



I'm So Excited – The Pointer Sisters – Chorus-LIGHT

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
43	Full score small combo
55	Full score small combo 2 extra staves
72	Full score vocals (High – Mid - Low) Piano Solo Advanced
86	Full score vocals (High – Mid - Low) Piano Solo Intermediate
100	Vocals (High – Mid - Low)
111	C instrument
113	Bb instrument
115	Eb instrument
117	Piano Combo
122	Piano Solo Advanced
127	Piano Solo Intermediate
132	Synthesizer
136	Guitar
140	Bassguitar
143	Drumkit
146	Percussion
148	Leadsheet (melody, lyrics, chords)
153	Lyrics



Chorus-LIGHT Combo C

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

♩ = 184

A

Handclap on 2 and 4

High

Mid

Low

Ooh, _____ tu du tu tu du, tu

Ooh, _____ tu du tu tu du, tu

Ooh, _____ tu du tu tu du, tu

C. Instr.

G m7 C m7 E♭ E♭/B♭ B♭ G m7 C m7

Piano Combo

Synthesizer

SynthBrass 1

clean

Guitar

Bass Guitar

Drum Set

Percussion

I'm So Excited 3

Chorus-LIGHT Combo C

C

33

H love you, feel you, wrap my - self a - round you. I want to squeeze you, please you. I just can't get e - nough and if you move real slow,

M love you, feel you, wrap my - self a - round you. squeeze you, please you. I just can't get e - nough and if you move

L love you, feel you, wrap my - self a - round you. squeeze you, please you. I just can't get e - nough and if you move real slow,

C A^{m7} G^{m7} D^{m7} A^{m7} G^{m7} C^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

D

42

H I'll let it go. I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

M I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

L I'll let it go. I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

C D^{m7} C^{m7}/f G^m E^b F G^m G^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Tambourine

I'm So Excited 5

Chorus-LIGHT Combo C

F

73

H

M

L

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

we're still play-in' a-round, ___ boy, that's just fine. Let's get ex-ci-ted, oh, ___ I just can't hide ___ it. No, ___ no, no. ___ I'm a-bout to lose con-trol ___ and I think I like

we're still play-in' a-round, ___ boy, that's just fine. Let's get ex-ci-ted, I just can't hide ___ it. I'm a-bout to lose con-trol ___ and I think I like

that's just fine. Let's get ex-ci-ted, I just can't hide ___ it. I'm a-bout to lose con-trol ___ and I think I like

B $\flat$ /e $\flat$ E $\flat$ E $\flat$ /b $\flat$ B $\flat$ G m E $\flat$ F $\sharp$ F

Percussive Organ

G

83

H

M

L

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

___ it. I'm so ex-ci-ted and I just can't hide ___ it. And I know, I know, I know, I know, I know, I want you. I want you. Ooh, ___

___ it. I'm so ex-ci-ted and I just can't hide ___ it. And I know, I know, I know, I know, I know, I want you. I want you. Ooh, ___

___ it. I'm so ex-ci-ted and I just can't hide ___ it. And I know, I know, I know, I know, I know, I want you. I want you. Ooh, ___

G m G m7 G m E $\flat$ F G m G m7

SynthStrings 1 8va

I'm So Excited 7

Chorus-LIGHT Combo C

I

113

H squeeze you, please you. I just can't get e-nough and if you move real slow, I'll let it go. I'm so ex-ci - ted I just can't hide

M squeeze you, please you. I just can't get e-nough and if you move I'm so ex-ci - ted, I just can't hide

L squeeze you, please you. I just can't get e-nough and if you move real slow, I'll let it go. I'm so ex-ci - ted, I just can't hide

C A^{m7} G^{m7} *sfz* C^{m7} D^{m7} *sfz* C^{m7}/f G^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

123

H it. I'm a-bout to lose con-trol and I think I like it. Oh, yeah. I'm so ex - ci - ted and I just can't hide it. No, no, no, no, no. And

M it. I'm a-bout to lose con-trol and I think I like it. I'm so ex - ci - ted and I just can't hide it. And

L it. I'm a-bout to lose con-trol and I think I like it. I'm so ex - ci - ted and I just can't hide it. And

C E⁺ *sfz* F *sfz* G^m G^{m7} G^m E⁺

P.C.

Synth

Gr.

Bass

D. S.

Perc.

I'm So Excited 9

Chorus-LIGHT Combo C

K

152

H I'm so ex - ci - ted Oh, boy. Bur - ning up. Hey, hey I think I like it. I'm so ex - ci - ted

M Look what you do to me. You got me bur - ning up. Oh, oh, oh, oh, wow. How did you

L Look what you do to me. You got me bur - ning up. Oh, oh, oh, oh, wow. How did you

C

P.C. G^m E^b F⁷ F G^m G^m

Synth

Gr. Bass

D. S.

Perc.

162

H You got me. Oh, oh, oh, oh, I want you, I want you!

M get to me? I've got to give it up. Oh, oh, oh, oh, I want you, I want you!

L get to me? I've got to give it up. Oh, oh, oh, oh, I want you, I want you!

C

P.C. E^b F G^m

Synth

Gr. Bass

D. S.

Perc.



Chorus-LIGHT Combo Bb

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

♩ = 184

A

Handclap on 2 and 4

High

Mid

Low

Ooh, _____ tu du tu tu tu du, tu

Ooh, _____ tu du tu tu tu du, tu

Ooh, _____ tu du tu tu tu du, tu

Bb Instr.

G m7 C m7 E♭ E♭/B♭ B♭ G m7 C m7

Piano Combo

Synthesizer

SynthBrass 1

Guitar

clean

Bass Guitar

Drum Set

Percussion

2 2 2

I'm So Excited 3

Chorus-LIGHT Combo Bb

C

33

Hr love you, feel you, wrap my - self a - round you. I want to squeeze you, please you. I just can't get e - nough and if you move real slow,

M love you, feel you, wrap my - self a - round you. squeeze you, please you. I just can't get e - nough and if you move

L love you, feel you, wrap my - self a - round you. squeeze you, please you. I just can't get e - nough and if you move real slow,

Bb

P.C. A m7 G m7 D m7 A m7 G m7 C m7

Synth

Gtr.

Bass

D. S.

Perc.

D

42

Hr I'll let it go. I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

M I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

L I'll let it go. I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

Bb D m7 C m7/f G m E b F G m G m7

P.C.

Synth

Gtr.

Bass

D. S.

Perc. Tambourine

I'm So Excited 5

Chorus-LIGHT Combo Bb

F

73

Hr. we're still play-in' a-round, ___ boy, that's just fine. Let's get ex-ci - ted, oh, ___ I just can't hide ___ it. No, ___ no, no. ___ I'm a-bout to lose con-trol ___ and I think I like

M. we're still play-in' a-round, ___ boy, that's just fine. Let's get ex-ci - ted, I just can't hide ___ it. I'm a-bout to lose con-trol ___ and I think I like

L. that's just fine. Let's get ex-ci - ted, I just can't hide ___ it. I'm a-bout to lose con-trol ___ and I think I like

Bb. B^b/E^b E^b E^b/B^b B^b G^m E^b F *sfz* *sfz*

P.C. Percussive Organ

Synth.

