



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version

Use it for Good

Words & Music by Fallulah
Arranged by Malene Rigtrup

A Cappella, with expression, dynamics and a light swing.

$\text{♩} = 120$

A I

p

Soprano 1

Stakes you stack them so high

I col-lect flakes—

Soprano 2

Alto 1

Alto 2

Alto 3

B I

p

E

B

6

S 1 and I watch them fly— Why don't you take it— and use it for—

S 2 take it

A 1 take it

A 2 take it

A 3 take it

Use it for Good SSSAA 3

B2

E

B

C#m

24

S 1 Why don't you take it_____ and use it for_ good_____

S 2 _____

A 1 hoo hoo hoo hoo take it_____ and use it for hah hah hah hah

A 2 hoo hoo hoo hoo take it_____ and use it for hah hah hah hah

A 3 hoo hoo take it_____ and use it for hoo hoo hoo hoo

28

S 1 why don't you take what it is that you have and put it_ where I think you_ should?

S 2 _____

A 1 hah hah hah take what it is that you have and put it_ hah hah hah

A 2 hah hah hah take what it is that you have and put it_ hah hah hah

A 3 hoo hoo take what it is that you have and put it_ hoo hoo hoo hoo

C

C#m7
cresc.

32

S 1 _____ use it for good if you

S 2 _____ Use it for good if you know that you can use it for good if you

A 1 hah hah Use it for good if you know that you can use it for good if you

A 2 hah hah Use it for good if you know that you can use it for good if you

A 3 hoo hoo Use it for good if you know that you can use it for good if you

48 **A3** *ff* B6 *mp* *p* C#m

S 1 no - where to — land. Breaks we both have sur - vived —

S 2 no - where Breaks we both have sur - vived —

A 1 no - where Breaks hooh hooh hooh hooh hooh hooh

A 2 no - where Breaks hooh hooh hooh hooh hooh hooh

A 3 no - where Breaks hooh hooh hooh hooh

53 B6 *f* G#7

S 1 I have made you scared with all my good - byes.

S 2 I have made you scared with all my good - byes.

A 1 hooh hooh hooh hooh hooh hooh hooh hooh hooh bye ye ye

A 2 hooh hooh hooh hooh hooh hooh hooh hooh hooh bye ye ye

A 3 hooh hooh hooh hooh hooh hooh hooh hooh hooh bye ye ye ye

57 C#m **B3** E B C#m

S 1 — I'm gon - na take it — and use it for — good

S 2 — I'm gon - na take it — and use it for — good

A 1 hooh hooh hooh ah take it and use it for hah hah hah hah

A 2 hooh hooh hooh ah take it and use it for hah hah hah hah

A 3 bye bye take it and use it for hooh hooh

B4 E B C[#]m

73

S1 take it _____ and use it for good _____ why don't you

S2 take it _____ and use it for good _____ why don't you

A1 take it _____ and use it for hah hah hah hah hah hah hah

A2 take it _____ and use it for hah hah hah hah hah hah hah

A3 take it _____ and use it for hooh hooh hooh hooh

77 E B6 C[#]m

S1 take what it is that you have and put it _____ where I think you _____ should?

S2 take what it is that you have and put it _____ where I think you _____ should?

A1 take what it is that you have and put it _____ where I think you _____ should?

A2 take what it is that you have and put it _____ where I think you _____ should?

A3 take what it is that you have and put it _____ where I think you _____ should?

Outro B6 C[#]m *pp* B6 C[#]m

80

S1 where I think you _____ should? where I think you _____ should?

S2 where I think you _____ should? where I think you _____ should?

A1 where I think you _____ should? where I think you _____ should?

A2 where I think you _____ should? where I think you _____ should?

A3 where I think you _____ should? where I think you _____ should?