



## **Break My Heart - SSAA**

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
50	Full score small combo
64	Full score small combo 2 extra staves
81	Full score Vocals (SSAA) Piano Advanced
94	Full score Vocals (SSAA) Piano Intermediate
107	Vocals (SSAA)
118	C instrument
120	Bb instrument
122	Eb instrument
124	Piano Combo
128	Piano Solo Advanced
132	Piano Solo Intermediate
136	Synthesizer
138	Guitar
140	Bass guitar
143	Drumkit
146	Percussion
149	Leadsheet (melody, lyrics, chords)
154	Lyrics



SSAA Combo C

# Break My Heart

- Dua Lipa -

Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman,  
Stefan Johnson, Jordan Johnson, Blair Gormal,  
Michael Hutchence, Andrew Farriss  
Arranged by Frank de Vreeze  
Original Key

Dance Pop ♩ = 114

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

N.C.  
*No bass or guitar: play small notes*

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

to

to

I've al-ways been the one\_ to

I've al-ways been the one\_ to

Copyright © 2020 TAP MUSIC PUBLISHING LTD., INXS PUBLISHING PTY. LTD., BMG PLATINUM SONGS US, R8D MUSIC, SONGS OF BBMG, ANDREW WATT MUSIC, 1916 PUBLISHING, RESERVOIR 416, WC MUSIC CORP. and CHARDONNAY INVESTMENTS LTD.  
 All Rights for TAP MUSIC PUBLISHING LTD. Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.  
 All Rights for INXS PUBLISHING PTY. LTD. Administered by UNIVERSAL - POLYGRAM INTERNATIONAL TUNES, INC.  
 All Rights for BMG PLATINUM SONGS US, R8D MUSIC and SONGS OF BBMG Administered by BMG RIGHTS MANAGEMENT (US) LLC  
 All Rights for ANDREW WATT MUSIC and 1916 PUBLISHING Administered Worldwide by KOBALT SONGS MUSIC PUBLISHING  
 All Rights for RESERVOIR 416 Administered Worldwide by RESERVOIR MEDIA MANAGEMENT, INC.  
 All Rights for CHARDONNAY INVESTMENTS LTD. Administered by WC MUSIC CORP.  
 All Rights Reserved Used by Permission

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

# Break My Heart 3

SSAA Combo C

16

S1  
time I know for sure that feels it all Are you fall in?

S2  
time I know for sure that feels it all Are you fall in?

A1  
time I know for sure I hope I'm not the only one that feels it all Are you fall in?

A2  
time I know for sure I hope I'm not the only one that feels it all Are you fall in?

C  
Bm7 D6 Em7 Cmaj7 Bm7 D6 Em

P.C.

Synth

Gtr.

Bass

Dr.

Trgl.

D

21

S1  
Center of attention you get what you want when-e-ver you want it ba-by. You in my re-

S2  
Center of attention you know you can get what-e-ver you want from me when-e-ver you want it ba-by. It's you in my re-flec-tion, now a-

A1  
Center of attention you get what you want when-e-ver you want it ba-by. You in my re-

A2  
Center of attention you get what you want when-e-ver you want it ba-by. You in my re-

C  
Cmaj7 let ring D6 Bm7 Em7 D6 Cmaj7

P.C.

Syrings

Gtr.  
clean

Bass

Dr.

Trgl.

# Break My Heart 5

SSAA Combo C

F

36

S1 one that could break my heart. Oh no, I was do-in' bet-ter a-lone said "Hel-lo" I know that was the end of it all.

S2 one that could break my heart. Oh no, I was do-in' bet-ter a-lone said "Hel-lo" I know that was the end of it all.

A1 one that could break my heart. Oh no, I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have

A2 one that could break my heart. Oh no, I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have

C

P.C. *Bm7 D6 Em7 Marimba Cmaj7 Bm7 D6 Em*

Synth *Ac. Brass Strings*

Gtr.

Bass

Dr.

Trgl.

G

41

S1 stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my heart.

S2 stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my heart.

A1 stayed at home, 'cause now there ain't no let-ting you go Am I fall-ing in love with the one that could break my heart.

A2 stayed at home, 'cause now there ain't no let-ting you go Am I fall-ing in love with the one that could break my heart.

C

P.C. *Em7 Cmaj7 B D6*

Synth *Pizzicato Strings Strings*

Gtr.

Bass

Dr. *Reversed cymbal*

Trgl.

# Break My Heart 7

SSAA Combo C

56

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

Dr.

Trgl.

ooh

you can get what - e - ver you want \_\_\_ from me \_\_\_ when - e - ver you want it ba - by. \_\_\_ It's you in my re - flec - tion, now I'm a - fraid of all the things I could do \_\_\_

mmm

mmm

D<sup>6</sup> B<sup>m7</sup> E<sup>m7</sup> D<sup>6</sup> C<sup>maj7</sup> D<sup>6</sup>

61

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

Dr.

Trgl.

I

stayed at home, 'cause I was do - in' bet - ter a - lone said "Hel - lo" I

to me. \_\_\_ If I would have known it ba - by. \_\_\_ stayed at home, 'cause I was do - in' bet - ter a - lone said "Hel - lo" I

I would have stayed at home, 'cause I was do - in' bet - ter a - lone But when you said "Hel - lo" I

I would have stayed at home, 'cause I was do - in' bet - ter a - lone But when you said "Hel - lo" I

B<sup>m7</sup> N.C.

# Break My Heart 9

SSAA Combo C

[K]

76

S1  
now there ain't no let-ting you go ooh one that could break my heart. Ooh

S2  
now there ain't no let-ting you go ooh one that could break my heart. break my heart

A1  
now there ain't no let-ting you go Am I fall - ing in love with the one that could break my heart. break my heart

A2  
now there ain't no let-ting you go Am I fall - ing in love with the one that could break my heart. Ooh

C  
Cmaj7 B D<sup>6</sup> Cmaj7 D<sup>6</sup>

P.C.  
Synth  
Gtr.  
Bass  
Dr.  
Trgl.

81

S1  
ooh ooh Am I fall - ing in love with the

S2  
break my heart. Am I fall - ing in love with the

A1  
break my heart.

A2  
ooh

C  
E<sup>m</sup> D<sup>6</sup> Cmaj7 D<sup>6</sup> E<sup>m</sup>

P.C.  
Synth  
Gtr.  
Bass  
Dr.  
Trgl.

# Break My Heart 11

SSAA Combo C

M

96

S1 Oh no, I was do-in' bet-ter a-lone said "Hel-lo" I know that was the end of it all. stayed at home, 'cause

S2 Oh no, I was do-in' bet-ter a-lone said "Hel-lo" I know that was the end of it all. stayed at home, 'cause

A1 Oh no, I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have stayed at home, 'cause

A2 Oh no, I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have stayed at home, 'cause

C

Em7 Cmaj7 Bm7 D6 Em N.C.

P.C.

Synth

Gtr.

Bass

Dr.

Trgl.

101

S1 now there ain't no let-ting you go ooh

S2 now there ain't no let-ting you go ooh

A1 now there ain't no let-ting you go Am I fall-ing in love with the one that could break my heart.

A2 now there ain't no let-ting you go ooh

C

P.C.

Synth

Gtr.

Bass

Dr.

Trgl.



SSAA Combo Bb

# Break My Heart

- Dua Lipa -

Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman,  
Stefan Johnson, Jordan Johnson, Blair Gormal,  
Michael Hutchence, Andrew Farriss  
Arranged by Frank de Vreeze  
Original Key

Dance Pop ♩ = 114

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

N.C.  
No bass or guitar: play small notes

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

to

to

I've al-ways been the one... to

I've al-ways been the one... to

Copyright © 2020 TAP MUSIC PUBLISHING LTD., INXS PUBLISHING PTY. LTD., BMG PLATINUM SONGS US, R8D MUSIC, SONGS OF BBMG, ANDREW WATT MUSIC, 1916 PUBLISHING, RESERVOIR 416, WC MUSIC CORP. and CHARDONNAY INVESTMENTS LTD.  
 All Rights for TAP MUSIC PUBLISHING LTD. Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.  
 All Rights for INXS PUBLISHING PTY. LTD. Administered by UNIVERSAL - POLYGRAM INTERNATIONAL TUNES, INC.  
 All Rights for BMG PLATINUM SONGS US, R8D MUSIC and SONGS OF BBMG Administered by BMG RIGHTS MANAGEMENT (US) LLC  
 All Rights for ANDREW WATT MUSIC and 1916 PUBLISHING Administered Worldwide by KOBALT SONGS MUSIC PUBLISHING  
 All Rights for RESERVOIR 416 Administered Worldwide by RESERVOIR MEDIA MANAGEMENT, INC.  
 All Rights for CHARDONNAY INVESTMENTS LTD. Administered by WC MUSIC CORP.  
 All Rights Reserved Used by Permission

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

# Break My Heart 3

SSAA Combo Bb

16

S1  
time I know for sure that feels it all Are you fall in?

S2  
time I know for sure that feels it all Are you fall in?

A1  
time I know for sure I hope I'm not the only one that feels it all Are you fall in?

A2  
time I know for sure I hope I'm not the only one that feels it all Are you fall in?

Bb  
B<sup>m7</sup> D<sup>6</sup> E<sup>m7</sup> C<sup>maj7</sup> B<sup>m7</sup> D<sup>6</sup> E<sup>m</sup>

P.C.  
Piano accompaniment with bass line

Synth  
Synthesizer part

Gtr.  
Guitar part

Bass  
Bass line

Dr.  
Drum part

Trgl.  
Trigon part

D

21

S1  
Center of attention you get what you want when-e-ver you want it ba-by. You in my re-

S2  
Center of attention you know you can get what-e-ver you want from me when-e-ver you want it ba-by. It's you in my re-flec-tion, now a-

A1  
Center of attention you get what you want when-e-ver you want it ba-by. You in my re-

A2  
Center of attention you get what you want when-e-ver you want it ba-by. You in my re-

Bb  
C<sup>maj7</sup> let ring D<sup>6</sup> B<sup>m7</sup> E<sup>m7</sup> D<sup>6</sup> C<sup>maj7</sup>

P.C.  
Piano accompaniment with chords

Synth  
Strings

Gtr.  
clean

Bass  
Bass line

Dr.  
Drum part

Trgl.  
Trigon part

# Break My Heart 5

SSAA Combo Bb

F

36

S1 one that could break my heart. Oh no, I was do-in' bet-ter a-lone said "Hel-lo" I know that was the end of it all.

