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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

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Price

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* A professional Backtrack goes only with the choir-combo version



Rolling in the Deep SSAA

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
50	Full score small combo 2 extra staves
68	Full score vocals (SSAA) piano advanced
76	Full score vocals (SSAA) piano moderated
84	Vocals (SSAA)
95	C instrument
96	Bb instrument
97	Eb instrument
98	Piano advanced
103	Piano moderated
108	Synthesizer
110	Guitar
114	Bassguitar
116	Drumkit
119	Percussion
121	Leadsheet (melody, lyrics, chords)
126	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C5 C5 G5 B♭5 G5 C5

(Guitar)

Semi acoustic sound

There's a fire start-ing in my heart, reach-ing a fe-ver pitch and it's bring-in' me out the dark. Fi-nal-ly I can

Rolling in the Deep 3

01 SSAA Combo C

Chorus 1

22

S 1 think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the

S 2 think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me.

A 1 think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the

A 2 think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me.

C

P.A. A^b B^b A^b B^b G^{m7} G7(b10) C^m B^b

Synth Warm strings or hammond organ sound

Gtr. 22

Bass

D. S.

Perc.

29

S 1 deep. _____ You had my heart in - side your hands _____ And you played _____ it to the beat _____

S 2 Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

A 1 deep. _____ You had my heart in - side your hands _____ And you played _____ it to the beat _____

A 2 Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

C

P.A. A^b B^b C^m B^b A^b B^b

Synth

Gtr. 29

Bass

D. S.

Perc.

Rolling in the Deep 5

01 SSAA Combo C

Chorus 2

48

S 1: your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the deep. _____

S 2: your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

A 1: your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the deep. _____

A 2: your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

C: *(Chorus 2 continues with instrumental accompaniment)*

P.A: *(Piano accompaniment with chords: B^b, G^m7, G7(b10), C^m, B^b, A^b)*

Synth: *(Synthesizer accompaniment)*

Gtr: *(Guitar accompaniment)*

Bass: *(Bass line)*

D. S.: *(Drum set accompaniment)*

Perc.: *(Percussion accompaniment)*

54

S 1: — You had my heart in-side your hands — And you played — it to the beat — We could have had it all, _____

S 2: Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. all, _____

A 1: — You had my heart in-side your hands — And you played — it to the beat — We could have had it all, _____

A 2: Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. all, _____

C: *(Chorus 2 continues with instrumental accompaniment)*

P.A: *(Piano accompaniment with chords: B^b, C^m, B^b, A^b, B^b, A^b)*

Synth: *(Synthesizer accompaniment)*

Gtr: *(Guitar accompaniment)*

Bass: *(Bass line)*

D. S.: *(Drum set accompaniment)*

Perc.: *(Percussion accompaniment)*

Interlude 3 Opt. Solo

75

S 1 We could have had it all. We could have had it all. It all, it all, it

S 2 You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

A 1 Hoo - - - hoo, Hoo - - - hoo - - - hoo O - - - ho Ah - - -

A 2 Hoo - - - hoo, Hoo - - - hoo - - - hoo O - - - ho A - - -

C

P.A. C^m B^b A^b B⁷ C^m B^b A^b

Synth

Gtr. 75

Bass

D. S.

Perc.

Chorus 3

82

S 1 all. We could have had it all. Rol-ling in the deep. You had my heart in - side your hands

S 2 Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

A 1 ha We could have had it all. Rol-ling in the deep. You had my heart in - side your hands

A 2 ha - - - ha You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

C

P.A. B⁷ C^m B^b A^b B^b C^m

Synth

Gtr. 82

Bass

D. S.

Perc.

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

Soprano 1

There's a fire start-ing in my heart, reach-ing a fe-ver pitch and it's bring-in' me out the dark. Fi-nal-ly I can

Soprano 2

Alto 1

Alto 2

Bb Instr.

C5 C5 G5 Bb5 G5 C5

Piano Adv. (Guitar)

Synthesizer

Guitar (Semi acoustic sound)

Bass Guitar

Drum Set

Percussion

Rolling in the Deep 3

02 SSAA Combo Bb

Chorus 1

22

S 1 think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the

S 2 think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me.

A 1 think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the

A 2 think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me.

Bb

P.A. A^b B^b A^b B^b G^{m7} G7(b10) C^m B^b

Synth Warm strings or hammond organ sound

Gtr. 22

Bass

D. S.

Perc.

29

S 1 deep. _____ You had my heart in - side your hands _____ And you played _____ it to the beat. _____

S 2 Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

A 1 deep. _____ You had my heart in - side your hands _____ And you played _____ it to the beat. _____

A 2 Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

Bb

P.A. A^b B^b C^m B^b A^b B^b

Synth

Gtr. 29

Bass

D. S.

Perc.

Rolling in the Deep 5

02 SSAA Combo Bb

Chorus 2

48

S 1 your love, they leave me breath - less. I can't help feel - ing We could have had it all, _____ Rol - ling in the deep. _____

S 2 your love, they leave me breath - less. I can't help feel - ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

A 1 your love, they leave me breath - less. I can't help feel - ing We could have had it all, _____ Rol - ling in the deep. _____

A 2 your love, they leave me breath - less. I can't help feel - ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

Bb

P.A. B $\flat$ G m 7 G7(b10) C m B $\flat$ A $\flat$

Synth

Gtr. 49

Bass

D. S.

Perc.

54

S 1 — You had my heart in - side your hands _____ And you played _____ it to the beat. _____ We could have had it all, _____

S 2 Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol - ling in the deep. all, _____

A 1 — You had my heart in - side your hands _____ And you played _____ it to the beat. _____ We could have had it all, _____

A 2 Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol - ling in the deep. all, _____

Bb

P.A. B $\flat$ C m B $\flat$ A $\flat$ B $\flat$ A $\flat$

Synth

Gtr. 54

Bass

D. S.

Perc.

Rolling in the Deep 7

02 SSAA Combo Bb

Interlude 3

Opt. Solo

75

S 1 We could have had it all. We could have had it all. It all, it all, it

S 2 You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

A 1 Hoo - - - hoo, Hoo - - - hoo - - - hoo O - - - ho Ah - - -

A 2 Hoo - - - hoo, Hoo - - - hoo - - - hoo O - - - ho A - - -

Bb

P.A. C^m B^b A^b B⁷ C^m B^b A^b

Synth

Gtr. 75

Bass

D. S.

Perc.

82

All

Chorus 3

S 1 all. We could have had it all, Rol-ling in the deep. You had my heart in -

S 2 Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

A 1 ha We could have had it all, Rol-ling in the deep. You had my heart in -

A 2 ha - - - ha You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

Bb

P.A. B⁷ C^m B^b A^b B^b

Synth

Gtr. 82

Bass

D. S.

Perc.

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

There's a fire start-ing in my heart, reach-ing a fe-ver pitch and it's bring-in' me out the dark. Fi-nal-ly I can

C5 C5 G5 Bb5 G5 C5

(Guitar)

Semi acoustic sound

Rolling in the Deep 3

03 SSAA Combo Eb

Chorus 1

22

S 1 think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the

S 2 think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me.

