



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Rolling in the Deep SSAA

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

There's a fire start-ing in my heart, reach-ing a fe-ver pitch and it's bring-in' me out the dark. Fi-nal-ly I can

C5 C5 G5 B♭5 G5 C5

(Guitar)

Semi acoustic sound

Rolling in the Deep 3

01 SSAA Combo C

Chorus 1

S 1 think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the

S 2 think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me.

A 1 think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the

A 2 think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me.

C

P.A. A^b B^b A^b B^b G^{m7} G7(b10) C^m B^b

Synth Warm strings or hammond organ sound

Gtr. 27

Bass

D. S.

Perc.

S 1 deep. _____ You had my heart in - side your hands _____ And you played _____ it to the beat _____

S 2 Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

A 1 deep. _____ You had my heart in - side your hands _____ And you played _____ it to the beat _____

A 2 Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

C

P.A. A^b B^b C^m B^b A^b B^b

Synth

Gtr. 29

Bass

D. S.

Perc.

Rolling in the Deep 5

01 SSAA Combo C

Chorus 2

48

S 1
your love, they leave me breath - less. I can't help feel - ing We could have had it all, _____ Rol - ling in the deep. _____

S 2
your love, they leave me breath - less. I can't help feel - ing You're gon - na wish you ne - ver had met me. Tears are gon - na fall

A 1
your love, they leave me breath - less. I can't help feel - ing We could have had it all, _____ Rol - ling in the deep. _____

A 2
your love, they leave me breath - less. I can't help feel - ing You're gon - na wish you ne - ver had met me. Tears are gon - na fall

C
B^b G^{m7} G7(b10) C^m B^b A^b

P.A.
B^b G^{m7} G7(b10) C^m B^b A^b

Synth
B^b G^{m7} G7(b10) C^m B^b A^b

Gtr.
48

Bass
48

D. S.
48

Perc.
48

54

S 1
— You had my heart in - side your hands — And you played — it to the beat — We could have had it all, _____

S 2
Rol - ling in the deep. You're gon - na wish you ne - ver had met me. Tears are gon - na fall Rol - ling in the deep. all, _____

A 1
— You had my heart in - side your hands — And you played — it to the beat — We could have had it all, _____

A 2
Rol - ling in the deep. You're gon - na wish you ne - ver had met me. Tears are gon - na fall Rol - ling in the deep. all, _____

C
B^b C^m B^b A^b B^b A^b

P.A.
B^b C^m B^b A^b B^b A^b

Synth
B^b C^m B^b A^b B^b A^b

Gtr.
54

Bass
54

D. S.
54

Perc.
54

Rolling in the Deep 7

01 SSAA Combo C

Interlude 3 Opt. Solo

75

S 1 We could have had it all. We could have had it all. It all, it all, it

S 2 You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

A 1 Hoo - - - hoo, Hoo - - - hoo - - - hoo O - - - ho Ah - - -

A 2 Hoo - - - hoo, Hoo - - - hoo - - - hoo O - - - ho A - - -

C

P.A. C^m B^b A^b B^7 C^m B^b A^b

Synth

Gtr. 75

Bass

D. S.

Perc.

Chorus 3

82

S 1 all. We could have had it all. Rol-ling in the deep. You had my heart in - side your hands

S 2 Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

A 1 ha We could have had it all. Rol-ling in the deep. You had my heart in - side your hands

A 2 ha - - - ha You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

C

P.A. B^7 C^m B^b A^b B^b C^m

Synth

Gtr. 82

Bass

D. S.

Perc.

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

There's a fire start-ing in my heart, reach-ing a fe-ver pitch and it's bring-in' me out the dark. Fi-nal-ly I can

C5 C5 G5 Bb5 G5 C5

(Guitar)

Semi acoustic sound

Rolling in the Deep 3

02 SSAA Combo Bb

Chorus 1

22

S 1 think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the

S 2 think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me.

A 1 think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the

A 2 think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me.

Bb

P.A. A^b B^b A^b B^b G^{m7} G7(b10) C^m B^b

Synth Warm strings or hammond organ sound

Gtr. 22

Bass

D. S.

Perc.

29

S 1 deep. _____ You had my heart in - side your hands _____ And you played _____ it to the beat. _____

S 2 Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

A 1 deep. _____ You had my heart in - side your hands _____ And you played _____ it to the beat. _____

A 2 Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

Bb

P.A. A^b B^b C^m B^b A^b B^b

Synth

Gtr. 29

Bass

D. S.

Perc.

Rolling in the Deep 5

02 SSAA Combo Bb

Chorus 2

48

S 1 your love, they leave me breath - less. I can't help feel - ing We could have had it all, _____ Rol - ling in the deep. _____

S 2 your love, they leave me breath - less. I can't help feel - ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

A 1 your love, they leave me breath - less. I can't help feel - ing We could have had it all, _____ Rol - ling in the deep. _____

A 2 your love, they leave me breath - less. I can't help feel - ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

Bb

P.A. B $\flat$ G m 7 G7(b10) C m B $\flat$ A $\flat$

Synth

Gtr. 49

Bass

D. S.

Perc.

54

S 1 — You had my heart in - side your hands — And you played — it to the beat — We could have had it all, _____

S 2 Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol - ling in the deep. all, _____

A 1 — You had my heart in - side your hands — And you played — it to the beat — We could have had it all, _____

A 2 Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol - ling in the deep. all, _____

Bb

P.A. B $\flat$ C m B $\flat$ A $\flat$ B $\flat$ A $\flat$

Synth

Gtr. 54

Bass

D. S.

Perc.

Rolling in the Deep 7

02 SSAA Combo Bb

Interlude 3

Opt. Solo

S 1 We could have had it all. We could have had it all. It all, it all, it

S 2 You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

A 1 Hoo - - - hoo, Hoo - - - hoo - - - hoo O - - - ho Ah - - -

A 2 Hoo - - - hoo, Hoo - - - hoo - - - hoo O - - - ho A - - -

Bb

P.A. C^m B^b A^b B⁷ C^m B^b A^b

Synth

Gtr. 75

Bass

D. S.

Perc.

