



Aretha Franklin MEDLEY - SSMAA

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In this smaller DEMO-version, the numbers above do NOT match this file !**

Aretha Franklin - Medley 3

01 SSM/AA Combo C

S
 I ain't no - psy - chia - trist I ain't no dou - tor with de - gress But it don't take too much I. O. To see what you're doin' to me —
 Think!

M
 I ain't no - psy - chia - trist I ain't no dou - tor with de - gress But it don't take too much I. O. To see what you're doin' to me —
 You bet - ter think — Think a - bout what you're tryin' to do to me Yeah —

A1
 Think!

A2
 You bet - ter think — Think a - bout what you're tryin' to do to me Yeah —

P.C.A.
 B \flat E \flat E \flat /f B \flat B \flat B \flat E \flat B \flat B \flat B \flat E \flat E \flat /f B \flat

Gtr.
 1/3 8 B \flat E \flat B \flat B \flat E \flat B \flat B \flat E \flat B \flat

Bass

D.S.

Perc.

Aretha Franklin - Medley 5
01 SSM/AA Combo C

Easy Drive ($\text{♩} = 132$)
I Say A Little Prayer For You

S
free - dom - - - - - Oh - - - - - You need some free - dom - - - - - free - dom - - - - - free - dom - - - - -

M
free - dom - - - - - Oh - - - - - You need some free - dom - - - - - Oh - - - - - free - dom - - - - - free - dom - - - - - The mo - ment I wake - - - - - up Be - fore I put on - - - - - my - - - - -

A1
free - dom - - - - - free - dom - - - - - free - dom - - - - - free - dom - - - - -

A2
free - dom - - - - - free - dom - - - - - Oh - - - - - free - dom - - - - -

C
B \flat D \flat E \flat B \flat Gm C m^7 /f

P.C./A.
mp

Synth
8

Gtr.
25 B \flat D \flat E \flat B \flat Gm C m^7 /f

Bass
p Clean sound (little chorus)

D.S.
p Shaker

Perc.
p



Aretha Franklin - Medley 7
01 SSM/AA Combo C

4/1

S prayer for you — For - e - ver and e - ver you'll stay in my heart — and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

M say a lit - tle prayer for you — For - e - ver and e - ver you'll stay in my heart — and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

A1 prayer for you — For - e - ver and e - ver you'll stay in my heart — and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

A2 prayer for you — For - e - ver and e - ver you'll stay in my heart — and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

C E₃ D⁷ E₃ F D^{m7} G^{m7} C^{m/e^bB₃} E₃ F D^{m7} G^{m7} C^{m/e^bB₃} G^{m7}

PC.A. *mp*

Synth *mp* *El Piano*

Gtr. E₃ D⁷ E₃ F D^{m7} G^{m7} C^{m/e^bB₃} E₃ F D^{m7} G^{m7} C^{m/e^bB₃} G^{m7}

Bass *mp*

D.S. *mp*

Perc. *mp*

Aretha Franklin - Medley 9
01 SSM/AA Combo C

56

S
hoo a - hoo a - hoo

M
hoo a - hoo a - hoo

A1
I used to feel so un - in - spl - red —
And when I know I had to face an - at - her day —
Lord! (It made me feel) so — ti - red —
Be - fore the day I met you —

A2
I used to feel so un - in - spl - red —
And when I know I had to face an - at - her day —
Lord! (It made me feel) so — ti - red —
Be - fore the day I met you —

C
A E B A F#7/d# E C#m11 D#m7

Synth
Hus & Strings
Strings

Gtr.
56
Clean sound with a bit

Bass

D.S.
mf

Perc.
mf

Beating

Aretha Franklin - Medley 11
01 SSM/AA Combo C

70

S Oh, ba - by, what you've done to me You make me feel so good in - side And I just wan - na be close to you You make me feel so

M Oh, ba - by, what you've done to me You make me feel so good in - side And I just wan - na be close to you You make me feel so

A1 what you've done to me good in - side wan - na be

A2 what you've done to me good in - side wan - na be

C

B F#m7 B6 F#m(9) Emaj(9) Bm7 Emaj(9) D#m7

P.C.A.

Synth

Gtr. 70 8

Bass

D.S.

Perc.

Aretha Franklin - Medley 13

01 SSM/AA Combo C

84

S Think, think!

Peo - ple wai - kir' around e - very - day - Playin' games, ta - kir' scores

Tryn' to make o - ther peo - ple lose their minds Well be

M tryn' to do - to me - think! - Let your mind go let your - self be free

Peo - ple wai - kir' around e - very - day - Playin' games, ta - kir' scores

Tryn' to make o - ther peo - ple lose their minds Well be

A1 Think, think!

A2 tryn' to do - to me - think! - Let your mind go let your - self be free

C E E/f# B B B E B B E E/f# B B

Synth E B B B E B B E

Gtr. 8

Bass

D.S.

Perc.

Aretha Franklin - Medley 17
01 SSM/AA Combo C

Sheet music for Aretha Franklin's Medley 17, featuring the instrumental 'Respect' and the vocal 'A Little Respect'. The score includes parts for Soprano (S), Male (M), Alto 1 (A1), Alto 2 (A2), Chorus (C), Piano/Chorus/Arrangement (P.C.A.), Synth, Guitar (Gtr.), Bass, Drums/Synth (D.S.), and Percussion (Perc.).

Lyrics:
 ter R - E - S - P - E - C - T Find out what it means to me R - E - S - P - E - C - T Take care T - C - B Oh A lit - tie re -
 M Just a lit - tie bit R - E - S - P - E - C - T Find out what it means to me R - E - S - P - E - C - T Take care T - C - B sock it to me, sock it to me, sock it to me
 A1 just a lit - tie bit R - E - S - P - E - C - T Take care T - C - B sock it to me, sock it to me, sock it to me
 A2 just a lit - tie bit R - E - S - P - E - C - T Take care T - C - B sock it to me, sock it to me, sock it to me
 C F C F C F C
 P.C.A. F C F C F C

Instrumentation:
 S: Soprano
 M: Male
 A1: Alto 1
 A2: Alto 2
 C: Chorus
 P.C.A.: Piano/Chorus/Arrangement
 Synth: Synthesizer
 Gtr.: Guitar
 Bass: Bass
 D.S.: Drums/Synth
 Perc.: Percussion



02 SSMAA Combo Bb

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

Soprano
Mezzo/Soprano
Alto 1
Alto 2
Bb Inst.
Piano/Combo Adv.
Synthesizer
Cattur
Cattur
Dram Set
Percussion

Think! Think! Think!

You bel - ter think
think a - bout what you're try'n to do _ _ to me _ _
Think!

You bel - ter think
think a - bout what you're try'n to do _ _ to me _ _
Think!

Organ w/ Lead
B \flat E \flat E \flat /F \sharp B \flat

Cattur (clari - phon rhythm)
mf

B \flat E \flat B \flat

Bearing
mf

Aretha Franklin - Medley 5

02 SSM/AA Combo Bb

Easy Drive (♩ = 132)
I Say A Little Prayer For You

25

S free - dom Oh free - dom You need some free - dom free - dom Oh free - dom You need some free - dom Oh free - dom The mo - ment I wake up Be - fore I put on my

A1 free - dom free - dom

A2 free - dom free - dom

P.C.A. Bb D7 Eb Gm Cm7 /f

Synth Bb D7 Eb Gm Cm7 /f

Gtr. Bb D7 Eb Bb Gm Cm7 /f

Bass Bb D7 Eb Gm Cm7 /f

D.S. Bb D7 Eb Gm Cm7 /f

Perc. Bb D7 Eb Gm Cm7 /f



Aretha Franklin - Medley 7

02 SSM/AA Combo Bb

4/1

S
prayer for you — For - e - ver and e - ver you'll stay in my heart — and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

M
say a lit - tle prayer for you — For - e - ver and e - ver you'll stay in my heart — and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

A1
prayer for you — For - e - ver and e - ver you'll stay in my heart — and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

A2
prayer for you — For - e - ver and e - ver you'll stay in my heart — and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

Bb
p

P.C./A
E_b D⁷ E_b F D^{m7} G^{m7} C^{m7}/e^bB_b E_b F D^{m7} G^{m7} C^{m7}/e^b G^{m7}

Synth
mp

Bass
mp

Dr.
mp

D.S.
mp

Perc.
mp

El Piano



Aretha Franklin - Medley 9
02 SSM/AA Combo Bb

56

S
hoo
a - hoo
a - hoo

M
hoo
a - hoo
a - hoo

A1
I used to feel — so un - in - spl - red —
And when I know I had to face an - ot - her day —
Lord! It made me feel so — ti - red
Be - fore the day I met you —

A2
I used to feel — so un - in - spl - red —
And when I know I had to face an - ot - her day —
Lord! It made me feel so — ti - red
Be - fore the day I met you —

Bb
A
E
B
A
E
C#m11
D#m7

p
F#7/2#

Synth
Hrn & Strings
Strings

56
Gtr.
Clean sound with a bit

Bass
mf

D.S.
mf

Perc.
mf

Aretha Franklin - Medley 11
02 SSM/AA Combo Bb

70

S
Oh, ba - by, what you've done to me
You make me feel so good in - side
And I just wan - na be close to you You make me feel ____ so

M
Oh, ba - by, what you've done to me
You make me feel so good in - side
And I just wan - na be close to you You make me feel ____ so

A1
what you've done to me
good in - side
wan - na be

A2
what you've done to me
good in - side
wan - na be

Bb
B
F#m7
B6
F#m7(9)
Emaj7(9)
Bm7
Emaj7(9)
D#m7

Synth
70

Gr.
8

Bass

D.S.

Perc.

Aretha Franklin - Medley 13
02 SSM/AA Combo Bb

84

S Think think!

M Tryn' to do _ to me _ think! _

Let your mind go let your self be free

Pao - ple wal - kir' around e - very day _ Playn' games ta - kir' scores

Tryn' _ to make o - ther pao-ple lose their minds Well be

A1 Think think!

A2 Tryn' to do _ to me _ think! _

Let your mind go let your self be free

Bb E E/F# B B B E B B E E/F# B B

Synth E B B B E B B E B B

Cr. 8/4

Bass

D.S.

Perc.

Aretha Franklin - Medley 15
02 SSM/AA Combo Bb

97

S

M

A1

A2

Bb

P.C.A.

Synth

Gtr.

Bass

D.S.

Perc.