S2 one that could break my heart. Oh no, I was do-in' bet-ter a-lone said "Hel-lo" I know that was the end of it all.

A1 one that could break my heart. Oh no, I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have

A2 one that could break my heart. Oh no, I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have

Bb

P.C. *Bm7 D6 Em7 Marimba Cmaj7 Bm7 D6 Em*

Synth *Ac. Brass Strings*

Gtr.

Bass

Dr.

Trgl.

G

41

S1 stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my heart.

S2 stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my heart.

A1 stayed at home, 'cause now there ain't no let-ting you go Am I fall-ing in love with the one that could break my heart.

A2 stayed at home, 'cause now there ain't no let-ting you go Am I fall-ing in love with the one that could break my heart.

Bb

P.C. *Em7 Cmaj7 B D6*

Synth *Pizzicato Strings Strings*

Gtr.

Bass

Dr. *Reversed cymbal*

Trgl.

# Break My Heart 7

SSAA Combo Bb

56

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Trgl.

you can get what - e - ver you want \_\_\_ from me \_\_\_ when - e - ver you want it ba - by. \_\_\_ It's you in my re - flec - tion, now I'm a - fraid of all the things I could do \_\_\_

ooo

mmm

mmm

D<sup>6</sup> B<sup>m7</sup> E<sup>m7</sup> D<sup>6</sup> C<sup>maj7</sup> D<sup>6</sup>

61

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Trgl.

stayed at home, 'cause I was do - in' bet - ter a - lone said "Hel - lo" I

to me. \_\_\_ If I would have known it ba - by. \_\_\_ stayed at home, 'cause I was do - in' bet - ter a - lone said "Hel - lo" I

I would have stayed at home, 'cause I was do - in' bet - ter a - lone But when you said "Hel - lo" I

I would have stayed at home, 'cause I was do - in' bet - ter a - lone But when you said "Hel - lo" I

B<sup>m7</sup> N.C.

# Break My Heart 9

SSAA Combo Bb

K

76

S1  
now there ain't no let-ting you go ooh one that could break my heart. Ooh

S2  
now there ain't no let-ting you go ooh one that could break my heart. break my heart

A1  
now there ain't no let-ting you go Am I fall - ing in love with the one that could break my heart. break my heart

A2  
now there ain't no let-ting you go Am I fall - ing in love with the one that could break my heart. Ooh

Bb

P.C.  
Cmaj7 B D<sup>6</sup> Cmaj7 D<sup>6</sup>

Synth

Gtr.

Bass

Dr.

Trgl.

81

S1  
ooh ooh Am I fall - ing in love with the

S2  
break my heart Am I fall - ing in love with the

A1  
break my heart

A2  
ooh

Bb

P.C.  
E<sup>m</sup> D<sup>6</sup> Cmaj7 D<sup>6</sup> E<sup>m</sup>

Synth

Gtr.

Bass

Dr.

Trgl.



SSAA Combo Eb

# Break My Heart

- Dua Lipa -

Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman,  
Stefan Johnson, Jordan Johnson, Blair Gormal,  
Michael Hutchence, Andrew Farriss  
Arranged by Frank de Vreeze  
Original Key

Dance Pop ♩ = 114

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

N.C. *No bass or guitar: play small notes*

to

to

I've al-ways been the one... to

I've al-ways been the one... to

Copyright © 2020 TAP MUSIC PUBLISHING LTD., INXS PUBLISHING PTY. LTD., BMG PLATINUM SONGS US, R8D MUSIC, SONGS OF BBMG, ANDREW WATT MUSIC, 1916 PUBLISHING, RESERVOIR 416, WC MUSIC CORP. and CHARDONNAY INVESTMENTS LTD.  
 All Rights for TAP MUSIC PUBLISHING LTD. Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.  
 All Rights for INXS PUBLISHING PTY. LTD. Administered by UNIVERSAL - POLYGRAM INTERNATIONAL TUNES, INC.  
 All Rights for BMG PLATINUM SONGS US, R8D MUSIC and SONGS OF BBMG Administered by BMG RIGHTS MANAGEMENT (US) LLC  
 All Rights for ANDREW WATT MUSIC and 1916 PUBLISHING Administered Worldwide by KOBALT SONGS MUSIC PUBLISHING  
 All Rights for RESERVOIR 416 Administered Worldwide by RESERVOIR MEDIA MANAGEMENT, INC.  
 All Rights for CHARDONNAY INVESTMENTS LTD. Administered by WC MUSIC CORP.  
 All Rights Reserved Used by Permission

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

# Break My Heart 3

SSAA Combo Eb

16

S1  
time I know for sure that feels it all Are you fall in?

S2  
time I know for sure that feels it all Are you fall in?

A1  
time I know for sure I hope I'm not the only one that feels it all Are you fall in?

A2  
time I know for sure I hope I'm not the only one that feels it all Are you fall in?

Eb  
B<sup>m7</sup> D<sup>6</sup> E<sup>m7</sup> C<sup>maj7</sup> B<sup>m7</sup> D<sup>6</sup> E<sup>m</sup>

P.C.  
Synth  
Gtr.  
Bass  
Dr.  
Trgl.

D

21

S1  
Cen - ter of a - tten - tion you get what you want when - e - ver you want it ba - by. You in my re -

S2  
Cen - ter of a - tten - tion you know you can get what - e - ver you want from me when - e - ver you want it ba - by. It's you in my re - flection, now a -

A1  
Cen - ter of a - tten - tion you get what you want when - e - ver you want it ba - by. You in my re -

A2  
Cen - ter of a - tten - tion you get what you want when - e - ver you want it ba - by. You in my re -

Eb  
C<sup>maj7</sup> let ring D<sup>6</sup> B<sup>m7</sup> E<sup>m7</sup> D<sup>6</sup> C<sup>maj7</sup>

P.C.  
Synth  
Gtr. clean  
Bass  
Dr.  
Trgl.

# Break My Heart 5

SSAA Combo Eb

F

36

S1  
one that could break my heart. Oh no, I was do-in' bet-ter a-lone said "Hel-lo" I know that was the end of it all.

S2  
one that could break my heart. Oh no, I was do-in' bet-ter a-lone said "Hel-lo" I know that was the end of it all.

A1  
one that could break my heart. Oh no, I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have

A2  
one that could break my heart. Oh no, I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have

Eb

P.C.  
B<sup>m7</sup> D<sup>6</sup> E<sup>m7</sup> C<sup>maj7</sup> B<sup>m7</sup> D<sup>6</sup> E<sup>m</sup>  
*Marimba*  
*p*

Synth  
*Ac. Brass* *Strings*

Gtr.

Bass

Dr.

Trgl.

G

41

S1  
stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my heart.

S2  
stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my heart.

A1  
stayed at home, 'cause now there ain't no let-ting you go Am I fall-ing in love with the one that could break my heart.

A2  
stayed at home, 'cause now there ain't no let-ting you go Am I fall-ing in love with the one that could break my heart.

Eb

P.C.  
E<sup>m7</sup> C<sup>maj7</sup> B D<sup>6</sup>

Synth  
*Pizzicato Strings* *Strings*

Gtr.

Bass

Dr.  
*Reversed cymbal*

Trgl.

# Break My Heart 7

SSAA Combo Eb

56

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Trgl.

ooo

you can get what - e - ver you want \_\_\_ from me \_\_\_ when - e - ver you want it ba - by. \_\_\_ It's you in my re - flec - tion, now I'm a - fraid of all the things I could do \_\_\_

mmm

mmm

D<sup>6</sup> B<sup>m7</sup> E<sup>m7</sup> D<sup>6</sup> C<sup>maj7</sup> D<sup>6</sup>

61

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Trgl.

I

stayed at home, 'cause I was do - in' bet - ter a - lone said "Hel - lo" I

\_\_\_ to me. \_\_\_ If I would have known it ba - by. \_\_\_ stayed at home, 'cause I was do - in' bet - ter a - lone said "Hel - lo" I

I would have stayed at home, 'cause I was do - in' bet - ter a - lone But when you said "Hel - lo" I

I would have stayed at home, 'cause I was do - in' bet - ter a - lone But when you said "Hel - lo" I

B<sup>m7</sup> N.C.

# Break My Heart 9

SSAA Combo Eb

[K]

76

S1  
now there ain't no let-ting you go ooh one that could break my heart. Ooh

S2  
now there ain't no let-ting you go ooh one that could break my heart. break my heart

A1  
now there ain't no let-ting you go Am I fall - ing in love with the one that could break my heart. break my heart

A2  
now there ain't no let-ting you go Am I fall - ing in love with the one that could break my heart. Ooh

Eb

P.C.  
Cmaj7 B D<sup>6</sup> Cmaj7 D<sup>6</sup>

Synth

Gtr.

Bass

Dr.

Trgl.

81

S1  
ooh ooh Am I fall - ing in love with the

S2  
break my heart Am I fall - ing in love with the

A1  
break my heart

A2  
ooh

Eb

P.C.  
E<sup>m</sup> D<sup>6</sup> Cmaj7 D<sup>6</sup> E<sup>m</sup>

Synth

Gtr.

Bass

Dr.

Trgl.

# Break My Heart 11

SSAA Combo Eb

[M]

96

S1 Oh no, I was do-in' bet-ter a-lone said "Hel-lo" I know that was the end of it all. stayed at home, 'cause

S2 Oh no, I was do-in' bet-ter a-lone said "Hel-lo" I know that was the end of it all. stayed at home, 'cause

A1 Oh no, I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have stayed at home, 'cause

A2 Oh no, I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have stayed at home, 'cause

Eb

P.C. E m7 Cmaj7 B m7 D<sup>6</sup> E<sup>m</sup> N.C.

Synth

Gtr.

Bass

Dr.

Trgl.

101

S1 now there ain't no let-ting you go ooh

S2 now there ain't no let-ting you go ooh

A1 now there ain't no let-ting you go Am I fall-ing in love with the one that could break my heart.

A2 now there ain't no let-ting you go ooh

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Trgl.

# SSAA 4 extra staves Break My Heart

- Dua Lipa -

*Words and Music by Lipa, Alexandra Tamposi, Andrew Weisman,  
Stefan Johnson, Jordan Johnson, Blair Gormal,  
Michael Hutchence, Andrew Farris  
Arranged by Frank de Vreeze  
Original Key*

Dance Pop ♩ = 114

A

B

Suprano 1  
Suprano 2  
Alto 1  
Alto 2

Piano Combo  
Synthesizer  
Guitar  
Bass Guitar  
Drums  
Percussion

N.C.  
No bass or guitar play until here

I've al-ways been the one to say the first good-bye. Had to love and lose a  
I've al-ways been the one to say the first good-bye. Had to love and lose a

Copyright © 2020 TAP MUSIC PUBLISHING LTD., INXS PUBLISHING PTY. LTD., BMG PLATINUM SONGS US, RSD MUSIC, SONGS OF BMG, ANDREW WATT

MUSIC, 1916 PUBLISHING, RESERVOIR 416, WC MUSIC CORP. and CHARDONNAY INVESTMENTS LTD.