Chorus 3

All

S 1 all. We could have had it all, Rol-ling in the deep. You had my heart in -

S 2 Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

A 1 ha We could have had it all, Rol-ling in the deep. You had my heart in -

A 2 ha - - - ha You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

Bb

P.A. B⁷ C^m B^b A^b B^b

Synth

Gtr. 82

Bass

D. S.

Perc.

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

There's a fire start-ing in my heart, reach-ing a fe-ver pitch and it's bring-in' me out the dark. Fi-nal-ly I can

C5 C5 G5 B♭5 G5 C5

(Guitar)

Semi acoustic sound

Rolling in the Deep 3

03 SSAA Combo Eb

Chorus 1

S 1 think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the

S 2 think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me.

A 1 think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the

A 2 think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me.

Eb

P.A. A^b B^b A^b B^b G^{m7} G7(b10) C^m B^b

Synth Warm strings or hammond organ sound

Gtr. 27

Bass

D. S.

Perc.

S 1 deep. _____ You had my heart in - side your hands _____ And you played _____ it to the beat _____

S 2 Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

A 1 deep. _____ You had my heart in - side your hands _____ And you played _____ it to the beat _____

A 2 Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

Eb

P.A. A^b B^b C^m B^b A^b B^b

Synth

Gtr. 29

Bass

D. S.

Perc.

Rolling in the Deep 5

03 SSAA Combo Eb

Chorus 2

S 1
your love, they leave me breath - less. I can't help feel - ing We could have had it all, _____ Rol - ling in the deep.

S 2
your love, they leave me breath - less. I can't help feel - ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

A 1
your love, they leave me breath - less. I can't help feel - ing We could have had it all, _____ Rol - ling in the deep.

A 2
your love, they leave me breath - less. I can't help feel - ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

Eb
B $\flat$ G $m7$ G7(b10) C m B $\flat$ A $\flat$

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

S 1
— You had my heart in - side your hands — And you played — it to the beat — We could have had it all, _____

S 2
Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol - ling in the deep. all, _____

A 1
— You had my heart in - side your hands — And you played — it to the beat — We could have had it all, _____

A 2
Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol - ling in the deep. all, _____

Eb
B $\flat$ C m B $\flat$ A $\flat$ B $\flat$ A $\flat$

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Rolling in the Deep 7

03 SSAA Combo Eb

Interlude 3

Opt. Solo

75

S 1 We could have had it all. We could have had it all.

S 2 You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

A 1 Hoo - - - - hoo, Hoo - - - - hoo O - - - -

A 2 Hoo - - - - hoo, Hoo - - - - hoo O - - - -

Eb

P.A. C^m B^b A^b B⁷ C^m

Synth

Gtr. 75

Bass

D. S.

Perc.

All

Chorus 3

80

S 1 It all, it all, it all, We could have had it all, Rol-ling in the deep.

S 2 ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

A 1 ho Ah - - - - ha We could have had it all, Rol-ling in the deep.

A 2 ho A - - - - ha You're gon-na wish you ne-ver had met me. Tears are gon-na fall

Eb

P.A. B^b A^b B⁷ C^m B^b A^b

Synth

Gtr. 80

Bass

D. S.

Perc.

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

There's a ____ fire ____ start-ing in my ____ heart, ____ reach-ing a fe-ver pitch and it's bring-ing me out the dark. ____ Fi-nal - ly ____ I can see you crystal clear. ____ Go a-head and sell me out and then I'll lay your shit bare. ____ See how I'll ____ leave with

Alto 2
See how I'll ____ leave with

Alto 1
See how I'll ____ leave with

Soprano 2
See how I'll ____ leave with

Soprano 1
See how I'll ____ leave with

1
2
3
4

C5 C5 G5 B5 G5 C5 G5 B5 G5 C5

Piano Adv.
Chorus

Synthesizer

Guitar
Semi acoustic sound

Bass Guitar

Drum Set

Percussion

> > >

Rolling in the Deep 3

04SSAA 4 extra staves

Chorus 1

2/4

S1 of us, they keep me think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing We could have had it all. _____ Rolling in the deep. _____

S2 of — us, they keep me think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

A1 of — us, they keep me think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing We could have had it all. _____ Rolling in the deep. _____

A2 of us, they keep me think-ing that we al-most had it all. The scars of your love, they leave me breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

1

2

3

4

Gm7 A^b B^b A^b B^b Gm7 G7(b10) C^m B^b A^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Warm strings or Hammond organ sound

Rolling in the Deep 5

04SSAA 4 extra staves

Interlude 2

38

S1 gon-na make your head burn. Think of — me — in the depths of your des-pair. Mak-ing — a home down there as mine, sure won't be shared. The scars of your love re-mind me of us, they keep me

S2 gon-na make your head burn. Think of — me — in the depths of your des-pair. Mak-ing — a home down there as mine, sure won't be shared. The scars of your love re-mind me of — us, they keep me

A1 gon-na make your head burn. Think of — me In the depths of your des-pair. Mak-ing — a home down there as mine, sure won't be shared. The scars of your love re-mind me of — us, they keep me

A2 gon-na make your head burn. Think of — me In the depths of your des-pair. Mak-ing — a home down there as mine, sure won't be shared. The scars of your love re-mind me of — us, they keep me

1

2

3

4

Gm Bb Cm Gm Bb Gm Bb Ab Bb Gm7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Rolling in the Deep 7

04SSAA 4 extra staves

Sheet music for "Rolling in the Deep" (04SSAA 4 extra staves). The score includes vocal parts (S1, S2, A1, A2) and instrumental parts (P.A., Synth, Gtr., Bass, D.S., Perc.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four systems, each containing four staves. The lyrics are: "You had my heart in - side your hands — And you played — it to the beat — We could have had it all, — Rolling in the deep —". The instrumental parts include a Piano/Acoustic guitar (P.A.) part with chords (Bb, Cm, Bb, Ab, Bb, Ab, Cm) and a Synth part with a repeating pattern. The Gtr. part features a repeating pattern. The Bass part features a repeating pattern. The D.S. part features a repeating pattern. The Perc. part features a repeating pattern.

