



Aretha Franklin MEDLEY - SSMAA

Pag.

02	Full score combo C instrument
21	Full score combo Bb instrument
40	Full score combo Eb instrument
59	Full score combo 4 extra staves
91	Full score small combo
116	Full score small combo 2 extra staves
148	Full score vocals (SSMAA) piano advanced
164	Full score vocals (SSMAA) piano moderated
180	Vocals (SSMAA)
191	C instrument
193	Bb instrument
195	Eb instrument
197	Piano Solo Advanced
204	Piano Solo Moderated
211	Piano Combo Advanced
218	Piano Combo Moderated
225	Synthesizer
229	Guitar
232	Bass guitar
236	Drum kit
240	Percussion
243	Leadsheet (melody, lyrics, chords)
249	Empty paper
253	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

01 SSMAA Combo C

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman -Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Aretha Franklin - Medley 3
01 SSM/AA Combo C

13

S
I ain't no — psy - chia - trist I ain't no doc - tor with de - gress But it don't take too much I. Q. — To see what you're doin' to me — Think!

M
I ain't no — psy - chia - trist I ain't no doc - tor with de - gress But it don't take too much I. Q. — To see what you're doin' to me — You bet - ter think — Think a - bout what you're tryin' to do to me Yeah —

A1
Think!

A2
You bet - ter think — Think a - bout what you're tryin' to do to me Yeah —

C
B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ E $\flat$ /f B $\flat$

P.C.A.
B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ E $\flat$ /f B $\flat$

Synth
B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$

Gtr.
13

Bass
B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$

D. S.
B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$

Perc.
B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$

Aretha Franklin - Medley 5
01 SSM/AA Combo C

Easy Drive ($\text{♩} = 132$)
I Say A Little Prayer For You

S
free - dom _____ Oh _____ free - dom _____ You need some free - dom _____ free - dom _____

M
free - dom _____ Oh _____ free - dom _____ You need some free - dom _____ Oh _____ free - dom _____ The mo - ment I wake _____ up Be - fore I put on _____ my _____

A1
free - dom _____ free - dom _____ free - dom _____

A2
free - dom _____ free - dom _____ Oh _____ free - dom _____

C
B $\flat$ D $\flat$ E $\flat$ B $\flat$ Gm C m7 / f

P.C.A.
B $\flat$ D $\flat$ E $\flat$ B $\flat$ Gm C m7 / f

Synth
B $\flat$ D $\flat$ E $\flat$ B $\flat$ Gm C m7 / f

Gtr.
25 B $\flat$ D $\flat$ E $\flat$ B $\flat$ Gm C m7 / f

Bass
Green sound (little chorus)
p

D.S.
Shaker
p

Perc.
p

Aretha Franklin - Medley 7
01 SSM/AA Combo C

41

S
prayer for you — For - e - ver and e - ver you'll stay in my heart — and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

M
say a lit - tle prayer for you — For - e - ver and e - ver you'll stay in my heart — and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

A1
prayer for you — For - e - ver and e - ver you'll stay in my heart — and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

A2
prayer for you — For - e - ver and e - ver you'll stay in my heart — and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

C
p
E_b D⁷ E_b F D^{m7} G^{m7} C^{m7}/E_b B_b E_b F D^{m7} G^{m7} C^{m7}/E_b G^{m7}

P.C.A.
mp
E_b D⁷ E_b F D^{m7} G^{m7} C^{m7}/E_b B_b E_b F D^{m7} G^{m7} C^{m7}/E_b G^{m7}

Synth
mp
E_b D⁷ E_b F D^{m7} G^{m7} C^{m7}/E_b B_b E_b F D^{m7} G^{m7} C^{m7}/E_b G^{m7}

El. Piano

Gtr.
41
mp
E_b D⁷ E_b F D^{m7} G^{m7} C^{m7}/E_b B_b E_b F D^{m7} G^{m7} C^{m7}/E_b G^{m7}

Bass
mp
E_b D⁷ E_b F D^{m7} G^{m7} C^{m7}/E_b B_b E_b F D^{m7} G^{m7} C^{m7}/E_b G^{m7}

D.S.
mp
E_b D⁷ E_b F D^{m7} G^{m7} C^{m7}/E_b B_b E_b F D^{m7} G^{m7} C^{m7}/E_b G^{m7}

Perc.
mp

Aretha Franklin - Medley 9
01 SSM/AA Combo C

56

S
hoo a - hoo a - hoo

M
hoo a - hoo a - hoo

A1
I used to feel — so un - in - spi - red —
And when I knew I had to face an - ot - her day —
Lord, it made me feel so — ti - red.
Be - fore the day I met you —

A2
I used to feel — so un - in - spi - red —
And when I knew I had to face an - ot - her day —
Lord, it made me feel so — ti - red.
Be - fore the day I met you —

C
p

A E B A E C#m11 D#m7

P.C.A.
A E B A E C#m11 D#m7

Synth
Hrs & Strings
Strings

Gtr.
56
Clean sound with a bit

Bass
Beatting

D.S.
mf

Perc.

Aretha Franklin - Medley 11
01 SSM/AA Combo C

70

S Oh, — ba - by, what you've done to me You make me feel so good in - side And I just wan - na be close to you You make me feel — so

M Oh, — ba - by, what you've done to me You make me feel so good in - side And I just wan - na be close to you You make me feel — so

A1 what you've done to me good in - side wan - na - be 3

A2 what you've done to me good in - side wan - na - be 3

C

B F#m7 B 6 F#m7(9) Emaj7(9) B m7 Emaj7(9) D#m7

P.C.A.

Synth

Gtr.

Bass

D.S.

Perc.

Aretha Franklin - Medley 13
01 SSM/AA Combo C

84

S Think, think!

Peo - ple wai - kin' around e - very - day — Playin' games, ta - kin' scores

Tryn' — to make o - ther peo - ple lose their minds Well be

M tryn' to do — to me — think! —

Let your mind go let your self be free

Peo - ple wai - kin' around e - very - day — Playin' games, ta - kin' scores

Tryn' — to make o - ther peo - ple lose their minds Well be

A1 Think, think!

A2 tryn' to do — to me — think! —

Let your mind go let your self be free

C

E E/ $\sharp$ B B E B B E E/ $\sharp$ B B

P.C.A.

Synth

E B B E B B E B B

Gtr.

Bass

D.S.

Perc.

01 SSMAA Combo C

Ba - by, I got it

Aretha Franklin - Medley 17
01 SSM/AA Combo C

Sheet music for Aretha Franklin - Medley 17, 01 SSM/AA Combo C. The score is arranged for a 12-piece band, including Soprano (S), Alto 1 (A1), Alto 2 (A2), Male (M), Piano/Combos (P.C./A.), Synth, Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.).

The lyrics are:

S: ter R - E - S - P - E - C - T Find out what it means to me R - E - S - P - E - C - T Take care T - C B Oh A lit - tie re -

M: just a lit - tie bit R - E - S - P - E - C - T Find out what it means to me R - E - S - P - E - C - T Take care T - C B sock it to me, sock it to me, sock it to me, sock it to me

A1: just a lit - tie bit R - E - S - P - E - C - T Take care T - C B sock it to me, sock it to me, sock it to me, sock it to me

A2: just a lit - tie bit R - E - S - P - E - C - T Take care T - C B sock it to me, sock it to me, sock it to me, sock it to me

P.C./A.: F C F C F C

Gtr.: F C F C F C

Bass: F C F C F C

D.S.: F C F C F C

Perc.: F C F C F C

01 SSMAA Combo C

02 SSMAA Combo Bb

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman -Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Koks

Moderato (♩ = 110)
 Think

Soprano
 Think!

Mezzo-Soprano
 You bet - ter think
 think a - bout what you're tryn' to do — to me — Think!

Alto 1
 Think!

Alto 2
 You bet - ter think
 think a - bout what you're tryn' to do — to me — Think!

Bb Instr.
 B $\flat$ E $\flat$ E $\flat$ /F B $\flat$

Piano Combo
 Adv.
 mf

Synthesizer
 Organ w/ Leslie
 mf

Guitar
 8
 B $\flat$ E $\flat$ B $\flat$
 (clean - play rhythm)
 mf

Bass Guitar
 f
 mf

Drum Set
 mf
 Beating

Percussion
 mf

Aretha Franklin - Medley 3
02 SSM/AA Combo Bb

13

S
I ain't no - psy - chia - rist I ain't no doc - tor with de - gres
But it don't take too much I. Q. — To see what you're don't to me —
Think!

M
I ain't no - psy - chia - rist I ain't no doc - tor with de - gres
But it don't take too much I. Q. — To see what you're don't to me —
You bet - ter think —
Think a - bout what you're tryin' to do to me yeah —

A1
Think!

A2
You bet - ter think —
Think a - bout what you're tryin' to do to me yeah —

Bb
B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ E $\flat$ /f B $\flat$

P.C.A.
B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ E $\flat$ /f B $\flat$

Synth
B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$

Gtr.
13

Bass
13

D.S.
13

Perc.
13

Aretha Franklin - Medley 5
02 SSMAA Combo Bb

Easy Drive (♩ = 132)
I Say A Little Prayer For You

Sheet music for Aretha Franklin's "I Say A Little Prayer For You" (Medley 5), arranged for SSMAA Combo Bb. The score is written for a vocal soloist (S) and a five-piece band (A1, A2, Bb, P.C.A., Synth, Gtr., Bass, D.S., Perc.).

Key Signature: B-flat major (two flats: Bb, Eb).
Tempo: Easy Drive (♩ = 132).
Time Signature: 4/4.

Instrumentation:

- S (Soloist):** Vocal line with lyrics: "free - dom", "Oh", "You need some free - dom", "free - dom", "Oh", "free - dom", "The mo - ment I wake up Be - fore I put on my -".
- A1, A2:** Horns (Trumpets/Trombones) playing "free-dom" and "free - dom".
- Bb:** Baritone Saxophone playing "free-dom" and "free - dom".
- P.C.A. (Piano/Chorus Arrangement):** Piano accompaniment with chords: Bb, D, Eb, Bb, Gm, Cm7. Includes a "Green sound (little chorus)" section.
- Synth:** Synthesizer accompaniment.
- Gtr. (Guitar):** Electric guitar accompaniment.
- Bass:** Bass guitar accompaniment.
- D.S. (Drum Set):** Drum set accompaniment.
- Perc. (Percussion):** Percussion accompaniment.

Chords and Harmonies:

- Bb, D, Eb, Bb, Gm, Cm7, I/f.

