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This is the life SSAA

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

This Is The Life

Words and Music by Amy MacDonald
Arranged by Dirk Kokx
Original Key C# minor

With a drive ♩ = 95

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Dead Strokes

Bass Guitar

Drum Set

Percussion

Verse 1

Oh the wind whistles down the

This Is The Life 3

SSAA Combo C

15

S 1

S 2

A 1

A 2

C

P.A.

Synth

Bass

D. S.

Perc.

morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? And you're sing-ing the songs...

C G B^m

18

S 1

S 2

A 1

A 2

C

P.A.

Synth

Bass

D. S.

Perc.

— think-ing this is the life... And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?...

E^m C G

This Is The Life 5

SSAA Combo C

30 *mp*

S 1 *oo* Ro-bert Ri - ger's mot-ley crew *mf* And you're sing-ing the songs

S 2 *oo* Ro-bert Ri - ger's mot-ley crew *mf* And you're sing-ing the songs

A 1 sit - ting there with no-thing to do Talk-ing a - bout Ro-bert Ri-ger and his mot-ley crew And where you're gon-na go? Where you're gon-na sleep to-night? And you're sing-ing the songs

A 2 *mp* *oo* Ro-bert Ri - ger's mot-ley crew gon - - - na sleep *mf* And you're sing-ing the songs

C

P.A. *E^m* *C* *G* *B^m*

Synth *Harp* *mf*

Bass

D. S. 2 2

Perc.

Chorus 2

34

S 1 think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?_

S 2 think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?_

A 1 think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?_

A 2 think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?_

C

P.A. *E^m* *C* *G*

Synth *El Piano (Rhodes)*

Bass

D. S.

Perc.

This Is The Life 7

SSAA Combo C

Chorus 3

45

S 1

S 2

A 1

A 2

C

P.A.

Synth

Bass

D. S.

Perc.

And you're sing-ing the songs think-ing this is the life__ And you wake up in the

B^m *E^m* *C* *G* *B^m* *E^m*

mf *mf*

Harp *El Piano (Rhodes)*

51

S 1

S 2

A 1

A 2

C

P.A.

Synth

Bass

D. S.

Perc.

And you're sing-ing the songs__ think-ing this is the life__ And you wake up in the

morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?__ And you're sing-ing the songs__ think-ing this is the life__ And you wake up in the

C *G* *B^m* *E^m*

mp *mf*

Harp

This Is The Life 9

SSAA Combo C

62

Slowly

S 1: — think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

S 2: — in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

A 1: — think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? — (optional solo) Where you gon-na sleep to-

A 2: — think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

C: E^m C G B^m

P.A.

Synth

Bass

D. S.

Perc.

Coda

66 **a tempo**

S 1: — — — — — *p* Where you gon - - na sleep

S 2: — — — — — *p* oo — — — — —

A 1: — — — — — *p* night? Sleep to - - night oo

A 2: — — — — — *p* oo — — — — —

C: E^m C G B^m E^m

P.A.

Synth

Bass

D. S.

Perc.

2 This Is The Life

SSAA Combo Bb

7

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Bass

D. S.

Perc.

cold dark street to-night__ And the peo - ple they were danc - ing to the mu-sic vibe__ And the boys__ chase the girls with the curls in their hair__ While the

C G B^m E^m

El. Piano (Rhodes)

p

11

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Bass

D. S.

Perc.

aah and the songs__ they get lou - der each one bet-ter than be-fore__

aah and the songs__ they get lou - der each one bet-ter than be-fore__ And you're sing-ing the songs think-ing this is the life__ And you wake up in the

shy tor-men-ted youth sit way o-ver there__ and the songs__ they get lou - der each one bet-ter than be-fore__ And you're sing-ing the songs think-ing this is the life__ And you wake up in the

aah and the songs__ they get lou - der each one bet-ter than be-fore__

C G B^m E^m

mf

Chorus 1

4 This Is The Life

SSAA Combo Bb

Interlude 1

21

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Bass

D. S.

Perc.

Where you gon-na sleep to-night?

Where you gon-na sleep to-night?

So you're

B^m E^m C G B^m

mf

f if guitar plays solo play only chords

mf

Verse 2

26

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Bass

D. S.

Perc.

And you're wait-ing out - side Jim-my's front door

And you're wait-ing out - side Jim-my's front door

head-ing down the road in your ta - xi for four And you're wait-ing out - side Jim-my's front door But no-bo-dy's in and no-bo-dy's home 'til four So you're

in your ta - xi for four no-bo-dy's in no-bo-dy's home 'til four

E^m C G B^m

Vibraphone

mf

mf

6 This Is The Life

SSAA Combo Bb

37

S 1 And you're sing-ing the songs think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon-na go?