Rolling in the Deep 9

04SSAA 4 extra staves

Interlude 3

Opt. Solo

70

S1 find what you look for. Turn my sor - row In - to trea - sured gold, You'll pay me back in kind and reap just what you sow. — We could have had it all. —

S2 find what you look for. Turn my sor - row In - to trea - sured gold, You'll pay me back in kind and reap just what you sow. — You're gon - na wish you ne - ver had met me. Tears are gon - na fall

A1 Wo - ho - ho — Oh wo - ho wo — Hoo - - - - hoo, Hoo - - - -

A2 Wo - ho - ho — Oh wo - ho wo — Hoo - - - - hoo, Hoo - - - -

1

2

3

4

P.A. Cm Bb Ab

Synth

Gtr. 70

Bass

D. S.

Perc.

Rolling in the Deep 11

04 SSAA 4 extra staves

86

S1 — You had my heart in - side your hands — And you played — it to the beat — We could have had it all — Rol-ling in the

S2 Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

A1 — You had my heart in - side your hands — And you played — it to the beat — We could have had it all — Rol-ling in the

A2 Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

1

2

3

4

P.A. B $\flat$ C $\flat$ B $\flat$ A $\flat$ B $\flat$ C $\flat$ B $\flat$

Synth 8 8 8 8 8 8 8

Gtr. 86

Bass

D. S.

Perc. 8 8 8 8 8 8 8

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

There's a fire start-ing in my heart, reach - ing a fe - ver pitch and it's

C5 C5 G5 B^b5

(Guitar)

Semi accoustic sound

Rolling in the Deep 3

05 SSAA small Combo

Interlude 1

16

S 1 start-ing in my__ heart, reach - ing a fe - ver pitch and it's bring-in' me out the dark. The scars of your love re-mind me

S 2 start-ing in my__ heart, reach - ing a fe - ver pitch and it's bring-in' me out the dark. The scars of your love re-mind me

A 1 start-ing in my__ heart, reach - ing a fe - ver pitch and it's bring-in' me out the dark. The scars of your love re-mind me

A 2 start-ing in my__ heart, reach - ing a fe - ver pitch and it's bring-in' me out the dark. The scars of your love re-mind me

G5 B♭5 G5 B♭5 A♭ B♭

P.A. (Piano)

Gtr. 16

Bass

D. S.

Perc.

No combo: play bass in eights

21

S 1 of us, they keep me think-ing that we al - most had it all. The scars of your love, they leave me breath - less. I can't help

S 2 of__ us, they keep me think-ing that we al - most had it all. The scars of your__ love, they leave me breath - less. I can't help

A 1 of__ us, they keep me think-ing that we al - most had it all. The scars of your__ love, they leave me breath - less. I can't help

A 2 of__ us, they keep me think-ing that we al - most had it all. The scars of your__ love, they leave me breath - less. I can't help

Gm7 A♭ B♭ A♭ B♭ Gm7

P.A.

Gtr. 21

Bass

D. S.

Perc.

Rolling in the Deep 5

05 SSAA small Combo

Verse 2

34

S 1 Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm

S 2 Rol - ling in the deep. Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm

A 1 Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm

A 2 Rol - ling in the deep. Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm

P.A. B $\flat$ C m G m B $\flat$

Gtr. 34

Bass

D. S.

Perc.

38

S 1 gon-na make your head burn. Think of me in the depths of your des - pair. Mak - ing a home down there as

S 2 gon-na make your head burn. Think of me in the depths of your des - pair. Mak - ing a home down there as

A 1 gon-na make your head burn. Think of me in the depths of your des - pair. Mak - ing a home down there as

A 2 gon-na make your head burn. Think of me in the depths of your des - pair. Mak - ing a home down there as

P.A. G m B $\flat$ C m G m B $\flat$

Gtr. 38

Bass

D. S.

Perc.

Rolling in the Deep 7

05 SSAA small Combo

Chorus 2

51

S 1 all, _____ Rol - ling in the deep. _____ You had my heart in -

S 2 You're gon-na wish you ne-ver had met me. Tears are gon - na fall Rol - ling in the deep.

A 1 all, _____ Rol - ling in the deep. _____ You had my heart in -

A 2 You're gon-na wish you ne-ver had met me. Tears are gon - na fall Rol - ling in the deep.

P.A. C^m B^b A^b B^b

Gtr. 51

Bass

D. S.

Perc.

55

S 1 side your hands _____ And you played _____ it to the beat _____ We could have had it

S 2 You're gon-na wish you ne-ver had met me. Tears are gon - na fall Rol - ling in the deep.

A 1 side your hands _____ And you played _____ it to the beat _____ We could have had it

A 2 You're gon-na wish you ne-ver had met me. Tears are gon - na fall Rol - ling in the deep.

P.A. C^m B^b A^b B^b

Gtr. 55

Bass

D. S.

Perc.

Rolling in the Deep 9

05 SSAA small Combo

69

S 1 Count your bles - sings to find what you look for. Turn my sor - row in - to trea - sured gold, You'll pay me back in kind and

S 2 Count your bles - sings to find what you look for. Turn my sor - row in - to trea - sured gold, You'll pay me back in kind and

A 1 — Wo - ho - ho - ho — Oh wo - ho - ho —

A 2 — Wo - ho - ho - ho — Oh wo - ho - ho —

P.A.

Gtr.

Bass

D. S.

Perc.

