full band arrangement with the following parts: Soprano (S), Alto 1 (A1), Alto 2 (A2), Eb Cornet (Eb), Piano/Chorus Accompaniment (P.C.A.), Synth, Organ (Org.), Bass, Drums (D.S.), and Percussion (Perc.). The score begins at measure 124 and includes lyrics such as 'ly - in', 'Stop!', 'Come home!', 'Come home now, ba - by!', 'Show some re - spect', and 'P - E - C - T a bit re - spect. THINK!' The Eb Cornet part includes a 'chike crash' effect. The Percussion part includes a 'V' (vocal) effect. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.



04 SSMAA 4 extra staves

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

Soprano

Mezzo-Soprano

Alto 1

Alto 2

1

2

3

4

Piano Combo
Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

You bet - ter

f *8^{va}*

f

mf

f

eslie

Aretha Franklin - Medley 3
04 SSMAA 4 extra staves

9

S
way back Just child!

M
way back Just child!

A1
Let's go back, let's go back let's go way on to way back when I did - n't e - ven know you You could - n't have been too much more than ten.

A2
Let's go back, let's go back let's go way on to way back when I did - n't e - ven know you You could - n't have been too much more than ten.

1

2

3

4

P.C.A.
B \flat E \flat E \flat /f B \flat B \flat E \flat B \flat

Synth

Gtr.
B \flat E \flat B \flat B \flat E \flat B \flat

Bass

D. S.

Perc.

Aretha Franklin - Medley 5
04 SSMAA 4 extra staves

17

S
Think! Think, think!

M
Think a-bout what you're tryin' to do to me Yeah think Let your mind go let your-self be free Oh

A1
Think! Think, think!

A2
Think a-bout what you're tryin' to do to me Yeah think Let your mind go let your-self be free Oh

1

2

3

4

P.C.A.
B \flat E \flat E \flat /f B \flat B \flat E \flat B \flat

Synth

Gtr.
17 B \flat E \flat B \flat B \flat E \flat B \flat

Bass

D.S.

Perc.

The musical score is arranged in a standard format with multiple staves. The vocal parts (Soprano, Mezzo, Alto 1, Alto 2) are at the top, followed by four empty staves (1-4). Below these are the piano accompaniment (P.C.A.), synthesizer (Synth), guitar (Gtr.), bass, double bass (D.S.), and percussion (Perc.) parts. The score includes lyrics and chord symbols.

Aretha Franklin - Medley 7
04 SSMAA 4 extra staves

25

S
free - dom _____ Oh _____ free - dom _____ You need some free - dom _____ free - dom _____

M
free - dom _____ Oh _____ free - dom _____ You need some free - dom _____ Oh _____ free - dom _____

A1
free-dom _____ free - dom _____ free - dom _____

A2
free-dom _____ free - dom _____ Oh _____ free - dom _____

1

2

3

4

P.C.A.
B \flat D \flat E \flat B \flat

Synth

Gtr.
25 B \flat D \flat E \flat B \flat

Bass

D.S.

Perc.

Aretha Franklin - Medley 9
04 SSMAA 4 extra staves

35

S

M

Al

A2

1

2

3

4

P.C.A.

Synth

Gtr.

Bass

D.S.

Perc.

And while com - bing my hair now And won - d'ring what dress to

G^m C^{m7} /f

D⁷ G^m C^{m7} /f

Aretha Franklin - Medley 11
04 SSMAA 4 extra staves

45

S
I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh, how I'll love you To -

M
I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh, how I'll love you To -

A1
I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh, how I'll love you To -

A2
I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh, how I'll love you To -

1

2

3

4

P.C.A.
C^m/e^bB^b E^b F D^{m7} G^{m7} C^m/e^b G^{m7}

Synth

Gtr.
45 C^m/e^bB^b E^b F D^{m7} G^{m7} C^m/e^b G^{m7}

Bass

D.S.

Perc.

Aretha Franklin - Medley 13
04 SSMAA 4 extra staves

53 Slow Shuffle (♩ = 112) You Make Me Feel Like A Natural Woman

S me a - hoo

M me a - hoo

A1 me Look-ing out _____ on the mor-ning rain _____ I used to feel _____ so

A2 me Look-ing out _____ on the mor-ning rain _____ I used to feel _____ so

1

2

3

4

P.C.A. D⁷ F# B F#/a# A

Synth

Gtr. 53 D⁷

Bass

D.S.

Perc.

Aretha Franklin - Medley 15
04 SSMAA 4 extra staves

61

S

M

A1

A2

1

2

3

4

P.C.A.

Synth

Gtr.

Bass

D.S.

Perc.

But you're the key to my peace of

Be-fore the day I met you, life was so un-kind But you're the key to my peace of

ti - red Be-fore the day I met you, life was so un-kind But you're the key to my peace of

ti - red Be-fore the day I met you, life was so un-kind But you're the key to my peace of

E C#m11 D#m7 C#m11 D#m7 C#m9 D#m7

Strings

Clean sound with a bite

mf

Beating

Aretha Franklin - Medley 17
04 SSMAA 4 extra staves

69

S
wo - man Oh, ba - by, what you've done to me You make me feel so

M
wo - man Oh, ba - by, what you've done to me You make me feel so

A1
wo - man wo - man what you've done to me

A2
wo - man wo - man what you've done to me

1

2

3

4

P.C.A.
B F#m7 B6
mf

Synth
mp

69

Gtr.
mp

Bass
mp

D.S.
mp

Perc.

Aretha Franklin - Medley 19
04 SSMAA 4 extra staves

77

S
a - live_ You make me feel, you make me feel, you make me feel like a na - tu - ral

M
a - live_ You make me feel, you make me feel, you make me feel like a na - tu - ral

A1
You make me feel, you make me feel, you make me feel like a na - tu - ral

A2
You make me feel, you make me feel, you make me feel like a na - tu - ral

1

2

3

4

P.C.A.
C#m7 E/f# B E B E B
f

Synth
f

Gtr.
77 E/f# B E B E B
f

Bass

D.S.
f

Perc.
f

Aretha Franklin - Medley 21
04 SSMAA 4 extra staves

85

S
Think, think! Peo - ple wal - kin' around e - very - day _ Playin' games, ta - kin' scores Tryin'

M
— Let your mind go let your-self be free Peo - ple wal - kin' around e - very - day _ Playin' games, ta - kin' scores Tryin'

A1
Think, think!

A2
— Let your mind go let your-self be free

1

2

3

4

P.C.A.
B E B B E E/f# B

Synth

Gtr.
85 B E B B E B

Bass

D.S.

Perc.

The musical score is arranged for a 4-staff system. The vocal parts (S, M, A1, A2) are in the top four staves. The piano accompaniment (P.C.A.) is in the fifth and sixth staves. The synthesizer (Synth) is in the seventh and eighth staves. The guitar (Gtr.) is in the ninth staff. The bass is in the tenth staff. The double bass (D.S.) is in the eleventh staff. The percussion (Perc.) is in the twelfth staff. The score includes lyrics and chord diagrams.

Aretha Franklin - Medley 23
04 SSMAA 4 extra staves

Slightly Faster
Respect

93

S
think! just think!

M
think Let your mind go let your-self be free just think!

A1
think! just think!

A2
think Let your mind go let your-self be free just think!

1

2

3

4

P.C.A.
B E B F#m

Synth

Gtr.
93 B E B F#m Clean sound with a bit of overdrive (Mark Knofler-like)

Bass

D.S.
fill -----

Perc.

Aretha Franklin - Medley 25
04 SSMAA 4 extra staves

101

S
What you want Ba - by, I got it

M
hoo hoo

A1
hoo hoo

A2
hoo hoo

1

2

3

4

P.C.A.
G G F

Synth

Gtr.
101 G (clean - play rhythm) F

Bass

D.S.
fill

Perc.

Aretha Franklin - Medley 27
04 SSMAA 4 extra staves

109

S
spect when you get home Hey ba - by when you get home — mis - ter

M
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

A1
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

A2
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

1

2

3

4

P.C.A.
C F C F

Synth

109

Gtr.
C F C F

Bass

D.S.

Perc.

Aretha Franklin - Medley 29
04 SSMAA 4 extra staves

117

S Oh A lit - tle re - spect Whoa, ___ babe A lit - tle re -

M sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

A1 sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

A2 sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

1

2

3

4

P.C.A. C F C

Synth

Gtr. C F C

Bass

D.S.

Perc.

05 SSM/AA small Combo

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
 You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
 B. Bacharach, H. David -
 G. Goffin, C. King, J. Wexler -
 A. Franklin, T. White - O. Redding -
 Arranged by Dirk Kokx

Moderato (♩ = 110)
 Think

Aretha Franklin - Medley 3
05 SSMAA small Combo

Sheet music for Aretha Franklin's Medley 3, featuring vocal lines (S, M, A1, A2) and instrumental parts (Gtr., Bass, D.S., Perc.). The music is in B-flat major and 4/4 time. The lyrics are: "I did - n't e - ven know you You could - n't have been too much more than ten. Just child! I ain't no - psy - chia - trist I ain't no doc - tor with de - gress But it don't take too much I. O. To".