S 2 And you're sing-ing the songs Wake up in the mor-

A 1 And you're sing-ing the songs think-ing this is the life And you wake up in the morn-ing and your head feels twice the size Where you gon-na go?

A 2 And you're sing-ing the songs Wake up in the mor-

Bb

P.A. B^m E^m C

Synth

Bass

D. S.

Perc.

40

S 1 Where you gon-na go? Where you gon-na sleep to-night?

S 2 - - - ning Where you gon-na sleep to-night?

A 1 Where you gon-na go? Where you gon-na sleep to-night?

A 2 - - - ning Where you gon-na sleep to-night?

Bb

P.A. G B^m E^m *mf* C G

Synth

Bass

D. S.

Perc.

f *mf* *f*

f if guitar plays solo play only chords

8 This Is The Life

SSAA Combo Bb

55

Chorus 4

S 1 And you're sing-ing the songs think-ing this is the life. And you wake up in the

S 2 morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? And you're sing-ing the songs

A 1 morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? And you're sing-ing the songs think-ing this is the life. And you wake up in the

A 2 And you're sing-ing the songs

Bb C G B^m E^m

P.A.

Synth *El, Piano (Rhodes)*

Bass

D. S.

Perc.

59

S 1 morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? And you're sing-ing the songs.

S 2 Wake up in the mor-ning. Where you gon-na sleep to-night.

A 1 morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? And you're sing-ing the songs.

A 2 Wake up in the mor-ning. And you're sing-ing the songs.

Bb C G B^m

P.A.

Synth

Bass

D. S.

Perc.

This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

Intro *Verse 1*

Soprano 1

Soprano 2

Alto 1 *mf*

Alto 2

Oh the wind whis-tles down the

Eb Instr. *mp* *mf*

E^m C G B^m E^m

Piano Adv. *mf*

Synthesizer

dead strokes *mf* strumming freely

Bass Guitar *mf* hihat (foot)

Drum Set *mp* brushes continuous 16th on snare (ghost notes)

Percussion *mp* Shaker

This Is The Life 3

SSAA Combo Eb

15

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Bass

D. S.

Perc.

morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? And you're sing-ing the songs...

C G B^m

19

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Bass

D. S.

Perc.

think-ing this is the life... And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?...

E^m C G

This Is The Life 5

SSAA Combo Eb

30 *mp*

S 1 oo... Ro-ber't Ri - ger's mot-ley crew... *mf* And you're sing-ing the songs

S 2 oo... Ro-ber't Ri - ger's mot-ley crew... *mf* And you're sing-ing the songs

A 1 sit - ting there with no-thing to do... Talk-ing a - bout Ro-ber't Ri-ger and his mot-ley crew... And where... you're gon-na go? Where you're gon-na sleep to-night?... *mf* And you're sing-ing the songs

A 2 oo... Ro-ber't Ri - ger's mot-ley crew... gon - - - na sleep And you're sing-ing the songs

Eb

P.A. *E^m* *C* *G* *B^m*

Synth *Harp* *mf*

Bass

D. S. *2* *2*

Perc.

34 *Chorus 2*

S 1 think-ing this is the life... And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?...

S 2 think-ing this is the life... And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?...

A 1 think-ing this is the life... And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?...

A 2 think-ing this is the life... And you wake up in the morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?...

Eb

P.A. *E^m* *C* *G*

Synth *El Piano (Rhodes)*

Bass

D. S.

Perc.

This Is The Life 7

SSAA Combo Eb

Chorus 3

45

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Bass

D. S.

Perc.

And you're sing-ing the songs thinking this is the life... And you wake up in the

mf

B^m *E^m* *C* *G* *B^m* *E^m*

Harp *mf* *El. Piano (Rhodes)* *mf*

59

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Bass

D. S.

Perc.

And you're sing-ing the songs... think-ing this is the life... And you wake up in the

morn-ing and your head feels twice the size: Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? And you're sing-ing the songs... think-ing this is the life... And you wake up in the

mp *mf*

C *G* *B^m* *E^m*

Harp

This Is The Life 9

SSAA Combo Eb

62

Slowly

S 1: — think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

S 2: — in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

A 1: — think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? — (optional solo) Where you gon-na sleep to-

