



Break My Heart - SSAA

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| | |
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SSAA Combo C

Break My Heart

- Dua Lipa -

Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman,
Stefan Johnson, Jordan Johnson, Blair Gormal,
Michael Hutchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key

Dance Pop ♩ = 114

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

N.C.
No bass or guitar: play small notes

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

to

to

I've al-ways been the one_ to

I've al-ways been the one_ to

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Break My Heart 3

SSAA Combo C

16

S1
time I know for sure that feels it all Are you fall in?

S2
time I know for sure that feels it all Are you fall in?

A1
time I know for sure I hope I'm not the only one that feels it all Are you fall in?

A2
time I know for sure I hope I'm not the only one that feels it all Are you fall in?

C
Bm7 D6 Em7 Cmaj7 Bm7 D6 Em

P.C.
Synth
Gtr.
Bass
Dr.
Trgl.

D

21

S1
Center of attention you get what you want when-e-ver you want it ba-by. You in my re-

S2
Center of attention you know you can get what-e-ver you want from me when-e-ver you want it ba-by. It's you in my re-flec-tion, now a-

A1
Center of attention you get what you want when-e-ver you want it ba-by. You in my re-

A2
Center of attention you get what you want when-e-ver you want it ba-by. You in my re-

C
Cmaj7 let ring D6 Bm7 Em7 D6 Cmaj7

P.C.
Synth
Gtr.
Bass
Dr.
Trgl.

Break My Heart 5

SSAA Combo C

F

36

S1
one that could break my heart. Oh no, I was do-in' bet-ter a-lone said "Hel-lo" I know that was the end of it all.

S2
one that could break my heart. Oh no, I was do-in' bet-ter a-lone said "Hel-lo" I know that was the end of it all.

A1
one that could break my heart. Oh no, I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have

A2
one that could break my heart. Oh no, I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have

C
Bm7 D6 Em7 Marimba Cmaj7 Bm7 D6 Em

P.C.
p

Synth
Ac. Brass Strings

Gtr.

Bass

Dr.
Reversed cymbal

Trgl.

G

41

S1
stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my heart.

S2
stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my heart.

A1
stayed at home, 'cause now there ain't no let-ting you go Am I fall-ing in love with the one that could break my heart.

A2
stayed at home, 'cause now there ain't no let-ting you go Am I fall-ing in love with the one that could break my heart.

C
Em7 Cmaj7 B D6

P.C.

Synth
Pizzicato Strings Strings

Gtr.

Bass

Dr.
Reversed cymbal

Trgl.

Break My Heart 7

SSAA Combo C

56

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

Dr.

Trgl.

ooo

you can get what - e - ver you want ___ from me ___ when - e - ver you want it ba - by. ___ It's you in my re - flec - tion, now I'm a - fraid of all the things I could do ___

mmm

mmm

D⁶ B^{m7} E^{m7} D⁶ C^{maj7} D⁶

61

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

Dr.

Trgl.

I

stayed at home, 'cause I was do - in' bet - ter a - lone said "Hel - lo" I

to me. ___ If I would have known it ba - by. ___ stayed at home, 'cause I was do - in' bet - ter a - lone said "Hel - lo" I

I would have stayed at home, 'cause I was do - in' bet - ter a - lone But when you said "Hel - lo" I

I would have stayed at home, 'cause I was do - in' bet - ter a - lone But when you said "Hel - lo" I

B^{m7} N.C.

Break My Heart 9

SSAA Combo C

[K]

76

S1
now there ain't no let-ting you go ooh one that could break my heart. Ooh

S2
now there ain't no let-ting you go ooh one that could break my heart. break my heart

A1
now there ain't no let-ting you go Am I fall - ing in love with the one that could break my heart. break my heart

A2
now there ain't no let-ting you go Am I fall - ing in love with the one that could break my heart. Ooh

C
Cmaj7 B D⁶ Cmaj7 D⁶

P.C.
Synth
Gtr. clean
Bass
Dr.
Trgl.

81

S1
ooh ooh Am I fall - ing in love with the

S2
break my heart. Am I fall - ing in love with the

A1
break my heart.

A2
ooh

C
E^m D⁶ Cmaj7 D⁶ E^m

P.C.
Synth
Gtr.
Bass
Dr.
Trgl.

Break My Heart 11

SSAA Combo C

M

96

S1 Oh no, I was do-in' bet-ter a-lone said "Hel-lo" I know that was the end of it all. stayed at home, 'cause

S2 Oh no, I was do-in' bet-ter a-lone said "Hel-lo" I know that was the end of it all. stayed at home, 'cause

A1 Oh no, I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have stayed at home, 'cause

A2 Oh no, I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have stayed at home, 'cause

C

Em7 Cmaj7 Bm7 D6 Em N.C.

P.C.

Synth

Gtr.

Bass

Dr.

Trgl.

101

S1 now there ain't no let-ting you go ooh

S2 now there ain't no let-ting you go ooh

A1 now there ain't no let-ting you go Am I fall-ing in love with the one that could break my heart.

A2 now there ain't no let-ting you go ooh

C

P.C.

Synth

Gtr.

Bass

Dr.

Trgl.



SSAA Combo Bb

Break My Heart

- Dua Lipa -

Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman,
Stefan Johnson, Jordan Johnson, Blair Gormal,
Michael Hutchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key

Dance Pop ♩ = 114

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

N.C.
No bass or guitar: play small notes

to

to

I've al-ways been the one... to

I've al-ways been the one... to

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Break My Heart 3

SSAA Combo Bb

16

S1
time I know for sure that feels it all Are you fall in?

S2
time I know for sure that feels it all Are you fall in?

A1
time I know for sure I hope I'm not the only one that feels it all Are you fall in?

A2
time I know for sure I hope I'm not the only one that feels it all Are you fall in?

Bb
B^{m7} D⁶ E^{m7} C^{maj7} B^{m7} D⁶ E^m

P.C.
Piano accompaniment with bass line

Synth
Synthesizer part

Gtr.
Guitar part

Bass
Bass line

Dr.
Drum part

Trgl.
Trumpet part

D

21

S1
Center of attention you get what you want when-e-ver you want it ba-by. You in my re-

S2
Center of attention you know you can get what-e-ver you want from me when-e-ver you want it ba-by. It's you in my re-flec-tion, now a-

A1
Center of attention you get what you want when-e-ver you want it ba-by. You in my re-

A2
Center of attention you get what you want when-e-ver you want it ba-by. You in my re-

Bb
C^{maj7} let ring D⁶ B^{m7} E^{m7} D⁶ C^{maj7}

P.C.
Piano accompaniment with bass line

Synth
Strings

Gtr.
clean

Bass
Bass line

Dr.
Drum part

Trgl.
Trumpet part

Break My Heart 5

SSAA Combo Bb

F

36

S1 one that could break my heart. Oh no, I was do-in' bet-ter a-lone said "Hel-lo" I know that was the end of it all.

S2 one that could break my heart. Oh no, I was do-in' bet-ter a-lone said "Hel-lo" I know that was the end of it all.

