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We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Rolling in the Deep SSAA

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
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68	Full score vocals (SSAA) piano advanced
76	Full score vocals (SSAA) piano moderated
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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

DEMO

DEMO

With a bluesy feeling ♩ = 105

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv. (Guitar)

Synthesizer

Guitar (Semi acoustic sound)

Bass Guitar

Drum Set

Percussion

C5 C5 G5 B♭5 G5 C5

There's a fire start-ing in my heart, reach-ing a fe-ver pitch and it's bring-in' me out the dark. Fi-nal-ly I can

Rolling in the Deep 3

01 SSAA Combo C

Chorus 1

22

S 1 think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the

S 2 think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me.

A 1 think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the

A 2 think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me.

C

P.A. A^b B^b A^b B^b G^{m7} G7(b10) C^m B^b

Synth Warm strings or hammond organ sound

Gtr. 22

Bass

D. S.

Perc.

29

S 1 deep. _____ You had my heart in - side your hands _____ And you played _____ it to the beat _____

S 2 Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

A 1 deep. _____ You had my heart in - side your hands _____ And you played _____ it to the beat _____

A 2 Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

C

P.A. A^b B^b C^m B^b A^b B^b

Synth

Gtr. 29

Bass

D. S.

Perc.

Rolling in the Deep 5

01 SSAA Combo C

Chorus 2

S 1
your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the deep.

S 2
your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

A 1
your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the deep.

A 2
your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

C
B^b G^{m7} G7(b10) C^m B^b A^b

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

S 1
— You had my heart in - side your hands — And you played — it to the beat — We could have had it all, _____

S 2
Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. all, _____

A 1
— You had my heart in - side your hands — And you played — it to the beat — We could have had it all, _____

A 2
Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. all, _____

C
B^b C^m B^b A^b B^b A^b

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Rolling in the Deep 7

01 SSAA Combo C

Interlude 3

Opt. Solo

S 1 We could have had it all. We could have had it all. It all, it all, it

S 2 You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

A 1 Hoo - - - hoo, Hoo - - - hoo - - - hoo O - - - ho Ah - - -

A 2 Hoo - - - hoo, Hoo - - - hoo - - - hoo O - - - ho A - - -

C

P.A. C^m B^b A^b B⁷ C^m B^b A^b

Synth

Gtr. 75

Bass

D. S.

Perc.

All Chorus 3

S 1 all. We could have had it all. Rol-ling in the deep. You had my heart in - side your hands

S 2 Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

A 1 ha We could have had it all. Rol-ling in the deep. You had my heart in - side your hands

A 2 ha - - - ha You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

C

P.A. B⁷ C^m B^b A^b B^b C^m

Synth

Gtr. 82

Bass

D. S.

Perc.



02 SSAA Combo Bb

Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken

DEMO

VERSE

With a bluesy feeling ♩ = 105

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv. (Guitar)

Synthesizer

Guitar (Semi acoustic sound)

Bass Guitar

Drum Set

Percussion

There's a fire start-ing in my heart, reach-ing a fe-ver pitch and it's bring-in' me out the dark. Fi-nal-ly I can

C5 C5 G5 Bb5 G5 C5

Rolling in the Deep 3

02 SSAA Combo Bb

Chorus 1

22

S 1 think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the

S 2 think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me.

A 1 think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the

A 2 think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me.

Bb

P.A. A^b B^b A^b B^b G^{m7} G7(b10) C^m B^b

Synth Warm strings or hammond organ sound

Gtr. 22

Bass

D. S.

Perc.

29

S 1 deep. _____ You had my heart in - side your hands _____ And you played _____ it to the beat _____

S 2 Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

A 1 deep. _____ You had my heart in - side your hands _____ And you played _____ it to the beat _____

A 2 Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

Bb

P.A. A^b B^b C^m B^b A^b B^b

Synth

Gtr. 29

Bass

D. S.

Perc.

Rolling in the Deep 5

02 SSAA Combo Bb

Chorus 2

S 1
your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the deep.

S 2
your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

A 1
your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the deep.

A 2
your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

Bb
your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the deep.

P.A.
B^b Gm7 G7(b10) C^m B^b A^b

S 1
_____ You had my heart in - side your hands _____ And you played _____ it to the beat. _____ We could have had it all, _____

S 2
Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. all, _____

A 1
_____ You had my heart in - side your hands _____ And you played _____ it to the beat. _____ We could have had it all, _____

A 2
Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. all, _____

Bb
Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. all, _____

P.A.
B^b C^m B^b A^b B^b A^b

Rolling in the Deep 7

02 SSAA Combo Bb

Interlude 3

Opt. Solo

S 1 We could have had it all. We could have had it all. It all, it all, it

S 2 You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

A 1 Hoo - - - hoo, Hoo - - - hoo - - - hoo O - - - ho Ah - - -

A 2 Hoo - - - hoo, Hoo - - - hoo - - - hoo O - - - ho A - - -

Bb

P.A. C^m B⁷ A^b B⁷ C^m B⁷ A^b

Synth

Gtr. 75

Bass

D. S.

Perc.

Chorus 3

S 1 all. We could have had it all, Rol-ling in the deep. You had my heart in -

S 2 Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

A 1 ha We could have had it all, Rol-ling in the deep. You had my heart in -

A 2 ha - - - ha You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

Bb

P.A. B⁷ C^m B⁷ A^b B⁷

Synth

Gtr. 82

Bass

D. S.

Perc.