A 2: — think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? —

Eb: *E^m* *C* *G* *B^m*

P.A: *E^m* *C* *G* *B^m*

Synth: *E^m* *C* *G* *B^m*

Bass: *E^m* *C* *G* *B^m*

D. S. *E^m* *C* *G* *B^m*

Perc. *E^m* *C* *G* *B^m*

Coda

63 *a tempo*

S 1: — — — — — *p* Where you gon - - na sleep

S 2: — — — — — *p* oo

A 1: — — — — — *p* oo

A 2: night? Sleep to - night oo

Eb: *E^m* *C* *G* *B^m* *E^m*

P.A: *E^m* *C* *G* *B^m* *E^m*

Synth: *E^m* *C* *G* *B^m* *E^m*

Bass: *E^m* *C* *G* *B^m* *E^m*

D. S. *E^m* *C* *G* *B^m* *E^m*

Perc. *E^m* *C* *G* *B^m* *E^m*

2 This Is The Life
SSAA 4 extra staves

9

S 1 *p* *mf*

S 2 *p* *mf*

A 1 to the mu-sic vibe— And the boys— *p* chase the girls with the cuts in their hair— While the shy tor-men-ted youth sit way o-ver there— *mf* and the songs— they get lou - der each one bet-ter than be-fore— And you're sing-ing the songs

A 2 *p* oo - - - - - aah *mf* and the songs— they get lou - der each one bet-ter than be-fore— and the songs— they get lou - der each one bet-ter than be-fore—

1 2 3 4

B^m E^m C G B^m

P.A.

Synth *mf* *El Piano (Rhodes)*

Bass

D. S. $\frac{2}{4}$

Perc.

4 This Is The Life

SSAA 4 extra staves

Interlude 1

S1
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

S2
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

A1
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

A2
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

1
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

2
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

3
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

4
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

C
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

G
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

Bm
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

Em
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

C
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

G
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

Synth
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

Bass
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

D. S.
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

Perc.
morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

f *louder plays solo play only chords*

SSAA 4 extra staves

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8 This Is The Life
SSAA 4 extra staves

Interlude 2

S1 *ff*

S2 *ff*

A1 *ff*

A2 *ff*

1

2

3

4

P.A. *Bm* *E^m* *C* *G* *Bm* *E^m* *C* *G*

f *If you're phony, why play with phony?*

harp mf

Synth

Bass *f*

D. S.

Perc.

Where you gonna sleep to-night?

Where you gonna sleep to-night?

10 This Is The Life
SSAA 4 extra staves

Sheet music for the song "This Is The Life" (SSAA 4 extra staves). The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Piano (P), Synth, Bass, D. S., and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into sections: Verse, Chorus, and a final Chorus section. The lyrics are: "— thinking this is the life— And you wake up in the morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — And you're singing the songs thinking this is the life— And you wake up in the morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — And you're singing the songs". The score includes various musical notations such as notes, rests, and dynamic markings like *And you're singing the songs* and *thinking this is the life*. The score also includes a large watermark "Original Do Not Copy" and a copyright notice at the bottom: "© 2006 Amy MacDonald Ltd, this arrangement © 2009 Amy MacDonald Ltd Warner Chappell Music Publishing Ltd Reproduced by permission of Faber Music Ltd. All rights reserved. Arranged for SATB, SAA and Chorus-LIGHT".

I2 This Is The Life

SSAA 4 extra staves

69

Slowly

Coda
a tempo

S1 morning and your head feels twice the size Where you gonna go? Where you gonna sleep to-night? —

S2 morning and your head feels twice the size Where you gonna go? Where you gonna sleep to-night? —

A1 morning and your head feels twice the size Where you gonna go? Where you gonna sleep to-night? — (optional solo)

A2 morning and your head feels twice the size Where you gonna go? Where you gonna sleep to-night? —

1 morning and your head feels twice the size Where you gonna go? Where you gonna sleep to-night? —

2 morning and your head feels twice the size Where you gonna go? Where you gonna sleep to-night? —

3 morning and your head feels twice the size Where you gonna go? Where you gonna sleep to-night? —

4 morning and your head feels twice the size Where you gonna go? Where you gonna sleep to-night? —

C G Bm E^m C G Bm E^m

Synth

Bass

D. S.

Perc.

p

Where you gon - na sleep

Sleep to - night

oo

oo

2 This Is The Life

SSAA small Combo

Verse 1

6

S 1

S 2

A 1

A 2

P.A.

Bass

D. S.

Perc.

wind whis-tles down the cold dark street to-night And the peo - ple they were danc - ing

E^m C G

9

S 1

S 2

A 1

A 2

P.A.

Bass

D. S.

Perc.

oo - - - - aah and the songs

oo - - - - aah and the songs

to the mu-sic vibe And the boys chase the girls with the curls in their hair While the shy tor-men-ted youth sit way o-ver there and the songs

oo - - - - aah and the songs

B^m E^m C

2

4 This Is The Life

SSAA small Combo

18

S 1
— thinking this is the life— And you wake up in the morning and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?

S 2
— thinking this is the life— And you wake up in the morning and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?

A 1
— thinking this is the life— And you wake up in the morning and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?