Lyrics:

free - dom, Oh, You need some free - dom, free - dom, Oh, free - dom, The mo - ment I wake up Be - fore I put on my -

Aretha Franklin - Medley 7
02 SSM/AA Combo Bb

41

S
prayer for you — For - e - ver and e - ver you'll stay in my heart — and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

M
say a lit - tle prayer for you — For - e - ver and e - ver you'll stay in my heart — and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

A1
prayer for you — For - e - ver and e - ver you'll stay in my heart — and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

A2
prayer for you — For - e - ver and e - ver you'll stay in my heart — and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

Bb
p
E_b D⁷ E_b F D^{m7} G^{m7} C^{m7}/e_bB_b E_b F D^{m7} G^{m7} C^{m7}/e_b G^{m7}

P.C.A.
mp

Synth
El Piano
mp

Gtr.
41 E_b D⁷ E_b F D^{m7} G^{m7} C^{m7}/e_bB_b E_b F D^{m7} G^{m7} C^{m7}/e_b G^{m7}

Bass
mp

D.S.
mp

Perc.
mp

Aretha Franklin - Medley 9
02 SSMAA Combo Bb

56

S
hoo a - hoo a - hoo

M
hoo a - hoo a - hoo

A1
I used to feel — so un - in - spi - red —
And when I knew I had to face an - ot - her day —
Lord, it made me feel so — ti - red.
Be - fore the day I met you —

A2
I used to feel — so un - in - spi - red —
And when I knew I had to face an - ot - her day —
Lord, it made me feel so — ti - red.
Be - fore the day I met you —

Bb
p

A
E
B
F#1/G#
A
E
C#m11 D#m7

PC.A
A
E
B
F#1/G#
A
E
C#m11 D#m7

Synth
Hns & Strings
Strings

Gr.
56
Cleans sound with a bit

Bass
mf

D.S.
mf

Perc.
mf

mf

Aretha Franklin - Medley 11
02 SSM/AA Combo Bb

70

S
Oh, — ba - by, what you've done to me
You make me feel so good in - side
And I just wan - na be close to you You make me feel — so

M
Oh, — ba - by, what you've done to me
You make me feel so good in - side
And I just wan - na be close to you You make me feel — so

A1
what you've done to me
good in - side
wan - na - be

A2
what you've done to me
good in - side
wan - na - be

Bb
B
F#m7
B6
F#m7(9)
Emaj7(9)
Bm7
Emaj7(9)
D#m7

P.C.A.
Synth
Gr.
Bass
D.S.
Perc.

Aretha Franklin - Medley 13
02 SSMAA Combo Bb

84

S Think, think!

Peo - ple wal - kit around e - very - day — Playin' games, ta - kit scores

Tryn' — to make o - ther peo - ple lose their minds Well be

M Tryn' to do — to me — think! —

Let your mind go let your-self be free

Peo - ple wal - kit around e - very - day — Playin' games, ta - kit scores

Tryn' — to make o - ther peo - ple lose their minds Well be

A1 Think, think!

A2 Tryn' to do — to me — think! —

Let your mind go let your-self be free

Bb E E/♯ B B E B B E E/♯ B B

P.C.A. E E/♯ B B E B B E E/♯ B B

Synth E B B E B B E B B

Gtr. 84

Bass

D.S.

Perc.

Aretha Franklin - Medley 15
02 SSM/AA Combo Bb

97

S

What you want Ba - by, I got it

M

hoo

A1

hoo

A2

hoo

Bb

B

F $\sharp$ m

G

F

P.C.A.

B

F $\sharp$ m

G

F

Synth

B

F $\sharp$ m

G

F

Gtr.

97

B

F $\sharp$ m

G

F

(clean - play rhythm)

Bass

fill - - - - -

D.S.

Perc.

Aretha Franklin - Medley 17
02 SSM/AA Combo Bb

112

S
ter
R - E - S - P - E - C - T -
Find out what it means to me
R - E - S - P - E - C - T
Take care T - C B Oh
A lit - the re -

M
just a lit - the bit
R - E - S - P - E - C - T
Find out what it means to me
R - E - S - P - E - C - T
Take care T - C B
sock it to me, sock it to me, sock it to me, sock it to me

A1
just a lit - the bit
R - E - S - P - E - C - T
Take care T - C B
sock it to me, sock it to me, sock it to me, sock it to me

A2
just a lit - the bit
R - E - S - P - E - C - T
Take care T - C B
sock it to me, sock it to me, sock it to me, sock it to me

Bb
F
C
F
C
F
C

P.C.A.
F
C
F
C
F
C

Synth
F
C
F
C
F
C

Gtr.
112
F
C
F
C
F
C

Bass
F
C
F
C
F
C

D.S.
F
C
F
C
F
C

Perc.
F
C
F
C
F
C

02 SSMAA Combo Bb

Thank You

Moderno (♩ = 110)

Soprano

Think!

Mezzo-Soprano

You bet - ter think

think a - bout what you're try'n to do — to me —

Think!

Alto 1

Thank!

Alto 2

You bet - ter think

think a - bout what you're try'n to do — to me —

Think!

EB Instr.

Piano/Combo

Organ w/ Leslie

Bass Guitar

Drum Set

Percussion

Aretha Franklin - Medley 3
03 SSMAA Combo Eb

13

S
I aint no psy - chia - trist I aint no doc - tor with de - gres But it dont take too much I. Q. To see what you're don' to me — Think!

M
I aint no psy - chia - trist I aint no doc - tor with de - gres But it dont take too much I. Q. To see what you're don' to me — You bet - ter think — Think a - bout what you're tryin' to do to me Yeah —

A1
Think!

A2
You bet - ter think — Think a - bout what you're tryin' to do to me Yeah —

Eb
B $\flat$ E $\flat$ E $\flat$ / f B $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ E $\flat$ / f B $\flat$

P.C.A.
B $\flat$ E $\flat$ E $\flat$ / f B $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ E $\flat$ / f B $\flat$

Synth
B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$

Gtr.
13

Bass
13

D.S.
13

Perc.
13

Aretha Franklin - Medley 5
03 SSMAA Combo Eb

Easy Drive (♩ = 132)
I Say A Little Prayer For You

S
free - dom _____ Oh _____ free - dom _____ You need some free - dom _____ free - dom _____

M
free - dom _____ Oh _____ free - dom _____ You need some free - dom _____ Oh _____ free - dom _____ The mo - ment I wake _____ up Be - fore I put on _____ my _____

A1
free - dom _____ free - dom _____ free - dom _____

A2
free - dom _____ free - dom _____ Oh _____ free - dom _____

E♭
5
B♭ D♭ E♭ B♭ C m7 1 f

P.C.A.
B♭ D♭ E♭ B♭ C m7 1 f

Synth
B♭ D♭ E♭ B♭ C m7 1 f

Gtr.
25
Clean sound (little chorus)
1 f

Bass
p

D.S.
Shaker
p

Perc.
p

Aretha Franklin - Medley 7
03 SSM/AA Combo Eb

41

S
prayer for you — For - e - ver and e - ver you'll stay in my heart — and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

M
say a lit - tle prayer for you — For - e - ver and e - ver you'll stay in my heart — and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

A1
prayer for you — For - e - ver and e - ver you'll stay in my heart — and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

A2
prayer for you — For - e - ver and e - ver you'll stay in my heart — and I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To -

E♭
p
E♭ D7 E♭ F Dm7 Gm7 C^m/e♭B♭ E♭ F Dm7 Gm7 C^m/e♭ Gm7

P.C.A.
mp

Synth
mp
El Piano

Gtr.
41 E♭ D7 E♭ F Dm7 Gm7 C^m/e♭B♭ E♭ F Dm7 Gm7 C^m/e♭ Gm7

Bass
mp

D.S.
mp

Perc.
mp

Aretha Franklin - Medley 9
03 SSMAA Combo Eb

56

S
hoo a - hoo a - hoo

M
hoo a - hoo a - hoo

A1
I used to feel — so un - in - spi - red —
And when I knew I had to face an - ot - her day —
Lord, it made me feel so — ti - red
Be - fore the day I met you —

A2
I used to feel — so un - in - spi - red —
And when I knew I had to face an - ot - her day —
Lord, it made me feel so — ti - red
Be - fore the day I met you —

Eb
p

A E B A E C $\sharp$ m11 D $\sharp$ m7

PC.A.

Synth
Hrs & Strings
Strings

Gr.
56
Cleans sound with a bit

Bass

D.S.

Perc.
mf
Beating

Aretha Franklin - Medley 11
03 SSMAA Combo Eb

70

S Oh, — ba - by, what you've done to me You make me feel so good in - side And I just wan - na be close to you You make me feel — so

M Oh, — ba - by, what you've done to me You make me feel so good in - side And I just wan - na be close to you You make me feel — so

A1 what you've done to me good in - side wan - na - be

A2 what you've done to me good in - side wan - na - be

E♭

B F#m7 B 6 F#m7(9) Ema7(9) Bm7 Ema7(9) D#m7

P.C.A.

Synth

Gr.

Bass

D.S.

Perc.

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Aretha Franklin - Medley 13
03 SSMAA Combo Eb

84

S Think think!

Peo - ple wal - kit around e - very - day — Playin' games, ta - kit scores

Tryin' — to make o - ther peo - ple lose their minds Well be

M tryin' to do — to me — think! —

Let your mind go let your-self be free

Peo - ple wal - kit around e - very - day — Playin' games, ta - kit scores

Tryin' — to make o - ther peo - ple lose their minds Well be

A1 Think think!

A2 tryin' to do — to me — think! —

Let your mind go let your-self be free

Eb E E/♯ B B E B B E E/♯ B B

PC.A.

Synth E B B E B B E E/♯ B B

Gtr. 84

Bass

D.S.

Perc.

Aretha Franklin - Medley 15
03 SSMAA Combo Eb

97

S. What you want Ba - by, I got it

M. hoo hoo

A1. hoo hoo

A2. hoo hoo

E♭

B F#m G F

P.C.A.

Synth. B F#m G

Gtr. B F#m G (clean - play rhythm) F

Bass

D.S.

Perc.