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

DEMO

VERSE

With a bluesy feeling ♩ = 105

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv. (Guitar)

Synthesizer

Guitar (Semi acoustic sound)

Bass Guitar

Drum Set

Percussion

There's a fire start-ing in my heart, reach-ing a fe-ver pitch and it's bring-in' me out the dark. Fi-nal-ly I can

C5 C5 G5 B♭5 G5 C5

Rolling in the Deep 3

03 SSAA Combo Eb

Chorus 1

22

S 1 think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the

S 2 think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me.

A 1 think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the

A 2 think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me.

Eb

P.A. A^b B^b A^b B^b G^{m7} G7(b10) C^m B^b

Synth Warm strings or hammond organ sound

Gtr.

Bass

D. S.

Perc.

29

S 1 deep. _____ You had my heart in - side your hands _____ And you played _____ it to the beat _____

S 2 Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

A 1 deep. _____ You had my heart in - side your hands _____ And you played _____ it to the beat _____

A 2 Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

Eb

P.A. A^b B^b C^m B^b A^b B^b

Synth

Gtr.

Bass

D. S.

Perc.

Rolling in the Deep 5
03 SSAA Combo Eb

Chorus 2

48

S 1
your love, they leave me breath-less. I can't help feel-ing We could have had it all, Rol-ling in the deep.

S 2
your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

A 1
your love, they leave me breath-less. I can't help feel-ing We could have had it all, Rol-ling in the deep.

A 2
your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

Eb
B^b Gm7 G7(b10) C^m B^b A^b

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

54

S 1
— You had my heart in - side your hands — And you played — it to the beat. — We could have had it all, —

S 2
Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. all, —

A 1
— You had my heart in - side your hands — And you played — it to the beat. — We could have had it all, —

A 2
Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. all, —

Eb
B^b C^m B^b A^b B^b A^b

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Rolling in the Deep 7

03 SSAA Combo Eb

Interlude 3

Opt. Solo

S 1 We could have had it all. We could have had it all.

S 2 You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

A 1 Hoo - - - - hoo, Hoo - - - - hoo - - - - hoo O - - - -

A 2 Hoo - - - - hoo, Hoo - - - - hoo - - - - hoo O - - - -

Eb

P.A. C^m B^b A^b B⁷ C^m

Synth

Gtr. 75

Bass

D. S.

Perc.

All

Chorus 3

S 1 It all, it all, it all. We could have had it all. Rol-ling in the deep.

S 2 ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

A 1 ho Ah - - - - ha We could have had it all. Rol-ling in the deep.

A 2 ho A - - - - ha - - - - ha You're gon-na wish you ne-ver had met me. Tears are gon-na fall

Eb

P.A. B^b A^b B⁷ C^m B^b A^b

Synth

Gtr. 80

Bass

D. S.

Perc.



04 SSAA 4 extra staves

Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken

With a bluesy feeling ♩ = 105

Verse 1

There's a ___ fre ___ start-ing in my ___ heart ___ reach-ing a fe-ver pitch and it's bring-ing me out the dark. Fi-nal - ly ___ I can see you crys-tal clear. Go a-head and sell me out and then I'll lay your shit bare. See how I'll ___ leave with

See how I'll ___ leave with

See how I'll ___ leave with

See how I'll ___ leave with

Musical score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes a key signature of one flat (Bb) and a tempo of 105. The guitar part is marked 'Semi-acoustic sound'. The piano part includes chord markings: C5, G5, Bb5, G5, C5, G5, Bb5, G5, C5.



Rolling in the Deep 5

04SSAA 4 extra staves

Interlude 2

The musical score is arranged for four vocal parts (S1, S2, A1, A2) and five instrumental parts (P.A., Synth, Gtr., Bass, D.S., Perc.). The lyrics are as follows:

S1: gon-na make your head burn. Think of me in the depths of your des-pair. Mak-ing a home down there as mine, sure won't be shared. The scars of your love re-mind me of us, they keep me

S2: gon-na make your head burn. Think of me in the depths of your des-pair. Mak-ing a home down there as mine, sure won't be shared. The scars of your love re-mind me of us, they keep me

A1: gon-na make your head burn. Think of me in the depths of your des-pair. Mak-ing a home down there as mine, sure won't be shared. The scars of your love re-mind me of us, they keep me

A2: gon-na make your head burn. Think of me in the depths of your des-pair. Mak-ing a home down there as mine, sure won't be shared. The scars of your love re-mind me of us, they keep me

The instrumental parts include guitar chords (Gm, Bb, Cm, A1, Bb, Gm7) and rhythmic patterns for the other instruments.



Rolling in the Deep

04SSAA 4 extra staves

Interlude 3

Opt. Solo

70

S1 find what you look for. Turn my sor - row in - to trea - surd gold, You'll pay me back in kind and reap just what you sow. We could have had it all. ———

S2 find what you look for. Turn my sor - row in - to trea - surd gold, You'll pay me back in kind and reap just what you sow. You're gon - na wish you ne - ver had met me. Tears are gon - na fall

A1 Wo - ho - ho - ho — Oh wo - ho wo — Hoo - - - - hoo, Hoo - - - -

A2 Wo - ho - ho - ho — Oh wo - ho wo — Hoo - - - - hoo, Hoo - - - -

1

2

3

4

PA

Synth

Gtr.

Bass

D. S.

Perc.

Cm Bb Ab

Rolling in the Deep 1 I

04 SSA 4 extra staves

86

S1 — You had my heart in - side your hands — And you played — it to the beat — We could have had it all — Rolling in the

S2 Rolling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rolling in the deep. You're gon-na wish you ne-ver had met me.

A1 — You had my heart in - side your hands — And you played — it to the beat — We could have had it all — Rolling in the

A2 Rolling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rolling in the deep. You're gon-na wish you ne-ver had met me.