A 1 think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the

A 2 think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me.

Eb

P.A. A^b B^b A^b B^b G^{m7} G7(b10) C^m B^b

Synth Warm strings or hammond organ sound

Gtr. 22

Bass

D. S.

Perc.

29

S 1 deep. _____ You had my heart in - side your hands _____ And you played _____ it to the beat _____

S 2 Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

A 1 deep. _____ You had my heart in - side your hands _____ And you played _____ it to the beat _____

A 2 Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

Eb

P.A. A^b B^b C^m B^b A^b B^b

Synth

Gtr. 29

Bass

D. S.

Perc.

Rolling in the Deep 5

03 SSAA Combo Eb

Chorus 2

S 1
your love, they leave me breath - less. I can't help feel - ing We could have had it all, _____ Rol - ling in the deep.

S 2
your love, they leave me breath - less. I can't help feel - ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

A 1
your love, they leave me breath - less. I can't help feel - ing We could have had it all, _____ Rol - ling in the deep.

A 2
your love, they leave me breath - less. I can't help feel - ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

Eb
B^b Gm7 G7(b10) C^m B^b A^b

P.A.
B^b Gm7 G7(b10) C^m B^b A^b

Synth

Gtr.

Bass

D. S.

Perc.

S 1
— You had my heart in - side your hands — And you played — it to the beat. — We could have had it all, _____

S 2
Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol - ling in the deep. all, _____

A 1
— You had my heart in - side your hands — And you played — it to the beat. — We could have had it all, _____

A 2
Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol - ling in the deep. all, _____

Eb
B^b C^m B^b A^b B^b A^b

P.A.
B^b C^m B^b A^b B^b A^b

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 3

Opt. Solo

75

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

We could have had it all. We could have had it all.

You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

Hoo - - - - hoo, Hoo - - - - hoo - - - - hoo O - - - -

Hoo - - - - hoo, Hoo - - - - hoo - - - - hoo O - - - -

C^m B^b A^b B⁷ C^m

All

Chorus 3

80

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

It all, it all, it all, We could have had it all, Rol-ling in the deep.

ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

ho Ah - - - - ha We could have had it all, Rol-ling in the deep.

ho A - - - - ha You're gon-na wish you ne-ver had met me. Tears are gon-na fall

B^b A^b B⁷ C^m B^b A^b

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation for the first verse of "Rolling in the Deep".

Lyrics: There's a fire starting in my heart, reaching a fever pitch and it's bringing me out the dark. Final - ly I can see you crystal clear. Go ahead and sell me out and then I'll lay your silt bare. See how I'll leave with See how I'll leave with See how I'll leave with

Chord progression: C5, G5, B5, G5, C5, G5, B5, G5, C5

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv. (Guitar), Synthesizer, Guitar (Semi acoustic sound), Bass Guitar, Drum Set, Percussion.

Rolling in the Deep 3

04SSAA 4 extra staves

Chorus 1

2/4

S1 of us, they keep me think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing We could have had it all. _____ Rolling in the deep. _____

S2 of — us, they keep me think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

A1 of — us, they keep me think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing We could have had it all. _____ Rolling in the deep. _____

A2 of us, they keep me think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

1

2

3

4

P.A. Gm7 A^b B^b A^b B^b Gm7 G7(b10) C^m B^b A^b

Synth

Gtr.

Bass

D. S.

Perc.

Warm strings or Hammond organ sound

Rolling in the Deep 5

04SSAA 4 extra staves

Interlude 2

38

S1 gon-na make your head burn. Think of — me — in the depths of your des-pair. Mak - ing — a home down there as mine, sure won't be shared. The scars of your love re-mind me of us, they keep me

S2 gon-na make your head burn. Think of — me — in the depths of your des-pair. Mak - ing — a home down there as mine, sure won't be shared. The scars of your love re-mind me of — us, they keep me

A1 gon-na make your head burn. Think of — me In the depths of your des-pair. Mak - ing — a home down there as mine, sure won't be shared. The scars of your love re-mind me of — us, they keep me

A2 gon-na make your head burn. Think of — me In the depths of your des-pair. Mak - ing — a home down there as mine, sure won't be shared. The scars of your love re-mind me of — us, they keep me

1

2

3

4

P.A. Gm Bb Cm Gm Bb A1 Bb Gm7

Synth

Gtr.

Bass

D. S.

Perc.

Rolling in the Deep 7

04SSAA 4 extra staves

Sheet music for the song "Rolling in the Deep" (7 parts). The score includes vocal parts (S1, S2, A1, A2) and instrumental parts (P.A., Synth, Gtr., Bass, D.S., Perc.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a driving bass line and a melodic vocal line. The lyrics are: "You had my heart in - side your hands — And you played — it to the beat — We could have had it all, — Rolling in the deep — You're gon-na wish you ne-ver had met me. Tears are gon-na fall to the beat — We could have had it all, — Rolling in the deep — Rol-ling in the deep, — You're gon-na wish you ne-ver had met me. Tears are gon-na fall to the beat — We could have had it all, — Rolling in the deep —". The instrumental parts include Piano/Acoustic (P.A.), Synth, Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.). The score is marked with a large '7' and a watermark 'ChorusOnline.com'.

Rolling in the Deep 9

04SSAA 4 extra staves

Interlude 3

Opt. Solo

70

S1 find what you look for. Turn my sor - row In - to trea - sured gold, You'll pay me back in kind and reap just what you sow. — We could have had it all. —

S2 find what you look for. Turn my sor - row In - to trea - sured gold, You'll pay me back in kind and reap just what you sow. — You're gon - na wish you ne - ver had met me. Tears are gon - na fall

A1 Wo - ho - ho — Oh wo - ho wo — Hoo - - - - hoo, Hoo - - - -

A2 Wo - ho - ho — Oh wo - ho wo — Hoo - - - - hoo, Hoo - - - -

1

2

3

4

P.A. Cm Bb Ab

Synth

Gtr. 70

Bass

D. S.

Perc.

04 SSAA 4 extra staves

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Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

There's a fire start-ing in my heart, reach - ing a fe - ver pitch and it's

C5 C5 G5 Bb5

(Guitar)

Semi accoustic sound

Rolling in the Deep 3

05 SSAA small Combo

Interlude 1

16

S 1 start-ing in my heart, reach-ing a fe-ver pitch and it's bring-in' me out the dark. The scars of your love re-mind me

S 2 start-ing in my heart, reach-ing a fe-ver pitch and it's bring-in' me out the dark. The scars of your love re-mind me

A 1 start-ing in my heart, reach-ing a fe-ver pitch and it's bring-in' me out the dark. The scars of your love re-mind me

A 2 start-ing in my heart, reach-ing a fe-ver pitch and it's bring-in' me out the dark. The scars of your love re-mind me

G5 Bb5 G5 Bb5 Ab Bb

P.A. (Piano)

No combo: play bass in eights

Gtr.