Gtr.

Bass.

D. S. 2 2 2

Perc.

G

83

Hr. ___ it. I'm so ex-ci - ted and I just can't hide ___ it. And I know, I know, I know, I know, I know I want you. I want you. Ooh, ___

M. ___ it. I'm so ex-ci - ted and I just can't hide ___ it. And I know, I know, I know, I know, I know I want you. I want you. Ooh, ___

L. ___ it. I'm so ex-ci - ted and I just can't hide ___ it. And I know, I know, I know, I know, I know I want you. I want you. Ooh, ___

Bb. G^m G^{m7} G^m E^b F G^m G^{m7}

P.C. SynthStraps 1 *8va*

Synth.

Gtr.

Bass.

D. S. 2 2

Perc.

I'm So Excited 7

Chorus-LIGHT Combo Bb

I

113

Hr. squeeze you, please you. I just can't get e-nough and if you move real slow, I'll let it go. I'm so ex-ci - ted I just can't hide

M. squeeze you, please you. I just can't get e-nough and if you move I'm so ex-ci - ted, I just can't hide

L. squeeze you, please you. I just can't get e-nough and if you move real slow, I'll let it go. I'm so ex-ci - ted, I just can't hide

Bb. A m7 G m7 C m7 D m7 C m7 / f G m

P.C.

Synth. SynthSstrings 1

Gtr.

Bass

D. S.

Perc.

123

Hr. it. I'm a-bout to lose con-trol and I think I like it. Oh, yeah. I'm so ex - ci - ted and I just can't hide it. No, no, no, no, no. And

M. it. I'm a-bout to lose con-trol and I think I like it. I'm so ex - ci - ted and I just can't hide it. And

L. it. I'm a-bout to lose con-trol and I think I like it. I'm so ex - ci - ted and I just can't hide it. And

Bb. E b F G m G m7 G m E b

P.C.

Synth.

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT Combo Eb

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

♩ = 184

A

Handclap on 2 and 4

High

Mid

Low

Ooh, _____ tu du tu tu du, tu

Ooh, _____ tu du tu tu du, tu

Ooh, _____ tu du tu tu du, tu

E♭ Instr.

G m7 C m7 E♭ E♭/B♭ B♭ G m7 C m7

Piano Combo

Synthesizer

SynthBrass 1

Guitar

clean

Bass Guitar

Drum Set

Percussion

2 2 2

I'm So Excited 3

Chorus-LIGHT Combo Eb

C

33

H love you, feel you, wrap my - self a - round you. I want to squeeze you, please you. I just can't get e - nough and if you move real slow,

M love you, feel you, wrap my - self a - round you. squeeze you, please you. I just can't get e - nough and if you move

L love you, feel you, wrap my - self a - round you. squeeze you, please you. I just can't get e - nough and if you move real slow,

Eb A m7 G m7 D m7 A m7 G m7 sfz C m7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

D

42

H I'll let it go. I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

M I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

L I'll let it go. I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci -

Eb D m7 sfz C m7/f G m E b sfz F sfz G m G m7

P.C.

Synth

Gtr.

Bass

D. S.

Perc. Tambourine

I'm So Excited 5

Chorus-LIGHT Combo Eb

F

73

Hr. we're still play-in' a-round, ___ boy, that's just fine. Let's get ex - ci - ted, oh, ___ I just can't hide ___ it. No, ___ no, no. ___ I'm a-bout to lose con-trol ___ and I think I like

M we're still play-in' a-round, ___ boy, that's just fine. Let's get ex - ci - ted, I just can't hide ___ it. I'm a-bout to lose con-trol ___ and I think I like

L that's just fine. Let's get ex - ci - ted, I just can't hide ___ it. I'm a-bout to lose con-trol ___ and I think I like

E♭ B♭/E♭ E♭ E♭/B♭ B♭ G^m E♭ F *sfz* *sfz*

P.C.

Synth Percussive Organ

Gtr.

Bass

D. S. 2 2 2

Perc.

G

83

Hr. ___ it. I'm so ex-ci - ted and I just can't hide ___ it. And I know, I know, I know, I know, I know I want you. I want you. Ooh, ___

M ___ it. I'm so ex-ci - ted and I just can't hide ___ it. And I know, I know, I know, I know, I know I want you. I want you. Ooh, ___

L ___ it. I'm so ex-ci - ted and I just can't hide ___ it. And I know, I know, I know, I know, I know I want you. I want you. Ooh, ___

E♭ G^m G^{m7} G^m E♭ F G^m G^{m7}

P.C.

Synth SynthStrings 1 *8m*

Gtr.

Bass

D. S. 2 2

Perc.

I'm So Excited 7

Chorus-LIGHT Combo Eb

I

113

H
squeeze you, please you. I just can't get e-nough and if you move real slow, I'll let it go. I'm so ex-ci - ted I just can't hide

M
squeeze you, please you. I just can't get e-nough and if you move I'm so ex-ci - ted, I just can't hide

L
squeeze you, please you. I just can't get e-nough and if you move real slow, I'll let it go. I'm so ex-ci - ted, I just can't hide

Eb
A m7 G m7 sfz C m7 D m7 sfz C m7/f G m

P.C.
SynthSrrings I

Synth

Gtr.

Bass

D. S.
2

Perc.

123

H
it. I'm a-bout to lose con-trol and I think I like it. Oh, yeah. I'm so ex - ci - ted and I just can't hide it. No, no, no, no, no. And

M
it. I'm a-bout to lose con-trol and I think I like it. I'm so ex - ci - ted and I just can't hide it. And

L
it. I'm a-bout to lose con-trol and I think I like it. I'm so ex - ci - ted and I just can't hide it. And

Eb
E> sfz F sfz G m G m7 G m E>

P.C.

Synth

Gtr.

Bass

D. S.
2

Perc.

I'm So Excited 9

Chorus-LIGHT Combo Eb

[K]

152

H I'm so ex - ci - ted Oh, boy. Bur - ning up. Hey, hey I think I like it. I'm so ex - ci - ted

M Look what you do to me. You got me bur - ning up. Oh, oh, oh, oh, wow. How did you

L Look what you do to me. You got me bur - ning up. Oh, oh, oh, oh, wow. How did you

Eb

P.C. G^m E^b F G^m G^m

Synth

Gtr.

Bass

D. S.

Perc.

162

H You got me. Oh, oh, oh, oh, I want you, I want you!

M get to me? I've got to give it up. Oh, oh, oh, oh, I want you, I want you!

