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## **This is the life SSAA**

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**In this smaller DEMO-version, the numbers above do NOT match this file!!**



SSAA Combo C

# This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

Intro Verse 1

Soprano 1

Soprano 2

Alto 1 *mf* Oh the wind whis-tles down \_\_\_ the

Alto 2

C Instr. *mp* *mf*  
E<sup>m</sup> C G B<sup>m</sup> E<sup>m</sup>

Piano Adv. *mf*

Synthesizer

Bass Guitar *mf* *dead strokes* *strumming, freely*

Drum Set *mp* *brushes* *hihat (foot)* *continuous 16th on snare (ghost notes)* *Shaker*

Percussion *mp*

The musical score is arranged for SATB voices and a full band. It features a 4/4 time signature and a tempo of 95 beats per minute. The key signature is C# minor. The score includes parts for Soprano 1 and 2, Alto 1 and 2, C Instrument (with chords E<sup>m</sup>, C, G, B<sup>m</sup>, E<sup>m</sup>), Piano Adv., Synthesizer, Bass Guitar, Drum Set, and Percussion. The lyrics 'Oh the wind whis-tles down \_\_\_ the' are placed under the Alto 1 part. Performance instructions such as 'mf', 'mp', 'mf', 'dead strokes', 'strumming, freely', 'brushes', 'hihat (foot)', 'continuous 16th on snare (ghost notes)', and 'Shaker' are provided throughout the score.

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# This Is The Life 3

SSAA Combo C

15

S 1

S 2

A 1

A 2

C

P.A.

Synth

Bass

D. S.

Perc.

morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? \_\_\_ And you're sing - ing the songs...

C G B<sup>m</sup>

18

S 1

S 2

A 1

A 2

C

P.A.

Synth

Bass

D. S.

Perc.

— think - ing this is the life \_\_\_ And you wake up in the morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? \_\_\_

— think - ing this is the life \_\_\_ And you wake up in the morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? \_\_\_

— think - ing this is the life \_\_\_ And you wake up in the morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? \_\_\_

— think - ing this is the life \_\_\_ And you wake up in the morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? \_\_\_

E<sup>m</sup> C G

This Is The Life 5  
SSAA Combo C

30 *mp* *mf*

S 1 oo Ro-ber Ri - ger's mot-ley crew And you're sing-ing the songs

S 2 oo Ro-ber Ri - ger's mot-ley crew And you're sing-ing the songs

A 1 sit - ting there with no-thing to do Talk-ing a - bout Ro-ber Ri-ger and his mot-ley crew And where you're gon-na go? Where you're gon-na sleep to-night? And you're sing-ing the songs

A 2 oo Ro-ber Ri - ger's mot-ley crew gon - - - na sleep And you're sing-ing the songs

C

P.A. E<sup>m</sup> C G B<sup>m</sup>

Synth *Harp* *mf*

Bass

D.S. 2 2

Perc.

34

S 1 think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?\_

S 2 think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?\_

A 1 think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?\_

A 2 think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?\_

C

P.A. E<sup>m</sup> C G

Synth *El Piano (Rhodes)*

Bass

D.S.

Perc.

# This Is The Life 7

SSAA Combo C

## Chorus 3

45

S 1

S 2

A 1

A 2

C

P.A.

Synth

Bass

D.S.

Perc.

And you're sing-ing the songs think-ing this is the life\_\_ And you wake up in the

*B<sup>m</sup>* *E<sup>m</sup>* *C* *G* *B<sup>m</sup>* *E<sup>m</sup>*

*mf* *mf*

*Harp* *El Piano (Rhodes)*

51

S 1

S 2

A 1

A 2

C

P.A.

Synth

Bass

D.S.

Perc.

And you're sing-ing the songs\_\_ think-ing this is the life\_\_ And you wake up in the

mor-n-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?\_\_ And you're sing-ing the songs\_\_ think-ing this is the life\_\_ And you wake up in the

*C* *G* *B<sup>m</sup>* *E<sup>m</sup>*

*mp* *mf*

*Harp*

# This Is The Life 9

SSAA Combo C

62

S1 *Slowly*  
— think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

S2  
— in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

A1 (optional solo)  
— think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-

A2  
— think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

C  
E<sup>m</sup> C G B<sup>m</sup>

P.A.  
Synth  
Bass  
D.S.  
Perc.

*Coda*  
66 *a tempo*

S1 *p*  
Where you gon - - na sleep

S2 *p*  
oo

A1 *p*  
night? Sleep to - night oo

A2 *p*  
oo

C  
E<sup>m</sup> C G B<sup>m</sup> E<sup>m</sup>  
*p* *mp*

P.A.  
Synth  
Bass  
D.S.  
Perc.

# 2 This Is The Life

SSAA Combo Bb

7

S 1 *p*

S 2 *p*

A 1 cold dark street to-night\_\_ And the peo - ple they were danc - ing to the mu - sic vibe\_\_ And the boys\_\_ chase the girls with the curls in their hair\_\_ While the

A 2 *p*

Bb

P.A. C G B<sup>m</sup> E<sup>m</sup>

Synth *El. Piano (Rhodes)* *mf*

Bass

D. S.

Perc.

11

S 1 *mf* *Chorus 1*

S 2 *mf*

A 1 aah and the songs\_\_ they get lou - der each one bet - ter than be - fore\_\_ And you're sing - ing the songs think - ing this is the life\_\_ And you wake up in the

A 2 *mf*

Bb

P.A. C G B<sup>m</sup> E<sup>m</sup>

Synth

Bass

D. S.

Perc.

# 4 This Is The Life

SSAA Combo Bb

## Interlude 1

21

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Bass

D. S.

Perc.

Where you gon-na sleep to-night?