Bass

D. S.

Perc.

21

S 1 of us, they keep me think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help

S 2 of us, they keep me think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help

A 1 of us, they keep me think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help

A 2 of us, they keep me think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help

Gm7 Ab Bb Ab Bb Gm7

P.A.

Gtr.

Bass

D. S.

Perc.

Rolling in the Deep 5

05 SSAA small Combo

Verse 2

34

S 1 Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm

S 2 Rol - ling in the deep. Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm

A 1 Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm

A 2 Rol - ling in the deep. Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm

P.A. B $\flat$ C ^{m} G ^{m} B $\flat$

Gtr. 34

Bass

D. S.

Perc.

38

S 1 gon-na make your head burn. Think of me in the depths of your des - pair. Mak - ing a home down there as

S 2 gon-na make your head burn. Think of me in the depths of your des - pair. Mak - ing a home down there as

A 1 gon-na make your head burn. Think of me in the depths of your des - pair. Mak - ing a home down there as

A 2 gon-na make your head burn. Think of me in the depths of your des - pair. Mak - ing a home down there as

P.A. G ^{m} B $\flat$ C ^{m} G ^{m} B $\flat$

Gtr. 38

Bass

D. S.

Perc.

Rolling in the Deep 7

05 SSAA small Combo

Chorus 2

51

S 1 all, Rol - ling in the deep. You had my heart in -

S 2 You're gon-na wish you ne-ver had met me. Tears are gon - na fall Rol - ling in the deep.

A 1 all, Rol - ling in the deep. You had my heart in -

A 2 You're gon-na wish you ne-ver had met me. Tears are gon - na fall Rol - ling in the deep.

P.A. C^m B^b A^b B^b

Gtr. 51

Bass

D. S.

Perc.

55

S 1 side your hands And you played it to the beat We could have had it

S 2 You're gon-na wish you ne-ver had met me. Tears are gon - na fall Rol - ling in the deep.

A 1 side your hands And you played it to the beat We could have had it

A 2 You're gon-na wish you ne-ver had met me. Tears are gon - na fall Rol - ling in the deep.

P.A. C^m B^b A^b B^b

Gtr. 55

Bass

D. S.

Perc.

Rolling in the Deep 9

05 SSAA small Combo

69

S 1 Count your bles - sings to find what you look for. Turn my sor - row in - to trea - sured gold, You'll pay me back in kind and

S 2 Count your bles - sings to find what you look for. Turn my sor - row in - to trea - sured gold, You'll pay me back in kind and

A 1 Wo - ho - ho - ho ____ Oh wo - ho - ho ____

A 2 Wo - ho - ho - ho ____ Oh wo - ho - ho ____

P.A.

Gtr. 69

Bass

D. S.

Perc.

Interlude 3 Opt. Solo

74

S 1 reap just what you sow. ____ We could have had it all. ____

S 2 reap just what you sow. ____ You're gon - na wish you ne - ver had met me. Tears are gon - na fall

A 1 Hoo - - - - hoo, Hoo - - - -

A 2 Hoo - - - - hoo, Hoo - - - -

P.A. C^m B^b A^b

Gtr. 74

Bass

D. S.

Perc.

Rolling in the Deep 11

05 SSAA small Combo

86

S 1 — You had my heart in - side your hands — And you played — it to the beat

S 2 Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

A 1 — You had my heart in - side your hands — And you played — it to the beat

A 2 Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

P.A. B $\flat$ C $\flat$ B $\flat$ A $\flat$

Gtr. 86

Bass

D. S.

Perc.

90

S 1 — We could have had it all, — Rol - ling in the

S 2 Rol - ling in the deep. You're gon-na wish you ne-ver had met me.

A 1 — We could have had it all, — Rol - ling in the

A 2 Rol - ling in the deep. You're gon-na wish you ne-ver had met me.

P.A. B $\flat$ C $\flat$ B $\flat$

Gtr. 90

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Vers 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time and features a bluesy feel. The lyrics are: "There's a fire start-ing in my heart, reach-ing a fe-ver pitch and it's bring-ing me out the dark. Fi-nal-ly I can see you crys-tal clear. Go a-head and sell me out and then". The guitar part includes a "Semi acoustic sound" and the piano part includes a "Guitar" sound. The arrangement is for a small SSAA Combo with extra staves.

Interlude 1

Rolling in the Deep 3
06 SSA small Combo extra staves

16

S 1 start - ing in my — heart, reach - ing a fe - ver pitch and it's bring - in' me out the dark. The scars of your love re - mind me of us, they keep me

S 2 start - ing in my — heart, reach - ing a fe - ver pitch and it's bring - in' me out the dark. The scars of your love re - mind me of — us, they keep me

A 1 start - ing in my — heart, reach - ing a fe - ver pitch and it's bring - in' me out the dark. The scars of your love re - mind me of — us, they keep me

A 2 start - ing in my — heart, reach - ing a fe - ver pitch and it's bring - in' me out the dark. The scars of your love re - mind me of us, they keep me

1

2

G5 B $\flat$ 5 G5 B $\flat$ 5 A $\flat$ B $\flat$ Gm7

P.A. (Piano)

No combo: play bass in eighths

Gtr. 16

Bass

D. S.

Perc.

28

S 1 — Rol - ling in the deep. — You had my heart in - side your hands — And you played

S 2 ne - ver had met me. Tears are gon - na fall Rol - ling in the deep. You're gon - na wish you ne - ver had met me.

A 1 — Rol - ling in the deep. — You had my heart in - side your hands — And you played

A 2 ne - ver had met me. Tears are gon - na fall Rol - ling in the deep. You're gon - na wish you ne - ver had met me.

1

2

B $\flat$ A $\flat$ B $\flat$ C $\flat$ B $\flat$

P.A.

Gtr. 28

Bass

D. S.

Perc.

38

S 1 gon-na make your head burn. Think of — me — in the depths of your des-pair. Mak - ing — a home down there as mine, sure won't be shared.

S 2 gon-na make your head burn. Think of — me — in the depths of your des-pair. Mak - ing — a home down there as mine, sure won't be shared.

A 1 gon-na make your head burn. Think of — me in the depths of your des-pair. Mak - ing — a home down there as mine, sure won't be shared.

A 2 gon-na make your head burn. Think of — me in the depths of your des-pair. Mak - ing — a home down there as mine, sure won't be shared.

1

2

Gm B $\flat$ Cm Gm B $\flat$ Gm B $\flat$

P.A.

Gtr. 38

Bass

D. S.

Perc.

Chorus 2

Rolling in the Deep 9
06 SSAA small Combo extra staves

49

S 1 breath - less. I can't help feel - ing We could have had it all, _____ Rol - ling in the deep. _____

S 2 breath - less. I can't help feel - ing You're gon - na wish you ne - ver had met me. Tears are gon - na fall

A 1 breath - less. I can't help feel - ing We could have had it all, _____ Rol - ling in the deep. _____

A 2 breath - less. I can't help feel - ing You're gon - na wish you ne - ver had met me. Tears are gon - na fall

1

2

P.A. Gm^7 $G7(b10)$ Cm Bb A^b

Gtr. 49

Bass

D. S.

Perc.