1

2

3

4

PA

B \flat Cm B \flat A \flat B \flat Cm B \flat

Synth

Gtr.

Bass

D. S.

Perc.



05 SSAA small Combo

Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken

DEMO

VERSE

With a bluesy feeling ♩ = 105

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv. (Guitar)

Guitar (Semi acoustic sound)

Bass Guitar

Drum Set

Percussion

There's a fire start-ing in my heart, reach - ing a fe - ver pitch and it's

C5 C5 G5 Bb5

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Rolling in the Deep 3

05 SSAA small Combo

Interlude 1

S 1
start-ing in my heart, reach-ing a fe-ver pitch and it's bring-in' me out the dark. The scars of your love re-mind me

S 2
start-ing in my heart, reach-ing a fe-ver pitch and it's bring-in' me out the dark. The scars of your love re-mind me

A 1
start-ing in my heart, reach-ing a fe-ver pitch and it's bring-in' me out the dark. The scars of your love re-mind me

A 2
start-ing in my heart, reach-ing a fe-ver pitch and it's bring-in' me out the dark. The scars of your love re-mind me

P.A.
G5 Bb5 G5 Bb5 A> B>
(Piano)
No combo: play bass in eights

Gtr.
Bass

D. S.

Perc.

S 1
of us, they keep me think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help

S 2
of us, they keep me think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help

A 1
of us, they keep me think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help

A 2
of us, they keep me think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help

P.A.
Gm7 A> Bb A> Bb Gm7

Gtr.
Bass

D. S.

Perc.

Rolling in the Deep 5
05 SSAA small Combo

Verse 2

34

S 1 Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm

S 2 Rol - ling in the deep. Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm

A 1 Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm

A 2 Rol - ling in the deep. Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm

P.A. B \flat C m G m B \flat

Gtr.

Bass

D. S.

Perc.

38

S 1 gon-na make your head burn. Think of me in the depths of your des-pair. Mak - ing a home down there as

S 2 gon-na make your head burn. Think of me in the depths of your des-pair. Mak - ing a home down there as

A 1 gon-na make your head burn. Think of me in the depths of your des-pair. Mak - ing a home down there as

A 2 gon-na make your head burn. Think of me in the depths of your des-pair. Mak - ing a home down there as

P.A. G m B \flat C m G m B \flat

Gtr.

Bass

D. S.

Perc.

Rolling in the Deep 7
05 SSAA small Combo

Chorus 2

51

S 1
all, _____ Rol-ling in the deep. _____ You had my heart in -

S 2
You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

A 1
all, _____ Rol-ling in the deep. _____ You had my heart in -

A 2
You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

P.A
C^m B^b A^b B^b

Gtr.
51

Bass

D. S.

Perc.

55

S 1
side your hands _____ And you played _____ it to the beat _____ We could have had it

S 2
You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

A 1
side your hands _____ And you played _____ it to the beat _____ We could have had it

A 2
You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

P.A
C^m B^b A^b B^b

Gtr.
55

Bass

D. S.

Perc.

Rolling in the Deep 9

05 SSAA small Combo

69

S 1
Count your bles - sings to find what you look for. Turn my sor - row in - to trea - sured gold, You'll pay me back in kind and

S 2
Count your bles - sings to find what you look for. Turn my sor - row in - to trea - sured gold, You'll pay me back in kind and

A 1
Wo - ho - ho - ho — Oh wo - ho - ho —

A 2
Wo - ho - ho - ho — Oh wo - ho - ho —

P.A.
Perc.

Gtr.
Bass
D. S.

Interlude 3 Opt. Solo

74

S 1
reap just what you sow. _____ We could have had it all. _____

S 2
reap just what you sow. _____ You're gon - na wish you ne - ver had met me. Tears are gon - na fall

A 1
Hoo - - - - hoo, Hoo - - - -

A 2
Hoo - - - - hoo, Hoo - - - -

P.A.
C^m B^b A^b

Gtr.
Bass
D. S.
Perc.

Rolling in the Deep 11
05 SSAA small Combo

86

S 1
— You had my heart in - side your hands — And you played — it to the beat

S 2
Rol - ling in the deep. You're gon - na wish you ne - ver had met me. Tears are gon - na fall

A 1
— You had my heart in - side your hands — And you played — it to the beat

A 2
Rol - ling in the deep. You're gon - na wish you ne - ver had met me. Tears are gon - na fall

P.A
B \flat C m B \flat A \flat

Gtr.

Bass

D. S.

Perc.

90

S 1
— We could have had it all, — Rol - ling in the

S 2
Rol - ling in the deep. You're gon - na wish you ne - ver had met me.

A 1
— We could have had it all, — Rol - ling in the

A 2
Rol - ling in the deep. You're gon - na wish you ne - ver had met me.

P.A
B \flat C m B \flat

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, and Alto 2. The vocal lines are in treble clef with a key signature of two flats (Bb, Eb). The instrumental accompaniment includes Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The guitar part is marked 'Semi-acoustic sound'. The piano accompaniment features a steady eighth-note bass line with chords: C5, G5, Bb5, G5, C5, G5, Bb5. The drum set and percussion parts provide a rhythmic foundation with a bluesy feel.