All Rights for TAP MUSIC PUBLISHING LTD. Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.

All Rights for INXS PUBLISHING PTY. LTD. Administered by UNIVERSAL - POLYGRAM INTERNATIONAL TUNES, INC.

All Rights for BMG PLATINUM SONGS US, RSD MUSIC and SONGS OF BMG Administered by BMG RIGHTS MANAGEMENT (US) LLC

All Rights for ANDREW WATT MUSIC and 1916 PUBLISHING Administered Worldwide by KOBALT SONGS MUSIC PUBLISHING

All Rights for RESERVOIR 416 Administered Worldwide by RESERVOIR MEDIA MANAGEMENT, INC.

All Rights for CHARDONNAY INVESTMENTS LTD. Administered by WC MUSIC CORP

All Rights Reserved Used by Permission

# Break My Heart 3

SS/AA 4 extra staves

15

S1 this time I know for sure that feels it all Are you fall - in? Can - ter of a -

S2 this time I know for sure that feels it all Are you fall - in? Can - ter of a -

A1 I'm in - de - ci - sive but this time I know for sure I hope I'm not the on - ly one that feels it all Are you fall - in? Can - ter of a -

A2 I'm in - de - ci - sive but this time I know for sure I hope I'm not the on - ly one that feels it all Are you fall - in? Can - ter of a -

1

2

3

4

P.C. Cmaj7 Bm7 D6 Em7 Cmaj7 Bm7 D6 Em Cmaj7 *letting*

Smith *Strings*

Chr. *clean*

Bass

Dr.

Trgl.

E

20

S1 stayed at home, 'cause I was do-in' bet-ter a-lone      said "Hel-lo" I know that was the end of it all.      stayed at home, 'cause now there ain't no let-ting you go      ooh  
 S2 stayed at home, 'cause I was do-in' bet-ter a-lone      said "Hel-lo" I know that was the end of it all.      stayed at home, 'cause now there ain't no let-ting you go      ooh  
 A1 stayed at home, 'cause I was do-in' bet-ter a-lone      But when you said "Hel-lo" I know that was the end of it all. I should have stayed at home, 'cause now there ain't no let-ting you go      Am I fall-ing—in love with the  
 A2 stayed at home, 'cause I was do-in' bet-ter a-lone      But when you said "Hel-lo" I know that was the end of it all. I should have stayed at home, 'cause now there ain't no let-ting you go      Am I fall-ing—in love with the  
 1  
 2  
 3  
 4

P.C.  $E_m7$   $Cmaj7$   
 Synth  
 Gtr.  
 Bass  
 Dr.  
 Trgl.

Break My Heart 7  
SS/AA 4 extra staves

G

43

S1 ooh one that could break my heart. if I stay on your mind but you

S2 ooh one that could break my heart. if I stay on your mind but you

A1 fall - ing in love with the one that could break my heart. I won-der when you go. — if I stay — on your mind two can play that game but you

A2 fall - ing in love with the one that could break my heart. I won-der when you go. — if I stay — on your mind two can play that game but you

1

2

3

4

Chord progression: Cmaj7, B, D6, Em7, Cmaj7

Instrumentation: P.C., Synth, Strings, Horn Pad, Dr., Bass, Gtr., Trgl.

Effects: Reversed cymbal

**Break My Heart 9**  
SS/AA 4 extra staves

57

S1 \_\_\_\_\_ ooh \_\_\_\_\_ stayed at home, 'cause

S2 \_\_\_\_\_ from me \_\_\_\_\_ when-e-ver you want it ba-by- \_\_\_\_\_ It's you in my re-flec-tion, now I'm a- fraid of all the things I could do \_\_\_\_\_ to me \_\_\_\_\_ If I would have known it ba-by- \_\_\_\_\_ stayed at home, 'cause

A1 \_\_\_\_\_ mmm \_\_\_\_\_ I would have stayed at home, 'cause

A2 \_\_\_\_\_ mmm \_\_\_\_\_ I would have stayed at home, 'cause

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

Bm7 Em7 D6 Cmaj7 D6 Bm7 N.C.

P.C.

Synth

Chr.

Bass

Dr.

Tgl.

# Break My Heart 11

SS/AA 4 extra staves

71

S1 Oh no, I was do-in-ber-ber a-lone. I know that was the end of it all. I should have stayed at home, 'cause now there ain't no let-ting you go. ooh

S2 Oh no, I was do-in-ber-ber a-lone. I know that was the end of it all. I should have stayed at home, 'cause now there ain't no let-ting you go. ooh

A1 Oh no, I was do-in-ber-ber a-lone. But when you said "Hel - lo" I know that was the end of it all. I should have stayed at home, 'cause now there ain't no let-ting you go. Am I fall - ing - in love with the

A2 Oh no, I was do-in-ber-ber a-lone. But when you said "Hel - lo" I know that was the end of it all. I should have stayed at home, 'cause now there ain't no let-ting you go. Am I fall - ing - in love with the

1

2

3

4

Em7 *Mandibla* Cmaj7 Bm7 D6 Em Em7 Cmaj7

P.C. *p*

Smith

Chr.

Bass

Dr.

Tgl.

# Break My Heart 13

SS/AA 4 extra staves

L

85

S1 fall - ing \_ in love with the one that could break my \_ heart. stayed at home, 'cause I was do - in' bet - ter a - lone said "Hel - lo" I know that was the end of it all.

S2 fall - ing \_ in love with the one that could break my \_ heart. stayed at home, 'cause I was do - in' bet - ter a - lone said "Hel - lo" I know that was the end of it all.

A1 I would have stayed at home, 'cause I was do - in' bet - ter a - lone But when you said "Hel - lo" I know that was the end of it all. I should have

A2 I would have stayed at home, 'cause I was do - in' bet - ter a - lone But when you said "Hel - lo" I know that was the end of it all. I should have

1

2

3

4

Em B Bm Em7 *Marmba* Cmaj7 Bm7 D6 Em

P.C.

Smith

Gtr.

Bass

Dr.

*Reversed cymbal*

Togl.



SSAA small Combo

# Break My Heart

- Dua Lipa -

Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman,  
Stefan Johnson, Jordan Johnson, Blair Gormal,  
Michael Hutchence, Andrew Farriss  
Arranged by Frank de Vreeze  
Original Key

Dance Pop ♩ = 114

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

N.C. *No bass or guitar: play small notes*

Guitar

Bass Guitar

Drums

Percussion

Copyright © 2020 TAP MUSIC PUBLISHING LTD., INXS PUBLISHING PTY. LTD., BMG PLATINUM SONGS US, R8D MUSIC, SONGS OF BBMG, ANDREW WATT MUSIC, 1916 PUBLISHING, RESERVOIR 416, WC MUSIC CORP. and CHARDONNAY INVESTMENTS LTD.  
 All Rights for TAP MUSIC PUBLISHING LTD. Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.  
 All Rights for INXS PUBLISHING PTY. LTD. Administered by UNIVERSAL - POLYGRAM INTERNATIONAL TUNES, INC.  
 All Rights for BMG PLATINUM SONGS US, R8D MUSIC and SONGS OF BBMG Administered by BMG RIGHTS MANAGEMENT (US) LLC  
 All Rights for ANDREW WATT MUSIC and 1916 PUBLISHING Administered Worldwide by KOBALT SONGS MUSIC PUBLISHING  
 All Rights for RESERVOIR 416 Administered Worldwide by RESERVOIR MEDIA MANAGEMENT, INC.  
 All Rights for CHARDONNAY INVESTMENTS LTD. Administered by WC MUSIC CORP.  
 All Rights Reserved Used by Permission

# Break My Heart 3

SSAA small Combo

C

13

S1 have ne - ver heard be - fore this time I know for\_\_ sure

S2 have ne - ver heard be - fore this time I know for\_\_ sure

A1 You say my name like I\_\_ have ne - ver heard be - fore I'm in - de - ci - sive but\_\_ this time I know for\_\_ sure

A2 You say my name like I\_\_ have ne - ver heard be - fore I'm in - de - ci - sive but\_\_ this time I know for\_\_ sure

P.C. *Em7 Cmaj7 Bm7 D6*

Gtr.

Bass

Dr.

Trgl.

17

S1 that feels it all\_\_ Are you fall - in'?\_\_

S2 that feels it all\_\_ Are you fall - in'?\_\_

A1 I hope I'm not\_\_ the on - ly one that feels it all\_\_ Are you fall - in'?\_\_

A2 I hope I'm not\_\_ the on - ly one that feels it all\_\_ Are you fall - in'?\_\_

P.C. *Em7 Cmaj7 Bm7 D6 Em*

Gtr.

Bass

Dr.

Trgl.

# Break My Heart 5

SSAA small Combo

E

29

S1  
stayed at home, 'cause I was do-in' bet-ter a-lone said "Hel-lo" I know that was the end of it all.

S2  
stayed at home, 'cause I was do-in' bet-ter a-lone said "Hel-lo" I know that was the end of it all.

A1  
stayed at home, 'cause I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have

A2  
stayed at home, 'cause I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have

P.C.  
Gtr.  
Bass  
Dr.  
Trgl.

33

S1  
stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my\_ heart.

S2  
stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my\_ heart.

A1  
stayed at home, 'cause now there ain't no let-ting you go Am I fall-ing\_ in love with the one that could break my\_ heart.

A2  
stayed at home, 'cause now there ain't no let-ting you go Am I fall-ing\_ in love with the one that could break my\_ heart.

P.C.  
Gtr.  
Bass  
Dr.  
Trgl.

# Break My Heart 7

SSAA small Combo

G

45

S1 if I stay on your mind

S2 if I stay on your mind

A1 I won-der when you go, if I stay on your mind

A2 I won-der when you go, if I stay on your mind

P.C. *E<sup>m7</sup>*

Gtr.

Bass

Dr. *Reversed cymbal*

Perc.