Aretha Franklin - Medley 17
03 SSMAA Combo Eb

112

S
ter
R - E - S - P - E - C - T
Find out what it means to me
R - E - S - P - E - C - T
Take care T C B Oh
A lit - the re -

M
just a lit - the bit
R - E - S - P - E - C - T
Find out what it means to me
R - E - S - P - E - C - T
Take care T C B
sock it to me, sock it to me, sock it to me, sock it to me

A1
just a lit - the bit
R - E - S - P - E - C - T
Take care T C B
sock it to me, sock it to me, sock it to me, sock it to me

A2
just a lit - the bit
R - E - S - P - E - C - T
Take care T C B
sock it to me, sock it to me, sock it to me, sock it to me

Eb
F
C
F
C
F
C

PC.A
F
C
F
C
F
C

Synth
F
C
F
C
F
C

Gr.
F
C
F
C
F
C

Bass
F
C
F
C
F
C

D.S.
F
C
F
C
F
C

Perc.
F
C
F
C
F
C

03 SSMAA Combo Eb

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

Soprano

Mezzo-Soprano

Alto 1

Alto 2

1

2

3

4

Piano Combo
Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

You bet - ter

You bet - ter

f 8th

f

mf

f

Org eslie

Aretha Franklin - Medley 3
04 SSMAA 4 extra staves

9

S

way back Just child!

M

way back Just child!

A1

Let's go back, let's go — back let's go way on to way back when I did - n't e - ven know you You could - n't have been too much more than ten.

A2

Let's go back, let's go — back let's go way on to way back when I did - n't e - ven know you You could - n't have been too much more than ten.

1

2

3

4

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

9

B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$ E $\flat$ B $\flat$

B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$

Aretha Franklin - Medley 5
04 SSMAA 4 extra staves

17

S
Think! Think, think!

M
— Think a - bout what you're tryin' to do to me Yeah — think Let your mind go let your-self be free Oh

A1
Think! Think, think!

A2
— Think a - bout what you're tryin' to do to me Yeah — think Let your mind go let your-self be free Oh

1
2
3
4

P.C.A.
B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$ E $\flat$ B $\flat$

Synth

Gtr.
17 B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$

Bass

D. S.

Perc.

Aretha Franklin - Medley 7
04 SSMAA 4 extra staves

25

S

free - dom _____ Oh _____ free - dom _____ You need some free - dom _____ free - dom _____

M

free - dom _____ Oh _____ free - dom _____ You need some free - dom _____ Oh _____ free - dom _____

A1

free-dom free-dom free-dom

A2

free-dom free-dom Oh _____ free-dom

1

2

3

4

P.C.A.

B $\flat$ D $\flat$ E $\flat$ B $\flat$

Synth

Gtr.

25

B $\flat$ D $\flat$ E $\flat$ B $\flat$

Bass

D. S.

Perc.

Aretha Franklin - Medley 9
04 SSMAA 4 extra staves

35

S

M

A1

A2

1

2

3

4

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

And while com - bing my hair now And won - d'ring what dress to

G^m C^{m7} /f

D⁷ G^m C^{m7} /f

Aretha Franklin - Medley 11
04 SSMAA 4 extra staves

45

S

I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh, how I'll love you To -

M

I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh, how I'll love you To -

A1

I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh, how I'll love you To -

A2

I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh, how I'll love you To -

1

2

3

4

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

C^m/e^bB^b E^b F D^{m7} G^{m7} C^m/e^b G^{m7}

45

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Aretha Franklin - Medley 13
04 SSMAA 4 extra staves

53 Slow Shuffle (♩ = 112) You Make Me Feel Like A Natural Woman

S me a - hoo

M me a - hoo

A1 me Look-ing out _____ on the mor-ning rain _____ I used to feel _____ so

A2 me Look-ing out _____ on the mor-ning rain _____ I used to feel _____ so

1

2

3

4

P.C.A. D⁷ F[#] B F[#]/a[#] A

Synth

Gtr. 53 D⁷

Bass

D. S.

Perc.

Aretha Franklin - Medley 15
04 SSMAA 4 extra staves

61

S

M

A1

A2

1

2

3

4

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

But you're the key to my peace of

Be-fore the day I met you, life was so un-kind But you're the key to my peace of

ti - red Be-fore the day I met you, life was so un-kind But you're the key to my peace of

ti - red Be-fore the day I met you, life was so un-kind But you're the key to my peace of

E C#m11 D#m7 C#m11 D#m7 C#m9 D#m7

Strings

Clean sound with a bite

3

Beating

mf

Aretha Franklin - Medley 17
04 SSMAA 4 extra staves

69

S

wo - man Oh, ba - by, what you've done to me You make me feel so

M

wo - man Oh, ba - by, what you've done to me You make me feel so

A1

wo - man wo - man what you've done to me

A2

wo - man wo - man what you've done to me

1

2

3

4

P.C.A.

mf

B

F#m7

B₆

Synth

mp

Gtr.

mp

Bass

mp

D. S.

mp

Perc.

3

Aretha Franklin - Medley 19
04 SSMAA 4 extra staves

77

S
a - live _ You make me feel, you make me feel, you make me feel like a na - tu - ral

M
a - live _ You make me feel, ____ you make me feel, ____ you make me feel like a na - tu - ral

A1
You make me feel, you make me feel, you make me feel like a na - tu - ral

A2
You make me feel, you make me feel, you make me feel like a na - tu - ral

1

2

3

4

P.C.A.
C#m7 E/f# B E B E B

Synth
f

Gtr.
77 E/f# B E B E B

Bass
f

D. S.
f

Perc.
f

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Aretha Franklin - Medley 21
04 SSMAA 4 extra staves

85

S
Think, think! Peo - ple wal - kin' around e - very - day _ Playin' games, ta - kin' scores Tryin'

M
— Let your mind go let your-self be free Peo - ple wal - kin' around e - very - day _ Playin' games, ta - kin' scores Tryin'

A1
Think, think!

A2
— Let your mind go let your-self be free

1

2

3

4

P.C.A.
B E B B E E/f# B

Synth

Gtr.
85 B E B B E B

Bass

D. S.

Perc.

Aretha Franklin - Medley 23
04 SSMAA 4 extra staves

93

Slightly Faster
Respect

S

think! just think! _____

M

think Let your mind go let your-self be free just think! _____

A1

think! just think! _____

A2

think Let your mind go let your-self be free just think! _____

1

2

3

4

P.C.A.

B E B F#m

Synth

B E B F#m

Gtr.

93

B E B F#m Clean sound with a bit of overdrive (Mark Knofler-like)

Bass

fill - - - - -

D. S.

Perc.

Aretha Franklin - Medley 25
04 SSMAA 4 extra staves

101

S

M

A1

A2

1

2

3

4

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

What you want Ba - by, I got it

hoo hoo

hoo hoo

hoo hoo

G G F

101

G (clean - play rhythm) F

fill

Aretha Franklin - Medley 27
04 SSMAA 4 extra staves

109

S
spect when you get home Hey ba - by when you get home — mis - ter

M
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

A1
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

A2
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

1

2

3

4

P.C.A.
C F C F

Synth

Gtr.
109 C F C F

Bass

D. S.

Perc.

Aretha Franklin - Medley 29
04 SSMAA 4 extra staves

117

S Oh A lit - tle re - spect Whoa, ___ babe A lit - tle re -

M sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

A1 sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

A2 sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

1

2

3

4

P.C.A. C F C

Synth

Gtr. 117 C F C

Bass

D. S.

Perc.

Aretha Franklin - Medley 31
04 SSMAA 4 extra staves

124

S
ly - in' Stop! Come home! Come home — now,

M
just a lit - tle bit re - re - re - re - re - re - re - re - spect just a lit - tle bit

A1
just a lit - tle bit re - re - re - re - re - re - re - re - spect just a lit - tle bit

A2
just a lit - tle bit re - re - re - re - re - re - re - re - spect just a lit - tle bit

1

2

3

4

P.C.A.
F C F C

Synth

Gtr.
124 F C F C

Bass

D. S.

Perc.

Moderato (♩ = 110)
Think

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Aretha Franklin - Medley 3
05 SSMAA small Combo

Sheet music for Aretha Franklin's Medley 3, featuring vocal parts (S, M, A1, A2) and instrumental parts (P.C.A., Gtr., Bass, D.S., Perc.). The music is in G major and 4/4 time. The lyrics are: "Just child! I ain't no — psy - chia - trist I ain't no doc - tor with de - gres But it don't take too much I. Q. — To I did - n't e - ven know you You could - n't have been too much more than ten."

The instrumental parts include P.C.A. (Piano, Chorus, and Arrangement), Gtr. (Guitar), Bass, D.S. (Drum Set), and Perc. (Percussion). The vocal parts are for Soprano (S), Male (M), and two other vocalists (A1, A2). The lyrics are written below the vocal staves.

Chorus: Just child! I ain't no — psy - chia - trist I ain't no doc - tor with de - gres But it don't take too much I. Q. — To

Verse: I did - n't e - ven know you You could - n't have been too much more than ten.

Aretha Franklin - Medley 5
05 SSMAA small Combo

21

S free - dom free - dom free - dom

M free - dom let's have some free - dom Yeah free - dom yeah free - dom right now, free - dom Oh

A1 free - dom free - dom free - dom

A2 free - dom let's have some free - dom Yeah free - dom yeah free - dom right now, free - dom

P.C.A. B $\flat$ D $\flat$ E $\flat$ B $\flat$ B $\flat$

Gtr. 21 8

Bass

D. S.

Perc.

Aretha Franklin - Medley 7
05 SSMAA small Combo

31

S

make up prayer for you

M

Be-fore I put on my make-up I say a lit-tle prayer for you

A1

make up prayer for you

A2

make up prayer for you

P.C.A.

f B $\flat$ Cm7 B $\flat$ E $\flat$ D 7 G m Cm7

Gtr.

f B $\flat$ E $\flat$ D 7 G m Cm7

Bass

D. S.

Perc.

Aretha Franklin - Medley 9
05 SSMAA small Combo

45

S

I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To - ge - ther for - e - ver that's

M

I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To - ge - ther for - e - ver that's

A1

I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To - ge - ther for - e - ver that's

A2

I will love you For - e - ver and e - ver we ne - ver shall part — Oh, how I'll love you To - ge - ther for - e - ver that's

P.C.A.

C^m/e^b B^b E^b F D^{m7} G^{m7} C^m/e^b G^{m7} E^b F

Gtr.

45

8

C^m/e^b B^b E^b F D^{m7} G^{m7} C^m/e^b G^{m7} E^b F

Bass

D. S.

Perc.

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Aretha Franklin - Medley 11
05 SSMAA small Combo

55

S a - hoo a - hoo a -

M a - hoo a - hoo a -

A1 mor-n'ing rain I used to feel so un-in - spi - red And when I knew I had to face an - ot - her day

A2 mor-n'ing rain I used to feel so un-in - spi - red And when I knew I had to face an - ot - her day

P.C.A. F#1/a# A E B F#1/a#

Gtr. 55 8

Bass

D. S.

Perc.