S 11
Just child! I ain't no - psy - chia - trist I ain't no doc - tor with de - gress But it don't take too much I. O. To

M
Just child! I ain't no - psy - chia - trist I ain't no doc - tor with de - gress But it don't take too much I. O. To

A1
I did - n't e - ven know you You could - n't have been too much more than ten.

A2
I did - n't e - ven know you You could - n't have been too much more than ten.

Gtr. 8 11
B \flat E \flat B \flat B \flat E \flat E \flat /f B \flat B \flat B \flat B \flat

Bass
B \flat E \flat B \flat B \flat E \flat B \flat B \flat B \flat B \flat

D.S.

Perc.



Aretha Franklin - Medley 5
05 SSMAA small Combo

21

S free - dom free - dom free - dom free - dom

M free - dom let's have some free - dom Yeah free - dom yeah free - dom right now free - dom Oh

A1 free - dom free - dom free - dom free - dom

A2 free - dom let's have some free - dom Yeah free - dom yeah free - dom right now free - dom

P.C.A. B_b D_b E_b B_b B_b B_b

Gtr. 21 8

Bass

D.S.

Perc.

Aretha Franklin - Medley 7
05 SSMAA small Combo

31

S
make up prayer for you _____

M
Be-fore I put on my make-up I say a lit-tle prayer for you _____
And while com-bing my hair _____ now

A1
make up prayer for you _____

A2
make up prayer for you _____

P.C.A.
/f B_b C^m7 B_b E_b D⁷ G^m C^m7

Gtr.
31 /f B_b E_b D⁷ G^m C^m7

Bass
/f B_b E_b D⁷ G^m C^m7

D. S.
/f B_b E_b D⁷ G^m C^m7

Perc.
/f B_b E_b D⁷ G^m C^m7

Aretha Franklin - Medley 9
05 SSM/A small Combo

45

S
I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh, how I'll love you To - ge - ther for - e - ver that's

M
I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh, how I'll love you To - ge - ther for - e - ver that's

A1
I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh, how I'll love you To - ge - ther for - e - ver that's

A2
I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh, how I'll love you To - ge - ther for - e - ver that's

P.C.A.
C^m/e^bB^b E^b F D^m7 G^m7 C^m/e^b G^m7 E^b F

Gtr.
45 8 C^m/e^bB^b E^b F D^m7 G^m7 C^m/e^b G^m7 E^b F

Bass
8

D. S.

Perc.

Aretha Franklin - Medley 11
 05 SSMAA small Combo

55

S a - hoo a - hoo a -

M a - hoo a - hoo a -

A1 mor-n'ng rain I used to feel so un-in-spi-red And when I knew I had to face an-ot-her day

A2 mor-n'ng rain I used to feel so un-in-spi-red And when I knew I had to face an-ot-her day

P.C.A. F#7/a# A E B F#7/a#

Gtr. 55 8

Bass

D. S.

Perc.

Aretha Franklin - Medley 13
05 SSM/A small Combo

65

S
mind _____ Cause you make me feel, _____ you make me feel, _____ you make me feel like a na - tu - ral wo - man

M
mind _____ Cause you make me feel, _____ you make me feel like a na - tu - ral wo - man

A1
mind _____ Cause you make me feel, _____ you make me feel like a na - tu - ral wo - man

A2
mind _____ Cause you make me feel, _____ you make me feel like a na - tu - ral wo - man

P.C.A.
C4m7 E/f# B E B E B B

Gtr.
8 *f* *mp* *mp*

Bass
f *mp*

D. S.
f *mp*

Perc.
f

Aretha Franklin - Medley 15
05 SSM/A small Combo

75

S
wan-na be close to you You make me feel _____ so a - live - You make me feel you make me feel, you make me

M
wan-na be close to you You make me feel _____ so a - live - You make me feel, you make me feel, you make me

A1
wan - na - be You make me feel, you make me feel, you make me

A2
wan - na - be You make me feel, you make me feel, you make me

P.C.A.
B m7 E maj7(9) D#m7 C#m7 E/ # B E B E B E

Gtr.
75 8 *f*

Bass
f

D. S.
f

Perc.
f

Aretha Franklin - Medley 17
05 SSM/A small Combo

85

S
Think, think!

M
Let your mind go let your-self be free

A1
Think, think!

A2
Let your mind go let your-self be free

P.C.A.
B E B B E E/♯ B B

Gtr.
85

Bass
8

D.S.

Perc.

Peo - ple wal - kin' around e - very - day — Playin' games, ta - kin' scores
Tryin' — to make o - ther peo - ple lose their minds Well be
Peo - ple wal - kin' around e - very - day — Playin' games, ta - kin' scores
Tryin' — to make o - ther peo - ple lose their minds Well be

95 Slightly Easter
Respect

S think! _____

M think! _____

A1 think! _____

A2 think! _____

P.C.A. F#m B F#m G

Gtr. 95 F#m *Clean sound with a bit of overdrive (Mark Knopfler-like)* B F#m G

Bass

D. S.

Perc.

Aretha Franklin - Medley 21
05 SSMAA small Combo

107

S: All I'm as - kin' Is for a lit - tle re - spect when you get home Hey ba - by when you get home - mis -

M: hoo hoo hoo Just a lit - tle bit Just a lit - tle bit Just a lit - tle bit

A1: hoo hoo Just a lit - tle bit Just a lit - tle bit Just a lit - tle bit

A2: hoo hoo Just a lit - tle bit Just a lit - tle bit Just a lit - tle bit

P.C.A.: G F C F C F C

Gtr: 107 8

Bass:

D. S.:

Perc.:

Aretha Franklin - Medley 25
05 SSM/A small Combo

127

S Come home — now, ba - by! Show some re - spect. P - E - C - T a bit re - spect. THINK!

M spect Just a lit - tle bit Just a lit - tle bit R - E - S - P - E - C - T a bit re - spect. THINK!

A1 spect Just a lit - tle bit Just a lit - tle bit R - E - S - P - E - C - T a bit re - spect. THINK!

A2 spect Just a lit - tle bit Just a lit - tle bit R - E - S - P - E - C - T a bit re - spect. THINK!

P.C.A. C F C7

Gtr. 127 8

Bass

D. S.

Perc.

shake crash



06 SSMAA small Combo extra staves
Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

Soprano

Mezzo-Soprano

Alto 1

Alto 2

1

2

Piano Combo Adv.

Guitar

Bass Guitar

Drum Set

Percussion

You bet - ter

You bet - ter

f *8^{va}*

f

mf *f*

Aretha Franklin - Medley 3
06 SSMAA small Combo extra staves

9

S

M

A1

A2

1

2

P.C.A.

Gtr.

Bass

D. S.

Perc.

way back

way back

Let's go back, let's go — back let's go way on to way back when I did - n't e - ven know you You could-n't have been

Let's go back, let's go — back let's go way on to way back when I did - n't e - ven know you You could-n't have been

B \flat E \flat E \flat /f B \flat B \flat

B \flat E \flat B \flat B \flat

8 9

Aretha Franklin - Medley 5
06 SSMAA small Combo extra staves

15

S
it don't take too much I. Q. To see what you're doin' to me Think!

M
it don't take too much I. Q. To see what you're doin' to me You bet-ter think Think a-bout what you're

A1
Think!

A2
You bet-ter think Think a-bout what you're

1

2

P.C.A.
B \flat E \flat B \flat B \flat

Gtr.
15
8

Bass

D. S.

Perc.

Aretha Franklin - Medley 7
06 SSMAA small Combo extra staves

22

S
free-dom free-dom free-dom Oh free-dom You need some

M
free-dom Yeah free-dom yeah free-dom right now, free-dom Oh free-dom You need some

A1
free-dom free-dom free-dom free-dom

A2
free-dom Yeah free-dom yeah free-dom right now, free-dom free-dom

1

2

P.C.A.
D^b E^b B^b B^b D^b

22
Gtr.
8 D^b E^b B^b B^b D^b

Bass

D. S.

Perc.

The musical score is arranged for a small combo. It features five vocal staves (Soprano, Mezzo, Alto 1, Alto 2, and two empty staves labeled 1 and 2), piano accompaniment (P.C.A.), guitar (Gtr.), bass, double bass (D.S.), and percussion (Perc.). The key signature is B-flat major (two flats). The tempo and style are indicated by the '06 SSMAA' marking. The lyrics are: 'free-dom free-dom free-dom Oh free-dom You need some'. The guitar part has a capo on the 8th fret and plays chords D^b, E^b, B^b, B^b, and D^b. The piano accompaniment includes a bass line and a treble line with various ornaments and dynamics. The double bass and percussion parts provide a steady rhythmic foundation.

Aretha Franklin - Medley 9
06 SSMAA small Combo extra staves

33

S
make up prayer for you _____

M
make-up I say a lit-tle prayer for you _____ And while com-bing my hair _____ now

A1
make up prayer for you _____

A2
make up prayer for you _____

1

2

P.C.A.
B \flat C $m7$ B \flat E \flat D 7 G m C $m7$

Gtr.
33
8 B \flat E \flat D 7 G m C $m7$

Bass

D. S.

Perc.