Interlude 3 Opt. Solo

74

S 1 reap just what you sow. ——— We could have had it all. ———

S 2 reap just what you sow. ——— You're gon - na wish you ne - ver had met me. Tears are gon - na fall

A 1 ——— Hoo - - - - hoo, Hoo - - - -

A 2 ——— Hoo - - - - hoo, Hoo - - - -

P.A.

Gtr.

Bass

D. S.

Perc.

Rolling in the Deep 11

05 SSAA small Combo

86

S 1 — You had my heart in - side your hands — And you played — it to the beat

S 2 Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

A 1 — You had my heart in - side your hands — And you played — it to the beat

A 2 Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

P.A. B $\flat$ C m B $\flat$ A $\flat$

Gtr. 86

Bass

D. S.

Perc.

90

S 1 — We could have had it all, — Rol - ling in the

S 2 Rol - ling in the deep. You're gon-na wish you ne-ver had met me.

A 1 — We could have had it all, — Rol - ling in the

A 2 Rol - ling in the deep. You're gon-na wish you ne-ver had met me.

P.A. B $\flat$ C m B $\flat$

Gtr. 90

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Vers 1

There's a ___ fire ___ start-ing in my ___ heart, reach - ing a fe-ver pitch and it's bring-in' me out the dark. Fi-nal - ly ___ I can see you crys-tal clear. Go a-head and sell me out and then

1

2

C5 C5 G5 B $\flat$ 5 G5 C5 G5 B $\flat$ 5

Guitar

Semi acoustic sound

Bass Guitar

Drum Set

Percussion

Piano Adv.

Alto 1

Alto 2

Soprano 2

Soprano 1

Interlude 1

Rolling in the Deep 3
06 SSAA small Combo extra staves

16

S 1 start - ing in my — heart, reach - ing a fe - ver pitch and it's bring - in' me out the dark. The scars of your love re - mind me of us, they keep me

S 2 start - ing in my — heart, reach - ing a fe - ver pitch and it's bring - in' me out the dark. The scars of your love re - mind me of us, they keep me

A 1 start - ing in my — heart, reach - ing a fe - ver pitch and it's bring - in' me out the dark. The scars of your love re - mind me of us, they keep me

A 2 start - ing in my — heart, reach - ing a fe - ver pitch and it's bring - in' me out the dark. The scars of your love re - mind me of us, they keep me

1

2

G5 B $\flat$ 5 G5 B $\flat$ 5 A $\flat$ B $\flat$ Gm7

P.A. (Piano)

No combo: play bass in eighths

Gtr. 16

Bass

D. S.

Perc.

28

S 1 — Rol - ling in the deep. — You had my heart in - side your hands — And you played

S 2 ne - ver had met me. Tears are gon - na fall Rol - ling in the deep. You're gon - na wish you ne - ver had met me.

A 1 — Rol - ling in the deep. — You had my heart in - side your hands — And you played

A 2 ne - ver had met me. Tears are gon - na fall Rol - ling in the deep. You're gon - na wish you ne - ver had met me.

1

2

B $\flat$ A $\flat$ B $\flat$ C $\flat$ B $\flat$

P.A.

Gtr. 28

Bass

D. S.

Perc.

38

S 1 gon-na make your head burn. Think of — me — in the depths of your des-pair. Mak - ing — a home down there as mine, sure won't be shared.

S 2 gon-na make your head burn. Think of — me — in the depths of your des-pair. Mak - ing — a home down there as mine, sure won't be shared.

A 1 gon-na make your head burn. Think of — me in the depths of your des-pair. Mak - ing — a home down there as mine, sure won't be shared.

A 2 gon-na make your head burn. Think of — me in the depths of your des-pair. Mak - ing — a home down there as mine, sure won't be shared.

1

2

Gm B $\flat$ Cm Gm B $\flat$ Gm B $\flat$

P.A.

Gtr. 38

Bass

D. S.

Perc.

Chorus 2

Rolling in the Deep 9 06 SSAA small Combo extra staves

49

S 1 breath - less. I can't help feel - ing We could have had it all, _____ Rol - ling in the deep, _____

S 2 breath - less. I can't help feel - ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

A 1 breath - less. I can't help feel - ing We could have had it all, _____ Rol - ling in the deep, _____

A 2 breath - less. I can't help feel - ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

1

2

P.A. Gm^7 $G7(b10)$ Cm Bb A^b

Gtr. 49

Bass

D. S.

Perc.

Rolling in the Deep 11
06 SSAA small Combo extra staves

59

S 1 all, _____ Rolling in the deep. _____ You had my heart in - side your hands _____ And you played _____ it with a beat -

S 2 all, _____ Rolling in the deep. _____ You had my heart in - side your hands _____ And you played _____ it with a beat -

A 1 all, _____ Rolling in the deep. _____ You had my heart in - side your hands _____ And you played _____ it with a beat -

A 2 all, _____ Rolling in the deep. _____ You had my heart in - side your hands _____ And you played _____ it with a beat -

1

2

P.A. A^b B^b C^m B^b A^b B^b

Gtr. 59

Bass

D. S.

Perc.

Interlude 3

Rolling in the Deep 13
06 SSAA small Combo extra staves
Opt. Solo

72

S 1 in - to trea-sured gold, You'll pay me back in kind and reap just what you sow. _____ We could have had it

S 2 in - to trea-sured gold, You'll pay me back in kind and reap just what you sow. _____ You're gon-na wish you ne-ver had met me.

A 1 Oh wo-ho wo- _____ Hoo - - - - hoo,

A 2 Oh wo-ho wo- _____ Hoo - - - - hoo,

1

2

P.A.

Gtr. 72

Bass

D. S.

Perc.