Aretha Franklin - Medley 13
05 SSMAA small Combo

65

S mind _____ Cause you make me feel, you make me feel, you make me feel like a na - tu - ral wo - man

M mind _____ Cause you make me feel, you make me feel, you make me feel like a na - tu - ral wo - man

A1 mind _____ Cause you make me feel, you make me feel, you make me feel like a na - tu - ral wo - man

A2 mind _____ Cause you make me feel, you make me feel, you make me feel like a na - tu - ral wo - man

P.C.A. C_Fm7 E/f_{sharp} B E B E B

Gtr. 65 8 *f* *mp*

Bass *f* *mp*

D. S. *f* *mp*

Perc. *f*

Aretha Franklin - Medley 15
05 SSMAA small Combo

75

S
wan-na be
close to you You make me feel ____ so
a - live -
You make me feel, ____
you make me feel, ____
you make me

M
wan-na be
close to you You make me feel ____ so
a - live -
You make me feel, ____
you make me feel, ____
you make me

A1
wan - na - be
You make me feel,
you make me feel,
you make me

A2
wan - na - be
You make me feel,
you make me feel,
you make me

P.C.A.
B m7
E maj7(9)
D#m7
C#m7
E/f#
B
E
B
E

Gtr.
8
f

Bass
f

D. S.
f

Perc.
f

Aretha Franklin - Medley 17
05 SSMAA small Combo

85

S
Think, think!
Peo - ple wal - kin' around e - very - day — Playin' games, ta - kin' scores
Tryin' — to make o - ther peo - ple lose their minds Well be

M
—
Let your mind go let your-self be free
Peo - ple wal - kin' around e - very - day — Playin' games, ta - kin' scores
Tryin' — to make o - ther peo - ple lose their minds Well be

A1
Think, think!

A2
—
Let your mind go let your-self be free

P.C.A.
B E B B E E/ $\sharp$ B B
B E B B E B B

Gtr.
85

Bass
8

D. S.

Perc.

95 Slightly Easter Respect

S think! _____

M think! _____

A1 think! _____

A2 think! _____

P.C.A. F#m B F#m G

Gtr. 95 F#m Clean sound with a bit of overdrive (Mark Knopfer-like) B F#m G

Bass

D. S.

Perc.

Aretha Franklin - Medley 21
05 SSMAA small Combo

107

S All I'm as - kin' Is for a lit - tle re - spect when you get home Hey ba - by when you get home — mis -

M hoo hoo just a lit - tle bit just a lit - tle bit just a lit - tle bit

A1 hoo hoo just a lit - tle bit just a lit - tle bit just a lit - tle bit

A2 hoo hoo just a lit - tle bit just a lit - tle bit just a lit - tle bit

P.C.A. G F C F C

Gtr. 107 8

Bass

D. S.

Perc.

Aretha Franklin - Medley 23
05 SSMAA small Combo

117

S Oh A lit - tle re - spect Whoa, — babe A lit - tle re - spect I get tired keep on

M sock it to me, sock it to me, sock it to me, sock it to me, sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit just a lit - tle bit just a lit - tle bit

A1 sock it to me, sock it to me, sock it to me, sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit just a lit - tle bit just a lit - tle bit

A2 sock it to me, sock it to me, sock it to me, sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit just a lit - tle bit just a lit - tle bit

P.C.A. C F C F C

Gtr. 117 8

Bass

D. S.

Perc.

Aretha Franklin - Medley 25
05 SSMAA small Combo

127

S Come home — now, ba - by! Show some re - spect. P - E - C - T a bit re - spect. THINK!

M spect just a lit - tle bit just a lit - tle bit R - E - S - P - E - C - T a bit re - spect. THINK!

A1 spect just a lit - tle bit just a lit - tle bit R - E - S - P - E - C - T a bit re - spect. THINK!

A2 spect just a lit - tle bit just a lit - tle bit R - E - S - P - E - C - T a bit re - spect. THINK!

P.C.A. C F C⁷

Gtr. 127 8 C F C⁷

Bass

D. S.

Perc. * choke crash

06 SSMAA small Combo extra staves

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

Soprano

Mezzo-Soprano

Alto 1

Alto 2

1

2

Piano Combo Adv.

Guitar

Bass Guitar

Drum Set

Percussion

You bet - ter

You bet - ter

f *8vb*

mf *f*

Aretha Franklin - Medley 3
06 SSMAA small Combo extra staves

9

S

way back

M

way back

A1

Let's go back, let's go — back let's go way on to way back when I did - n't e - ven know you You could-n't have been

A2

Let's go back, let's go — back let's go way on to way back when I did - n't e - ven know you You could-n't have been

1

2

P.C.A.

B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$

9

Gtr.

B $\flat$ E $\flat$ B $\flat$ B $\flat$

Bass

D. S.

Perc.

Aretha Franklin - Medley 5
06 SSMAA small Combo extra staves

15

S

it don't take too much I. Q. ___ To see what you're doin' to me ___ Think!

M

it don't take too much I. Q. ___ To see what you're doin' to me ___ You bet-ter think ___ Think a-bout what you're

A1

Think!

A2

You bet-ter think ___ Think a-bout what you're

1

2

P.C.A.

B $\flat$ E $\flat$ B $\flat$ B $\flat$

Gtr.

15 8

B $\flat$ E $\flat$ B $\flat$ B $\flat$

Bass

D. S.

Perc.

Aretha Franklin - Medley 7
06 SSMAA small Combo extra staves

22

S

free-dom free-dom free-dom Oh free-dom You need some

M

free-dom Yeah free-dom yeah free-dom right now, free-dom Oh free-dom You need some

A1

free-dom free-dom free-dom free-dom

A2

free-dom Yeah free-dom yeah free-dom right now, free-dom free-dom

1

2

P.C.A.

D^b E^b B^b B^b D^b

Gtr.

22

8

Bass

D. S.

Perc.

Aretha Franklin - Medley 9
06 SSMAA small Combo extra staves

33

S
make up prayer for you ____

M
make - up I say a lit - tle prayer for you ____ And while com - bing my hair ____ now

A1
make up prayer for you ____

A2
make up prayer for you ____

1

2

P.C.A.
B $\flat$ C $m7$ B $\flat$ E $\flat$ D 7 G m C $m7$

Gtr.
33 8 B $\flat$ E $\flat$ D 7 G m C $m7$

Bass

D. S.

Perc.

Aretha Franklin - Medley 11
06 SSMAA small Combo extra staves

43

S
e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh,

M
e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh,

A1
e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh,

A2
e - ver and e - ver you'll stay in my heart and I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh,

1

2

P.C.A.
E^b F D^{m7} G^{m7} C^m/E^b B^b E^b F D^{m7} G^{m7}
mp

Gtr.
43 E^b F D^{m7} G^{m7} C^m/E^b B^b E^b F D^{m7} G^{m7}
mp

Bass
mp

D. S.
mp

Perc.
mp

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Aretha Franklin - Medley 13
06 SSMAA small Combo extra staves

53 Slow Shuffle (♩ = 112) You Make Me Feel Like A Natural Woman

S
me a - hoo

M
me a - hoo

A1
me Look-ing out ____ on the mor-ning rain ____ I used to feel ____ so

A2
me ____ Look-ing out ____ on the mor-ning rain ____ I used to feel ____ so

1

2

P.C.A.
D⁷ F# B F#/a# A

Gtr.
53 8 D⁷

Bass

D. S.

Perc.

Aretha Franklin - Medley 15
06 SSMAA small Combo extra staves

62

S

M

A1

A2

1

2

P.C.A.

Gtr.

Bass

D. S.

Perc.

Be-fore the day I met you, life was so un-kind But you're the key to my peace of

C#m11 D#m7 C#m11 D#m7 C#m9 D#m7

Clean sound with a bite

Beatring

mf

Aretha Franklin - Medley 17
06 SSMAA small Combo extra staves

69

S

wo - man Oh, — ba - by, what you've done to me You make me feel so

M

wo - man Oh, — ba - by, what you've done to me You make me feel so

A1

wo - man wo - man what you've done to me

A2

wo - man wo - man what you've done to me

1

2

B

F#m7

B6

P.C.A.

69

Gtr.

8

mp

Bass

mp

D. S.

3

mp

Perc.

Aretha Franklin - Medley 19
06 SSMAA small Combo extra staves

77

S
a-live You make me feel, you make me feel, you make me feel like a na-tu-ral wo-man

M
a-live You make me feel, you make me feel, you make me feel like a na-tu-ral wo-man

A1
You make me feel, you make me feel, you make me feel like a na-tu-ral wo-man

A2
You make me feel, you make me feel, you make me feel like a na-tu-ral wo-man

1

2

P.C.A.
C#m7 E/f# B E B E B C#m7

77
8
Gtr.
f

Bass
f

D. S.
f

Perc.
f

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Aretha Franklin - Medley 21
06 SSMAA small Combo extra staves

86

S Peo - ple wal - kin' around e - very - day — Playin' games, ta - kin' scores Tryin'

M let your-self be free Peo - ple wal - kin' around e - very - day — Playin' games, ta - kin' scores Tryin'

A1

A2 let your-self be free

1

2

P.C.A. E B B E E/f# B

86

Gtr. E B B E B

Bass

D. S.

Perc.

Aretha Franklin - Medley 23

06 SSMAA small Combo extra staves

92

S

think! just think! _____

M

tryin' to do to me Woo-hoo think Let your mind go let your-self be free just think! _____

A1

think! just think! _____

A2

tryin' to do to me Woo-hoo think Let your mind go let your-self be free just think! _____

1

2

P.C.A.

E E/f# B B E B F#m

Gtr.

92

8

Bass

D. S.

Perc.

fill -----

Slightly Faster Respect

Clean sound with a bit of overdrive (Mark Knofler-like)

Aretha Franklin - Medley 25
06 SSMAA small Combo extra staves

101

S

What you want Ba - by, I got it

M

hoo hoo

A1

hoo hoo

A2

hoo hoo

1

2

P.C.A.

G G F

Gtr.

101

G (clean - play rhythm) F

Bass

D. S.

fill

Perc.

Aretha Franklin - Medley 27
06 SSMAA small Combo extra staves

109

S
spect when you get home Hey ba-by when you get home — mis - ter

M
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

A1
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

A2
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

1

2

P.C.A.
C F C F

Gtr.
109 8 C F C F

Bass

D. S.

Perc.

Aretha Franklin - Medley 29
06 SSMAA small Combo extra staves

117

S Oh A lit - tle re - spect Whoa, babe A lit - tle re -

M sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

A1 sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

A2 sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me just a lit - tle bit

1

2

P.C.A. C F C

Gtr. 117 8 C F C

Bass

D. S.

Perc.