L get to me? I've got to give it up. Oh, oh, oh, oh, I want you, I want you!

Eb

P.C. E^b F G^m

Synth

Gtr.

Bass

D. S.

Perc.

Chorus-LIGHT 4 extra staves

I'm So Excited

- The Pointer Sisters -

*Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor*

$\text{♩} = 184$

A

Handicap on 2 and 4

High

Mid

Low

1

2

3

4

Gm7 Cm7 Eb Em7 Eb Bb Em7 Eb Bb/Eb Eb

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Piano Combo

Synthesizer 1

clean

Ooh, _____ tu — du tu tu du, — tu — du tu tu du, — aah, _____

Ooh, _____ tu — du tu tu du, — tu — du tu tu du, — aah, _____

Ooh, _____ tu — du tu tu du, — tu — du tu tu du, — aah, _____

I'm So Excited 3

Chorus-LIGHT 4 extra slaves

C

28

H We're go-in' for — those plea-sures in the night — I want to love you, feel you, wrap my-self a-round — you, I want to squeeze you, please you, I just can't get e-nough

M ftec - tion, love you, feel you, wrap my-self a-round — you, squeeze you, please you, I just can't get e-nough

L ftec - tion, love you, feel you, wrap my-self a-round — you, squeeze you, please you, I just can't get e-nough

1

2

3

4

Bb/Eb Eb Eb/Db Bb Am7 Gm7 Dm7 Am7 Gm7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

I'm So Excited 5

Chorus-LIGHT 4 extra staves

E

53

H
- ted and I just can't hide — it. And I know, I know, I know, I know, I want you. Ooh, — to-mo - row. Sweet me-mo-ries — will

M
- ted and I just can't hide — it. And I know, I know, I know, I know, I want you. We should-n't e - ven think — a-bout to-mo - row. Sweet me-mo-ries — will

L
- ted and I just can't hide — it. And I know, I know, I know, I know, I want you. Ooh, — to-mo - row. bout to - mo - row.

1
2
3
4

P.C.
G^m E^b F G^m G^m7 G^m7 B^b/C C^m7 B^b/E^b E^b

Synth
Gtr.
Bass
D. S.
Perc.

Chorus-LIGHT 4 extra staves

79 *solo*

H — it. No, — no, no, — I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci - ted and I just can't hide — it. And I know, I know, I know, I know I

M — it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci - ted and I just can't hide — it. And I know, I know, I know, I know I

L — it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci - ted and I just can't hide — it. And I know, I know, I know, I know I

1

2

3

4

E^b F G^m G^m7 G^m E^b F

Synth

PC.

Bass

D. S.

Perc.

I'm So Excited 9

Chorus-LIGHT 4 extra staves

H

104

H tu du, — tu — du tu tu du, — aah. — Oh — boy, I want to love you feel you wrap my self a-round — you. I want to squeeze you. please you. I

M tu du, — tu — du tu tu du, — aah. — I want to love you feel you wrap my self a-round — you. I want to squeeze you. please you. I

L tu du, — tu — du tu tu du, — aah. — I want to love you feel you wrap my self a-round — you. I want to squeeze you. please you. I

1

2

3

4

P.C. E^b B^b A^{m7} G^{m7} D^{m7} A^{m7}

Smith Percussive Organ

Gtr. 8

Bass 2

D. S. 2

Perc. 2

I'm So Excited 11

Chorus-LIGHT 4 extra slaves

[J]

127

solo

H — it, Oh, — yeah, — I'm so ex - ci - ted and I just can't hide — it. No, no, — no, no, — And I know, I know, I know, I want you, I'm so ex - ci - ted I just can't hide

solo

M — it I'm so ex - ci - ted and I just can't hide — it. And I know, I know, I know, I want you, I want you. Look what you do to me.

L — it. I'm so ex - ci - ted and I just can't hide — it. And I know, I know, I know, I want you, I want you. Look what you do to me.

1

2

3

4

G^m G^m7 G^m E^b F G^m G^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

I'm So Excited 13

Chorus-LIGHT 4 extra staves

K

151

H want you. I'm so ex - ci - ted Oh, — boy, — Bur - ning up, — Hey, hey — I think I like — It I'm so ex - ci -

M — Look what you do to me. You got me bur - ning up. Oh, — oh, oh, wow, —

L — Look what you do to me. You got me bur - ning up. Oh, — oh, oh, wow, —

1

2

3

4

Gm Gm Eb F Gm

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY



Chorus-LIGHT small Combo

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

♩ = 184

A

Handclap on 2 and 4

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

G m7 C m7 E♭ E♭/B♭ B♭

clean

2 2

Ooh,

Ooh,

Ooh,

I'm So Excited 3

Chorus-LIGHT small Combo

24

H Give in ___ this time and show me some a - ffec - tion. We're go-in' for ___ those plea-sures in the night. ___

M side. ___ Some a - ffec - tion.

L side. ___ Some a - ffec - tion.

P.C. G^{m7} $B^{\flat}/c$ C^{m7} $B^{\flat}/e^{\flat}$ $E^{\flat}$ $E^{\flat}/b^{\flat}$ $B^{\flat}$

Gtr.

Bass

D. S.

Perc.

[C]

32

H I want to love you, feel you. wrap my - self a - round ___ you. I want to squeeze you, please you. I

M love you, feel you, wrap my - self a - round ___ you. squeeze you, please you. I

L love you, feel you, wrap my - self a - round ___ you. squeeze you, please you. I

P.C. A^{m7} G^{m7} D^{m7} A^{m7}

Gtr.

Bass

D. S.

Perc.

I'm So Excited 5

Chorus-LIGHT small Combo

E

55

H
____ it. And I know, I know, I know, I know, I know! want you. Ooh, _____ to-mo-

M
____ it. And I know, I know, I know, I know, I know! want you. We should-n't e - ven think ____ a-bout to-mo-

L
____ it. And I know, I know, I know, I know, I know! want you. Ooh, _____ to-mo-

P.C.
E $\flat$ F G m G m7 G m7

Gtr.

Bass

D. S.

Perc.

63

H
- rrow. Sweet me-mo - ries ____ will last a long, long ____ time. We'll have a good time, ba-by, don't you

M
- rrow. Sweet me-mo - ries ____ will last a long, long ____ time. We'll have a good time, ba-by, don't you

L
- rrow. 'bout to - mo - rrow. Oh, _____ don't you

P.C.
B $\flat$ /C C m7 B $\flat$ /E $\flat$ E $\flat$ E $\flat$ /B $\flat$ B $\flat$ G m7

Gtr.

Bass

D. S.

Perc.

I'm So Excited 7

Chorus-LIGHT small Combo

85

H
- ted and I just can't hide_____ it. And I know, I know, I know, I know, I know want you. I want you. Ooh,

M
- ted and I just can't hide_____ it. And I know, I know, I know, I know, I know want you. I want you. Ooh,

L
8
- ted and I just can't hide_____ it. And I know, I know, I know, I know, I know want you. I want you. Ooh,

P.C.
G^m E^b F G^m

Gtr.