Rolling in the Deep 11

06 SSA small Combo extra staves

59

S 1 all, _____ Rolling in the deep. _____ You had my heart in - side your hands _____ And you played _____ it with a beat -

S 2 all, _____ Rolling in the deep. _____ You had my heart in - side your hands _____ And you played _____ it with a beat -

A 1 all, _____ Rolling in the deep. _____ You had my heart in - side your hands _____ And you played _____ it with a beat -

A 2 all, _____ Rolling in the deep. _____ You had my heart in - side your hands _____ And you played _____ it with a beat -

1

2

P.A. A^b B^b C^m B^b A^b B^b

Gtr. 59

Bass

D. S.

Perc.

Interlude 3

Rolling in the Deep 13
06 SS/AA small Combo extra staves
Opt. Solo

S 1 in - to trea-sured gold, You'll pay me back in kind and reap just what you sow. _____ We could have had it

S 2 in - to trea-sured gold, You'll pay me back in kind and reap just what you sow. _____ You're gon-na wish you ne-ver had met me.

A 1 Oh wo-ho wo-_____ Hoo - - - - hoo,

A 2 Oh wo-ho wo-_____ Hoo - - - - hoo,

1

2

P.A.

Cm B $\flat$

Gtr.

Bass

D. S.

Perc.

All

Chorus 3

Rolling in the Deep 15
06 SSA small Combo extra staves

82

S 1 all. — We could have had it all. — Rol-ling in the deep. — You had my heart in -

S 2 Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

A 1 ha We could have had it all. — Rol-ling in the deep. — You had my heart in -

A 2 ha - - ha You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

1

2

P.A. B_7^b C_m B_7^b A^b B_7^b

Gtr. 82

Bass

D. S.

Perc.

Rolling in the Deep 17
06 SS/AA small Combo extra staves

92

S 1 — Rol - ling in the deep. — You had my heart in - side your hands

S 2 ne - ver had met me. Tears are gon - na fall Rol - ling in the deep. You're gon - na wish you

A 1 — Rol - ling in the deep. — You had my heart in - side your hands

A 2 ne - ver had met me. Tears are gon - na fall Rol - ling in the deep. You're gon - na wish you

1

2

P.A. B^b A^b B^b C^m

Gtr. 92

Bass

D. S.

Perc.

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

C5 C5 G5 B:5

(Guitar)

There's a fire start-ing in my heart, reach - ing a fe - ver pitch and it's

S 1

S 2

A 1

A 2

P.A

6

bring-in' me out the dark. Fi-nal - ly I can see you crys-tal clear. Go a-head and sell me out and then I'll lay your shit bare.

G5 C5 G5 B:5 G5

Chorus 1

26

S 1 feel - ing We could have had it all, Rol - ling in the deep.

S 2 feel - ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

A 1 feel - ing We could have had it all, Rol - ling in the deep.

A 2 feel - ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

P.A G7(b10) C^m B^b A^b

30

S 1 — You had my heart in - side your hands — And you played — it to the beat

S 2 Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

A 1 — You had my heart in - side your hands — And you played — it to the beat

A 2 Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

P.A B^b C^m B^b A^b

Verse 2

34

S 1 — Ba - by, — I — have no sto-ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

S 2 Rol - ling in the deep. Ba - by, — I — have no sto-ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

A 1 — Ba - by, — I have no sto-ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

A 2 Rol - ling in the deep. Ba - by, — I have no sto-ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

P.A B^b C^m G^m B^b G^m B^b

53

S 1 deep. You had my heart in - side your hands And you played

S 2 Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

A 1 deep. You had my heart in - side your hands And you played

A 2 Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

P.A. A^b B^b C^m B^b

57

S 1 it to the beat We could have had it all, Rol-ling in the deep.

S 2 Tears are gon-na fall Rol-ling in the deep. all, Rol-ling in the deep.

A 1 it to the beat We could have had it all, Rol-ling in the deep.

A 2 Tears are gon-na fall Rol-ling in the deep. all, Rol-ling in the deep.

P.A. A^b B^b A^b B^b C^m

62

Verse 3

S 1 You had my heart in - side your hands And you played it with a beat - ing, Throw your soul through

S 2 You had my heart in - side your hands And you played it with a beat - ing, Throw your soul through

A 1 You had my heart in - side your hands And you played it with a beat - ing,

A 2 You had my heart in - side your hands And you played it with a beat - ing,

P.A. B^b A^b B^b No chord

Rolling in the Deep 7

07 SSAA Piano advanced

All Chorus 3

80

S 1 It all, it all, it all. We could have had it all,

S 2 ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

A 1 ho Ah - - - - ha We could have had it all,

A 2 ho A - - - - ha You're gon-na wish you

P.A. B $\flat$ A $\flat$ B $\flat$ 7 C $\flat$

84

S 1 Rol-ling in the deep. You had my heart in - side your hands

S 2 ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

A 1 Rol-ling in the deep. You had my heart in - side your hands

A 2 ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

P.A. B $\flat$ A $\flat$ B $\flat$ C $\flat$

88

S 1 And you played it to the beat

S 2 ne - ver had met me. Tears are gon - na fall

A 1 And you played it to the beat

A 2 ne - ver had met me. Tears are gon - na fall

P.A. B $\flat$ A $\flat$

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

C5 C5 G5 B♭5

(Guitar)

There's a fire start-ing in my heart, reach - ing a fe - ver pitch and it's

S 1

S 2

A 1

A 2

P. M

6

bring-in' me out the dark. Fi - nal - ly I can see you crys-tal clear. Go a-head and sell me out and then I'll lay your shit bare.

G5 C5 G5 B♭5 G5

Rolling in the Deep 3

08 SSAA Piano moderated

Chorus 1

26

S 1 feel - ing We could have had it all, Rol - ling in the deep.

S 2 feel - ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

A 1 feel - ing We could have had it all, Rol - ling in the deep.

A 2 feel - ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

P. M G7(b10) C^m B^b A^b

30

S 1 — You had my heart in - side your hands — And you played — it to the beat

S 2 Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

A 1 — You had my heart in - side your hands — And you played — it to the beat

A 2 Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

P. M B^b C^m B^b A^b

Verse 2

34

S 1 Ba - by, I — have no sto - ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

S 2 Rol - ling in the deep. Ba - by, I — have no sto - ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

A 1 Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

A 2 Rol - ling in the deep. Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

P. M B^b C^m G^m B^b G^m B^b

Rolling in the Deep 5

08 SSAA Piano moderated

53

S 1 deep. You had my heart in - side your hands And you played

S 2 Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

A 1 deep. You had my heart in - side your hands And you played

A 2 Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

P. M

A $\flat$ B $\flat$ C ^{m} B $\flat$

57

S 1 — it to the beat We could have had it all, Rol-ling in the deep.

S 2 Tears are gon-na fall Rol-ling in the deep. all, Rol-ling in the deep.