Cm Bb

All

Chorus 3

Rolling in the Deep 15
06 SSAA small Combo extra staves

82

S 1 all. — We could have had it all. — You had my heart in -

S 2 Rol-ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

A 1 ha We could have had it all. — Rol-ling in the deep. — You had my heart in -

A 2 ha - - ha You're gon-na wish you ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

1

2

P.A. B_7^7 C_m B_b A_b B_b

Gtr. 82

Bass

D. S.

Perc.

Rolling in the Deep 17
06 SSAA small Combo extra staves

92

S 1 — Rol - ling in the deep. — You had my heart in - side your hands

S 2 ne - ver had met me. Tears are gon - na fall Rol - ling in the deep. You're gon - na wish you

A 1 — Rol - ling in the deep. — You had my heart in - side your hands

A 2 ne - ver had met me. Tears are gon - na fall Rol - ling in the deep. You're gon - na wish you

1

2

P.A. B $\flat$ A $\flat$ B $\flat$ C $\flat$ m

Gtr. 92

Bass

D. S.

Perc.

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

C5 C5 G5 B:5

(Guitar)

There's a fire start-ing in my heart, reach - ing a fe - ver pitch and it's

S 1

S 2

A 1

A 2

P.A

G5 C5 G5 B:5 G5

bring-in' me out the dark. Fi-nal - ly I can see you crys-tal clear. Go a-head and sell me out and then I'll lay your shit bare.

Chorus 1

26

S 1 feel - ing We could have had it all, Rol - ling in the deep.

S 2 feel - ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

A 1 feel - ing We could have had it all, Rol - ling in the deep.

A 2 feel - ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

P.A G7(b10) C^m B^b A^b

30

S 1 — You had my heart in - side your hands — And you played — it to the beat

S 2 Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

A 1 — You had my heart in - side your hands — And you played — it to the beat

A 2 Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

P.A B^b C^m B^b A^b

Verse 2

34

S 1 — Ba - by, — I — have no sto-ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

S 2 Rol - ling in the deep. Ba - by, — I — have no sto-ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

A 1 — Ba - by, — I have no sto-ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

A 2 Rol - ling in the deep. Ba - by, — I have no sto-ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

P.A B^b C^m G^m B^b G^m B^b

53

S 1 deep. You had my heart in - side your hands And you played

S 2 Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

A 1 deep. You had my heart in - side your hands And you played

A 2 Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

P.A. A^b B^b C^m B^b

57

S 1 — it to the beat We could have had it all, Rol-ling in the deep.

S 2 Tears are gon-na fall Rol-ling in the deep. all, Rol-ling in the deep.

A 1 — it to the beat We could have had it all, Rol-ling in the deep.

A 2 Tears are gon-na fall Rol-ling in the deep. all, Rol-ling in the deep.

P.A. A^b B^b A^b B^b C^m

62

S 1 — You had my heart in - side your hands And you played it with a beat - ing, Throw your soul through

S 2 — You had my heart in - side your hands And you played it with a beat - ing, Throw your soul through

A 1 — You had my heart in - side your hands And you played it with a beat - ing,

A 2 — You had my heart in - side your hands And you played it with a beat - ing,

P.A. B^b A^b B^b No chord

Rolling in the Deep 7

07 SSAA Piano advanced

All Chorus 3

80

S 1 It all, it all, it all. We could have had it all,

S 2 ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

A 1 ho Ah - - - - ha We could have had it all,

A 2 ho A - - - - ha You're gon-na wish you

P.A. B $\flat$ A $\flat$ B $\flat$ 7 C $\flat$

84

S 1 Rol-ling in the deep. You had my heart in - side your hands

S 2 ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

A 1 Rol-ling in the deep. You had my heart in - side your hands

A 2 ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

P.A. B $\flat$ A $\flat$ B $\flat$ C $\flat$

88

S 1 And you played it to the beat

S 2 ne - ver had met me. Tears are gon - na fall

A 1 And you played it to the beat

A 2 ne - ver had met me. Tears are gon - na fall

P.A. B $\flat$ A $\flat$

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

C5 C5 G5 B♭5

(Guitar)

There's a fire start-ing in my heart, reach - ing a fe - ver pitch and it's

S 1

S 2

A 1

A 2

P. M

6

bring-in' me out the dark. Fi-nal - ly I can see you crys-tal clear. Go a-head and sell me out and then I'll lay your shit bare.

G5 C5 G5 B♭5 G5

Chorus 1

26

S 1 feel - ing We could have had it all, Rol - ling in the deep.

S 2 feel - ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

A 1 feel - ing We could have had it all, Rol - ling in the deep.

A 2 feel - ing You're gon-na wish you ne-ver had met me. Tears are gon-na fall

P. M G7(b10) C^m B^b A^b

30

S 1 You had my heart in - side your hands And you played it to the beat

S 2 Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

A 1 You had my heart in - side your hands And you played it to the beat

A 2 Rol - ling in the deep. You're gon-na wish you ne-ver had met me. Tears are gon-na fall

P. M B^b C^m B^b A^b

Verse 2

34

S 1 Ba - by, I have no sto-ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

S 2 Rol - ling in the deep. Ba - by, I have no sto-ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

A 1 Ba - by, I have no sto-ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

A 2 Rol - ling in the deep. Ba - by, I have no sto-ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

P. M B^b C^m G^m B^b G^m B^b

Rolling in the Deep 5

08 SSAA Piano moderated

53

S 1 deep. You had my heart in - side your hands And you played

S 2 Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

A 1 deep. You had my heart in - side your hands And you played

A 2 Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

P. M

57

S 1 — it to the beat We could have had it all, Rol-ling in the deep.

S 2 Tears are gon-na fall Rol-ling in the deep. all, Rol-ling in the deep.

A 1 — it to the beat We could have had it all, Rol-ling in the deep.

A 2 Tears are gon-na fall Rol-ling in the deep. all, Rol-ling in the deep.