Where you gon-na sleep to-night? So you're

*f* if guitar plays solo play only chords

*mf*

*f*

*mf*

B<sup>m</sup> E<sup>m</sup> C G B<sup>m</sup>

## Verse 2

26

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Bass

D. S.

Perc.

And you're wait-ing out - side Jim-my's front door

And you're wait-ing out - side Jim-my's front door

head-ing down the road in your ta - xi for four And you're wait-ing out - side Jim-my's front door But no - bo - dy's in and no - bo - dy's home 'til four So you're

in your ta - xi for four no - bo - dy's in no - bo - dy's home 'til four

*mf*

*mf*

*mf*

E<sup>m</sup> C G B<sup>m</sup>

Vibraphone

# 6 This Is The Life

SSAA Combo Bb

37

S 1  
And you're sing-ing the songs think-ing this is the life. And you wake up in the morn-ing and your head feels twice the size Where you gon-na go?

S 2  
And you're sing-ing the songs Wake up in the mor-

A 1  
And you're sing-ing the songs think-ing this is the life. And you wake up in the morn-ing and your head feels twice the size Where you gon-na go?

A 2  
And you're sing-ing the songs Wake up in the mor-

Bb

P.A.  
B<sup>m</sup> E<sup>m</sup> C

Synth

Bass

D.S.

Perc.

40

S 1  
Where you gon-na go? Where you gon-na sleep to-night?

S 2  
ning Where you gon-na sleep to-night?

A 1  
Where you gon-na go? Where you gon-na sleep to-night?

A 2  
ning Where you gon-na sleep to-night?

Bb

P.A.  
G B<sup>m</sup> E<sup>m</sup> *mf* C G  
*f* if guitar plays solo play only chords

Synth

Bass

D.S.

Perc.

# 8 This Is The Life

SSAA Combo Bb

Chorus 4

55

S 1  
And you're sing-ing the songs think-ing this is the life. And you wake up in the

S 2  
morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? And you're sing-ing the songs

A 1  
morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? And you're sing-ing the songs think-ing this is the life. And you wake up in the

A 2  
And you're sing-ing the songs

Bb  
C G B<sup>m</sup> E<sup>m</sup>

P.A.  
Piano accompaniment

Synth  
El. Piano (Rhodes)

Bass

D.S.  
Drum set

Perc.  
Percussion

59

S 1  
morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? And you're sing-ing the songs.

S 2  
Wake up in the mor-ning Where you gon-na sleep to-night

A 1  
morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? And you're sing-ing the songs.

A 2  
Wake up in the mor-ning And you're sing-ing the songs.

Bb  
C G B<sup>m</sup>

P.A.  
Piano accompaniment

Synth  
El. Piano (Rhodes)

Bass

D.S.  
Drum set

Perc.  
Percussion



This Is The Life 3  
SSAA Combo Eb

15

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Bass

D. S.

Perc.

morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? And you're sing-ing the songs...

C G B<sup>m</sup>

19

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Bass

D. S.

Perc.

\_\_ think-ing this is the life\_\_ And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?\_\_

E<sup>m</sup> C G

This Is The Life 5  
SSAA Combo Eb

30 *mp* *mf*

S 1 oo ————— Ro-ber-t Ri - ger's mot-ley crew. And you're sing-ing the songs

S 2 oo ————— Ro-ber-t Ri - ger's mot-ley crew. And you're sing-ing the songs

A 1 sit - ting there with no-thing to do. Talk-ing a - bout Ro-ber-t Ri-ger and his mot-ley crew. And where you're gon-na go? Where you're gon-na sleep to-night? *mf* And you're sing-ing the songs

A 2 oo ————— Ro-ber-t Ri - ger's mot-ley crew. gon - - - na sleep And you're sing-ing the songs

Eb

P.A. *E<sup>m</sup>* *C* *G* *B<sup>m</sup>*

Synth *Harp* *mf*

Bass

D. S. *2* *2*

Perc.

34 *Chorus 2*

S 1 think-ing this is the life. And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?..

S 2 think-ing this is the life. And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?..

A 1 think-ing this is the life. And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?..

A 2 think-ing this is the life. And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?..

Eb

P.A. *E<sup>m</sup>* *C* *G*

Synth *El Piano (Rhodes)*

Bass

D. S.

Perc.



# This Is The Life 9

SSAA Combo Eb

62 *Slowly*

S 1 — think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

S 2 — in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

A 1 — think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? — (optional solo) Where you gon-na sleep to-

A 2 — think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

E♭

P.A. *E<sup>m</sup> C G B<sup>m</sup>*

Synth

Bass

D. S.

Perc.

*Coda*  
63 *a tempo*

S 1 — — — — — *p* Where you gon - - na sleep

S 2 — — — — — *p* oo — — — — —

A 1 — — — — — *p* oo — — — — —

A 2 — — — — — *p* night? Sleep to — night oo

E♭ *p mp*

P.A. *E<sup>m</sup> C G B<sup>m</sup> E<sup>m</sup>*

Synth

Bass

D. S.

Perc.

# 2 This Is The Life

SSAA 4 extra staves

S1 *p* . . . . . *mf* and the songs — they get lou - der each one bet-ter than be-fore —  
 S2 *p* . . . . . *mf* and the songs — they get lou - der each one bet-ter than be-fore —  
 A1 to the mu-sic vibs — And the boys — *p* chase the girls with the cuts in their hair — While the sly tor-men-ted youth sit way o-ver there — *mf* and the songs — they get lou - der each one bet-ter than be-fore — And you're singing the songs  
 A2 . . . . . *p* . . . . . and the songs — they get lou - der each one bet-ter than be-fore —  
 1  
 2  
 3  
 4

P.A. *Bm* *E<sup>m</sup>* *C* *G* *Bm*  
 Synth *mf* *El Piano (Rhodes)*  
 Bass  
 D. S.  
 Perc.