Lyrics:
 There's a fire starting in my heart,
 reaching a fever pitch and it's bringing me out the dark.
 Finally I can see you crystal clear,
 Go ahead and sell me out and then

Interlude 1

Rolling in the Deep 3
06 SSA small Combo extra staves

16

S 1 start - ing in my — heart, reach - ing a fe - ver pitch and it's bring - in' me out the dark. The scars of your love re - mind me of us, they keep me

S 2 start - ing in my — heart, reach - ing a fe - ver pitch and it's bring - in' me out the dark. The scars of your love re - mind me of — us, they keep me

A 1 start - ing in my — heart, reach - ing a fe - ver pitch and it's bring - in' me out the dark. The scars of your love re - mind me of — us, they keep me

A 2 start - ing in my — heart, reach - ing a fe - ver pitch and it's bring - in' me out the dark. The scars of your love re - mind me of us, they keep me

1

2

G5 Bb5 G5 Bb5 Ab Bb Gm7

P.A. *No combo: play bass in eighths*
(Piano)

Gtr. 16

Bass

D. S.

Perc.

Rolling in the Deep 5
06 SSAA small Combo extra staves

28

S 1 — Rolling in the deep. — You had my heart in - side your hands — And you played

S 2 ne- ver had met me. Tears are gon - na fall Rol - ling in the deep. You're gon - na wish you ne- ver had met me.

A 1 — Rol - ling in the deep. — You had my heart in - side your hands — And you played

A 2 ne- ver had met me. Tears are gon - na fall Rol - ling in the deep. You're gon - na wish you ne- ver had met me.

1

2

B \flat A \flat B \flat C \flat B \flat

P.A.

Gtr.

Bass

D. S.

Perc.

Rolling in the Deep 7
06 SSA small Combo extra staves

38

S 1 gon-na make your head burn. Think of ___ me ___ in the depths of your des-pair. Mak - ing ___ a home down there as mine, sure won't be shared.

S 2 gon-na make your head burn. Think of ___ me ___ in the depths of your des-pair. Mak - ing ___ a home down there as mine, sure won't be shared.

A 1 gon-na make your head burn. Think of ___ me ___ in the depths of your des-pair. Mak - ing ___ a home down there as mine, sure won't be shared.

A 2 gon-na make your head burn. Think of ___ me ___ in the depths of your des-pair. Mak - ing ___ a home down there as mine, sure won't be shared.

1

2

Gm Bb Cm Gm Bb Gm Bb

P.A.

Gtr. 38

Bass

D. S.

Perc.

Chorus 2

Rolling in the Deep 9
06 SSAA small Combo extra staves

49

S 1 breath - less. I can't help feel - ing We could have had it all. _____
Roll - ling in the deep. _____

S 2 breath - less. I can't help feel - ing You're gon - na wish you ne - ver had met me. Tears are gon - na fall

A 1 breath - less. I can't help feel - ing We could have had it all. _____
Roll - ling in the deep. _____

A 2 breath - less. I can't help feel - ing You're gon - na wish you ne - ver had met me. Tears are gon - na fall

1

2

P.A. Gm7 G7(b10) Cm Bb A1

Gtr. 49

Bass

D. S.

Perc.

Rolling in the Deep 11
06 SSA small Combo extra staves

59

S 1 all, _____ Rolling in the deep. _____ You had my heart in - side your hands _____ And you played _____ it with a beat -

S 2 all, _____ Rolling in the deep. _____ You had my heart in - side your hands _____ And you played _____ it with a beat -

A 1 all, _____ Rolling in the deep. _____ You had my heart in - side your hands _____ And you played _____ it with a beat -

A 2 all, _____ Rolling in the deep. _____ You had my heart in - side your hands _____ And you played _____ it with a beat -

1

2

P.A. A^b B^b C^m B^b A^b B^b

Gtr. 59

Bass

D. S.

Perc.

Interlude 3

Rolling in the Deep 13
06 SS/AA small Combo extra staves
Opt. Solo

S1 in - to trea-sured gold, You'll pay me back in kind and reap just what you sow. _____ We could have had it

S2 in - to trea-sured gold, You'll pay me back in kind and reap just what you sow. _____ You're gon-na wish you ne-ver had met me.

A1 Oh wo-ho wo-_____ Hoo - - - - hoo,

A2 Oh wo-ho wo-_____ Hoo - - - - hoo,

1 _____

2 _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

Chords: Cm Bb

All

Chorus 3

Rolling in the Deep 15
06 SSA small Combo extra staves

82

S 1 We could have had it all, _____ Rolling in the deep, _____ You had my heart in -

S 2 Rol-ling in the deep. You're gon-na wish you never had met me. Tears are gon-na fall Rol-ling in the deep.

A 1 We could have had it all, _____ Rol-ling in the deep, _____ You had my heart in -

A 2 ha - - - ha You're gon-na wish you never had met me. Tears are gon-na fall Rol-ling in the deep.

1

2

P.A. B^7 Cm B^b A^b B^b

Gtr. B^b

Bass

D. S.

Perc.



07 SSAA Piano advanced

Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken

With a bluesy feeling ♩ = 105

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

C5 C5 G5 B:5

(Guitar)

There's a fire start-ing in my heart, reach - ing a fe - ver pitch and it's

S 1

S 2

A 1

A 2

P.A

G5 C5 G5 B:5 G5

bring-in' me out the dark. Fi-nal - ly I can see you crys-tal clear. Go a-head and sell me out and then I'll lay your shit bare.

Chorus 1

26

S 1
feel - ing We could have had it all, _____ Rol - ling in the deep.

S 2
feel - ing _____ You're gon-na wish you ne-ver had met me. Tears are gon-na fall

A 1
feel - ing We could have had it all, _____ Rol - ling in the deep.

