

Pompeii

- Bastille -

Words and Music by Dan Smith

Arranged by Stefan Flügel

Pop/Rock ♩ = 128

A

*note: There are a 3rd female and a 3rd male voice notated within the four staves.
The division is up to the strength and formation of your choir.*

Soloist

Soprano

Alto

Tenor

Bass

Body Percussion

p

Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh —

p

Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh —

Pompeii 3
Sol-SMATBB + Body Percussion

16

Sol

i - i - i - ces. Ma - ny days. fell a - way with

S

A

mmh mmh

dan dan dan da dat dat dan dan dan dan da dat dat dan dan dan dan da dat dat dan dan

T

dan dan dan da dat dat dan dan dan dan da dat dat dan dan dan dan dan da dat dat dan dan

B

mmh mmh

B. Perc.

stamp stamp stamp stamp stamp stamp stamp stamp

20

Sol

no - thing to show. And the walls kept tum - b - ling down

S

A

mmh

dan dan dan da dat dat dan dan dan dan da dat dat dan dan dan dan da dat dat dan dan

T

dan dan dan da dat dat dan dan dan dan da dat dat dan dan dan dan da dat dat dan dan

B

mmh

B. Perc.

stamp stamp stamp stamp stamp stamp stamp stamp

23

Sol

in the ci - ty that we love. Grey

S

love.

A

mmh mmh

dan dan da dat dat dan dan dan dan da dat dat dan dan dan dan da dat dat dan dan

T

love.

dan dan da dat dat dan dan dan dan da dat dat dan dan dan dan da dat dat dan dan

B

mmh mmh

B. Perc.

stamp stamp clap stamp clap stamp stamp clap stamp clap stamp stamp clap stamp clap

Pompeii 5

37

Sol
— been here_ be - fore. How am I go - nna be an op - ti - mist_ a - bout.

S
ah. How am I go - nna be an op - ti - mist_ a - bout.

A
— eh oh e - oh, eh_ eh oh e - oh. ah.

T
— eh oh e - oh, eh_ eh oh e - oh. ah.

B
dang ge di ge dang ge di ge dang ge di ge dang ge di ge

B. Perc.
clap stamp clap stamp clap stamp clap stamp clap stamp clap stamp

40

Sol
— this? How am I go - nna be an op - ti - mist_ a - bout.

S
— this? oh oh. How am I go - nna be an op - ti - mist_ a - bout.

A
— ah.

T
— oh oh. ah.

B
dang ge di ge dang ge di ge di ge dang ge di ge dang ge di ge dang ge di ge dang ge di ge dang ge di ge

B. Perc.
clap stamp stamp clap clap stamp clap clap stamp stamp clap stamp stamp

42

F

Sol
— this? We were caught up and lost_ in all_ of our vi - ces.

S
— this?

A
—

T
— doo doo_ doo doo_ doo doo_ doo doo_ doo doo_ doo doo_ doo doo_ doo doo_ doo

B
dang ge di ge dang ge di ge doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B. Perc.
clap stamp stamp clap clap stamp

H

66

Sol.

S.

A.

T.

B.

B. Perc.

been here be - fore. How am I go - nna be an op - ti - mist a - bout.

eh oh e - oh, eh eh oh e - How am I go - nna be an op - ti - mist a - bout.

ah.

eh oh e - oh, eh eh oh e - oh. ah.

dang ge di ge dang ge di ge dang ge di ge dang ge di ge

clap stamp stamp clap stamp stamp clap stamp stamp clap stamp stamp clap stamp stamp

Pompeii 9

Sol-SMATBB + Body Percussion

80

Sol. *— were do we be - gin? The ru - bble or our sins? And the walls kept tum - b - ling down*

S. *— were do we be - gin? The ru - bble or our sins? oh were do we be - gin?*

A. *mmh mmh*

T. *— were do we be - gin? The ru - bble or our sins? oh were do we be - gin?*

B. *mmh mmh*

B. Perc. *clap clap clap clap*

B. Perc. *chest/shoulder R L R L R L R L R L R L R L*

stamp stamp stamp stamp

85

Sol. *in the ci - ty that we love. Grey*

S. *The ru - bble or our sins? oh*

A. *mmh mmh*

T. *The ru - bble or our sins? oh*

B. *mmh mmh*

B. Perc. *clap clap clap mmh clap clap clap clap clap clap clap mmh clap clap*

B. Perc. *R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L*

stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp

88

Sol. *clouds roll o - ver the hills bring - ing dark - ness from a - bove.*

S. *— were do we be - gin? The ru - bble or our sins?*

A. *mmh*

T. *— were do we be - gin? The ru - bble or our sins?*

B. *mmh*

B. Perc. *clap clap clap clap clap clap clap clap clap clap clap*

B. Perc. *R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L*

Pompeii 11

Sol-SMATBB + Body Percussion

[N]

103

Sol am I go - nna be an op - ti - mist a - bout this? If you close your eyes, does it al -

S am I go - nna be an op - ti - mist a - bout this? Eh eh oh e - oh, eh

A ah

T ah Eh eh oh e - oh, eh

B dang ge di ge dang ge di ge dang ge di ge dang ge di ge dang ge di ge di ge dang ge di ge ah

B. Perc. clap stamp stamp clap clap stamp clap clap stamp stamp clap stamp stamp clap stamp stamp

[O]

106

Sol most feel like no - thing changed at all?

S eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh

A ah

T Eh eh oh e - oh, eh eh oh e - oh, eh Eh eh oh e - oh, eh eh oh e - oh, eh

B mmh mmh

B. Perc. clap stamp stamp clap stamp clap stamp clap stamp clap stamp clap stamp

111

Sol

S eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh.

A eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh.

T eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh.

B mmh eh eh oh e - oh, eh eh oh e - oh.

B. Perc.