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## **This is the life SSAA**

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# This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

*Intro* *Verse 1*

Soprano 1

Soprano 2

Alto 1 *mf* Oh the wind whis-tles down the

Alto 2

C Instr. *mp* *mf*

E<sup>m</sup> C G B<sup>m</sup> E<sup>m</sup>

Piano Adv. *mf*

Synthesizer

Bass Guitar *mf* *dead strokes* *strumming, freely*

Drum Set *mp* *brushes* *hi-hat (foot)*

Percussion *mp* *Shaker* *continuous 16th on snare (ghost notes)*

# This Is The Life 3

## SSAA Combo C

15

S 1

S 2

A 1

A 2

C

P.A.

Synth

Bass

D. S.

Perc.

morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? And you're sing-ing the songs...

C G B<sup>m</sup>

18

S 1

S 2

A 1

A 2

C

P.A.

Synth

Bass

D. S.

Perc.

— think-ing this is the life\_\_\_ And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?\_\_\_

E<sup>m</sup> C G

# This Is The Life 5

## SSAA Combo C

30 *mp*

S 1 oo Ro-bert Ri - ger's mot-ley crew *mf* And you're sing-ing the songs

S 2 oo Ro-bert Ri - ger's mot-ley crew *mf* And you're sing-ing the songs

A 1 sit - ting there with no-thing to do Talk-ing a - bout Ro-bert Ri-ger and his mot-ley crew And where you're gon-na go? Where you're gon-na sleep to-night? *mf* And you're sing-ing the songs

A 2 oo Ro-bert Ri - ger's mot-ley crew gon - - - na sleep *mf* And you're sing-ing the songs

C

P.A. *E<sup>m</sup>* *C* *G* *B<sup>m</sup>*

Synth *Harp* *mf*

Bass

D. S. 2 2

Perc.

Chorus 2 34

S 1 think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?\_

S 2 think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?\_

A 1 think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?\_

A 2 think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?\_

C

P.A. *E<sup>m</sup>* *C* *G*

Synth *El Piano (Rhodes)*

Bass

D. S.

Perc.

# This Is The Life 7

## SSAA Combo C

### Chorus 3

45

S 1

S 2

A 1

A 2

C

P.A.

Synth

Bass

D. S.

Perc.

And you're sing-ing the songs think-ing this is the life\_\_ And you wake up in the

*B<sup>m</sup>* *E<sup>m</sup>* *mf* *C* *G* *B<sup>m</sup>* *E<sup>m</sup>*

*Harp* *mf* *El Piano (Rhodes)* *mf*

51

S 1

S 2

A 1

A 2

C

P.A.

Synth

Bass

D. S.

Perc.

And you're sing-ing the songs\_\_ think-ing this is the life\_\_ And you wake up in the

morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?\_\_ And you're sing-ing the songs\_\_ think-ing this is the life\_\_ And you wake up in the

*C* *G* *mp* *B<sup>m</sup>* *E<sup>m</sup>* *mf*

*Harp*

# This Is The Life 9

## SSAA Combo C

62

**Slowly**

S 1: — thinking this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

S 2: — in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

A 1: — thinking this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? — (optional solo) Where you gon-na sleep to-

A 2: — thinking this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

C:  $E^m$  C G  $B^m$

P.A.

Synth

Bass

D. S.

Perc.

**Coda**

66 **a tempo**

S 1: — — — — — *p* Where you gon - - na sleep

S 2: — — — — — *p* oo —

A 1: — — — — — *p* night? Sleep to - night oo

A 2: — — — — — *p* oo

C:  $E^m$  C G  $B^m$   $E^m$  *p* *mp*

P.A.

Synth

Bass

D. S.

Perc.

# 2 This Is The Life

SSAA Combo Bb

7

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Bass

D. S.

Perc.

cold dark street to-night And the peo - ple they were danc - ing to the mu-sic vibe And the boys chase the girls with the curls in their hair While the

*p*

*p*

*p*

*p*

C G B<sup>m</sup> E<sup>m</sup>

El. Piano (Rhodes)

*mf*

11

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Bass

D. S.

Perc.

aah and the songs they get lou - der each one bet-ter than be-fore

aah and the songs they get lou - der each one bet-ter than be-fore And you're sing-ing the songs think-ing this is the life And you wake up in the

shy tor-men-ted youth sit way o-ver there and the songs they get lou - der each one bet-ter than be-fore And you're sing-ing the songs think-ing this is the life And you wake up in the

aah and the songs they get lou - der each one bet-ter than be-fore

*mf*

*mf*

*mf*

*mf*

C G B<sup>m</sup> E<sup>m</sup>

2

# 4 This Is The Life

## SSAA Combo Bb

### Interlude 1

21

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Bass

D. S.

Perc.

Where you gon-na sleep to-night?

Where you gon-na sleep to-night?

So you're

*B<sup>m</sup> E<sup>m</sup> C G B<sup>m</sup>*

*mf*

*f if guitar plays solo play only chords*

*mf*

*f*

### Verse 2

26

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Bass

D. S.

Perc.

And you're wait-ing out - side Jim-my's front door

And you're wait-ing out - side Jim-my's front door

head-ing down the road in your ta - xi for four And you're wait-ing out - side Jim-my's front door But no-bo-dy's in and no-bo-dy's home 'til four So you're

in your ta - xi for four no-bo-dy's in no-bo-dy's home 'til four

*E<sup>m</sup> C G B<sup>m</sup>*

*mf*

*Vibraphone*

*mf*

# 6 This Is The Life

SSAA Combo Bb

37

S 1 And you're sing-ing the songs think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon-na go?

S 2 And you're sing-ing the songs Wake up in the mor-

A 1 And you're sing-ing the songs think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon-na go?

A 2 And you're sing-ing the songs Wake up in the mor-

Bb

P.A. B<sup>m</sup> E<sup>m</sup> C

Synth

Bass

D. S.

Perc.

Interlude 2

40

S 1 Where you gon-na go? Where you gon-na sleep to-night?

S 2 - - - ning Where you gon-na sleep to-night?

A 1 Where you gon-na go? Where you gon-na sleep to-night?

A 2 - - - ning Where you gon-na sleep to-night?