# 4 This Is The Life

SSAA 4 extra staves

*Interlude 1*

S1 morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? \_\_\_  
 S2 morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? \_\_\_  
 A1 morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? \_\_\_  
 A2 morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? \_\_\_

P.A. C G Bm Em C G  
*f* *Trainer plays solo play with chorus*

Synth  
 Bass  
 D.S.  
 Perc.

# 6 This Is The Life

SSAA 4 extra staves

*mf* **Chorus 2**

S 1 — Robert Ri - gers mot-ley crew —  
*mf* And you're singing the songs thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go?

S 2 — Robert Ri - gers mot-ley crew —  
*mf* And you're singing the songs thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go?

A 1 bout Robert Riger and his mot-ley crew — And where — you're gon-na go? Where you're gon-na sleep to-night? —  
*mf* And you're singing the songs thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go?

A 2 — Robert Ri - gers mot-ley crew — gon - - - na sleep And you're singing the songs thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go?

1  
2  
3  
4

C G B<sup>m</sup> E<sup>m</sup> C

*Et Piano (Ritard)*

Synth  
P.A.  
Bass  
D. S.  
Perc.

# 8 This Is The Life

SSAA 4 extra staves

## Inchide 2

The musical score is arranged for SATB voices and instruments. The vocal parts are S1, S2, A1, and A2. The instrumental parts include Piano (P.A.), Synth, Bass, D.S., and Percussion (Perc.). The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics are: "Where you gon-na sleep to-night? Where you gon-na sleep to-night?"

Chord progressions are indicated by letters: B<sup>m</sup>, E<sup>m</sup>, C, G, B<sup>m</sup>, E<sup>m</sup>, C, G.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A *harp* marking is also present.

A performance instruction reads: "If you're phony say it like you're phony".



# 12 This Is The Life

SSAA 4 extra staves

69

*Slowly* *Coda*  
a tempo

S 1 morning and your head feels twice the size Where you gonna go? Where you gonna sleep to-night? ———— *p* Where you gon - na sleep

S 2 morning and your head feels twice the size Where you gonna go? Where you gonna sleep to-night? ———— *p* oo \_\_\_\_\_

A 1 morning and your head feels twice the size Where you gonna go? Where you gonna sleep to-night? ———— *p* Sleep to - night

A 2 morning and your head feels twice the size Where you gonna go? Where you gonna sleep to-night? ———— *p* oo \_\_\_\_\_

1  
2  
3  
4

C G Bm Em C G Bm Em

Synth

P.A.

Bass

D. S.

Perc.

# 2 This Is The Life

SSAA small Combo

Verse 1

6

S 1

S 2

A 1  
wind whis-tles down\_\_\_ the cold dark street to-night\_\_\_ And the peo - ple they were danc - ing

A 2

P.A.  
E<sup>m</sup> C G

Bass

D. S.

Perc.

9

S 1  
*p* oo - - - - - aah *mf* and the songs -

S 2  
*p* oo - - - - - aah *mf* and the songs -

A 1  
to the mu-sic vibe\_\_\_ And the boys\_\_\_ chase the girls with the curls in their hair\_\_\_ While the shy tor-men-ted youth sit way o-ver there\_\_\_ and the songs -

A 2  
*p* oo - - - - - aah *mf* and the songs -

P.A.  
B<sup>m</sup> E<sup>m</sup> C

Bass

D. S.

Perc.

# 4 This Is The Life

SSAA small Combo

18

S 1  
 — thinking this is the life— And you wake up in the morning and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?

S 2  
 — thinking this is the life— And you wake up in the morning and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?

A 1  
 — thinking this is the life— And you wake up in the morning and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?

A 2  
 — thinking this is the life— And you wake up in the morning and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?

E<sup>m</sup> C G

P.A.  
 (Piano and Accompaniment staves)

Bass  
 (Bass line)

D. S.  
 (Drum set)

Perc.  
 (Percussion)

## Interlude 1

21

S 1  
 —

S 2  
 — Where you gon-na sleep to-night?

A 1  
 — Where you gon-na sleep to-night?

A 2  
 —

B<sup>m</sup> E<sup>m</sup> C G

P.A.  
 (Piano and Accompaniment staves)  
*f if guitar playss solo play only chords*

Bass  
 (Bass line)

D. S.  
 (Drum set)

Perc.  
 (Percussion)

# 6 This Is The Life

SSAA small Combo

31 *mf*

S 1 — Ro-ber Ri - ger's mot-ley crew — *mf* And you're sing-ing the songs

S 2 — Ro-ber Ri - ger's mot-ley crew — And you're sing-ing the songs

A 1 — bout Ro-ber Ri-ger and his mot-ley crew — And where — you're gon-na go? Where you're gon-na sleep to-night? — And you're sing-ing the songs

A 2 — Ro-ber Ri - ger's mot-ley crew — gon - - - na sleep *mf* And you're sing-ing the songs

C G B<sup>m</sup>

P.A.

Bass

D. S.

Perc.

**Chorus 2**

34

S 1 think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon - na go?

S 2 think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon - na go?

A 1 think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon - na go?

A 2 think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon - na go?

E<sup>m</sup> C

P.A.

Bass

D. S.

Perc.

# 8 This Is The Life

SSAA small Combo

## Interlude 2

41

S 1

S 2

A 1

A 2

P.A.

Bass

D. S.

Perc.

Where you gon-na sleep to-night?

Where you gon-na sleep to-night?

*f* if guitar plays solo play only chords

B<sup>m</sup> E<sup>m</sup> C G

45

S 1

S 2

A 1

A 2

P.A.