What you want

Ba - by, I got it

hoo

hoo

hoo

hoo

hoo

hoo

B

F#m

G

F

G

F

(stem - plus rhythm)

Aretha Franklin - Medley 17
02 SSM/AA Combo Bb

112

S
ter
R - E - S - P - E - C - T - T
Find out what it means to me
R - E - S - P - E - C - T
Take care T C B
Oh A lit - the re

M
Just a lit - the bit
R - E - S - P - E - C - T
Find out what it means to me
R - E - S - P - E - C - T
Take care T C B
sock it to me, sock it to me, sock it to me, sock it to me

A1
Just a lit - the bit
R - E - S - P - E - C - T
Take care T C B
sock it to me, sock it to me, sock it to me, sock it to me

A2
Just a lit - the bit
R - E - S - P - E - C - T
Take care T C B
sock it to me, sock it to me, sock it to me, sock it to me

Bb
F C F C F C
F C F C

PC.A
F C F C F C
F C F C

Synth
F C F C F C
F C F C

Dr.
1/2 8

Bass
F C F C F C
F C F C

D.S.
F C F C F C
F C F C

Perc.
F C F C F C
F C F C

Aretha Franklin - Medley 3
03 SSM/AA Combo Eb

The musical score is arranged for a 12-piece band. It includes staves for Soprano (S), Alto 1 (A1), Alto 2 (A2), Eb Trumpet (Eb), Piano/Chorus Arrangement (P.C.A.), Synth, Percussion (Perc.), Drums (Dr.), Bass, and Double Bass (D.S.). The score is written in 4/4 time with a key signature of one flat (Bb). The lyrics are: "I ain't no psy - chia - trist I ain't no doc - tor with de - grees But it don't take too much I O... To see what you're doin' to me... You bet - ter think... Think! Think a - bout what you're tryin' to do to me Yeah...". The Eb trumpet part includes dynamic markings such as E_b , E_b , E_b/f , B_b , B_b , E_b , B_b , B_b , E_b , E_b/f , and B_b . The Percussion part is marked with 'x' symbols. The Drums and Double Bass parts are marked with 'x' symbols. The Synth part includes a 1/3 note triplet. The Piano/Chorus Arrangement part includes a 1/3 note triplet. The Bass part includes a 1/3 note triplet. The Soprano part includes a 1/3 note triplet. The Alto 1 and Alto 2 parts include a 1/3 note triplet. The Eb Trumpet part includes a 1/3 note triplet. The Percussion part includes a 1/3 note triplet. The Drums part includes a 1/3 note triplet. The Double Bass part includes a 1/3 note triplet.

Aretha Franklin - Medley 5

03 SSM/AA Combo Eb

Easy Drive (♩ = 132)
I Say A Little Prayer For You

The musical score is arranged for a 5-piece band. The vocal line (S) features lyrics: "free - dom", "Oh", "free - dom", "You need some free - dom", "Oh", "free - dom", "You need some free - dom", "Oh", "free - dom", "The mo - ment I wake up Be - fore I put on my". The instrumental parts include:

- PC.A. (Piano/Chorus Arrangement):** Features a melodic line with dynamics *mp* and *f*, and a bass line with a *5* (slide) marking.
- Synth:** Provides harmonic support with chords B \flat , D \flat , E \flat , and B \flat .
- Bass:** Plays a steady eighth-note pattern with dynamics *p* and *f*. Includes a "Clean sound (little chorus)" section.
- D.S. (Drum Set):** Features a consistent drum pattern with dynamics *p* and *f*.
- Perc. (Percussion):** Provides rhythmic accents.
- Other Instruments:** A2 and A1 parts are marked "free-dom".

The score includes various musical notations such as dynamics (*p*, *f*, *mp*), articulation (>), and performance instructions like "Slacker".



Aretha Franklin - Medley 7
03 SSM/A Combo Eb

41

S
prayer for you ——— For - e - ver and e - ver you'll stay in my heart — and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

M
say a lit - tle prayer for you ——— For - e - ver and e - ver you'll stay in my heart — and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

A1
prayer for you ——— For - e - ver and e - ver you'll stay in my heart — and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

A2
prayer for you ——— For - e - ver and e - ver you'll stay in my heart — and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

Eb
p
E_b D⁷ E_b F D^{m7} G^{m7} C^{m7}/e^bB_b E_b F D^{m7} G^{m7} C^{m7}/e^b G^{m7}

Synth
El Piano
E_b D⁷ E_b F D^{m7} G^{m7} C^{m7}/e^bB_b E_b F D^{m7} G^{m7} C^{m7}/e^b G^{m7}

Bass
mp
E_b D⁷ E_b F D^{m7} G^{m7} C^{m7}/e^bB_b E_b F D^{m7} G^{m7} C^{m7}/e^b G^{m7}

D.S.
mp
E_b D⁷ E_b F D^{m7} G^{m7} C^{m7}/e^bB_b E_b F D^{m7} G^{m7} C^{m7}/e^b G^{m7}

Perc.
mp



Aretha Franklin - Medley 9
03 SSM/AA Combo Eb

56

S
hoo
a - hoo
a - hoo

M
hoo
a - hoo
a - hoo

A1
I used to feel — so un - in - spl - red —
And when I knew I had to face an - ot - her day —
Lord! It made me feel so — ti - red
Be - fore the day I met you —

A2
I used to feel — so un - in - spl - red —
And when I knew I had to face an - ot - her day —
Lord! It made me feel so — ti - red
Be - fore the day I met you —

Eb
A
E
B
A
E
C#m11
D#m7

Synth
Hoo & Strings
Strings

Dr.
8
Clean sound with a bit

Bass
mf

D.S.
mf

Perc.
mf

mf



Aretha Franklin - Medley 11
03 SSM/AA Combo Eb

70

S
Oh, ba - by, what you've done to me
You make me feel so good in - side
And I just want - na be
close to you You make me feel so

M
Oh, ba - by, what you've done to me
You make me feel so good in - side
And I just want - na be
close to you You make me feel so

A1
what you've done to me
good in - side
wan - na be

A2
what you've done to me
good in - side
wan - na be

E♭

B F#m7
B6 F#m7(9)
Emaj7(9) Bm7 Emaj7(9) D#m7

P.C.A.

Synth

Gr.

Bass

D.S.

Perc.

Aretha Franklin - Medley 13
03 SSM/AA Combo Eb

84

S Think think! Peo - ple wal - kin' around e - very day - Playin' games, ta - kin' scores Tryin' to make o - ther peo - ple lose their minds Well be

M tryin' to do - to me - think! Let your mind go let your-self be free Peo - ple wal - kin' around e - very day - Playin' games, ta - kin' scores Tryin' to make o - ther peo - ple lose their minds Well be

A1 Think think!

A2 tryin' to do - to me - think! Let your mind go let your-self be free

Eb E E/♯ B B B E B B E E/♯ B B

P.C.A. E E/♯ B B B E B B E E/♯ B B

Synth E B B B E B B

Cr. 8/8

Bass

D.S.

Perc.

Aretha Franklin - Medley 15
03 SSM/AA Combo Eb

The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- S (Soprano):** Vocal line with lyrics "What you want" and "Ba - by, I got it".
- M (Musician):** Accompaniment for the vocal line.
- A1, A2 (Alto Saxophones):** Harmonizing accompaniment.
- Eb (E-flat Trumpet):** Harmonizing accompaniment.
- P.C.A. (Percussion/Combo):** Harmonizing accompaniment.
- Synth:** Synthesizer accompaniment.
- Bass:** Bass line with notes B, F#m, G, G, F.
- Drum (Dr):** Drum pattern.
- D.S. (Drum Set):** Drum set accompaniment.
- Perc. (Percussion):** Percussion accompaniment.

Chord changes are indicated above the Bass staff: B, F#m, G, G, F. The score includes dynamic markings such as *mf* and *rit.* (ritardando). The piece concludes with the instruction *(clean - play follow)*.

Aretha Franklin - Medley 17
03 SSM/AA Combo Eb

112

S
ter
R - E - S - P - E - C - T
Find out what it means to me
R - E - S - P - E - C - T
Take care T - C B
Oh A lit - the re -

M
Just a lit - the bit
R - E - S - P - E - C - T
Find out what it means to me
R - E - S - P - E - C - T
Take care T - C B
sock it to me, sock it to me, sock it to me, sock it to me

A1
Just a lit - the bit
R - E - S - P - E - C - T
Take care T - C B
sock it to me, sock it to me, sock it to me, sock it to me

A2
Just a lit - the bit
R - E - S - P - E - C - T
Take care T - C B
sock it to me, sock it to me, sock it to me, sock it to me

Eb
F C F C
F C F C

PC.A.
F C F C
F C F C

Synth
F C F C

Dr.
11/2
F C F C

Bass
F C F C

D.S.
F C F C

Perc.
F C F C



04 SSMAA 4 extra staves

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

Soprano

Mezzo-Soprano

Alto 1

Alto 2

1

2

3

4

Piano Combo
Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

You bet - ter

f *8^{va}*

f

mf

f

Orchestra

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Aretha Franklin - Medley 3
04 SSMAA 4 extra staves

9

S
way back Just child!

M
way back Just child!

A1
Let's go back, let's go back let's go way on to way back when I did - n't e - ven know you You could - n't have been too much more than ten.

A2
Let's go back, let's go back let's go way on to way back when I did - n't e - ven know you You could - n't have been too much more than ten.

1

2

3

4

P.C.A.
B \flat E \flat E \flat /f B \flat B \flat E \flat B \flat

Synth

Gtr.
B \flat E \flat B \flat B \flat E \flat B \flat

Bass

D. S.

Perc.

The musical score is arranged in a standard format with multiple staves. The vocal parts (S and M) are at the top, followed by piano accompaniment (A1 and A2). Below these are four empty staves (1-4). The P.C.A. part includes chord markings: B \flat , E \flat , E \flat /f, B \flat , B \flat , E \flat , B \flat . The Gtr. part also includes chord markings: B \flat , E \flat , B \flat , B \flat , E \flat , B \flat . The Perc. part has a slash symbol in each measure.

Aretha Franklin - Medley 5
04 SSMAA 4 extra staves

17

S
Think! Think, think!

M
Think a-bout what you're tryin' to do to me Yeah think Let your mind go let your-self be free Oh

A1
Think! Think, think!

A2
Think a-bout what you're tryin' to do to me Yeah think Let your mind go let your-self be free Oh

1

2

3

4

P.C.A.
B \flat E \flat E \flat /f B \flat B \flat E \flat B \flat

Synth

Gtr.
17 B \flat E \flat B \flat B \flat E \flat B \flat

Bass

D.S.

Perc.

The musical score is arranged in a standard format with multiple staves. The vocal parts (Soprano, Mezzo, Alto 1, Alto 2) are in the upper section, with lyrics written below the notes. The piano accompaniment (P.C.A.) is in the middle section, showing chords and bass lines. The synthesizer (Synth) part is below the piano. The guitar (Gtr.) part is below the synth, with a 17-measure rest at the beginning. The bass, double bass (D.S.), and percussion (Perc.) parts are at the bottom. Chord symbols are provided for the piano, guitar, and synth parts.

Aretha Franklin - Medley 7
04 SSMAA 4 extra staves

25

S
free - dom _____ Oh _____ free - dom _____ You need some free - dom _____ free - dom _____

M
free - dom _____ Oh _____ free - dom _____ You need some free - dom _____ Oh _____ free - dom _____

A1
free-dom _____ free - dom _____ free - dom _____

A2
free-dom _____ free - dom _____ Oh _____ free - dom _____

1

2

3

4

P.C.A.
B \flat D \flat E \flat B \flat

Synth

Gtr.
25 B \flat D \flat E \flat B \flat

Bass

D.S.