Bb

P.A. G B<sup>m</sup> E<sup>m</sup> *mf* C G

Synth

Bass

D. S.

Perc.

*f* if guitar plays solo play only chords

# 8 This Is The Life

## SSAA Combo Bb

55

*Chorus 4*

S 1 And you're sing-ing the songs think-ing this is the life\_\_ And you wake up in the

S 2 morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?\_\_ And you're sing-ing the songs

A 1 morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?\_\_ And you're sing-ing the songs think-ing this is the life\_\_ And you wake up in the

A 2 And you're sing-ing the songs

Bb C G B<sup>m</sup> E<sup>m</sup>

P.A.

Synth *El, Piano (Rhodes)*

Bass

D. S.

Perc.

59

S 1 morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?\_\_ And you're sing-ing the songs\_\_

S 2 Wake up\_\_ in the mor - - - ning\_\_ Where you gon-na sleep to - night\_\_

A 1 morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?\_\_ And you're sing-ing the songs\_\_

A 2 Wake up\_\_ in the mor - - - ning\_\_ And you're sing-ing the songs\_\_

Bb C G B<sup>m</sup>

P.A.

Synth

Bass

D. S.

Perc.

# This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

*Intro* *Verse 1*

Soprano 1

Soprano 2

Alto 1 *mf*

Alto 2

On the wind whis-tles down the

Eb Instr. *mp* *mf*

E<sup>m</sup> C G B<sup>m</sup> E<sup>m</sup>

Piano Adv. *mf*

Synthesizer

Bass Guitar *mf* *dead strokes* *strumming, freely*

Drum Set *brushes* *mp* *mf* *hi-hat (foot)* *continuous 16th on snare (ghost notes)*

Percussion *Shaker* *mp*

# This Is The Life 3

## SSAA Combo Eb

15

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

Bass

D. S.

Perc.

morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? And you're sing-ing the songs...

C G B<sup>m</sup>

19

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

Bass

D. S.

Perc.

think-ing this is the life... And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?...

E<sup>m</sup> C G

# This Is The Life 5

## SSAA Combo Eb

30 *mp*

S 1 oo\_ Ro-ber't Ri - ger's mot-ley crew\_ And you're sing-ing the songs *mf*

S 2 oo\_ Ro-ber't Ri - ger's mot-ley crew\_ And you're sing-ing the songs *mf*

A 1 sit - ting there with no-thing to do\_ Talk-ing a - bout Ro-ber't Ri-ger and his mot-ley crew\_ And where\_ you're gon-na go? Where you're gon-na sleep to-night?\_ And you're sing-ing the songs *mf*

A 2 oo\_ Ro-ber't Ri - ger's mot-ley crew\_ gon - - - na sleep And you're sing-ing the songs *mf*

Eb

P.A. *E<sup>m</sup>* *C* *G* *B<sup>m</sup>*

Synth *Harp* *mf*

Bass

D. S. *2* *2*

Perc.

**Chorus 2**

34

S 1 think-ing this is the life\_ And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?\_

S 2 think-ing this is the life\_ And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?\_

A 1 think-ing this is the life\_ And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?\_

A 2 think-ing this is the life\_ And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?\_

Eb

P.A. *E<sup>m</sup>* *C* *G*

Synth *El Piano (Rhodes)*

Bass

D. S.

Perc.

# This Is The Life 7

SSAA Combo Eb

## Chorus 3

45

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

Bass

D. S.

Perc.

And you're sing-ing the songs thinking this is the life... And you wake up in the

*mf*

*B<sup>m</sup>* *E<sup>m</sup>* *C* *G* *B<sup>m</sup>* *E<sup>m</sup>*

*Harp* *mf* *El. Piano (Rhodes)* *mf*

59

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

Bass

D. S.

Perc.

And you're sing-ing the songs... think-ing this is the life... And you wake up in the

mor-n-ing and your head feels twice the size: Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? ... And you're sing-ing the songs... think-ing this is the life... And you wake up in the

*mp* *mf*

*C* *G* *B<sup>m</sup>* *E<sup>m</sup>*

*Harp*

# This Is The Life 9

## SSAA Combo Eb

62

**S1** *Slowly*  
— think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

**S2**  
— in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

**A1** *(optional solo)*  
— think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-

**A2**  
— think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

**Eb**

**P.A.** *E<sup>m</sup> C G B<sup>m</sup>*

**Synth**

**Bass**

**D. S.**

**Perc.**

**Coda**  
63 *a tempo*

**S1** *p* Where you gon - - na sleep

**S2** *p* oo

**A1** *p* night? Sleep to night oo

**A2** oo

**Eb** *p mp*

**P.A.** *E<sup>m</sup> C G B<sup>m</sup> E<sup>m</sup>*

**Synth**

**Bass**

**D. S.**

**Perc.**

## SSAA 4 extra staves

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# 4 This Is The Life

SSAA 4 extra staves

*Interlude 1*

S1  
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

S2  
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

A1  
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-night?

A2  
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

1  
—

2  
—

3  
—

4  
—

C G B<sup>m</sup> E<sup>m</sup> C G

P.A.  
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

Synth  
—

Bass  
—

D. S.  
—

Perc.  
—

*f*

*f*  *louder places solo play only chorus*

## SSAA 4 extra staves

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## SSAA 4 extra staves

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## SSAA 4 extra staves

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# I2 This Is The Life

SSAA 4 extra staves

69

*Slowly*

*Coda*  
a tempo

S1 morning and your head feels twice the size Where you gonna go? Where you gonna sleep to-night? — *p* Where you gon - na sleep

S2 morning and your head feels twice the size Where you gonna go? Where you gonna sleep to-night? — *p* oo —

A1 morning and your head feels twice the size Where you gonna go? Where you gonna sleep to-night? — (optional solo) *p* Sleep to - night

A2 morning and your head feels twice the size Where you gonna go? Where you gonna sleep to-night? — oo

1

2

3

4

C G B<sup>m</sup> E<sup>m</sup> C G B<sup>m</sup> E<sup>m</sup>

P.A.

Synth

Bass

D. S.

Perc.