A 2
— thinking this is the life— And you wake up in the morning and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night?

E^m C G

P.A.

Bass

D. S.

Perc.

Interlude 1

21

S 1
—

S 2
Where you gon-na sleep to-night?

A 1
—

A 2
Where you gon-na sleep to-night?

B^m E^m C G

P.A.

f if guitar plays solo play only chords

Bass

D. S.

Perc.

6 This Is The Life

SSAA small Combo

31

mf

S 1 — Ro-ber Ri - ger's mot-ley crew — And you're sing-ing the songs

S 2 — Ro-ber Ri - ger's mot-ley crew — And you're sing-ing the songs

A 1 bout Ro-ber Ri-ger and his mot-ley crew — And where — you're gon-na go? Where you're gon-na sleep to-night? — And you're sing-ing the songs

A 2 — Ro-ber Ri - ger's mot-ley crew — gon - - - na sleep And you're sing-ing the songs

C G B^m

P.A.

Bass

D. S.

Perc.

Chorus 2

34

S 1 think-ing this is the life — And you wake up in the morn - ing and your head feels twice the size Where you gon - na go?

S 2 think-ing this is the life — And you wake up in the morn - ing and your head feels twice the size Where you gon - na go?

A 1 think-ing this is the life — And you wake up in the morn - ing and your head feels twice the size Where you gon - na go?

A 2 think-ing this is the life — And you wake up in the morn - ing and your head feels twice the size Where you gon - na go?

E^m C

P.A.

Bass

D. S.

Perc.

8 This Is The Life

SSAA small Combo

Interlude 2

41

S 1

S 2

A 1

A 2

P.A.

Bass

D. S.

Perc.

Where you gon-na sleep to-night?

B^m E^m C G

f if guitar plays solo play only chords

45

S 1

S 2

A 1

A 2

P.A.

Bass

D. S.

Perc.

And you're sing-ing the songs

B^m E^m C G B^m

10 This Is The Life

SSAA small Combo

Chorus 4

56

S 1 And you're sing-ing the songs think-ing this is the life___ And you wake up in the

S 2 Where you gon-na go? Where you gon-na sleep to-night?___ And you're sing-ing the songs

A 1 Where you gon-na go? Where you gon-na sleep to-night?___ And you're sing-ing the songs think-ing this is the life___ And you wake up in the

A 2 And you're sing-ing the songs

G B^m E^m

P.A.

Bass

D. S.

Perc.

59

S 1 morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?__

S 2 Wake up_____ in the mor - - - ning_____

A 1 morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?__

A 2 Wake up_____ in the mor - - - ning_____

C G

P.A.

Bass

D. S.

Perc.

12 This Is The Life

SSAA small Combo

Coda
66 *a tempo*

S 1 *p* Where you gon - na sleep

S 2 *p* oo

A 1 *p* night? Sleep to - night oo

A 2

P.A. *E^m* *C* *G* *B^m* *E^m*

Bass

D. S.

Perc.

SSAA small Combo extra staves

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SSAA small Combo extra staves

[illegible]

A1

A 2

[illegible][illegible][illegible]

SSAA small Combo extra staves

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10 This Is The Life

SSAA small Combo extra staves

38

S 1 — think-ing this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

S 2 — — — — — Wake up — — — — — in the mor - - - ning — — — — —

A 1 — — — — — think-ing this is the life — — — — — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

A 2 — — — — — Wake up — — — — — in the mor - - - ning — — — — —

1

2

P.A. E^m C G

Bass

D. S.

Perc.

SSAA small Combo extra staves

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14 This Is The Life

SSAA small Combo extra staves

Chorus 4

S1 ⁵⁵ And you're singing the songs thinking this is the life — And you wake up in the

S2 morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — And you're singing the songs

A1 morning and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — And you're singing the songs thinking this is the life — And you wake up in the

A2 And you're singing the songs

1 And you're singing the songs

2 And you're singing the songs

P.A. C G B^m E^m

Bass

D.S.

Perc.

16 This Is The Life

SSAA small Combo extra staves

2nd Slowly

S 1 — thinking this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

S 2 — In the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — (optional solo)

A 1 — thinking this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? — Where you gon-na sleep to-

A 2 — thinking this is the life — And you wake up in the morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na sleep to-night? —

1

2

P.A. E^m C G B^m

Bass

D. S.

Perc.