Perc.

Aretha Franklin - Medley 9
04 SSMAA 4 extra staves

35

S

M

Al

A2

1

2

3

4

P.C.A.

Synth

Gtr.

Bass

D.S.

Perc.

And while com - bing my hair now And won - d'ring what dress to

G^m C^{m7} /f

D⁷ G^m C^{m7} /f

Aretha Franklin - Medley 11
04 SSMAA 4 extra staves

45

S
I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh, how I'll love you To -

M
I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh, how I'll love you To -

A1
I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh, how I'll love you To -

A2
I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh, how I'll love you To -

1

2

3

4

P.C.A.
C^m/e^bB^b E^b F D^{m7} G^{m7} C^m/e^b G^{m7}

Synth

Gtr.
45 C^m/e^bB^b E^b F D^{m7} G^{m7} C^m/e^b G^{m7}

Bass

D.S.

Perc.

Aretha Franklin - Medley 13
04 SSMAA 4 extra staves

53 Slow Shuffle (♩ = 112) You Make Me Feel Like A Natural Woman

S me a - hoo

M me a - hoo

A1 me Look-ing out _____ on the mor-ning rain _____ I used to feel _____ so

A2 me Look-ing out _____ on the mor-ning rain _____ I used to feel _____ so

1

2

3

4

P.C.A. D⁷ F# B F#/a# A

Synth

Gtr. 53 D⁷

Bass

D.S.

Perc.

Aretha Franklin - Medley 15
04 SSMAA 4 extra staves

61

S

M

A1

A2

1

2

3

4

P.C.A.

Synth

Gtr.

Bass

D.S.

Perc.

But you're the key to my peace of

Be-fore the day I met you, life was so un-kind But you're the key to my peace of

ti - red Be-fore the day I met you, life was so un-kind But you're the key to my peace of

ti - red Be-fore the day I met you, life was so un-kind But you're the key to my peace of

E C#m11 D#m7 C#m11 D#m7 C#m9 D#m7

Strings

Clean sound with a bite

mf

Beating

Aretha Franklin - Medley 17
04 SSMAA 4 extra staves

69

S
wo - man Oh, ba - by, what you've done to me You make me feel so

M
wo - man Oh, ba - by, what you've done to me You make me feel so

A1
wo - man wo - man what you've done to me

A2
wo - man wo - man what you've done to me

1

2

3

4

P.C.A.
mf B F#m7 B6

Synth
mp

69
Gtr.
mp

Bass
mp

D.S.
mp

Perc.

Aretha Franklin - Medley 19
04 SSMAA 4 extra staves

77

S
a - live_ You make me feel, you make me feel, you make me feel like a na - tu - ral

M
a - live_ You make me feel, you make me feel, you make me feel like a na - tu - ral

A1
You make me feel, you make me feel, you make me feel like a na - tu - ral

A2
You make me feel, you make me feel, you make me feel like a na - tu - ral

1

2

3

4

P.C.A.
C#m7 E/f# B E B E B
f

Synth
f

Gtr.
77 E/f# B E B E B
f

Bass

D.S.
f

Perc.
f

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Aretha Franklin - Medley 21
04 SSMAA 4 extra staves

85

S
Think, think! Peo - ple wal - kin' around e - very - day _ Playin' games, ta - kin' scores Tryin'

M
— Let your mind go let your-self be free Peo - ple wal - kin' around e - very - day _ Playin' games, ta - kin' scores Tryin'

A1
Think, think!

A2
— Let your mind go let your-self be free

1

2

3

4

P.C.A.
B E B B E E/f# B

Synth

Gtr.
85 B E B B E B

Bass

D.S.

Perc.

The musical score is arranged for a 4-staff vocal ensemble (Soprano, Mezzo, Alto 1, Alto 2), piano accompaniment (P.C.A.), synthesizer (Synth), guitar (Gtr.), bass, double bass (D.S.), and percussion (Perc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes lyrics and chord progressions. A large watermark 'KERSO' is visible across the page.

Aretha Franklin - Medley 23
04 SSMAA 4 extra staves

Slightly Faster
Respect

93

S
think! just think!

M
think Let your mind go let your-self be free just think!

A1
think! just think!

A2
think Let your mind go let your-self be free just think!

1

2

3

4

P.C.A.
B E B F#m

Synth

Gtr.
93 B E B F#m Clean sound with a bit of overdrive (Mark Knofler-like)

Bass

D.S.
fill -----

Perc.

Aretha Franklin - Medley 25
04 SSMAA 4 extra staves

101

S
What you want Ba - by, I got it

M
hoo hoo

A1
hoo hoo

A2
hoo hoo

1

2

3

4

P.C.A.
G G F

Synth

Gtr.
101 G (clean - play rhythm) F

Bass

D.S.
fill

Perc.

Aretha Franklin - Medley 27
04 SSMAA 4 extra staves

109

S
spect when you get home Hey ba - by when you get home — mis - ter

M
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

A1
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

A2
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

1

2

3

4

P.C.A.
C F C F

Synth

109

Gtr.
C F C F

Bass

D.S.

Perc.

Aretha Franklin - Medley 29
04 SSMAA 4 extra staves

117

S Oh A lit - tle re - spect Whoa, ___ babe A lit - tle re -

M sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

A1 sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

A2 sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

1

2

3

4

P.C.A. C F C

Synth

Gtr. C F C

Bass

D.S.

Perc.

Aretha Franklin - Medley 5
05 SSMAA small Combo

21

S free - dom free - dom free - dom

A1 free - dom free - dom

A2 free - dom let's have some free - dom Yeah free - dom yeah free - dom right now, free - dom

P.C.A. B_b D_b E_b B_b B_b B_b

Gtr. 8

Bass

D.S.

Perc.

Aretha Franklin - Medley 7
05 SSMAA small Combo

31

S
make up prayer for you _____

M
Be-fore I put on my make-up I say a lit-tle prayer for you _____
And while com-bing my hair _____ now

A1
make up prayer for you _____

A2
make up prayer for you _____

P.C.A.
/f B_b Cm7 B_b E_b D7 G^m Cm7

Gtr.
31 /f B_b E_b D7 G^m Cm7

Bass
/f B_b E_b D7 G^m Cm7

D.S.
/f B_b E_b D7 G^m Cm7

Perc.
/f B_b E_b D7 G^m Cm7

The musical score is arranged in a standard format with vocal lines at the top and piano accompaniment below. The piano part includes staves for guitar (Gtr.), bass, drums (D.S.), and percussion (Perc.). The piano accompaniment features a variety of chords and dynamics, including fortissimo (f) and piano (p) markings. The guitar part includes a 31-measure repeat sign. The bass and drums parts provide a steady rhythmic foundation. The percussion part consists of a simple drum pattern. The vocal lines are written in a clear, legible font with lyrics underneath. The score is marked with a large '31' at the beginning of the first vocal line.

Aretha Franklin - Medley 9
05 SSM/A small Combo

45

S
I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh, how I'll love you To - ge - ther for - e - ver that's

M
I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh, how I'll love you To - ge - ther for - e - ver that's

A1
I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh, how I'll love you To - ge - ther for - e - ver that's

A2
I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh, how I'll love you To - ge - ther for - e - ver that's

P.C.A.
C^m/e^bB^b E^b F D^m7 G^m7 C^m/e^b G^m7 E^b F

Gtr.
45 8 C^m/e^bB^b E^b F D^m7 G^m7 C^m/e^b G^m7 E^b F

Bass
8

D. S.

Perc.

Aretha Franklin - Medley 11
 05 SSMAA small Combo

55

S a - hoo a - hoo a -

M a - hoo a - hoo a -

A1 mor-n'ng rain I used to feel so un-in-spi-red And when I knew I had to face an-ot-her day

A2 mor-n'ng rain I used to feel so un-in-spi-red And when I knew I had to face an-ot-her day

P.C.A. F#7/a# A E B F#7/a#

Gtr. 55 8

Bass

D. S.

Perc.

Aretha Franklin - Medley 13
05 SSM/A small Combo

65

S
mind _____ Cause you make me feel, _____ you make me feel, _____ you make me feel like a na - tu - ral wo - man

M
mind _____ Cause you make me feel, _____ you make me feel like a na - tu - ral wo - man

A1
mind _____ Cause you make me feel, _____ you make me feel like a na - tu - ral wo - man

A2
mind _____ Cause you make me feel, _____ you make me feel like a na - tu - ral wo - man

P.C.A.
C4m7 E/f# B E B E B B

Gtr.
8 65 *f* *mp*

Bass
f *mp*

D. S.
f *mp*

Perc.
f

Aretha Franklin - Medley 15
05 SSM/A small Combo

75

S
wan-na be close to you You make me feel _____ so a - live - You make me feel you make me feel, you make me

M
wan-na be close to you You make me feel _____ so a - live - You make me feel, you make me feel, you make me

A1
wan - na - be You make me feel, you make me feel, you make me

A2
wan - na - be You make me feel, you make me feel, you make me

P.C.A.
B m7 E maj7(9) D#m7 C#m7 E/# B E B E B E

Gtr.
75 8 *f*

Bass
f

D. S.
f

Perc.
f

Aretha Franklin - Medley 17
05 SSM/A small Combo

85

S
Think, think!

M
Let your mind go let your-self be free

A1
Think, think!

A2
Let your mind go let your-self be free

P.C.A.
B E B B E E/♯ B B

Gtr.
85

Bass
8

D.S.

Perc.

Peo - ple wal - kin' around e - very - day — Playin' games, ta - kin' scores
Tryin' — to make o - ther peo - ple lose their minds Well be

Peo - ple wal - kin' around e - very - day — Playin' games, ta - kin' scores
Tryin' — to make o - ther peo - ple lose their minds Well be

95 Slightly Easter
Respect

S think! _____

M think! _____

A1 think! _____

A2 think! _____

P.C.A. F#m B F#m G

Gtr. 95 F#m *Clean sound with a bit of overdrive (Mark Knopfler-like)* B F#m G

Bass

D. S.

Perc.

Aretha Franklin - Medley 21
05 SSMAA small Combo

107

S: All I'm as - kin' Is for a lit - tle re - spect when you get home Hey ba - by when you get home - mis -

M: hoo hoo hoo Just a lit - tle bit Just a lit - tle bit Just a lit - tle bit

A1: hoo hoo Just a lit - tle bit Just a lit - tle bit Just a lit - tle bit

A2: hoo hoo Just a lit - tle bit Just a lit - tle bit Just a lit - tle bit

P.C.A.: G F C F F C G

Gtr: 107 8

Bass:

D. S.:

Perc.:

Aretha Franklin - Medley 25
05 SSM/AA small Combo

127

S Come home — now, ba - by! Show some re - spect. P - E - C - T a bit re - spect. THINK!

