

Fortnight

- Taylor Swift Feat. Post Malone -

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major*

Pop ♩ = 96

A

High

Mid

Low

and get ____ me.

I was s'posed to be sent a-way but they ____ for-got to come and get ____ me.

and get ____ me.

F add2

F add2

G add2

E^m

C/e

A^{m7}

Piano Solo
Advanced

B

16

H
what a-bout your qui - et trea - son? And for a fort - night there we were for-e-ver. Run in - to you some - times ask a - bout

M
what a-bout your qui - et trea - son? And for a fort - night there we were for-e-ver. Run in - to you some - times ask a - bout

L
what a-bout your qui - et trea - son? And for a fort - night we were Run in - to you some - times ask a - bout

P.S.A.
Cmaj7 A m7 F add2 G add2 E m C/e

21

H
— the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her.

M
— the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her.

L
— Now you're in my back-yard in-to Your wife wat-ers flow - ers, I wan-na kill her.

P.S.A.
A m7 F add2 G Cmaj7 A m7

36

H love you. — it's ru - in - ing my — life. I touched you —

M but you are the rea - son. I touched you — for on - ly a fort - night. But I

L love you. — it's ru - in - ing my — life. for on - ly a fort - night. I touched you —

P.S.A. E^m C/e A^m7 F^{add2} G C^{maj7}

D

41

H — And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout — the weath - er. Now you're in my

M touched you And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout — the weath - er. Now you're in my

L — And for a fort - night we were Run in - to you some - times ask a - bout — Now you're in my

P.S.A. A^m7 F^{add2} G E^m C/e A^m7

F

56

H
cheat - ing. I wan-na kill him. I love you. ___ it's

M
cheat - ing. I wan-na kill him. And I love you, ___ it's ru - in - ing my ___ life. ___ but you are the rea -

L
cheat - ing. I wan-na kill him. it's ru - in - ing my ___ life. I love you. ___ it's

C Am7sus4 F G E^m C/e

P.S.A.

61

H
ru - in - ing my ___ life. I touched you ___ I ___ love you, ___ it's

M
- son. I touched you ___ for on - ly a fort - night. But I touched you I love you, ___ it's

L
ru - in - ing my ___ life. for on - ly a fort - night. I touched you ___ it's

A^{m7} F^{add2} G Cmaj7 A^{m7} F

P.S.A.

77

H
- i - ca. Move to Flor - i - da buy the car___ you want. But it won't___start up till you touch___touch touch. Thought of call -

M
- i - ca. Move to Flor - i - da buy the car___ you want. But it won't___start up till you touch___touch touch. Thought of call -

L
- i - ca. Move to Flor - i - da buy the car___ you want. But it won't___start up till you touch___touch touch. Thought of call -

P.S.A.
Am7sus4 F⁶ G⁶ G⁷sus4 C Am7sus4

82

H
- in' ya, but you won't___ pick up. 'No - ther fort - night lost in A - mer - i - ca. Flor - i - da___

M
- in' ya, but you won't___ pick up. 'No - ther fort - night lost in A - mer - i - ca. Move to Flor - i - da buy the car

L
- in' ya, but you won't___ pick up. 'No - ther fort - night lost in A - mer - i - ca. Move to Flor - i - da buy the car

P.S.A.
F⁶ G⁶ G⁷sus4 C/e Am7sus4 F⁶

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and get ___ me.

I was s'posed to be sent a-way but they ___ for-got to come and get ___ me.

and get ___ me.

F add2

F add2

G add2

E^m

C/e

A^{m7}

Piano Solo
Intermediate

B

16

H
what a-bout your qui - et trea - son? And for a fort - night there we were for-e-ver. Run in - to you some - times ask a - bout

M
what a-bout your qui - et trea - son? And for a fort - night there we were for-e-ver. Run in - to you some - times ask a - bout

L
what a-bout your qui - et trea - son? And for a fort - night we were Run in - to you some - times ask a - bout

P.S.I.
Cmaj7 A^m7 F^{add}2 G^{add}2 E^m C/e

21

H
— the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her.

M
— the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her.

L
— Now you're in my back-yard in-to Your wife wat-ers flow - ers, I wan-na kill her.