This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

mf

Oh the wind whis-tles down the

E^m C G B^m E^m

7

S 1

S 2

A 1

A 2

P.A

cold dark street to-night And the peo-ple they were danc - ing to the mu-sic vibe And the boys

C G B^m

17

S 1 And you're sing - ing the songs ____ think - ing this is the life ____ And you wake up in the

S 2 ____ And you're sing - ing the songs ____ think - ing this is the life ____ And you wake up in the

A 1 ____ And you're sing - ing the songs ____ think - ing this is the life ____ And you wake up in the

A 2 ____ And you're sing - ing the songs ____ think - ing this is the life ____ And you wake up in the

P.A B^m E^m

19

S 1 morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _

S 2 morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _

A 1 morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _

A 2 morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _

P.A C G

Interlude 1

21

S 1

S 2

A 1 Where you gon-na sleep to-night?

A 2 Where you gon-na sleep to-night? So you're

P.A B^m E^m C G B^m

f if guitar playss solo play only chords *mf*

35

S 1 morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _

S 2 morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _

A 1 morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _

A 2 morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _

C G

P.A.

37

S 1 — And you're sing - ing the songs — think - ing this is the life — And you wake up in the

S 2 — And you're sing - ing the songs —

A 1 — And you're sing - ing the songs — think - ing this is the life — And you wake up in the

A 2 — And you're sing - ing the songs —

B^m E^m

P.A.

39

S 1 morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _

S 2 — Wake up — in the mor - - - - ning —

A 1 morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _

A 2 — Wake up — in the mor - - - - ning —

C G

P.A.

52

S 1

S 2

A 1

A 2

P.A

And you're sing-ing the songs____ think-ing this is the life____ And you wake up in the

Where you gon-na go? Where you gon-na sleep to-night? ____ And you're sing-ing the songs____ think-ing this is the life____ And you wake up in the

G B^m E^m

55

S 1

S 2

A 1

A 2

P.A

morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _

morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _

C G

Chorus 4

57

S 1

S 2

A 1

A 2

P.A

And you're sing - ing the songs think - ing this is the life____ And you wake up in the

And you're sing - ing the songs

And you're sing - ing the songs think - ing this is the life____ And you wake up in the

And you're sing - ing the songs

B^m E^m

This Is The Life 9
SSAA Piano advanced

65 *Slowly* *Coda*
a tempo *p*

S 1 Where you gon - na sleep

S 2 *p* oo

A 1 (optional solo) *p* oo

A 2 Where you gon-na sleep to - night? Sleep to - night oo

P.A. B^m E^m C G B^m E^m

2 This Is The Life

SSAA Piano moderated

10 *p* *mf*

S 1 oo - - - - - aah and the songs_

S 2 oo - - - - - aah and the songs_

A 1 _ chase the girls with the curls in their hair_ While the shy tor-men-ted youth sit way o-ver there_ and the songs_

A 2 *p* *mf*
oo - - - - - aah and the songs_

E^m C

P. M

Chorus 1

12

S 1 _ they get lou - der each one bet-ter than be-fore_

S 2 _ they get lou - der each one bet-ter than be-fore_ And you're sing-ing the songs think-ing this is the life_ And you wake up in the

A 1 _ they get lou - der each one bet-ter than be-fore_ And you're sing-ing the songs think-ing this is the life_ And you wake up in the

A 2 _ they get lou - der each one bet-ter than be-fore_

G B^m E^m

P. M

15

S 1

S 2 morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?_

A 1 morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?_

A 2

C G

P. M

4 This Is The Life

SSAA Piano moderated

Verse 2

26

S 1 And you're wait-ing out-side Jim-my's front door

S 2 And you're wait-ing out-side Jim-my's front door

A 1 head-ing down the road in your ta-xi for four And you're wait-ing out-side Jim-my's front door But no-bo-dy's in and no-bo-dy's home 'til

A 2 in your ta-xi for four no-bo-dy's in no-bo-dy's home 'til

E^m C G

P. M

29

S 1 *mp* oo Ro- bert Ri - ger's mot-ley crew

S 2 *mp* oo Ro- bert Ri - ger's mot-ley crew

A 1 four So you're sit-ting there with no-thing to do Talk-ing a - bout Ro- bert Ri-ger and his mot-ley crew And where

A 2 four *mp* oo Ro- bert Ri - ger's mot-ley crew

B^m E^m C

P. M

32

S 1 *mf* And you're sing-ing the songs

S 2 *mf* And you're sing-ing the songs

A 1 you're gon - na go? Where you're gon - na sleep to - night? And you're sing-ing the songs

A 2 gon - - - na sleep And you're sing-ing the songs

G B^m

P. M

6 This Is The Life

SSAA Piano moderated

Interlude 2

40

S 1 Where you gon-na go? Where you gon-na sleep to-night? ____

S 2 - - - ning ____ Where you gon-na sleep to-night?