The musical score is arranged for a small combo. It features five vocal staves (Soprano, Mezzo, Alto 1, Alto 2, and Tenor) with lyrics. The piano accompaniment (P.C.A.) includes chord symbols: B \flat , C $m7$, B \flat , E \flat , D 7 , G m , and C $m7$. The guitar (Gtr.) part includes a solo starting at measure 33 with a key signature change to one sharp (F#) and the same chord symbols. The bass line, double bass (D.S.), and percussion (Perc.) parts are also included.

Aretha Franklin - Medley 11
06 SSMAA small Combo extra staves

43

S
e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part ___ Oh,

M
e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part ___ Oh,

A1
e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part ___ Oh,

A2
e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part ___ Oh,

1

2

P.C.A.
E^b F D^{m7} G^{m7} C^m/e^bB^b E^b F D^{m7} G^{m7}
mp

Gtr.
43 E^b F D^{m7} G^{m7} C^m/e^bB^b E^b F D^{m7} G^{m7}
mp

Bass
mp

D. S.
mp

Perc.
mp

Aretha Franklin - Medley 13
06 SSMAA small Combo extra staves

53 **Slow Shuffle** (♩ = 112) **You Make Me Feel Like A Natural Woman**

S me a - hoo

M me a - hoo

A1 me Look-ing out ____ on the mor-ning rain ____ I used to feel ____ so

A2 me ____ Look-ing out ____ on the mor-ning rain ____ I used to feel ____ so

1

2

P.C.A. D⁷ F# B F#/a# A

Gtr. 53 D⁷ 8

Bass

D. S.

Perc.

Aretha Franklin - Medley 15
06 SSMAA small Combo extra staves

62

S

M

A1

A2

1

2

P.C.A.

Gtr.

Bass

D. S.

Perc.

mf

Be-fore the day I met you, life was so un-kind But you're the key to my peace of

C#m11 D#m7 C#m11 D#m7 C#m9 D#m7

Clean sound with a bite

Beating

Aretha Franklin - Medley 17
06 SSMAA small Combo extra staves

69

S
wo-man Oh, ba-by, what you've done to me You make me feel so

M
wo-man Oh, ba-by, what you've done to me You make me feel so

A1
wo-man wo-man what you've done to me

A2
wo-man wo-man what you've done to me

1

2

P.C.A.
mf B F#m7 B6

Gtr.
69
8 mp

Bass
mp

D. S.
3 mp

Perc.

Aretha Franklin - Medley 19
06 SSMAA small Combo extra staves

77

S
a-live You make me feel, you make me feel, you make me feel like a na-tu-ral wo-man

M
a-live You make me feel, you make me feel, you make me feel like a na-tu-ral wo-man

A1
You make me feel, you make me feel, you make me feel like a na-tu-ral wo-man

A2
You make me feel, you make me feel, you make me feel like a na-tu-ral wo-man

1

2

P.C.A.
C#m7 E/f# B E B E B C#m7

Gtr.
77 8 E/f# B E B E B

Bass
f

D. S.
f

Perc.
f

Aretha Franklin - Medley 21
06 SSMAA small Combo extra staves

86

S Peo - ple wal - kin' around e - very - day — Playin' games, ta - kin' scores Tryin'

M let your-self be free Peo - ple wal - kin' around e - very - day — Playin' games, ta - kin' scores Tryin'

A1

A2 let your-self be free

1

2

E B B E E/f# B

P.C.A.

E B B E B

86

Gtr.

Bass

D. S.

Perc.

Aretha Franklin - Medley 23
06 SSMAA small Combo extra staves

92

Slightly Faster
Respect

S
think! just think!

M
tryin' to do to me Woo-hoo think Let your mind go let your-self be free just think!

A1
think! just think!

A2
tryin' to do to me Woo-hoo think Let your mind go let your-self be free just think!

1

2

P.C.A.
E E/f# B B E B F#m

Gtr.
92
8
E B B E B F#m
Clean sound with a bit of overdrive (Mark Knofler-like)

Bass

D. S.
fill -----

Perc.

Aretha Franklin - Medley 25
06 SSMAA small Combo extra staves

101

S
What you want Ba - by, I got it

M
hoo hoo

A1
hoo hoo

A2
hoo hoo

1

2

P.C.A.
G G F

Gtr.
101
8
G G F
(clean - play rhythm)

Bass

D. S.
fill

Perc.

Aretha Franklin - Medley 27
06 SSMAA small Combo extra staves

109

S
spect when you get home Hey ba-by when you get home — mis-ter

M
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

A1
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

A2
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

1

2

P.C.A.
C F C F

109
Gtr. C F C F

Bass

D. S.

Perc.

Aretha Franklin - Medley 29
06 SSMAA small Combo extra staves

117

S Oh A lit - tle re - spect Whoa, babe A lit - tle re -

M sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

A1 sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

A2 sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

1

2

P.C.A. C F C

Gtr. 117 C F C

Bass

D. S.

Perc.

The musical score is arranged in a standard multi-staff format. The vocal parts (Soprano, Mezzo, Alto 1, Alto 2) are at the top, with lyrics written below each staff. The instrumental parts include Piano/Chorus Accompaniment (P.C.A.) with chord markings (C, F, C), Guitar (Gtr.) with a capo at the 8th fret and chord markings (C, F, C), Bass, Drums (D.S.), and Percussion (Perc.). The score is marked with measure numbers 117 and 118. A large watermark 'KERSIO' is visible across the page.

Aretha Franklin - Medley 3
07 SSMAA Piano Solo Advanced

12

S
Just child! I ain't no psy - chia - trist I ain't no doc - tor with de - gres But

M
Just child! I ain't no psy - chia - trist I ain't no doc - tor with de - gres But

A1
too much more than ten.

A2
too much more than ten.

P.S.A.
E^b B^b B^b E^b E^b/f B^b

15

S
it don't take too much I. Q. ___ To see what you're doin' to me ___ Think!

M
it don't take too much I. Q. ___ To see what you're doin' to me ___ You bet - ter think ___ Think a - bout what you're

A1
Think!

A2
You bet - ter think ___ Think a - bout what you're

P.S.A.
B^b E^b B^b B^b

Easy Drive (♩ = 132)
I Say A Little Prayer For You

27

S
free-dom _____ free-dom _____

M
free-dom _____ Oh free-dom _____ The mo-ment I wake _____ up Be-fore I put on my

A1
free-dom _____ The mo-ment I wake _____ up Be-fore I put on my

A2
Oh free-dom _____ The mo-ment I wake _____ up Be-fore I put on my

P.S.A.
E^b B^b G^m C^{m7} /f

33

S
make up prayer for you _____

M
make-up I say a lit-tle prayer for you _____ And while com-bing my hair _____ now

A1
make-up make up I say a lit-tle prayer for you _____ And while com-bing my hair _____ now

A2
make-up make up I say a lit-tle prayer for you _____ And while com-bing my hair _____ now

P.S.A.
B^b C^{m7} B^b E^b D⁷ G^m C^{m7}

Aretha Franklin - Medley 7
07 SSMAA Piano Solo Advanced

49 Slow Shuffle (♩ = 112)

S
ge-ther for-e-ver that's how it must be. ___ To live with-out you would on-ly mean heart break for me

M
ge-ther for-e-ver that's how it must be. ___ To live with-out you would on-ly mean heart break for me

A1
ge-ther for-e-ver that's how it must be. ___ To live with-out you would on-ly mean heart break for me

A2
ge-ther for-e-ver that's how it must be. ___ To live with-out you would on-ly mean heart break for me ___

P.S.A.
E^b F D^{m7} G^{m7} E^b D⁷ F[#]



You Make Me Feel Like A Natural Woman

54

S
a - hoo a - hoo

M
a - hoo a - hoo

A1
Look-ing out ___ on the mor-ning rain ___ I used to feel ___ so un-in-spi-red ___ And when I knew I had to

A2
Look-ing out ___ on the mor-ning rain ___ I used to feel ___ so un-in-spi-red ___ And when I knew I had to

P.S.A.
B F[#]/a[#] A E B



Aretha Franklin - Medley 9
07 SSMAA Piano Solo Advanced

67

S
feel, you make me feel like a na - tu - ral wo - man Oh, ba - by, what you've

M
feel, you make me feel like a na - tu - ral wo - man wo - man Oh, ba - by, what you've

A1
feel, you make me feel like a na - tu - ral wo - man wo - man

A2
feel, you make me feel like a na - tu - ral wo - man wo - man

P.S.A.
B E B C#m7 E/f# B
mf

71

S
done to me You make me feel so good in - side And I just

M
done to me You make me feel so good in - side And I just

A1
what you've done to me good in - side

A2
what you've done to me good in - side

P.S.A.
F#m7 B6 F#m7(9) Emaj7(9)

Aretha Franklin - Medley 11
07 SSMAA Piano Solo Advanced

84

S
Think, think!

M
tryin' to do__ to me__ think!__ Let your mind go let your-self be free

A1
Think, think!

A2
tryin' to do__ to me__ think!__ Let your mind go let your-self be free

P.S.A.
E E/f# B B E B

87

S
Peo-ple wal - kin' around e - very-day Playin' games, ta - kin' scores Tryin'__ to make o - ther peo-ple lose their minds Well be

M
Peo-ple wal - kin' around e - very-day Playin' games, ta - kin' scores Tryin'__ to make o - ther peo-ple lose their minds Well be

A1

A2

P.S.A.
B E E/f# B B

Aretha Franklin - Medley 13
07 SSMAA Piano Solo Advanced

98

S

M

A1

A2

P.S.A.