A 1 — it to the beat We could have had it all, Rol-ling in the deep.

A 2 Tears are gon-na fall Rol-ling in the deep. all, Rol-ling in the deep.

P. M

A $\flat$ B $\flat$ A $\flat$ B $\flat$ C ^{m}

62

S 1 — You had my heart in - side your hands And you played it with a beat - ing,

S 2 — You had my heart in - side your hands And you played it with a beat - ing,

A 1 — You had my heart in - side your hands And you played it with a beat - ing,

A 2 — You had my heart in - side your hands And you played it with a beat - ing,

P. M

B $\flat$ A $\flat$ B $\flat$

Rolling in the Deep 7

08 SSAA Piano moderated

All

Chorus 3

80

S 1 It all, it all, it all. We could have had it all,

S 2 ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

A 1 ho Ah - - - - ha We could have had it all,

A 2 ho A - - - - ha You're gon-na wish you

P. M. B $\flat$ A $\flat$ B $\flat$ C $\flat$

84

S 1 Rol-ling in the deep. You had my heart in - side your hands

S 2 ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

A 1 Rol-ling in the deep. You had my heart in - side your hands

A 2 ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

P. M. B $\flat$ A $\flat$ B $\flat$ C $\flat$

88

S 1 And you played it to the beat We could have had it all,

S 2 ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

A 1 And you played it to the beat We could have had it all,

A 2 ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

P. M. B $\flat$ A $\flat$ B $\flat$ C $\flat$

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

There's a fire start-ing in my heart,

S 1

S 2

A 1

A 2

reach - ing a fe - ver pitch and it's bring-in' me out the dark. Fi - nal - ly I can

Interlude 1

17

S 1 reach - ing a fe - ver pitch and it's bring-in' me out the dark. The scars of

S 2 reach - ing a fe - ver pitch and it's bring-in' me out the dark. The scars of

A 1 reach - ing a fe - ver pitch and it's bring-in' me out the dark. The scars of

A 2 reach - ing a fe - ver pitch and it's bring-in' me out the dark. The scars of

20

S 1 your love re-mind me of us, they keep me think-ing that we al-most had it

S 2 your__ love re-mind me of__ us, they keep me think-ing that we al-most had it

A 1 your__ love re-mind me of__ us, they keep me think-ing that we al-most had it

A 2 your love re-mind me of us, they keep me think-ing that we al-most had it

23

S 1 all. The scars of your love, they leave me breath - less. I can't help

S 2 all. The scars of your__ love, they leave me breath - less. I can't help

A 1 all. The scars of your__ love, they leave me breath - less. I can't help

A 2 all. The scars of your love, they leave me breath - less. I can't help

Verse 2

35

S 1 Ba - by, I ____ have no sto - ry to be told, But I've heard one on you. Now I'm

S 2 Ba - by, I ____ have no sto - ry to be told, But I've heard one on you. Now I'm

A 1 Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm

A 2 Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm

38

S 1 gon-na make your head burn. Think of ____ me ____ in the depths of your des - pair.

S 2 gon-na make your head burn. Think of ____ me ____ in the depths of your des - pair.

A 1 gon-na make your head burn. Think of ____ me in the depths of your des - pair.

A 2 gon-na make your head burn. Think of ____ me in the depths of your des - pair.

Interlude 2

41

S 1 Mak - ing ____ a home down there as mine, sure won't be shared. The scars of

S 2 Mak - ing ____ a home down there as mine, sure won't be shared. The scars of

A 1 Mak - ing ____ a home down there as mine, sure won't be shared. The scars of

A 2 Mak - ing ____ a home down there as mine, sure won't be shared. The scars of

53

S 1 deep. _____ You had my heart in - side your hands

S 2 Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

A 1 deep. _____ You had my heart in - side your hands

A 2 Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

56

S 1 _____ And you played _____ it to the beat _____ We could have had it

S 2 ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

A 1 _____ And you played _____ it to the beat _____ We could have had it

A 2 ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

59

S 1 all, _____ Rol-ling in the deep. _____ You had my heart in - side your hands

S 2 all, _____ Rol-ling in the deep. _____ You had my heart in - side your hands

A 1 all, _____ Rol-ling in the deep. _____ You had my heart in - side your hands

A 2 all, _____ Rol-ling in the deep. _____ You had my heart in - side your hands

Interlude 3

Opt. Solo

74

S 1 reap just what you sow. — We could have had it

S 2 reap just what you sow. — You're gon-na wish you ne-ver had met me.

A 1 Hoo - - - - hoo,

A 2 Hoo - - - - hoo,

77

S 1 all. — We could have had it all. —

S 2 Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

A 1 Hoo - - - - hoo - - - - hoo O - - - -

A 2 Hoo - - - - hoo - - - - hoo O - - - -

80

S 1 — It all, — it all, — it all. — We could have had it

S 2 ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

A 1 ho Ah - - - - ha We could have had it

A 2 ho A - - - - ha - - - - ha

91

S 1 all, _____ Rol-ling in the deep. _____

S 2 You're gon-na wish you ne-ver had met me. Tears are gon-na fall

A 1 all, _____ Rol-ling in the deep. _____

A 2 You're gon-na wish you ne-ver had met me. Tears are gon-na fall

94

S 1 — You had my heart in - side your hands — And you played

S 2 Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

A 1 — You had my heart in - side your hands — And you played

A 2 Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

97

S 1 — it, you played it, you played — it, you played it to the beat. —

S 2 you played it, you played — it, you played it to the beat. —

A 1 — it, you played it, you played — it, you played it to the beat.

A 2 you played it, you played — it, you played it to the beat.

Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken

With a bluesy feeling ♩ = 105

Verse 1

Interlude 1

Chorus 1

Verse 2



Interlude 2



Chorus 2



Verse 3

Interlude 3



Chorus 3



Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

C5

(Guitar)

Bb5 G5 C5 G5 Bb5

G5 C5 G5 Bb5 G5 Bb5

Interlude 1

C5 G5 Bb5 G5 Bb5 A♭ B♭

(Piano)

No combo: play bass in eights

47 $B\flat$ G^m7

50 $G7(b10)$ *Chorus 2* C^m $B\flat$ $A\flat$

54 $B\flat$ C^m $B\flat$ $A\flat$ $B\flat$

59 $A\flat$ $B\flat$ C^m $B\flat$ $A\flat$

64 $B\flat$ *Verse 3* *No chord*

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Rolling in the Deep 5
13 Piano Advanced

Measures 93-99 of the piano arrangement. The score is written for piano (piano) and includes a large, faint watermark reading 'VERSION' diagonally across the page.

Measures 93-94: Treble clef, key signature of two flats (B-flat major/D minor). Chords: A^b (measure 93), B^b (measure 94). Bass clef: single notes (measure 93), single notes (measure 94).

Measures 95-99: Treble clef, key signature of two flats. Chords: C^m (measure 95), B^b (measure 96), A^b (measure 97), B^b (measure 98), C^m (measure 99). Bass clef: single notes (measure 95), single notes (measure 96), single notes (measure 97), single notes (measure 98), single notes (measure 99).