M spect Just a lit - tle bit Just a lit - tle bit R - E - S - P - E - C - T a bit re - spect. THINK!

A1 spect Just a lit - tle bit Just a lit - tle bit R - E - S - P - E - C - T a bit re - spect. THINK!

A2 spect Just a lit - tle bit Just a lit - tle bit R - E - S - P - E - C - T a bit re - spect. THINK!

P.C.A. C F C7

Gtr. 127 8

Bass

D. S.

Perc.

shake crash



06 SSMAA small Combo extra staves
Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

Soprano

Mezzo-Soprano

Alto 1

Alto 2

1

2

Piano Combo Adv.

Guitar

Bass Guitar

Drum Set

Percussion

You bet - ter

You bet - ter

f *8vb*

f

mf *f*

Aretha Franklin - Medley 3
06 SSMAA small Combo extra staves

9

S
way back

M
way back

A1
Let's go back, let's go — back let's go way on to way back when I did - n't e - ven know you You could-n't have been

A2
Let's go back, let's go — back let's go way on to way back when I did - n't e - ven know you You could-n't have been

1

2

P.C.A.
B \flat E \flat E \flat /f B \flat B \flat

Gtr.
9 8
B \flat E \flat B \flat B \flat

Bass

D. S.

Perc.

Aretha Franklin - Medley 5
06 SSMAA small Combo extra staves

15

S
it don't take too much I. Q. ___ To see what you're doin' to me ___ Think!

M
it don't take too much I. Q. ___ To see what you're doin' to me ___ You bet-ter think ___ Think a-bout what you're

A1
Think!

A2
You bet-ter think ___ Think a-bout what you're

1

2

P.C.A.
B \flat E \flat B \flat B \flat

Gtr.
15
8
B \flat E \flat B \flat B \flat

Bass

D. S.

Perc.

Aretha Franklin - Medley 7
06 SSMAA small Combo extra staves

22

S
free-dom free-dom free-dom Oh free-dom You need some

M
free-dom Yeah free-dom yeah free-dom right now, free-dom Oh free-dom You need some

A1
free-dom free-dom free-dom free-dom

A2
free-dom Yeah free-dom yeah free-dom right now, free-dom free-dom

1

2

P.C.A.
D^b E^b B^b B^b D^b

Gtr.
22
8
D^b E^b B^b B^b D^b

Bass

D. S.

Perc.

The musical score is arranged for a small combo. It features five vocal staves (Soprano, Mezzo, Alto 1, Alto 2, and two empty staves labeled 1 and 2), piano accompaniment (P.C.A.), guitar (Gtr.), bass, double bass (D.S.), and percussion (Perc.). The key signature is B-flat major (two flats). The tempo and style are indicated by the '06 SSMAA' marking. The lyrics are: 'free-dom free-dom free-dom Oh free-dom You need some'. The guitar part includes a capo at the 8th fret and a key signature change to B-flat major. The piano accompaniment features a steady bass line and chords that change from D^b to E^b, B^b, B^b, and D^b. The percussion part consists of a simple drum pattern.

Aretha Franklin - Medley 9
06 SSMAA small Combo extra staves

33

S
make up prayer for you _____

M
make-up I say a lit-tle prayer for you _____ And while com-bing my hair _____ now

A1
make up prayer for you _____

A2
make up prayer for you _____

1

2

P.C.A.
B \flat C $m7$ B \flat E \flat D 7 G m C $m7$

Gtr.
33
8 B \flat E \flat D 7 G m C $m7$

Bass

D. S.

Perc.

The musical score is arranged for a small combo. It features five vocal staves (Soprano, Mezzo, Alto 1, Alto 2, and Tenor), piano accompaniment (P.C.A.), guitar (Gtr.), bass, double bass (D.S.), and percussion (Perc.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes lyrics and chord symbols. A large watermark 'KUPERS' is visible across the page.

Aretha Franklin - Medley 11
06 SSMAA small Combo extra staves

43

S
e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part ___ Oh,

M
e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part ___ Oh,

A1
e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part ___ Oh,

A2
e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part ___ Oh,

1

2

P.C.A.
E^b F D^{m7} G^{m7} C^m/e^bB^b E^b F D^{m7} G^{m7}
mp

Gtr.
43 E^b F D^{m7} G^{m7} C^m/e^bB^b E^b F D^{m7} G^{m7}
mp

Bass
mp

D. S.
mp

Perc.
mp

Aretha Franklin - Medley 13
06 SSMAA small Combo extra staves

53 **Slow Shuffle** (♩ = 112) **You Make Me Feel Like A Natural Woman**

S me a - hoo

M me a - hoo

A1 me Look-ing out ____ on the mor-ning rain ____ I used to feel ____ so

A2 me ____ Look-ing out ____ on the mor-ning rain ____ I used to feel ____ so

1

2

P.C.A. D⁷ F# B F#/a# A

Gtr. 53 D⁷ 8

Bass

D. S.

Perc.

Aretha Franklin - Medley 15
06 SSMAA small Combo extra staves

62

S

M

A1

A2

1

2

P.C.A.

Gtr.

Bass

D. S.

Perc.

mf

Be-fore the day I met you, life was so un-kind But you're the key to my peace of

C#m11 D#m7 C#m11 D#m7 C#m9 D#m7

Clean sound with a bite

Beating

Aretha Franklin - Medley 17
06 SSMAA small Combo extra staves

69

S
wo-man Oh, ba-by, what you've done to me You make me feel so

M
wo-man Oh, ba-by, what you've done to me You make me feel so

A1
wo-man wo-man what you've done to me

A2
wo-man wo-man what you've done to me

1

2

P.C.A.
mf B F#m7 B6

Gtr.
69
8 mp

Bass
mp

D. S.
3 mp

Perc.

Aretha Franklin - Medley 19
06 SSMAA small Combo extra staves

77

S
a-live You make me feel, you make me feel, you make me feel like a na-tu-ral wo-man

M
a-live You make me feel, you make me feel, you make me feel like a na-tu-ral wo-man

A1
You make me feel, you make me feel, you make me feel like a na-tu-ral wo-man

A2
You make me feel, you make me feel, you make me feel like a na-tu-ral wo-man

1

2

P.C.A.
C#m7 E/f# B E B E B C#m7

Gtr.
77 8 E/f# B E B E B f

Bass
f

D. S.
f

Perc.
f

Aretha Franklin - Medley 21
06 SSMAA small Combo extra staves

86

S Peo - ple wal - kin' around e - very - day — Playin' games, ta - kin' scores Tryin'

M let your-self be free Peo - ple wal - kin' around e - very - day — Playin' games, ta - kin' scores Tryin'

A1

A2 let your-self be free

1

2

E B B E E/f# B

P.C.A.

86

Gtr. E B B E B

Bass

D. S.

Perc.

Aretha Franklin - Medley 23
06 SSMAA small Combo extra staves

92

Slightly Faster
Respect

S
think! just think!

M
tryin' to do to me Woo-hoo think Let your mind go let your-self be free just think!

A1
think! just think!

A2
tryin' to do to me Woo-hoo think Let your mind go let your-self be free just think!

1

2

P.C.A.
E E/f# B B E B F#m

Gtr.
92
8
E B B E B F#m
Clean sound with a bit of overdrive (Mark Knofler-like)

Bass

D. S.
fill -----

Perc.

Aretha Franklin - Medley 25
06 SSMAA small Combo extra staves

101

S
What you want Ba - by, I got it

M
hoo hoo

A1
hoo hoo

A2
hoo hoo

1

2

P.C.A.
G G F

Gtr.
101
8
G G F
(clean - play rhythm)

Bass

D. S.
fill

Perc.

Aretha Franklin - Medley 27
06 SSMAA small Combo extra staves

109

S
spect when you get home Hey ba-by when you get home — mis-ter

M
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

A1
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

A2
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

1

2

P.C.A.
C F C F

109
Gtr. C F C F

Bass

D. S.

Perc.

Aretha Franklin - Medley 29
06 SSMAA small Combo extra staves

117

S Oh A lit - tle re - spect Whoa, babe A lit - tle re -

M sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

A1 sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

A2 sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

1

2

P.C.A. C F C

Gtr. 117 C F C

Bass

D. S.

Perc.



07 SSMAA Piano Solo Advanced

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

Soprano

Mezzo-Soprano

Alto 1

Alto 2

Piano Solo Adv.

f

f

f *8vb.*

You bet - ter

You bet - ter

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Aretha Franklin - Medley 3
07 SSMAA Piano Solo Advanced

12

S
Just child! I ain't no psy - chia - trist I ain't no doc - tor with de - gres But

M
Just child! I ain't no psy - chia - trist I ain't no doc - tor with de - gres But

A1
too much more than ten.

A2
too much more than ten.

P.S.A.
E^b B^b B^b E^b E^b/f B^b

15

S
it don't take too much I. Q. ___ To see what you're doin' to me ___ Think!

M
it don't take too much I. Q. ___ To see what you're doin' to me ___ You bet - ter think ___ Think a - bout what you're

A1
Think!

A2
You bet - ter think ___ Think a - bout what you're

P.S.A.
B^b E^b B^b B^b

Easy Drive (♩ = 132)
I Say A Little Prayer For You

27

S
free-dom _____ free-dom _____

M
free-dom _____ Oh free-dom _____ The mo-ment I wake _____ up Be-fore I put on my

A1
free-dom _____ The mo-ment I wake _____ up Be-fore I put on my

A2
Oh free-dom _____ The mo-ment I wake _____ up Be-fore I put on my

P.S.A.
E^b B^b G^m C^{m7} /f

33

S
make up prayer for you _____

M
make-up I say a lit-tle prayer for you _____ And while com-bing my hair _____ now

A1
make-up make up I say a lit-tle prayer for you _____ And while com-bing my hair _____ now

A2
make-up make up I say a lit-tle prayer for you _____ And while com-bing my hair _____ now

P.S.A.
B^b C^{m7} B^b E^b D⁷ G^m C^{m7}

Aretha Franklin - Medley 7

07 SSMAA Piano Solo Advanced

49 Slow Shuffle (♩ = 112)

S
ge-ther for-e-ver that's how it must be. ___ To live with-out you would on-ly mean heart break for me

M
ge-ther for-e-ver that's how it must be. ___ To live with-out you would on-ly mean heart break for me

A1
ge-ther for-e-ver that's how it must be. ___ To live with-out you would on-ly mean heart break for me

A2
ge-ther for-e-ver that's how it must be. ___ To live with-out you would on-ly mean heart break for me ___

E♭ F D^{m7} G^{m7} E♭ D⁷ F#

P.S.A.

You Make Me Feel Like A Natural Woman

54

S
a - hoo a - hoo

M
a - hoo a - hoo

A1
Look-ing out ___ on the mor-ning rain ___ I used to feel ___ so un-in-spi-red ___ And when I knew I had to

A2
Look-ing out ___ on the mor-ning rain ___ I used to feel ___ so un-in-spi-red ___ And when I knew I had to

B F#/a# A E B

P.S.A.

