

Don't worry about me

-Frances -

Words and Music by Sophie Frances Cooke
Arranged by Frank de Vreeze
Original Key

Ballad ♩ = 78

A

B

High

Mid

Low

8

mp

I'll feel the fear for you, I'll cry your tears for you. I'll do

Original: Piano starts in measure 20 (pick-up 21)

D E^m/g D E^m/g D D D^{sus4} D

Piano Combo

p

8^{ub}

Bass Guitar

Don't worry about me 3

Chorus-LIGHT piano bass

D

18

H

M

L

P.C.

Bass

smile. ____ Don't wor-ry 'bout me, don't wor-ry 'bout me.

B m7 E 7 G 6 D G 6 D D E m/g D E m/g

8vb

E

24

H

M

L

P.C.

Bass

I'll feel the fear for you, I'll cry your tears for you. I'll do a - ny - thing I can to make you comf' - t' - ble. E - ven if

I'll feel the fear for you, I'll cry your tears for you. I'll do a - ny - thing I can to make you comf' - t' - ble. E - ven if

D D D sus4 D Gsus2 A

8vb

Don't worry about me 5

Chorus-LIGHT piano bass

G

39

H
me. Don't wor-ry 'bout me. 'cause if I fall _____ you'll fall. _____ and if I rise, _____ we'll rise to -

M
me. Don't wor-ry 'bout me. fall _____ you'll fall. _____ and if I rise, _____ we'll rise to -

L
me. Don't wor-ry 'bout me. fall you'll fall. _____ and if I rise, we'll rise to -

P.C.
D D^{sus2/e} D D^{maj7/f#} G A^{sus2} B^{m7} D/a A A^{sus4}

Bass
G A^{sus2} B^{m7} D/a A A^{sus4}

44

H
geth-er When I'll smile _____ you'll smile. _____ Don't wor-ry 'bout me, _____ don't wor-ry 'bout

M
geth-er When I'll smile _____ you'll smile. _____ Don't wor-ry 'bout oo oo _____

L
geth-er When I'll smile _____ you'll smile. _____ Don't wor-ry 'bout oo oo _____

P.C.
D /e D^{maj7/f#} G A A^{#dim7} B^{m7} E⁷ G⁶ D D^{sus4}

Bass
D /e D^{maj7/f#} G A A^{#dim7} B^{m7} E⁷ G⁶ D D^{sus4}

Don't worry about me 7

Chorus-LIGHT piano bass

59 *mf*

H 'cause if I fall _____ you'll fall. _____ and if I rise, _____ we'll rise to-gether When I'll smile _____ you'll

M mm mm _____ *mf* mm _____

L mm mm _____ *mf* mm _____

P.C. D D^{sus4} D G A B^m D/a A D /e /f# G A A^{#dim7}

Bass

66 *mp* *p* *rit.*

H smile. _____ Don't wor-ry 'bout me, don't wor-ry 'bout me, Don't wor-ry 'bout me, don't wor-ry 'bout me.

M *mp* *p* mm mm _____ *p* mm mm _____

L *mp* *p* mm mm _____ *p* mm mm _____

P.C. B^{m7} E⁷ G⁶ D D^{sus2}/e D G⁶ D D^{sus4} D

Bass

2 Don't worry about me

Chorus-LIGHT

28

H

M

L

comf' - t' - ble. E-ven if I fall down, when you're not a-round. Don't wor-ry 'bout me, don't wor-ry 'bout

comf' - t' - ble. E-ven if I fall down, when you're not a-round. Don't wor-ry 'bout me, don't wor-ry 'bout

32

H

M

L

mf

mf

mf

I'll climb the hills you face, I'll do this in your place. I'd do a - ny thing to go through it in -

me. I'll climb the hills you face, I'll do this in your place. I'd do a - ny thing to go through it in -

me. I'll climb the hills you face, I'll do this in your place. I'd do a - ny thing to go through it in -

36

H

M

L

stead of you. But e-ven if I fall down when you're not a-round. Don't wor-ry 'bout me. Don't wor-ry 'bout

stead of you. But e-ven if I fall down when you're not a-round. Don't wor-ry 'bout me. Don't wor-ry 'bout

stead of you. But e-ven if I fall down when you're not a-round. Don't wor-ry 'bout me. Don't wor-ry 'bout

4 Don't worry about me

Chorus-LIGHT

I

53

mf *mp*

H smile____you'll smile.____ Don't wor-ry 'bout me, don't wor-ry 'bout me.

mf *mp* *p*

M smile____you'll smile.____ Don't wor-ry 'bout oo oo____ mm mm____ mm mm

mf *mp* *p*

L smile____you'll smile.____ Don't wor-ry 'bout oo oo____ mm mm____ mm mm

60

mf

H 'cause if I fall____you'll fall.____ and if I rise,____ we'll rise to-geth-er When I'll smile____you'll

mf

M — mm____

mf

L — mm____

66

mp *p* *rit.*

H smile.____ Don't wor-ry 'bout me, don't wor-ry 'bout me. Don't wor-ry 'bout me, don't wor-ry 'bout me.

mp *p*

M — mm mm____ mm mm____

mp *p*

L — mm mm____ mm mm____

2 Don't worry about me

Piano

Piano score for the song "Don't worry about me". The score is written for piano and features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each with a measure number and a key signature change. The first system starts at measure 22 and ends at measure 27. The second system starts at measure 28 and ends at measure 33. The third system starts at measure 34 and ends at measure 37. The fourth system starts at measure 38 and ends at measure 41. The fifth system starts at measure 42 and ends at measure 45. The score includes various chords and musical notations, including a dynamic marking of *mf* at measure 33. A large, faint watermark "ORIGINAL DO NOT COPY" is visible across the center of the page.

22 D E^m/g D **E** D D^{sus4} D G^{sus2}

28 A E^m E^{m7} /g D D^{sus2}/e D **F** D *mf*

34 G G^{sus2} A E^m

38 E^{m7} /g D D^{sus2}/e D **G** D^{maj7}/f# G A^{sus2}

42 B^{m7} D/a A A^{sus4} D /e D^{maj7}/f# G A A^{#dim7}