A 2
feel - ing _____ You're gon-na wish you ne-ver had met me. Tears are gon-na fall

P.A
G7(b10) C^m B^b A^b

30

S 1
— You had my heart in - side your hands _____ And you played _____ it to the beat

S 2
Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

A 1
— You had my heart in - side your hands _____ And you played _____ it to the beat

A 2
Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

P.A
B^b C^m B^b A^b

Verse 2

34

S 1
_____ Ba - by, _ I _____ have no sto-ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

S 2
Rol - ling in the deep. Ba - by, _ I _____ have no sto-ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

A 1
_____ Ba - by, _ I _____ have no sto-ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

A 2
Rol - ling in the deep. Ba - by, _ I _____ have no sto-ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

P.A
B^b C^m G^m B^b G^m B^b

Rolling in the Deep 5
07 SSAA Piano advanced

53

S 1
deep. You had my heart in - side your hands And you played

S 2
Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

A 1
deep. You had my heart in - side your hands And you played

A 2
Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

P.A
A^b B^b C^m B^b

57

S 1
it to the beat We could have had it all, Rol-ling in the deep.

S 2
Tears are gon-na fall Rol-ling in the deep. all, Rol-ling in the deep.

A 1
it to the beat We could have had it all, Rol-ling in the deep.

A 2
Tears are gon-na fall Rol-ling in the deep. all, Rol-ling in the deep.

P.A
A^b B^b A^b B^b C^m

62

S 1
You had my heart in - side your hands And you played it with a beat - ing, Throw your soul through

S 2
You had my heart in - side your hands And you played it with a beat - ing, Throw your soul through

A 1
You had my heart in - side your hands And you played it with a beat - ing,

A 2
You had my heart in - side your hands And you played it with a beat - ing,

P.A
B^b A^b B^b No chord

Rolling in the Deep 7
07 SSAA Piano advanced

All

Chorus 3

80

S 1 — It all, — it all, — it all. — We could have had it all, —

S 2 ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

A 1 ho Ah - - - - ha We could have had it all, —

A 2 ho A - - - - ha - - - ha You're gon-na wish you

P.A. B \flat A \flat B \flat 7 C \flat

84

S 1 — Rol-ling in the deep. — You had my heart in - side your hands

S 2 ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

A 1 — Rol-ling in the deep. — You had my heart in - side your hands

A 2 ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

P.A. B \flat A \flat B \flat C \flat

88

S 1 — And you played — it to the beat —

S 2 ne - ver had met me. Tears are gon - na fall

A 1 — And you played — it to the beat —

A 2 ne - ver had met me. Tears are gon - na fall

P.A. B \flat A \flat

Rolling in the Deep



Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken

With a bluesy feeling ♩ = 105

Verse 1

Soprano 1
Soprano 2
Alto 1
Alto 2
Piano Mod. (Guitar)

C5 C5 G5 B♭5

There's a fire start-ing in my heart, reach - ing a fe - ver pitch and it's

S 1
S 2
A 1
A 2
P. M.

bring-in' me out the dark. Fi-nal - ly I can see you crys-tal clear. Go a-head and sell me out and then I'll lay your shit bare.

G5 C5 G5 B♭5 G5

Rolling in the Deep 3
08 SSAA Piano moderated

Chorus 1

26

S 1
feel - ing We could have had it all, _____ Rol - ling in the deep.

S 2
feel - ing _____ You're gon-na wish you ne-ver had met me. Tears are gon-na fall

A 1
feel - ing We could have had it all, _____ Rol - ling in the deep.

A 2
feel - ing _____ You're gon-na wish you ne-ver had met me. Tears are gon-na fall

P. M
G7(b10) C^m B[♭] A[♭]

30

S 1
_____ You had my heart in - side your hands _____ And you played _____ it to the beat

S 2
Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

A 1
_____ You had my heart in - side your hands _____ And you played _____ it to the beat

A 2
Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

P. M
B[♭] C^m B[♭] A[♭]

Verse 2

34

S 1
Ba - by, I _____ have no sto - ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

S 2
Rol - ling in the deep. Ba - by, I _____ have no sto - ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

A 1
Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

A 2
Rol - ling in the deep. Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

P. M
B[♭] C^m G^m B[♭] G^m B[♭]

Rolling in the Deep 5
08 SSAA Piano moderated

53

S 1
deep. You had my heart in - side your hands And you played

S 2
Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

A 1
deep. You had my heart in - side your hands And you played

A 2
Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

P. M
A^b B^b C^m B^b

57

S 1
— it to the beat We could have had it all, Rol-ling in the deep.

S 2
Tears are gon-na fall Rol-ling in the deep. all, Rol-ling in the deep.

A 1
— it to the beat We could have had it all, Rol-ling in the deep.

A 2
Tears are gon-na fall Rol-ling in the deep. all, Rol-ling in the deep.

P. M
A^b B^b A^b B^b C^m

62

S 1
— You had my heart in - side your hands And you played — it with a beat - ing,

S 2
— You had my heart in - side your hands And you played — it with a beat - ing,

A 1
— You had my heart in - side your hands And you played — it with a beat - ing,

A 2
— You had my heart in - side your hands And you played — it with a beat - ing,

P. M
B^b A^b B^b

Rolling in the Deep 7

08 SSAA Piano moderated

All

Chorus 3

80

S 1
It all, it all, it all. We could have had it all,

S 2
ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

A 1
ho Ah - - - - ha We could have had it all,

A 2
ho A - - - - ha You're gon-na wish you

P. M

84

S 1
Rol-ling in the deep. You had my heart in - side your hands

S 2
ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

A 1
Rol-ling in the deep. You had my heart in - side your hands

A 2
ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

P. M

88

S 1
And you played it to the beat We could have had it all,

S 2
ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

A 1
And you played it to the beat We could have had it all,

A 2
ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

P. M

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

Soprano 1

There's a fire start-ing in my heart,

Soprano 2

Alto 1

Alto 2

S 1

reach - ing a fe - ver pitch and it's bring-in' me out the dark. Fi - nal - ly I can