A1 one that could break my heart. Oh no, I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have

A2 one that could break my heart. Oh no, I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have

Bb

P.C. Bm7 D6 Em7 *Marimba* Cmaj7 Bm7 D6 Em *p*

Synth *Ac. Brass* *Strings*

Gtr.

Bass

Dr.

Trgl.

G

41

S1 stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my heart.

S2 stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my heart.

A1 stayed at home, 'cause now there ain't no let-ting you go Am I fall-ing in love with the one that could break my heart.

A2 stayed at home, 'cause now there ain't no let-ting you go Am I fall-ing in love with the one that could break my heart.

Bb

P.C. Em7 Cmaj7 B D6

Synth *Pizzicato Strings* *Strings*

Gtr.

Bass

Dr. *Reversed cymbal*

Trgl.

Break My Heart 7

SSAA Combo Bb

56

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Trgl.

you can get what - e - ver you want ___ from me ___ when - e - ver you want it ba - by. ___ It's you in my re - flec - tion, now I'm a - fraid of all the things I could do ___

ooo

mmm

mmm

D⁶ B^{m7} E^{m7} D⁶ C^{maj7} D⁶

61

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Trgl.

stayed at home, 'cause I was do - in' bet - ter a - lone said "Hel - lo" I

to me. ___ If I would have known it ba - by. ___ stayed at home, 'cause I was do - in' bet - ter a - lone said "Hel - lo" I

I would have stayed at home, 'cause I was do - in' bet - ter a - lone But when you said "Hel - lo" I

I would have stayed at home, 'cause I was do - in' bet - ter a - lone But when you said "Hel - lo" I

B^{m7} N.C.

Break My Heart 9

SSAA Combo Bb

[K]

76

S1
now there ain't no let-ting you go ooh one that could break my heart. Ooh

S2
now there ain't no let-ting you go ooh one that could break my heart. break my heart

A1
now there ain't no let-ting you go Am I fall - ing in love with the one that could break my heart. break my heart

A2
now there ain't no let-ting you go Am I fall - ing in love with the one that could break my heart. Ooh

Bb

P.C.
Cmaj7 B D⁶ Cmaj7 D⁶

Synth

Gtr.

Bass

Dr.

Trgl.

81

S1
ooh ooh Am I fall - ing in love with the

S2
break my heart Am I fall - ing in love with the

A1
break my heart

A2
ooh

Bb

P.C.
E^m D⁶ Cmaj7 D⁶ E^m

Synth

Gtr.

Bass

Dr.

Trgl.



SSAA Combo Eb

Break My Heart

- Dua Lipa -

Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman,
Stefan Johnson, Jordan Johnson, Blair Gormal,
Michael Hutchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key

Dance Pop ♩ = 114

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

N.C. *No bass or guitar: play small notes*

to

to

I've al-ways been the one... to

I've al-ways been the one... to

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Break My Heart 3

SSAA Combo Eb

16

S1
time I know for sure that feels it all Are you fall in?

S2
time I know for sure that feels it all Are you fall in?

A1
time I know for sure I hope I'm not the only one that feels it all Are you fall in?

A2
time I know for sure I hope I'm not the only one that feels it all Are you fall in?

Eb
B^{m7} D⁶ E^{m7} C^{maj7} B^{m7} D⁶ E^m

P.C.
Synth
Gtr.
Bass
Dr.
Trgl.

D

21

S1
Cen - ter of a - tten - tion you get what you want when - e - ver you want it ba - by. You in my re -

S2
Cen - ter of a - tten - tion you know you can get what - e - ver you want from me when - e - ver you want it ba - by. It's you in my re - flection, now a -

A1
Cen - ter of a - tten - tion you get what you want when - e - ver you want it ba - by. You in my re -

A2
Cen - ter of a - tten - tion you get what you want when - e - ver you want it ba - by. You in my re -

Eb
C^{maj7} let ring D⁶ B^{m7} E^{m7} D⁶ C^{maj7}

P.C.
Synth
Gtr. clean
Bass
Dr.
Trgl.

Break My Heart 5

SSAA Combo Eb

F

36

S1
one that could break my heart. Oh no, I was do-in' bet-ter a-lone said "Hel-lo" I know that was the end of it all.

S2
one that could break my heart. Oh no, I was do-in' bet-ter a-lone said "Hel-lo" I know that was the end of it all.

A1
one that could break my heart. Oh no, I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have

A2
one that could break my heart. Oh no, I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have

Eb

P.C.
B^{m7} D⁶ E^{m7} C^{maj7} B^{m7} D⁶ E^m
Marimba
p

Synth
Ac. Brass *Strings*

Gtr.

Bass

Dr.

Trgl.

G

41

S1
stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my heart.

S2
stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my heart.

A1
stayed at home, 'cause now there ain't no let-ting you go Am I fall-ing in love with the one that could break my heart.

A2
stayed at home, 'cause now there ain't no let-ting you go Am I fall-ing in love with the one that could break my heart.

Eb

P.C.
E^{m7} C^{maj7} B D⁶

Synth
Pizzicato Strings *Strings*

Gtr.

Bass

Dr.
Reversed cymbal

Trgl.

Break My Heart 7

SSAA Combo Eb

56

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Trgl.

oooh

you can get what - e - ver you want ___ from me ___ when - e - ver you want it ba - by. ___ It's you in my re - flec - tion, now I'm a - fraid of all the things I could do ___

mmm

mmm

D⁶ B^{m7} E^{m7} D⁶ C^{maj7} D⁶

61

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Trgl.

I

stayed at home, 'cause I was do - in' bet - ter a - lone said "Hel - lo" I

___ to me. ___ If I would have known it ba - by. ___ stayed at home, 'cause I was do - in' bet - ter a - lone said "Hel - lo" I

I would have stayed at home, 'cause I was do - in' bet - ter a - lone But when you said "Hel - lo" I

I would have stayed at home, 'cause I was do - in' bet - ter a - lone But when you said "Hel - lo" I

B^{m7} N.C.

Break My Heart 9

SSAA Combo Eb

[K]

76

S1
now there ain't no let-ting you go ooh one that could break my heart. Ooh

S2
now there ain't no let-ting you go ooh one that could break my heart. break my heart

A1
now there ain't no let-ting you go Am I fall - ing in love with the one that could break my heart. break my heart

A2
now there ain't no let-ting you go Am I fall - ing in love with the one that could break my heart. Ooh

Eb

P.C.
Cmaj7 B D⁶ Cmaj7 D⁶

Synth

Gtr.

Bass

Dr.

Trgl.

81

S1
ooh ooh Am I fall - ing in love with the

S2
break my heart Am I fall - ing in love with the

A1
break my heart

A2
ooh

Eb

P.C.
E^m D⁶ Cmaj7 D⁶ E^m

Synth

Gtr.

Bass

Dr.

Trgl.