F#m G

103

S

M

A1

A2

P.S.A.

What you want Ba - by, I got it What you need do you know I got it All I'm as-kin'

hoo hoo hoo hoo hoo

G F G F G

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117

S Oh A lit - tle re - spect

M Oh A lit - tle re - spect

A1 sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me

A2 sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me

C F

P.S.A.

119

S Whoa, _ babe A lit - tle re - spect I get tired keep on try - in' I roll

M Whoa, _ babe A lit - tle re - spect I get tired keep on try - in' I roll

A1 just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

A2 just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

C F C F

P.S.A.



08 SSMAA Piano Solo Moderated
Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

Soprano

Mezzo-Soprano

Alto 1

Alto 2

Piano Solo Mod.

f

f

f *8vb*

You bet - ter

You bet - ter

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Aretha Franklin - Medley 3
08 SSMAA Piano Solo Moderated

12

S
Just child! I ain't no psy - chia - trist I ain't no doc - tor with de - gres But

M
Just child! I ain't no psy - chia - trist I ain't no doc - tor with de - gres But

A1
too much more than ten.

A2
too much more than ten.

P.S.M.
E^b B^b B^b E^b E^b/_f B^b

15

S
it don't take too much I. Q. To see what you're doin' to me Think!

M
it don't take too much I. Q. To see what you're doin' to me You bet - ter think Think a - bout what you're

A1
Think!

A2
You bet - ter think Think a - bout what you're

P.S.M.
B^b E^b B^b B^b

Aretha Franklin - Medley 5
08 SSMAA Piano Solo Moderated

Easy Drive (♩ = 132)
I Say A Little Prayer For You

27

S
free-dom _____ free-dom _____

M
free-dom _____ Oh_ free-dom _____ The mo-ment I wake _____ up Be-fore I put on my

A1
free-dom _____ The mo-ment I wake _____ up Be-fore I put on my

A2
Oh_ free-dom _____ The mo-ment I wake _____ up Be-fore I put on my

P.S.M.
E^b B^b G^m C^{m7} /f

33

S
make up prayer for you _____

M
make-up I say a lit-tle prayer for you _____ And while com-bing my hair _____ now

A1
make-up make up I say a lit-tle prayer for you _____ And while com-bing my hair _____ now

A2
make-up make up I say a lit-tle prayer for you _____ And while com-bing my hair _____ now

P.S.M.
B^b C^{m7} B^b E^b D⁷ G^m C^{m7}

Aretha Franklin - Medley 7

08 SSMAA Piano Solo Moderated

Slow Shuffle (♩ = 112)

49

S
ge-ther for-e-ver that's how it must be. ___ To live with-out you would on-ly mean heart break for me

M
ge-ther for-e-ver that's how it must be. ___ To live with-out you would on-ly mean heart break for me

A1
ge-ther for-e-ver that's how it must be. ___ To live with-out you would on-ly mean heart break for me

A2
ge-ther for-e-ver that's how it must be. ___ To live with-out you would on-ly mean heart break for me ___

P.S.M.

49

E^b F D^{m7} G^{m7} E^b D⁷ F[#]

You Make Me Feel Like A Natural Woman

54

S
a - hoo a - hoo

M
a - hoo a - hoo

A1
Look-ing out ___ on the mor-ning rain ___ I used to feel ___ so un-in-spi-red ___ And when I knew I had to

A2
Look-ing out ___ on the mor-ning rain ___ I used to feel ___ so un-in-spi-red ___ And when I knew I had to

P.S.M.

54

B F^{#/a[#]} A E B

Aretha Franklin - Medley 9
08 SSMAA Piano Solo Moderated

67

S
feel, you make me feel like a na - tu - ral wo - man Oh, ba - by, what you've

M
feel, you make me feel like a na - tu - ral wo - man wo - man Oh, ba - by, what you've

A1
feel, you make me feel like a na - tu - ral wo - man wo - man

A2
feel, you make me feel like a na - tu - ral wo - man wo - man

P.S.M.
67 B E B C#m7 E/f# B
mf

71

S
done to me You make me feel so good in - side And I just

M
done to me You make me feel so good in - side And I just

A1
what you've done to me good in - side

A2
what you've done to me good in - side

P.S.M.
71 F#m7 B6 F#m7(9) Emaj7(9)

Aretha Franklin - Medley 11
08 SSMAA Piano Solo Moderated

84

S
Think, think!

M
tryin' to do__ to me__ think!__ Let your mind go let your-self be free

A1
Think, think!

A2
tryin' to do__ to me__ think!__ Let your mind go let your-self be free

P.S.M.
E E/f# B B E B

84

S
Peo - ple wal - kin' around e - very - day Playin' games, ta - kin' scores Tryin'__ to make o - ther peo - ple lose their minds Well be

M
Peo - ple wal - kin' around e - very - day Playin' games, ta - kin' scores Tryin'__ to make o - ther peo - ple lose their minds Well be

A1

A2

P.S.M.
B E E/f# B B

87

Aretha Franklin - Medley 13
08 SSMAA Piano Solo Moderated

98

S

M

A1

A2

P.S.M.

F#m

G

103

S

M

A1

A2

P.S.M.

What you want Ba - by, I got it What you need do you know I got it All I'm as-kin'

hoo hoo hoo hoo hoo

hoo hoo hoo hoo hoo

G F G F G

Aretha Franklin - Medley 15
08 SSMAA Piano Solo Moderated

117

S Oh A lit - tle re - spect

M Oh A lit - tle re - spect

A1 sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me

A2 sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me

P.S.M. C F

119

S Whoa, — babe A lit - tle re - spect I get tired keep on try - in' I roll

M Whoa, — babe A lit - tle re - spect I get tired keep on try - in' I roll

A1 just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

A2 just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

P.S.M. C F C F



09 SSMAA

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)

Think

f

Soprano

Mezzo-Soprano

Alto 1

Alto 2

3

3

3

3

Think!

You bet-ter think think a-bout what you're try'in to do__ to me Think!

Think!

You bet-ter think think a-bout what you're try'in to do__ to me Think!

7

S

M

A1

A2

Think, think!

— Let your mind go let your-self be free

Think, think! Let's go back, let's go__ back let's go

— Let your mind go let your-self be free Let's go back, let's go__ back let's go



18

S Think, think!

M tryin' to do to me _ Yeah _ think Let your mind go let your-self be free Oh

A1 Think, think!

A2 tryin' to do to me _ Yeah _ think Let your mind go let your-self be free Oh

21

S free - dom free - dom free - dom

M free - dom _ let's have some free - dom _ Yeah free - dom _ yeah free - dom right now,

A1 free - dom free - dom free - dom

A2 free - dom _ let's have some free - dom _ Yeah free - dom _ yeah free - dom right now,

25

S free - dom _ Oh _ free - dom _ You need some free - dom _ free - dom _

M free - dom _ Oh _ free - dom _ You need some free - dom _ Oh _ free - dom _

A1 free - dom free - dom free - dom _

A2 free - dom free - dom Oh _ free - dom _

44

S
stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part Oh, how I'll love you To -

M
stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part Oh, how I'll love you To -

A1
stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part Oh, how I'll love you To -

A2
stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part Oh, how I'll love you To -

49

S
ge - ther for - e - ver that's how it must be. To live with - out you would on - ly mean heart break for

M
ge - ther for - e - ver that's how it must be. To live with - out you would on - ly mean heart break for

A1
ge - ther for - e - ver that's how it must be. To live with - out you would on - ly mean heart break for

A2
ge - ther for - e - ver that's how it must be. To live with - out you would on - ly mean heart break for

53 **Slow Shuffle** (♩ = 112) **You Make Me Feel Like A Natural Woman**

S
me a - hoo

M
me a - hoo

A1
me Look - ing out on the mor - ning rain I used to feel so

A2
me Look - ing out on the mor - ning rain I used to feel so

Aretha Franklin - Medley 7
09 SSMAA

69

S
wo-man Oh, ba-by, what you've done to me You make me feel so

M
wo-man wo-man Oh, ba-by, what you've done to me You make me feel so

A1
wo-man wo-man what you've done to me

A2
wo-man wo-man what you've done to me

73

S
good in-side And I just wan-na be close to you You make me feel__ so

M
good in-side And I just wan-na be close to you You make me feel__ so

A1
good in-side wan-na-be

A2
good in-side wan-na-be

77

S
f
a-live You make me feel, you make me feel, you make me feel like a na-tu-ral wo-man

M
f
a-live You make me feel, you make me feel, you make me feel like a na-tu-ral wo-man

A1
f
You make me feel, you make me feel, you make me feel like a na-tu-ral wo-man

A2
f
You make me feel, you make me feel, you make me feel like a na-tu-ral wo-man

91

S think! think!

M Think Think a - bout what you're tryin' to do to me Woo - hoo think Let your mind go

A1 think! think!