Bass

D. S.

Perc.

And you're sing-ing the songs

B<sup>m</sup> E<sup>m</sup> C G B<sup>m</sup>

# 10 This Is The Life

SSAA small Combo

## Chorus 4

56

S 1 And you're sing-ing the songs think-ing this is the life\_\_\_ And you wake up in the

S 2 Where you gon-na go? Where you gon-na sleep to-night?\_\_\_ And you're sing-ing the songs

A 1 Where you gon-na go? Where you gon-na sleep to-night?\_\_\_ And you're sing-ing the songs think-ing this is the life\_\_\_ And you wake up in the

A 2 And you're sing-ing the songs

P.A. G B<sup>m</sup> E<sup>m</sup>

Bass

D. S.

Perc.

59

S 1 morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?\_\_\_

S 2 Wake up\_\_\_ in the mor - - - - ning

A 1 morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?\_\_\_

A 2 Wake up\_\_\_ in the mor - - - - ning

P.A. C G

Bass

D. S.

Perc.

# 12 This Is The Life

SSAA small Combo

*Coda*  
66 *a tempo*

S 1 *p* Where you gon - na sleep

S 2 *p* oo

A 1 night? Sleep to - night oo

A 2

P.A. *E<sup>m</sup>* *C* *G* *B<sup>m</sup>* *E<sup>m</sup>*

Bass

D. S.

Perc.

# 2 This Is The Life

SSAA small Combo extra staves

8

S1 *p* and the songs— *mf*

S2 *p* aah and the songs— *mf*

A1 *p* peo - ple they were danc - ing to the mus - ic vib - ing And the boys - chase the girls with the curls in their hair - While the shy for - ment - ed youth sit way o - ver there - and the songs— *mf*

A2 *p* oo - oo - aah and the songs— *mf*

1 2

R.H. *G* *Bm* *Em* *C*

L.H. *G* *Bm* *Em* *C*

Bass

D.S.

Perc.

# 4 This Is The Life

SSAA small Combo extra staves

16

S 1  
 S 2  
 A 1  
 A 2

Where you gon - na go?      Where you gon - na sleep      to - night? ———  
 Where you gon - na go?      Where you gon - na sleep      to - night? ———  
 Where you gon - na go?      Where you gon - na sleep      to - night? ———

And you're sing - ing the songs ———      think - ing this is the life ———      And you wake up in the  
 And you're sing - ing the songs ———      think - ing this is the life ———      And you wake up in the  
 And you're sing - ing the songs ———      think - ing this is the life ———      And you wake up in the

1  
 2

G      Bm      Em

P.A.

Bass

D.S.

Perc.

# 6 This Is The Life

SSAA small Combo extra staves

## Verse 2

23

S 1

S 2

A 1

A 2

1

2

P.A.

C

G

B<sub>m</sub>

E<sub>m</sub>

C

Bass

D.S.

Perc.

*mf*

*mf*

*mf*

So you're head-ing down the road In your ta-xi for four — And you're wait-ing out - side Jim-my's front door But  
 in your ta-xi for four —

And you're wait-ing out - side Jim-my's front door

And you're wait-ing out - side Jim-my's front door

And you're wait-ing out - side Jim-my's front door



# 10 This Is The Life

SSAA small Combo extra staves

38

S 1 — think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

S 2 — — — — — Wake up — — — — — in the mor - - - - - ning — — — — —

A 1 — think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

A 2 — — — — — Wake up — — — — — in the mor - - - - - ning — — — — —

1

2

P.A. E<sup>m</sup> C G

Bass

D. S.

Perc.



# 14 This Is The Life

SSAA small Combo extra staves

55

S1

S2

A1

A2

1

2

P.A.

Bass

D.S.

Perc.

Chorus 4

morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? ——— And you're singing the songs

morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? ——— And you're singing the songs

thinking this is the life ——— And you wake up in the

thinking this is the life ——— And you wake up in the

And you're singing the songs

And you're singing the songs

C G Bm Em

# 16 This Is The Life

SSAA small Combo extra staves

2<sup>o</sup> *Slowly*

S 1 — thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

S 2 — thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

A 1 — thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-night? — (optional solo)

A 2 — thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

1  
2

P.A. *Em* *C* *G* *Bm*

Bass

D.S.

Perc.



SSAA Piano advanced

# This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

*mf*

Oh the wind whis-tles down the

E<sup>m</sup> C G B<sup>m</sup> E<sup>m</sup>

S 1

S 2

A 1

A 2

P.A.

7

cold dark street to-night And the peo-ple they were danc - ing to the mu-sic vibe And the boys

C G B<sup>m</sup>

17

S 1 And you're sing - ing the songs \_\_\_\_ think - ing this is the life \_\_\_\_ And you wake up in the

S 2 And you're sing - ing the songs \_\_\_\_ think - ing this is the life \_\_\_\_ And you wake up in the

A 1 And you're sing - ing the songs \_\_\_\_ think - ing this is the life \_\_\_\_ And you wake up in the

A 2 And you're sing - ing the songs \_\_\_\_ think - ing this is the life \_\_\_\_ And you wake up in the

P.A  $B^m$   $E^m$

19

S 1 morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? \_

S 2 morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? \_

A 1 morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? \_

A 2 morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? \_

P.A C G

Interlude 1

21

S 1

S 2 Where you gon - na sleep to - night?

