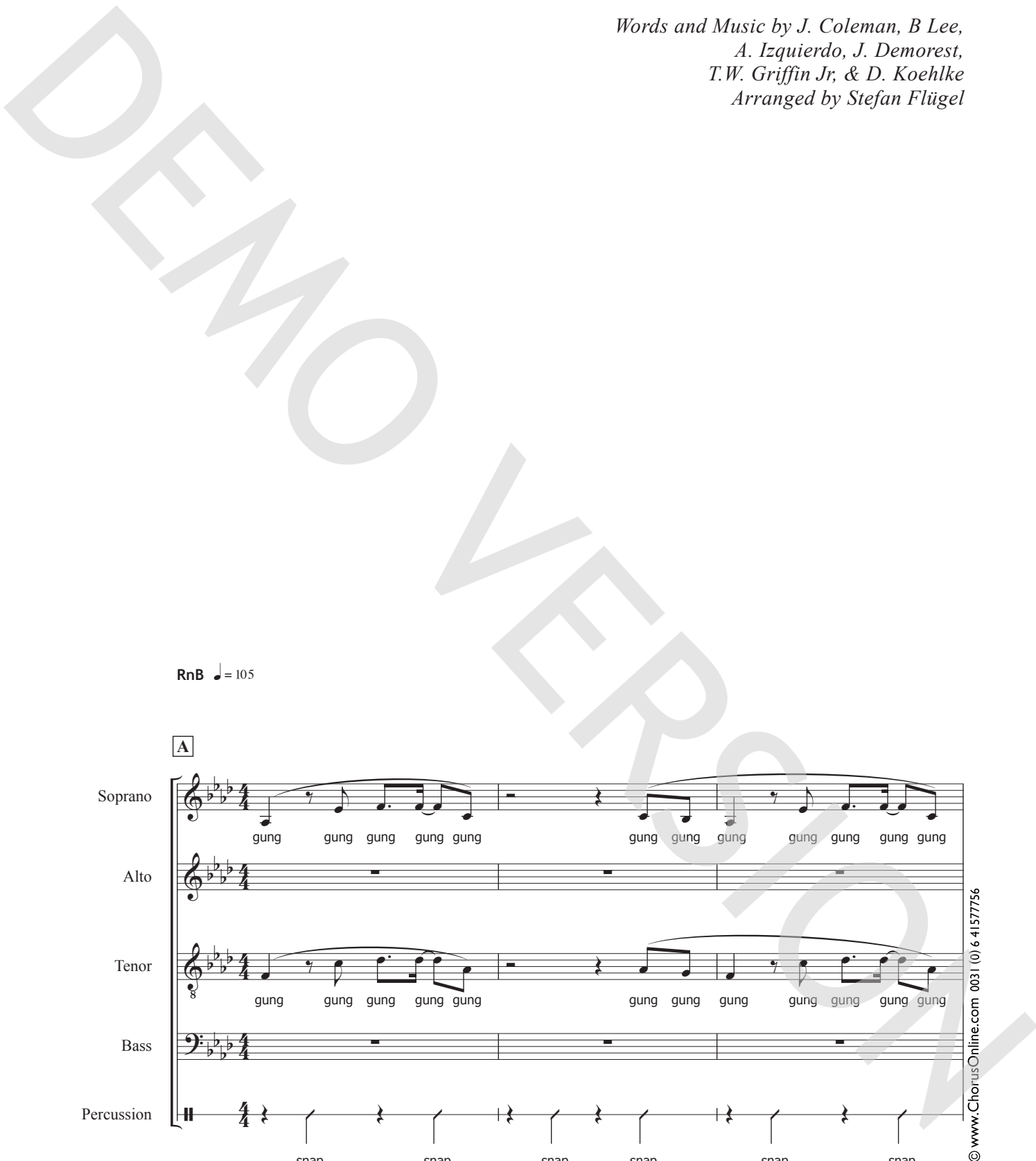




# Work from Home

- Fifth Harmony -

Words and Music by J. Coleman, B Lee,  
A. Izquierdo, J. Demorest,  
T.W. Griffin Jr, & D. Koehlke  
Arranged by Stefan Flügel



RnB ♩ = 105

**A**

Soprano

gung gung gung gung gung gung gung gung gung gung gung gung

Alto

Tenor

gung gung gung gung gung gung gung gung gung gung gung gung

Bass

Percussion

snap snap snap snap snap snap

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# Work from Home 3

SATB + percussion

C

13

S  
gung gung gung gung gung gung gung gung gung gung gung gung

A  
al - ways on the night shift, but I can't stand these nights a - lone.