S 2

A 1

A 2

Interlude 1

17

S 1 reach - ing a fe - ver pitch and it's bring - in' me out the dark. The scars of

S 2 reach - ing a fe - ver pitch and it's bring - in' me out the dark. The scars of

A 1 reach - ing a fe - ver pitch and it's bring - in' me out the dark. The scars of

A 2 reach - ing a fe - ver pitch and it's bring - in' me out the dark. The scars of

20

S 1 your love re - mind me of us, they keep me think - ing that we al - most had it

S 2 your _ love re - mind me of _ us, they keep me think - ing that we al - most had it

A 1 your _ love re - mind me of _ us, they keep me think - ing that we al - most had it

A 2 your love re - mind me of us, they keep me think - ing that we al - most had it

23

S 1 all. The scars of your love, they leave me breath - less. I can't help

S 2 all. The scars of your _ love, they leave me breath - less. I can't help

A 1 all. The scars of your _ love, they leave me breath - less. I can't help

A 2 all. The scars of your love, they leave me breath - less. I can't help

Verse 2

35

S 1 Ba - by, I ___ have no sto - ry to be told, But I've heard one on you. Now I'm

S 2 Ba - by, I ___ have no sto - ry to be told, But I've heard one on you. Now I'm

A 1 Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm

A 2 Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm

38

S 1 gon-na make your head burn. Think of ___ me ___ in the depths of your des - pair.

S 2 gon-na make your head burn. Think of ___ me ___ in the depths of your des - pair.

A 1 gon-na make your head burn. Think of ___ me in the depths of your des - pair.

A 2 gon-na make your head burn. Think of ___ me in the depths of your des - pair.

Interlude 2

41

S 1 Mak - ing ___ a home down there as mine, sure won't be shared. The scars of

S 2 Mak - ing ___ a home down there as mine, sure won't be shared. The scars of

A 1 Mak - ing ___ a home down there as mine, sure won't be shared. The scars of

A 2 Mak - ing ___ a home down there as mine, sure won't be shared. The scars of

53

S 1
deep. _____ You had my heart in - side your hands

S 2
Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

A 1
deep. _____ You had my heart in - side your hands

A 2
Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

56

S 1
— And you played — it to the beat _____ We could have had it

S 2
ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

A 1
— And you played — it to the beat _____ We could have had it

A 2
ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

59

S 1
all, _____ Rol-ling in the deep. _____ You had my heart in - side your hands

S 2
all, _____ Rol-ling in the deep. _____ You had my heart in - side your hands

A 1
all, _____ Rol-ling in the deep. _____ You had my heart in - side your hands

A 2
all, _____ Rol-ling in the deep. _____ You had my heart in - side your hands

Interlude 3

Opt. Solo

74

S 1 reap just what you sow. — We could have had it

S 2 reap just what you sow. — You're gon-na wish you ne-ver had met me.

A 1 Hoo - - - - hoo,

A 2 Hoo - - - - hoo,

77

S 1 all. — We could have had it all. —

S 2 Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

A 1 Hoo - - - - hoo - - - - hoo O - - - -

A 2 Hoo - - - - hoo - - - - hoo O - - - -

80

S 1 — It all, — it all, — it all. — We could have had it

S 2 ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

A 1 ho Ah - - - - ha We could have had it

A 2 ho A - - - - ha - - - - ha

91

S 1
all, _____ Rol-ling in the deep. _____

S 2
You're gon-na wish you ne-ver had met me. Tears are gon-na fall

A 1
all, _____ Rol-ling in the deep. _____

A 2
You're gon-na wish you ne-ver had met me. Tears are gon-na fall

94

S 1
— You had my heart in - side your hands — And you played

S 2
Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

A 1
— You had my heart in - side your hands — And you played

A 2
Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

97

S 1
— it, you played it, you played — it, you played it to the beat. —

S 2
you played it, you played — it, you played it to the beat. —

A 1
— it, you played it, you played — it, you played it to the beat.

A 2
you played it, you played — it, you played it to the beat.



11 Bb Instrument

Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken

With a bluesy feeling ♩ = 105

Verse 1 Interlude 1 Chorus 1 Verse 2

Interlude 2

43

Chorus 2

49

55

61

Verse 3

Interlude 3

67

Chorus 3

82

88

94

Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth
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With a bluesy feeling ♩ = 105

Verse 1

C5

C5 G5

B^b5 G5 C5 G5 B^b5

G5 C5 G5 B^b5 G5 B^b5

C5 G5 B^b5 G5 B^b5 A^b B^b

Interlude 1

(Piano)

The score is written for piano in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music. The first system is labeled 'Verse 1' and contains measures 1-3. The second system contains measures 4-8. The third system contains measures 9-14. The fourth system contains measures 15-18, with the final two measures marked 'Interlude 1' and 'Piano'. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. Chord symbols are placed above the right-hand staff. A large 'DEMO' watermark is visible across the page.