Aretha Franklin - Medley 31
06 SSMAA small Combo extra staves

124

S
ly - in' Stop! Come home! Come home — now,

M
just a lit - tle bit re - re - re - re - re - re - re - re - spect just a lit - tle bit

A1
just a lit - tle bit re - re - re - re - re - re - re - re - spect just a lit - tle bit

A2
just a lit - tle bit re - re - re - re - re - re - re - re - spect just a lit - tle bit

1

2

P.C.A.
F C F C

Gtr.
124
8

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman -Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

Soprano

Mezzo-Soprano

Alto 1

Alto 2

Piano Solo
Adv.

f 8^{va}

You bet - ter

You bet - ter

Aretha Franklin - Medley 3
07 SSMAA Piano Solo Advanced

12

S Just child! I ain't no psy - chia - trist I ain't no doc - tor with de - gres But

M Just child! I ain't no psy - chia - trist I ain't no doc - tor with de - gres But

A1 too much more than ten.

A2 too much more than ten.

P.S.A. E^b B^b B^b E^b E^b/f B^b

15

S it don't take too much I. Q. To see what you're doin' to me Think!

M it don't take too much I. Q. To see what you're doin' to me You bet - ter think Think a - bout what you're

A1 Think!

A2 You bet - ter think Think a - bout what you're

P.S.A. B^b E^b B^b B^b

27 **Easy Drive** (♩ = 132)
I Say A Little Prayer For You

S
free - dom _____ free - dom _____

M
free - dom _____ Oh _____ free - dom _____ The mo - ment I wake _____ up Be - fore I put on my

A1
free - dom _____ The mo - ment I wake _____ up Be - fore I put on my

A2
Oh _____ free - dom _____ The mo - ment I wake _____ up Be - fore I put on my

P.S.A.
E^b B^b G^m C^{m7} /f

33 *mp*

S
make up prayer for you _____

M
make - up I say a lit - tle prayer for you _____ And while com - bing my hair _____ now

A1
make - up make up I say a lit - tle prayer for you _____ And while com - bing my hair _____ now

A2
make - up make up I say a lit - tle prayer for you _____ And while com - bing my hair _____ now

P.S.A.
B^b C^{m7} B^b E^b D⁷ G^m C^{m7}

Aretha Franklin - Medley 7
07 SSMAA Piano Solo Advanced

49 Slow Shuffle (♩ = 112)

S
ge-ther for-e-ver that's how it must be. ____ To live with-out you would on-ly mean heart break for me

M
ge-ther for-e-ver that's how it must be. ____ To live with-out you would on-ly mean heart break for me

A1
ge-ther for-e-ver that's how it must be. ____ To live with-out you would on-ly mean heart break for me

A2
ge-ther for-e-ver that's how it must be. ____ To live with-out you would on-ly mean heart break for me ____

P.S.A.
E^b F D^{m7} G^{m7} E^b D⁷ F[#]

54 **You Make Me Feel Like A Natural Woman**

S
a - hoo a - hoo

M
a - hoo a - hoo

A1
Look-ing out ____ on the mor-ning rain ____ I used to feel ____ so un-in-spi-red ____ And when I knew I had to

A2
Look-ing out ____ on the mor-ning rain ____ I used to feel ____ so un-in-spi-red ____ And when I knew I had to

P.S.A.
B F[#]/a[#] A E B

Aretha Franklin - Medley 9
07 SSMAA Piano Solo Advanced

67

S
feel, you make me feel like a na - tu - ral wo - man Oh, ba - by, what you've

M
feel, you make me feel like a na - tu - ral wo - man wo - man Oh, ba - by, what you've

A1
feel, you make me feel like a na - tu - ral wo - man wo - man

A2
feel, you make me feel like a na - tu - ral wo - man wo - man

P.S.A.
B E B C#m7 E/f# B
mf

71

S
done to me You make me feel so good in - side And I just

M
done to me You make me feel so good in - side And I just

A1
what you've done to me good in - side

A2
what you've done to me good in - side

P.S.A.
F#m7 B6 F#m7(9) Emaj7(9)

84

S

Think, think!

M

tryin' to do ___ to me ___ think! ___ Let your mind go let your-self be free

A1

Think, think!

A2

tryin' to do ___ to me ___ think! ___ Let your mind go let your-self be free

P.S.A.

E E/f# B B E B

87

S

Peo - ple wal - kin' around e - very-day Playin' games, ta - kin' scores Tryin' ___ to make o - ther peo - ple lose their minds Well be

M

Peo - ple wal - kin' around e - very-day Playin' games, ta - kin' scores Tryin' ___ to make o - ther peo - ple lose their minds Well be

A1

A2

P.S.A.

B E E/f# B B

Aretha Franklin - Medley 13
07 SSMAA Piano Solo Advanced

98

S

M

A1

A2

P.S.A.

F#m

G



103

S

M

A1

A2

P.S.A.

What you want Ba - by, I got it What you need do you know I got it All I'm as-kin'

hoo hoo hoo hoo hoo

hoo hoo hoo hoo hoo

G F G F G



117

S Oh A lit - tle re - spect

M Oh A lit - tle re - spect

A1 sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me

A2 sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me

C F

P.S.A.

119

S Whoa, _ babe A lit - tle re - spect I get tired keep on try - in' I roll

M Whoa, _ babe A lit - tle re - spect I get tired keep on try - in' I roll

A1 just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

A2 just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

C F C F

P.S.A.

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman -Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

Soprano

Mezzo-Soprano

Alto 1

Alto 2

Piano Solo
Mod.

f 8^{va}

f

You bet - ter

You bet - ter

Aretha Franklin - Medley 3
08 SSMAA Piano Solo Moderated

12

S

Just child! I ain't no psy - chia - trist I ain't no doc - tor with de - gres But

M

Just child! I ain't no psy - chia - trist I ain't no doc - tor with de - gres But

A1

too much more than ten.

A2

too much more than ten.

P.S.M.

12

E^b B^b B^b E^b E^b/_f B^b

15

S

it don't take too much I. Q. To see what you're doin' to me Think!

M

it don't take too much I. Q. To see what you're doin' to me You bet - ter think Think a - bout what you're

A1

Think!

A2

You bet - ter think Think a - bout what you're

P.S.M.

15

B^b E^b B^b B^b

Aretha Franklin - Medley 5
08 SSMAA Piano Solo Moderated

Easy Drive (♩ = 132)
I Say A Little Prayer For You

27

S

free - dom _____ free - dom _____

M

free - dom _____ Oh _____ free - dom _____

A1

free - dom _____

A2

Oh _____ free - dom _____

The mo - ment I wake _____ up

Be - fore I put on my

P.S.M.

27

E^b B^b G^m C^{m7} /f

mp

33

S

make up prayer for you _____

M

make - up I say a lit - tle prayer for you _____

A1

make - up make up I say a lit - tle prayer for you _____

A2

make - up make up I say a lit - tle prayer for you _____

And while com - bing my hair _____ now

P.S.M.

33

B^b C^{m7} B^b E^b D⁷ G^m C^{m7}

mp

Aretha Franklin - Medley 7
08 SSMAA Piano Solo Moderated

49 Slow Shuffle (♩ = 112)

S
ge-ther for-e-ver that's how it must be. ____ To live with-out you would on-ly mean heart break for me

M
ge-ther for-e-ver that's how it must be. ____ To live with-out you would on-ly mean heart break for me

A1
ge-ther for-e-ver that's how it must be. ____ To live with-out you would on-ly mean heart break for me

A2
ge-ther for-e-ver that's how it must be. ____ To live with-out you would on-ly mean heart break for me ____

P.S.M.
49 E^b F D^{m7} G^{m7} E^b D⁷ F[#]

54 You Make Me Feel Like A Natural Woman

S
a - hoo a - hoo

M
a - hoo a - hoo

A1
Look-ing out ____ on the mor-ning rain ____ I used to feel ____ so un-in-spi-red ____ And when I knew I had to

A2
Look-ing out ____ on the mor-ning rain ____ I used to feel ____ so un-in-spi-red ____ And when I knew I had to

P.S.M.
54 B F[#]/a[#] A E B

Aretha Franklin - Medley 9
08 SSMAA Piano Solo Moderated

67

S
feel, you make me feel like a na - tu - ral wo - man Oh, ba - by, what you've

M
feel, you make me feel like a na - tu - ral wo - man wo - man Oh, ba - by, what you've

A1
feel, you make me feel like a na - tu - ral wo - man wo - man

A2
feel, you make me feel like a na - tu - ral wo - man wo - man

P.S.M.
67 B E B C#m7 E/f# B
mf

71

S
done to me You make me feel so good in - side And I just

M
done to me You make me feel so good in - side And I just

A1
what you've done to me good in - side

A2
what you've done to me good in - side

P.S.M.
71 F#m7 B6 F#m7(9) Emaj7(9)

Aretha Franklin - Medley 11
08 SSMAA Piano Solo Moderated

84

S

Think, think!

M

tryin' to do__ to me__ think!__ Let your mind go let your-self be free

A1

Think, think!

A2

tryin' to do__ to me__ think!__ Let your mind go let your-self be free

P.S.M.

84

E E/f# B B E B

87

S

Peo - ple wal - kin' around e - very - day Playin' games, ta - kin' scores Tryin'__ to make o - ther peo - ple lose their minds Well be

M

Peo - ple wal - kin' around e - very - day Playin' games, ta - kin' scores Tryin'__ to make o - ther peo - ple lose their minds Well be

A1

A2

P.S.M.

87

B E E/f# B B

Aretha Franklin - Medley 13
08 SSMAA Piano Solo Moderated

98

S

M

A1

A2

P.S.M.

98

F#m

G

103

S

M

A1

A2

P.S.M.

G

F

G

F

G

What you want Ba - by, I got it What you need do you know I got it All I'm as-kin'

hoo hoo hoo hoo hoo

hoo hoo hoo hoo hoo

ORIGINAL DO NOT COPY

Aretha Franklin - Medley 15
08 SSMAA Piano Solo Moderated

117

S Oh A lit - tle re - spect

M Oh A lit - tle re - spect

A1 sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me

A2 sock it to me, sock it to me, sock it to me, sock it to me sock it to me, sock it to me, sock it to me, sock it to me

P.S.M. C F

119

S Whoa, — babe A lit-tle re - spect I get tired keep on try - in' I roll

M Whoa, — babe A lit-tle re - spect I get tired keep on try - in' I roll

A1 just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

A2 just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

P.S.M. C F C F

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman -Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)

3 Think *f*

Soprano
Think!

Mezzo-Soprano
3 *f*
You bet-ter think think a-bout what you're try'in to do__ to me Think!

Alto 1
3 *f*
Think!