# 2 This Is The Life

SSAA small Combo

## Verse 1

6

S 1

S 2

A 1

wind whis-tles down the cold dark street to-night And the peo-ple they were danc-ing

A 2

E<sup>m</sup> C G

P.A.

Bass

D. S.

Perc.

9

S 1

*p* *mf*

oo - - - - - aah and the songs

S 2

*p* *mf*

oo - - - - - aah and the songs

A 1

to the mu-sic vibe And the boys chase the girls with the curls in their hair While the shy tor-men-ted youth sit way o-ver there and the songs

A 2

*p* *mf*

oo - - - - - aah and the songs

B<sup>m</sup> E<sup>m</sup> C

P.A.

Bass

D. S.

Perc.

# 4 This Is The Life

SSAA small Combo

18

S 1  
— thinking this is the life— And you wake up in the morning and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?

S 2  
— thinking this is the life— And you wake up in the morning and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?

A 1  
— thinking this is the life— And you wake up in the morning and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?

A 2  
— thinking this is the life— And you wake up in the morning and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?

E<sup>m</sup> C G

P.A.

Bass

D. S.

Perc.

## Interlude 1

21

S 1  
Where you gon-na sleep to-night?

S 2  
Where you gon-na sleep to-night?

A 1  
Where you gon-na sleep to-night?

A 2

B<sup>m</sup> E<sup>m</sup> C G

P.A.

*f* if guitar plays solo play only chords

Bass

D. S.

Perc.

# 6 This Is The Life

SSAA small Combo

31

*mf*

S 1 — Ro-bert Ri - ger's mot-ley crew — And you're sing-ing the songs

S 2 — Ro-bert Ri - ger's mot-ley crew — And you're sing-ing the songs

A 1 bout Ro-bert Ri-ger and his mot-ley crew — And where — you're gon-na go? Where you're gon-na sleep to-night? — And you're sing-ing the songs

A 2 — Ro-bert Ri - ger's mot-ley crew — gon - - - na sleep And you're sing-ing the songs

C G B<sup>m</sup>

P.A.

Bass

D. S.

Perc.

**Chorus 2**

34

S 1 think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon - na go?

S 2 think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon - na go?

A 1 think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon - na go?

A 2 think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon - na go?

E<sup>m</sup> C

P.A.

Bass

D. S.

Perc.

# 8 This Is The Life

SSAA small Combo

## Interlude 2

41

S 1

S 2

A 1

A 2

Where you gon-na sleep to-night?

B<sup>m</sup> E<sup>m</sup> C G

P.A.

*f* if guitar plays solo play only chords

Bass

D. S.

Perc.

45

S 1

S 2

A 1

A 2

And you're sing-ing the songs

B<sup>m</sup> E<sup>m</sup> C G B<sup>m</sup>

P.A.

Bass

D. S.

Perc.

# 10 This Is The Life

SSAA small Combo

## Chorus 4

56

S 1 And you're sing-ing the songs think-ing this is the life\_\_\_ And you wake up in the

S 2 Where you gon-na go? Where you gon-na sleep to-night?\_\_\_ And you're sing-ing the songs

A 1 Where you gon-na go? Where you gon-na sleep to-night?\_\_\_ And you're sing-ing the songs think-ing this is the life\_\_\_ And you wake up in the

A 2 And you're sing-ing the songs

G B<sup>m</sup> E<sup>m</sup>

P.A.

Bass

D. S.

Perc.

59

S 1 morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?\_\_

S 2 Wake up\_\_\_ in the mor - - - ning\_\_\_

A 1 morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?\_\_

A 2 Wake up\_\_\_ in the mor - - - ning\_\_\_

C G

P.A.

Bass

D. S.

Perc.

# 12 This Is The Life

SSAA small Combo

*Coda*  
66 *a tempo*

S 1 *p* Where you gon - na sleep

S 2 *p* oo

A 1 *p* night? Sleep to - night oo

A 2

P.A. *E<sup>m</sup>* *C* *G* *B<sup>m</sup>* *E<sup>m</sup>*

Bass

D. S.

Perc.

2 This Is The Life  
SSAA small Combo extra staves

8

S1 *p* oo - - - - - aah *mf* and the songs—

S2 *p* oo - - - - - aah *mf* and the songs—

A1 peo - ple they were danc - ing to the mu-sic vib— And the boys— chase the girls with the curls in their hair— While the shy tor-mented youth sit way o-ver there— and the songs—

A2 *p* oo - - - - - aah *mf* and the songs—

1

2

P.A. *G* *Bm* *Em* *C*

Bass

D. S.

Perc.

## SSAA small Combo extra staves

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## SSAA small Combo extra staves

Musical score for Soprano 1 (S1). The staff is in treble clef with a key signature of one sharp (F#). The score begins with a fermata on a whole note G4. This is followed by a series of rests: a half note, a quarter note, and an eighth note. The melody then begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The final measure of the excerpt shows a half note G4 and a half note F#4.

A musical score for the song "The Rose Tree". The title is written at the top left. Below it are two staves. The first staff is for the voice, starting with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a long note with a fermata. The second staff is for piano accompaniment, starting with a bass clef and containing chords and single notes. The lyrics "The rose tree, the rose tree," are written below the first staff, and "The leaves are green, the leaves are green," are written below the second staff. The score ends with a double bar line.

A musical score for a single staff, labeled 'A1' at the top. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of notes and rests, with some notes beamed together. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is composed of several measures, with some notes beamed together. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is composed of several measures, with some notes beamed together.

A 2

Handwritten musical score for a single staff. The staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into measures by vertical bar lines. The handwriting is in black ink on a white background.

[illegible][illegible]

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), indicating the key of D major. The time signature is common time (C). The melody is divided into four measures, each with a chord symbol above it: C, G, Bm, and C. The first measure (C) contains a quarter note D4, a quarter note E4, and a quarter note F#4. The second measure (G) contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure (Bm) contains a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure (C) contains a quarter note F#4, a quarter note E4, and a quarter note D4. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* and *mf*.

[illegible]

Bass



The bass staff contains the following notes and rests: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C1

A musical score for a piece titled "S.C.". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. The piece is divided into measures by vertical bar lines. The notation is clean and professional, typical of a printed musical score.

etc.