2 Rolling in the Deep

14 Piano Moderated

Interlude 1

17

B $\flat$ 5 G5 B $\flat$ 5 A $\flat$ B $\flat$ G $\flat$ 7 A $\flat$ B $\flat$

(Piano)

Chorus 1

23

A $\flat$ B $\flat$ G $\flat$ 7 G7(b10) C $\flat$

28

B $\flat$ A $\flat$ B $\flat$ C $\flat$

Verse 2

32

B $\flat$ A $\flat$ B $\flat$ C $\flat$ G $\flat$

37

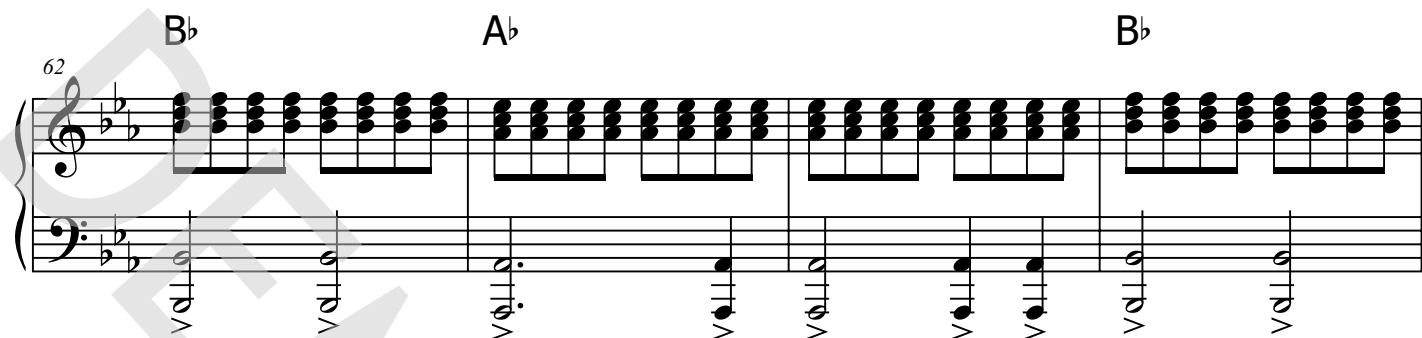
B $\flat$ G $\flat$ B $\flat$ C $\flat$ G $\flat$ B $\flat$