A2 Think Think a - bout what you're tryin' to do to me Woo - hoo think Let your mind go

Slightly Faster
Respect

94

S just think! _____ What you want

M let your-self be free just think! _____ What you want

A1 just think! _____ hoo

A2 let your-self be free just think! _____ hoo

104

S Ba - by, I got it What you need do you know I got it All I'm as-kin' Is for a lit-tle re-

M Ba - by, I got it What you need do you know I got it All I'm as-kin' Is for a lit-tle re-

A1 hoo hoo hoo hoo hoo

A2 hoo hoo hoo hoo hoo

119

S
Whoa, babe A lit-tle re-spect I get tired keep on try-in' I roll

M
Whoa, babe A lit-tle re-spect I get tired keep on try-in' I roll

A1
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

A2
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

123

S
— a-round a fool and I ain't ly-in' Stop! Come home!

M
— a-round a fool and I ain't ly-in' Stop! Come home!

A1
just a lit - tle bit just a lit - tle bit re - re - re - re - re - re - re - re -

A2
just a lit - tle bit just a lit - tle bit re - re - re - re - re - re - re - re -

127

S
Come home now, ba-by! Show some re-spect. P - E - C - T a bit re-spect. THINK!

M
spect just a lit - tle bit just a lit - tle bit R - E - S - P - E - C - T a bit re-spect. THINK!

A1
spect just a lit - tle bit just a lit - tle bit R - E - S - P - E - C - T a bit re-spect. THINK!

A2
spect just a lit - tle bit just a lit - tle bit R - E - S - P - E - C - T a bit re-spect. THINK!



10 C Instrument

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)

Think
3

Easy Drive (♩ = 132)

I Say A Little Prayer For You

Slow Shuffle (♩ = 112)

You Make Me Feel Like A Natural Woman



11 Bb Instrument

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

3

10

20

2

2

f

Easy Drive (♩ = 132)
I Say A Little Prayer For You

26

3

2

4

6

2

4

3

43

p

Slow Shuffle (♩ = 112)
You Make Me Feel Like A Natural Woman

51

4

p

60

f

66

2

7

5

3

79

3

Double tempo (♩ = 112)
straight feel Think

mf

f

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12 Eb Instrument

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

Musical notation for the 'Think' section, measures 1-20. It is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato (♩ = 110). The music features a melodic line with triplets and slurs, and a bass line with eighth notes. Dynamics include *f* (forte) and *p* (piano).

Easy Drive (♩ = 132)
I Say A Little Prayer For You

Musical notation for the 'I Say A Little Prayer For You' section, measures 21-43. It is in 4/4 time with a key signature of one sharp (F#). The tempo is Easy Drive (♩ = 132). The music features a melodic line with triplets and slurs, and a bass line with eighth notes. Dynamics include *f* (forte) and *p* (piano).

Slow Shuffle (♩ = 112)
You Make Me Feel Like A Natural Woman

Musical notation for the 'You Make Me Feel Like A Natural Woman' and 'Think' sections, measures 44-77. It is in 4/4 time with a key signature of one sharp (F#). The tempo is Slow Shuffle (♩ = 112). The music features a melodic line with slurs and a bass line with eighth notes. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte).

Double tempo (♩ = 112)
straight feel Think

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

The first system of musical notation for the piano solo. It consists of a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 110 beats per minute. The first measure is marked with a forte 'f' dynamic and an 8va (octave up) instruction. The melody in the treble clef features eighth and sixteenth notes with accents. The bass clef part provides a steady accompaniment with eighth notes.

B^b E^b E^b/f B^b B^b E^b B^b

The second system of musical notation, starting at measure 5. It continues the grand staff notation. The dynamic is marked 'mf' (mezzo-forte). The melody in the treble clef has a long note with a fermata. The bass clef part continues with eighth notes.

B^b E^b E^b/f B^b B^b E^b B^b

The third system of musical notation, starting at measure 9. It continues the grand staff notation. The melody in the treble clef has a long note with a fermata. The bass clef part continues with eighth notes.

B^b E^b E^b/f B^b B^b E^b B^b

The fourth system of musical notation, starting at measure 13. It continues the grand staff notation. The melody in the treble clef has a long note with a fermata. The bass clef part continues with eighth notes.

38 *f* B \flat C $m7$ B \flat E \flat D 7

43 E \flat F D $m7$ G $m7$ C $m/e\flat$ B \flat E \flat F *mp*

47 D $m7$ G $m7$ C $m/e\flat$ G $m7$ E \flat F D $m7$ G $m7$

51 E \flat D 7 F \sharp **Slow Shuffle** (♩ = 112)

You Make Me Feel Like A Natural Woman
54 B F $\sharp/a\sharp$ A E B

Aretha Franklin - Medley 5
13a Piano Solo Advanced

Double tempo (♩ = 112)
straight feel

79 B E C#m7 E/f#

83 Think B E E/f# B B E B

87 B E E/f# B B E B

91 B E E/f# B B E B

Slightly Faster
Respect F#m B

95

Aretha Franklin - Medley 7
13a Piano Solo Advanced

119 C F C F

Musical notation for measures 119-122. Treble clef with chords C, F, C, F. Bass clef with a steady eighth-note accompaniment.

123 C F C F

Musical notation for measures 123-126. Treble clef with chords C, F, C, F. Bass clef with a steady eighth-note accompaniment.

127 C F C⁷

Musical notation for measures 127-130. Treble clef with chords C, F, C⁷. Bass clef with a steady eighth-note accompaniment.



13b Piano Solo Moderated

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

The first system of musical notation for the piano solo of 'Think'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 110 beats per minute. The first measure is marked with a forte 'f' dynamic and an 8va (octave up) instruction. The melody in the treble clef features eighth and sixteenth notes with accents, while the bass clef provides a steady accompaniment of eighth notes.

Bb Eb Eb/f Bb Bb Eb Bb

The second system of musical notation, starting at measure 5. It continues the piano solo with a mezzo-forte 'mf' dynamic. The treble clef features sustained chords and melodic fragments, while the bass clef maintains the eighth-note accompaniment. The system concludes with a fermata over the final chord.

Bb Eb Eb/f Bb Bb Eb Bb

The third system of musical notation, starting at measure 9. It continues the piano solo with a mezzo-forte 'mf' dynamic. The treble clef features sustained chords and melodic fragments, while the bass clef maintains the eighth-note accompaniment. The system concludes with a fermata over the final chord.

Bb Eb Eb/f Bb Bb Eb Bb

The fourth system of musical notation, starting at measure 13. It continues the piano solo with a mezzo-forte 'mf' dynamic. The treble clef features sustained chords and melodic fragments, while the bass clef maintains the eighth-note accompaniment. The system concludes with a fermata over the final chord.

Aretha Franklin - Medley 3
13b Piano Solo Moderated

39 /f B \flat C $m7$ B \flat E \flat D 7 E \flat F mp

44 D $m7$ G $m7$ C m /e \flat B \flat E \flat F D $m7$ G $m7$

48 C m /e \flat G $m7$ E \flat F D $m7$ G $m7$

52 Slow Shuffle (♩ = 112) You Make Me Feel Like A Natural Woman
E \flat D 7 F \sharp B F \sharp /a \sharp

56 A E B F \sharp /a \sharp

Aretha Franklin - Medley 5
13b Piano Solo Moderated

Double tempo (♩ = 112)

straight feel

Think

80

B C#m7 E/f# B

84

E E/f# B B E B B

88

E E/f# B B E B B

92

E E/f# B B E B

Slightly Faster
Respect
F#m

96

B F#m

Aretha Franklin - Medley 7
13b Piano Solo Moderated

120

F C F C

Musical notation for measures 120-123. Treble clef has chords F and C. Bass clef has a rhythmic pattern of eighth notes.

124

F C F C

Musical notation for measures 124-127. Treble clef has chords F and C. Bass clef has a rhythmic pattern of eighth notes.

128

F C⁷

Musical notation for measures 128-131. Treble clef has chords F and C⁷. Bass clef has a rhythmic pattern of eighth notes.



14a Piano Combo Advanced

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

The first system of musical notation for the piano part of 'Think'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music starts with a forte (f) dynamic and a piano (p) marking. The bass line features a steady eighth-note accompaniment, while the treble line has a more melodic line with some grace notes and accents.

The second system of musical notation, starting at measure 5. It continues the piano accompaniment with a mezzo-forte (mf) dynamic. The bass line remains consistent with eighth notes, and the treble line features sustained chords and melodic fragments. Chord symbols are placed above the staff: Bb, Eb, Eb/f, Bb, Bb, Eb, Bb.

The third system of musical notation, starting at measure 9. It continues the piano accompaniment with a mezzo-forte (mf) dynamic. The bass line remains consistent with eighth notes, and the treble line features sustained chords and melodic fragments. Chord symbols are placed above the staff: Bb, Eb, Eb/f, Bb, Bb, Eb, Bb.

The fourth system of musical notation, starting at measure 13. It continues the piano accompaniment with a mezzo-forte (mf) dynamic. The bass line remains consistent with eighth notes, and the treble line features sustained chords and melodic fragments. Chord symbols are placed above the staff: Bb, Eb, Eb/f, Bb, Bb, Eb, Bb.

