



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version

Use it for Good

Words & Music by Fallulah
Arranged by Malene Rigtrup

A Cappella, with expression, dynamics and a light swing.

♩ = 120

A1

p

Soprano 1

Stakes you stack them so high I col-lect flakes____

Soprano 2

Alto 1

Alto 2

Alto 3

B1

p

E

B

6

S 1 and I watch them fly_____ Why don't you take it_____ and use it for_

S 2

A 1 take it

A 2 take it

A 3 take it

Use it for Good SSSAA 3

B2

E

B

C#m

24

S1 Why don't you take it_____ and use it for_ good_____

S2 _____

A1 hoo hoo hoo hoo take it_____ and use it for hah hah hah hah

A2 hoo hoo hoo hoo take it_____ and use it for hah hah hah hah

A3 hoo hoo take it_____ and use it for hoo hoo hoo hoo

E

B6

C#m

28

S1 why don't you take what it is that you have and put it_ where I think you_ should?

S2 _____

A1 hah hah hah take what it is that you have and put it_ hah hah hah

A2 hah hah hah take what it is that you have and put it_ hah hah hah

A3 hoo hoo take what it is that you have and put it_ hoo hoo hoo hoo

C

C#m7
cresc.

32

S1 _____ use it for good if you

S2 _____ Use it for good if you know that you can use it for good if you

A1 hah hah Use it for good if you know that you can use it for good if you

A2 hah hah Use it for good if you know that you can use it for good if you

A3 hoo hoo Use it for good if you know that you can use it for good if you

48 **A3** *ff* B6 *mp* *p* C#m

S 1 no - where to — land. Breaks we both have sur - vived —

S 2 no - where Breaks we both have sur - vived —

A 1 no - where Breaks hooh hooh hooh hooh hooh hooh

A 2 no - where Breaks hooh hooh hooh hooh hooh hooh

A 3 no - where Breaks hooh hooh hooh hooh

53 B6 *f* G#7

S 1 I have made you scared — with all my good - byes —

S 2 I have made you scared — with all my good - byes —

A 1 hooh hooh hooh hooh hooh hooh hooh hooh hooh bye ye ye

A 2 hooh hooh hooh hooh hooh hooh hooh hooh hooh bye ye ye

A 3 hooh hooh hooh hooh hooh hooh hooh hooh hooh bye ye ye ye

57 C#m **B3** E B C#m

S 1 — I'm gon - na take it — and use it for — good —

S 2 — I'm gon - na take it — and use it for — good —

A 1 hooh hooh hooh ah take it and use it for hah hah hah hah

A 2 hooh hooh hooh ah take it and use it for hah hah hah hah

A 3 bye bye take it and use it for hooh hooh

B4 E B C[#]m

73

S1 take it _____ and use it for good _____ why don't you

S2 take it _____ and use it for good _____ why don't you

A1 take it _____ and use it for hah hah hah hah hah hah hah

A2 take it _____ and use it for hah hah hah hah hah hah hah

A3 take it _____ and use it for hooh hooh hooh hooh

77 E B6 C[#]m

S1 take what it is that you have and put it _____ where I think you _____ should?

S2 take what it is that you have and put it _____ where I think you _____ should?

A1 take what it is that you have and put it _____ where I think you _____ should?

A2 take what it is that you have and put it _____ where I think you _____ should?

A3 take what it is that you have and put it _____ where I think you _____ should?

Outro B6 C[#]m *pp* B6 C[#]m

80

S1 where I think you _____ should? where I think you _____ should?

S2 where I think you _____ should? where I think you _____ should?

A1 where I think you _____ should? where I think you _____ should?

A2 where I think you _____ should? where I think you _____ should?

A3 where I think you _____ should? where I think you _____ should?