## SSAA small Combo extra staves

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# 10 This Is The Life

SSAA small Combo extra staves

38

S 1 — think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

S 2 — — — — — Wake up — — — — — in the mor - - - ning — — — — —

A 1 — — — — — think-ing this is the life — — — — — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

A 2 — — — — — Wake up — — — — — in the mor - - - ning — — — — —

1

2

P.A. E<sup>m</sup> C G

Bass

D. S.

Perc.

## SSAA small Combo extra staves

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## SSAA small Combo extra staves

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# 16 This Is The Life

SSAA small Combo extra staves

2<sup>nd</sup> Slowly

S 1 — thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

S 2 — In the morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — (optional solo)

A 1 — thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-

A 2 — thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

1

2

P.A. E<sup>m</sup> C G B<sup>m</sup>

Bass

D. S.

Perc.

# This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

*Intro*

*Verse 1*

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

*mf*

*mf*

Oh the wind whis-tles down the

E<sup>m</sup> C G B<sup>m</sup> E<sup>m</sup>

S 1

S 2

A 1

A 2

P.A.

cold dark street to-night And the peo-ple they were danc - ing to the mu-sic vibe And the boys

C G B<sup>m</sup>

17

S 1 And you're sing - ing the songs \_\_\_\_ think - ing this is the life \_\_\_\_ And you wake up in the

S 2 And you're sing - ing the songs \_\_\_\_ think - ing this is the life \_\_\_\_ And you wake up in the

A 1 And you're sing - ing the songs \_\_\_\_ think - ing this is the life \_\_\_\_ And you wake up in the

A 2 And you're sing - ing the songs \_\_\_\_ think - ing this is the life \_\_\_\_ And you wake up in the

P.A  $B^m$   $E^m$

19

S 1 morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? \_

S 2 morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? \_

A 1 morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? \_

A 2 morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? \_

P.A C G

Interlude 1

21

S 1

S 2

A 1 Where you gon-na sleep to-night?

A 2 Where you gon-na sleep to-night? So you're

P.A  $B^m$   $E^m$  C G  $B^m$

*f* if guitar playss solo play only chords *mf*

35

S 1 morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? \_

S 2 morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? \_

A 1 morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? \_

A 2 morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? \_

P.A. C G

37

S 1 — And you're sing-ing the songs — think-ing this is the life — And you wake up in the

S 2 — And you're sing-ing the songs —

A 1 — And you're sing-ing the songs — think-ing this is the life — And you wake up in the

A 2 — And you're sing-ing the songs —

P.A. B<sup>m</sup> E<sup>m</sup>

39

S 1 morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? \_

S 2 — Wake up — in the mor- - - - ning —

A 1 morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? \_

A 2 — Wake up — in the mor- - - - ning —

P.A. C G

52

S 1

S 2

A 1

A 2

P.A

And you're sing-ing the songs\_\_\_\_ think-ing this is the life\_\_\_\_ And you wake up in the

Where you gon-na go? Where you gon-na sleep to-night? \_\_\_\_ And you're sing-ing the songs\_\_\_\_ think-ing this is the life\_\_\_\_ And you wake up in the

G B<sup>m</sup> E<sup>m</sup>

55

S 1

S 2

A 1

A 2

P.A

morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? \_

morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? \_

C G

Chorus 4

57

S 1

S 2

A 1

A 2

P.A

And you're sing - ing the songs think - ing this is the life\_\_\_\_ And you wake up in the

And you're sing - ing the songs

And you're sing - ing the songs think - ing this is the life\_\_\_\_ And you wake up in the

And you're sing - ing the songs

B<sup>m</sup> E<sup>m</sup>

# This Is The Life 9

SSAA Piano advanced

65 *Slowly* *Coda*  
*a tempo* *p*

S 1 Where you gon - na sleep

S 2 *p* oo

A 1 (optional solo) *p* oo

A 2 Where you gon-na sleep to - night? Sleep to - night oo

P.A. B<sup>m</sup> E<sup>m</sup> C G B<sup>m</sup> E<sup>m</sup>

## 2 This Is The Life

SSAA Piano moderated

10 *p* *mf*

S 1 oo - - - - - aah and the songs\_

S 2 oo - - - - - aah and the songs\_

A 1 \_ chase the girls with the curls in their hair\_ While the shy tor-men-ted youth sit way o-ver there\_ and the songs\_

A 2 *p* *mf*  
oo - - - - - aah and the songs\_

P. M *E<sup>m</sup>* *C*

*Chorus 1*

12

S 1 \_ they get lou - der each one bet-ter than be-fore\_

S 2 \_ they get lou - der each one bet-ter than be-fore\_ And you're sing-ing the songs think-ing this is the life\_ And you wake up in the

A 1 \_ they get lou - der each one bet-ter than be-fore\_ And you're sing-ing the songs think-ing this is the life\_ And you wake up in the

A 2 \_ they get lou - der each one bet-ter than be-fore\_

P. M *G* *B<sup>m</sup>* *E<sup>m</sup>*

15

S 1

S 2 morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?\_

A 1 morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?\_

A 2

P. M *C* *G*

# 4 This Is The Life

SSAA Piano moderated

Verse 2

26

S 1 And you're wait-ing out-side Jim-my's front door

S 2 And you're wait-ing out-side Jim-my's front door

A 1 head-ing down the road in your ta-xi for four And you're wait-ing out-side Jim-my's front door But no-bo-dy's in and no-bo-dy's home 'til

A 2 in your ta-xi for four no-bo-dy's in no-bo-dy's home 'til

E<sup>m</sup> C G

P. M

29

S 1 *mp* oo Ro-ber Ri - ger's mot-ley crew

S 2 *mp* oo Ro-ber Ri - ger's mot-ley crew

A 1 four So you're sit-ting there with no-thing to do Talk-ing a - bout Ro-ber Ri-ger and his mot-ley crew And where

A 2 four So you're sit-ting there with no-thing to do Talk-ing a - bout Ro-ber Ri-ger and his mot-ley crew

B<sup>m</sup> E<sup>m</sup> C

P. M

32

S 1 *mf* And you're sing-ing the songs

S 2 *mf* And you're sing-ing the songs

A 1 you're gon - na go? Where you're gon - na sleep to - night? And you're sing-ing the songs

A 2 gon - - - na sleep And you're sing-ing the songs

G B<sup>m</sup>

P. M

# 6 This Is The Life

SSAA Piano moderated

## Interlude 2

40

S 1 Where you gon-na go? Where you gon-na sleep to-night? \_\_\_\_

S 2 - - - ning - - - - - Where you gon-na sleep to-night?