Aretha Franklin - Medley 9
07 SSMAA Piano Solo Advanced

67

S
feel, you make me feel like a na - tu - ral wo - man Oh, ba - by, what you've

M
feel, you make me feel like a na - tu - ral wo - man wo - man Oh, ba - by, what you've

A1
feel, you make me feel like a na - tu - ral wo - man wo - man

A2
feel, you make me feel like a na - tu - ral wo - man wo - man

P.S.A.
B E B C#m7 E/f# B
mf

71

S
done to me You make me feel so good in - side And I just

M
done to me You make me feel so good in - side And I just

A1
what you've done to me good in - side

A2
what you've done to me good in - side

P.S.A.
F#m7 B6 F#m7(9) Emaj7(9)

Aretha Franklin - Medley 11
07 SSMAA Piano Solo Advanced

84

S
Think, think!

M
tryin' to do__ to me__ think!__ Let your mind go let your-self be free

A1
Think, think!

A2
tryin' to do__ to me__ think!__ Let your mind go let your-self be free

P.S.A.
E E/f# B B E B

87

S
Peo-ple wal - kin' around e - very-day Playin' games, ta - kin' scores Tryin'__ to make o - ther peo-ple lose their minds Well be

M
Peo-ple wal - kin' around e - very-day Playin' games, ta - kin' scores Tryin'__ to make o - ther peo-ple lose their minds Well be

A1

A2

P.S.A.
B E E/f# B B

Aretha Franklin - Medley 13
07 SSMAA Piano Solo Advanced

98

S

M

A1

A2

P.S.A.

103

S

M

A1

A2

P.S.A.

What you want Ba - by, I got it What you need do you know I got it All I'm as-kin'

hoo hoo hoo hoo hoo

G F G F G

117

S Oh A lit - tle re - spect

M Oh A lit - tle re - spect

A1 sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me

A2 sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me

C F

P.S.A.

119

S Whoa, _ babe A lit - tle re - spect I get tired keep on try - in' I roll

M Whoa, _ babe A lit - tle re - spect I get tired keep on try - in' I roll

A1 just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

A2 just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

C F C F

P.S.A.



08 SSMAA Piano Solo Moderated
Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

Soprano

Mezzo-Soprano

Alto 1

Alto 2

Piano Solo Mod.

f

f

f *8vb*

You bet - ter

You bet - ter

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Aretha Franklin - Medley 3
08 SSMAA Piano Solo Moderated

12

S
Just child! I ain't no psy - chia - trist I ain't no doc - tor with de - gres But

M
Just child! I ain't no psy - chia - trist I ain't no doc - tor with de - gres But

A1
too much more than ten.

A2
too much more than ten.

P.S.M.
E^b B^b B^b E^b E^b/_f B^b

15

S
it don't take too much I. Q. — To see what you're doin' to me — Think!

M
it don't take too much I. Q. — To see what you're doin' to me — You bet - ter think — Think a - bout what you're

A1
Think!

A2
You bet - ter think — Think a - bout what you're

P.S.M.
B^b E^b B^b B^b

Aretha Franklin - Medley 5
08 SSMAA Piano Solo Moderated

Easy Drive (♩ = 132)
I Say A Little Prayer For You

27

S
free-dom _____ free-dom _____

M
free-dom _____ Oh_ free-dom _____ The mo-ment I wake _____ up Be-fore I put on my

A1
free-dom _____ The mo-ment I wake _____ up Be-fore I put on my

A2
Oh_ free-dom _____ The mo-ment I wake _____ up Be-fore I put on my

P.S.M.
E^b B^b G^m C^{m7} /f

33

S
make up prayer for you _____

M
make-up I say a lit-tle prayer for you _____ And while com-bing my hair _____ now

A1
make-up make up I say a lit-tle prayer for you _____ And while com-bing my hair _____ now

A2
make-up make up I say a lit-tle prayer for you _____ And while com-bing my hair _____ now

P.S.M.
B^b C^{m7} B^b E^b D⁷ G^m C^{m7}

Aretha Franklin - Medley 7

08 SSMAA Piano Solo Moderated

Slow Shuffle (♩ = 112)

49

S
ge-ther for-e-ver that's how it must be. ___ To live with-out you would on-ly mean heart break for me

M
ge-ther for-e-ver that's how it must be. ___ To live with-out you would on-ly mean heart break for me

A1
ge-ther for-e-ver that's how it must be. ___ To live with-out you would on-ly mean heart break for me

A2
ge-ther for-e-ver that's how it must be. ___ To live with-out you would on-ly mean heart break for me ___

P.S.M.

49

E^b F D^{m7} G^{m7} E^b D⁷ F[#]

You Make Me Feel Like A Natural Woman

54

S
a - hoo a - hoo

M
a - hoo a - hoo

A1
Look-ing out ___ on the mor-ning rain ___ I used to feel ___ so un-in-spi-red ___ And when I knew I had to

A2
Look-ing out ___ on the mor-ning rain ___ I used to feel ___ so un-in-spi-red ___ And when I knew I had to

P.S.M.

54

B F^{#/a[#]} A E B

Aretha Franklin - Medley 9
08 SSMAA Piano Solo Moderated

67

S
feel, you make me feel like a na - tu - ral wo - man Oh, ba - by, what you've

M
feel, you make me feel like a na - tu - ral wo - man wo - man Oh, ba - by, what you've

A1
feel, you make me feel like a na - tu - ral wo - man wo - man

A2
feel, you make me feel like a na - tu - ral wo - man wo - man

P.S.M.
67 B E B C#m7 E/f# B
mf

71

S
done to me You make me feel so good in - side And I just

M
done to me You make me feel so good in - side And I just

A1
what you've done to me good in - side

A2
what you've done to me good in - side

P.S.M.
71 F#m7 B6 F#m7(9) Emaj7(9)

Aretha Franklin - Medley 11
08 SSMAA Piano Solo Moderated

84

S
Think, think!

M
tryin' to do__ to me__ think!__ Let your mind go let your-self be free

A1
Think, think!

A2
tryin' to do__ to me__ think!__ Let your mind go let your-self be free

P.S.M.
E E/f# B B E B

84

S
Peo - ple wal - kin' around e - very - day Playin' games, ta - kin' scores Tryin'__ to make o - ther peo - ple lose their minds Well be

M
Peo - ple wal - kin' around e - very - day Playin' games, ta - kin' scores Tryin'__ to make o - ther peo - ple lose their minds Well be

A1

A2

P.S.M.
B E E/f# B B

87

Aretha Franklin - Medley 13
08 SSMAA Piano Solo Moderated

98

S

M

A1

A2

P.S.M.

F#m G

103

S

M

A1

A2

P.S.M.

What you want Ba - by, I got it What you need do you know I got it All I'm as-kin'

hoo hoo hoo hoo hoo

G F G F G

Aretha Franklin - Medley 15
08 SSMAA Piano Solo Moderated

117

S Oh A lit - tle re - spect

M Oh A lit - tle re - spect

A1 sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me

A2 sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me

P.S.M. C F

119

S Whoa, — babe A lit - tle re - spect I get tired keep on try - in' I roll

M Whoa, — babe A lit - tle re - spect I get tired keep on try - in' I roll

A1 just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

A2 just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

P.S.M. C F C F



09 SSMAA

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)

Think

f

Soprano

Musical staff for Soprano with lyrics: Think!

Think!

Mezzo-Soprano

Musical staff for Mezzo-Soprano with lyrics: You bet-ter think think a-bout what you're try'in to do__ to me Think!

You bet-ter think think a-bout what you're try'in to do__ to me Think!

Alto 1

Musical staff for Alto 1 with lyrics: Think!

Think!

Alto 2

Musical staff for Alto 2 with lyrics: You bet-ter think think a-bout what you're try'in to do__ to me Think!

You bet-ter think think a-bout what you're try'in to do__ to me Think!

7

S

Musical staff for Soprano with lyrics: Think, think!

Think, think!

M

Musical staff for Mezzo-Soprano with lyrics: Let your mind go let your-self be free

Let your mind go let your-self be free

A1

Musical staff for Alto 1 with lyrics: Think, think! Let's go back, let's go__ back let's go

Think, think!

Let's go back, let's go__ back let's go

A2

Musical staff for Alto 2 with lyrics: Let your mind go let your-self be free Let's go back, let's go__ back let's go

Let your mind go let your-self be free

Let's go back, let's go__ back let's go

18

S Think, think!

M tryin' to do to me _ Yeah _ think Let your mind go let your-self be free Oh

A1 Think, think!

A2 tryin' to do to me _ Yeah _ think Let your mind go let your-self be free Oh

21

S free - dom free - dom free - dom

M free - dom _ let's have some free - dom _ Yeah free - dom _ yeah free - dom right now,

A1 free - dom free - dom free - dom

A2 free - dom _ let's have some free - dom _ Yeah free - dom _ yeah free - dom right now,

25

S free - dom _ Oh _ free - dom _ You need some free - dom _ free - dom _

M free - dom _ Oh _ free - dom _ You need some free - dom _ Oh _ free - dom _

A1 free - dom free - dom free - dom _

A2 free - dom free - dom Oh _ free - dom _

44

S
stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part Oh, how I'll love you To -

M
stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part Oh, how I'll love you To -

A1
stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part Oh, how I'll love you To -

A2
stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part Oh, how I'll love you To -

49

S
ge - ther for - e - ver that's how it must be. To live with - out you would on - ly mean heart break for

M
ge - ther for - e - ver that's how it must be. To live with - out you would on - ly mean heart break for

A1
ge - ther for - e - ver that's how it must be. To live with - out you would on - ly mean heart break for

A2
ge - ther for - e - ver that's how it must be. To live with - out you would on - ly mean heart break for

53 **Slow Shuffle** (♩ = 112) **You Make Me Feel Like A Natural Woman**

S
me a - hoo

M
me a - hoo

A1
me Look - ing out on the mor - ning rain I used to feel so

A2
me Look - ing out on the mor - ning rain I used to feel so

69

S
wo-man Oh, ba-by, what you've done to me You make me feel so

M
wo-man wo-man Oh, ba-by, what you've done to me You make me feel so

A1
wo-man wo-man what you've done to me

A2
wo-man wo-man what you've done to me

73

S
good in-side And I just wan-na be close to you You make me feel__ so

M
good in-side And I just wan-na be close to you You make me feel__ so

A1
good in-side wan-na-be

A2
good in-side wan-na-be

77

S
f
a-live You make me feel, you make me feel, you make me feel like a na-tu-ral wo-man

M
f
a-live You make me feel, you make me feel, you make me feel like a na-tu-ral wo-man

A1
f
You make me feel, you make me feel, you make me feel like a na-tu-ral wo-man

A2
f
You make me feel, you make me feel, you make me feel like a na-tu-ral wo-man

91

S think! think!