38 *f* B \flat C $m7$ B \flat E \flat D 7

43 E \flat F D $m7$ G $m7$ C $m/e\flat$ B \flat E \flat F

mp

47 D $m7$ G $m7$ C $m/e\flat$ G $m7$ E \flat F D $m7$ G $m7$

51 *Slow Shuffle* (♩ = 112) E \flat D 7 F \sharp

You Make Me Feel Like A Natural Woman

54 B F $\sharp/a\sharp$ A E B

Double tempo (♩ = 112)
straight feel Think

E/f#

B

E

E/f#

B

B

Musical notation for measures 82-85. The system consists of a grand staff with treble and bass clefs. Measure 82 starts with a 2/4 time signature and a key signature of three sharps (F#, C#, G#). The melody in the treble clef begins with a quarter rest, followed by a quarter note G#4, and then a half note G#4. The bass line starts with a quarter note G#2, followed by a quarter note G#3, and then a half note G#3. A large watermark 'KORPUS' is visible across the page.

E

B

B

E

E/f#

B

B

Musical notation for measures 86-89. The system consists of a grand staff with treble and bass clefs. Measure 86 starts with a 4/4 time signature. The melody in the treble clef begins with a quarter note G#4, followed by a quarter note G#4, and then a half note G#4. The bass line starts with a quarter note G#2, followed by a quarter note G#3, and then a half note G#3. A large watermark 'KORPUS' is visible across the page.

E

B

B

E

E/f#

B

B

Musical notation for measures 90-93. The system consists of a grand staff with treble and bass clefs. Measure 90 starts with a 4/4 time signature. The melody in the treble clef begins with a quarter note G#4, followed by a quarter note G#4, and then a half note G#4. The bass line starts with a quarter note G#2, followed by a quarter note G#3, and then a half note G#3. A large watermark 'KORPUS' is visible across the page.

Slightly Faster
Respect

E

B

F#m

B

Musical notation for measures 94-97. The system consists of a grand staff with treble and bass clefs. Measure 94 starts with a 4/4 time signature. The melody in the treble clef begins with a quarter note G#4, followed by a quarter note G#4, and then a half note G#4. The bass line starts with a quarter note G#2, followed by a quarter note G#3, and then a half note G#3. A large watermark 'KORPUS' is visible across the page.

F#m

G

Musical notation for measures 98-101. The system consists of a grand staff with treble and bass clefs. Measure 98 starts with a 4/4 time signature. The melody in the treble clef begins with a quarter note G#4, followed by a quarter note G#4, and then a half note G#4. The bass line starts with a quarter note G#2, followed by a quarter note G#3, and then a half note G#3. A large watermark 'KORPUS' is visible across the page.

Aretha Franklin - Medley 7
14a Piano Combo Advanced

122 F C F C

126 F C F

129 C⁷



14b Piano Combo Moderated

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
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A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

B \flat Eb Eb/f B \flat B \flat Eb B \flat

B \flat Eb Eb/f B \flat B \flat Eb B \flat

B \flat Eb Eb/f B \flat B \flat Eb B \flat

Aretha Franklin - Medley 3
14b Piano Combo Moderated

39 /f B \flat C $m7$ B \flat E \flat D 7 E \flat F

44 D $m7$ G $m7$ C $m/e\flat$ B \flat E \flat F D $m7$ G $m7$

48 C $m/e\flat$ G $m7$ E \flat F D $m7$ G $m7$

52 E \flat D 7 F \sharp B F $\sharp/a\sharp$

Slow Shuffle ($\text{♩} = 112$) You Make Me Feel Like A Natural Woman

56 A E B F $\sharp/a\sharp$

Aretha Franklin - Medley 5
14b Piano Combo Moderated

Think
B E E/f# B B E B

Musical notation for measures 83-86. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music is in a piano style. The right hand features chords and melodic lines, while the left hand provides a bass line. A large watermark 'KORSON' is visible across the page.

B E E/f# B B E B

Musical notation for measures 87-90. The notation continues from the previous system, maintaining the same key signature and tempo.

B E E/f# B B E B

Musical notation for measures 91-94. The notation continues from the previous system.

Slightly Faster
Respect
F#m B

Musical notation for measures 95-98. The key signature changes to two sharps (F#, C#) and the tempo is marked 'Slightly Faster'. The music is in a piano style. The right hand features chords and melodic lines, while the left hand provides a bass line. A large watermark 'KORSON' is visible across the page.

F#m G

Musical notation for measures 99-102. The notation continues from the previous system, maintaining the same key signature and tempo.

Aretha Franklin - Medley 7
14b Piano Combo Moderated

123 C F C F

127 C F

130 C⁷



15 Synthesizer

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

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Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

4

mf

B \flat E \flat E \flat /f B \flat B \flat E \flat B \flat

10 E \flat E \flat /f B \flat E \flat B \flat E \flat E \flat /f B \flat E \flat B \flat B \flat

16 E \flat B \flat E \flat E \flat /f B \flat E \flat B \flat B \flat

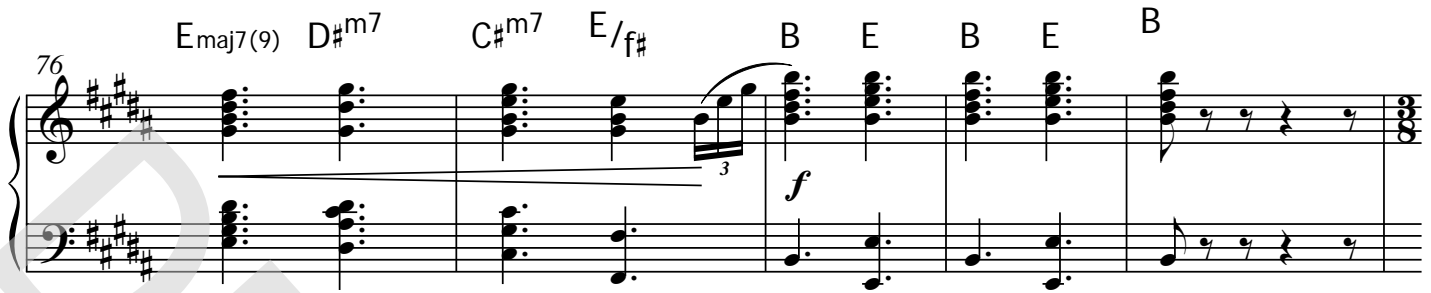
22 D \flat E \flat B \flat B \flat D \flat E \flat

Easy Drive (♩ = 132)
I Say A Little Prayer For You

28

3 2 4 6 2 4 3

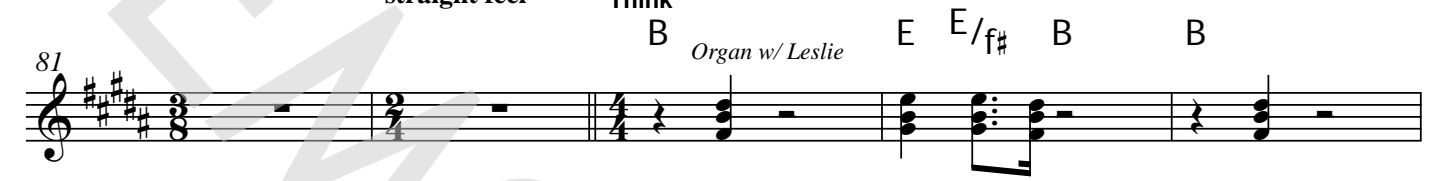
76 E_{maj7(9)} D^{#m7} C^{#m7} E/_{f#} B E B E B



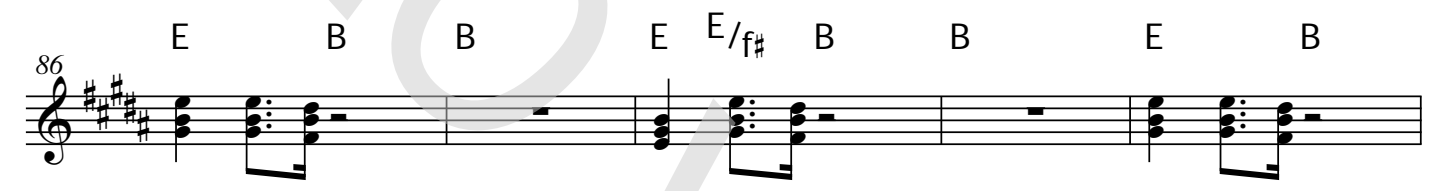
Double tempo (♩ = 112)
straight feel

Think

81 B Organ w/ Leslie E E/_{f#} B B



86 E B B E E/_{f#} B B E B

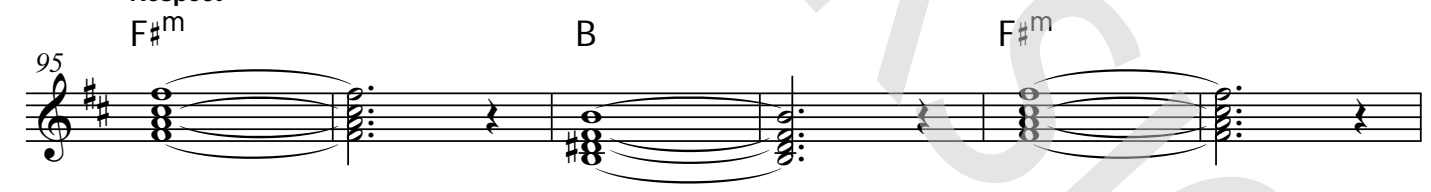


91 B E E/_{f#} B B E B



Slightly Faster
Respect

95 F^{#m} B F^{#m}



101 G G F G



106 F G F C⁷ F





16 Guitar

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

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Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