A 1 Where you gon-na go? Where you gon-na sleep to-night? \_\_\_\_

A 2 - - - ning - - - - - Where you gon-na sleep to-night?

G B<sup>m</sup> E<sup>m</sup>

P. M. *f if guitar playss solo play only chords*

43

S 1

S 2

A 1

A 2

C G B<sup>m</sup> E<sup>m</sup> C G

P. M.

## Chorus 3

49

S 1

S 2

A 1 And you're sing - ing the songs think - ing this is the life \_\_\_\_ And you wake up in the

A 2

B<sup>m</sup> E<sup>m</sup>

P. M. *mf*

# 8 This Is The Life

SSAA Piano moderated

## Chorus 4

57

S 1 And you're sing - ing the songs think - ing this is the life\_\_\_ And you wake up in the

S 2 And you're sing - ing the songs

A 1 And you're sing - ing the songs think - ing this is the life\_\_\_ And you wake up in the

A 2 And you're sing - ing the songs

P. M. B<sup>m</sup> E<sup>m</sup>

59

S 1 morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?\_\_

S 2 Wake up\_\_\_ in the mor - - - - ning\_\_\_

A 1 morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?\_\_

A 2 Wake up\_\_\_ in the mor - - - - ning\_\_\_

P. M. C G

61

S 1 And you're sing - ing the songs\_\_\_ think - ing this is the life\_\_\_ And you wake up in the

S 2 Where you gon - na sleep\_\_\_ to - night\_\_\_ in the

A 1 And you're sing - ing the songs\_\_\_ think - ing this is the life\_\_\_ And you wake up in the

A 2 And you're sing - ing the songs\_\_\_ think - ing this is the life\_\_\_ And you wake up in the

P. M. B<sup>m</sup> E<sup>m</sup>

# This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

## Intro

## Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Oh the wind whis-tles down the

S 1

S 2

A 1

A 2

cold dark street to-night And the peo-ple they were danc - ing to the mu-sic vibe And the boys

16

S 1

S 2

A 1

A 2

Where you gon-na go? Where you gon-na sleep to-night? \_\_\_\_ And you're sing-ing the songs \_\_\_\_

Where you gon-na go? Where you gon-na sleep to-night? \_\_\_\_ And you're sing-ing the songs \_\_\_\_

And you're sing-ing the songs \_\_\_\_

18

S 1

S 2

A 1

A 2

\_\_ thinking this is the life \_\_\_\_ And you wake up in the morning and your head feels twice the size Where you gon-na go?

\_\_ thinking this is the life \_\_\_\_ And you wake up in the morning and your head feels twice the size Where you gon-na go?

\_\_ thinking this is the life \_\_\_\_ And you wake up in the morning and your head feels twice the size Where you gon-na go?

\_\_ thinking this is the life \_\_\_\_ And you wake up in the morning and your head feels twice the size Where you gon-na go?

*Interlude 1*

20

S 1

S 2

A 1

A 2

Where you gon-na go? Where you gon-na sleep to - night? \_\_\_\_

Where you gon-na go? Where you gon-na sleep to - night? \_\_\_\_ Where you gon-na sleep to-night?

Where you gon-na go? Where you gon-na sleep to - night? \_\_\_\_ Where you gon-na sleep to-night?

Where you gon-na go? Where you gon-na sleep to - night? \_\_\_\_

32 *mf*

S 1 *mf* And you're sing-ing the songs

S 2 *mf* And you're sing-ing the songs

A 1 — you're gon-na go? Where you're gon-na sleep to-night? — And you're sing-ing the songs

A 2 *mf* gon - - - na sleep And you're sing-ing the songs

**Chorus 2**

34

S 1 thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go?

S 2 thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go?

A 1 thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go?

A 2 thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go?

36

S 1 Where you gon-na go? Where you gon-na sleep to-night? — And you're sing-ing the songs —

S 2 Where you gon-na go? Where you gon-na sleep to-night? — And you're sing-ing the songs —

A 1 Where you gon-na go? Where you gon-na sleep to-night? — And you're sing-ing the songs —

A 2 Where you gon-na go? Where you gon-na sleep to-night? — And you're sing-ing the songs —

51

S 1

S 2

A 1

A 2

morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep tonight?

53

S 1

S 2

A 1

A 2

And you're sing-ing the songs\_\_\_\_ think-ing this is the life\_\_\_\_ And you wake up in the

— And you're sing-ing the songs\_\_\_\_ think-ing this is the life\_\_\_\_ And you wake up in the

55

S 1

S 2

A 1

A 2

morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to - night?

morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to - night?

63

S 1 morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to-night?

S 2 morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to-night?

A 1 morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to-night?

A 2 morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to-night?