Break My Heart 11

SSAA Combo Eb

[M]

96

S1 Oh no, I was do-in' bet-ter a-lone said "Hel-lo" I know that was the end of it all. stayed at home, 'cause

S2 Oh no, I was do-in' bet-ter a-lone said "Hel-lo" I know that was the end of it all. stayed at home, 'cause

A1 Oh no, I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have stayed at home, 'cause

A2 Oh no, I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have stayed at home, 'cause

Eb

P.C. E m7 Cmaj7 B m7 D⁶ E^m N.C.

Synth

Gtr.

Bass

Dr.

Trgl.

101

S1 now there ain't no let-ting you go ooh

S2 now there ain't no let-ting you go ooh

A1 now there ain't no let-ting you go Am I fall-ing in love with the one that could break my heart.

A2 now there ain't no let-ting you go ooh

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Trgl.

SSAA 4 extra staves Break My Heart

- Dua Lipa -

*Words and Music by Lipa, Alexandra Tamposi, Andrew Weinman,
Stefan Johnson, Jordan Johnson, Blair Gormal,
Michael Hutchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key*

Dance Pop ♩ = 114

A

B

Suprano 1
Suprano 2
Alto 1
Alto 2

Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums
Percussion

N.C.
No bass or guitar play until bars

I've al-ways been the one to say the first good-bye. Had to love and lose a
I've al-ways been the one to say the first good-bye. Had to love and lose a

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Break My Heart 3

SS/AA 4 extra staves

D

15

S1 this time I know for sure that feels it all Ave you fall in? Can - ter of a -

S2 this time I know for sure that feels it all Ave you fall in? Can - ter of a -

A1 I'm in - di - sive but this time I know for sure I hope I'm not the on - ly one that feels it all Ave you fall in? Can - ter of a -

A2 I'm in - di - sive but this time I know for sure I hope I'm not the on - ly one that feels it all Ave you fall in? Can - ter of a -

1
2
3
4

Cmaj7 Bm7 D6 Em7 Cmaj7 Bm7 D6 Em Cmaj7

P.C.

Smith

Strings

8

Chr.

Bass

Dr.

Trgl.

clean

keying

20

E

S1
stayed at home, 'cause I was do-in' bet-ter a-lone
said "Hel-lo" I know that was the end of it all.
stayed at home, 'cause now there ain't no let-ting you go
oooh

S2
stayed at home, 'cause I was do-in' bet-ter a-lone
said "Hel-lo" I know that was the end of it all.
stayed at home, 'cause now there ain't no let-ting you go
oooh

A1
stayed at home, 'cause I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have stayed at home, 'cause now there ain't no let-ting you go
Am I fall-ing—in love with the

A2
stayed at home, 'cause I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have stayed at home, 'cause now there ain't no let-ting you go
Am I fall-ing—in love with the

1
2
3
4

P.C.
E^m7 C^{maj}7

Smith

Gtr.
8

Bass

Dr.

Trgl.

Break My Heart 7
SS/AA 4 extra staves

G

43

S1 ooh one that could break my heart. if I stay on your mind but you

S2 ooh one that could break my heart. if I stay on your mind but you

A1 fall - ing in love with the one that could break my heart. I won-der when you go, — if I stay — on your mind two can play that game but you

A2 fall - ing in love with the one that could break my heart. I won-der when you go, — if I stay — on your mind two can play that game but you

1

2

3

4

Chord: Cmaj7 B D6 E m7 Cmaj7

P.C.

Strings

Horn Pad

Synth

Chr.

Bass

Dr. Reversed cymbal

Trgl.

Break My Heart 9
SS/AA 4 extra staves

57

S1 _____ ooh _____ stayed at home, 'cause

S2 _____ from me _____ when-e-ver you want it ba-by- _____ It's you in my re-flec-tion, now I'm a- fraid of all the things I could do _____ to me _____ If I would have known it ba-by- _____ stayed at home, 'cause

A1 _____ mmm _____ I would have stayed at home, 'cause

A2 _____ mmm _____ I would have stayed at home, 'cause

1 _____

2 _____

3 _____

4 _____

Bm7 Em7 D6 Cmaj7 D6 Bm7 N.C.

P.C.

Synth

Chr.

Bass

Dr.

Tgl.

Break My Heart 11

SS/AA 4 extra staves

71

S1 Oh no, I was do-in-ber-ter a-lone. said "Hel - lo" I know that was the end of it all. stayed at home, 'cause now there ain't no let-ting you go. ooh

S2 Oh no, I was do-in-ber-ter a-lone. said "Hel - lo" I know that was the end of it all. stayed at home, 'cause now there ain't no let-ting you go. ooh

A1 Oh no, I was do-in-ber-ter a-lone. But when you said "Hel - lo" I know that was the end of it all. I should have stayed at home, 'cause now there ain't no let-ting you go. Am I fall - ing - in love with the

A2 Oh no, I was do-in-ber-ter a-lone. But when you said "Hel - lo" I know that was the end of it all. I should have stayed at home, 'cause now there ain't no let-ting you go. Am I fall - ing - in love with the

1

2

3

4

P.C. *Mandibla* Em7 Cmaj7 Bm7 D6 Em Em7 Cmaj7

Smith

Chtr.

Bass

Dr.

Tgl.

Break My Heart 13

SS/AA 4 extra staves

L

85

S1 fall - ing _ in love with the one that could break my _ heart. stayed at home, 'cause I was do - in' bet - ter a - lone said "Hel - lo" I know that was the end of it all.

S2 fall - ing _ in love with the one that could break my _ heart. stayed at home, 'cause I was do - in' bet - ter a - lone said "Hel - lo" I know that was the end of it all.

A1 I would have stayed at home, 'cause I was do - in' bet - ter a - lone But when you said "Hel - lo" I know that was the end of it all. I should have

A2 I would have stayed at home, 'cause I was do - in' bet - ter a - lone But when you said "Hel - lo" I know that was the end of it all. I should have

1

2

3

4

Em B Bm Em7 *Marmba* Cmaj7 Bm7 D6 Em

P.C.

Smith

Gtr.

Bass

Dr.

Reversed cymbal

Togl.



SSAA small Combo

Break My Heart

- Dua Lipa -

Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman,
Stefan Johnson, Jordan Johnson, Blair Gormal,
Michael Hutchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key

Dance Pop ♩ = 114

A

The musical score is for a SSAA small combo and includes the following parts:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Piano Combo (N.C. - No bass or guitar: play small notes)
- Guitar
- Bass Guitar
- Drums
- Percussion

The score is in 4/4 time with a key signature of one sharp (F#). A large 'DEMO' watermark is visible across the page.

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Break My Heart 3

SSAA small Combo

C

13

S1 have ne - ver heard be - fore this time I know for__ sure

S2 have ne - ver heard be - fore this time I know for__ sure

A1 You say my name like I__ have ne - ver heard be - fore I'm in - de - ci - sive but__ this time I know for__ sure

A2 You say my name like I__ have ne - ver heard be - fore I'm in - de - ci - sive but__ this time I know for__ sure

P.C. *Em7 Cmaj7 Bm7 D6*

Gtr.

