



Thank you for visiting ChorusOnline

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version

Use it for Good

Words & Music by Fallulah
Arranged by Malene Rigtrup

A Cappella, with expression, dynamics and a light swing.

♩ = 120

A1

p

Soprano 1
Stakes you stack them so high I col-lect flakes

Soprano 2

Alto 1

Alto 2

Alto 3

B1

p

E

B

6

S1
and I watch them fly Why don't you take it and use it for

S2
take it

A1
take it

A2
take it

A3
take it

Use it for Good SSSAA 3

B2

24

E B C#m

S1 Why don't you take it _____ and use it for good _____

S2 _____ take it _____

A1 hoo hoo hoo hoo take it _____ and use it for hah hah hah hah

A2 hoo hoo hoo hoo take it _____ and use it for hah hah hah hah

A3 hoo hoo take it _____ and use it for hoo hoo

28

E B6 C#m

S1 why don't you take what it is that you have and put it _____ where I think you _____ should?

S2 _____ take what it is that you have and put it _____

A1 hah hah hah take what it is that you have and put it _____ hah hah hah

A2 hah hah hah take what it is that you have and put it _____ hah hah hah

A3 hoo hoo take what it is that you have and put it _____ hoo hoo

C C#m7 *cresc.*

32

S1 _____ use it for good if you

S2 Use it for good if you know that you can use it for good if you

A1 hah hah Use it for good if you know that you can use it for good if you

A2 hah hah Use it for good if you know that you can use it for good if you

A3 hoo hoo Use it for good if you know that you can use it for good if you

B4 E B C#m

73

S1 take it _____ and use it for good _____ why don't you

S2 take it _____ and use it for good _____ why don't you

A1 take it _____ and use it for hah hah hah hah hah hah hah

A2 take it _____ and use it for hah hah hah hah hah hah hah

A3 take it _____ and use it for hooh hooh hooh hooh

E B6 C#m

77

S1 take what it is that you have and put it _____ where I think you _____ should?

S2 take what it is that you have and put it _____ where I think you _____ should?

A1 take what it is that you have and put it _____ where I think you _____ should?

A2 take what it is that you have and put it _____ where I think you _____ should?

A3 take what it is that you have and put it _____ where I think you _____ should?

Outro B6 C#m B6 C#m

80

S1 where I think you _____ should? *pp* where I think you _____ should?

S2 where I think you _____ should? where I think you _____ should?

A1 where I think you _____ should? where I think you _____ should?

A2 where I think you _____ should? where I think you _____ should?

A3 where I think you _____ should? where I think you _____ should?