A 1 Where you gon - na sleep to - night? So you're

A 2

P.A  $B^m$   $E^m$  C G  $B^m$

*f* if guitar playss solo play only chords *mf*

35

S 1  
morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? \_

S 2  
morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? \_

A 1  
morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? \_

A 2  
morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? \_

P.A  
C G

37

S 1  
\_ And you're sing - ing the songs \_ think - ing this is the life \_ And you wake up in the

S 2  
\_ And you're sing - ing the songs \_

A 1  
\_ And you're sing - ing the songs \_ think - ing this is the life \_ And you wake up in the

A 2  
\_ And you're sing - ing the songs \_

P.A  
B<sup>m</sup> E<sup>m</sup>

39

S 1  
morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? \_

S 2  
\_ Wake up \_ in the mor - - - - ning \_

A 1  
morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? \_

A 2  
\_ Wake up \_ in the mor - - - - ning \_

P.A  
C G

52

S 1

S 2

A 1

A 2

P.A

And you're sing-ing the songs \_\_\_\_ think-ing this is the life \_\_\_\_ And you wake up in the

Where you gon-na go? Where you gon-na sleep to-night? \_\_\_\_ And you're sing-ing the songs \_\_\_\_ think-ing this is the life \_\_\_\_ And you wake up in the

G B<sup>m</sup> E<sup>m</sup>

55

S 1

S 2

A 1

A 2

P.A

morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? \_

morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? \_

C G

57

S 1

S 2

A 1

A 2

P.A

*Chorus 4*

And you're sing - ing the songs think - ing this is the life \_\_\_\_ And you wake up in the

And you're sing - ing the songs

And you're sing - ing the songs think - ing this is the life \_\_\_\_ And you wake up in the

And you're sing - ing the songs

B<sup>m</sup> E<sup>m</sup>

This Is The Life 9  
SSAA Piano advanced

65 *Slowly* *Coda*  
*a tempo* *p*

S 1 ————— Where you gon - na sleep

S 2 ————— *p* oo

A 1 (optional solo) *p* oo  
Where you gon-na sleep to - night? Sleep to - night oo

A 2 —————

P.A. *B<sup>m</sup>* *E<sup>m</sup>* *C* *G* *B<sup>m</sup>* *E<sup>m</sup>*

# 2 This Is The Life

SSAA Piano moderated

10 *p* *mf*

S 1 oo - - - - - aah and the songs\_

S 2 oo - - - - - aah and the songs\_

A 1 — chase the girls with the curls in their hair — While the shy tor-men-ted youth sit way o-ver there — and the songs\_

A 2 oo - - - - - aah and the songs\_

P.M. E<sup>m</sup> C

*Chorus 1*

12

S 1 — they get lou - der each one bet-ter than be-fore —

S 2 — they get lou - der each one bet-ter than be-fore — And you're sing-ing the songs think-ing this is the life — And you wake up in the

A 1 — they get lou - der each one bet-ter than be-fore — And you're sing-ing the songs think-ing this is the life — And you wake up in the

A 2 — they get lou - der each one bet-ter than be-fore —

P.M. G B<sup>m</sup> E<sup>m</sup>

15

S 1

S 2 morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?\_

A 1 morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?\_

A 2

P.M. C G

# 4 This Is The Life

SSAA Piano moderated

Verse 2

26

S 1 And you're wait-ing out-side Jim-my's front door

S 2 And you're wait-ing out-side Jim-my's front door

A 1 head-ing down the road in your ta-xi for four — And you're wait-ing out-side Jim-my's front door But no-bo-dy's in — and no-bo-dy's home — 'til —

A 2 in your ta-xi for four — no-bo-dy's in — no-bo-dy's home — 'til —

P. M *E<sup>m</sup>* *C* *G*

29

S 1 *mp* oo — Ro- bert Ri - ger's mot- ley crew —

S 2 *mp* oo — Ro- bert Ri - ger's mot- ley crew —

A 1 — four So you're sit- ting there with no- thing to do — Talk- ing a - bout Ro- bert Ri- ger and his mot- ley crew — And where —

A 2 — four *mp* oo — Ro- bert Ri - ger's mot- ley crew —

P. M *B<sup>m</sup>* *E<sup>m</sup>* *C*

32

S 1 *mf* And you're sing - ing the songs

S 2 *mf* And you're sing - ing the songs

A 1 — you're gon - na go? Where you're gon - na sleep to - night? — And you're sing - ing the songs

A 2 *mf* gon - - - na sleep And you're sing - ing the songs

P. M *G* *B<sup>m</sup>*

# 6 This Is The Life

SSAA Piano moderated

## Interlude 2

40

S 1 Where you gon-na go? Where you gon-na sleep to-night? \_\_\_\_\_

S 2 \_\_\_\_\_ ning \_\_\_\_\_ Where you gon-na sleep to-night?

A 1 Where you gon-na go? Where you gon-na sleep to-night? \_\_\_\_\_

A 2 \_\_\_\_\_ ning \_\_\_\_\_ Where you gon-na sleep to-night?

P. M. G B<sup>m</sup> E<sup>m</sup> *f* if guitar playss solo play only chords

43

S 1 \_\_\_\_\_

S 2 \_\_\_\_\_

A 1 \_\_\_\_\_

A 2 \_\_\_\_\_

P. M. C G B<sup>m</sup> E<sup>m</sup> C G

## Chorus 3

49

S 1 \_\_\_\_\_

S 2 \_\_\_\_\_

A 1 \_\_\_\_\_ And you're sing - ing the songs think - ing this is the life \_\_\_\_\_ And you wake up in the

A 2 \_\_\_\_\_

P. M. B<sup>m</sup> E<sup>m</sup> *mf*

# 8 This Is The Life

SSAA Piano moderated

## Chorus 4

57

S 1 And you're sing - ing the songs think - ing this is the life \_\_\_ And you wake up in the

S 2 And you're sing - ing the songs

A 1 And you're sing - ing the songs think - ing this is the life \_\_\_ And you wake up in the