Bass

Dr.

Trgl.

17

S1 that feels it all__ Are you fall - in'?__

S2 that feels it all__ Are you fall - in'?__

A1 I hope I'm not__ the on - ly one that feels it all__ Are you fall - in'?__

A2 I hope I'm not__ the on - ly one that feels it all__ Are you fall - in'?__

P.C. *Em7 Cmaj7 Bm7 D6 Em*

Gtr.

Bass

Dr.

Trgl.

Break My Heart 5

SSAA small Combo

E

29

S1
stayed at home, 'cause I was do-in' bet-ter a-lone said "Hel-lo" I know that was the end of it all.

S2
stayed at home, 'cause I was do-in' bet-ter a-lone said "Hel-lo" I know that was the end of it all.

A1
stayed at home, 'cause I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have

A2
stayed at home, 'cause I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have

P.C.
Gtr.
Bass
Dr.
Trgl.

33

S1
stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my_ heart.

S2
stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my_ heart.

A1
stayed at home, 'cause now there ain't no let-ting you go Am I fall-ing_ in love with the one that could break my_ heart.

A2
stayed at home, 'cause now there ain't no let-ting you go Am I fall-ing_ in love with the one that could break my_ heart.

P.C.
Gtr.
Bass
Dr.
Trgl.

Break My Heart 7

SSAA small Combo

G

45

S1 if I stay on your mind

S2 if I stay on your mind

A1 I won-der when you go, if I stay on your mind

A2 I won-der when you go, if I stay on your mind

P.C. *E^{m7}*

Gtr.

Bass

Dr. *Reversed cymbal*

Perc.

49

S1 but you win me e - vry - time. was a waste of time

S2 but you win me e - vry - time. was a waste of time

A1 two can play that game but you win me e - vry - time. E - vry - one be - fore you was a waste of time

A2 two can play that game but you win me e - vry - time. E - vry - one be - fore you was a waste of time

P.C. *C^{maj7} B^{m7} D⁶ E^m E^{m7}*

Gtr.

Bass

Dr.

Trgl.

Break My Heart 9

SSAA small Combo

I

61

S1 stayed at home, 'cause I was do-in' bet-ter a-lone

S2 to me. If I would have known it ba-by. stayed at home, 'cause I was do-in' bet-ter a-lone

A1 I would have stayed at home, 'cause I was do-in' bet-ter a-lone But when you

A2 I would have stayed at home, 'cause I was do-in' bet-ter a-lone But when you

P.C. Bm^7 N.C.

Gtr.

Bass

Dr.

Trgl.

65

S1 said "Hel-lo" I know that was the end of it all. stayed at home, 'cause now there ain't no let-ting you go

S2 said "Hel-lo" I know that was the end of it all. stayed at home, 'cause now there ain't no let-ting you go

A1 said "Hel-lo" I know that was the end of it all. I should have stayed at home, 'cause now there ain't no let-ting you go Am I

A2 said "Hel-lo" I know that was the end of it all. I should have stayed at home, 'cause now there ain't no let-ting you go Am I

P.C. $E m^7$ *Marimba* *p*

Gtr.

Bass

Dr.

Trgl.

Break My Heart 11

SSAA small Combo

K

77

S1
ooh one that could break my heart. Ooh

S2
ooh one that could break my heart. break my heart

A1
fall - ing in love with the one that could break my heart. break my heart

A2
fall - ing in love with the one that could break my heart. Ooh

P.C.
Cmaj7 B D⁶ Cmaj7 D⁶

Gtr.
clean

Bass

Dr.

Trgl.

81

S1
ooh ooh Am I

S2
break my heart Am I

A1
break my heart

A2
ooh

P.C.
E^m D⁶ Cmaj7 D⁶

Gtr.

Bass

Dr.

Trgl.

Break My Heart 13

SSAA small Combo

M

93

S1
now there ain't no let-ting you go ooh one that could break my heart. Oh no,

S2
now there ain't no let-ting you go ooh one that could break my heart. Oh no,

A1
now there ain't no let-ting you go Am I fall - ing_ in love with the one that could break my heart. Oh no,

A2
now there ain't no let-ting you go Am I fall - ing_ in love with the one that could break my heart. Oh no,

P.C.
Cmaj7 B D⁶ Em⁷

Gtr.

Bass

Dr.

Trgl.

97

S1
I was do - in' bet-ter a - lone said "Hel - lo" I know that was the end of it all.

S2
I was do - in' bet-ter a - lone said "Hel - lo" I know that was the end of it all.

A1
I was do - in' bet-ter a - lone But when you said "Hel - lo" I know that was the end of it all. I should have

A2
I was do - in' bet-ter a - lone But when you said "Hel - lo" I know that was the end of it all. I should have

P.C.
Cmaj7 Bm⁷ D⁶ Em

Gtr.

Bass

Dr.

Trgl.

SSAA small Combo extra staves

Break My Heart

- Dua Lipa -

Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman,

Stefan Johnson, Jordan Johnson, Blair Gormal,

Michael Hutchence, Andrew Farriss

Arranged by Frank de Vreeze

Original Key

Dance Pop ♩ = 114

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

No bass or guitar, plus small notes

N.C.

El Guitar music

triangle

to say the first good-bye a hun - dred mil - lion times. to know just what I like Now I'm fall -

to say the first good-bye a hun - dred mil - lion times. to know just what I like Now I'm fall -

I've al - ways been the one - to say the first good-bye Had to love and lose a hun - dred mil - lion times. Had to get it wrong I know just what I like Now I'm fall -

I've al - ways been the one - to say the first good-bye Had to love and lose a hun - dred mil - lion times. Had to get it wrong I know just what I like Now I'm fall -

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Break My Heart 3

SSAA small Combo extra staves

D

18

Sheet music for SSAA small Combo extra staves, including vocal parts (S1, S2, A1, A2) and instrumental parts (P.C., Gtr., Bass, Dr., Trgl.).

Vocal Parts:

- S1:** that feels it all — Are you fall - in'? — Cen - ter of a - tten - tion you get what you want where-veryou want it ba-by —
- S2:** that feels it all — Are you fall - in'? — Cen-ter of a-tten-tion you know you can get what-e-ver you want — fromme — where-veryou want it ba-by — It's
- A1:** one that feels it all — Are you fall - in'? — Cen - ter of a - tten - tion you get what you want where-veryou want it ba-by —
- A2:** one that feels it all — Are you fall - in'? — Cen - ter of a - tten - tion you get what you want where-veryou want it ba-by —

Instrumental Parts:

- P.C. (Piano/Chorus):** Chords: Cmaj7, Bm7, D6, Em, Cmaj7 (let ring), D6, Bm7, Em7, D6.
- Gtr. (Guitar):** Includes a *clean* section.
- Bass:** Bass line accompaniment.
- Dr. (Drums):** Drum pattern.
- Trgl. (Triangle):** Triangle accompaniment.