Bass

D. S.

Perc.

G

93

H
_____ tu du tu tu tu du, tu du tu tu tu du, aah. Ooh,

M
_____ tu du tu tu tu du, tu du tu tu tu du, aah. Ooh,

L
8
_____ tu du tu tu tu du, tu du tu tu tu du, aah. Ooh,

P.C.
G^{m7} C^{m7} E^b B^b

Gtr.

Bass

D. S.

Perc.

I'm So Excited 9

Chorus-LIGHT small Combo

I

115

H just can't get e-nough and if you move real slow, I'll let it go. I'm so ex-ci - ted I just can't hide

M just can't get e-nough and if you move I'm so ex-ci - ted, I just can't hide

L just can't get e-nough and if you move real slow, I'll let it go. I'm so ex-ci - ted, I just can't hide

G^{m7} C^{m7} D^{m7} C^{m7}/f G^m

P.C.

Gtr.

Bass

D. S.

Perc.

123

H it. I'm a-bout to lose con-trol and I think I like it. Oh, yeah. I'm so ex-ci - ted

M it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted

L it. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted

E^b F G^m G^{m7} G^m

P.C.

Gtr.

Bass

D. S.

Perc.

I'm So Excited 11

Chorus-LIGHT small Combo

144

H
I'm so ex - ci - ted I can't de - ny, no, no, no. I know, I know I

M
How did you get to me? I've got to give it up. Oh, oh, oh, oh, wow.

L
How did you get to me? I've got to give it up. Oh, oh, oh, oh, wow.

P.C.
G^{m7} G^m E^b F

Gtr.

Bass

D. S.

Perc.

151

H
want you. I'm so ex - ci - ted Oh, boy.

M
Look what you do to me. You got me

L
Look what you do to me. You got me

P.C.
G^m G^m E^b

Gtr.

Bass

D. S.

Perc.

- The Pointer Sisters -

Copyright © 1982 EMI Blackwood Music Inc., Til Dawn Music, Anita Pointer Publishing, Ruth Pointer Publishing and Leggs Four
Publishing All Rights Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

I'm So Excited 3
Chorus-LIGHT small Combo extra staves

C

24

H Give in — this time and show me some·flec - tion. We're go·in' for — those plea·sures in the night. — I want to love you,

M side. — Some a - flec - tion. love you,

L side. — Some a - flec - tion. love you,

1

2

P.C. G m7 B $\flat$ /c C m7 B $\flat$ /e $\flat$ E $\flat$ E $\flat$ /b $\flat$ B $\flat$ A m7

Gtr. 8

Bass 2 2 2

D. S. 2

Perc.

I'm So Excited 5
Chorus-LIGHT small Combo extra staves

D

44

H I'm so ex-ci - ted, I just can't hide — it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci - ted

M I'm so ex-ci - ted, I just can't hide — it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci - ted

L I'm so ex-ci - ted, I just can't hide — it. I'm a-bout to lose con-trol — and I think I like — it. I'm so ex-ci - ted

1

2

G^m E^b F G^m G^m7 G^m

P.C.

Gtr.

Bass

D. S.

Perc.

Timbouline

I'm So Excited 7
Chorus-LIGHT small Combo extra staves

6/4

H Sweet me-mo-ries— will last a long, long—time. We'll have a good time, ba-by, don't you wo - rry And if we're still play-in' a-round,

M Sweet me-mo-ries— will last a long, long—time. We'll have a good time, ba-by, don't you wo - rry And if we're still play-in' a-round,

L mo - row, Oh, ——— don't you wo - rry don't you wo - rry,

1

2

P.C. B $\flat$ /e $\flat$ E $\flat$ E $\flat$ /b $\flat$ B $\flat$ G $\flat$ m7 B $\flat$ /C C $\flat$ m7 B $\flat$ /e $\flat$ E $\flat$

Gtr.

Bass

D. S.

Perc.

I'm So Excited 9

Chorus-LIGHT small Combo extra staves

[G]

84

H I'm so ex-ci - ted and I just can't hide — it. And I know, I know, I know, I know, I want you. I want you. Ooh, —

M I'm so ex-ci - ted and I just can't hide — it. And I know, I know, I know, I know, I want you. I want you. Ooh, —

L I'm so ex-ci - ted and I just can't hide — it. And I know, I know, I know, I know, I want you. I want you. Ooh, —

1

2

Gm7 Gm Eb F Gm Gm7

P.C.

Gtr.

Bass

D. S.

Perc.

I'm So Excited 11

Chorus-LIGHT small Combo extra staves

H

103

H — du tu tu tu du, — tu — du tu tu tu du, — aah, — Oh — boy, I want to love you, feel you, wrap my-self a-round

M — du tu tu tu du, — tu — du tu tu tu du, — aah, — I want to love you, feel you, wrap my-self a-round

L — du tu tu tu du, — tu — du tu tu tu du, — aah, — I want to love you, feel you, wrap my-self a-round

1
2

P.C. C m7 Eb Bb A m7 G m7

Gtr.

Bass

D. S.

Perc.

I'm So Excited 13
Chorus-LIGHT small Combo extra staves

122

H
I just can't hide ____ it. I'm a-bout to lose con-trol ____ and I think I like ____ it. Oh, ____ yeah, ____ I'm so ex - ci - ted and I just can't hide ____ it. No, no, no,

M
I just can't hide ____ it. I'm a-bout to lose con-trol ____ and I think I like ____ it. I'm so ex - ci - ted and I just can't hide ____ it.

L
I just can't hide ____ it. I'm a-bout to lose con-trol ____ and I think I like ____ it. I'm so ex - ci - ted and I just can't hide ____ it.

1
2

P.C.
E_b F G_m G_m⁷ G_m E_b

Gtr.
Bass
D. S.
Perc.

ORIGINAL DO NOT COPY

I'm So Excited 15
Chorus-LIGHT small Combo extra staves

141

H
I'm a-bout to lose con-trol—and I think I like—it, yeah. I'm so ex-ci-ted I—can't de-ny,—no, no, no.—

M
— oh, oh, oh, wow,— How did you get to me? I've got to give it up. Oh,— oh,

L
— oh, oh, oh, wow,— How did you get to me? I've got to give it up. Oh,— oh,

1
2

P.C.
F G^m G^m7 G^m E^b

Gtr.
Bass
D. S.
Perc.

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

Piano Solo Advanced

A

♩ = 184

G^{m7} C^{m7} E^b E^b/B^b B^b

This block contains the piano solo introduction for the song. It is marked 'Piano Solo Advanced' and 'A'. The tempo is indicated as a quarter note equals 184 beats. The key signature is G minor, with chords G^{m7}, C^{m7}, E^b, and E^b/B^b B^b shown above the staff. The music is written in 4/4 time and consists of a series of chords and eighth notes in both the treble and bass staves.