Alto 2
3 *f*
You bet-ter think think a-bout what you're try'in to do__ to me Think!

7

S
Think, think!

M
— Let your mind go let your-self be free

A1
Think, think! Let's go back, let's go__ back let's go

A2
— Let your mind go let your-self be free Let's go back, let's go__ back let's go

18

S

Think, think!

M

tryin' to do to me _ Yeah _ think Let your mind go let your-self be free Oh

A1

Think, think!

A2

tryin' to do to me _ Yeah _ think Let your mind go let your-self be free Oh

21

S

free - dom free - dom free - dom

M

free - dom _ let's have some free - dom _ Yeah free - dom _ yeah free - dom right now,

A1

free - dom free - dom free - dom

A2

free - dom _ let's have some free - dom _ Yeah free - dom _ yeah free - dom right now,

25

S

free - dom _ Oh _ free - dom _ You need some free - dom _ free - dom _

M

free - dom _ Oh _ free - dom _ You need some free - dom _ Oh _ free - dom _

A1

free - dom free - dom free - dom _

A2

free - dom free - dom Oh _ free - dom _

44

S stay in my heart and I will love you For - e-ver and e-ver we ne-ver shall part Oh, how I'll love you To-

M stay in my heart and I will love you For - e-ver and e-ver we ne-ver shall part Oh, how I'll love you To-

A1 stay in my heart and I will love you For - e-ver and e-ver we ne-ver shall part Oh, how I'll love you To-

A2 stay in my heart and I will love you For - e-ver and e-ver we ne-ver shall part Oh, how I'll love you To-

49

S ge-ther for - e-ver that's how it must be. To live with - out you would on - ly mean heart break for

M ge-ther for - e-ver that's how it must be. To live with - out you would on - ly mean heart break for

A1 ge-ther for - e-ver that's how it must be. To live with - out you would on - ly mean heart break for

A2 ge-ther for - e-ver that's how it must be. To live with - out you would on - ly mean heart break for

53 **Slow Shuffle** (♩ = 112) **You Make Me Feel Like A Natural Woman**

S me a - hoo

M me a - hoo

A1 me Look-ing out on the mor-ning rain I used to feel so

A2 me Look-ing out on the mor-ning rain I used to feel so

69

S
wo-man Oh, ba-by, what you've done to me You make me feel so

M
wo-man wo-man — Oh, ba-by, what you've done to me You make me feel so

A1
wo-man wo-man — what you've done to me

A2
wo-man wo-man — what you've done to me

73

S
good in-side And I just wan-na be close to you You make me feel — so

M
good in-side And I just wan-na be close to you You make me feel — so

A1
good in-side wan-na-be

A2
good in-side wan-na-be

77

S
f a-live You make me feel, you make me feel, you make me feel like a na-tu-ral wo-man

M
f a-live You make me feel, — you make me feel, — you make me feel like a na-tu-ral wo-man

A1
f You make me feel, you make me feel, you make me feel like a na-tu-ral wo-man

A2
f You make me feel, you make me feel, you make me feel like a na-tu-ral wo-man

91

S think! think!

M Think Think a - bout what you're tryin' to do to me Woo - hoo think Let your mind go

A1 think! think!

A2 Think Think a - bout what you're tryin' to do to me Woo - hoo think Let your mind go

94

**Slightly Faster
Respect**

S just think! _____ What you want

M let your-self be free just think! _____ What you want

A1 just think! _____ hoo

A2 let your-self be free just think! _____ hoo

6 6 6 6

104

S Ba - by, I got it What you need do you know I got it All I'm as-kin' Is for a lit-tle re-

M Ba - by, I got it What you need do you know I got it All I'm as-kin' Is for a lit-tle re-

A1 hoo hoo hoo hoo hoo

A2 hoo hoo hoo hoo hoo

119

S
Whoa, babe A lit-tle re-spect I get tired keep on try-in' I roll

M
Whoa, babe A lit-tle re-spect I get tired keep on try-in' I roll

A1
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

A2
just a lit - tle bit just a lit - tle bit just a lit - tle bit just a lit - tle bit

123

S
— a-round a fool and I ain't ly-in' Stop! Come home!

M
— a-round a fool and I ain't ly-in' Stop! Come home!

A1
just a lit - tle bit just a lit - tle bit re - re - re - re - re - re - re - re -

A2
just a lit - tle bit just a lit - tle bit re - re - re - re - re - re - re - re -

127

S
Come home now, ba-by! Show some re-spect. P - E - C - T a bit re-spect. THINK!

M
spect just a lit - tle bit just a lit - tle bit R - E - S - P - E - C - T a bit re-spect. THINK!

A1
spect just a lit - tle bit just a lit - tle bit R - E - S - P - E - C - T a bit re-spect. THINK!

A2
spect just a lit - tle bit just a lit - tle bit R - E - S - P - E - C - T a bit re-spect. THINK!

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)

Think
3

15



Easy Drive (♩ = 132)

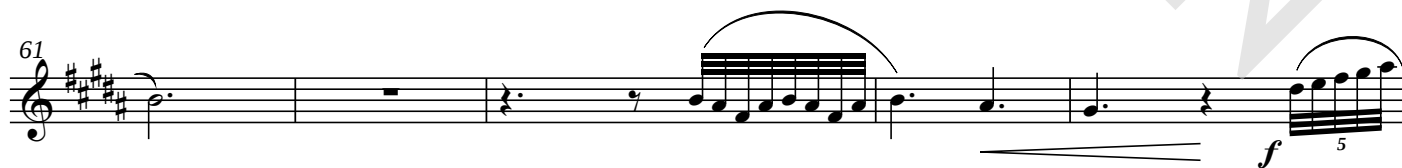
I Say A Little Prayer For You



Slow Shuffle (♩ = 112)



You Make Me Feel Like A Natural Woman



11 Bb Instrument



Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

Easy Drive (♩ = 132)
I Say A Little Prayer For You

Slow Shuffle (♩ = 112)
You Make Me Feel Like A Natural Woman

Double tempo (♩ = 112)
straight feel Think

12 Eb Instrument

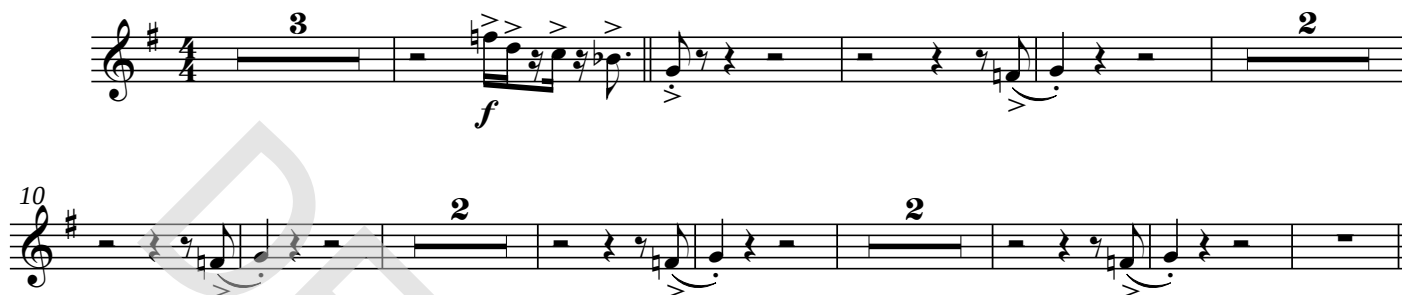


Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
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A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

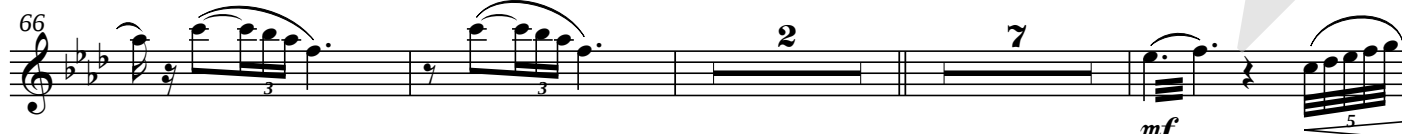


Easy Drive (♩ = 132)
I Say A Little Prayer For You

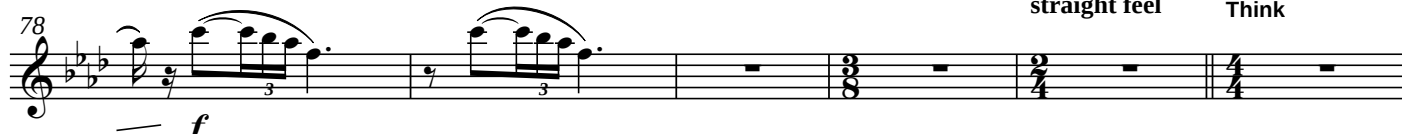


Slow Shuffle (♩ = 112)

You Make Me Feel Like A Natural Woman



Double tempo (♩ = 112)
straight feel Think



Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
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A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

5 B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$ E $\flat$ B $\flat$

9 B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$ E $\flat$ B $\flat$

13 B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$ E $\flat$ B $\flat$

38 $/f$ B^b C^{m7} B^b E^b D^7

43 E^b F D^{m7} G^{m7} C^{m7}/E^b B^b E^b F

mp

47 D^{m7} G^{m7} C^{m7}/E^b G^{m7} E^b F D^{m7} G^{m7}

51 E^b D^7 $F^{\#}$

Slow Shuffle ($\text{♩} = 112$)

You Make Me Feel Like A Natural Woman

54 B $F^{\#}/a^{\#}$ A E B

Double tempo (♩ = 112)
straight feel

79

B E B C[#]m7 E/f[#]

83

Think B E E/f[#] B B E B

87

B E E/f[#] B B E B

91

B E E/f[#] B B E B

Slightly Faster
Respect

95

F[#]m B

119 C F C F

Musical notation for measures 119-122. The right hand plays a sequence of chords: C, F, C, F. The left hand plays a bass line with eighth and sixteenth notes. A large 'PREVIEW' watermark is visible across the page.

123 C F C F

Musical notation for measures 123-126. The right hand plays a sequence of chords: C, F, C, F. The left hand plays a bass line with eighth and sixteenth notes. A large 'PREVIEW' watermark is visible across the page.

127 C F C⁷

Musical notation for measures 127-130. The right hand plays a sequence of chords: C, F, C⁷. The left hand plays a bass line with eighth and sixteenth notes. A large 'PREVIEW' watermark is visible across the page.