32

S1 know that was the end of it all. stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my_heart. Oh no,
 S2 know that was the end of it all. stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my_heart. Oh no,
 A1 know that was the end of it all. I should have stayed at home, 'cause now there ain't no let-ting you go Am I fall - ing - in love with the one that could break my_heart. Oh no,
 A2 know that was the end of it all. I should have stayed at home, 'cause now there ain't no let-ting you go Am I fall - ing - in love with the one that could break my_heart. Oh no,

1
 2

PC: *Em7* *Cmaj7* *Bm7* *D6* *Em7* *Martimba*
p

Gtr:
 Bass:
 Dr:
 Trgl:

Break My Heart 7
SSAA small Combo extra staves

G

43

43

S1 ooh one that could break my heart. if I stay on your mind

S2 ooh one that could break my heart. if I stay on your mind

A1 fall - ing - in love with the one that could break my heart. I won - der when you go, - if I stay - on your mind

A2 fall - ing - in love with the one that could break my heart. I won - der when you go, - if I stay - on your mind

1

2

Chords: Cmaj7, B, D6, Em7

PC: [Piano/Conductor part]

Gtr: [Guitar part]

Bass: [Bass part]

Dr: [Drum part, includes Reversed cymbal]

Trgl: [Triangle part]

H

55

S1 ooh _____
 S2 ooh _____
 A1 _____
 A2 _____
 1 _____
 2 _____

Cen-ter of a-teen-tion you know you can get what-e-ver you want _____ from me _____ when-e-ver you want it ba-by- ____ It's you in my re-flec-tion, now I'm a-raid of all the things I could do _____ to me- ____ If I would have

PC: *letting*
 Gtr. *Hand claps*
 Bass
 Dr.
 Trgl.

Cmaj7
 D6
 Bm7
 Em7
 D6
 Cmaj7
 D6
 Bm7

Break My Heart 11

SSAA small Combo extra staves

J

68

S1
now there ain't no let-ting you go
ooh
one that could break my heart.
Oh no,
I was do-in'bet-ter a-lone.

S2
now there ain't no let-ting you go
ooh
one that could break my heart.
Oh no,
I was do-in'bet-ter a-lone.

A1
now there ain't no let-ting you go
Am I fall - ing - in love with the one that could break my heart.
Oh no,
I was do-in'bet-ter a-lone. But when you

A2
now there ain't no let-ting you go
Am I fall - ing - in love with the one that could break my heart.
Oh no,
I was do-in'bet-ter a-lone. But when you

1
2

PC:
Cmaj7 B D6 Em7 *Murmura*

Gtr.
Bass
Dr.
Trgl.

Break My Heart 13
SSAA small Combo extra staves

K

78

S1 one that could break my _ heart. Ooh _____ ooh _____ Ann I fall - ing in love with the one that could break my _ heart.

S2 one that could break my _ heart. _____ break my heart _____ break my heart _____ Ann I fall - ing in love with the one that could break my _ heart.

A1 one that could break my _ heart. _____ break my heart _____ break my heart _____

A2 one that could break my _ heart. Ooh _____ ooh _____ break my heart _____

1

2

B D6 Cmaj7 D6 Em D6 Cmaj7 D6 Em B Bm

PC: *clean*

Gtr.

Bass

Dr.

Trgl.

Reversed cymbal

93

S1 now there ain't no let - ting you go ooh one that _ could break my _ heart.
 S2 now there ain't no let - ting you go ooh one that _ could break my _ heart.
 A1 now there ain't no let - ting you go Am I fall - ing _ in love with the one that _ could break my _ heart.
 A2 now there ain't no let - ting you go Am I fall - ing _ in love with the one that _ could break my _ heart.

1
 2

PC: Cmaj7 B D6
 Gtr.
 Bass
 Dr.
 Trgl.

100

S1
stayed at home, 'cause now there ain't no let - ting you go
ooh _____

S2
stayed at home, _____ 'cause now there ain't no let - ting you go
ooh _____

A1
stayed at home, 'cause now there ain't no let - ting you go
Am I fall - ing _____ in love with the one that _____ could break my _____ heart.

A2
stayed at home, 'cause now there ain't no let - ting you go
ooh _____

1
2

N.C.

PC:
Gtr:
Bass:
Dr:
Trgl:



SSAA Piano Solo Advanced

Break My Heart

- Dua Lipa -

*Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman,
Stefan Johnson, Jordan Johnson, Blair Gormal,
Michael Hutchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key*

Dance Pop ♩ = 114

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

N.C.

to

to

I've al-ways been the one to

I've al-ways been the one to

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Break My Heart 3
SSAA Piano Solo Advanced

14

S1
ne - ver heard be - fore this time I know for__ sure

S2
ne - ver heard be - fore this time I know for__ sure

A1
ne - ver heard be - fore I'm in - de - ci - sive but__ this time I know for__ sure

A2
ne - ver heard be - fore I'm in - de - ci - sive but__ this time I know for__ sure

P.S.A.
Cmaj7 Bm7 D6

17

S1
that feels it all__ Are you fall - in'?__

S2
that feels it all__ Are you fall - in'?__

A1
I hope I'm not the on - ly one that feels it all__ Are you fall - in'?__

A2
I hope I'm not the on - ly one that feels it all__ Are you fall - in'?__

P.S.A.
Em7 Cmaj7 Bm7 D6 Em

E

29

S1
stayed at home, 'cause I was do-in' bet-ter a-lone said "Hel-lo" I know that was the end of it all.

S2
stayed at home, 'cause I was do-in' bet-ter a-lone said "Hel-lo" I know that was the end of it all.

A1
stayed at home, 'cause I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have

A2
stayed at home, 'cause I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have

P.S.A.

33

S1
stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my heart.

S2
stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my heart.

A1
stayed at home, 'cause now there ain't no let-ting you go Am I fall-ing_ in love with the one that could break my heart.

A2
stayed at home, 'cause now there ain't no let-ting you go Am I fall-ing_ in love with the one that could break my heart.

P.S.A.

E m7 **Cmaj7** **B m7** **D⁶**

Break My Heart 7
SSAA Piano Solo Advanced

G

45

S1 if I stay on your mind

S2 if I stay on your mind

A1 I won-der when you go, if I stay on your mind

A2 I won-der when you go, if I stay on your mind

P.S.A.

Em7

49

S1 but you win me e - vry - time. was a waste of time

S2 but you win me e - vry - time. was a waste of time

A1 two can play that game but you win me e - vry - time. E - vry - one be - fore you was a waste of time

A2 two can play that game but you win me e - vry - time. E - vry - one be - fore you was a waste of time

P.S.A.

Cmaj7 Bm7 D6 Em Em7

I

61

S1 stayed at home, 'cause I was do-in' bet-ter a-lone

S2 to me. If I would have known it ba-by. stayed at home, 'cause I was do-in' bet-ter a-lone

A1 I would have stayed at home, 'cause I was do-in' bet-ter a-lone But when you

A2 I would have stayed at home, 'cause I was do-in' bet-ter a-lone But when you

Bm7 N.C.