A 2 And you're sing - ing the songs

P.M B<sup>m</sup> E<sup>m</sup>

59

S 1 morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? \_

S 2 Wake up \_\_\_ in the mor - - - ning \_\_\_

A 1 morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? \_

A 2 Wake up \_\_\_ in the mor - - - ning \_\_\_

P.M C G

61

S 1 And you're sing - ing the songs \_\_\_ think - ing this is the life \_\_\_ And you wake up in the

S 2 Where you gon - na sleep \_\_\_ to - night \_\_\_ in the

A 1 And you're sing - ing the songs \_\_\_ think - ing this is the life \_\_\_ And you wake up in the

A 2 And you're sing - ing the songs \_\_\_ think - ing this is the life \_\_\_ And you wake up in the

P.M B<sup>m</sup> E<sup>m</sup>



SSAA

# This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

### Intro

### Verse 1

Musical score for Soprano 1, Soprano 2, Alto 1, and Alto 2. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'With a drive' at 95 beats per minute. The piece begins with an 'Intro' section consisting of a triplet of quarter notes. The 'Verse 1' section begins with a mezzo-forte (*mf*) dynamic. The lyrics for the first line are: 'Oh the wind whis-tles down\_\_\_ the'.

Musical score for Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). The score continues from the previous system. The lyrics for the second line are: 'cold dark street to-night\_\_\_ And the peo-ple they were danc - ing to the mu-sic vibe\_\_\_ And the boys\_\_\_'. The Alto 1 part features a melodic line with eighth and sixteenth notes.

16

S 1  
And you're sing-ing the songs—

S 2  
Where you gon-na go? Where you gon-na sleep to-night? — And you're sing-ing the songs—

A 1  
Where you gon-na go? Where you gon-na sleep to-night? — And you're sing-ing the songs—

A 2  
And you're sing-ing the songs—

18

S 1  
— thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go?

S 2  
— thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go?

A 1  
— thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go?

A 2  
— thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go?

*Interlude 1*

20

S 1  
Where you gon-na go? Where you gon-na sleep to - night? —

S 2  
Where you gon-na go? Where you gon-na sleep to - night? — Where you gon-na sleep to-night?

A 1  
Where you gon-na go? Where you gon-na sleep to - night? — Where you gon-na sleep to-night?

A 2  
Where you gon-na go? Where you gon-na sleep to - night? —

32 *mf*

S 1 *mf* And you're sing-ing the songs

S 2 And you're sing-ing the songs

A 1 — you're gon-na go? Where you're gon-na sleep to-night? — And you're sing-ing the songs

A 2 *mf* gon - - - na sleep And you're sing-ing the songs

**Chorus 2**

34

S 1 thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go?

S 2 thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go?

A 1 thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go?

A 2 thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go?

36

S 1 Where you gon-na go? Where you gon-na sleep to-night? — And you're sing-ing the songs —

S 2 Where you gon-na go? Where you gon-na sleep to-night? — And you're sing-ing the songs —

A 1 Where you gon-na go? Where you gon-na sleep to-night? — And you're sing-ing the songs —

A 2 Where you gon-na go? Where you gon-na sleep to-night? — And you're sing-ing the songs —

51

S 1

S 2

A 1

A 2

morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep tonight?

53

S 1

S 2

A 1

A 2

And you're sing-ing the songs — think-ing this is the life — And you wake up in the

— And you're sing-ing the songs — think-ing this is the life — And you wake up in the

55

S 1

S 2

A 1

A 2

morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to - night?

morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to - night?

63

S 1  
morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to-night?

S 2  
morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to-night?

A 1  
morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to-night?

A 2  
morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to-night?

65

*Slowly* *Coda*  
*a tempo*

S 1  
Where you gon-na sleep

S 2  
*p*  
oo

A 1  
(optional solo) *p*  
Where you gon-na sleep to - night? Sleep to - night oo

A 2  
oo



Bb Instrument

# This Is The Life

Words and Music by Amy MacDonald  
Arranged by Dirk Kokx  
Original Key C# minor

With a drive ♩ = 95

*Intro* *Verse 1*

*Chorus 1* *Interlude 1* *Verse 2* *Chorus 2*

*Interlude 2*

*Chorus 3*

*Chorus 4* *Slowly*

*Coda* *a tempo*



Piano Advanced

# This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

## Intro

E<sup>m</sup>

C

G

## Verse 1

5 B<sup>m</sup>

E<sup>m</sup>

C

G

9 B<sup>m</sup>

E<sup>m</sup>

C

G

## Chorus 1

13 B<sup>m</sup>

E<sup>m</sup>

C

16 G

B<sup>m</sup>

E<sup>m</sup>

37 **B<sup>m</sup>** **E<sup>m</sup>** **C**

40 **G** **B<sup>m</sup>** **E<sup>m</sup>** *Interlude 2*  
*f if guitar plays solo play only chords*

43 **C** **G** **B<sup>m</sup>**

46 **E<sup>m</sup>** **C** **G** **B<sup>m</sup>**

*Chorus 3*  
50 **E<sup>m</sup>** **C** **G** **B<sup>m</sup>**  
*mf*



Piano Moderated

# This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

### Intro

Em C G

### Verse 1

5 Bm Em C G Bm

10 Em C G Bm

### Chorus 1

14 Em C G Bm

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38  $E^m$  C G  $B^m$

*Interlude 2*  
42  $E^m$  C G  $B^m$   
*f if guitar plays solo play only chords*