P. M

62

S 1 — You had my heart in - side your hands And you played it with a beat - ing,

S 2 — You had my heart in - side your hands And you played it with a beat - ing,

A 1 — You had my heart in - side your hands And you played it with a beat - ing,

A 2 — You had my heart in - side your hands And you played it with a beat - ing,

P. M

Rolling in the Deep 7

08 SSAA Piano moderated

All

Chorus 3

80

S 1 It all, it all, it all. We could have had it all,

S 2 ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

A 1 ho Ah - - - - ha We could have had it all,

A 2 ho A - - - - ha You're gon-na wish you

P. M

B $\flat$ A $\flat$ B $\flat$ C $\flat$

84

S 1 Rol-ling in the deep. You had my heart in - side your hands

S 2 ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

A 1 Rol-ling in the deep. You had my heart in - side your hands

A 2 ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

P. M

B $\flat$ A $\flat$ B $\flat$ C $\flat$

88

S 1 And you played it to the beat We could have had it all,

S 2 ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

A 1 And you played it to the beat We could have had it all,

A 2 ne-ver had met me. Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

P. M

B $\flat$ A $\flat$ B $\flat$ C $\flat$

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

There's a ___ fire ___ start-ing in my ___ heart,

S 1

S 2

A 1

A 2

reach - ing a fe - ver pitch and it's bring-in' me out the dark. Fi - nal - ly ___ I can

Interlude 1

17

S 1 reach - ing a fe - ver pitch and it's bring-in' me out the dark. The scars of

S 2 reach - ing a fe - ver pitch and it's bring-in' me out the dark. The scars of

A 1 reach - ing a fe - ver pitch and it's bring-in' me out the dark. The scars of

A 2 reach - ing a fe - ver pitch and it's bring-in' me out the dark. The scars of

20

S 1 your love re-mind me of us, they keep me think-ing that we al-most had it

S 2 your__ love re-mind me of__ us, they keep me think-ing that we al-most had it

A 1 your__ love re-mind me of__ us, they keep me think-ing that we al-most had it

A 2 your love re-mind me of us, they keep me think-ing that we al-most had it

23

S 1 all. The scars of your love, they leave me breath - less. I can't help

S 2 all. The scars of your__ love, they leave me breath - less. I can't help

A 1 all. The scars of your__ love, they leave me breath - less. I can't help

A 2 all. The scars of your love, they leave me breath - less. I can't help

Verse 2

35

S 1 Ba - by, I ____ have no sto - ry to be told, But I've heard one on you. Now I'm

S 2 Ba - by, I ____ have no sto - ry to be told, But I've heard one on you. Now I'm

A 1 Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm

A 2 Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm

38

S 1 gon-na make your head burn. Think of ____ me ____ in the depths of your des - pair.

S 2 gon-na make your head burn. Think of ____ me ____ in the depths of your des - pair.

A 1 gon-na make your head burn. Think of ____ me in the depths of your des - pair.

A 2 gon-na make your head burn. Think of ____ me in the depths of your des - pair.

Interlude 2

41

S 1 Mak - ing ____ a home down there as mine, sure won't be shared. The scars of

S 2 Mak - ing ____ a home down there as mine, sure won't be shared. The scars of

A 1 Mak - ing ____ a home down there as mine, sure won't be shared. The scars of

A 2 Mak - ing ____ a home down there as mine, sure won't be shared. The scars of

53

S 1 deep. _____ You had my heart in - side your hands

S 2 Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

A 1 deep. _____ You had my heart in - side your hands

A 2 Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

56

S 1 — And you played — it to the beat — We could have had it

S 2 ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

A 1 — And you played — it to the beat — We could have had it

A 2 ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

59

S 1 all, _____ Rol-ling in the deep. _____ You had my heart in - side your hands

S 2 all, _____ Rol-ling in the deep. _____ You had my heart in - side your hands

A 1 all, _____ Rol-ling in the deep. _____ You had my heart in - side your hands

A 2 all, _____ Rol-ling in the deep. _____ You had my heart in - side your hands

Interlude 3

Opt. Solo

74

S 1 reap just what you sow. — We could have had it

S 2 reap just what you sow. — You're gon-na wish you ne-ver had met me.

A 1 Hoo - - - - hoo,

A 2 Hoo - - - - hoo,

77

S 1 all. — We could have had it all. —

S 2 Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

A 1 Hoo - - - - hoo - - - - hoo O - - - -

A 2 Hoo - - - - hoo - - - - hoo O - - - -

80

S 1 — It all, — it all, — it all. — We could have had it

S 2 ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

A 1 ho Ah - - - - ha We could have had it

A 2 ho A - - - - ha - - - - ha

91

S 1 all, _____ Rol-ling in the deep. _____

S 2 You're gon-na wish you ne-ver had met me. Tears are gon-na fall

A 1 all, _____ Rol-ling in the deep. _____

A 2 You're gon-na wish you ne-ver had met me. Tears are gon-na fall

94

S 1 — You had my heart in - side your hands — And you played

S 2 Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

A 1 — You had my heart in - side your hands — And you played

A 2 Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

97

S 1 — it, you played it, you played — it, you played it to the beat. —

S 2 you played it, you played — it, you played it to the beat. —

A 1 — it, you played it, you played — it, you played it to the beat.

A 2 you played it, you played — it, you played it to the beat.