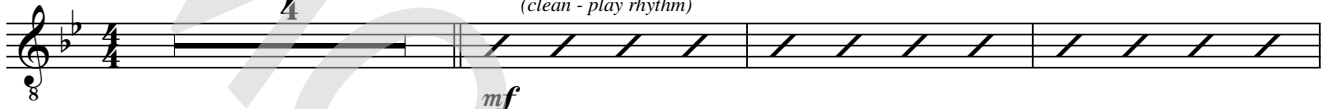
B \flat

E \flat

B \flat

B \flat

(clean - play rhythm)



E \flat

B \flat

B \flat

E \flat

B \flat

B \flat



E \flat

B \flat

B \flat

E \flat

B \flat

B \flat



E \flat

B \flat

B \flat

E \flat

B \flat

B \flat



E \flat

B \flat

B \flat

E \flat

B \flat

B \flat



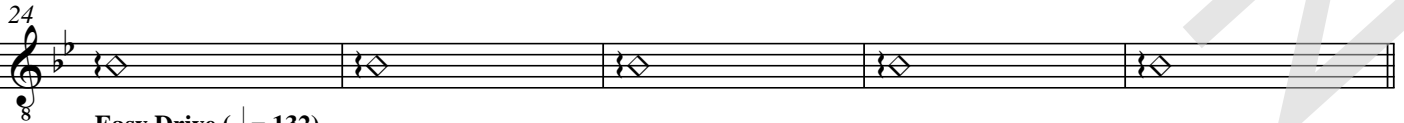
B \flat

B \flat

D \flat

E \flat

B \flat



Easy Drive (♩ = 132)

I Say A Little Prayer For You

G m

C m7

/f



Clean sound (little chorus?)

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81 **Double tempo** (♩ = 112)
straight feel
(no pitch)

85

Think
B E B

(clean - play rhythm)

93 **Slightly Faster**
Respect
F#m Clean sound with a bit of overdrive (Mark Knofler-like)

97 B F#m

101 G F G F C7 F C F (clean - play rhythm)

105

113 C F C F C F C F

121

129 C



17 Bass Guitar

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

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Moderato (♩ = 110)
Think

B \flat E \flat B \flat

3 *f* *mf*

7 B \flat E \flat B \flat B \flat E \flat B \flat

11 B \flat E \flat B \flat B \flat E \flat B \flat

15 B \flat E \flat B \flat B \flat E \flat B \flat

19 B \flat E \flat B \flat B \flat D \flat

23 E \flat B \flat B \flat D \flat

Easy Drive (♩ = 132)

I Say A Little Prayer For You

27 E \flat B \flat G m C m7

p

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75 B^{m7} $E^{maj7(9)}$ $D^{\#m7}$ $C^{\#m7}$ $E/f^{\#}$ B E

Measures 75-78: Bass line in G major. Measure 75: B^{m7} chord, eighth-note pattern. Measure 76: $E^{maj7(9)}$ chord, quarter note. Measure 77: $D^{\#m7}$ chord, quarter note. Measure 78: $C^{\#m7}$ chord, eighth-note pattern.

f
Double tempo (♩ = 112)
straight feel
 $E/f^{\#}$

79 B E B $C^{\#m7}$

Measures 79-82: Bass line in G major. Measure 79: B chord, eighth-note pattern. Measure 80: E chord, eighth-note pattern. Measure 81: B chord, eighth-note pattern. Measure 82: $C^{\#m7}$ chord, eighth-note pattern.

83 Think B E $E/f^{\#}$ B B E B

Measures 83-86: Bass line in G major. Measure 83: B chord, eighth-note pattern. Measure 84: E chord, eighth-note pattern. Measure 85: $E/f^{\#}$ chord, eighth-note pattern. Measure 86: B chord, eighth-note pattern.

87 B E $E/f^{\#}$ B B E B

Measures 87-90: Bass line in G major. Measure 87: B chord, eighth-note pattern. Measure 88: E chord, eighth-note pattern. Measure 89: $E/f^{\#}$ chord, eighth-note pattern. Measure 90: B chord, eighth-note pattern.

91 B E $E/f^{\#}$ B B E B

Measures 91-94: Bass line in G major. Measure 91: B chord, eighth-note pattern. Measure 92: E chord, eighth-note pattern. Measure 93: $E/f^{\#}$ chord, eighth-note pattern. Measure 94: B chord, eighth-note pattern.

Slightly Faster
Respect

95 $F^{\#m}$ B

Measures 95-98: Bass line in G major. Measure 95: $F^{\#m}$ chord, eighth-note pattern. Measure 96: $F^{\#m}$ chord, eighth-note pattern. Measure 97: $F^{\#m}$ chord, eighth-note pattern. Measure 98: B chord, eighth-note pattern.

99 $F^{\#m}$ G

Measures 99-102: Bass line in G major. Measure 99: $F^{\#m}$ chord, eighth-note pattern. Measure 100: $F^{\#m}$ chord, eighth-note pattern. Measure 101: $F^{\#m}$ chord, eighth-note pattern. Measure 102: G chord, eighth-note pattern.

103 G F G F

Measures 103-106: Bass line in G major. Measure 103: G chord, eighth-note pattern. Measure 104: F chord, eighth-note pattern. Measure 105: G chord, eighth-note pattern. Measure 106: F chord, eighth-note pattern.

107 G F C F

Measures 107-110: Bass line in G major. Measure 107: G chord, eighth-note pattern. Measure 108: F chord, eighth-note pattern. Measure 109: C chord, eighth-note pattern. Measure 110: F chord, eighth-note pattern.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



18 Drum Set

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
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A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

Musical score for 'Think' in 4/4 time, Moderato (♩ = 110). The score consists of six staves of music. The first staff starts with a *mf* dynamic and ends with a *f* dynamic. The second staff begins at measure 5 with a *mf* dynamic. The third staff begins at measure 11 and contains a hatched pattern. The fourth staff begins at measure 17 and contains a hatched pattern. The fifth staff begins at measure 21. The sixth staff begins at measure 25 and ends with a fermata.

Easy Drive (♩ = 132)
I Say A Little Prayer For You

Musical score for 'I Say A Little Prayer For You' in 4/4 time, Easy Drive (♩ = 132). The score consists of two staves of music. The first staff begins at measure 29 with a *p* dynamic and includes a double bar line with repeat dots. The second staff begins at measure 33 and also includes a double bar line with repeat dots.

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4 Aretha Franklin - Medley

18 Drum Set

Double tempo (♩ = 112)
straight feel

79

3

Think

83

88

fill -----|

Slightly Faster
Respect

95

99

fill -----|

104

113

118

127

choke crash

Drumkit/Percussion

High Tom
 Hi-Hat closed
 Hi-Hat open
 Mid Tom
 Low Tom
 Ride Cymbal
 Crash Cymbal
 Triangle mute
 Shareclick
 Hi-Hat Foot
 Tambourine Beating
 Triangle open
 Bassdrum (Kick)
 Snaredrum
 Floor Tom
 Ride Bell/Cup
 Splash Cymbal

Shaker (eggs)
 Claves
 High Timbale
 Sleigh Bells
 Bell Tree
 Maracas
 Wind Chimes
 Handclap
 Guro
 Woodblock High
 Timbale Low
 Agogo High
 Cowbell
 Conga
 Cabasa
 Woodblock Low
 Agogo Low



19 Percussion

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

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Moderato (♩ = 110)
Think

4 *Beating*
mf

Musical notation for measures 4-11 of 'Think'. It starts with a 4/4 time signature and a '4' above the staff. The notation includes a whole note followed by six measures of eighth notes with 'x' marks, and then six measures of quarter notes with a slash and a dot.

12

Musical notation for measures 12-19 of 'Think', consisting of seven measures of quarter notes with a slash and a dot, followed by a whole rest.

22

Musical notation for measures 22-28 of 'Think', consisting of seven measures of eighth notes with 'x' marks, followed by a whole rest.

Easy Drive (♩ = 132)
I Say A Little Prayer For You

29 *Shaker*

p

Musical notation for measures 29-34 of 'I Say A Little Prayer For You'. It starts with a 4/4 time signature and a 'p' dynamic. The notation includes eighth notes, followed by two measures of diagonal lines, and then two measures of 3/4 and 4/4 time signatures with diagonal lines.

35

Musical notation for measures 35-40 of 'I Say A Little Prayer For You', consisting of six measures of diagonal lines, with the last two measures in 3/4 and 4/4 time signatures.

41

mp

Musical notation for measures 41-45 of 'I Say A Little Prayer For You'. It starts with diagonal lines, followed by eighth notes in 3/4 and 4/4 time signatures, and ends with eighth notes in 4/4 time signature.

46

Musical notation for measures 46-50 of 'I Say A Little Prayer For You', consisting of five measures of eighth notes in 3/4, 4/4, 3/4, and 4/4 time signatures.



Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

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Moderato (♩ = 110)
Think

f *8^{vb}* _____ You bet - ter

5 B^b E^b E^b/f B^b B^b

think think a-bout what you're try'in to do ___ to me Think! ___ Let your mind go

8 E^b B^b B^b E^b E^b/f B^b

let your-self be free Let's go back, let's go ___ back let's go way on to way back when

11 B^b E^b B^b

I did - n't e - ven know you You could-n't have been too much more than ten.

13 B^b E^b E^b/f B^b

I ain't no ___ psy - chia - trist I ain't no doc - tor with de - grees But

15 B^b E^b B^b

it don't take too much I. Q. ___ To see what you're doin' to me ___ You bet - ter think

45 C^m/e^b B^b E^b F D^{m7} G^{m7}

I will love you For - e - ver and e - ver we ne - ver shall part — Oh,

48 C^m/e^b G^{m7} E^b F D^{m7} G^{m7}

how I'll love you To - ge - ther for - e - ver that's how it must be. — To

51 E^b D⁷ F[#]

Slow Shuffle (♩ = 112)

live with - out you would on - ly mean heart break for me

You Make Me Feel Like A Natural Woman

54 B F[#]/a[#] A E

Look - ing out — on the mor - ning rain — I used to feel — so un - in - spi - red —

58 B F[#]/a[#] A E

And when I knew I had to face an - ot - her day — Lord, it made me feel so — ti - red

62 C[#]m11 D[#]m7 C[#]m11 D[#]m7

Be - fore the day I met you, — life was so un - kind — But

64 C[#]m9 D[#]m7 C[#]m7 E/f[#] B E

you're the key to my peace of mind — Cause you make me feel, — you make me

90 E B B E E/f# B



care-ful you don't lose yours Think Think a-bout what you're tryin' to do to me__ Woo-hoo

93 B E B F#m **Slightly Faster Respect**



think Let your mind go let your-self be free just think!_____

97 B F#m




101 G G F



What you want Ba - by, I got it

105 G F G F




What you need do you know I got it All I'm as-kin' Is for a lit-tle re -

109 C7 F C7 F



spect when you get home Hey ba - by when you get home__ mis - ter

113 C7 F C7 F



R - E - S - P - E - C - T__ Find out what it means to me R - E - S - P - E - C - T Take care T__ C B



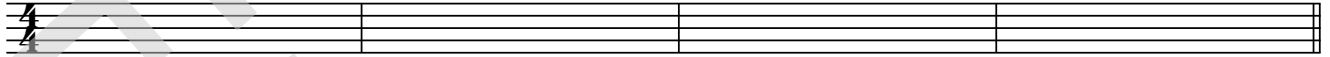
21 Empty Paper

Aretha Franklin - Medley

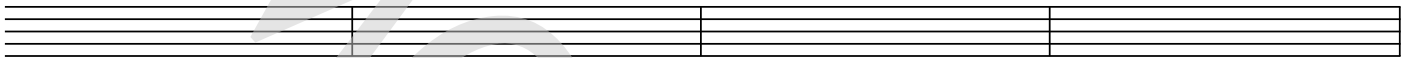
Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

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Arranged by Dirk Kokx

Moderato (♩ = 110)
Think



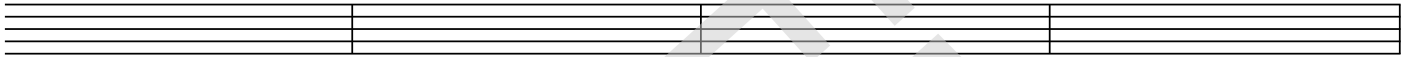
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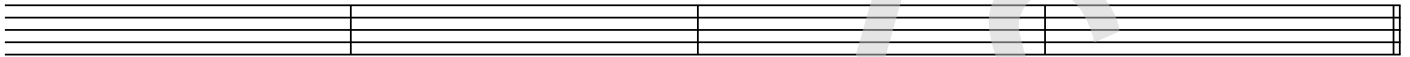
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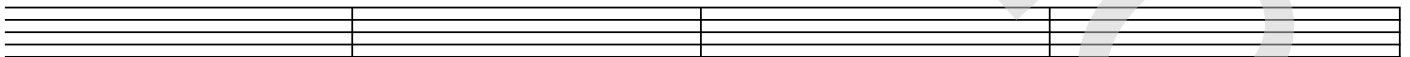
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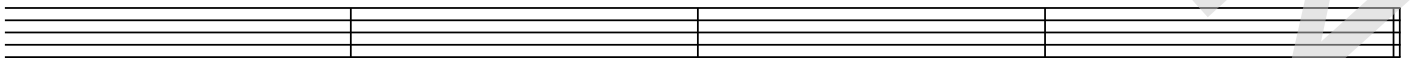
17



21



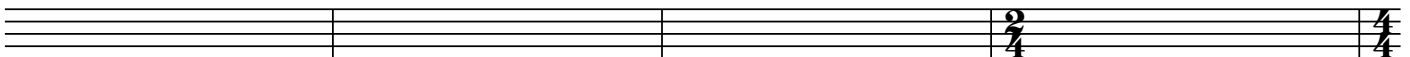
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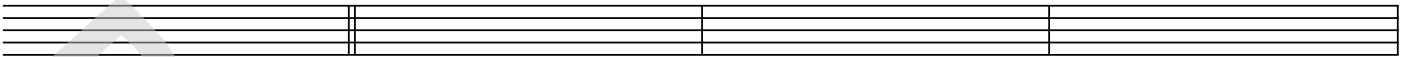
Easy Drive (♩ = 132)

I Say A Little Prayer For You

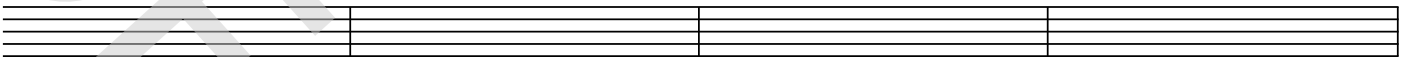
29



69



73



77



Double tempo (♩ = 112)
straight feel

Think

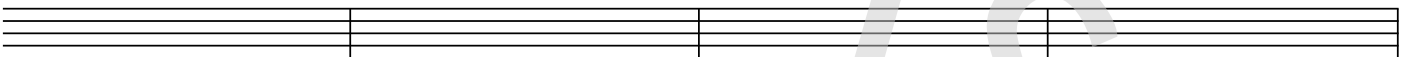
81



85

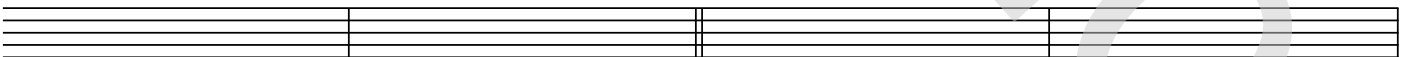


89

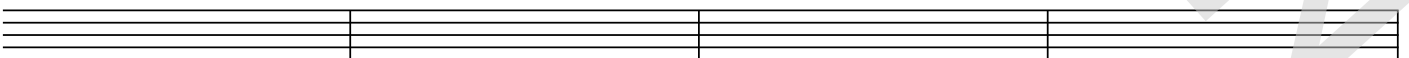


Slightly Faster
Respect

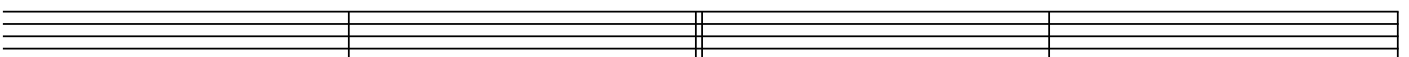
93



97



101





22 Lyrics

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

*Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx*

Think

You better think (Think) , think about what you're tryin' to do to me
Think! (Think think!) Let your mind go let yourself be free.
Let's go back, let's go back let's go way on to way back when (way back)
I didn't even know you.
You couldn't have been too much more than ten (Just child!)
I ain't no psychiatrist I ain't no doctor with degrees
But it don't take too much I.Q. To see what you're doin' to me
You better think (Think!). Think about what you're tryin' to do to me
Yeah think (Think think!) Let your mind go let yourself be free.
Oh freedom (freedom) let's have some freedom (freedom)
Yeah freedom, yeah freedom, right now,
freedom (freedom) oh freedom (freedom) you need some freedom oh freedom.

I Say A Little Prayer For You

The moment I wake up. Before I put on my make-up (make-up).
I say a little prayer for you
And while combing my hair now.
And wond'ring what dress to wear now (wear now)
I say a little prayer for you
Forever and ever you'll stay in my heart and I will love you.
Forever and ever we never shall part. Oh, how I'll love you.
Together forever that's how it must be. To live without you
would only mean heart break for me.

You Make Me Feel Like A Natural Woman

Looking out on the morning rain (ahoo)
I used to feel so uninspired (ahoo)
And when I knew I had to face another day (ahoo)
Lord it made me feel so tired.
Before the day I met you, life was so unkind.
But you're the key to my peace of mind. Cause you make me feel,
you make me feel, you make me feel like a natural woman, woman.
Oh, baby, what you've done to me (what you've done to me)
You make me feel so good inside (good inside)
And I just wanna be (wanna be)
Close to you. You make me feel so alive.
You make me feel, you make me feel,
you make me feel like a natural woman, woman.