65

*Slowly* *Coda*  
*a tempo*

S 1 *p* Where you gon-na sleep

S 2 *p* oo

A 1 (optional solo) *p* Where you gon-na sleep to - night? Sleep to - night oo

A 2 oo

# This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

## Intro

## Verse 1

7

## Chorus 1

14

## Interlude 1

## Verse 2

## Chorus 2

8

8

## Interlude 2

42

## Chorus 3

50

2

## Chorus 4

58

Slowly

## Coda

66

a tempo

# This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

## Intro

E<sup>m</sup>

C

G

*mf*

## Verse 1

B<sup>m</sup>

E<sup>m</sup>

C

G

B<sup>m</sup>

E<sup>m</sup>

C

G

## Chorus 1

B<sup>m</sup>

E<sup>m</sup>

C

G

B<sup>m</sup>

E<sup>m</sup>

37 **B<sup>m</sup>** **E<sup>m</sup>** **C**

40 **G** **B<sup>m</sup>** **E<sup>m</sup>** *Interlude 2*  
*f if guitar plays solo play only chords*

43 **C** **G** **B<sup>m</sup>**

46 **E<sup>m</sup>** **C** **G** **B<sup>m</sup>**

*Chorus 3*  
50 **E<sup>m</sup>** **C** **G** **B<sup>m</sup>**

# This Is The Life

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Original Key C# minor

With a drive ♩ = 95

## Intro

Chords: E<sup>m</sup> C G

mf

## Verse 1

Chords: B<sup>m</sup> E<sup>m</sup> C G B<sup>m</sup>

5

Chords: E<sup>m</sup> C G B<sup>m</sup>

10

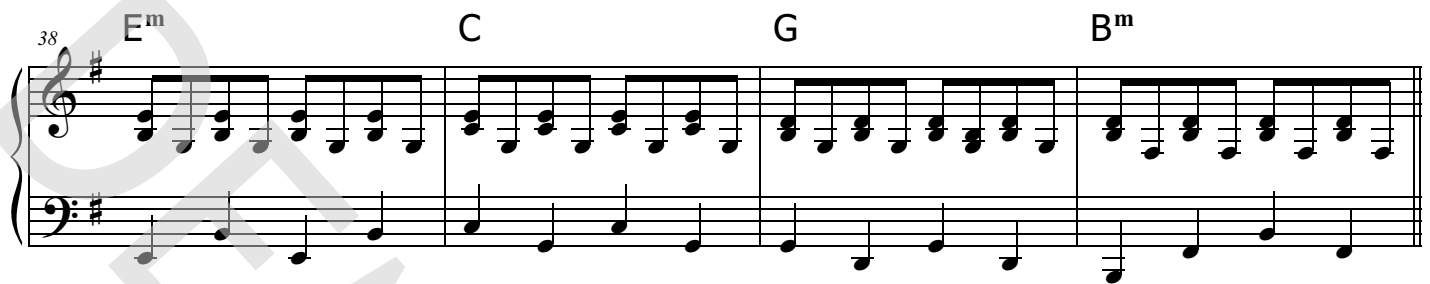
## Chorus 1

Chords: E<sup>m</sup> C G B<sup>m</sup>

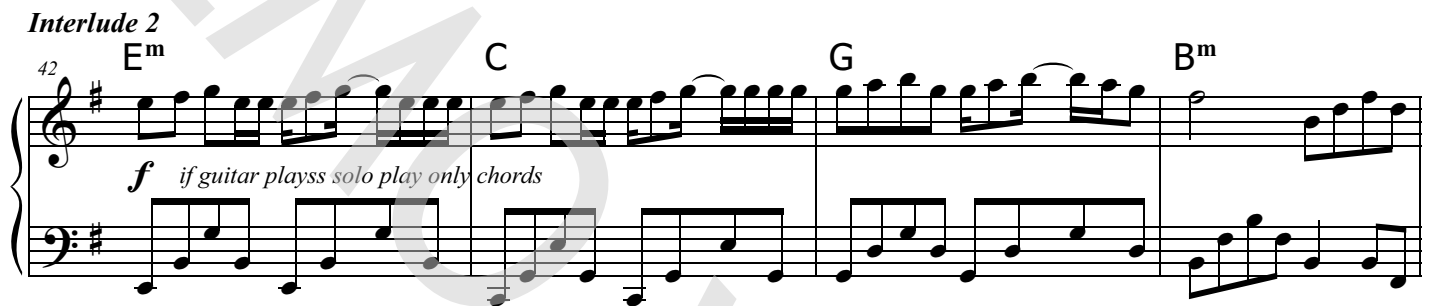
14

This Is The Life 3  
Piano Moderated

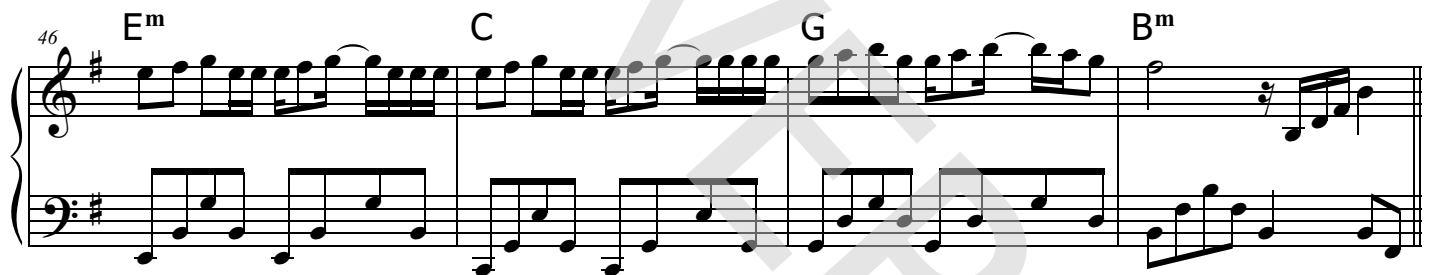
38 E<sup>m</sup> C G B<sup>m</sup>



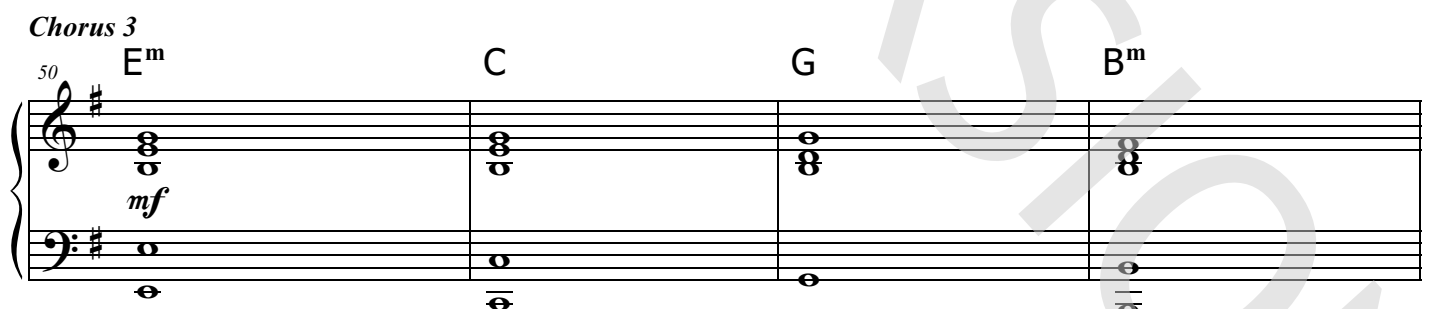
Interlude 2  
42 E<sup>m</sup> C G B<sup>m</sup>  
*f* if guitar playss solo play only chords



