

SATB

# Higher Power

- Coldplay -

High energy Pop ♩ = 178

Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,  
William Champion, Denise Carite, Max Martin and Federico Vindver

Arranged by Frank de Vreeze  
Original Key

**A**

Soprano  
pa pa - ooh \_\_\_\_\_ pa pa pa pa -

Alto  
pa pa - ooh \_\_\_\_\_ pa pa pa pa -

**B**

6  
S  
ooh \_\_\_\_\_ pa pa - ooh \_\_\_\_\_ pa pa

A  
ooh \_\_\_\_\_ pa pa - ooh \_\_\_\_\_ pa pa

T  
8  
Some-times I just can't take it.

B  
Some-times I just can't take it.

12  
S  
pa pa pa - ooh \_\_\_\_\_

A  
pa pa pa - ooh \_\_\_\_\_

T  
8  
Some-times I just can't take \_\_\_\_\_ it and it is - n't al-right. I'm not going to make it,

B  
Some-times I just can't take \_\_\_\_\_ it and it is - n't al-right. I'm not going to make it,

Some-times I just can't take \_\_\_\_\_ it and it is - n't al-right. I'm not going to make it,

28

S Come on, Oh oh oh oh oh oh come on come on Oh oh oh

A Come on, Oh oh oh oh oh oh come on come on Oh oh oh

T Oh oh oh oh oh oh come on come on Oh oh oh

B Oh oh oh oh oh oh come on come on Oh oh oh

33

S oh oh oh oh oh oh Hold tight Hold tight Oh oh oh oh oh oh

A oh oh oh oh oh oh Hold tight Hold tight Oh oh oh oh oh oh

T oh oh oh oh oh oh Hold tight Hold tight Oh oh oh oh oh oh

B oh oh oh oh oh oh Hold tight Hold tight Oh oh oh oh oh oh

38

S "It's al-right, it's al-right." She said. I got my hands up shak-ing just to let you know that

A "It's al-right, it's al-right." She said. I got my hands up shak-ing just to let you know that

T "It's al-right, it's al-right." She said. I got my hands up shak-ing just to let you know that

B "It's al-right, it's al-right." She said. I got my hands up shak-ing just to let you know that

E

58

S ooh \_\_\_\_\_ pa pa - ooh \_\_\_\_\_ mm \_\_\_\_\_

A ooh \_\_\_\_\_ pa pa - ooh \_\_\_\_\_ mm \_\_\_\_\_

T 8 oh oh oh oh oh oh oh oh This boy is e-lec - tric,

B oh oh oh oh This boy is e-lec - tric,

64

S — pa pa pa - ooh \_\_\_\_\_

A — pa pa pa - ooh \_\_\_\_\_

T 8 this boy is e-lec - tric and you're spar - kling light. The u-ni-verse con-nect-ed and I'm

B this boy is e-lec - tric and you're spar - kling light. The u-ni-verse con-nect-ed and I'm

68

S oh \_\_\_\_\_ mm \_\_\_\_\_

A pa pa - ooh \_\_\_\_\_ mm \_\_\_\_\_

T 8 buzz-ing night \_\_\_\_\_ af - ter night af - ter night. This joy is e - lec - tric,

B buzz-ing night \_\_\_\_\_ af - ter night af - ter night. This joy is e - lec - tric,

86

S  
you've got a high-er pow - er And\_\_ you're real-ly some-one\_\_ I wan-na

A  
you've got a high-er pow - er And\_\_ you're real-ly some-one\_\_ I wan-na

T  
8  
you've got a high-er pow - er And\_\_ you're real-ly some-one\_\_ I wan-na

B  
you've got a high-er pow - er And\_\_ you're real-ly some-one\_\_ I wan-na

G

92

S  
know \_\_\_\_\_ I wan-na know \_\_\_\_\_ oh

A  
know \_\_\_\_\_ I wan-na know \_\_\_\_\_ oh

T  
8  
know \_\_\_\_\_ I wan-na know \_\_\_\_\_ oh You've got yeah, you've

B  
know \_\_\_\_\_ I wan-na know \_\_\_\_\_ oh You've got yeah, you've

97

S  
You've got yeah, you've got a high - er You've got yeah, you've got a high-er.

A  
You've got Oh oh oh\_\_ oh oh\_\_ oh oh\_\_

T  
8  
got a high-er. You've got yeah, you've got a high - er You've got yeah, you've got a high-er.

B  
got a high-er. You've got yeah, you've got a high - er You've got yeah, you've got a high-er.

116

S  
sec - ond\_ danc - ing an-y hour.\_\_\_\_ oh\_ yeah you've got a high-er

A  
sec - ond\_ danc - ing an-y hour.\_\_\_\_ oh\_ yeah you've got a high-er

T  
8  
sec - ond\_ danc - ing an-y hour.\_\_\_\_ oh yeah. you've got a high-er

B  
sec - ond\_ danc - ing an-y hour.\_\_\_\_ oh yeah. you've got a high-er

122

S  
pow - er. You're once in an-y life - time. I'm going a mil-lion miles an hour.\_\_\_\_

A  
pow - er. You're once in an-y life - time. I'm going a mil-lion miles an hour.\_\_\_\_

T  
8  
pow - er. You're once in an-y life - time. I'm going a mil-lion miles an hour.\_\_\_\_

B  
pow - er. You're once in an-y life - time. I'm going a mil-lion miles an hour.\_\_\_\_

127

S  
When for\_ so long\_\_\_\_\_ I'd been down on\_ my knees, then your love song

A  
When for\_ so long\_\_\_\_\_ I'd been down on\_ my knees, then your love song

T  
8  
When for\_ so long\_\_\_\_\_ I'd been down on\_ my knees, then your love song

B  
When for\_ so long\_\_\_\_\_ I'd been down on\_ my knees, then your love song