A 1 Where you gon-na go? Where you gon-na sleep to-night? ____

A 2 - - - ning ____

G B^m E^m

P. M. *f if guitar playss solo play only chords*

43

S 1

S 2

A 1

A 2

C G B^m E^m C G

P. M.

Chorus 3

49

S 1

S 2

A 1 And you're sing-ing the songs think-ing this is the life ____ And you wake up in the

A 2

B^m E^m

P. M. *mf*

8 This Is The Life

SSAA Piano moderated

Chorus 4

57

S 1 And you're sing - ing the songs think - ing this is the life___ And you wake up in the

S 2 ___ And you're sing - ing the songs

A 1 ___ And you're sing - ing the songs think - ing this is the life___ And you wake up in the

A 2 ___ And you're sing - ing the songs

P. M. B^m E^m

59

S 1 morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?___

S 2 Wake up___ in the mor - - - - ning___

A 1 morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?___

A 2 Wake up___ in the mor - - - - ning___

P. M. C G

61

S 1 ___ And you're sing - ing the songs___ think - ing this is the life___ And you wake up in the

S 2 Where you gon - na sleep___ to - night___ in the

A 1 ___ And you're sing - ing the songs___ think - ing this is the life___ And you wake up in the

A 2 ___ And you're sing - ing the songs___ think - ing this is the life___ And you wake up in the

P. M. B^m E^m

This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Oh the wind whis-tles down the

S 1

S 2

A 1

A 2

cold dark street to-night And the peo-ple they were danc - ing to the mu-sic vibe And the boys

16

S 1

S 2

A 1

A 2

And you're sing-ing the songs _

Where you gon-na go? Where you gon-na sleep to-night? _ And you're sing-ing the songs _

Where you gon-na go? Where you gon-na sleep to-night? _ And you're sing-ing the songs _

And you're sing-ing the songs _

18

S 1

S 2

A 1

A 2

_ thinking this is the life _ And you wake up in the morning and your head feels twice the size Where you gon-na go?

_ thinking this is the life _ And you wake up in the morning and your head feels twice the size Where you gon-na go?

_ thinking this is the life _ And you wake up in the morning and your head feels twice the size Where you gon-na go?

_ thinking this is the life _ And you wake up in the morning and your head feels twice the size Where you gon-na go?

Interlude 1

20

S 1

S 2

A 1

A 2

Where you gon-na go? Where you gon-na sleep to - night? _

Where you gon-na go? Where you gon-na sleep to - night? _ Where you gon-na sleep to-night?

Where you gon-na go? Where you gon-na sleep to - night? _ Where you gon-na sleep to-night?

Where you gon-na go? Where you gon-na sleep to - night? _

32 *mf*

S 1 *mf* And you're sing-ing the songs

S 2 *mf* And you're sing-ing the songs

A 1 — you're gon-na go? Where you're gon-na sleep to-night? — And you're sing-ing the songs

A 2 *mf* gon - - - na sleep And you're sing-ing the songs

Chorus 2

34

S 1 thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go?

S 2 thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go?

A 1 thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go?

A 2 thinking this is the life — And you wake up in the morning and your head feels twice the size Where you gon-na go?

36

S 1 Where you gon-na go? Where you gon-na sleep to-night? — And you're sing-ing the songs —

S 2 Where you gon-na go? Where you gon-na sleep to-night? — And you're sing-ing the songs —

A 1 Where you gon-na go? Where you gon-na sleep to-night? — And you're sing-ing the songs —

A 2 Where you gon-na go? Where you gon-na sleep to-night? — And you're sing-ing the songs —

51

S 1

S 2

A 1

A 2

morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep tonight?

53

S 1

S 2

A 1

A 2

And you're sing-ing the songs____ think-ing this is the life____ And you wake up in the

— And you're sing-ing the songs____ think-ing this is the life____ And you wake up in the

55

S 1

S 2

A 1

A 2

morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to - night?

morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to - night?

63

S 1 morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to-night?

S 2 morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to-night?

A 1 morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to-night?

A 2 morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to-night?