46  $E^m$  C G  $B^m$

*Chorus 3*  
50  $E^m$  C G  $B^m$   
*mf*

54  $E^m$  C G  $B^m$



Synthesizer

# This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

### Intro

### Verse 1

*El. Piano (Rhodes)*

### Chorus 1

14

### Interlude 1

### Verse 2

*Vibraphone*

19

### Harp

28



Guitar

# This Is The Life

Words and Music by Amy MacDonald  
Arranged by Dirk Kokx  
Original Key C# minor

With a drive ♩ = 95

*dead strokes* **Intro** C G B<sup>m</sup>

*mf* *strumming, freely*

## Verse 1

E<sup>m</sup> C G B<sup>m</sup> E<sup>m</sup> C G B<sup>m</sup>

## Chorus 1

E<sup>m</sup> C G B<sup>m</sup> E<sup>m</sup> C G B<sup>m</sup>

## Interlude 1

E<sup>m</sup> C E<sup>m</sup> G B<sup>m</sup>

## Verse 2

E<sup>m</sup> C G B<sup>m</sup> E<sup>m</sup> C G B<sup>m</sup>



Bass Guitar

# This Is The Life

Words and Music by Amy MacDonald  
Arranged by Dirk Kokx  
Original Key C# minor

With a drive ♩ = 95

### Intro

E<sup>m</sup> C G B<sup>m</sup>

*mf*

### Verse 1

6 E<sup>m</sup> C G B<sup>m</sup> E<sup>m</sup> C

### Chorus 1

12 G B<sup>m</sup> E<sup>m</sup> C G B<sup>m</sup>

### Interlude 1

18 E<sup>m</sup> C G B<sup>m</sup> E<sup>m</sup> C

### Verse 2

24 G B<sup>m</sup> E<sup>m</sup> C G B<sup>m</sup>

### Chorus 2

30 E<sup>m</sup> C G B<sup>m</sup> E<sup>m</sup> C

36 G B<sup>m</sup> E<sup>m</sup> C G B<sup>m</sup>

# This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1, High 2, Mid, Low
- Ride heavy
- Ride light
- Ride cup
- Claves
- Congas: High, Low
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

With a drive ♩ = 95

## Intro

brushes  
mp  
hihat (foot)  
continuous 16th on snare (ghost notes)

## Verse 1

6

## Chorus 1

12

## Interlude 1

18

# This Is The Life

Words and Music by Amy MacDonald  
Arranged by Dirk Kokx  
Original Key C# minor

**Verse 1**

6

10

**Chorus 1**

14

18

**Interlude 1**

22



Leadsheet

# This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

*Intro*

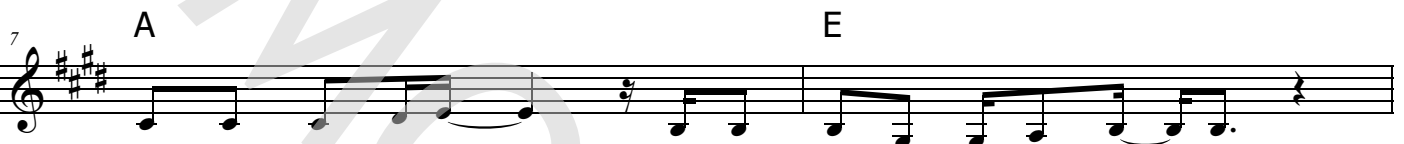
C#m A E G#m

*Verse 1*

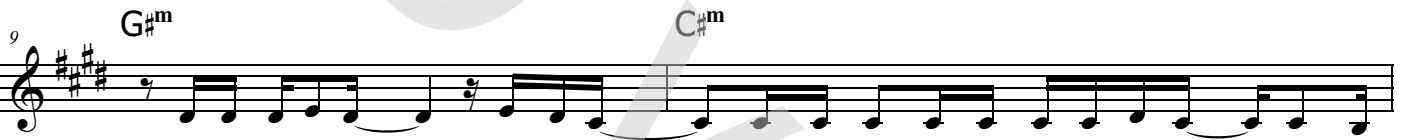
C#m



Oh the wind whis-tles down\_\_\_ the



cold dark street to - night\_\_\_ And the peo - ple they were danc - ing

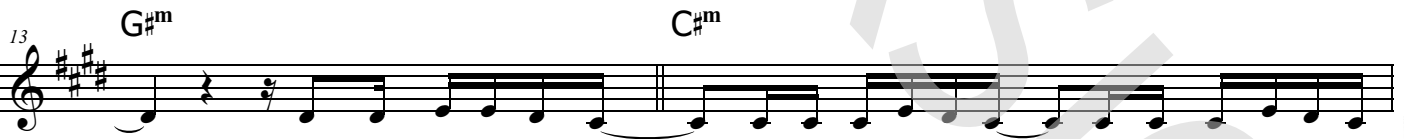


to the mu-sic vibe\_\_\_ And the boys\_\_\_ chase the girls with the curls in their hair\_\_\_ While the



shy tormented youth sit way o-ver there\_\_\_ and the songs\_\_\_ they get lou - der each one bet-ter than before

*Chorus 1*



\_\_\_ And you're sing-ing the songs think-ing this is the life\_\_\_ And you wake up in the



morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to - night?



\_\_\_ And you're sing-ing the songs\_\_\_ think-ing this is the life\_\_\_ And you wake up in the

36 E G#m

Where you gon-na go? Where you gon-na sleep to-night? \_\_\_\_\_ And you're sing-ing the songs—

38 C#m A

— thinking this is the life— And you wake up in the morning and your head feels twice the size Where you gonna go?

40 E G#m

Where you gon-na go? Where you gon-na sleep to-night? \_\_\_\_\_ Where you gon-na sleep to-night?

*Interlude 2*

42 C#m A E G#m

46 C#m A E G#m

And you're sing-ing the songs

*Chorus 3*

50 C#m A

thinking this is the life— And you wake up in the morning and your head feels twice the size Where you gonna go?

