

Be The One

Dua Lipa

*Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by André Bachmann*

A

Soprano
doo doo doo doo doo doo doo doo doo doo doo

Tenor
hoo* whub whub whob whob who - hoo whub whub whob whob who -

Bass
doo-din-ne-gung gah-dah - gah* doo-din-ne-gung-gung-gah doo-din-ne-gung gah-dah - gah dah dah dah dah

3

S
doo doo doo doo doo doo doo doo doo doo

A
I see the

T
hoo whub whub whob whob who - hoo whub whub whob whob who -

B
doo-din-ne-gung gah-dah - gah doo-din-ne-gung-gung-gah doo-din-ne-gung gah-dah - gah dah dah dah dah

*) Tenors - "whub whub" and "whob whob" are dark and nasal sounds as in wah-wah effects. The lines should be sung laid back and very legato.
Basses - very legato, like a mumbly mystic chant. Whenever possible the whole part 8vb.

Be The One 3
SATB + body percussion

9

S doo doo doo doo doo doo doo doo doo doo doo

A fool, not a fool, not a fool. No you're not fool-ing an-y-

T hoo whub whub whob whob who - hoo whub whub whob whob_ who -

B doo-din-ne-gung gah-dah - gah doo-din-ne-gung-gung-gah doo-din-ne-gung gah-dah - gah dah dah dah dah

h.

ch.

st.

11

S doo doo doo doo doo doo doo doo

A one. Oh but when you're

T hoo whub whub whob whob who - hoo whub whub whob Oh but when you're

B doo-din-ne-gung gah-dah - gah doo-din-ne-gung-gung-gah doo-din-ne-gung gah-dah - gah dah dah dah dah

h.

ch.

st.

Be The One 5

SATB + body percussion

D

19

S doo doo doo doo doo doo doo ah Oh ba-by come on let me get to know ya. Just

A work this out... hoo - ah Oh ba-by come on let me get to know ya. Just

T work this out... hoo - ah doo doo doo doo doo doo

B dim de dim dim de dim dim de dim doo doo doo doo doo doo

h. claps*

ch.

st.

**) claps marked with a "ø" are what I call half claps. In contrast to full claps ("o") hit the palm of one hand with the back of the other. This should make the rhythm more natural, since no wrist rotation after hitting your chest is necessary.*

22

S an - oth - er chance so that I can show that I won't let you down and run. No I won't

A an - oth - er chance so that I can show that I won't let you down and run. No I won't

T doo doo doo doo doo doo doo doo doo

B doo doo doo doo doo doo doo doo doo

h.

ch.

st.

Be The One 7
SATB + body percussion

29

S one. hoo_____ I____ could be the

A one. hoo_____ I____ could be the

T be the one be the one be the one be the one be the one

B doo doo_____ doo doo doo_____ doo doo doo_____ doo doo doo_____ doo

h.

ch.

st.

31

S one. I could be the one_____ doo doo doo doo doo doo

A one. I could be the one_____ I see in blue, I see in blue, I see in

T be the one be the one I could be the one_____ doo doo doo doo doo doo

B doo doo_____ doo doo doo_____ doo doo doo_____ doo doo doo_____ doo

h.

ch.

st.

E

Be The One 9
SATB + body percussion

F

40

S oh doo doo doo doo doo doo doo doo doo doo doo

A oh Oh___ but when you're gone, when you're gone, when you're gone... Oh___ ba - by all the

T oh Oh___ but when you're gone, when you're gone, when you're gone... Oh___ ba - by all the

B oh dim de dim dim de dim dim de dim de dim de dim

h. *snaps*

ch.

st.

43

S doo doo doo doo doo doo doo doo doo doo doo doo

A lights go out... Think - ing oh that ba-by, I was wrong. I was wrong. I was

T lights go out... ba-by, I was wrong. I was wrong. I was

B dim de dim dim de dim dim de dim de dim de dim dim de dim dim de dim

h.

ch.

st.

Be The One 11
SATB + body percussion

51

S
— let you down. and run. No I won't— let you down_ and run. 'Cause I— could be the

A
— let you down. and run. No I won't— let you down_ and run. 'Cause I— could be the

T
doo doo doo doo doo doo doo doo

B
doo doo— doo doo doo— doo doo doo— doo doo doo— doo

h.
ch.
st.

53

S
one. hoo— I— could be the

A
one. hoo— I— could be the

T
be the one be the one be the one be the one be the one

B
doo doo— doo doo doo— doo doo doo— doo doo doo— doo

h.
ch.
st.

Be The One 13
SATB + body percussion

H

59

S one. I could be the one I could be the one.

A one. I could be the one I could be the one.

T be the one be the one I could be the one be the one.

B doo doo doo doo doo doo doo doo doo de dim de dim be de dim

h.

ch.

st.

62

S be the one. I could be the

A I could be the one

T be the one be the one be the one

B de dim de dim de dim de dim de dim be de dim de dim de dim de dim

h.

ch.

st.

Be The One 15
SATB + body percussion

71

S one. I ___ could be the one. hah_____

A one. I ___ could be the one. hah_____

T one. I ___ could be the one. hah_____

B de dim de dim be de dim de dim de dim de dim de dim de dim be de dim

h.

ch.

st.

74

S hah_____ I ___ could be the one. hah_____ hah_____

A hah_____ I ___ could be the one. hah_____ hah_____

T hah_____ I ___ could be the one. hah_____ hah_____

B de dim de dim de dim de dim de dim be de dim de dim de dim de dim

h.

ch.

st.

Be The One 17
SATB + body percussion

81

S
one. hoo_____ I____ could be the

A
one. hoo_____ I____ could be the

T
8
be the one be the one be the one be the one be the one

B
doo doo____ doo doo doo____ doo doo doo____ doo doo doo____ doo

h.
ch.
st.

83

S
one. hoo_____ I____ could be the

A
one. hoo_____ I____ could be the

T
8
be the one be the one be the one be the one be the one

B
doo doo____ doo doo doo____ doo doo doo____ doo doo doo____ doo

h.
ch.
st.