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

5 B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$ E $\flat$ B $\flat$

9 B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$ E $\flat$ B $\flat$

13 B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$ E $\flat$ B $\flat$

Aretha Franklin - Medley 3
13b Piano Solo Moderated

39 *f* B $\flat$ C m7 B $\flat$ E $\flat$ D 7 E $\flat$ F *mp*

44 D m7 G m7 C $^m/e\flat$ B $\flat$ E $\flat$ F D m7 G m7

48 C $^m/e\flat$ G m7 E $\flat$ F D m7 G m7

52 **Slow Shuffle (♩ = 112)** You Make Me Feel Like A Natural Woman
E $\flat$ D 7 F $\sharp$ B F $\sharp/a\sharp$

56 A E B F $\sharp/a\sharp$

Aretha Franklin - Medley 5
13b Piano Solo Moderated

Double tempo (♩ = 112)

straight feel

Think

80

B C[#]m7 E/f[#] B

84

E E/f[#] B B E B B

88

E E/f[#] B B E B B

92

E E/f[#] B B E B

Slightly Faster
Respect
F[#]m

96

B F[#]m

Aretha Franklin - Medley 7
13b Piano Solo Moderated

120

F C F C

Musical notation for measures 120-123. Treble clef has chords F and C. Bass clef has a walking bass line.

124

F C F C

Musical notation for measures 124-127. Treble clef has chords F and C. Bass clef has a walking bass line.

128

F C⁷

Musical notation for measures 128-131. Treble clef has chords F and C⁷. Bass clef has a walking bass line.

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

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Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

5 B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$ E $\flat$ B $\flat$

9 B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$ E $\flat$ B $\flat$

13 B $\flat$ E $\flat$ E $\flat$ /f B $\flat$ B $\flat$ E $\flat$ B $\flat$

38 $/f$ B^b C^{m7} B^b E^b D^7

43 E^b F D^{m7} G^{m7} $C^{m}/E^b B^b$ E^b F

mp

47 D^{m7} G^{m7} $C^{m}/E^b G^{m7}$ E^b F D^{m7} G^{m7}

51 E^b D^7 $F^{\#}$

Slow Shuffle ($\text{♩} = 112$)

You Make Me Feel Like A Natural Woman

54 B $F^{\#}/a^{\#}$ A E B

Double tempo (♩ = 112)
straight feel Think
E/f# B

E E/f# B B

82

E B B E E/f# B B

86

E B B E E/f# B B

90

Slightly Faster
Respect
F#m

E B F#m B

94

F#m G

98

122 F C F C

126 F C F

129 C⁷

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

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Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

1 *f* 8^{vb}

5 *mf*

9

13

B^b E^b E^b/f B^b B^b E^b B^b

B^b E^b E^b/f B^b B^b E^b B^b

B^b E^b E^b/f B^b B^b E^b B^b

Aretha Franklin - Medley 3
14b Piano Combo Moderated

39 *f* B $\flat$ C $\flat$ 7 B $\flat$ E $\flat$ D $\flat$ 7 E $\flat$ F

44 D $\flat$ 7 G $\flat$ 7 C $\flat$ /E $\flat$ B $\flat$ E $\flat$ F D $\flat$ 7 G $\flat$ 7

48 C $\flat$ /E $\flat$ G $\flat$ 7 E $\flat$ F D $\flat$ 7 G $\flat$ 7

52 *Slow Shuffle* (♩ = 112) You Make Me Feel Like A Natural Woman

E $\flat$ D $\flat$ 7 F $\sharp$ B F $\sharp$ /a $\sharp$

56 A E B F $\sharp$ /a $\sharp$

Aretha Franklin - Medley 5
14b Piano Combo Moderated

Think
B E E/f# B B E B

83

B E E/f# B B E B

87

B E E/f# B B E B

91

Slightly Faster
Respect
F#m B

95

F#m G

99

Aretha Franklin - Medley 7
14b Piano Combo Moderated

123 C F C F

Musical notation for measures 123-126. Measures 123 and 125 are in C major, while 124 and 126 are in F major. The right hand features a steady eighth-note accompaniment, and the left hand has a simple bass line with eighth notes.

127 C F

Musical notation for measures 127-130. Measures 127 and 129 are in C major, while 128 and 130 are in F major. The right hand continues the eighth-note accompaniment, and the left hand has a simple bass line.

130 C⁷

Musical notation for measures 131-134. Measures 131-133 are in C major, and measure 134 is in C7. The right hand features a steady eighth-note accompaniment, and the left hand has a simple bass line. Measure 134 ends with a double bar line.

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

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A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

mf

10

16

22

Easy Drive (♩ = 132)
I Say A Little Prayer For You

28

3 6 3

76 E^{major}7(9) D^{major}#7 C^{major}#7 E/^{major}f# B E B E B

Double tempo (♩ = 112)
straight feel

Think

Organ w/ Leslie

81 B E E/^{major}f# B B

86 E B B E E/^{major}f# B B E B

91 B E E/^{major}f# B B E B

Slightly Faster
Respect

F^{major}#m

B

F^{major}#m

95

101 G G F G

106 F G F C^{major}7 F

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

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Arranged by Dirk Kokx

Moderato (♩ = 110) **Think**

4 (clean - play rhythm)

mf

E♭ B♭ B♭ E♭ B♭ B♭

E♭ B♭ B♭ E♭ B♭ B♭

E♭ B♭ B♭ E♭ B♭ B♭

E♭ B♭ B♭ E♭ B♭ B♭

E♭ B♭ B♭ D♭ E♭

B♭ B♭ D♭ E♭ B♭

Easy Drive (♩ = 132)
I Say A Little Prayer For You

G^m C^{m7} /f

p Clean sound (little chorus?)

Double tempo (♩ = 112)
straight feel
(no pitch)

Think
B E B

(clean - play rhythm)

81

B E B B E B B E B B E B

85

Slightly Faster
Respect
F#m Clean sound with a bit of overdrive (Mark Knofler-like)

93

B F#m

97

G F

101

(clean - play rhythm)

105

G F G F C⁷ F C F

113

C F C F C F C F

121

C F C F C F C F

129

C

17 Bass Guitar



Aretha Franklin - Medley

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Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

3

f *mf*

B $\flat$ E $\flat$ B $\flat$

7 B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$

11 B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$

15 B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$

19 B $\flat$ E $\flat$ B $\flat$ B $\flat$ D $\flat$

23 E $\flat$ B $\flat$ B $\flat$ D $\flat$

Easy Drive (♩ = 132)
I Say A Little Prayer For You

27 E $\flat$ B $\flat$ G m C m7

p

75 B^m7 $E^{maj7(9)}$ $D^{\#m7}$ $C^{\#m7}$ $E/f^{\#}$ B E

79 B E B $C^{\#m7}$ $E/f^{\#}$

83 Think B E $E/f^{\#}$ B B E B

87 B E $E/f^{\#}$ B B E B

91 B E $E/f^{\#}$ B B E B

95 Slightly Faster
Respect $F^{\#m}$ B

99 $F^{\#m}$ G

103 G F G F

107 G F C F

f
Double tempo (♩ = 112)
straight feel

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom space.
- Tambourine Beating**: Represented by a quarter note on the bottom space with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom space with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guero**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

5

11

17

21

25

Easy Drive (♩ = 132)
I Say A Little Prayer For You

29

33

4 Aretha Franklin - Medley

18 Drum Set

Double tempo (♩ = 112)

straight feel

79

3

Think

83

88

fill - - - -

Slightly Faster
Respect

95

99

fill - - - -

104

113

118

127

choke crash

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are categorized into two groups:

Top Group:

- Hi-Hat closed (represented by an 'x' symbol)
- Hi-Hat open (represented by a circle with a vertical line)
- Hi-Hat Foot (represented by a circle with a vertical line)
- High Tom (represented by a square note)
- Mid Tom (represented by a square note)
- Low Tom (represented by a square note)
- Floor Tom (represented by a square note)
- Ride Cymbal (represented by an 'x' symbol)
- Ride Bell/Cup (represented by a diamond note)
- Crash Cymbal (represented by an 'x' symbol)
- Splash Cymbal (represented by an 'x' symbol)
- Triangle mute (represented by a circle with a vertical line)
- Triangle open (represented by a circle with a vertical line)
- Tambourine Beating (represented by a circle with a vertical line)

Bottom Group:

- Shaker(eggs) (represented by a triangle note)
- Claves (represented by a triangle note)
- High Timbale (represented by a triangle note)
- Sleigh Bells (represented by a triangle note)
- Bell Tree (represented by a triangle note)
- Maracas (represented by a triangle note)
- Wind Chimes (represented by a triangle note)
- Cowbell (represented by a triangle note)
- Conga Cabasa (represented by a triangle note)
- Handclap (represented by an 'x' symbol)
- Guero (represented by a triangle note)
- Woodblock High (represented by a triangle note)
- Woodblock Low (represented by a triangle note)
- Timbale Low (represented by a triangle note)
- Agogo High (represented by a triangle note)
- Agogo Low (represented by a triangle note)

The staff also includes a Bassdrum(Kick) (represented by a square note) and a Snaredrum (represented by a square note).

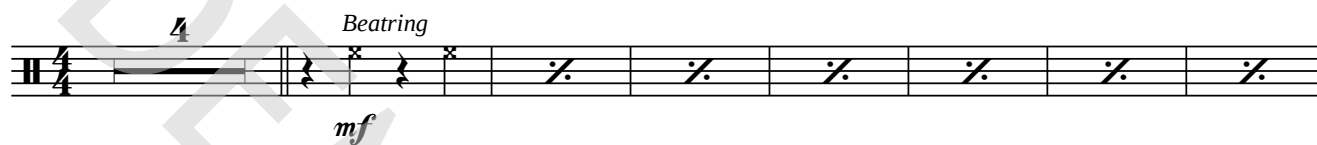
Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

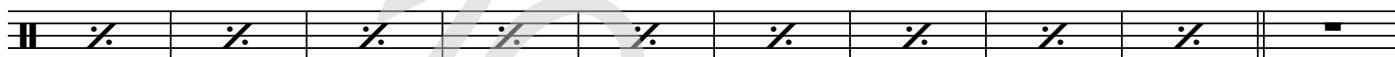
Words and Music by A. Franklin, T. White -
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A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)

Think



12



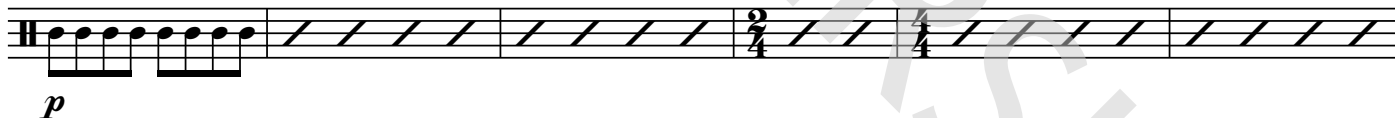
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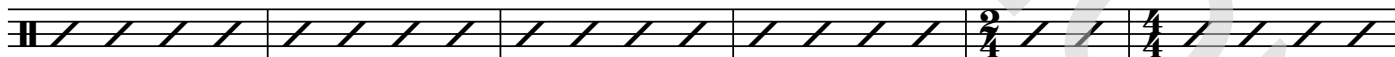
Easy Drive (♩ = 132)