49

S1 but you win me e - vry - time. was a waste of time

S2 but you win me e - vry - time. was a waste of time

A1 two can play that game but you win me e - vry - time. E - vry - one be - fore you was a waste of time

A2 two can play that game but you win me e - vry - time. E - vry - one be - fore you was a waste of time

P.C. *C<sup>maj7</sup> B<sup>m7</sup> D<sup>6</sup> E<sup>m</sup> E<sup>m7</sup>*

Gtr.

Bass

Dr.

Trgl.

# Break My Heart 9

SSAA small Combo

I

61

S1 stayed at home, 'cause I was do-in' bet-ter a-lone

S2 to me. If I would have known it ba-by. stayed at home, 'cause I was do-in' bet-ter a-lone

A1 I would have stayed at home, 'cause I was do-in' bet-ter a-lone But when you

A2 I would have stayed at home, 'cause I was do-in' bet-ter a-lone But when you

P.C.  $Bm^7$  N.C.

Gtr.

Bass

Dr.

Trgl.

65

S1 said "Hel-lo" I know that was the end of it all. stayed at home, 'cause now there ain't no let-ting you go

S2 said "Hel-lo" I know that was the end of it all. stayed at home, 'cause now there ain't no let-ting you go

A1 said "Hel-lo" I know that was the end of it all. I should have stayed at home, 'cause now there ain't no let-ting you go Am I

A2 said "Hel-lo" I know that was the end of it all. I should have stayed at home, 'cause now there ain't no let-ting you go Am I

P.C.  $E m^7$  *Marimba* *p*

Gtr.

Bass

Dr.

Trgl.

# Break My Heart 11

SSAA small Combo

K

77

S1  
ooh one that could break my heart. Ooh

S2  
ooh one that could break my heart. break my heart

A1  
fall - ing in love with the one that could break my heart. break my heart

A2  
fall - ing in love with the one that could break my heart. Ooh

P.C.  
Cmaj7 B D<sup>6</sup> Cmaj7 D<sup>6</sup>

Gtr.  
clean

Bass

Dr.

Trgl.

81

S1  
ooh ooh Am I

S2  
break my heart Am I

A1  
break my heart

A2  
ooh

P.C.  
E<sup>m</sup> D<sup>6</sup> Cmaj7 D<sup>6</sup>

Gtr.

Bass

Dr.

Trgl.

# Break My Heart 13

SSAA small Combo

M

93

S1  
now there ain't no let-ting you go ooh one that could break my heart. Oh no,

S2  
now there ain't no let-ting you go ooh one that could break my heart. Oh no,

A1  
now there ain't no let-ting you go Am I fall - ing\_ in love with the one that could break my heart. Oh no,

A2  
now there ain't no let-ting you go Am I fall - ing\_ in love with the one that could break my heart. Oh no,

P.C.  
Cmaj7 B D<sup>6</sup> Em<sup>7</sup>

Gtr.

Bass

Dr.

Trgl.

97

S1  
I was do - in' bet-ter a - lone said "Hel - lo" I know that was the end of it all.

S2  
I was do - in' bet-ter a - lone said "Hel - lo" I know that was the end of it all.

A1  
I was do - in' bet-ter a - lone But when you said "Hel - lo" I know that was the end of it all. I should have

A2  
I was do - in' bet-ter a - lone But when you said "Hel - lo" I know that was the end of it all. I should have

P.C.  
Cmaj7 Bm<sup>7</sup> D<sup>6</sup> Em

Gtr.

Bass

Dr.

Trgl.

SSAA small Combo extra staves

# Break My Heart

- Dua Lipa -

*Words and Music by Lipa, Alexandra Tamposi, Andrew Watman,*

*Stefan Johnson, Jordan Johnson, Blair Gormal,*

*Michael Hutchence, Andrew Farriss*

*Arranged by Frank de Vreeze*

*Original Key*

Dance Pop ♩ = 114

A

B

Copyright © 2020 TAP MUSIC PUBLISHING LTD., INXS PUBLISHING PTY. LTD., BMG PLATINUM SONGS US, RSD MUSIC, SONGS OF BMG, ANDREW WATT MUSIC, 1916 PUBLISHING, RESERVOIR 416, WC MUSIC CORP. and CHARDONNAY INVESTMENTS LTD. All Rights for TAP MUSIC PUBLISHING LTD. Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC. All Rights for INXS PUBLISHING PTY. LTD. Administered by UNIVERSAL - POLYGRAM INTERNATIONAL TUNES, INC. All Rights for BMG PLATINUM SONGS US, RSD MUSIC and SONGS OF BMG Administered by BMG RIGHTS MANAGEMENT (US) LLC All Rights for ANDREW WATT MUSIC and 1916 PUBLISHING Administered Worldwide by KOBALT SONGS MUSIC PUBLISHING All Rights for RESERVOIR 416 Administered Worldwide by RESERVOIR MEDIA MANAGEMENT, INC. All Rights for CHARDONNAY INVESTMENTS LTD. Administered by WC MUSIC CORP. All Rights Reserved Used by Permission

Break My Heart 3  
SSAA small Combo extra staves

D

18

S1 that feels it all — Are you fall - in'? — Cen - ter of a - tten - tion you get what you want where-veryou want it ba-by —

S2 that feels it all — Are you fall - in'? — Cen - ter of a - tten - tion you get what you want where-veryou want it ba-by —

A1 one that feels it all — Are you fall - in'? — Cen - ter of a - tten - tion you get what you want where-veryou want it ba-by —

A2 one that feels it all — Are you fall - in'? — Cen - ter of a - tten - tion you get what you want where-veryou want it ba-by —

1

2

PC: Cmaj7 Bm7 D6 Em Cmaj7 *let ring* D6 Bm7 Em7 D6

Gtr. *clean*

Bass

Dr.

Trgl.

32

S1 know that was the end of it all. stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my\_heart. Oh no,

S2 know that was the end of it all. stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my\_heart. Oh no,

A1 know that was the end of it all. I should have stayed at home, 'cause now there ain't no let-ting you go Am I fall - ing - in love with the one that could break my\_heart. Oh no,

A2 know that was the end of it all. I should have stayed at home, 'cause now there ain't no let-ting you go Am I fall - ing - in love with the one that could break my\_heart. Oh no,

1

2

PC: *p* **Em7** **Cmaj7** **Bm7** **D6** **Em7** *Martimba*

Gtr: *p*

Bass

Dr:

Trgl:

Break My Heart 7  
SSAA small Combo extra staves

G

43

S1 ooh one that could break my heart. if I stay on your mind

S2 ooh one that could break my heart. if I stay on your mind

A1 fall - ing - in love with the one that could break my heart. I won - der when you go, - if I stay - on your mind

A2 fall - ing - in love with the one that could break my heart. I won - der when you go, - if I stay - on your mind

1

2

PC: Cmaj7 B D6 Em7

Gtr.

Bass

Dr. *Reversed cymbal*

Trgl.

H

55

S1

ooh \_\_\_\_\_  
ooh \_\_\_\_\_

S2

Cen-ter of a-teen-tion you know you can get what-e-ver you want from me when-e-ver you want it ba-by. It's you in my re-flec-tion, now I'm a-raid of all the things I could do to me. If I would have

A1

mmm \_\_\_\_\_

A2

mmm \_\_\_\_\_

1

2

PC:

let ting

Gtr.

Bass

Dr.

Hand claps

Trgl.

# Break My Heart 11

SSAA small Combo extra staves

J

68

S1  
now there ain't no let-ting you go  
ooh  
one that could break my heart.  
Oh no,  
I was do-in'bet-ter a-lone.

S2  
now there ain't no let-ting you go  
ooh  
one that could break my heart.  
Oh no,  
I was do-in'bet-ter a-lone.

A1  
now there ain't no let-ting you go  
Am I fall - ing - in love with the one that could break my heart.  
Oh no,  
I was do-in'bet-ter a-lone. But when you

A2  
now there ain't no let-ting you go  
Am I fall - ing - in love with the one that could break my heart.  
Oh no,  
I was do-in'bet-ter a-lone. But when you

1  
2

PC:  
Cmaj7 B D6 Em7 *Murmur*

Gtr.  
Bass  
Dr.  
Trgl.

Break My Heart 13  
SSAA small Combo extra staves

K

78

S1 one that could break my \_ heart. Ooh \_\_\_\_\_ ooh \_\_\_\_\_ Ann I fall - ing in love with the one that could break my \_ heart.

S2 one that could break my \_ heart. \_\_\_\_\_ break my heart \_\_\_\_\_ break my heart \_\_\_\_\_ Ann I fall - ing in love with the one that could break my \_ heart.

A1 one that could break my \_ heart. \_\_\_\_\_ break my heart \_\_\_\_\_ break my heart \_\_\_\_\_

A2 one that could break my \_ heart. Ooh \_\_\_\_\_ ooh \_\_\_\_\_ break my heart \_\_\_\_\_

1

2

B D6 Cmaj7 D6 Em D6 Cmaj7 D6 Em B Bm

PC: *clean*

Gtr.

Bass

Dr.

Trgl.

Reversed cymbal

93

S1  
now there ain't no let - ting you go  
ooh  
one that \_ could break my \_ heart.

S2  
now there ain't no let - ting you go  
ooh  
one that \_ could break my \_ heart.

A1  
now there ain't no let - ting you go  
Am I fall - ing \_ in love with the one that \_ could break my \_ heart.

A2  
now there ain't no let - ting you go  
Am I fall - ing \_ in love with the one that \_ could break my \_ heart.

1  
2

PC.  
Gtr.  
Bass  
Dr.  
Trgl.

Cmaj7 B D6

100

S1  
stayed at home, 'cause now there ain't no let - ting you go  
ooh \_\_\_\_\_

S2  
stayed at home, \_\_\_\_\_ 'cause now there ain't no let - ting you go  
ooh \_\_\_\_\_

A1  
stayed at home, 'cause now there ain't no let - ting you go  
Am I fall - ing \_\_\_\_\_ in love with the one that \_\_\_\_\_ could break my \_\_\_\_\_ heart.

A2  
stayed at home, 'cause now there ain't no let - ting you go  
ooh \_\_\_\_\_

1  
2

N.C.