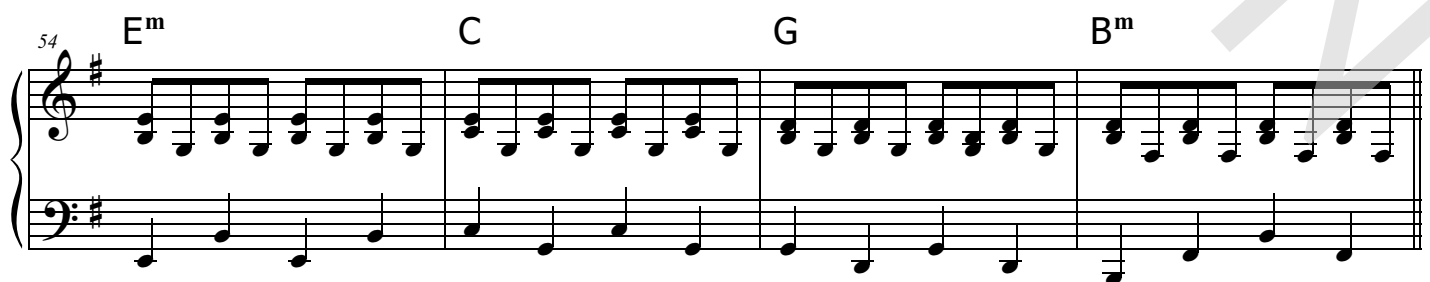
46 E<sup>m</sup> C G B<sup>m</sup>



Chorus 3  
50 E<sup>m</sup> C G B<sup>m</sup>  
*mf*



54 E<sup>m</sup> C G B<sup>m</sup>



# This Is The Life

Words and Music by Amy MacDonald

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Original Key C# minor

With a drive ♩ = 95

## Intro

## Verse 1

*El. Piano (Rhodes)*

The musical score for the Intro and Verse 1 is written for a synthesizer in 4/4 time. The key signature has one sharp (F#). The Intro consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. The Verse 1 consists of four measures. The first two measures are whole notes in both hands. The last two measures are marked *mf* and feature a Rhodes piano texture with chords in the right hand and single notes in the left hand.

## Chorus 1

14

The musical score for Chorus 1 is written for a synthesizer in 4/4 time. The key signature has one sharp (F#). The chorus consists of eight measures. The right hand plays a continuous eighth-note melody, while the left hand plays a steady bass line of eighth notes.

## Interlude 1

## Verse 2

*Vibraphone*

19

The musical score for Interlude 1 and Verse 2 is written for a synthesizer in 4/4 time. The key signature has one sharp (F#). Interlude 1 consists of four measures of whole notes in both hands. Verse 2 consists of four measures. The first two measures are whole notes in both hands. The last two measures are marked *mf* and feature a vibraphone texture with chords in the right hand and single notes in the left hand.

## Harp

28

The musical score for the Harp section is written for a synthesizer in 4/4 time. The key signature has one sharp (F#). The harp section consists of four measures. The right hand plays a continuous eighth-note melody, while the left hand plays a steady bass line of eighth notes.

# This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

*dead strokes* **Intro** C G B<sup>m</sup>

*mf* *strumming, freely*

## Verse 1

E<sup>m</sup> C G B<sup>m</sup> E<sup>m</sup> C G B<sup>m</sup>

## Chorus 1

E<sup>m</sup> C G B<sup>m</sup> E<sup>m</sup> C G B<sup>m</sup>

## Interlude 1

E<sup>m</sup> C G B<sup>m</sup>

*f*

## Verse 2

E<sup>m</sup> C G B<sup>m</sup> E<sup>m</sup> C G B<sup>m</sup>

*mf*

# This Is The Life

Words and Music by Amy MacDonald  
Arranged by Dirk Kokx  
Original Key C# minor

With a drive ♩ = 95

## Intro

E<sup>m</sup> C G B<sup>m</sup>



## Verse 1

E<sup>m</sup> C G B<sup>m</sup> E<sup>m</sup> C



## Chorus 1

G B<sup>m</sup> E<sup>m</sup> C G B<sup>m</sup>



## Interlude 1

E<sup>m</sup> C G B<sup>m</sup> E<sup>m</sup> C



## Verse 2

G B<sup>m</sup> E<sup>m</sup> C G B<sup>m</sup>



## Chorus 2

E<sup>m</sup> C G B<sup>m</sup> E<sup>m</sup> C



G B<sup>m</sup> E<sup>m</sup> C G B<sup>m</sup>



# This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

## Intro

## Verse 1

## Chorus 1

## Interlude 1

# This Is The Life

Words and Music by Amy MacDonald  
Arranged by Dirk Kokx  
Original Key C# minor

The percussion notation is written on a single staff with various symbols and labels. The labels include: Hi-Hat Pedal, Hi-Hat opened, Hi-Hat Closed, Snaredrum, Bassdrum, Snare rim (click), Toms: High 1, High 2, Mid, Low, Ride light, Ride heavy, Ride cup, Cymbal Crash, Cymbal Splash, Triangle Open, Triangle Closed, Claves, Conga High, Conga Low, Quiro, Tambourine, Shakers (Maracas), and Bells. The notation shows a sequence of these instruments being played over time, with some instruments having specific rhythmic patterns.