4 Rolling in the Deep

14 Piano Moderated

62

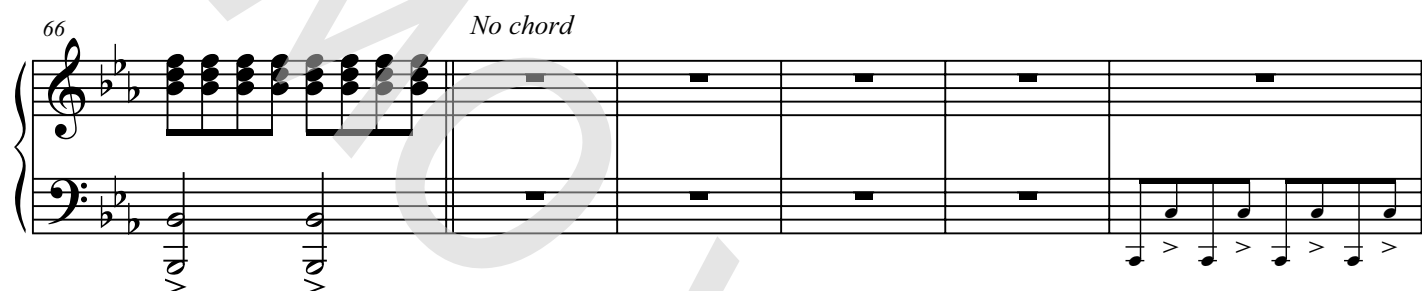
B $\flat$ A $\flat$ B $\flat$



Verse 3

66

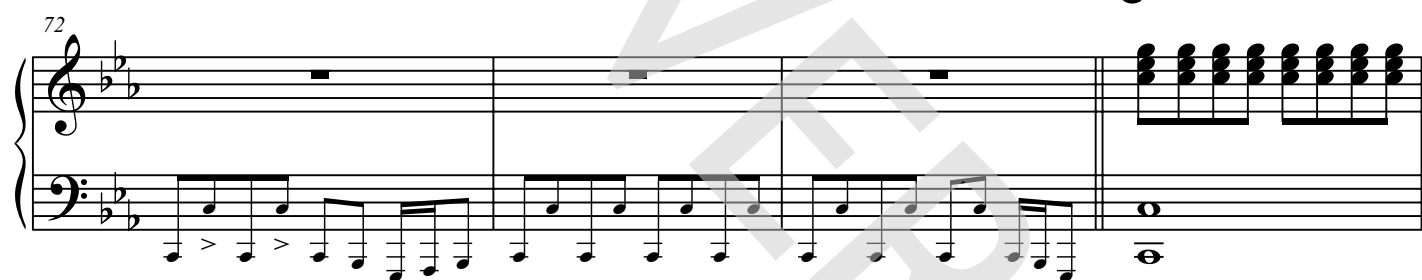
No chord



Interlude 3

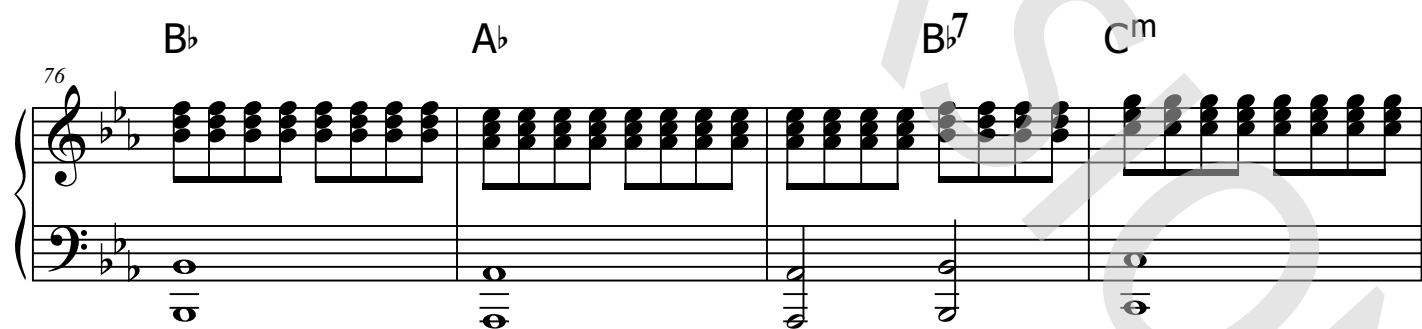
C $\flat$

72



76

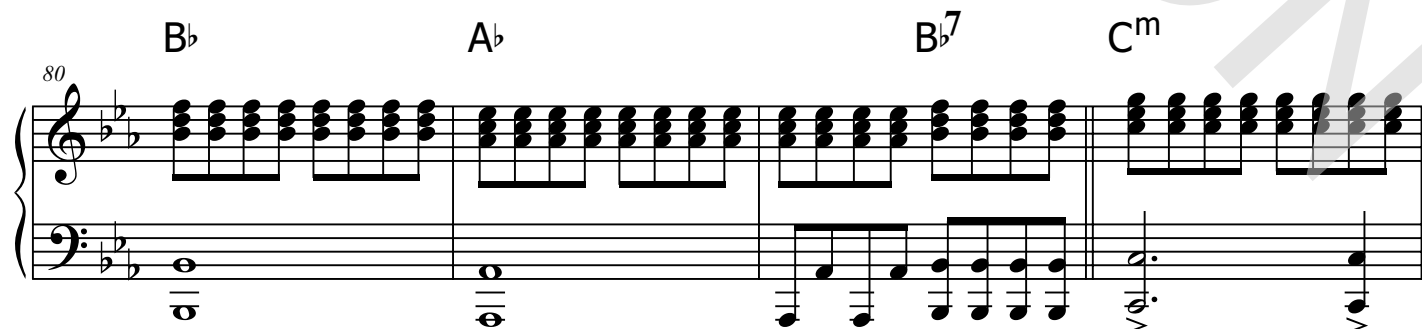
B $\flat$ A $\flat$ B $\flat$ 7 C $\flat$



Chorus 3

80

B $\flat$ A $\flat$ B $\flat$ 7 C $\flat$



Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

Interlude 1

Chorus 1

Verse 2

27 Warm strings or hammond organ sound

Interlude 2

43

Chorus 2

50

Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth

Arranged by Don Henken

With a bluesy feeling ♩ = 105

Verse 1

Semi accoustic sound

C5 C5 G5

5 B^b5 G5 C5 G5

9 B^b5 G5 C5 G5

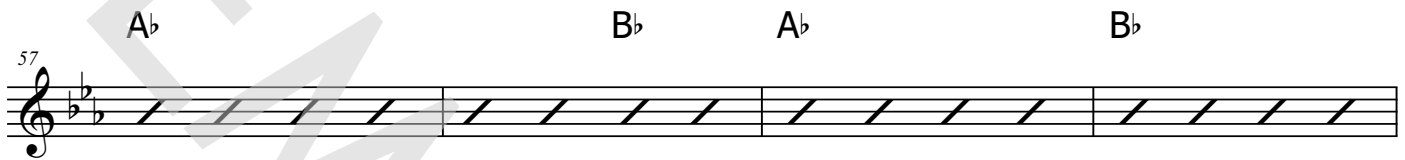
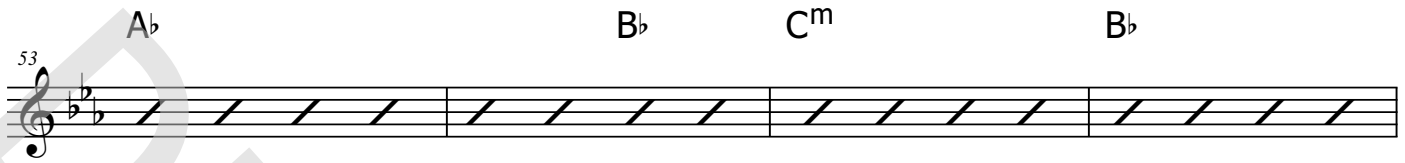
13 B^b5 G5 B^b5 C5 G5

Add more electric guitar sound

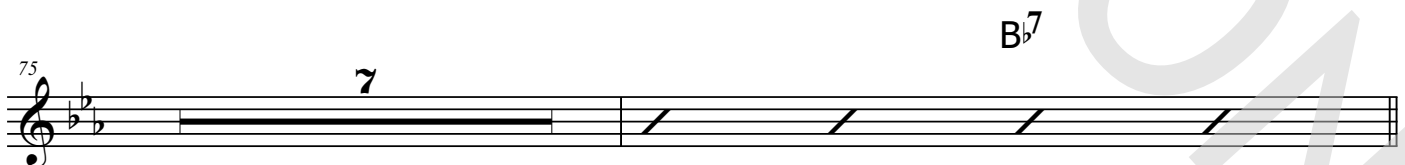
Interlude 1

17 B^b5 G5 B^b5 A^b B^b

21 G^m7 A^b B^b A^b B^b



Interlude 3



Chorus 3



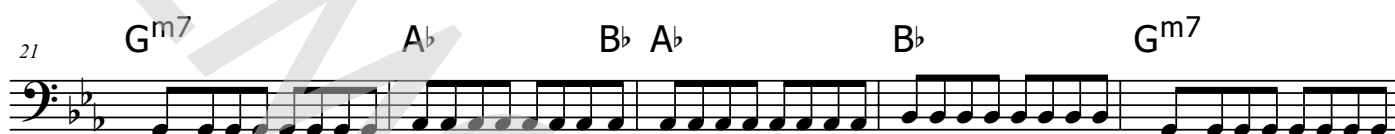
Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken

With a bluesy feeling ♩ = 105

Verse 1

Interlude 1



Chorus 1



Verse 2



Interlude 2



Chorus 2



Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

With a bluesy feeling ♩ = 105

Verse 1

Verse 1 measures 1-4. Measure 1 has a 2-measure rest. Measure 2 has an 8-measure rest. Measures 3 and 4 contain eighth notes with accents.

Interlude 1

Interlude 1 measures 15-20. Measures 15-17 contain rests. Measures 18-20 contain eighth notes with accents.

Interlude 1 measures 21-25. All measures contain rests.

Chorus 1

Chorus 1 measures 26-30. Measures 26-27 contain eighth notes with accents. Measures 28-30 contain rests.

Verse 2

Verse 2 measures 31-35. Measures 31-33 contain rests. Measures 34-35 contain eighth notes with accents.