52 E G#m

Where you gon-na go? Where you gon-na sleep to-night? \_\_\_\_\_ And you're sing-ing the songs—



Leadsheet

# This Is The Life

Words and Music by Amy MacDonald  
Arranged by Dirk Kokx  
Original Key C# minor

With a drive ♩ = 95

*Intro*

E<sup>m</sup> C G B<sup>m</sup>

*Verse 1*

E<sup>m</sup>

Oh the wind whis-tles down\_\_\_ the

cold dark street to - night\_\_\_ And the peo - ple they were danc - ing

to the mu-sic vibe\_\_\_ And the boys\_\_\_ chase the girls with the curls in their hair\_\_\_ While the

shy tor-men-ted youth sit way o-ver there\_\_\_ and the songs\_\_\_ they get lou - der each one bet-ter than before\_\_\_

*Chorus 1*

\_\_\_ And you're sing-ing the songs think-ing this is the life\_\_\_ And you wake up in the

morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to - night?

\_\_\_ And you're sing-ing the songs\_\_\_ think-ing this is the life\_\_\_ And you wake up in the

36 **G** **B<sup>m</sup>**

Where you gon-na go? Where you gon-na sleep to-night? \_\_\_\_\_ And you're sing-ing the songs \_

38 **E<sup>m</sup>** **C**

\_\_ thinking this is the life \_\_\_\_ And you wake up in the morning and your head feels twice the size Where you gon-na go?

40 **G** **B<sup>m</sup>**

Where you gon-na go? Where you gon-na sleep to-night? \_\_\_\_\_ Where you gon-na sleep to-night?

*Interlude 2*

42 **E<sup>m</sup>** **C** **G** **B<sup>m</sup>**

\_\_\_\_\_

46 **E<sup>m</sup>** **C** **G** **B<sup>m</sup>**

And you're sing-ing the songs

*Chorus 3*

50 **E<sup>m</sup>** **C**

thinking this is the life \_\_\_\_ And you wake up in the morning and your head feels twice the size Where you gon-na go?

52 **G** **B<sup>m</sup>**

Where you gon-na go? Where you gon-na sleep to-night? \_\_\_\_\_ And you're sing-ing the songs \_



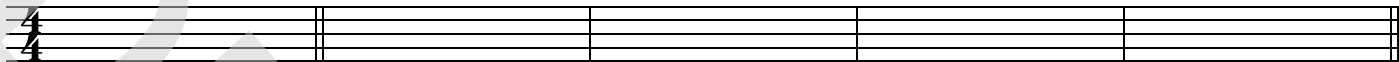
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# This Is The Life

Words and Music by Amy MacDonald  
Arranged by Dirk Kokx  
Original Key C# minor

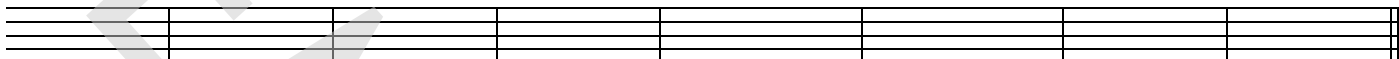
With a drive ♩ = 95

## Intro



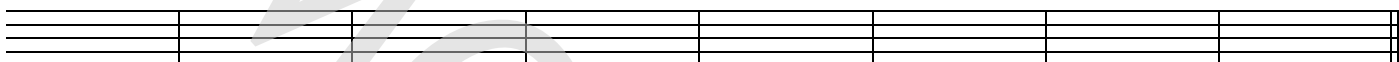
## Verse 1

6



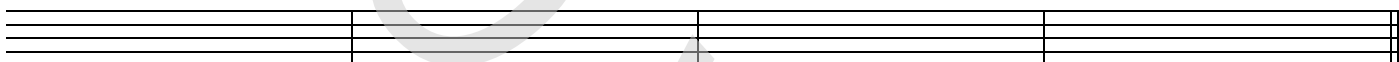
## Chorus 1

14



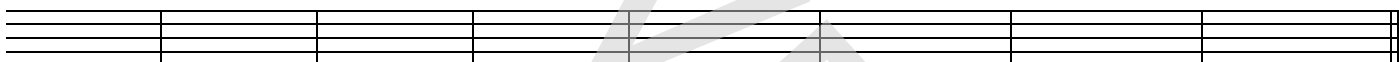
## Interlude 1

22



## Verse 2

26



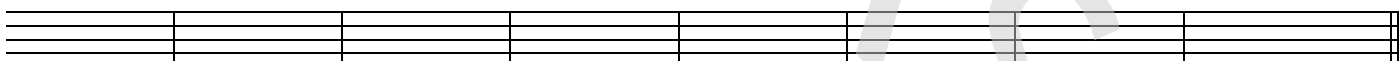
## Chorus 2

34



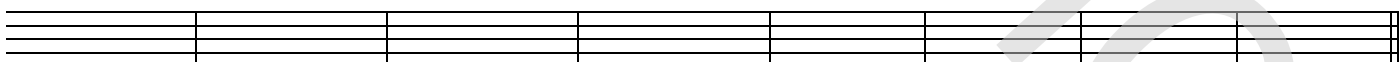
## Interlude 2

42



## Chorus 3

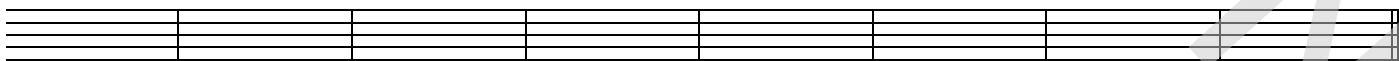
50



## Chorus 4

58

Slowly



## Coda

a tempo

66