H

Ooh, _____ tu du tu tu tu du, tu du tu tu tu du, aah.

M

Ooh, _____ tu du tu tu tu du, tu du tu tu tu du, aah.

L

Ooh, _____ tu du tu tu tu du, tu du tu tu tu du, aah.

P.S.A.

G^{m7} C^{m7} E^b B^b/E^b E^b

This block contains the vocal score for the song, featuring three parts: High (H), Middle (M), and Low (L). The lyrics are 'Ooh, _____ tu du tu tu tu du, tu du tu tu tu du, aah.' The piano accompaniment (P.S.A.) is shown at the bottom, with chords G^{m7}, C^{m7}, E^b, B^b/E^b, and E^b indicated above the staff. The music is written in 4/4 time and consists of a series of chords and eighth notes in both the treble and bass staves.

I'm So Excited 3
Chorus-LIGHT Piano Solo Advanced

27

H

- tion. We're go-in' for ___ those plea-sures in the night. ___ I want to

M

Some a - ffec - tion.

L

8

Some a - ffec - tion.

P.S.A.

B $\flat$ /c C m7 B $\flat$ /e $\flat$ E $\flat$ E $\flat$ /b $\flat$ B $\flat$

C

33

H

love you, feel you. wrap my - self a - round ___ you. I want to squeeze you,

M

love you, feel you, wrap my - self a - round ___ you. squeeze you,

L

8

love you, feel you, wrap my - self a - round ___ you. squeeze you,

P.S.A.

A m7 G m7 D m7 A m7

I'm So Excited 5
Chorus-LIGHT Piano Solo Advanced

50

H
— and I think I like — it. I'm so ex-ci - ted and I just can't hide — it.

M
— and I think I like — it. I'm so ex-ci - ted and I just can't hide — it.

L
8
— and I think I like — it. I'm so ex-ci - ted and I just can't hide — it.

P.S.A.
F G^m G^{m7} G^m E^b

56

H
And I know, I know, I know, I know, I know I want you. Ooh, —

M
And I know, I know, I know, I know, I know I want you. We should-n't e - ven think

L
8
And I know, I know, I know, I know, I know I want you. Ooh, —

P.S.A.
F G^m G^{m7} G^{m7}

I'm So Excited 7

Chorus-LIGHT Piano Solo Advanced

F

74

H *solo* -----

— boy, that's just fine. Let's get ex - ci - ted, oh, — I just can't hide — it. No,

M — boy, that's just fine. Let's get ex - ci - ted, I just can't hide — it.

L that's just fine. Let's get ex - ci - ted, I just can't hide — it.

P.S.A. $E\flat/B\flat$ $B\flat$ G^m $E\flat$

80

H -----

—no, no. — I'm a-bout to lose con-trol — and I think I like — it. I'm so — ex-ci - ted

M I'm a-bout to lose con-trol — and I think I like — it. I'm so — ex-ci - ted

L I'm a-bout to lose con-trol — and I think I like — it. I'm so — ex-ci - ted

P.S.A. F G^m G^m7 G^m

I'm So Excited 9
Chorus-LIGHT Piano Solo Advanced

98

H
tu du, aah. Ooh, tu du tu tu

M
tu du, aah. Ooh, tu du tu tu

L
tu du, aah. Ooh, tu du tu tu

P.S.A.
B $\flat$ G $m7$ C $m7$

104

H
tu du, tu du tu tu du, aah. Oh boy, I want to

M
tu du, tu du tu tu du, aah. I want to

L
tu du, tu du tu tu du, aah. I want to

P.S.A.
E $\flat$ B $\flat$

I'm So Excited 11
Chorus-LIGHT Piano Solo Advanced

I

120

H
I'm so ex-ci - ted I just can't hide ____ it. I'm a-bout to lose con-trol

M
I'm so ex-ci - ted, I just can't hide ____ it. I'm a-bout to lose con-trol

L
I'm so ex-ci - ted, I just can't hide ____ it. I'm a-bout to lose con-trol

P.S.A.
G^m E^b

126

H
____and I think I like ____ it. Oh, ____ yeah. ____ I'm so ex - ci - ted and I just can't hide ____ it. No, no, no, *solo*

M
____and I think I like ____ it. I'm so ex - ci - ted and I just can't hide ____ it.

L
____and I think I like ____ it. I'm so ex - ci - ted and I just can't hide ____ it.

P.S.A.
F G^m G^{m7} G^m E^b

I'm So Excited 13
Chorus-LIGHT Piano Solo Advanced

144

H
I'm so ex - ci - ted I ___ can't de - ny, ___ no, no, no. ___

M
How did you get to me? I've got to give it up. Oh, ___ oh,

L
How did you get to me? I've got to give it up. Oh, ___ oh,

P.S.A.
G^{m7} G^m E^b

150

H
I know, I know I ___ want you. I'm so ___ ex - ci - ted Oh, boy. ___

M
oh, oh, wow. ___ Look what you do to me. You got me

L
oh, oh, wow. ___ Look what you do to me. You got me

P.S.A.
F G^m G^m E^b



Chorus-LIGHT Piano Solo Intermediate

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

Piano Solo Intermediate

♩ = 184

A

G^{m7} C^{m7} E^b E^b/B^b B^b

H

Ooh, _____ tu du tu tu tu du, tu du tu tu tu du, aah.

M

Ooh, _____ tu du tu tu tu du, tu du tu tu tu du, aah.

L

Ooh, _____ tu du tu tu tu du, tu du tu tu tu du, aah.

P.S.I.

G^{m7} C^{m7} E^b B^b/E^b E^b

I'm So Excited 3
Chorus-LIGHT Piano Solo Intermediate

27

H

- tion. We're go-in' for__ those plea-sures in the night.__ I want to

M

Some a - ffec - tion.

L

8

Some a - ffec - tion.

P.S.I.

B $\flat$ /c C m7 B $\flat$ /e $\flat$ E $\flat$ E $\flat$ /b $\flat$ B $\flat$

C

33

H

love you, feel you. wrap my-self a-round__ you. I want to squeeze you, please you. I

M

love you, feel you, wrap my-self a-round__ you. squeeze you, please you. I

L

8

love you, feel you, wrap my-self a-round__ you. squeeze you, please you. I

P.S.I.

A m7 G m7 D m7 A m7

I'm So Excited 5
Chorus-LIGHT Piano Solo Intermediate

51

H
— it. I'm so ex-ci - ted and I just can't hide — it. And

M
— it. I'm so ex-ci - ted and I just can't hide — it. And

L
8 — it. I'm so ex-ci - ted and I just can't hide — it. And

P.S.I.
G^m G^{m7} G^m E^b

57

H
I know, I know, I know, I know, I know I want you. Ooh, — to-mo-

M
I know, I know, I know, I know, I know I want you. We should-n't e - ven think — a-bout to-mo-

L
8 I know, I know, I know, I know, I know I want you. Ooh, — to-mo-

P.S.I.
F G^m G^{m7} G^{m7}

I'm So Excited 7

Chorus-LIGHT Piano Solo Intermediate

F

75

H fine. Let's get ex - ci - ted, oh, I just can't hide it. No, no, no.