T  
gung gung gung gung gung gung gung gung gung gung gung gung

B  
gung gung gung gung gung gung gung gung gung gung gung gung

Perc.  
snap snap snap snap snap snap

16

S  
gung gung gung gung gung gung gung gung gung gung

A  
And I don't need no ex - pla - na - tion, 'cause ba - by,

T  
gung gung gung gung gung gung gung gung gung gung

B  
gung gung gung gung gung gung gung gung gung gung

Perc.  
snap snap snap snap snap snap

19

S  
gung gung gung gung gung gung gung gung gung gung gung gung

A  
you're the boss at home. You don't got - ta go to work, work, work, work,

T  
gung gung gung gung gung gung gung gung gung gung gung gung

B  
gung gung gung gung gung gung gung gung gung gung gung gung

Perc.  
snap snap snap snap clap clap

D

# Work from Home 5

SATB + percussion

**E**

28

S  
gung gung gung oh oh

A  
work, work, work. We can work from home, oh oh

T  
gung gung gung oh oh

B  
gung gung gung gung gung gung gung

Perc.  
clap clap stomp clap stomp clap

30

S  
gung gung gung oh oh Let's put it in e -

A  
We can work from home, oh oh

T  
gung gung gung oh oh gung gung

B  
gung gung gung gung gung gung gung gung

Perc.  
stomp clap stomp clap stomp clap stomp clap stomp clap snap

**F**

33

S  
mo - tion, I'm ma give you a pro - mo - tion. I'll make it

A  
moaning  
mmh

T  
gung gung gung gung gung gung gung

B  
gung gung gung gung gung gung gung

Perc.  
snap snap snap snap

# Work from Home 7

SATB + percussion

42

S gung gung gung gung gung gung gung gung gung gung

A shift, but I can't stand these nights a - lone. And I don't

T gung gung gung gung gung gung gung gung gung gung

B gung gung gung gung gung gung gung gung gung gung

Perc. snap snap snap snap snap snap

45

S gung gung gung gung gung gung gung gung gung gung

A need no ex - pla - na - tion, 'cause Ba - by, you're the boss at home.

T gung gung gung gung gung gung gung gung gung gung

B gung gung gung gung gung gung gung gung gung gung

Perc. snap snap snap snap snap snap

48

S gung gung gung gung gung gung gung gung

A You don't got - ta go to work, work, work, work,

T gung gung gung gung gung gung gung gung

B gung gung gung gung gung gung gung gung

Perc. snap snap clap clap

# Work from Home 9

SATB + percussion

I

56

S  
gung gung gung oh oh

A  
work, work, work, We can work from home, oh oh

T  
gung gung gung oh oh

B  
gung gung gung gung gung gung gung

Perc.  
clap clap stomp clap stomp clap

58

S  
gung gung gung oh oh

A  
We can work from home, oh oh

T  
gung gung gung oh oh Oh, yeah,

B  
gung gung gung gung gung gung gung gung

Perc.  
stomp clap stomp clap stomp clap stomp clap stomp clap snap

*Solo part, to be sung by the coolest boy(s) in choir*

J

61

S

A

T  
girl, got - ta work for me. Can you make it clap? No hands for me.

B  
gung gung gung gung gung gung gung gung

Perc.  
clap clap clap clap

Work from Home 11  
SATB + percussion

K

69

S  
gung gung gung gung gung gung gung gung gung gung

A  
gung gung gung gung gung gung gung gung gung gung

T  
8 Oh, she the bae, I'm her beau. And she down to break the rules. La - di - da,

B  
gung gung gung gung. gung gung gung gung gung gung gung. gung

Perc.  
clap clap clap clap clap clap

72

S  
gung gung gung gung gung gung gung gung

A  
gung gung gung gung gung gung gung gung

T  
8 she gon' go. I won't judge the fi - nesse. I pipe up, she take that. Put in o -

B  
gung gung gung gung gung gung gung gung

Perc.  
clap clap clap clap clap

75

S  
gung gung gung gung\_ gung You ain't got - ta go to

A  
gung gung gung gung\_ gung You don't got - ta go to

T  
- ver - time on your bo - dy. *tutti* gung gung

B  
gung gung gung gung\_ gung gung gung

Perc.  
clap clap clap

Work from Home 13  
SATB + percussion

83

S Don't lie! Don't lie! yeah, yeah. We can work from home

A work, work, work, work, work, work, work, We can work from home,

T gung gung gung gung work work gung gung

B gung gung gung gung work work gung gung

Perc. clap clap clap clap

M 85

S oh oh We can work from home

A oh oh We can work from home,

T gung oh oh gung gung

B gung gung gung gung gung gung

Perc. stomp clap stomp clap stomp clap snap

87

S oh oh Yeah, we can work from home.

A oh oh We can work from home,

T gung oh oh gung gung

B gung gung gung gung gung gung

Perc. stomp clap stomp clap stomp clap snap

## Vowels, Scat and Percussive Sounds

OO	as in	Shoe
OH		Show
OW		Cow
E		Her
EH		Get
AH		Car
A		Tap
AI		My
EE		Me
I		Dip
U		tongue

Standardise wow , woa, woah to Whoa

Diphthongs in English are not written so:  
Oh not Ohw etc.

Scat:

Single letters are harder to understand than if a vowel is associated e.g.

'Doo ba doo' or 'doo be doo' easier to read than 'doo b doo'

'Dum' or 'doom' perhaps easier than 'dm' . 'Dung' easier than 'dng' etc.

Be careful using single voiced consonants - without a vowel they make no sound at all.

Voiced

A simple explanation of voiced consonants is that they use the voice. This is easy to test by putting your finger on your throat. If you feel a vibration, the consonant is voiced.

b(e)  
d(e)  
th (as in the)  
v(e)  
l(e)  
r(e)  
z(e)  
j (as in Jane)  
g(e)  
m(e)  
n(e)  
(i)ng  
w(e)  
y (as in yellow)