65

Slowly **Coda**
a tempo

S 1 Where you gon-na sleep *p*

S 2 *p*

A 1 (optional solo) *p* oo

A 2 Where you gon-na sleep to - night? Sleep to - night oo

oo

This Is The Life

Words and Music by Amy MacDonald
Arranged by Dirk Kokx
Original Key C# minor

With a drive ♩ = 95

Intro *Verse 1*

Chorus 1 *Interlude 1* *Verse 2* *Chorus 2*

Interlude 2

Chorus 3

Chorus 4 *Slowly*

Coda *a tempo*

This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

Intro

E^m

C

G

Verse 1

B^m

E^m

C

G

B^m

E^m

C

G

Chorus 1

B^m

E^m

C

G

B^m

E^m

37 **B^m** **E^m** **C**

40 **G** **B^m** **E^m** *Interlude 2*
f if guitar plays solo play only chords

43 **C** **G** **B^m**

46 **E^m** **C** **G** **B^m**

Chorus 3
50 **E^m** **C** **G** **B^m**
mf

This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

Intro

E^m

C

G

Verse 1

B^m

E^m

C

G

B^m

E^m

C

G

B^m

Chorus 1

E^m

C

G

B^m

38 E^m C G B^m

Interlude 2
42 E^m C G B^m
f if guitar plays solo play only chords

46 E^m C G B^m

Chorus 3
50 E^m C G B^m
mf

54 E^m C G B^m

This Is The Life

Words and Music by Amy MacDonald
Arranged by Dirk Kokx
Original Key C# minor

With a drive ♩ = 95

Intro

Verse 1

El. Piano (Rhodes)

The musical score for the Intro and Verse 1 is written for a synthesizer in 4/4 time. The key signature has one sharp (F#). The Intro consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. The Verse 1 consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. The tempo is marked 'With a drive ♩ = 95'. The dynamics are marked 'mf' (mezzo-forte) for the first measure of the Verse 1.

Chorus 1

14

The musical score for Chorus 1 is written for a synthesizer in 4/4 time. The key signature has one sharp (F#). The chorus consists of four measures of eighth notes in the right hand and four measures of eighth notes in the left hand. The dynamics are marked 'mf' (mezzo-forte) for the first measure.

Interlude 1

Verse 2

Vibraphone

19

The musical score for Interlude 1 and Verse 2 is written for a synthesizer in 4/4 time. The key signature has one sharp (F#). The Interlude 1 consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. The Verse 2 consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. The dynamics are marked 'mf' (mezzo-forte) for the first measure of the Verse 2.

Harp

28

The musical score for the Harp section is written for a synthesizer in 4/4 time. The key signature has one sharp (F#). The harp section consists of four measures of eighth notes in the right hand and four measures of eighth notes in the left hand. The dynamics are marked 'mf' (mezzo-forte) for the first measure.

This Is The Life

Words and Music by Amy MacDonald
Arranged by Dirk Kokx
Original Key C# minor

With a drive ♩ = 95

dead strokes **Intro** C G B^m

mf *strumming, freely*

Verse 1

E^m C G B^m E^m C G B^m

6

Chorus 1

E^m C G B^m E^m C G B^m

14

Interlude 1

E^m C G B^m

22

f

Verse 2

E^m C G B^m E^m C G B^m

26

mf

This Is The Life

Words and Music by Amy MacDonald
Arranged by Dirk Kokx
Original Key C# minor

With a drive ♩ = 95

Intro

mf

E^m C G B^m

This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

Intro

Verse 1

Chorus 1

Interlude 1

This Is The Life

Words and Music by Amy MacDonald
Arranged by Dirk Kokx
Original Key C# minor

The percussion notation is written on a single staff with various symbols and labels. The labels include: Hi-Hat Pedal, Hi-Hat opened, Hi-Hat Closed, Snaredrum, Bassdrum, Snare rim (click), Toms: High 1, High 2, Mid, Low, Ride light, Ride heavy, Ride cup, Cymbal Crash, Cymbal Splash, Triangle Open, Triangle Closed, Claves, Conga High, Conga Low, Quiro, Tambourine, Shakers (Maracas), and Bells. The notation includes various rhythmic values and accidentals to indicate the timing and pitch of the percussion parts.

Verse 1

6

Musical notation for Verse 1, measures 6-9. The notation is written on a single staff with various rhythmic values and accidentals.

10

Musical notation for Verse 1, measures 10-13. The notation is written on a single staff with various rhythmic values and accidentals.

Chorus 1

14

Musical notation for Chorus 1, measures 14-17. The notation is written on a single staff with various rhythmic values and accidentals.

18

Musical notation for Chorus 1, measures 18-21. The notation is written on a single staff with various rhythmic values and accidentals.

Interlude 1

22

Musical notation for Interlude 1, measures 22-25. The notation is written on a single staff with various rhythmic values and accidentals.

This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

Intro

C#m

A

E

G#m

Verse 1

C#m



Oh the wind whis-tles down___ the



cold dark street to - night___ And the peo - ple they were danc - ing



to the mu-sic vibe___ And the boys___ chase the girls with the curls in their hair___ While the



shy tormented youth sit way o-ver there___ and the songs___ they get lou - der each one bet-ter than before

Chorus 1

G#m

C#m



___ And you're sing-ing the songs think-ing this is the life___ And you wake up in the



morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to - night?