M fine. Let's get ex - ci - ted, I just can't hide it.

L fine. Let's get ex - ci - ted, I just can't hide it.

P.S.I. $E\flat/b\flat$ $B\flat$ G^m $E\flat$

81

H I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted and I just can't hide

M I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted and I just can't hide

L I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted and I just can't hide

P.S.I. F G^m G^{m7} G^m

I'm So Excited 9
Chorus-LIGHT Piano Solo Intermediate

100

H

Ooh, _____ tu _____ du tu tu tu du, _____ tu _____ du tu tu

M

Ooh, _____ tu _____ du tu tu tu du, _____ tu _____ du tu tu

L

Ooh, _____ tu _____ du tu tu tu du, _____ tu _____ du tu tu

P.S.I.

G m7 C m7 E b

(8va)

106

H

tu du, _____ aah. _____ Oh boy, I want to love you, feel you. wrap my-self a-round

M

tu du, _____ aah. _____ I want to love you, feel you, wrap my-self a-round

L

tu du, _____ aah. _____ I want to love you, feel you, wrap my-self a-round

P.S.I.

B b A m7 G m7

(8va)

I'm So Excited 11
Chorus-LIGHT Piano Solo Intermediate

125

solo

H
I'm a-bout to lose con-trol ___and I think I like ___ it. Oh, ___ yeah. ___ I'm so ex - ci - ted and I just can't hide

M
I'm a-bout to lose con-trol ___and I think I like ___ it. I'm so ex - ci - ted and I just can't hide

L
I'm a-bout to lose con-trol ___and I think I like ___ it. I'm so ex - ci - ted and I just can't hide

P.S.I.
F G^m G^{m7} G^m

131

solo

H
___ it. No, no, no, ___no, no. ___ And I know, I know,I know, I know, I knowI want you. I want you. I'm so ex - ci -

M
___ it. And I know, I know,I know, I know, I knowI want you. I want you.

L
___ it. And I know, I know,I know, I know, I knowI want you. I want you.

P.S.I.
E^b F G^m

I'm So Excited 13
Chorus-LIGHT Piano Solo Intermediate

K

149

H

I know, I know I ____ want you. I'm so ex - ci - ted Oh, boy. ____

M

— oh, oh, oh, wow. ____ Look what you do to me.

L

8 — oh, oh, oh, wow. ____ Look what you do to me.

P.S.I.

F G^m G^m

155

H

— Bur - ning up. ____ Hey, hey ____ I think I like ____ it.

M

You got me bur - ning up. Oh, ____ oh, oh, oh, wow. ____

L

8 You got me bur - ning up. Oh, ____ oh, oh, oh, wow. ____

P.S.I.

E^b F G^m

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

♩ = 184

A

Handclap on 2 and 4

High

Ooh, _____ tu du tu tu tu du, tu du tu tu

Mid

Ooh, _____ tu du tu tu tu du, tu du tu tu

Low

Ooh, _____ tu du tu tu tu du, tu du tu tu

B

Stop Claps

H

tu du, aah. Taight's the night we're go - nna make it ha -

M

tu du, aah.

L

tu du, aah.

I'm So Excited 3
Chorus-LIGHT

34

H feel you. wrap my-self a-round you. I want to squeeze you, please you. I

M feel you, wrap my-self a-round you. squeeze you, please you. I

L feel you, wrap my-self a-round you. squeeze you, please you. I

39

H just can't get e-nough and if you move real slow, I'll let it go.

M just can't get e-nough and if you move

L just can't get e-nough and if you move real slow, I'll let it go.

D

44

H I'm so ex-ci - ted, I just can't hide it.

M I'm so ex-ci - ted, I just can't hide it.

L I'm so ex-ci - ted, I just can't hide it.

I'm So Excited 5

Chorus-LIGHT

64

H Sweet me-mo-ries__ will last a long, long__time. We'll have a good time,

M Sweet me-mo-ries__ will last a long, long__time. We'll have a good time,

L mo - rrow. Oh, _____

70

H ba-by, don't you wo - rry And if we're still play-in' a-round, __ boy, that's just

M ba-by, don't you wo - rry And if we're still play-in' a-round, __ boy, that's just

L __ don't you wo - rry don't you wo - rry. rry. that's just

75

H fine. Let's get ex-ci - ted, oh, __ I just can't hide __ it. No, *solo* _____

M fine. Let's get ex-ci - ted, I just can't hide __ it.

L fine. Let's get ex-ci - ted, I just can't hide __ it.

I'm So Excited 7

Chorus-LIGHT

95

H

— du tu tu tu du, — tu — du tu tu tu du, — aah. —

M

— du tu tu tu du, — tu — du tu tu tu du, — aah. —

L

— du tu tu tu du, — tu — du tu tu tu du, — aah. —

100

H

— Ooh, — tu — du tu tu tu du, — tu — du tu tu

M

— Ooh, — tu — du tu tu tu du, — tu — du tu tu

L

— Ooh, — tu — du tu tu tu du, — tu — du tu tu

106

H

tu du, — aah. — Oh — boy, I want to love you, feel you.

M

tu du, — aah. — I want to love you, feel you,

L

tu du, — aah. — I want to love you, feel you,

I'm So Excited 9

Chorus-LIGHT

125

solo

H I'm a-bout to lose con-trol ___and I think I like ___ it. Oh, ___ yeah. ___ I'm so ex-ci - ted

M I'm a-bout to lose con-trol ___and I think I like ___ it. I'm so ex-ci - ted

L I'm a-bout to lose con-trol ___and I think I like ___ it. I'm so ex-ci - ted

130

solo

H and I just can't hide ___ it. No, no, no, ___ no, no. ___ And I know, I know, I know,

M and I just can't hide ___ it. And I know, I know, I know,

L and I just can't hide ___ it. And I know, I know, I know,

134

J

H I know, I know I want you. I want you. I'm so ex-ci - ted I just can't hide

M I know, I know I want you. I want you. Look what you do to me.

L I know, I know I want you. I want you. Look what you do to me.

I'm So Excited 11

Chorus-LIGHT

K

153

H - ted Oh, boy. — Bur - ning up. — Hey, hey

M Look what you do to me. You got me bur-ning up. Oh, — oh,

L 8 Look what you do to me. You got me bur-ning up. Oh, — oh,

158

H — I think I like — it. I'm so ex - ci - ted You got me.

M oh, oh, wow. — How did you get to me?