No combo: play bass in eights

47

B \flat G m 7

50

G7(b10) C m B \flat A \flat

Chorus 2

54

B \flat C m B \flat A \flat B \flat

59

A \flat B \flat C m B \flat A \flat

64

B \flat Verse 3

No chord

Rolling in the Deep 5
13 Piano Advanced

93 A^b B^b

95 C^m B^b A^b B^b C^m

vello vello vello vello vello vello vello

2 Rolling in the Deep

14 Piano Moderated

Interlude 1

17

B^b5 G5 B^b5 A^b B^b G^m7 A^b B^b

(Piano)

Chorus 1

23

A^b B^b G^m7 G7(b10) C^m

28

B^b A^b B^b C^m

Verse 2

32

B^b A^b B^b C^m G^m

37

B^b G^m B^b C^m G^m B^b



15 Synthesizer

Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken

With a bluesy feeling ♩ = 105

Verse 1

Interlude 1

Musical notation for Verse 1 and Interlude 1. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). Verse 1 consists of two measures, each containing a whole note chord in the right hand and a whole note bass note in the left hand. The first measure has a chord of Bb2 and Eb2, and the second measure has a chord of Bb2 and Eb2. Interlude 1 consists of two measures, each containing a whole note chord in the right hand and a whole note bass note in the left hand. The first measure has a chord of Bb2 and Eb2, and the second measure has a chord of Bb2 and Eb2.

Chorus 1

Verse 2

27 Warm strings or hammond organ sound

Musical notation for Chorus 1 and Verse 2. Chorus 1 consists of seven measures of warm strings or hammond organ sound, each containing a whole note chord in the right hand and a whole note bass note in the left hand. The chords are Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, and Bb2. Verse 2 consists of two measures, each containing a whole note chord in the right hand and a whole note bass note in the left hand. The first measure has a chord of Bb2 and Eb2, and the second measure has a chord of Bb2 and Eb2.

Interlude 2

43

Musical notation for Interlude 2. Interlude 2 consists of seven measures of warm strings or hammond organ sound, each containing a whole note chord in the right hand and a whole note bass note in the left hand. The chords are Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, and Bb2.

Chorus 2

50

Musical notation for Chorus 2. Chorus 2 consists of seven measures of warm strings or hammond organ sound, each containing a whole note chord in the right hand and a whole note bass note in the left hand. The chords are Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, and Bb2.



Guitar

Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken

With a bluesy feeling ♩ = 105

Verse 1

C5 C5 G5

Semi acoustic sound

5 B^b5 G5 C5 G5

9 B^b5 G5 C5 G5

13 B^b5 G5 B^b5 C5 G5

Add more electric guitar sound


Interlude 1

17 B^b5 G5 B^b5 A^b B^b

21 G^m7 A^b B^b A^b B^b

Rolling in the Deep 3
Guitar

53 A^b B^b C^m B^b



57 A^b B^b A^b B^b



61 C^m B^b A^b




65 B^b *Verse 3*
No chord




69



Interlude 3
75 B^7



Chorus 3
83 C^m B^b A^b B^b





Bass Guitar

Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken

With a bluesy feeling ♩ = 105

Verse 1

2 8 7

Interlude 1

A^b B^b

21 G^{m7} A^b B^b A^b B^b G^{m7}

Chorus 1

26 G7(b10) C^m B^b A^b B^b

Verse 2

31 C^m B^b A^b B^b C^m

36 G^m B^b G^m B^b C^m G^m

Interlude 2

41 B^b G^m B^b A^b B^b G^{m7}

46 A^b B^b G^{m7}

Chorus 2

50 G7(b10) C^m B^b A^b B^b

55 C^m B^b A^b B^b A^b

Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1, High 2, Mid, Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

With a bluesy feeling ♩ = 105

Verse 1

Verse 1 (Measures 1-4):

- Measure 1: 2
- Measure 2: 8
- Measures 3-4: Repeat signs

Interlude 1

Interlude 1 (Measures 15-20):

- Measures 15-17: Repeat signs
- Measures 18-20: Musical notation with accents

Interlude 2 (Measures 21-25):

- Measures 21-25: Repeat signs

Chorus 1

Chorus 1 (Measures 26-30):

- Measures 26-27: Musical notation
- Measures 28-30: Repeat signs

Verse 2

Verse 2 (Measures 31-35):

- Measures 31-33: Repeat signs
- Measures 34-35: Musical notation

Rolling in the Deep 3
Drum Set

91

95

2 Rolling in the Deep

Percussion

Chorus 2

50

Musical notation for measures 50-56, featuring a double bar line at the beginning and a series of rhythmic patterns with 'x' marks above the notes.

57

Musical notation for measures 57-63, continuing the rhythmic patterns with 'x' marks above the notes.

Verse 3

64

Musical notation for measures 64-69, featuring a double bar line at the beginning and rhythmic patterns with 'x' marks above the notes.

Interlude 3

70

Musical notation for measures 70-79, featuring a double bar line at the beginning and rhythmic patterns with 'x' marks above the notes. A large number '8' is positioned below the staff.

Chorus 3

83

Musical notation for measures 83-89, featuring a double bar line at the beginning and rhythmic patterns with 'x' marks above the notes.

90

Musical notation for measures 90-96, featuring a double bar line at the beginning and rhythmic patterns with 'x' marks above the notes.

97

Musical notation for measures 97-102, featuring a double bar line at the beginning and rhythmic patterns with 'x' marks above the notes.

2 Rolling in the Deep

Leadsheet

Interlude 1

19 A^b B^b G^m7

The scars of your love remind me of us, they keep me

22 A^b B^b A^b B^b

thinking that we almost had it all. The scars of your love, they leave me

25 G^m7 $G7(b10)$ C^m *Chorus 1*

breathless. I can't help feeling We could have had it all,

28 B^b A^b B^b C^m

Rolling in the deep. You had my heart inside your hands

32 B^b A^b B^b C^m *Verse 2*

And you played it to the beat Ba-bby, I have no

36 G^m B^b G^m B^b

story to be told, But I've heard one on you. Now I'm gonna make your head burn.