M Think Think a - bout what you're tryin' to do to me Woo - hoo think Let your mind go

A1 think! think!

A2 Think Think a - bout what you're tryin' to do to me Woo - hoo think Let your mind go

Slightly Faster
Respect

94

S just think! _____ What you want

M let your-self be free just think! _____ What you want

A1 just think! _____ hoo

A2 let your-self be free just think! _____ hoo

104

S Ba - by, I got it What you need do you know I got it All I'm as-kin' Is for a lit-tle re-

M Ba - by, I got it What you need do you know I got it All I'm as-kin' Is for a lit-tle re-

A1 hoo hoo hoo hoo hoo

A2 hoo hoo hoo hoo hoo

119

S
Whoa, babe A lit-tle re-spect I get tired keep on try-in' I roll

M
Whoa, babe A lit-tle re-spect I get tired keep on try-in' I roll

A1
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

A2
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

123

S
— a-round a fool and I ain't ly-in' Stop! Come home!

M
— a-round a fool and I ain't ly-in' Stop! Come home!

A1
just a lit - tle bit just a lit - tle bit re - re - re - re - re - re - re - re -

A2
just a lit - tle bit just a lit - tle bit re - re - re - re - re - re - re - re -

127

S
Come home now, ba-by! Show some re-spect. P - E - C - T a bit re-spect. THINK!

M
spect just a lit - tle bit just a lit - tle bit R - E - S - P - E - C - T a bit re-spect. THINK!

A1
spect just a lit - tle bit just a lit - tle bit R - E - S - P - E - C - T a bit re-spect. THINK!

A2
spect just a lit - tle bit just a lit - tle bit R - E - S - P - E - C - T a bit re-spect. THINK!



10 C Instrument

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)

Think
3

Easy Drive (♩ = 132)

I Say A Little Prayer For You

Slow Shuffle (♩ = 112)

You Make Me Feel Like A Natural Woman



11 Bb Instrument

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

3

10

20

2

2

f

Easy Drive (♩ = 132)
I Say A Little Prayer For You

26

3

2

4

6

2

4

3

43

p

Slow Shuffle (♩ = 112)
You Make Me Feel Like A Natural Woman

51

4

p

60

f

66

2

7

5

3

79

3

Double tempo (♩ = 112) *mf*
straight feel Think

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12 Eb Instrument

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

Musical notation for the 'Think' section, measures 1-20. It is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato (♩ = 110). The music features a mix of eighth and sixteenth notes, with dynamic markings of *f* and *p*. There are triplet and doublet markings throughout.

Easy Drive (♩ = 132)
I Say A Little Prayer For You

Musical notation for the 'I Say A Little Prayer For You' section, measures 21-43. It is in 4/4 time with a key signature of one sharp (F#). The tempo is Easy Drive (♩ = 132). The music features a mix of eighth and sixteenth notes, with dynamic markings of *f* and *p*. There are triplet and sextuplet markings throughout.

Slow Shuffle (♩ = 112)
You Make Me Feel Like A Natural Woman

Musical notation for the 'You Make Me Feel Like A Natural Woman' and 'Think' sections, measures 44-77. It is in 4/4 time with a key signature of one sharp (F#). The tempo is Slow Shuffle (♩ = 112). The music features a mix of eighth and sixteenth notes, with dynamic markings of *p*, *f*, and *mf*. There are triplet and doublet markings throughout.


Double tempo (♩ = 112)
straight feel Think

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think



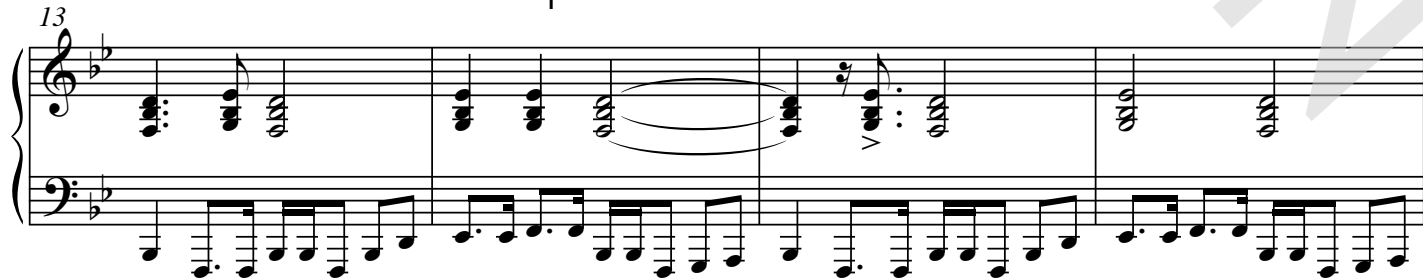
B \flat Eb E \flat /f B \flat B \flat Eb B \flat



B \flat Eb E \flat /f B \flat B \flat Eb B \flat



B \flat Eb E \flat /f B \flat B \flat Eb B \flat



38 *f* B \flat C $m7$ B \flat E \flat D 7

43 E \flat F D $m7$ G $m7$ C $m/e\flat$ B \flat E \flat F *mp*

47 D $m7$ G $m7$ C $m/e\flat$ G $m7$ E \flat F D $m7$ G $m7$

51 E \flat D 7 F \sharp *Slow Shuffle* (♩ = 112)

You Make Me Feel Like A Natural Woman
54 B F $\sharp/a\sharp$ A E B

Aretha Franklin - Medley 5
13a Piano Solo Advanced

Double tempo (♩ = 112)
straight feel

79

B E C#m7 E/f#

83

Think B E E/f# B B E B

87

B E E/f# B B E B

91

B E E/f# B B E B

Slightly Faster
Respect

95

F#m B

Aretha Franklin - Medley 7
13a Piano Solo Advanced

119 C F C F

Musical notation for measures 119-122. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note bass line. Chords are C, F, C, F.

123 C F C F

Musical notation for measures 123-126. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note bass line. Chords are C, F, C, F.

127 C F C⁷

Musical notation for measures 127-130. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note bass line. Chords are C, F, C⁷.



13b Piano Solo Moderated

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

B \flat E \flat E \flat /f B \flat B \flat E \flat B \flat

B \flat E \flat E \flat /f B \flat B \flat E \flat B \flat

B \flat E \flat E \flat /f B \flat B \flat E \flat B \flat

Aretha Franklin - Medley 3
13b Piano Solo Moderated

39 /f B \flat C $m7$ B \flat E \flat D 7 E \flat F mp

44 D $m7$ G $m7$ C m /e \flat B \flat E \flat F D $m7$ G $m7$

48 C m /e \flat G $m7$ E \flat F D $m7$ G $m7$

52 Slow Shuffle (♩ = 112) You Make Me Feel Like A Natural Woman
E \flat D 7 F \sharp B F \sharp /a \sharp

56 A E B F \sharp /a \sharp

Aretha Franklin - Medley 5
13b Piano Solo Moderated

Double tempo (♩ = 112)

straight feel

Think

80

B C#m7 E/f# B

84

E E/f# B B E B B

88

E E/f# B B E B B

92

E E/f# B B E B

Slightly Faster
Respect
F#m

96

B F#m

Aretha Franklin - Medley 7
13b Piano Solo Moderated

120

F C F C

Musical notation for measures 120-123. Treble clef has chords F and C. Bass clef has a rhythmic pattern of eighth notes.

124

F C F C

Musical notation for measures 124-127. Treble clef has chords F and C. Bass clef has a rhythmic pattern of eighth notes.

128

F C⁷

Musical notation for measures 128-131. Treble clef has chords F and C⁷. Bass clef has a rhythmic pattern of eighth notes.



14a Piano Combo Advanced

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

The first system of musical notation for the piano part of 'Think'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music starts with a forte (f) dynamic and a piano (p) marking. The bass line features a steady eighth-note accompaniment, while the treble line has a more melodic and rhythmic line with accents and slurs.

The second system of musical notation, starting at measure 5. It continues the piano accompaniment with a mezzo-forte (mf) dynamic. The bass line remains consistent with eighth notes, and the treble line features block chords and some melodic movement. Chord symbols are placed above the staff.

The third system of musical notation, starting at measure 9. It continues the piano accompaniment with a mezzo-forte (mf) dynamic. The bass line remains consistent with eighth notes, and the treble line features block chords and some melodic movement. Chord symbols are placed above the staff.

The fourth system of musical notation, starting at measure 13. It continues the piano accompaniment with a mezzo-forte (mf) dynamic. The bass line remains consistent with eighth notes, and the treble line features block chords and some melodic movement. Chord symbols are placed above the staff.

38 *f* B \flat C $m7$ B \flat E \flat D 7

43 E \flat F D $m7$ G $m7$ C m /e \flat B \flat E \flat F

mp

47 D $m7$ G $m7$ C m /e \flat G $m7$ E \flat F D $m7$ G $m7$

51 E \flat D 7 F \sharp

Slow Shuffle (♩ = 112)

You Make Me Feel Like A Natural Woman

54 B F $\sharp/a\sharp$ A E B

Double tempo (♩ = 112)
straight feel Think

E/f#

B

E

E/f#

B

B

Musical notation for measures 82-85. The system consists of a grand staff with treble and bass clefs. Measure 82 starts with a 2/4 time signature and a key signature of three sharps (F#, C#, G#). The melody in the treble clef begins with a quarter rest, followed by a quarter note G#4, and then a half note G#4. The bass line starts with a quarter note G#2, followed by a quarter note G#3, and then a half note G#3. Measure 83 has a 4/4 time signature. The melody has a quarter note G#4, a quarter note A#4, and a half note G#4. The bass line has a quarter note G#2, a quarter note G#3, and a half note G#3. Measure 84 has a 4/4 time signature. The melody has a quarter note G#4, a quarter note A#4, and a half note G#4. The bass line has a quarter note G#2, a quarter note G#3, and a half note G#3. Measure 85 has a 4/4 time signature. The melody has a quarter note G#4, a quarter note A#4, and a half note G#4. The bass line has a quarter note G#2, a quarter note G#3, and a half note G#3.

E

B

B

E

E/f#

B

B

Musical notation for measures 86-89. The system consists of a grand staff with treble and bass clefs. Measure 86 has a 4/4 time signature. The melody has a quarter note G#4, a quarter note A#4, and a half note G#4. The bass line has a quarter note G#2, a quarter note G#3, and a half note G#3. Measure 87 has a 4/4 time signature. The melody has a quarter note G#4, a quarter note A#4, and a half note G#4. The bass line has a quarter note G#2, a quarter note G#3, and a half note G#3. Measure 88 has a 4/4 time signature. The melody has a quarter note G#4, a quarter note A#4, and a half note G#4. The bass line has a quarter note G#2, a quarter note G#3, and a half note G#3. Measure 89 has a 4/4 time signature. The melody has a quarter note G#4, a quarter note A#4, and a half note G#4. The bass line has a quarter note G#2, a quarter note G#3, and a half note G#3.