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1 *Interlude 1* *Chorus 1* *Verse 2*

2 8 8 8 8 8

Interlude 2

43

Chorus 2

49

55

61

Verse 3 *Interlude 3*

67 7

Chorus 3

82

88

94

Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth

Arranged by Don Henken

With a bluesy feeling ♩ = 105

Verse 1

ChorusOnline

5

10

15

C5

B♭5

G5

C5

G5

B♭5

G5

C5

G5

B♭5

G5

B♭5

Interlude 1

C5

G5

B♭5

G5

B♭5

A♭

B♭

(Piano)

No combo: play bass in eighths

47

B $\flat$ G m 7

50

G7(b10) C m B $\flat$ A $\flat$

Chorus 2

54

B $\flat$ C m B $\flat$ A $\flat$ B $\flat$

59

A $\flat$ B $\flat$ C m B $\flat$ A $\flat$

64

B $\flat$

Verse 3

No chord

93 A^b B^b

95 C^m B^b A^b B^b C^m

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2 Rolling in the Deep

14 Piano Moderated

Interlude 1

17

B $\flat$ 5 G5 B $\flat$ 5 A $\flat$ B $\flat$ G $\flat$ 7 A $\flat$ B $\flat$

(Piano)

Chorus 1

23

A $\flat$ B $\flat$ G $\flat$ 7 G7(b10) C $\flat$

28

B $\flat$ A $\flat$ B $\flat$ C $\flat$

Verse 2

32

B $\flat$ A $\flat$ B $\flat$ C $\flat$ G $\flat$

37

B $\flat$ G $\flat$ B $\flat$ C $\flat$ G $\flat$ B $\flat$

4 Rolling in the Deep

14 Piano Moderated

62

B $\flat$ A $\flat$ B $\flat$

Verse 3

66

No chord

Interlude 3

C $\flat$

72

76

B $\flat$ A $\flat$ B $\flat$ 7 C $\flat$

Chorus 3

80

B $\flat$ A $\flat$ B $\flat$ 7 C $\flat$

Rolling in the Deep

*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

Verse 1

Interlude 1

Chorus 1

Verse 2

27 Warm strings or hammond organ sound

Interlude 2

43

Chorus 2

50

Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth

Arranged by Don Henken

With a bluesy feeling ♩ = 105

Verse 1

Semi acoustic sound

C5 C5 G5

5 B^b5 G5 C5 G5

9 B^b5 G5 C5 G5

13 B^b5 G5 B^b5 C5 G5

Add more electric guitar sound

Interlude 1

17 B^b5 G5 B^b5 A^b B^b

21 G^m7 A^b B^b A^b B^b

53 A^b B^b C^m B^b

57 A^b B^b A^b B^b

61 C^m B^b A^b

65 B^b *Verse 3*
No chord

69

Interlude 3

75 B^7

Chorus 3

83 C^m B^b A^b B^b

Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken

With a bluesy feeling ♩ = 105

Verse 1

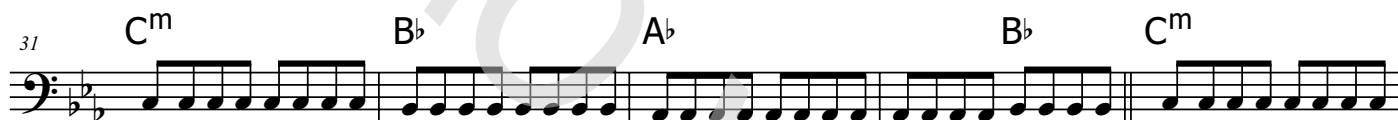
Interlude 1



Chorus 1



Verse 2



Interlude 2



Chorus 2



Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth

Arranged by Don Henken

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

With a bluesy feeling ♩ = 105

Verse 1

Verse 1 measures 1-4. Measure 1 has a 2-measure rest. Measure 2 has an 8-measure rest. Measures 3 and 4 contain eighth notes with accents.

Interlude 1

Interlude 1 measures 15-18. Measures 15-17 contain rests. Measure 18 contains eighth notes with accents.

Interlude 1 measures 21-25. All measures contain rests.

Chorus 1

Chorus 1 measures 26-30. Measure 26 contains eighth notes with accents. Measures 27-30 contain eighth notes.

Verse 2

Verse 2 measures 31-35. Measures 31-33 contain rests. Measure 34 contains eighth notes with accents. Measure 35 contains eighth notes.

Rolling in the Deep 3
Drum Set

91

95

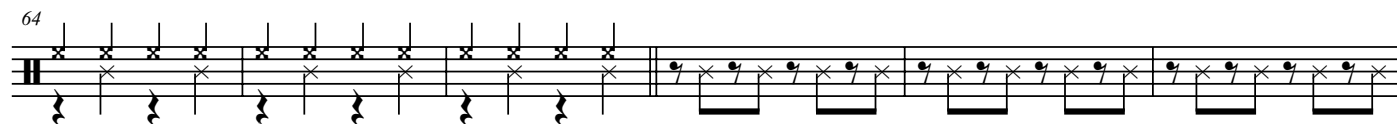
2 Rolling in the Deep

Percussion

Chorus 2



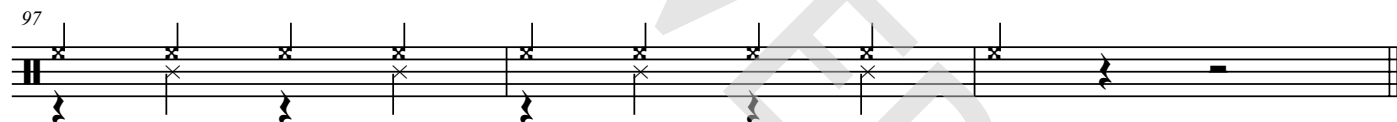
Verse 3



Interlude 3



Chorus 3



2 Rolling in the Deep

Leadsheet

Interlude 1

19 A^b B^b G^m7



The scars of your — love re-mind me of — us, they keep me

22 A^b B^b A^b B^b



think-ing that we al-most had it all. The scars of your — love, they leave me

25 G^m7 $G7(b10)$ **Chorus 1** C^m



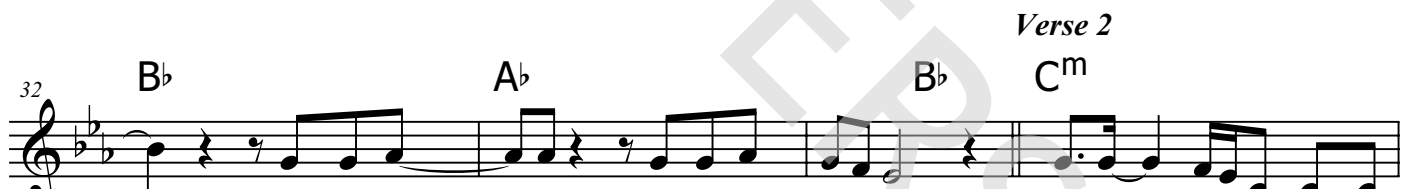
breath - less. I can't help feel - ing We could have had it all, —

28 B^b A^b B^b C^m



— Rol-ling in the deep. — You had my heart in - side your hands

32 B^b A^b B^b **Verse 2** C^m



— And you played — it to the beat — Ba-by, I — have no

36 G^m B^b G^m B^b



sto-ry to be told, But I've heard one on you. Now I'm gon-na make your head burn.