## Verse 1

6

Musical notation for Verse 1, measures 6-9. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

10

Musical notation for Verse 1, measures 10-13. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

## Chorus 1

14

Musical notation for Chorus 1, measures 14-17. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

18

Musical notation for Chorus 1, measures 18-21. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

## Interlude 1

22

Musical notation for Interlude 1, measures 22-25. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

# This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

## Intro

C#m

A

E

G#m

## Verse 1

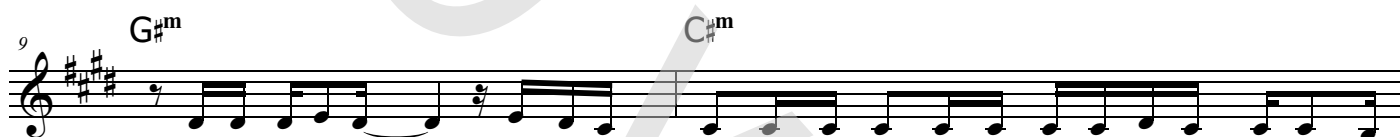
C#m



Oh the wind whistles down the



cold dark street to - night And the peo - ple they were danc - ing



to the mu-sic vibe And the boys chase the girls with the curls in their hair While the



shy tormented youth sit way o-ver there and the songs they get lou - der each one bet-ter than before

## Chorus 1

G#m

C#m



And you're sing-ing the songs think-ing this is the life And you wake up in the



morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to - night?



And you're sing-ing the songs think-ing this is the life And you wake up in the

36 E G<sup>#m</sup>

# This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

## Intro

E<sup>m</sup> C G B<sup>m</sup>

## Verse 1

E<sup>m</sup>



Oh the wind whistles down the



cold dark street to - night And the peo - ple they were danc - ing



to the mu-sic vibe And the boys chase the girls with the curls in their hair While the



shy tor-men-ted youth sit way o-ver there and the songs they get lou - der each one bet-ter than before

## Chorus 1

B<sup>m</sup>

E<sup>m</sup>



And you're sing-ing the songs think-ing this is the life And you wake up in the



morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to - night?



And you're sing-ing the songs think-ing this is the life And you wake up in the

36 **G** **B<sup>m</sup>**

Where you gon-na go? Where you gon-na sleep to-night? \_\_\_\_ And you're sing-ing the songs \_

38 **E<sup>m</sup>** **C**

\_\_\_\_ thinking this is the life \_\_\_\_ And you wake up in the morning and your head feels twice the size Where you gon-na go?

40 **G** **B<sup>m</sup>**

Where you gon-na go? Where you gon-na sleep to-night? \_\_\_\_ Where you gon-na sleep to-night?

**Interlude 2**

**E<sup>m</sup>** **C** **G** **B<sup>m</sup>**

Where you gon-na go? Where you gon-na sleep to-night? \_\_\_\_ Where you gon-na sleep to-night?

**E<sup>m</sup>** **C** **G** **B<sup>m</sup>**

And you're sing-ing the songs

**Chorus 3**

**E<sup>m</sup>** **C**

thinking this is the life \_\_\_\_ And you wake up in the morning and your head feels twice the size Where you gon-na go?

**G** **B<sup>m</sup>**

Where you gon-na go? Where you gon-na sleep to-night? \_\_\_\_ And you're sing-ing the songs \_



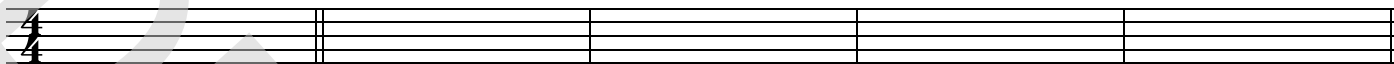
Empty paper

# This Is The Life

Words and Music by Amy MacDonald  
Arranged by Dirk Kokx  
Original Key C# minor

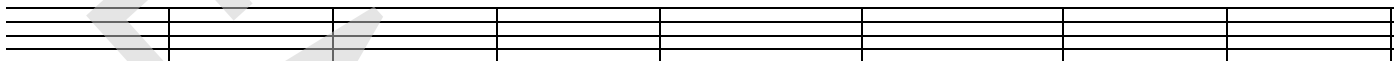
With a drive ♩ = 95

## Intro



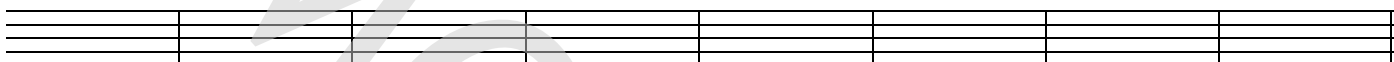
## Verse 1

6



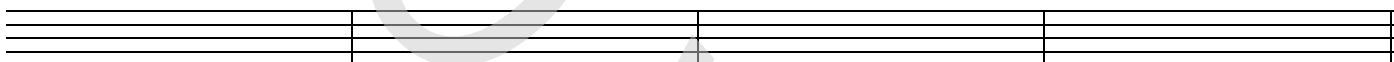
## Chorus 1

14



## Interlude 1

22



## Verse 2

26



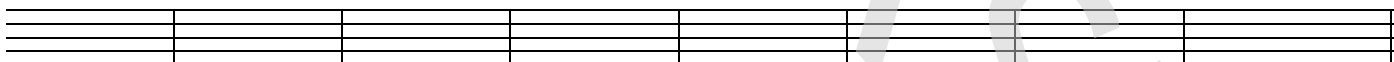
## Chorus 2

34



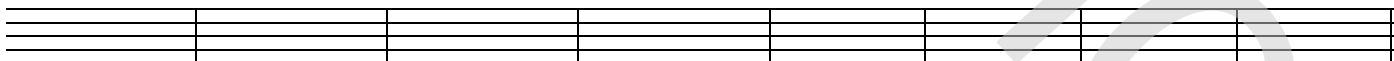
## Interlude 2

42



## Chorus 3

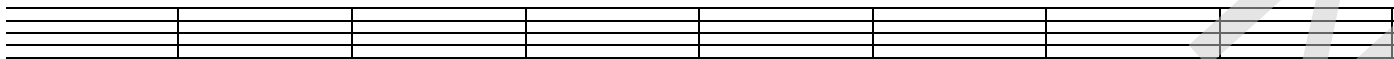
50



## Chorus 4

58

Slowly



## Coda

a tempo

66