I Say A Little Prayer For You

29 *Shaker*



35



41



46





20 Leadsheet

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
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A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx

Moderato (♩ = 110)
Think

f 8^{vb} You bet - ter

5 B^b E^b E^b/f B^b B^b
think think a-bout what you're try'in to do ___ to me Think! ___ Let your mind go

8 E^b B^b B^b E^b E^b/f B^b
let your-self be free Let's go back, let's go ___ back let's go way on to way back when

11 B^b E^b B^b
I did - n't e - ven know you You could-n't have been too much more than ten.

13 B^b E^b E^b/f B^b
I ain't no ___ psy - chia - trist I ain't no doc - tor with de - grees But

15 B^b E^b B^b
it don't take too much I. Q. ___ To see what you're doin' to me ___ You bet - ter think

45 $C^m/e^b B^b$ E^b F D^m7 G^m7

I will love you For - e - ver and e - ver we ne - ver shall part ____ Oh,

48 $C^m/e^b G^m7$ E^b F D^m7 G^m7

how I'll love you To - ge - ther for - e - ver that's how it must be. ____ To

51 E^b D^7 $F^\sharp$ **Slow Shuffle (♩ = 112)**

live with - out you would on - ly mean heart break for me

You Make Me Feel Like A Natural Woman

54 B $F^\sharp/a^\sharp$ A E

Look - ing out ____ on the mor - ning rain ____ I used to feel ____ so un - in - spi - red ____

58 B $F^\sharp/a^\sharp$ A E

And when I knew I had to face an - ot - her day ____ Lord, it made me feel so ____ ti - red

62 $C^\sharp m11$ $D^\sharp m7$ $C^\sharp m11$ $D^\sharp m7$

Be - fore the day I met you, ____ life was so un - kind ____ But

64 $C^\sharp m9$ $D^\sharp m7$ $C^\sharp m7$ $E/f^\sharp$ B E

you're the key to my peace of mind ____ Cause you make me feel, ____ you make me

90 E B B E E/f# B

care-ful you don't lose yours Think Think a-bout what you're tryin' to do to me__ Woo-hoo

93 B E B F#m **Slightly Faster Respect**

think Let your mind go let your-self be free just think!_____

97 B F#m

101 G G F

What you want Ba-by, I got it

105 G F G F

What you need do you know I got it All I'm as-kin' Is for a lit-tle re-

109 C7 F C7 F

spect when you get home Hey ba-by when you get home__ mis-ter

113 C7 F C7 F

R-E-S-P-E - C-T__ Find out what it means to me R-E-S-P-E - C-T Take care T__ C B



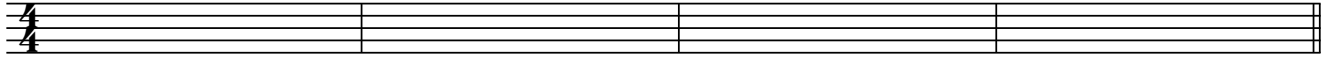
21 Empty Paper

Aretha Franklin - Medley

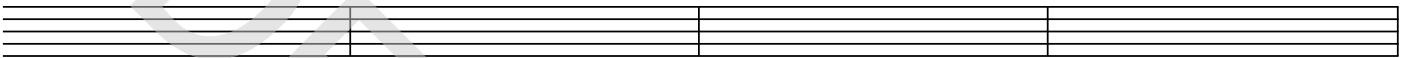
Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
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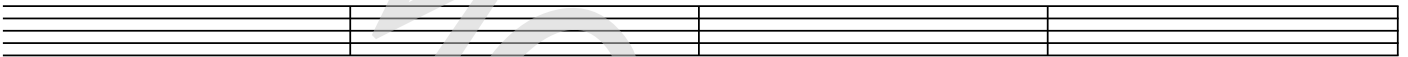
Moderato (♩ = 110)
Think



5



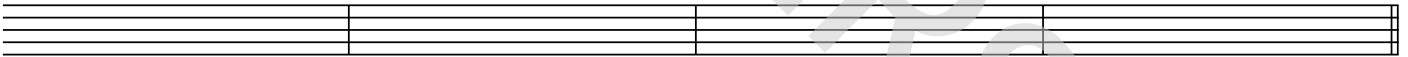
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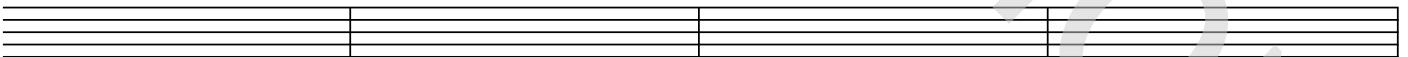
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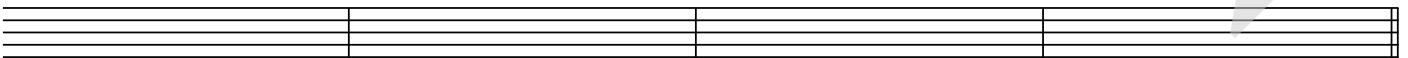
17



21



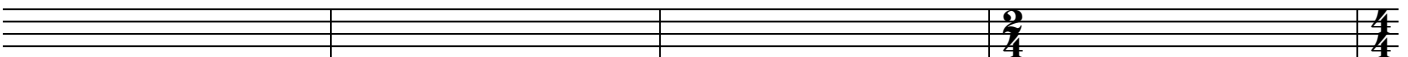
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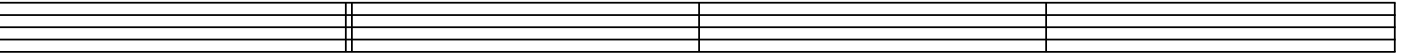
Easy Drive (♩ = 132)

I Say A Little Prayer For You

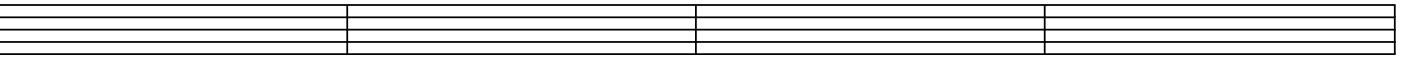
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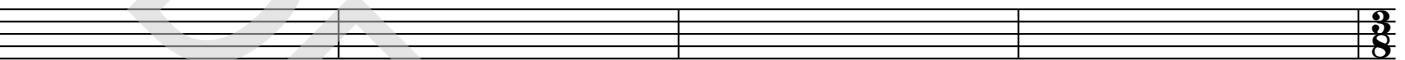
69



73



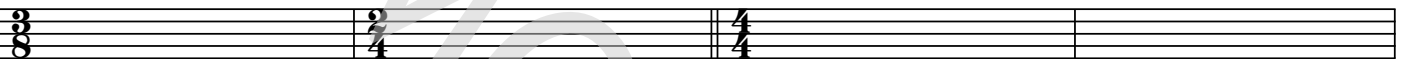
77



Double tempo (♩ = 112)
straight feel

Think

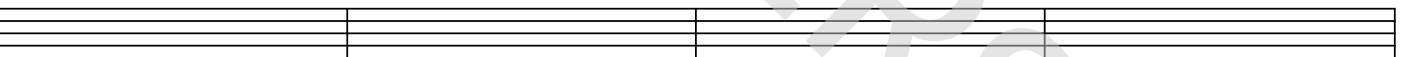
81



85

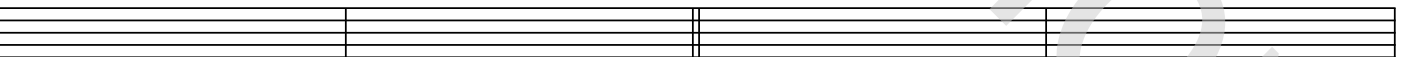


89

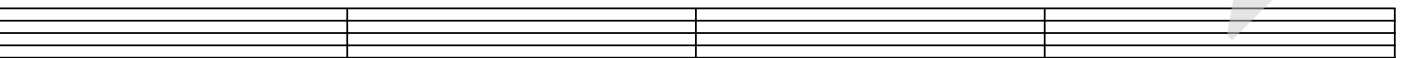


Slightly Faster
Respect

93



97



101





22 Lyrics

Aretha Franklin - Medley

Think - I Say A Little Prayer For You
You Make Me Feel Like A Natural Woman - Think - Respect

*Words and Music by A. Franklin, T. White -
B. Bacharach, H. David -
G. Goffin, C. King, J. Wexler -
A. Franklin, T. White - O. Redding -
Arranged by Dirk Kokx*

Think

You better think (Think) , think about what you're tryin' to do to me
Think! (Think think!) Let your mind go let yourself be free.
Let's go back, let's go back let's go way on to way back when (way back)
I didn't even know you.
You couldn't have been too much more than ten (Just child!)
I ain't no psychiatrist I ain't no doctor with degrees
But it don't take too much I.Q. To see what you're doin' to me
You better think (Think!). Think about what you're tryin' to do to me
Yeah think (Think think!) Let your mind go let yourself be free.
Oh freedom (freedom) let's have some freedom (freedom)
Yeah freedom, yeah freedom, right now,
freedom (freedom) oh freedom (freedom) you need some freedom oh freedom.

I Say A Little Prayer For You

The moment I wake up. Before I put on my make-up (make-up).
I say a little prayer for you
And while combing my hair now.
And wond'ring what dress to wear now (wear now)
I say a little prayer for you
Forever and ever you'll stay in my heart and I will love you.
Forever and ever we never shall part. Oh, how I'll love you.
Together forever that's how it must be. To live without you
would only mean heart break for me.

You Make Me Feel Like A Natural Woman

Looking out on the morning rain (ahoo)
I used to feel so uninspired (ahoo)
And when I knew I had to face another day (ahoo)
Lord it made me feel so tired.
Before the day I met you, life was so unkind.
But you're the key to my peace of mind. Cause you make me feel,
you make me feel, you make me feel like a natural woman, woman.
Oh, baby, what you've done to me (what you've done to me)
You make me feel so good inside (good inside)
And I just wanna be (wanna be)
Close to you. You make me feel so alive.
You make me feel, you make me feel,
you make me feel like a natural woman, woman.