PC:  
Gtr:  
Bass:  
Dr:  
Trgl:



SSAA Piano Solo Advanced

# Break My Heart

- Dua Lipa -

*Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman,  
Stefan Johnson, Jordan Johnson, Blair Gormal,  
Michael Hutchence, Andrew Farriss  
Arranged by Frank de Vreeze  
Original Key*

Dance Pop ♩ = 114

**A**

**B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo  
Advanced

N.C.

to

to

I've al-ways been the one to

I've al-ways been the one to

Copyright © 2020 TAP MUSIC PUBLISHING LTD., INXS PUBLISHING PTY. LTD., BMG PLATINUM SONGS US, R8D MUSIC, SONGS OF BBMG, ANDREW WATT MUSIC, 1916 PUBLISHING, RESERVOIR 416, WC MUSIC CORP. and CHARDONNAY INVESTMENTS LTD.  
 All Rights for TAP MUSIC PUBLISHING LTD. Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.  
 All Rights for INXS PUBLISHING PTY. LTD. Administered by UNIVERSAL - POLYGRAM INTERNATIONAL TUNES, INC.  
 All Rights for BMG PLATINUM SONGS US, R8D MUSIC and SONGS OF BBMG Administered by BMG RIGHTS MANAGEMENT (US) LLC  
 All Rights for ANDREW WATT MUSIC and 1916 PUBLISHING Administered Worldwide by KOBALT SONGS MUSIC PUBLISHING  
 All Rights for RESERVOIR 416 Administered Worldwide by RESERVOIR MEDIA MANAGEMENT, INC.  
 All Rights for CHARDONNAY INVESTMENTS LTD. Administered by WC MUSIC CORP.  
 All Rights Reserved Used by Permission

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Break My Heart 3  
SSAA Piano Solo Advanced

14

S1  
ne - ver heard be - fore this time I know for\_\_ sure

S2  
ne - ver heard be - fore this time I know for\_\_ sure

A1  
ne - ver heard be - fore I'm in - de - ci - sive but\_\_ this time I know for\_\_ sure

A2  
ne - ver heard be - fore I'm in - de - ci - sive but\_\_ this time I know for\_\_ sure

P.S.A.  
Cmaj7 Bm7 D6

17

S1  
that feels it all\_\_ Are you fall - in'?\_\_

S2  
that feels it all\_\_ Are you fall - in'?\_\_

A1  
I hope I'm not the on - ly one that feels it all\_\_ Are you fall - in'?\_\_

A2  
I hope I'm not the on - ly one that feels it all\_\_ Are you fall - in'?\_\_

P.S.A.  
Em7 Cmaj7 Bm7 D6 Em

E

29

S1  
stayed at home, 'cause I was do-in' bet-ter a-lone said "Hel-lo" I know that was the end of it all.

S2  
stayed at home, 'cause I was do-in' bet-ter a-lone said "Hel-lo" I know that was the end of it all.

A1  
stayed at home, 'cause I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have

A2  
stayed at home, 'cause I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have

P.S.A.

33

S1  
stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my heart.

S2  
stayed at home, 'cause now there ain't no let-ting you go ooh one that could break my heart.

A1  
stayed at home, 'cause now there ain't no let-ting you go Am I fall-ing\_ in love with the one that could break my heart.

A2  
stayed at home, 'cause now there ain't no let-ting you go Am I fall-ing\_ in love with the one that could break my heart.

P.S.A.

Em7 Cmaj7 Bm7 D6

Break My Heart 7  
SSAA Piano Solo Advanced

G

45

S1 if I stay on your mind

S2 if I stay on your mind

A1 I won-der when you go, if I stay on your mind

A2 I won-der when you go, if I stay on your mind

P.S.A.

Em7

49

S1 but you win me e - vry - time. was a waste of time

S2 but you win me e - vry - time. was a waste of time

A1 two can play that game but you win me e - vry - time. E - vry - one be - fore you was a waste of time

A2 two can play that game but you win me e - vry - time. E - vry - one be - fore you was a waste of time

P.S.A.

Cmaj7 Bm7 D6 Em Em7

I

61

S1  
stayed at home, 'cause I was do-in' bet-ter a-lone

S2  
to me. If I would have known it ba-by. stayed at home, 'cause I was do-in' bet-ter a-lone

A1  
I would have stayed at home, 'cause I was do-in' bet-ter a-lone But when you

A2  
I would have stayed at home, 'cause I was do-in' bet-ter a-lone But when you

P.S.A.  
Bm7 N.C.

65

S1  
said "Hel-lo" I know that was the end of it all. stayed at home, 'cause now there ain't no let-ting you go

S2  
said "Hel-lo" I know that was the end of it all. stayed at home, 'cause now there ain't no let-ting you go

A1  
said "Hel-lo" I know that was the end of it all. I should have stayed at home, 'cause now there ain't no let-ting you go Am I

A2  
said "Hel-lo" I know that was the end of it all. I should have stayed at home, 'cause now there ain't no let-ting you go Am I

P.S.A.  
Em7

K

77

S1  
ooh one that could break my heart. Ooh ooh

S2  
ooh one that could break my heart. break my heart break my heart

A1  
fall-ing in love with the one that could break my heart. break my heart break my heart

A2  
fall-ing in love with the one that could break my heart. Ooh ooh

P.S.A.  
Cmaj7 B D<sup>6</sup> Cmaj7 D<sup>6</sup> E<sup>m</sup> D<sup>6</sup>

L

83

S1  
ooh Am I fall-ing in love with the one that could break my heart. stayed at home, 'cause

S2  
Am I fall-ing in love with the one that could break my heart. stayed at home, 'cause

A1  
I would have stayed at home, 'cause

A2  
I would have stayed at home, 'cause

P.S.A.  
Cmaj7 D<sup>6</sup> E<sup>m</sup> B B<sup>m</sup> E<sup>m7</sup>



SSAA Piano Solo Intermediate

# Break My Heart

- Dua Lipa -

*Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman,  
Stefan Johnson, Jordan Johnson, Blair Gormal,  
Michael Hutchence, Andrew Farriss  
Arranged by Frank de Vreeze  
Original Key*

Dance Pop ♩ = 114

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

N.C.

to

to

I've al-ways been the one to

I've al-ways been the one to

Copyright © 2020 TAP MUSIC PUBLISHING LTD., INXS PUBLISHING PTY. LTD., BMG PLATINUM SONGS US, R8D MUSIC, SONGS OF BBMG, ANDREW WATT MUSIC, 1916 PUBLISHING, RESERVOIR 416, WC MUSIC CORP. and CHARDONNAY INVESTMENTS LTD.  
 All Rights for TAP MUSIC PUBLISHING LTD. Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.  
 All Rights for INXS PUBLISHING PTY. LTD. Administered by UNIVERSAL - POLYGRAM INTERNATIONAL TUNES, INC.  
 All Rights for BMG PLATINUM SONGS US, R8D MUSIC and SONGS OF BBMG Administered by BMG RIGHTS MANAGEMENT (US) LLC  
 All Rights for ANDREW WATT MUSIC and 1916 PUBLISHING Administered Worldwide by KOBALT SONGS MUSIC PUBLISHING  
 All Rights for RESERVOIR 416 Administered Worldwide by RESERVOIR MEDIA MANAGEMENT, INC.  
 All Rights for CHARDONNAY INVESTMENTS LTD. Administered by WC MUSIC CORP.  
 All Rights Reserved Used by Permission

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

15

S1  
this time I know for\_\_ sure that feels it all

S2  
this time I know for\_\_ sure that feels it all

A1  
I'm in-de-ci - sive but\_\_ this time I know for\_\_ sure I hope I'm not the on - ly one that feels it all

A2  
I'm in-de-ci - sive but\_\_ this time I know for\_\_ sure I hope I'm not the on - ly one that feels it all

Cmaj7 Bm7 D<sup>6</sup> Em7

P.S.I.

19

S1  
— Are you fall - in?\_\_ Cen - ter of a - tten - tion you get

S2  
— Are you fall - in?\_\_ Cen - ter of a - tten - tion you know you can get what - e - ver you want

A1  
— Are you fall - in?\_\_ Cen - ter of a - tten - tion you get

A2  
— Are you fall - in?\_\_ Cen - ter of a - tten - tion you get

Cmaj7 Bm7 D<sup>6</sup> Em Cmaj7 let ring D<sup>6</sup>

P.S.I.

D

Break My Heart 5  
SSAA Piano Solo Intermediate

31

S1  
S2  
A1  
A2  
P.S.I.

said "Hel - lo" I know that was the end of it all. stayed at home, 'cause now there ain't no let-ting you go

said "Hel - lo" I know that was the end of it all. I should have stayed at home, 'cause now there ain't no let-ting you go Am I

said "Hel - lo" I know that was the end of it all. I should have stayed at home, 'cause now there ain't no let-ting you go Am I

**E m7**

**F**

35

S1  
S2  
A1  
A2  
P.S.I.

ooh one that could break my \_ heart. Oh no, I was do - in' bet-ter a - lone

ooh one that could break my \_ heart. Oh no, I was do - in' bet-ter a - lone

fall - ing \_ in love with the one that could break my \_ heart. Oh no, I was do - in' bet-ter a - lone But when you

fall - ing \_ in love with the one that could break my \_ heart. Oh no, I was do - in' bet-ter a - lone But when you

**Cmaj7 Bm7 D<sup>6</sup> E m7**

48

S1  
I stay on your mind but you win me e - v'ry - time.

S2  
I stay on your mind but you win me e - v'ry - time.

A1  
I stay on your mind two can play that game but you win me e - v'ry - time. E - v'ry - one be - fore you

A2  
I stay on your mind two can play that game but you win me e - v'ry - time. E - v'ry - one be - fore you

P.S.I.  
Cmaj7 Bm7 D6 Em Em7

52

S1  
was a waste of time \_\_\_\_\_ Yeah, you got \_\_\_\_\_ me ooh

S2  
was a waste of time \_\_\_\_\_ Yeah, you got \_\_\_\_\_ me Cen - ter of a - tten - tion you know

A1  
was a waste of time \_\_\_\_\_ Yeah, you got \_\_\_\_\_ me mmm

A2  
was a waste of time \_\_\_\_\_ Yeah, you got \_\_\_\_\_ me mmm

P.S.I.  
Cmaj7 Em Cmaj7 let ring

H

Break My Heart 9  
SSAA Piano Solo Intermediate

64

S1  
I was do-in' bet-ter a-lone said "Hel-lo" I know that was the end of it all. stayed at home, 'cause

S2  
I was do-in' bet-ter a-lone said "Hel-lo" I know that was the end of it all. stayed at home, 'cause

A1  
I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have stayed at home, 'cause

A2  
I was do-in' bet-ter a-lone But when you said "Hel-lo" I know that was the end of it all. I should have stayed at home, 'cause

P.S.I.

E<sup>m7</sup>

68

S1  
now there ain't no let-ting you go ooh one that could break my\_ heart. Oh no,

S2  
now there ain't no let-ting you go ooh one that could break my\_ heart. Oh no,

A1  
now there ain't no let-ting you go Am I fall-ing in love with the one that could break my\_ heart. Oh no,

A2  
now there ain't no let-ting you go Am I fall-ing in love with the one that could break my\_ heart. Oh no,

P.S.I.

C<sup>maj7</sup> B D<sup>6</sup> E<sup>m7</sup>

J

Break My Heart 11  
SSAA Piano Solo Intermediate

80

S1  
ooh ooh Am I fall - ing in love with the

S2  
break my heart break my heart Am I fall - ing in love with the

A1  
break my heart break my heart

A2  
ooh

P.S.I.  
D<sup>6</sup> E<sup>m</sup> D<sup>6</sup> Cmaj7 D<sup>6</sup> E<sup>m</sup>

L

86

S1  
one that could break my heart. stayed at home, 'cause I was do - in' bet - ter a - lone

S2  
one that could break my heart. stayed at home, 'cause I was do - in' bet - ter a - lone

A1  
I would have stayed at home, 'cause I was do - in' bet - ter a - lone But when you

A2  
I would have stayed at home, 'cause I was do - in' bet - ter a - lone But when you

P.S.I.  
B B<sup>m</sup> E<sup>m7</sup>

Break My Heart 13  
SSAA Piano Solo Intermediate

98

S1  
said "Hel - lo" I know that was the end of it all. stayed at home, 'cause

S2  
said "Hel - lo" I know that was the end of it all. stayed at home, 'cause

A1  
said "Hel - lo" I know that was the end of it all. I should have stayed at home, 'cause

A2  
said "Hel - lo" I know that was the end of it all. I should have stayed at home, 'cause

Cmaj7 Bm7 D6 Em N.C.

P.S.I.

101

S1  
now there ain't no let - ting you go ooh

S2  
now there ain't no let - ting you go ooh

A1  
now there ain't no let - ting you go Am I fall - ing in love with the one that could break my heart.

A2  
now there ain't no let - ting you go ooh

P.S.I.



SSAA

# Break My Heart

- Dua Lipa -

Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman,  
Stefan Johnson, Jordan Johnson, Blair Gormal,  
Michael Hutchence, Andrew Farriss  
Arranged by Frank de Vreeze  
Original Key

Dance Pop ♩ = 114

A

B

Soprano 1  
Soprano 2  
Alto 1  
Alto 2

to say the first good-bye  
to say the first good-bye  
I've al-ways been the one to say the first good-bye  
I've al-ways been the one to say the first good-bye

7  
S1  
S2  
A1  
A2

a hun-dred mill-ion\_\_ times. to know just what I like  
a hun-dred mill-ion\_\_ times. to know just what I like  
Had\_\_ to love and lose a hun-dred mill-ion\_\_ times. Had to get it wrongo know just what I like  
Had\_\_ to love and lose a hun-dred mill-ion\_\_ times. Had to get it wrongo know just what I like

Copyright © 2020 TAP MUSIC PUBLISHING LTD., INXS PUBLISHING PTY. LTD., BMG PLATINUM SONGS US, R8D MUSIC, SONGS OF BBMG, ANDREW WATT MUSIC, 1916 PUBLISHING, RESERVOIR 416, WC MUSIC CORP. and CHARDONNAY INVESTMENTS LTD.  
All Rights for TAP MUSIC PUBLISHING LTD. Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.  
All Rights for INXS PUBLISHING PTY. LTD. Administered by UNIVERSAL - POLYGRAM INTERNATIONAL TUNES, INC.  
All Rights for BMG PLATINUM SONGS US, R8D MUSIC and SONGS OF BBMG Administered by BMG RIGHTS MANAGEMENT (US) LLC  
All Rights for ANDREW WATT MUSIC and 1916 PUBLISHING Administered Worldwide by KOBALT SONGS MUSIC PUBLISHING  
All Rights for RESERVOIR 416 Administered Worldwide by RESERVOIR MEDIA MANAGEMENT, INC.  
All Rights for CHARDONNAY INVESTMENTS LTD. Administered by WC MUSIC CORP.  
All Rights Reserved Used by Permission

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

22

S1  
tten - tion you get what you want when-e-ver you want it ba-by. —

S2  
you can get what - e - ver you want — from me — when-e-ver you want it ba-by. — It's

A1  
tten - tion you get what you want when-e-ver you want it ba-by. —

A2  
tten - tion you get what you want when-e-ver you want it ba-by. —

25

S1  
You in my re - flec - tion I'm a - fraid If I would have

S2  
you in my re-flec-tion, now a - fraid of all the things it could do — to me. — If I would have

A1  
You in my re - flec - tion I'm a - fraid if - I would have

A2  
You in my re - flec - tion I'm a - fraid if - I would have

**E**

28

S1  
known it ba-by. — stayed at home, 'cause I was do-in' bet-ter a-lone

S2  
known it ba-by. — stayed at home, 'cause I was do-in' bet-ter a-lone

A1  
known it ba-by. — I would have stayed at home, 'cause I was do-in' bet-ter a-lone But when you

A2  
known it ba-by. — I would have stayed at home, 'cause I was do-in' bet-ter a-lone But when you

40

S1  
know that was the end of it all. stayed at home, 'cause

S2  
know that was the end of it all. stayed at home, 'cause

A1  
know that was the end of it all. I should have stayed at home, 'cause

A2  
know that was the end of it all. I should have stayed at home, 'cause

42

S1  
now there ain't no let-ting you go ooh one that could break my\_ heart.

S2  
now there ain't no let-ting you go ooh one that could break my\_ heart.

A1  
now there ain't no let-ting you go Am I fall - ing in love with the one that could break my\_ heart.

A2  
now there ain't no let-ting you go Am I fall - ing in love with the one that could break my\_ heart.

**G** now there ain't no let-ting you go Am I fall - ing in love with the one that could break my\_ heart.

45

S1  
if I stay on your mind

S2  
if I stay on your mind

A1  
I won-der when you go, — if I stay — on your mind

A2  
I won-der when you go, — if I stay — on your mind

59

S1

oooh

S2

you in my re-flec-tion, now I'm a - fraid of all the things I could do \_\_\_ to me. \_\_\_ If I would have

A1

A2

mmm

I

62

S1

— stayed at home, 'cause I was do-in' bet-ter a-lone

S2

known it ba-by. \_\_\_ stayed at home, 'cause I was do-in' bet-ter a-lone

A1

— I would have stayed at home, 'cause I was do-in' bet-ter a - lone But when you

A2

— I would have stayed at home, 'cause I was do-in' bet-ter a - lone But when you

65

S1

said "Hel - lo" I know that was the end of it all. stayed at home, 'cause

S2

said "Hel - lo" I know that was the end of it all. stayed at home, 'cause

A1

said "Hel - lo" I know that was the end of it all. I should have stayed at home, 'cause

A2

said "Hel - lo" I know that was the end of it all. I should have stayed at home, 'cause

76

S1  
now there ain't no let-ting you go ooh one that could break my\_ heart.

S2  
now there ain't no let-ting you go ooh one that could break my\_ heart.

A1  
now there ain't no let-ting you go Am I fall-ing in love with the one that could break my\_ heart.

A2  
now there ain't no let-ting you go Am I fall-ing in love with the one that could break my\_ heart.

**K** now there ain't no let-ting you go Am I fall-ing in love with the one that could break my\_ heart.

79

S1  
Ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ Am I

S2  
\_\_\_\_\_ break my heart \_\_\_\_\_ break my heart \_\_\_\_\_ Am I

A1  
\_\_\_\_\_ break my heart \_\_\_\_\_ break my heart \_\_\_\_\_

A2  
Ooh \_\_\_\_\_ ooh \_\_\_\_\_

**L**

85

S1  
fall-ing\_ in love with the one that could break my\_ heart. stayed at home, 'cause

S2  
fall-ing\_ in love with the one that could break my\_ heart. stayed at home, 'cause

A1  
I would have stayed at home, 'cause

A2  
I would have stayed at home, 'cause



C Instrument

# Break My Heart

- Dua Lipa -

Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman,  
Stefan Johnson, Jordan Johnson, Blair Gormal,  
Michael Hutchence, Andrew Farriss  
Arranged by Frank de Vreeze  
Original Key

Dance Pop ♩ = 114

**A** **B**

C Instr.

10

**D**

21

28 **E** **F**

42 **G**

57

**I**

63

74

80 **K**

Copyright © 2020 TAP MUSIC PUBLISHING LTD., INXS PUBLISHING LTD., BMG PLATINUM SONGS US, RSD MUSIC, SONGS OF BBMG, ANDREW WATT  
MUSIC, 1916 PUBLISHING, RESERVOIR MEDIA MANAGEMENT, WC MUSIC CORP. and CHARDONNAY INVESTMENTS LTD.  
All Rights for TAP MUSIC PUBLISHING LTD. Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.  
All Rights for INXS PUBLISHING LTD. Administered by UNIVERSAL - POLYGRAM INTERNATIONAL TUNES, INC.  
All Rights for BMG PLATINUM SONGS US, RSD MUSIC and SONGS OF BBMG Administered by BMG RIGHTS MANAGEMENT (USA) LTD.  
All Rights for ANDREW WATT MUSIC and 1916 PUBLISHING Administered Worldwide by KOBALT SONGS MUSIC PUBLISHING, INC.  
All Rights for RESERVOIR MEDIA MANAGEMENT Administered Worldwide by RESERVOIR MEDIA MANAGEMENT, INC.  
All Rights for CHARDONNAY INVESTMENTS LTD. Administered by WC MUSIC CORP.  
All Rights Reserved Used by Permission



Bb Instrument

# Break My Heart

- Dua Lipa -

*Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman, Stefan Johnson, Jordan Johnson, Blair Gormal, Michael Hatchence, Andrew Farriss  
Arranged by Frank de Vreeze  
Original Key*

Dance Pop ♩ = 114

**A** **B**

Bb Instr.

10

18

26 **C** **D** **E** **F**

40

**H** 55

61

70 **J**

78 **K**

Copyright © 2020 TAP MUSIC PUBLISHING LTD., INXS PUBLISHING LTD., BMG PLATINUM SONGS US, RSD MUSIC, SONGS OF BBMG, ANDREW WATT MUSIC, 1916 PUBLISHING, RESERVOIR MEDIA MANAGEMENT, WC MUSIC CORP. and CHARDONNAY INVESTMENTS LTD.  
 All Rights for TAP MUSIC PUBLISHING LTD. Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.  
 All Rights for INXS PUBLISHING LTD. Administered by UNIVERSAL - POLYGRAM INTERNATIONAL TUNES, INC.  
 All Rights for BMG PLATINUM SONGS US, RSD MUSIC and SONGS OF BBMG Administered by BMG RIGHTS MANAGEMENT (USA) LTD.  
 All Rights for ANDREW WATT MUSIC and 1916 PUBLISHING Administered Worldwide by KOBALT SONGS MUSIC PUBLISHING, INC.  
 All Rights for RESERVOIR MEDIA MANAGEMENT Administered Worldwide by RESERVOIR MEDIA MANAGEMENT, INC.  
 All Rights for CHARDONNAY INVESTMENTS LTD. Administered by WC MUSIC CORP.  
 All Rights Reserved Used by Permission





Piano Combo

# Break My Heart

- Dua Lipa -

*Words and Music by Lipa, Alexandra Tamposi, Andrew Watman, Stefan Johnson, Jordan Johnson, Blair Gormal, Michael Hutchence, Andrew Farriss  
Arranged by Frank de Vreeze  
Original Key*

Dance Pop ♩ = 114

**A**

N.C.

*Acoustic guitar: play small notes*

**B**

5

10

15

Copyright © 2020 TAP MUSIC PUBLISHING LTD., INXS PUBLISHING LTD., BMG PLATINUM SONGS US, RSD MUSIC, SONGS OF BBMG, ANDREW WATT MUSIC, 1916 PUBLISHING, RESERVOIR MEDIA MANAGEMENT, WC MUSIC CORP. and CHARDONNAY INVESTMENTS LTD.  
All Rights for TAP MUSIC PUBLISHING LTD. Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.  
All Rights for INXS PUBLISHING LTD. Administered by UNIVERSAL - POLYGRAM INTERNATIONAL TUNES, INC.  
All Rights for BMG PLATINUM SONGS US, RSD MUSIC and SONGS OF BBMG Administered by BMG RIGHTS MANAGEMENT (US) LTD.  
All Rights for ANDREW WATT MUSIC and 1916 PUBLISHING Administered Worldwide by KOBALT SONGS MUSIC PUBLISHING LTD.  
All Rights for RESERVOIR MEDIA MANAGEMENT Administered Worldwide by RESERVOIR MEDIA MANAGEMENT, INC.  
All Rights for CHARDONNAY INVESTMENTS LTD. Administered by WC MUSIC CORP.  
All Rights Reserved Used by Permission



Piano Solo Advanced

# Break My Heart

- Dua Lipa -

*Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman, Stefan Johnson, Jordan Johnson, Blair Gormal, Michael Hatchence, Andrew Farriss  
Arranged by Frank de Vreeze  
Original Key*

Dance Pop ♩ = 114

**A**

N.C.

**B**

Copyright © 2020 TAP MUSIC PUBLISHING LTD., INXS PUBLISHING LTD., BMG PLATINUM SONGS US, RND MUSIC, SONGS OF BBMG, ANDREW WATT MUSIC, 1916 PUBLISHING, RESERVOIR 416, WC MUSIC CORP and CHARDONNAY INVESTMENTS LTD.  
All Rights for TAP MUSIC PUBLISHING LTD. Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.  
All Rights for INXS PUBLISHING LTD. Administered by UNIVERSAL - POLYGRAM INTERNATIONAL TUNES, INC.  
All Rights for BMG PLATINUM SONGS US, SONGS OF BBMG Administered by BMG RIGHTS MANAGEMENT (US) LTD.  
All Rights for ANDREW WATT MUSIC and 1916 PUBLISHING Administered Worldwide by KOBALT SONGS MUSIC PUBLISHING LTD.  
All Rights for RESERVOIR 416 Administered Worldwide by RESERVOIR MEDIA MANAGEMENT, INC.  
All Rights for CHARDONNAY INVESTMENTS LTD. Administered by WC MUSIC CORP.  
All Rights Reserved Used by Permission



Piano Solo Intermediate

# Break My Heart

- Dua Lipa -

*Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman, Stefan Johnson, Jordan Johnson, Blair Gormal, Michael Hatchence, Andrew Farriss  
Arranged by Frank de Vreeze  
Original Key*

Dance Pop ♩ = 114

**A**

N.C.

Musical notation for section A, measures 1-4. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 1. F#4, 2. G4, 3. A4, 4. B4.

**B**

Musical notation for section B, measures 5-10. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 5. C5, 6. B4, 7. A4, 8. G4, 9. F#4, 10. E4.

**C**

E<sup>m7</sup>

Musical notation for section C, measures 11-15. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 11. D4, 12. C4, 13. B3, 14. A3, 15. G3.

16

B<sup>m7</sup>

D<sup>6</sup>

E<sup>m7</sup>

Musical notation for section C, measures 16-20. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 16. F#4, 17. G4, 18. A4, 19. B4, 20. C5.

Copyright © 2020 TAP MUSIC PUBLISHING LTD., INXS PUBLISHING LTD., BMG PLATINUM SONGS US, RSD MUSIC, SONGS OF BBMG, ANDREW WATT MUSIC, 1916 PUBLISHING, RESERVOIR MEDIA MANAGEMENT, WC MUSIC CORP and CHARDONNAY INVESTMENTS LTD.  
 All Rights for TAP MUSIC PUBLISHING LTD. Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.  
 All Rights for INXS PUBLISHING LTD. Administered by UNIVERSAL - POLYGRAM INTERNATIONAL TUNES, INC.  
 All Rights for BMG PLATINUM SONGS US, RSD MUSIC and SONGS OF BBMG Administered by BMG RIGHTS MANAGEMENT (USA) LTD.  
 All Rights for ANDREW WATT MUSIC and 1916 PUBLISHING Administered Worldwide by KOBALT SONGS MUSIC PUBLISHING  
 All Rights for RESERVOIR MEDIA MANAGEMENT Administered Worldwide by RESERVOIR MEDIA MANAGEMENT, INC.  
 All Rights for CHARDONNAY INVESTMENTS LTD. Administered by WC MUSIC CORP.  
 All Rights Reserved Used by Permission



Synthesizer

# Break My Heart

- Dua Lipa -

Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman, Stefan Johnson, Jordan Johnson, Blair Gormal, Michael Hatchence, Andrew Farriss  
Arranged by Frank de Vreeze  
Original Key

Dance Pop ♩ = 114

A

B

C

D

Musical notation for measures 1-23, including a 4-measure rest and a 4-measure rest. Labels include 'Strings' and 'Ac. Brass'.

24

Musical notation for measures 24-36, including a 7-measure rest. Labels include 'Ac. Brass'.

F

G

Musical notation for measures 37-46, including a 3-measure rest and a 2-measure rest. Labels include 'Strings' and 'Perc.'.

47

Warm Pad

H

Musical notation for measures 47-53, including a 'Warm Pad' label.

54

Orchestra Hit Strings

I

Musical notation for measures 54-63, including 'Orchestra Hit' and 'Strings' labels.

Copyright © 2020 TAP MUSIC PUBLISHING LTD., INXS PUBLISHING LTD., BMG PLATINUM SONGS US, RSD MUSIC, SONGS OF BBMG, ANDREW WATT MUSIC, 1916 PUBLISHING, RESERVOIR 416, WC MUSIC CORP and CHARDONNAY INVESTMENTS LTD.  
 All Rights for TAP MUSIC PUBLISHING LTD. Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.  
 All Rights for INXS PUBLISHING LTD. Administered by UNIVERSAL - POLYGRAM INTERNATIONAL TUNES, INC.  
 All Rights for BMG PLATINUM SONGS US, RSD MUSIC and SONGS OF BBMG Administered by BMG RIGHTS MANAGEMENT (USA) LTD.  
 All Rights for ANDREW WATT MUSIC and 1916 PUBLISHING Administered Worldwide by KOBALT SONGS MUSIC PUBLISHING LTD.  
 All Rights for RESERVOIR 416 Administered Worldwide by RESERVOIR MEDIA MANAGEMENT, INC.  
 All Rights for CHARDONNAY INVESTMENTS LTD. Administered by WC MUSIC CORP.  
 All Rights Reserved Used by Permission



Guitar

# Break My Heart

- Dua Lipa -

Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman, Stefan Johnson, Jordan Johnson, Blair Gormal, Michael Hatchence, Andrew Farriss  
Arranged by Frank de Vreeze  
Original Key

Dance Pop ♩ = 114

A

B

C

Guitar

Chorus Online

Copyright © 2020 TAP MUSIC PUBLISHING LTD., INXS PUBLISHING LTD., BMG PLATINUM SONGS US, RSD MUSIC, SONGS OF BBMG, ANDREW WATT MUSIC, 1916 PUBLISHING, RESERVOIR 416, WC MUSIC CORP. and CHARDONNAY INVESTMENTS LTD.  
All Rights for TAP MUSIC PUBLISHING LTD. Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.  
All Rights for INXS PUBLISHING LTD. Administered by UNIVERSAL - POLYGRAM INTERNATIONAL TUNES, INC.  
All Rights for BMG PLATINUM SONGS US, RSD MUSIC and SONGS OF BBMG Administered by BMG RIGHTS MANAGEMENT (US) LTD.  
All Rights for ANDREW WATT MUSIC and 1916 PUBLISHING Administered Worldwide by KOBALT SONGS MUSIC PUBLISHING, INC.  
All Rights for RESERVOIR 416 Administered Worldwide by RESERVOIR MEDIA MANAGEMENT, INC.  
All Rights for CHARDONNAY INVESTMENTS LTD. Administered by WC MUSIC CORP.  
All Rights Reserved Used by Permission



Bass Guitar

# Break My Heart

- Dua Lipa -

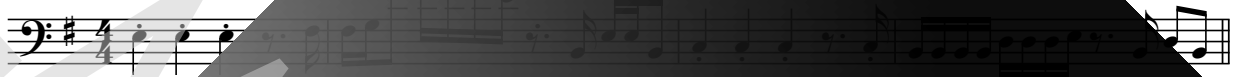
*Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman, Stefan Johnson, Jordan Johnson, Blair Gormal, Michael Hutchence, Andrew Farriss  
Arranged by Frank de Vreeze  
Original Key*

Dance Pop ♩ = 114

**A**

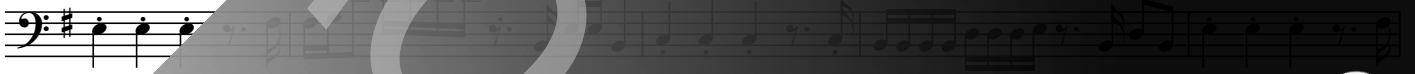
N.C.

Bass Guitar



**B**

5



10



15



20



26



32



Copyright © 2020 TAP MUSIC PUBLISHING LTD., INXS PUBLISHING LTD., BMG PLATINUM SONGS US, RSD MUSIC, SONGS OF BBMG, ANDREW WATT MUSIC, 1916 PUBLISHING, RESERVOIR MEDIA MANAGEMENT, WC MUSIC CORP and CHARDONNAY INVESTMENTS LTD.  
All Rights for TAP MUSIC PUBLISHING LTD. Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.  
All Rights for INXS PUBLISHING LTD. Administered by UNIVERSAL - POLYGRAM INTERNATIONAL TUNES, INC.  
All Rights for BMG PLATINUM SONGS US, RSD MUSIC and SONGS OF BBMG Administered by BMG RIGHTS MANAGEMENT (US) LTD.  
All Rights for ANDREW WATT MUSIC and 1916 PUBLISHING Administered Worldwide by KOBALT SONGS MUSIC PUBLISHING, INC.  
All Rights for RESERVOIR MEDIA MANAGEMENT Administered Worldwide by RESERVOIR MEDIA MANAGEMENT, INC.  
All Rights for CHARDONNAY INVESTMENTS LTD. Administered by WC MUSIC CORP.  
All Rights Reserved Used by Permission

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Hi-Hat foot  
Tambourine  
Boatring  
Sharedrum  
Triangle open

Shaker (eggs)  
Claves  
High Tmbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Guro  
Woodblock High  
Tmbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock  
Agogo Low

chorus<sup>®</sup>  
online



Drums

# Break My Heart

- Dua Lipa -

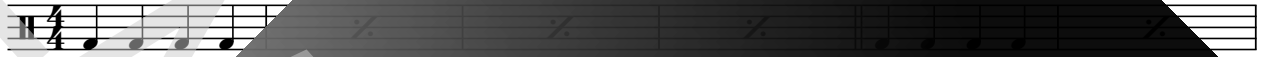
*Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman, Stefan Johnson, Jordan Johnson, Blair Gormal, Michael Hatchence, Andrew Farriss  
Arranged by Frank de Vreeze  
Original Key*

Dance Pop ♩ = 114

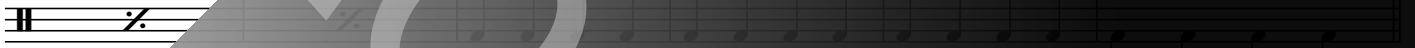
A

B

Drums



7



C

13



19



34



39



44

Reversed cymbal



Copyright © 2020 TAP MUSIC PUBLISHING LTD., INXS PUBLISHING LTD., BMG PLATINUM SONGS US, RSD MUSIC, SONGS OF BBMG, ANDREW WATT MUSIC, 1916 PUBLISHING, RESERVOIR 416, WC MUSIC CORP and CHARDONNAY INVESTMENTS LTD.  
All Rights for TAP MUSIC PUBLISHING LTD. Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.  
All Rights for INXS PUBLISHING LTD. Administered by UNIVERSAL - POLYGRAM INTERNATIONAL TUNES, INC.  
All Rights for BMG PLATINUM SONGS US, RSD MUSIC and SONGS OF BBMG Administered by BMG RIGHTS MANAGEMENT (US) LTD.  
All Rights for ANDREW WATT MUSIC and 1916 PUBLISHING Administered Worldwide by KOBALT SONGS MUSIC PUBLISHING, INC.  
All Rights for RESERVOIR 416 Administered Worldwide by RESERVOIR MEDIA MANAGEMENT, INC.  
All Rights for CHARDONNAY INVESTMENTS LTD. Administered by WC MUSIC CORP.  
All Rights Reserved Used by Permission

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Hi-Hat foot  
Tambourine  
Boatring  
Sharedrum  
Triangle open

- Shaker (eggs)
- Claves
- High Tmbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Tmbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock  
Agogo Low

chorus<sup>®</sup>  
online



Percussion

# Break My Heart

- Dua Lipa -

*Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman, Stefan Johnson, Jordan Johnson, Blair Gormal, Michael Hatchence, Andrew Farriss  
Arranged by Frank de Vreeze  
Original Key*

Dance Pop ♩ = 114

A

B

C

Percussion

15

E

38

G

57

65

Copyright © 2020 TAP MUSIC PUBLISHING LTD., INXS PUBLISHING LTD., BMG PLATINUM SONGS US, RSD MUSIC, SONGS OF BBMG, ANDREW WATT MUSIC, 1916 PUBLISHING, RESERVOIR 416, WC MUSIC CORP and CHARDONNAY INVESTMENTS LTD.  
All Rights for TAP MUSIC PUBLISHING LTD. Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC  
All Rights for INXS PUBLISHING LTD. Administered by UNIVERSAL - POLYGRAM INTERNATIONAL TUNES, INC  
All Rights for BMG PLATINUM SONGS US, RSD MUSIC and SONGS OF BBMG Administered by BMG RIGHTS MANAGEMENT (US) LTD  
All Rights for ANDREW WATT MUSIC and 1916 PUBLISHING Administered Worldwide by KOBALT SONGS MUSIC PUBLISHING  
All Rights for RESERVOIR 416 Administered Worldwide by RESERVOIR MEDIA MANAGEMENT, INC.  
All Rights for CHARDONNAY INVESTMENTS LTD. Administered by WC MUSIC CORP  
All Rights Reserved Used by Permission

# Break My Heart

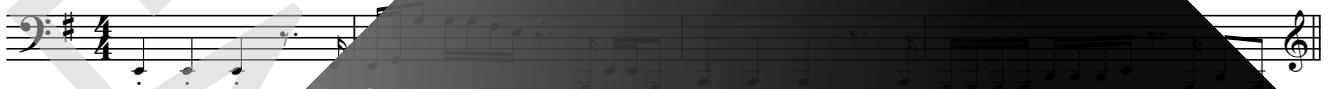
- Dua Lipa -

*Words and Music by Lipa, Alexandra Tamposi, Andrew Wotman,  
Stefan Johnson, Jordan Johnson, Blair Gormal,  
Michael Hatchence, Andrew Farriss  
Arranged by Frank de Vreeze  
Original Key*

Dance Pop ♩ = 114

**A**

N.C.



**B**

5



I've al-ways been the one to say the first good-bye Had to love and lose the hun-dred mill-ion\_\_ times

9



Had to get it wrong to know just what I like Now I'm fall - in'

**C**

13



You say my name like I've have ne-ver heard be-fore I'm de-ci - sive but the time I know for\_\_ sure

17



I hope I'm not the on - ly one that feels it all\_\_ Are you fall - in'?



Lyrics

# Break My Heart

- Dua Lipa -

*Words and Music by Lipa, Alexandra Tamposi, Andrew Watman, Stefan Johnson, Jordan Johnson, Blair Gormal, Michael Hutchence, Andrew Farriss  
Arranged by Frank de Vreeze  
Original Key*

A intro

B  
I've always been the one to say the first goodbye  
Had to love and lose a hundred million times  
Had to get it wrong to know just what I like  
Now I'm fallin'

C  
You say my name like I have never heard before  
I'm indecisive but this time I know for sure  
I hope I'm not the only one that feels it all  
Are you fallin'?

D  
Center of attention  
You know you can get whatever you want from me  
Whenever you want it, baby  
It's you in my reflection  
Now I'm afraid of all the things it could do to me  
If I would've known it, baby

E  
I would've stayed at home  
'Cause I was doin' better alone  
But when you said, "Hello"  
I know that was the end of it all  
I should've stayed at home  
'Cause now there ain't no letting you go  
Am I falling in love  
With the one that could break my heart?

F  
Oh no, I was doin' better alone  
But when you said, "Hello"  
I know that was the end of it all  
I should've stayed at home  
'Cause now there ain't no letting you go  
Am I falling in love  
With the one that could break my heart?

G  
I wonder when you go, if I stay on your mind  
Two can play that game, but you win me every time  
Everyone before you was a waste of time  
Yeah, you got me

H  
Center of attention  
You know you can get whatever you want from me  
Whenever you want it, baby  
It's you in my reflection  
Now I'm afraid of all the things it could do to me  
If I would've known it, baby

I  
I would've stayed at home  
'Cause I was doin' better alone  
But when you said, "Hello"  
I know that was the end of it all  
I should've stayed at home  
'Cause now there ain't no letting you go  
Am I falling in love  
With the one that could break my heart?

J  
Oh no, I was doin' better alone  
But when you said, "Hello"  
I know that was the end of it all  
I should've stayed at home  
'Cause now there ain't no letting you go  
Am I falling in love  
With the one that could break my heart?

K  
Ooh, break my heart  
Ooh, break my heart  
Ooh, break my heart  
Am I falling in love  
With the one that could break my heart?

L  
I would've stayed at home  
'Cause I was doin' better alone  
But when you said, "Hello"  
I know that was the end of it all  
I should've stayed at home  
'Cause now there ain't no letting you go  
Am I falling in love  
With the one that could break my heart?

M  
Oh no, I was doin' better alone  
But when you said, "Hello"  
I know that was the end of it all  
I should've stayed at home  
'Cause now there ain't no letting you go  
Am I falling in love  
With the one that could break my heart?



CHORUS<sup>®</sup> ONLINE

Copyright © 2020 TAP MUSIC PUBLISHING LTD., INXS PUBLISHING LTD., BMG PLATINUM SONGS US, RSD MUSIC, SONGS OF BBMG, ANDREW WATT MUSIC, 1916 PUBLISHING, RESERVOIR MEDIA MANAGEMENT, WC MUSIC CORP. and CHARDONNAY INVESTMENTS LTD.  
All Rights for TAP MUSIC PUBLISHING LTD. Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.  
All Rights for INXS PUBLISHING LTD. Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.  
All Rights for BMG PLATINUM SONGS US, RSD MUSIC, SONGS OF BBMG Administered by BMG RIGHTS MANAGEMENT (USA) LTD.  
All Rights for ANDREW WATT MUSIC and 1916 PUBLISHING Administered Worldwide by KOBALT SONGS MUSIC PUBLISHING, INC.  
All Rights for RESERVOIR MEDIA MANAGEMENT Administered Worldwide by RESERVOIR MEDIA MANAGEMENT, INC.  
All Rights for CHARDONNAY INVESTMENTS LTD. Administered by WC MUSIC CORP.  
All Rights Reserved Used by Permission

© www.ChorusOnline.com (0) 6 - 41 57 77 56