E

B

B

E

E/f#

B

B

Musical notation for measures 90-93. The system consists of a grand staff with treble and bass clefs. Measure 90 has a 4/4 time signature. The melody has a quarter note G#4, a quarter note A#4, and a half note G#4. The bass line has a quarter note G#2, a quarter note G#3, and a half note G#3. Measure 91 has a 4/4 time signature. The melody has a quarter note G#4, a quarter note A#4, and a half note G#4. The bass line has a quarter note G#2, a quarter note G#3, and a half note G#3. Measure 92 has a 4/4 time signature. The melody has a quarter note G#4, a quarter note A#4, and a half note G#4. The bass line has a quarter note G#2, a quarter note G#3, and a half note G#3. Measure 93 has a 4/4 time signature. The melody has a quarter note G#4, a quarter note A#4, and a half note G#4. The bass line has a quarter note G#2, a quarter note G#3, and a half note G#3.

Slightly Faster
Respect

E

B

F#m

B

Musical notation for measures 94-97. The system consists of a grand staff with treble and bass clefs. Measure 94 has a 4/4 time signature. The melody has a quarter note G#4, a quarter note A#4, and a half note G#4. The bass line has a quarter note G#2, a quarter note G#3, and a half note G#3. Measure 95 has a 4/4 time signature. The melody has a quarter note G#4, a quarter note A#4, and a half note G#4. The bass line has a quarter note G#2, a quarter note G#3, and a half note G#3. Measure 96 has a 4/4 time signature. The melody has a quarter note G#4, a quarter note A#4, and a half note G#4. The bass line has a quarter note G#2, a quarter note G#3, and a half note G#3. Measure 97 has a 4/4 time signature. The melody has a quarter note G#4, a quarter note A#4, and a half note G#4. The bass line has a quarter note G#2, a quarter note G#3, and a half note G#3.

F#m

G

Musical notation for measures 98-101. The system consists of a grand staff with treble and bass clefs. Measure 98 has a 4/4 time signature. The melody has a quarter note G#4, a quarter note A#4, and a half note G#4. The bass line has a quarter note G#2, a quarter note G#3, and a half note G#3. Measure 99 has a 4/4 time signature. The melody has a quarter note G#4, a quarter note A#4, and a half note G#4. The bass line has a quarter note G#2, a quarter note G#3, and a half note G#3. Measure 100 has a 4/4 time signature. The melody has a quarter note G#4, a quarter note A#4, and a half note G#4. The bass line has a quarter note G#2, a quarter note G#3, and a half note G#3. Measure 101 has a 4/4 time signature. The melody has a quarter note G#4, a quarter note A#4, and a half note G#4. The bass line has a quarter note G#2, a quarter note G#3, and a half note G#3.

Aretha Franklin - Medley 7
14a Piano Combo Advanced

122 F C F C

126 F C F

129 C⁷



14b Piano Combo Moderated

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

The first system of musical notation for the piece 'Think'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 110 beats per minute. The dynamics are marked 'f' (forte) and '8vb' (eight ledger lines below). The melody in the treble clef features eighth and sixteenth notes with accents. The bass clef has a steady eighth-note accompaniment.

B \flat Eb Eb/f B \flat B \flat Eb B \flat

The second system of musical notation, starting at measure 5. It features a grand staff with a treble and bass clef. The dynamics are marked 'mf' (mezzo-forte). The melody continues with eighth and sixteenth notes. The bass clef accompaniment remains consistent. Chords are indicated above the staff.

B \flat Eb Eb/f B \flat B \flat Eb B \flat

The third system of musical notation, starting at measure 9. It features a grand staff with a treble and bass clef. The melody continues with eighth and sixteenth notes. The bass clef accompaniment remains consistent. Chords are indicated above the staff.

B \flat Eb Eb/f B \flat B \flat Eb B \flat

The fourth system of musical notation, starting at measure 13. It features a grand staff with a treble and bass clef. The melody continues with eighth and sixteenth notes. The bass clef accompaniment remains consistent. Chords are indicated above the staff.

Aretha Franklin - Medley 3
14b Piano Combo Moderated

39 /f B \flat C $m7$ B \flat E \flat D 7 E \flat F
mp

44 D $m7$ G $m7$ C m /E \flat B \flat E \flat F D $m7$ G $m7$

48 C m /E \flat G $m7$ E \flat F D $m7$ G $m7$

52 E \flat D 7 F \sharp B F \sharp /a \sharp
Slow Shuffle ($\text{♩} = 112$) You Make Me Feel Like A Natural Woman

56 A E B F \sharp /a \sharp

Aretha Franklin - Medley 5
14b Piano Combo Moderated

83 **Think**
B E E/f# B B E B

87 B E E/f# B B E B

91 B E E/f# B B E B

Slightly Faster
Respect
95 F#m B

99 F#m G

Aretha Franklin - Medley 7
14b Piano Combo Moderated

123 C F C F

127 C F

130 C⁷



15 Synthesizer

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

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Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

4

mf

B \flat E \flat E \flat /f B \flat B \flat E \flat B \flat

10 E \flat E \flat /f B \flat E \flat B \flat E \flat E \flat /f B \flat E \flat B \flat B \flat

16 E \flat B \flat E \flat E \flat /f B \flat E \flat B \flat B \flat

22 D \flat E \flat B \flat B \flat D \flat E \flat

Easy Drive (♩ = 132)
I Say A Little Prayer For You

28

3 2 4 6 2 4 3

76 E_{maj7(9)} D^{#m7} C^{#m7} E/_{f#} B E B E B

Double tempo (♩ = 112)
straight feel

Think

Organ w/ Leslie

81 B E E/_{f#} B B

86 E B B E E/_{f#} B B E B

91 B E E/_{f#} B B E B

Slightly Faster
Respect

F^{#m}

95 F^{#m} B F^{#m}

101 G G F G

106 F G F C⁷ F



16 Guitar

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

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Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

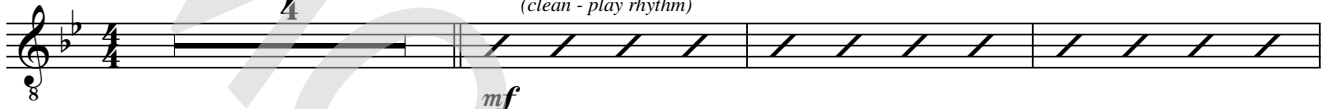
B \flat

E \flat

B \flat

B \flat

(clean - play rhythm)



E \flat

B \flat

B \flat

E \flat

B \flat

B \flat



E \flat

B \flat

B \flat

E \flat

B \flat

B \flat



E \flat

B \flat

B \flat

E \flat

B \flat

B \flat



E \flat

B \flat

B \flat

E \flat

B \flat

B \flat



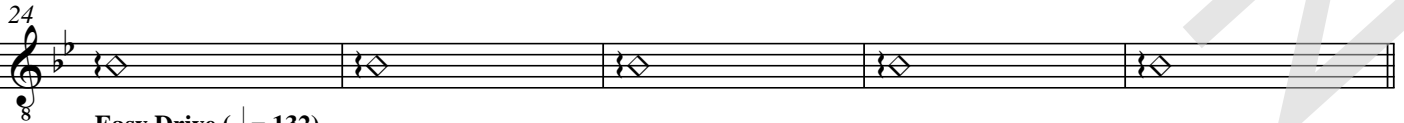
B \flat

B \flat

D \flat

E \flat

B \flat



Easy Drive (♩ = 132)

I Say A Little Prayer For You

G m

C m7

/f



p

Clean sound (little chorus?)

81 **Double tempo** (♩ = 112)
straight feel
(no pitch)

85

Think
B E B

(clean - play rhythm)

93 **Slightly Faster**
Respect
F#m Clean sound with a bit of overdrive (Mark Knofler-like)

97 B F#m

101 G F G F C7 F C F (clean - play rhythm)

105

113 C F C F C F C F

121

129 C



17 Bass Guitar

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

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Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

3 *f* *mf*

B \flat E \flat B \flat

7 B \flat E \flat B \flat B \flat E \flat B \flat

11 B \flat E \flat B \flat B \flat E \flat B \flat

15 B \flat E \flat B \flat B \flat E \flat B \flat

19 B \flat E \flat B \flat B \flat D \flat

23 E \flat B \flat B \flat D \flat

Easy Drive (♩ = 132)

I Say A Little Prayer For You

27 E \flat B \flat G m C m7

p

75 B^{m7} $E^{maj7(9)}$ $D^{\#m7}$ $C^{\#m7}$ $E/f^{\#}$ B E

Measures 75-78: Bass line in G major. Measure 75: B^{m7} chord, eighth notes G2, A2, B2, C3, D3, E3. Measure 76: $E^{maj7(9)}$ chord, quarter note G2, quarter note B2, quarter note D3, quarter note E3. Measure 77: $D^{\#m7}$ chord, quarter note G2, quarter note B2, quarter note D3, quarter note E3. Measure 78: $C^{\#m7}$ chord, quarter note G2, quarter note B2, quarter note D3, quarter note E3.

f
Double tempo (♩ = 112)
straight feel
 $E/f^{\#}$

79 B E B $C^{\#m7}$

Measures 79-82: Bass line in G major. Measure 79: B chord, quarter notes G2, A2, B2, C3. Measure 80: E chord, quarter notes G2, A2, B2, C3. Measure 81: B chord, quarter notes G2, A2, B2, C3. Measure 82: $C^{\#m7}$ chord, quarter notes G2, A2, B2, C3.

83 Think B E $E/f^{\#}$ B B E B

Measures 83-86: Bass line in G major. Measure 83: B chord, quarter notes G2, A2, B2, C3. Measure 84: E chord, quarter notes G2, A2, B2, C3. Measure 85: $E/f^{\#}$ chord, quarter notes G2, A2, B2, C3. Measure 86: B chord, quarter notes G2, A2, B2, C3.

87 B E $E/f^{\#}$ B B E B

Measures 87-90: Bass line in G major. Measure 87: B chord, quarter notes G2, A2, B2, C3. Measure 88: E chord, quarter notes G2, A2, B2, C3. Measure 89: $E/f^{\#}$ chord, quarter notes G2, A2, B2, C3. Measure 90: B chord, quarter notes G2, A2, B2, C3.

91 B E $E/f^{\#}$ B B E B

Measures 91-94: Bass line in G major. Measure 91: B chord, quarter notes G2, A2, B2, C3. Measure 92: E chord, quarter notes G2, A2, B2, C3. Measure 93: $E/f^{\#}$ chord, quarter notes G2, A2, B2, C3. Measure 94: B chord, quarter notes G2, A2, B2, C3.

Slightly Faster
Respect

95 $F^{\#m}$ B

Measures 95-98: Bass line in G major. Measure 95: $F^{\#m}$ chord, quarter notes G2, A2, B2, C3. Measure 96: $F^{\#m}$ chord, quarter notes G2, A2, B2, C3. Measure 97: $F^{\#m}$ chord, quarter notes G2, A2, B2, C3. Measure 98: B chord, quarter notes G2, A2, B2, C3.