P.S.A.

65

S1 said "Hel-lo" I know that was the end of it all. stayed at home, 'cause now there ain't no let-ting you go

S2 said "Hel-lo" I know that was the end of it all. stayed at home, 'cause now there ain't no let-ting you go

A1 said "Hel-lo" I know that was the end of it all. I should have stayed at home, 'cause now there ain't no let-ting you go Am I

A2 said "Hel-lo" I know that was the end of it all. I should have stayed at home, 'cause now there ain't no let-ting you go Am I

Em7

P.S.A.

K

77

S1
ooh one that could break my heart. Ooh ooh

S2
ooh one that could break my heart. break my heart break my heart

A1
fall-ing in love with the one that could break my heart. break my heart break my heart

A2
fall-ing in love with the one that could break my heart. Ooh ooh

Cmaj7 B D⁶ Cmaj7 D⁶ E^m D⁶

P.S.A.

L

83

S1
ooh Am I fall-ing in love with the one that could break my heart. stayed at home, 'cause

S2
Am I fall-ing in love with the one that could break my heart. stayed at home, 'cause

A1
I would have stayed at home, 'cause

A2
I would have stayed at home, 'cause

Cmaj7 D⁶ E^m B B^m E^{m7}

P.S.A.



SSAA Piano Solo Intermediate

Break My Heart

- Dua Lipa -

*Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman,
Stefan Johnson, Jordan Johnson, Blair Gormal,
Michael Hutchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key*

Dance Pop ♩ = 114

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

N.C.

Piano Solo Intermediate

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15

S1
this time I know for__ sure that feels it all

S2
this time I know for__ sure that feels it all

A1
I'm in-de-ci - sive but__ this time I know for__ sure I hope I'm not the on - ly one that feels it all

A2
I'm in-de-ci - sive but__ this time I know for__ sure I hope I'm not the on - ly one that feels it all

Cmaj7 Bm7 D⁶ Em7

P.S.I.

19

S1
— Are you fall - in?__ Cen - ter of a - tten - tion you get

S2
— Are you fall - in?__ Cen - ter of a - tten - tion you know you can get what - e - ver you want

A1
— Are you fall - in?__ Cen - ter of a - tten - tion you get

A2
— Are you fall - in?__ Cen - ter of a - tten - tion you get

Cmaj7 Bm7 D⁶ Em Cmaj7 let ring D⁶

P.S.I.

Break My Heart 5
SSAA Piano Solo Intermediate

31

S1
said "Hel - lo" I know that was the end of it all. stayed at home, 'cause now there ain't no let-ting you go

S2
said "Hel - lo" I know that was the end of it all. stayed at home, 'cause now there ain't no let-ting you go

A1
said "Hel - lo" I know that was the end of it all. I should have stayed at home, 'cause now there ain't no let-ting you go Am I

A2
said "Hel - lo" I know that was the end of it all. I should have stayed at home, 'cause now there ain't no let-ting you go Am I

P.S.I.

E m7

F

35

S1
ooh one that could break my _ heart. Oh no, I was do - in' bet-ter a - lone

S2
ooh one that could break my _ heart. Oh no, I was do - in' bet-ter a - lone

A1
fall - ing _ in love with the one that could break my _ heart. Oh no, I was do - in' bet-ter a - lone But when you

A2
fall - ing _ in love with the one that could break my _ heart. Oh no, I was do - in' bet-ter a - lone But when you

P.S.I.

Cmaj7 B m7 D⁶ E m7

48

S1
I stay on your mind but you win me e - v'ry - time.

S2
I stay on your mind but you win me e - v'ry - time.

A1
I stay on your mind two can play that game but you win me e - v'ry - time. E - v'ry - one be - fore you

A2
I stay on your mind two can play that game but you win me e - v'ry - time. E - v'ry - one be - fore you

P.S.I.
Cmaj7 Bm7 D6 Em Em7

52

S1
was a waste of time _____ Yeah, you got _____ me ooh

S2
was a waste of time _____ Yeah, you got _____ me Cen - ter of a - tten - tion you know

A1
was a waste of time _____ Yeah, you got _____ me mmm

A2
was a waste of time _____ Yeah, you got _____ me mmm

P.S.I.
Cmaj7 Em Cmaj7 let ring

H

Break My Heart 9

SSAA Piano Solo Intermediate

64

S1
I was do-in' bet-ter a-lone said "Hel-lo" I know that was the end of it all. stayed at home, 'cause

S2
I was do-in' bet-ter a-lone said "Hel-lo" I know that was the end of it all. stayed at home, 'cause

A1
I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have stayed at home, 'cause

A2
I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have stayed at home, 'cause

P.S.I.

E^{m7}

J

68

S1
now there ain't no let-ting you go ooh one that could break my_ heart. Oh no,

S2
now there ain't no let-ting you go ooh one that could break my_ heart. Oh no,

A1
now there ain't no let-ting you go Am I fall-ing in love with the one that could break my_ heart. Oh no,

A2
now there ain't no let-ting you go Am I fall-ing in love with the one that could break my_ heart. Oh no,

P.S.I.

C^{maj7} B D⁶ E^{m7}

Break My Heart 11
SSAA Piano Solo Intermediate

80

S1
ooh ooh Am I fall - ing in love with the

S2
break my heart break my heart Am I fall - ing in love with the

A1
break my heart break my heart

A2
ooh

P.S.I.
D⁶ E^m D⁶ Cmaj7 D⁶ E^m

L

86

S1
one that could break my _ heart. stayed at home, 'cause I was do - in' bet - ter a - lone

S2
one that could break my _ heart. stayed at home, _ 'cause I was do - in' bet - ter a - lone

A1
I would have stayed at home, 'cause I was do - in' bet - ter a - lone But when you

A2
I would have stayed at home, 'cause I was do - in' bet - ter a - lone But when you

P.S.I.
B B^m E^{m7}

Break My Heart 13
SSAA Piano Solo Intermediate

98

S1
said "Hel - lo" I know that was the end of it all. stayed at home, 'cause

S2
said "Hel - lo" I know that was the end of it all. stayed at home, 'cause

A1
said "Hel - lo" I know that was the end of it all. I should have stayed at home, 'cause

A2
said "Hel - lo" I know that was the end of it all. I should have stayed at home, 'cause

Cmaj7 Bm7 D⁶ E^m N.C.

P.S.I.

101

S1
now there ain't no let - ting you go ooh

S2
now there ain't no let - ting you go ooh

A1
now there ain't no let - ting you go Am I fall - ing in love with the one that could break my heart.

A2
now there ain't no let - ting you go ooh

P.S.I.