L 8 oh, oh, wow. — How did you get to me?

163

H — Oh, — oh, oh, oh, I want you, I want you!

M I've got to give it up. Oh, — oh, oh, oh, I want you, I want you!

L 8 I've got to give it up. Oh, — oh, oh, oh, I want you, I want you!

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

♩ = 184

A

C Instr.



6



B

12



16

C

33



D

40



3

48



3

E

56



16

F

77



3

85



3

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

♩ = 184

A

Bb Instr.



B



C



D



E



F



I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

♩ = 184

E♭ Instr.

A

6

B **C**

13 16

35 2

sfz *sfz*

D

43 3

sfz *sfz*

52 3

sfz *sfz*

E **F**

60 16 3

sfz *sfz*

84 3

G

92 7

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

♩ = 184

A

G^{m7}

C^{m7}

E^b

Measures 1-5 of the piano arrangement. The key signature is G minor (two flats). The tempo is marked as quarter note = 184. The notation includes a treble and bass staff with various chords and melodic lines.

E^{b/b♭}

B^b

G^{m7}

C^{m7}

Measures 6-11 of the piano arrangement. The notation continues with complex chordal textures and melodic patterns in the right hand, supported by a steady bass line.

B

E^b

B^{b/e♭}

E^b

E^{b/b♭}

B^b

G^{m7}

Measures 12-17 of the piano arrangement. The notation features a variety of chord voicings and melodic fragments, maintaining the energetic feel of the piece.

B^{b/c} C^{m7}

B^{b/e♭} E^b

E^{b/b♭} B^b

Measures 18-24 of the piano arrangement. The notation includes a variety of chord voicings and melodic fragments, maintaining the energetic feel of the piece.

G^{m7}

B^{b/c} C^{m7}

B^{b/e♭} E^b

E^{b/b♭} B^b

Measures 25-30 of the piano arrangement. The notation concludes the piece with a final chord and melodic flourish.