39 C^m G^m B^b



Think of — me — in the depths of your des-pair. Mak - ing — a home down there as

4 Rolling in the Deep

Leadsheet

Verse 3

No chord

65 **B $\flat$**

— it with a beat - ing, Throw your soul — through e-v'ry o-pen door,

69

Count your bles - sings to find what you look for. Turn my sor - row

Interlude 3

C $\flat$

72

in-to trea-sured gold, You'll pay me — back in kind and reap just what you sow.

76 **B $\flat$** **A $\flat$** **B $\flat$ 7**

We could have had it all. — We could have had it

79 **C $\flat$** **B $\flat$** **A $\flat$**

all. — It all, — it all, — it

Chorus 3

C $\flat$

82 **B $\flat$ 7** **C $\flat$** **B $\flat$** **A $\flat$**

all. — We could have had it all, — Rol-ling in the deep. —

86 **B $\flat$** **C $\flat$** **B $\flat$**

— You had my heart in - side your hands — And you played



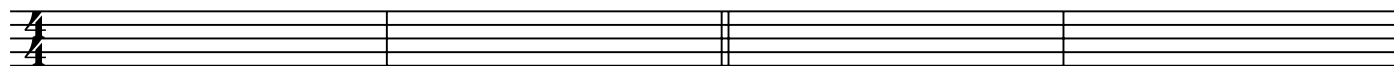
Empty paper

Rolling in the Deep

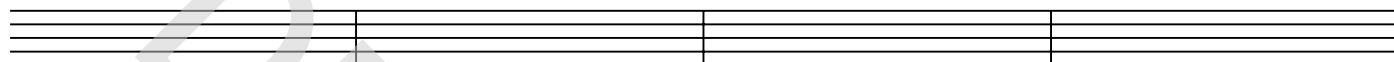
*Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken*

With a bluesy feeling ♩ = 105

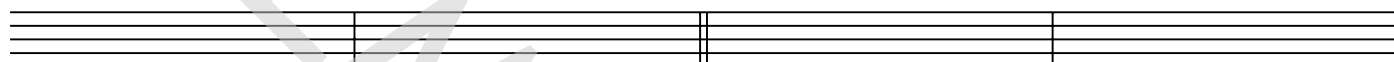
Verse 1



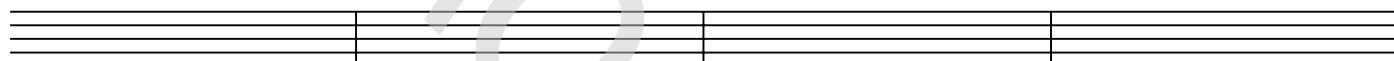
5



9



13

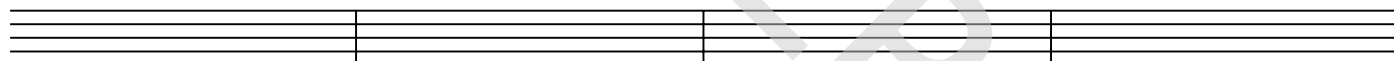


Interlude 1

17



21



Chorus 1

25

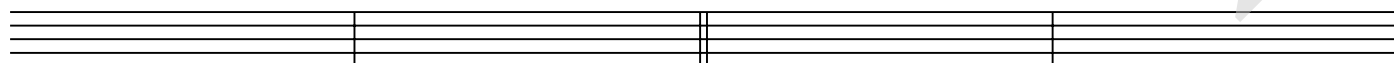


29

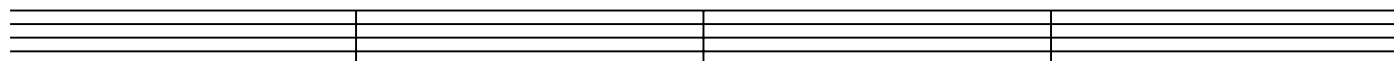


Verse 2

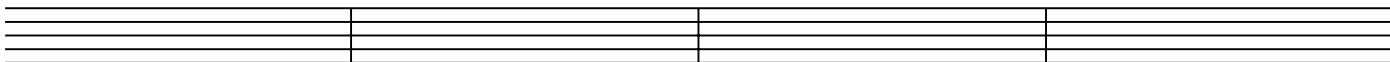
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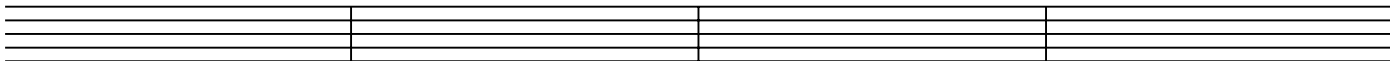
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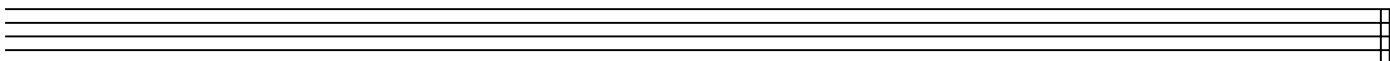
91



95



99



DEMO VERSION