SSAA

Break My Heart

- Dua Lipa -

Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman,
Stefan Johnson, Jordan Johnson, Blair Gormal,
Michael Hutchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key

Dance Pop ♩ = 114

A

B

Soprano 1
Soprano 2
Alto 1
Alto 2

to say the first good-bye
to say the first good-bye
I've al-ways been the one to say the first good-bye
I've al-ways been the one to say the first good-bye

7
S1
S2
A1
A2

a hun-dred mill-ion__ times. to know just what I like
a hun-dred mill-ion__ times. to know just what I like
Had__ to love and lose a hun-dred mill-ion__ times. Had to get it wrongo know just what I like
Had__ to love and lose a hun-dred mill-ion__ times. Had to get it wrongo know just what I like

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22

S1
tten - tion you get what you want when-e-ver you want it ba-by. —

S2
you can get what - e - ver you want — from me — when-e-ver you want it ba-by. — It's

A1
tten - tion you get what you want when-e-ver you want it ba-by. —

A2
tten - tion you get what you want when-e-ver you want it ba-by. —

25

S1
You in my re - flec - tion I'm a - fraid If I would have

S2
you in my re-flec-tion, now a - fraid of all the things it could do — to me. — If I would have

A1
You in my re - flec - tion I'm a - fraid if - I would have

A2
You in my re - flec - tion I'm a - fraid if - I would have

E

28

S1
known it ba-by. — stayed at home, 'cause I was do-in' bet-ter a-lone

S2
known it ba-by. — stayed at home, 'cause I was do-in' bet-ter a-lone

A1
known it ba-by. — I would have stayed at home, 'cause I was do-in' bet-ter a-lone But when you

A2
known it ba-by. — I would have stayed at home, 'cause I was do-in' bet-ter a-lone But when you

40

S1
know that was the end of it all. stayed at home, 'cause

S2
know that was the end of it all. stayed at home, 'cause

A1
know that was the end of it all. I should have stayed at home, 'cause

A2
know that was the end of it all. I should have stayed at home, 'cause

42

S1
now there ain't no let-ting you go ooh one that could break my_ heart.

S2
now there ain't no let-ting you go ooh one that could break my_ heart.

A1
now there ain't no let-ting you go Am I fall - ing in love with the one that could break my_ heart.

A2
now there ain't no let-ting you go Am I fall - ing in love with the one that could break my_ heart.

G now there ain't no let-ting you go Am I fall - ing in love with the one that could break my_ heart.

45

S1
if I stay on your mind

S2
if I stay on your mind

A1
I won-der when you go, — if I stay — on your mind

A2
I won-der when you go, — if I stay — on your mind

59

S1

oooh

S2

you in my re-flec-tion, now I'm a - fraid of all the things I could do ___ to me. ___ If I would have

A1

A2

mmm

I

62

S1

— stayed at home, 'cause I was do-in' bet-ter a-lone

S2

known it ba-by. ___ stayed at home, 'cause I was do-in' bet-ter a-lone

A1

— I would have stayed at home, 'cause I was do-in' bet-ter a - lone But when you

A2

— I would have stayed at home, 'cause I was do-in' bet-ter a - lone But when you

65

S1

said "Hel - lo" I know that was the end of it all. stayed at home, 'cause

S2

said "Hel - lo" I know that was the end of it all. stayed at home, 'cause

A1

said "Hel - lo" I know that was the end of it all. I should have stayed at home, 'cause

A2

said "Hel - lo" I know that was the end of it all. I should have stayed at home, 'cause

76

S1
now there ain't no let-ting you go ooh one that could break my_ heart.

S2
now there ain't no let-ting you go ooh one that could break my_ heart.

A1
now there ain't no let-ting you go Am I fall-ing in love with the one that could break my_ heart.

A2
now there ain't no let-ting you go Am I fall-ing in love with the one that could break my_ heart.

K now there ain't no let-ting you go Am I fall-ing in love with the one that could break my_ heart.

79

S1
Ooh _____ ooh _____ ooh _____ Am I

S2
_____ break my heart _____ break my heart _____ Am I

A1
_____ break my heart _____ break my heart _____

A2
Ooh _____ ooh _____

L

85

S1
fall-ing_ in love with the one that could break my_ heart. stayed at home, 'cause

S2
fall-ing_ in love with the one that could break my_ heart. stayed at home, 'cause

A1
I would have stayed at home, 'cause

A2
I would have stayed at home, 'cause



C Instrument

Break My Heart

- Dua Lipa -

Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman,
Stefan Johnson, Jordan Johnson, Blair Gormal,
Michael Hutchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key

Dance Pop ♩ = 114

A **B**

C Instr.

10

D **E** **F**

21

28

42

57

I **J** **K**

63

74

80

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Bb Instrument

Break My Heart

- Dua Lipa -

*Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman, Stefan Johnson, Jordan Johnson, Blair Gormal, Michael Hutchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key*

Dance Pop ♩ = 114

A **B**

Bb Instr.

10

18

26 **C** **D** **E** **F**

40

H 55

61 **I**

70 **J**

78 **K**

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Eb Instrument

Break My Heart

- Dua Lipa -

Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman, Stefan Johnson, Jordan Johnson, Blair Gormal, Michael Hatchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key

Dance Pop ♩ = 114

Eb Instr.

Measures: 1-9, 10-17, 18-25, 26-39, 40-54, 55-60, 61-69, 70-77, 78

Sections: A, B, C, D, E, F, G, H, I, J, K

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Piano Combo

Break My Heart

- Dua Lipa -

Words and Music by Lipa, Alexandra Tamposi, Andrew Watman,
Stefan Johnson, Jordan Johnson, Blair Gormal,
Michael Hutchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key

Dance Pop ♩ = 114

A

N.C.

Acoustic guitar: play small notes

B

5

10

15

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Piano Solo Advanced

Break My Heart

- Dua Lipa -

*Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman, Stefan Johnson, Jordan Johnson, Blair Gormal, Michael Hatchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key*

Dance Pop ♩ = 114

A

N.C.

B

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Piano Solo Intermediate

Break My Heart

- Dua Lipa -

*Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman, Stefan Johnson, Jordan Johnson, Blair Gormal, Michael Hatchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key*

Dance Pop ♩ = 114

A

N.C.

Musical notation for section A, measures 1-4. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 1. F#4, 2. G4, 3. A4, 4. B4.

B

Musical notation for section B, measures 5-10. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 5. C5, 6. B4, 7. A4, 8. G4, 9. F#4, 10. E4.

C

E^{m7}

Musical notation for section C, measures 11-15. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 11. D4, 12. C4, 13. B3, 14. A3, 15. G3.

16

B^{m7}

D⁶

E^{m7}

Musical notation for section C, measures 16-20. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 16. F#4, 17. G4, 18. A4, 19. B4, 20. C5.

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Synthesizer

Break My Heart

- Dua Lipa -

Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman, Stefan Johnson, Jordan Johnson, Blair Gormal, Michael Hutchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key

Dance Pop ♩ = 114

A

B

C

D

Musical notation for measures 1-23, including a 4-measure rest and a 4-measure rest in the bass line. The notation is for a synthesizer part in 4/4 time.

24

Musical notation for measures 24-36, featuring a treble clef and a 7-measure rest. The notation is for a synthesizer part in 4/4 time.