Rolling in the Deep 3
Drum Set

91

95

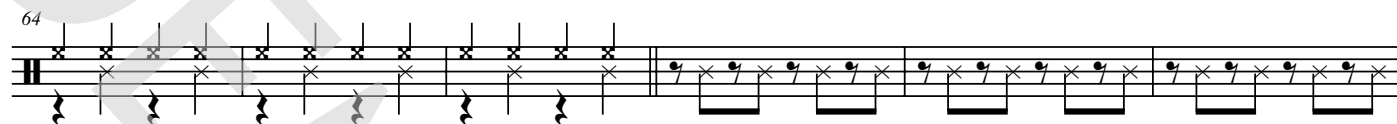
2 Rolling in the Deep

Percussion

Chorus 2



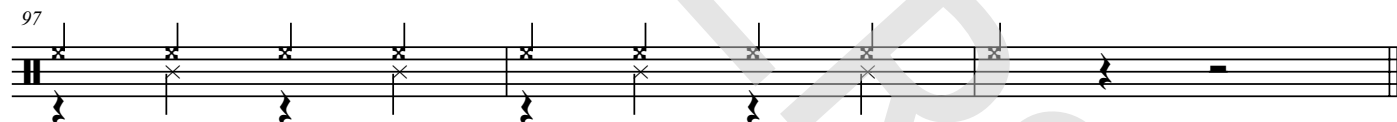
Verse 3



Interlude 3



Chorus 3



2 Rolling in the Deep

Leadsheet

Interlude 1

19 A^b B^b G^m7

The scars of your — love re-mind me of — us, they keep me

22 A^b B^b A^b B^b

think-ing that we al-most had it all. The scars of your — love, they leave me

25 G^m7 $G7(b10)$ **Chorus 1** C^m

breath - less. I can't help feel - ing We could have had it all, —

28 B^b A^b B^b C^m

— Rol-ling in the deep. — You had my heart in - side your hands

32 B^b A^b B^b **Verse 2** C^m

— And you played — it to the beat — Ba-by, I — have no

36 G^m B^b G^m B^b

sto-ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

39 C^m G^m B^b

Think of — me — in the depths of your des-pair. Mak - ing — a home down there as

4 Rolling in the Deep

Leadsheet

Verse 3

No chord



— it with a beat - ing, Throw your soul — through e-v'ry o-pen door,



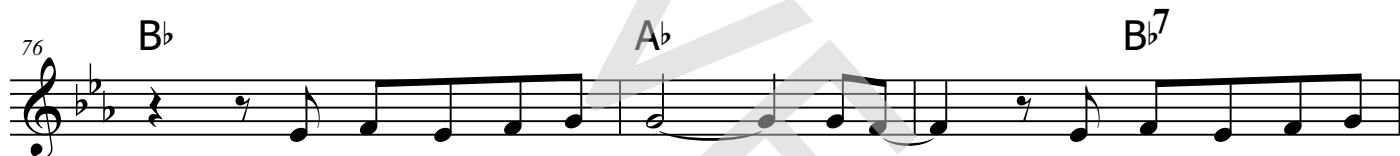
Count your bles - sings to find what you look for. Turn my sor - row

Interlude 3

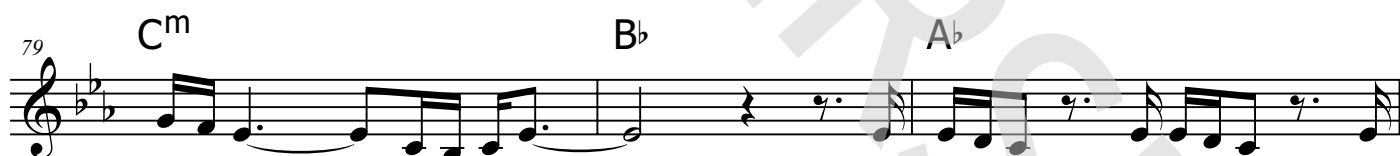
C^m



in-to trea-sured gold, You'll pay me — back in kind and reap just what you sow.



We could have had it all. — We could have had it



all. — It all, — it all, — it



all. — We could have had it all, — Rol-ling in the deep. —



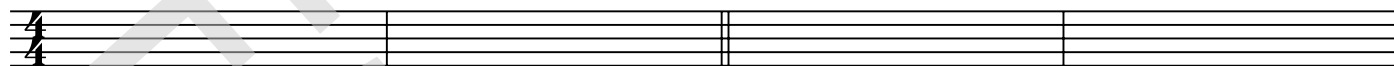
— You had my heart in - side your hands — And you played

Rolling in the Deep

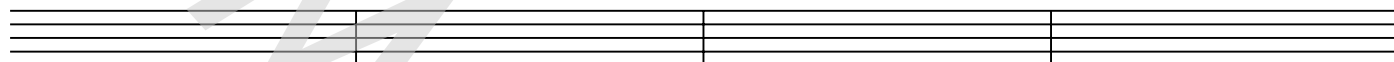
*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

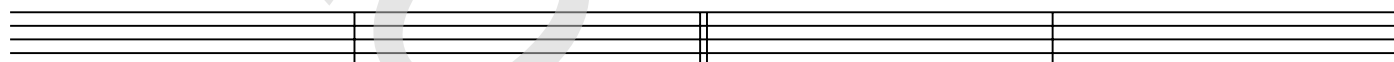
Verse 1



5



9



13

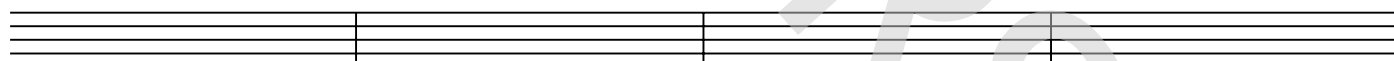


Interlude 1

17

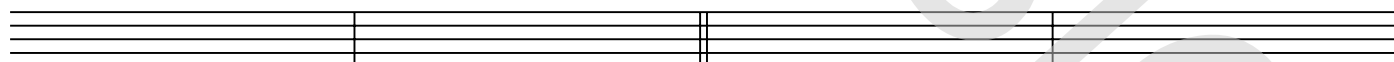


21

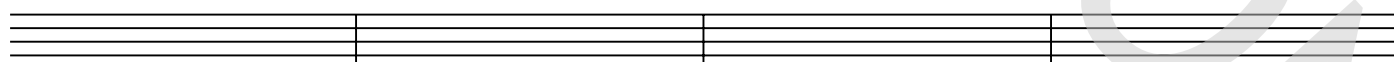


Chorus 1

25

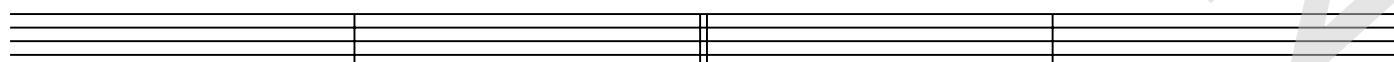


29

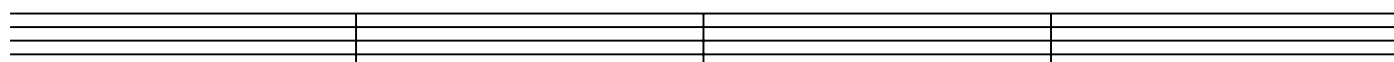


Verse 2

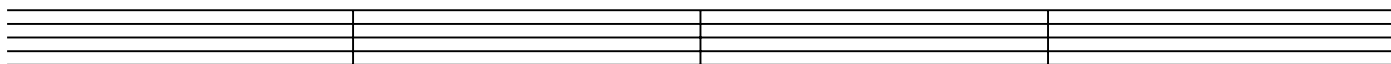
33



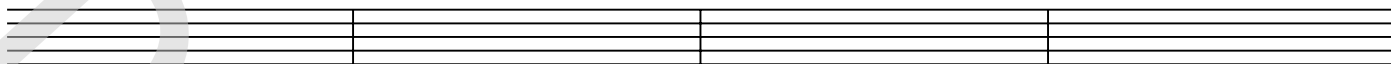
37



91



95



99