___ And you're sing-ing the songs___ think-ing this is the life___ And you wake up in the

36 E G^{#m}

This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

Intro

E^m C G B^m

Verse 1

E^m



Oh the wind whistles down the



cold dark street to - night And the peo - ple they were danc - ing



to the mu-sic vibe And the boys chase the girls with the curls in their hair While the



shy tor-men-ted youth sit way o-ver there and the songs they get lou - der each one bet-ter than before

Chorus 1

B^m

E^m



And you're sing-ing the songs think-ing this is the life And you wake up in the



morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to - night?



And you're sing-ing the songs think-ing this is the life And you wake up in the

36 **G** **B^m**

Where you gon-na go? Where you gon-na sleep to-night? ____ And you're sing-ing the songs _

38 **E^m** **C**

__ thinking this is the life ____ And you wake up in the morning and your head feels twice the size Where you gon-na go?

40 **G** **B^m**

Where you gon-na go? Where you gon-na sleep to-night? ____ Where you gon-na sleep to-night?

Interlude 2

42 **E^m** **C** **G** **B^m**

46 **E^m** **C** **G** **B^m**

And you're sing-ing the songs

Chorus 3

50 **E^m** **C**

thinking this is the life ____ And you wake up in the morning and your head feels twice the size Where you gon-na go?

52 **G** **B^m**

Where you gon-na go? Where you gon-na sleep to-night? ____ And you're sing-ing the songs _



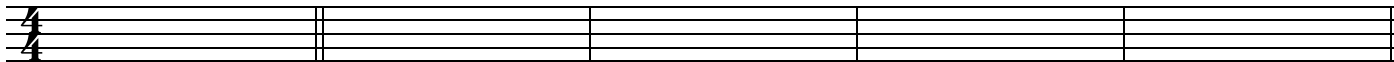
Empty paper

This Is The Life

Words and Music by Amy MacDonald
Arranged by Dirk Kokx
Original Key C# minor

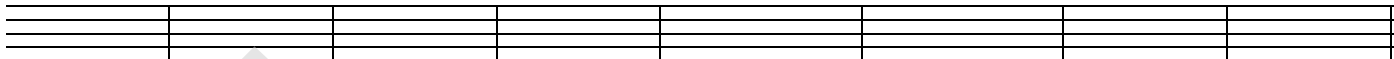
With a drive ♩ = 95

Intro



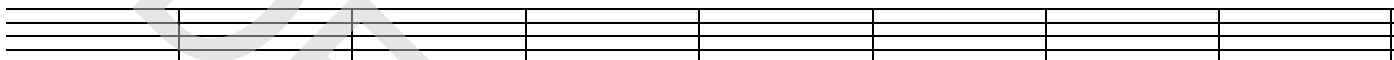
Verse 1

6



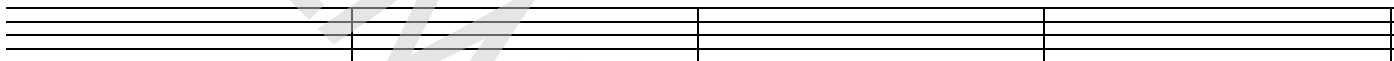
Chorus 1

14



Interlude 1

22



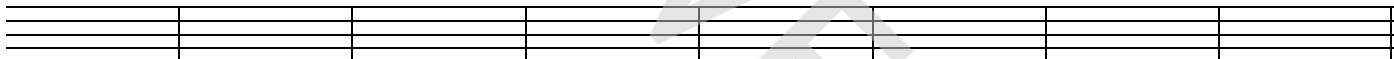
Verse 2

26



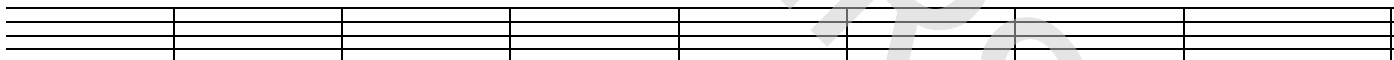
Chorus 2

34



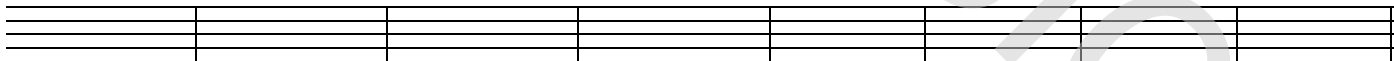
Interlude 2

42



Chorus 3

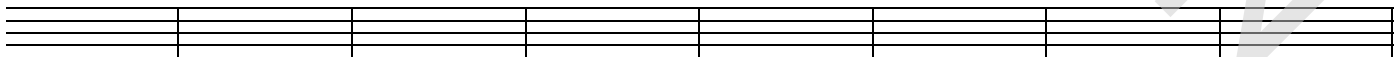
50



Chorus 4

58

Slowly



Coda

a tempo

66