F

G

Musical notation for measures 37-46, including a 3-measure rest and a 7-measure rest. The notation is for a synthesizer part in 4/4 time.

47

Warm Pad

H

Musical notation for measures 47-53, featuring a treble clef and a 7-measure rest. The notation is for a synthesizer part in 4/4 time.

54

Orchestra Hit Strings

I

Musical notation for measures 54-63, including a 4-measure rest and a 4-measure rest. The notation is for a synthesizer part in 4/4 time.

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Guitar

Break My Heart

- Dua Lipa -

Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman,
Stefan Johnson, Jordan Johnson, Blair Gormal,
Michael Hatchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key

Dance Pop ♩ = 114

A

B

C

Guitar

Chorus Online

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Bass Guitar

Break My Heart

- Dua Lipa -

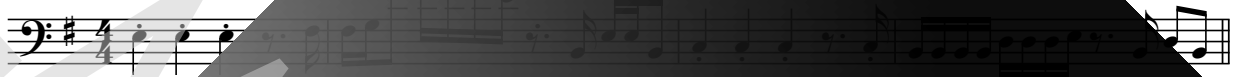
*Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman, Stefan Johnson, Jordan Johnson, Blair Gormal, Michael Hutchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key*

Dance Pop ♩ = 114

A

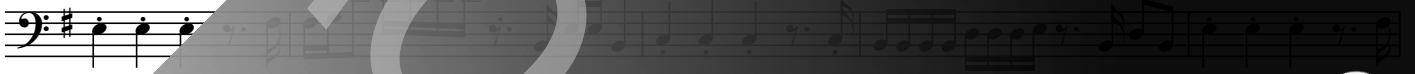
N.C.

Bass Guitar



B

5



10



15



20



26



32



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Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Boatring
Sharedrum
Triangle open

Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo



Drums

Break My Heart

- Dua Lipa -

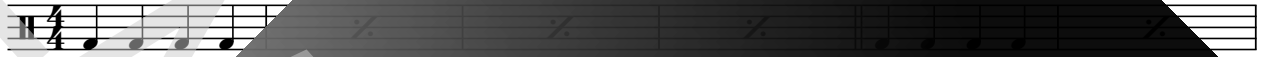
*Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman, Stefan Johnson, Jordan Johnson, Blair Gormal, Michael Hatchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key*

Dance Pop ♩ = 114

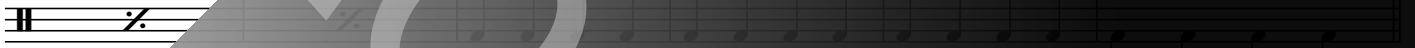
A

B

Drums



7



C

13



19



34



39



44

Reversed cymbal



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Drumkit/Percussion

High Tom
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Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Boatring
Sharedrum
Triangle open

Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo Low



Percussion

Break My Heart

- Dua Lipa -

*Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman, Stefan Johnson, Jordan Johnson, Blair Gormal, Michael Hutchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key*

Dance Pop ♩ = 114

A

B

C

Percussion

15

E

38

G

57

65

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Break My Heart

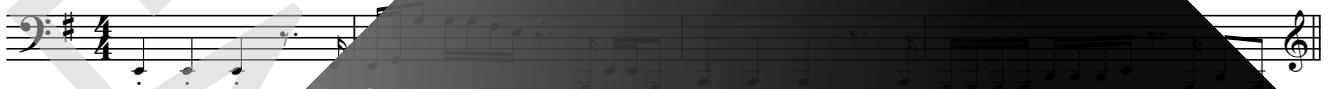
- Dua Lipa -

*Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman,
Stefan Johnson, Jordan Johnson, Blair Gormal,
Michael Hatchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key*

Dance Pop ♩ = 114

A

N.C.



B

5



I've al-ways been the one to say the first good-bye Had to love and lose the hun-dred mill-ion times

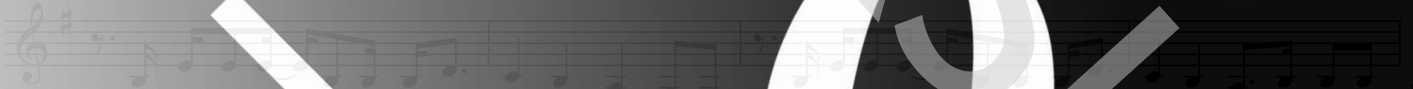
9



Had to get it wrong to know just what I like Now I'm fall-ing in

C

13



You say my name like I've never heard be-fore I'm de-ci-sive but the time I know for sure

17



I hope I'm not the one - who's that feels it all Are you fall-ing in?



Lyrics

Break My Heart

- Dua Lipa -

*Words and Music by Lipa, Alexandra Tamposi, Andrew Watman, Stefan Johnson, Jordan Johnson, Blair Gormal, Michael Hutchence, Andrew Farriss
Arranged by Frank de Vreeze
Original Key*

A intro

B
I've always been the one to say the first goodbye
Had to love and lose a hundred million times
Had to get it wrong to know just what I like
Now I'm fallin'

C
You say my name like I have never heard before
I'm indecisive but this time I know for sure
I hope I'm not the only one that feels it all
Are you fallin'?

D
Center of attention
You know you can get whatever you want from me
Whenever you want it, baby
It's you in my reflection
Now I'm afraid of all the things it could do to me
If I would've known it, baby

E
I would've stayed at home
'Cause I was doin' better alone
But when you said, "Hello"
I know that was the end of it all
I should've stayed at home
'Cause now there ain't no letting you go
Am I falling in love
With the one that could break my heart?

F
Oh no, I was doin' better alone
But when you said, "Hello"
I know that was the end of it all
I should've stayed at home
'Cause now there ain't no letting you go
Am I falling in love
With the one that could break my heart?

G
I wonder when you go, if I stay on your mind
Two can play that game, but you win me every time
Everyone before you was a waste of time
Yeah, you got me

H
Center of attention
You know you can get whatever you want from me
Whenever you want it, baby
It's you in my reflection
Now I'm afraid of all the things it could do to me
If I would've known it, baby

I
I would've stayed at home
'Cause I was doin' better alone
But when you said, "Hello"
I know that was the end of it all
I should've stayed at home
'Cause now there ain't no letting you go
Am I falling in love
With the one that could break my heart?

J
Oh no, I was doin' better alone
But when you said, "Hello"
I know that was the end of it all
I should've stayed at home
'Cause now there ain't no letting you go
Am I falling in love
With the one that could break my heart?

K
Ooh, break my heart
Ooh, break my heart
Ooh, break my heart
Am I falling in love
With the one that could break my heart?

L
I would've stayed at home
'Cause I was doin' better alone
But when you said, "Hello"
I know that was the end of it all
I should've stayed at home
'Cause now there ain't no letting you go
Am I falling in love
With the one that could break my heart?

M
Oh no, I was doin' better alone
But when you said, "Hello"
I know that was the end of it all
I should've stayed at home
'Cause now there ain't no letting you go
Am I falling in love
With the one that could break my heart?



chorus online

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