99 $F^{\#m}$ G

Measures 99-102: Bass line in G major. Measure 99: $F^{\#m}$ chord, quarter notes G2, A2, B2, C3. Measure 100: $F^{\#m}$ chord, quarter notes G2, A2, B2, C3. Measure 101: $F^{\#m}$ chord, quarter notes G2, A2, B2, C3. Measure 102: G chord, quarter notes G2, A2, B2, C3.

103 G F G F

Measures 103-106: Bass line in G major. Measure 103: G chord, quarter notes G2, A2, B2, C3. Measure 104: F chord, quarter notes G2, A2, B2, C3. Measure 105: G chord, quarter notes G2, A2, B2, C3. Measure 106: F chord, quarter notes G2, A2, B2, C3.

107 G F C F

Measures 107-110: Bass line in G major. Measure 107: G chord, quarter notes G2, A2, B2, C3. Measure 108: F chord, quarter notes G2, A2, B2, C3. Measure 109: C chord, quarter notes G2, A2, B2, C3. Measure 110: F chord, quarter notes G2, A2, B2, C3.

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



18 Drum Set

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

1
5
11
17
21
25

Easy Drive (♩ = 132)
I Say A Little Prayer For You

29
33

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4 Aretha Franklin - Medley

18 Drum Set

Double tempo (♩ = 112)
straight feel

79

3

Think

83

88

fill -----|

Slightly Faster
Respect

95

99

fill -----|

104

113

118

127

choke crash

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



19 Percussion

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

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Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

4 *Beating*
mf

12

22

Easy Drive (♩ = 132)
I Say A Little Prayer For You

29 *Shaker*

p

35

41

mp

46



Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

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A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

f *8^{vb}* _____ You bet - ter

5 B^b E^b E^b/f B^b B^b

think think a-bout what you're try'in to do ___ to me Think! ___ Let your mind go

8 E^b B^b B^b E^b E^b/f B^b

let your-self be free Let's go back, let's go ___ back let's go way on to way back when

11 B^b E^b B^b

I did - n't e - ven know you You could-n't have been too much more than ten.

13 B^b E^b E^b/f B^b

I ain't no ___ psy - chia - trist I ain't no doc - tor with de - grees But

15 B^b E^b B^b

it don't take too much I. Q. ___ To see what you're doin' to me ___ You bet - ter think

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45 C^m/e^b B^b E^b F D^{m7} G^{m7}

I will love you For - e - ver and e - ver we ne - ver shall part — Oh,

48 C^m/e^b G^{m7} E^b F D^{m7} G^{m7}

how I'll love you To - ge - ther for - e - ver that's how it must be. — To

51 E^b D⁷ F[#]

Slow Shuffle (♩ = 112)

live with - out you would on - ly mean heart break for me

You Make Me Feel Like A Natural Woman

54 B F[#]/a[#] A E

Look - ing out — on the mor - ning rain — I used to feel — so un - in - spi - red —

58 B F[#]/a[#] A E

And when I knew I had to face an - ot - her day — Lord, it made me feel so — ti - red

62 C[#]m11 D[#]m7 C[#]m11 D[#]m7

Be - fore the day I met you, — life was so un - kind — But

64 C[#]m9 D[#]m7 C[#]m7 E/f[#] B E

you're the key to my peace of mind — Cause you make me feel, — you make me

90 E B B E E/f# B

care-ful you don't lose yours Think Think a-bout what you're tryin' to do to me__ Woo-hoo

93 B E B F#m **Slightly Faster Respect**

think Let your mind go let your-self be free just think!_____

97 B F#m

101 G G F

What you want Ba - by, I got it

105 G F G F

What you need do you know I got it All I'm as-kin' Is for a lit-tle re -

109 C7 F C7 F

spect when you get home Hey ba - by when you get home__ mis - ter

113 C7 F C7 F

R - E - S - P - E - C - T__ Find out what it means to me R - E - S - P - E - C - T Take care T__ C B



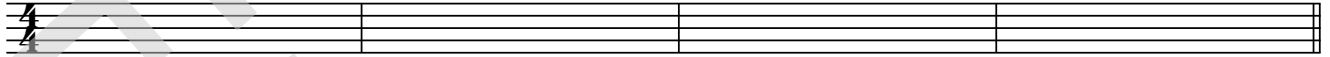
21 Empty Paper

Aretha Franklin - Medley

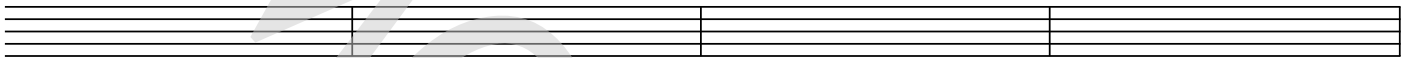
Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

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Arranged by Dirk Kokx

Moderato (♩ = 110)
Think



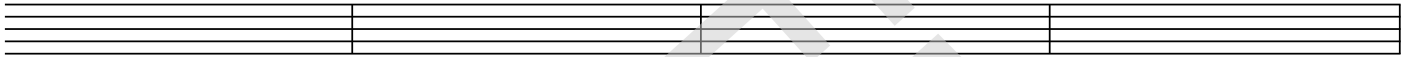
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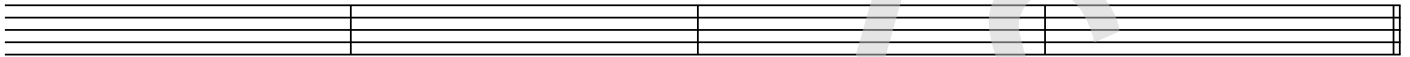
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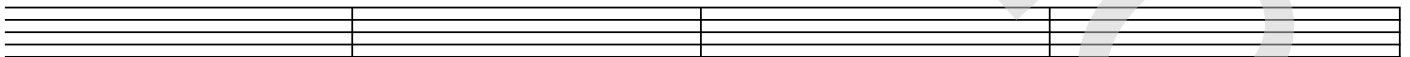
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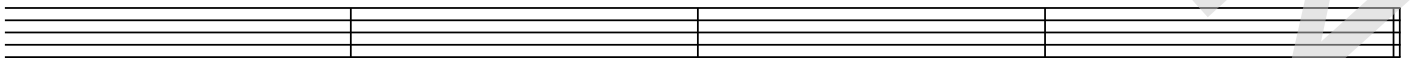
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21



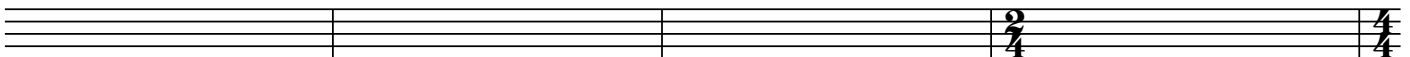
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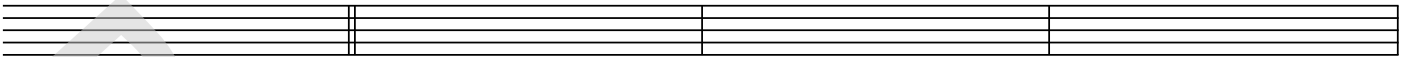
Easy Drive (♩ = 132)

I Say A Little Prayer For You

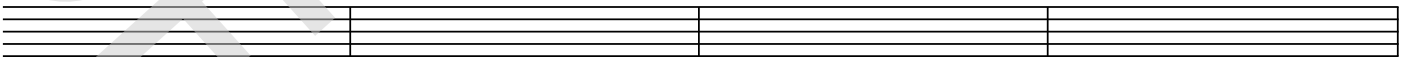
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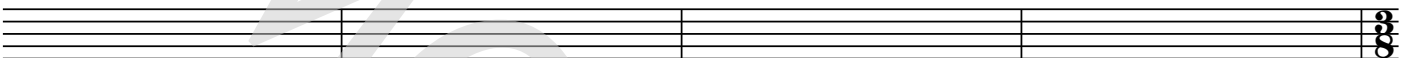
69



73



77



Double tempo (♩ = 112)
straight feel

Think

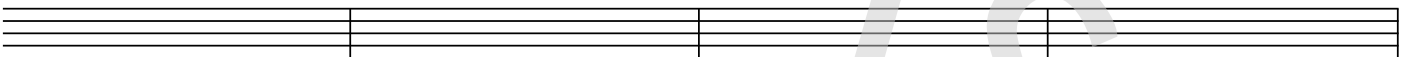
81



85

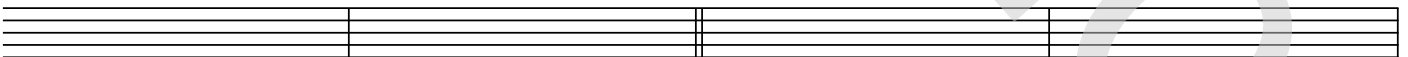


89

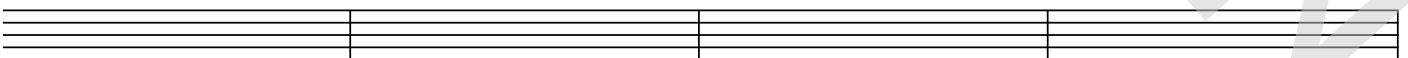


Slightly Faster
Respect

93



97



101





22 Lyrics

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

*Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx*

Think

You better think (Think) , think about what you're tryin' to do to me
Think! (Think think!) Let your mind go let yourself be free.
Let's go back, let's go back let's go way on to way back when (way back)
I didn't even know you.
You couldn't have been too much more than ten (Just child!)
I ain't no psychiatrist I ain't no doctor with degrees
But it don't take too much I.Q. To see what you're doin' to me
You better think (Think!). Think about what you're tryin' to do to me
Yeah think (Think think!) Let your mind go let yourself be free.
Oh freedom (freedom) let's have some freedom (freedom)
Yeah freedom, yeah freedom, right now,
freedom (freedom) oh freedom (freedom) you need some freedom oh freedom.

I Say A Little Prayer For You

The moment I wake up. Before I put on my make-up (make-up).
I say a little prayer for you
And while combing my hair now.
And wond'ring what dress to wear now (wear now)
I say a little prayer for you
Forever and ever you'll stay in my heart and I will love you.
Forever and ever we never shall part. Oh, how I'll love you.
Together forever that's how it must be. To live without you
would only mean heart break for me.

You Make Me Feel Like A Natural Woman

Looking out on the morning rain (ahoo)
I used to feel so uninspired (ahoo)
And when I knew I had to face another day (ahoo)
Lord it made me feel so tired.
Before the day I met you, life was so unkind.
But you're the key to my peace of mind. Cause you make me feel,
you make me feel, you make me feel like a natural woman, woman.
Oh, baby, what you've done to me (what you've done to me)
You make me feel so good inside (good inside)
And I just wanna be (wanna be)
Close to you. You make me feel so alive.
You make me feel, you make me feel,
you make me feel like a natural woman, woman.