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

♩ = 184

A

G^{m7}

C^{m7}

E^b



E^b/b^b

B^b

G^{m7}

C^{m7}



B

E^b

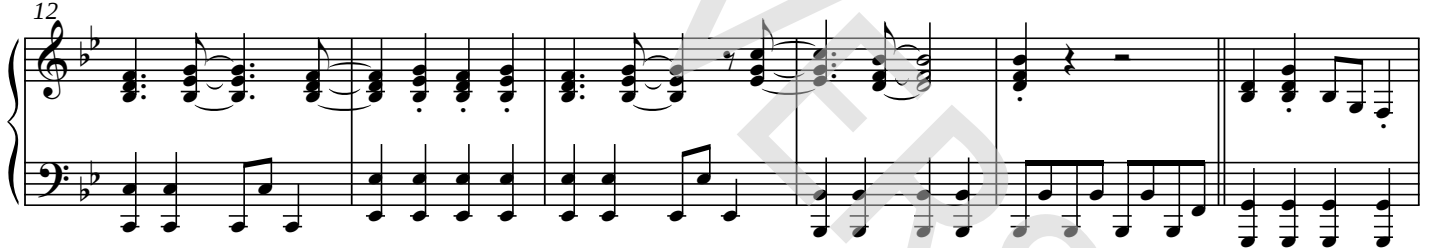
B^b/e^b

E^b

E^b/b^b

B^b

G^{m7}



B^b/c

C^{m7}

B^b/e^b

E^b

E^b/b^b

B^b



G^{m7}

B^b/c

C^{m7}

B^b/e^b

E^b



I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

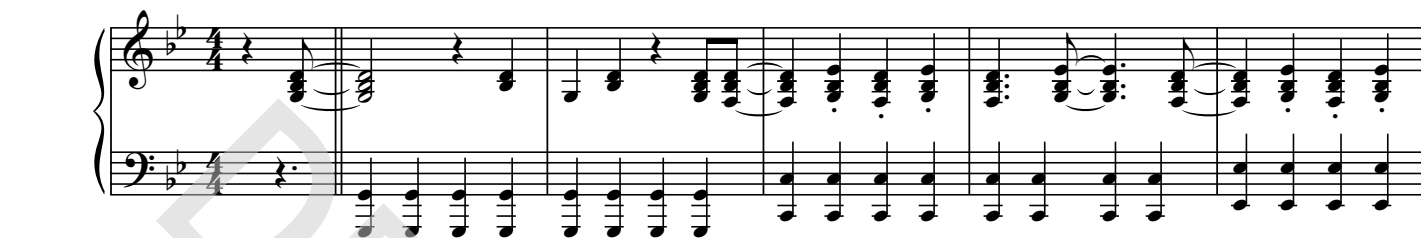
♩ = 184

A

G m7

C m7

E^b



E^b/b^b

B^b

G m7

C m7



B

E^b

B^b/e^b

E^b

E^b/b^b

B^b

G m7



B^b/c

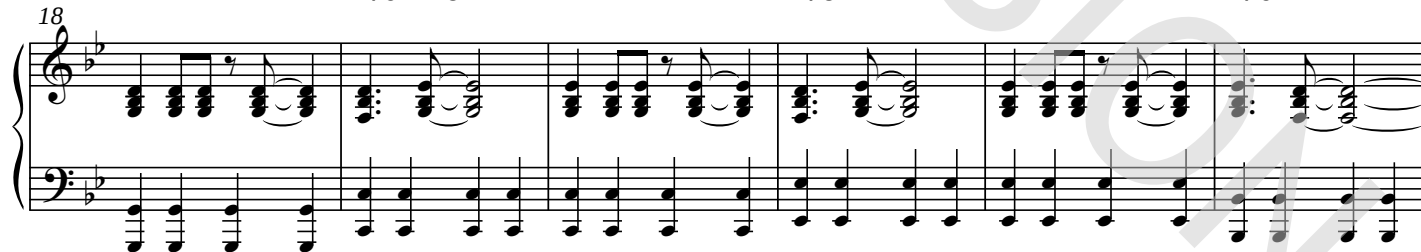
C m7

B^b/e^b

E^b

E^b/b^b

B^b



G m7

B^b/c

C m7

B^b/e^b

E^b



I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

♩ = 184

A

G^{m7}

C^{m7}

E^b

SynthBrass 1

E^b/B^b

B^b

G^{m7}

C^{m7}

B

C

A^{m7}

E^b

B^b/E^b

E^b

E^b/B^b

B^b

15

15

G^{m7}

D^{m7}

A^{m7}

G^{m7}

D

C^{m7}

D^{m7}

C^{m7}/f

G^m

E^b

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

♩ = 184

A
G^{m7} C^{m7} E^b

clean

6
E^{b/b} B^b G^{m7} C^{m7}

12
E^b B^{b/e} E^b E^{b/b} B^b **B** G^{m7}

18
B^{b/c} C^{m7} B^{b/e} E^b E^{b/b} B^b

24
G^{m7} B^{b/c} C^{m7} B^{b/e} E^b

30
E^{b/b} B^b **C** A^{m7} G^{m7}

36
D^{m7} A^{m7} G^{m7} C^{m7}

Bass Guitar



I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

A

♩ = 184

G^{m7} C^{m7} E^b

Bass Guitar

7 E^b/B^b B^b G^{m7} C^{m7} E^b

B

14 B^b/E^b E^b E^b/B^b B^b G^{m7} B^b/C C^{m7}

21 B^b/E^b E^b E^b/B^b B^b G^{m7} B^b/C C^{m7}

C

28 B^b/E^b E^b E^b/B^b B^b A^{m7}

35 G^{m7} D^{m7} A^{m7} G^{m7} C^{m7}

D

42 D^{m7} C^{m7}/f G^m E^b

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a quarter note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above it.
- Mid Tom**: Represented by a quarter note on the second line.
- Low Tom**: Represented by a quarter note on the second space.
- Floor Tom**: Represented by a quarter note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space.
- Ride Bell/Cup**: Represented by a quarter note on the fourth line.
- Crash Cymbal**: Represented by a quarter note on the fourth space.
- Splash Cymbal**: Represented by a quarter note on the top line.
- Triangle mute**: Represented by a quarter note on the top line with an open circle above it.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom line.
- Tambourine Beating**: Represented by a half note on the bottom line.
- Triangle open**: Represented by a half note on the bottom line.
- Shaker (eggs)**: Represented by a half note on the bottom line.
- Claves**: Represented by a half note on the bottom line.
- High Timbale**: Represented by a half note on the bottom line.
- Sleigh Bells**: Represented by a half note on the bottom line.
- Bell Tree**: Represented by a half note on the bottom line.
- Maracas**: Represented by a half note on the bottom line.
- Wind Chimes**: Represented by a half note on the bottom line.
- Handclap**: Represented by a half note on the bottom line.
- Guero**: Represented by a half note on the bottom line.
- Woodblock High**: Represented by a half note on the bottom line.
- Timbale Low**: Represented by a half note on the bottom line.
- Agogo High**: Represented by a half note on the bottom line.
- Cowbell**: Represented by a half note on the bottom line.
- Conga Cabasa**: Represented by a half note on the bottom line.
- Woodblock Low**: Represented by a half note on the bottom line.
- Agogo Low**: Represented by a half note on the bottom line.

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

Drum Set

$\text{♩} = 184$

A

B

C

D

E

F

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a quarter note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above it.
- Mid Tom**: Represented by a quarter note on the second line.
- Low Tom**: Represented by a quarter note on the second space.
- Floor Tom**: Represented by a quarter note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space.
- Ride Bell/Cup**: Represented by a quarter note on the fourth line.
- Crash Cymbal**: Represented by a quarter note on the fourth space.
- Splash Cymbal**: Represented by a quarter note on the top line.
- Triangle mute**: Represented by a quarter note on the top line with an open circle above it.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom line.
- Tambourine Beating**: Represented by a half note on the bottom line.
- Triangle open**: Represented by a half note on the bottom line.
- Shaker (eggs)**: Represented by a half note on the bottom line.
- Claves**: Represented by a half note on the bottom line.
- High Timbale**: Represented by a half note on the bottom line.
- Sleigh Bells**: Represented by a half note on the bottom line.
- Bell Tree**: Represented by a half note on the bottom line.
- Maracas**: Represented by a half note on the bottom line.
- Wind Chimes**: Represented by a half note on the bottom line.
- Handclap**: Represented by a half note on the bottom line.
- Guero**: Represented by a half note on the bottom line.
- Woodblock High**: Represented by a half note on the bottom line.
- Timbale Low**: Represented by a half note on the bottom line.
- Agogo High**: Represented by a half note on the bottom line.
- Cowbell**: Represented by a half note on the bottom line.
- Conga Cabasa**: Represented by a half note on the bottom line.
- Woodblock Low**: Represented by a half note on the bottom line.
- Agogo Low**: Represented by a half note on the bottom line.

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

PERCUSSION

Tempo: ♩ = 184

Measure Numbers: 8, 8, 16, 12, 16, 11

Section Labels: A, B, C, D, E, F, G, H, I, J, K

Instrument: Tambourine

Staff 1 (Measures 1-12): Section A (measures 1-8), Section B (measures 9-16), Section C (measures 17-32), Section D (measures 33-44).

Staff 2 (Measures 45-56): Section E (measures 45-56), Section F (measures 57-72).

Staff 3 (Measures 73-84): Section G (measures 73-84), Section H (measures 85-100).

Staff 4 (Measures 101-112): Section I (measures 101-112), Section J (measures 113-128).

Staff 5 (Measures 129-140): Section K (measures 129-140), Section L (measures 141-156).

Staff 6 (Measures 157-168): Section M (measures 157-168), Section N (measures 169-184).

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

♩ = 184

A

G^{m7}

C^{m7}

E^b

6

E^b/b^b

B^b

G^{m7}

C^{m7}

12

E^b

B^b/e^b

E^b

E^b/b^b

B^b

To - night's

B

G^{m7}

B^b/c

C^{m7}

B^b/e^b

E^b

the night we're go - nna make it ha - ppen.

To - night___ we'll put all

22

E^b/b^b B^b

G^{m7}

B^b/c

C^{m7}

o - ther things a - side. ___

Give in ___ this time and show me some a - ffec - tion.

28

B^b/e^b

E^b

E^b/b^b

B^b

C

A^{m7}

We're go - in' for ___ those plea - sures in the night. ___

I want to love you,

I'm So Excited

- The Pointer Sisters -

*Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor*

A: Intro.

B:

Tonight's the night we're gonna make it happen.
Tonight we'll put all other things aside.
Give in this time and show me some affection.
We're goin' for those pleasures in the night.

C:

I want to love you, feel you, wrap myself around you.
I want to squeeze you, please you.
I just can't get enough and if you move real slow, I'll let it go.

D:

I'm so excited and I just can't hide it.
I'm about to lose control and I think I like it.
I'm so excited and I just can't hide it.
And I know, I know, I know, I know, I know I want you.

E:

We shouldn't even think about tomorrow.
Sweet memories will last a long, long time.
We'll have a good time, baby, don't you worry.
And if we're still playin' around, boy, that's just fine.

F:

Let's get excited, we just can't hide it.
I'm about to lose control and I think I like it.
I'm so excited and I just can't hide it.
I know, I know, I know, I know, I know I want you, I want you.

G: Instrumental.

H:

Oh boy, I want to love you, feel you, wrap myself around you.
I want to squeeze you, please you.
I just can't get enough and if you move real slow, I'll let it go.

I:

I'm so excited and I just can't hide it.
I'm about to lose control and I think I like it.
I'm so excited and I just can't hide it.
I know, I know, I know, I know, I know I want you, I want you