39 C^m G^m B^b

Think of me in the depths of your despair. Making a home down there as

4 Rolling in the Deep

Leadsheet

Verse 3

65 **B \flat** *No chord*

— it with a beat - ing, Throw your soul_ through e-v'ry o-pen door,

69

Count your bles - sings to find what you look for. Turn my sor - row

72 *Interlude 3*
C m

in-to trea-sured gold, You'll pay me_ back in kind and reap just what you sow.

76 **B \flat** **A \flat** **B \flat ⁷**

We could have had it all. _____ We could have had it

79 **C m** **B \flat** **A \flat**

all. _____ It all, _____ it all, _____ it

82 *Chorus 3*
B \flat ⁷ **C m** **B \flat** **A \flat**

all. _____ We could have had it all, _____ Rol-ling in the deep. _____

86 **B \flat** **C m** **B \flat**

— You had my heart in - side your hands _____ And you played



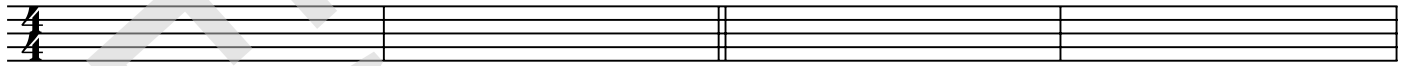
Empty paper

Rolling in the Deep

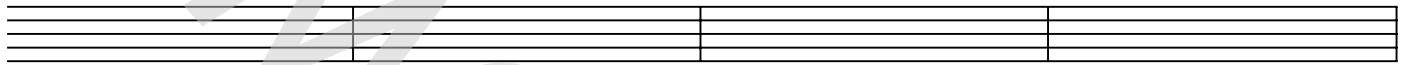
Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken

With a bluesy feeling ♩ = 105

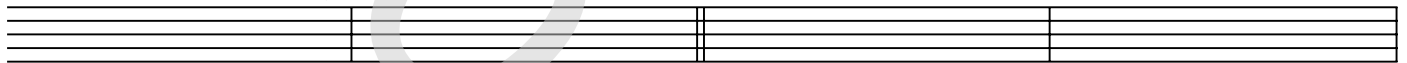
Verse 1



5



9



13

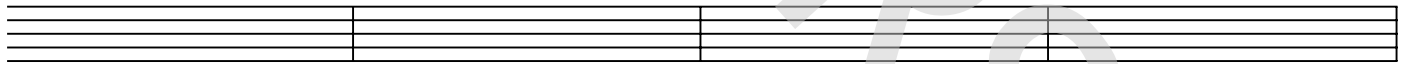


Interlude 1

17

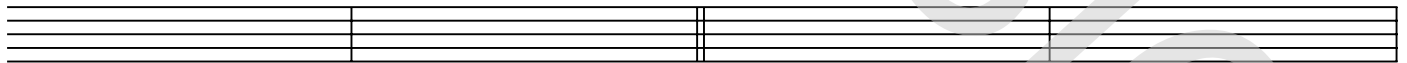


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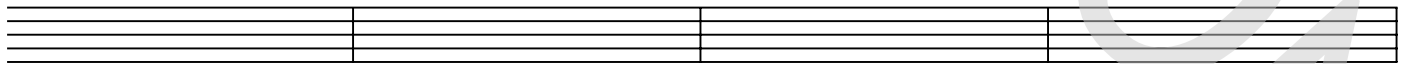


Chorus 1

25

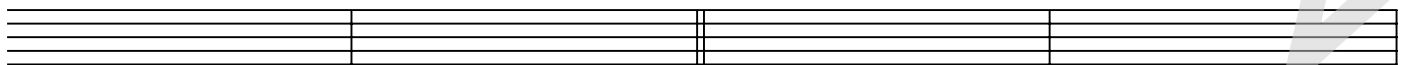


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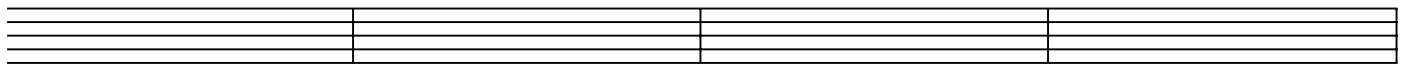


Verse 2

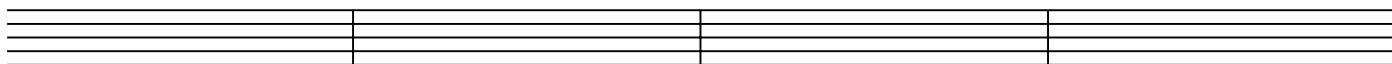
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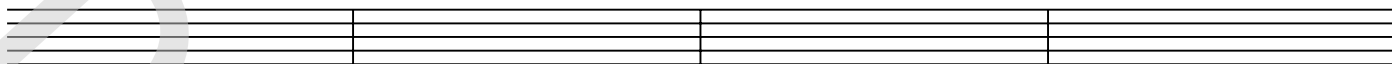
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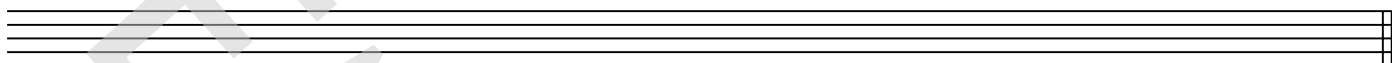
91



95



99



DEMO VERSION