P.S.I.
A^m7 F^{add}2 G Cmaj7 A^m7

37

H
ru - in - ing my ___ life. I touched you _____ And for a

M
- son. I touched you ___ for on - ly a fort - night. But I touched you And for a

L
ru - in - ing my ___ life. for on - ly a fort - night. I touched you _____ And for a

P.S.I.
A^{m7} F^{add2} G C^{maj7} A^{m7}

D

42

H
fort - night there we were for - e - ver. Run in - to you some - times ask a - bout ___ the weath - er. Now you're in my back - yard turned in - to

M
fort - night there we were for - e - ver. Run in - to you some - times ask a - bout ___ the weath - er. Now you're in my back - yard turned in - to

L
fort - night we were Run in - to you some - times ask a - bout ___ Now you're in my back - yard in - to

P.S.I.
F^{add2} G E^m C/e A^{m7} F^{add2}

F

56

H
cheat - ing. I wan-na kill him. I love you. — it's

M
cheat - ing. I wan-na kill him. And I love you, it's ru - in - ing my — life. — but you are the rea -

L
cheat - ing. I wan-na kill him. it's ru - in - ing my — life. I love you. — it's

C Am7sus4 F G E^m C/e

P.S.I.

61

H
ru-in-ing my — life. I touched you — I — love you, it's

M
- son. I touched you — for on-ly a fort - night. But I touched you I love you, it's

L
ru-in-ing my — life. for on-ly a fort - night. I touched you — it's

A^{m7} F^{add2} G Cmaj7 A^{m7} F

P.S.I.

77

H
- - i - ca. Move to Flor - i - da buy the car___ you want. But it won't___ start up till you touch___ touch touch. Thought of call -

M
- - i - ca. Move to Flor - i - da buy the car___ you want. But it won't___ start up till you touch___ touch touch. Thought of call -

L
- - i - ca. Move to Flor - i - da buy the car___ you want. But it won't___ start up till you touch___ touch touch. Thought of call -

P.S.I.
Am7sus4 F⁶ G⁶ G⁷sus4 C Am7sus4

82

H
- in' ya, but you won't___ pick up. 'No-ther fort - night lost in A-mer - i - ca. Flor - i - da___

M
- in' ya, but you won't___ pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor - i - da buy the car

L
- in' ya, but you won't___ pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor - i - da buy the car

P.S.I.
F⁶ G⁶ G⁷sus4 C/e Am7sus4 F⁶

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A

High

Mid

Low

5

H

M

L

and get

I was s'pposed to be sent a-way but they ___ for-got to come and get

and get

— me.

my new aes-thet -

— me.

I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-thet -

— me.

my new aes-thet -

22

H back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

M back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

L back - yard in - to Your wife wat - ers flow - ers, I wan-na kill her.

C

26

H Fe - bru-a - ry. ooh_____

M All my morn-ings are Mon-days stuck in an end - less Fe - bru-a - ry. —

L Fe - bru-a - ry. ooh_____

30

H tem - po - ra - ry.

M I took the mir-a-cle move-on drug, the ef - fects were tem - po - ra - ry. — And I love you, it's

L tem - po - ra - ry. it's

E

47

H good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her. And for a fort - night we were

M good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her. And for a fort - night there we were

L 8 Your wife wat-ers flow-ers, I wan-na kill her. And for a fort - night we were

51

H to-geth-er Run in-to you some-times com-ment on _____ Now you're at the mail-box, turned in-to

M to-geth-er Run in-to you some-times com-ment on _____my sweat-er. Now you're at the mail-box, turned in-to

L 8 Run in-to you some-times com-ment on _____ Now you're at the mail-box, in-to

F

55

H good neigh-bors. My hus-band is cheat-ing. I wan-na kill him.

M good neigh-bors. My hus-band is cheat-ing. I wan-na kill him. And I love you, it's

L 8 My hus-band is cheat-ing. I wan-na kill him. it's

G

72

H touched you _____ Thought of call - in' ya, but you won't___ pick up. 'No-ther fort -

M I touched you. _ Thought of call - in' ya, but you won't___ pick up. 'No-ther fort -

L touched you _ I touched you _ Thought of call - in' ya, but you won't___ pick up. 'No-ther fort -

76

H - night lost in A-mer - i - ca. Move to Flor - i - da buy the car___ you want. But it won't

M - night lost in A-mer - i - ca. Move to Flor - i - da buy the car___ you want. But it won't

L - night lost in A-mer - i - ca. Move to Flor - i - da buy the car___ you want. But it won't

80

H ___start up till you touch___ touch touch. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort -

M ___start up till you touch___ touch touch. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort -

L ___start up till you touch___ touch touch. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort -