



Roar – Katy Perry SSAA

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
43	Full score small combo
53	Full score small combo 2 extra staves
70	Full score vocals (SSAA) piano advanced
82	Full score vocals (SSAA) piano moderated
94	Vocals (SSAA)
110	C instrument
111	Bb instrument
112	Eb instrument
113	Piano advanced
117	Piano moderated
121	Synthesizer
124	Guitar
126	Bassguitar
128	Drumkit
131	Percussion
133	Leadsheet (melody, lyrics, chords)
138	Empty paper
141	Lyrics

- Katy Perry-

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Chorus 1

16

S1 Get rea - dy 'cause I've had e - nough I see it all, I see it now I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I

S2 Get rea - dy 'cause I've had e - nough I see it all, I see it now I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I

A1 Whou _____ I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I

A2 Whou _____ I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I

C _____

P.A. $B\frac{1}{2}/C$ $Gm7$ $B\frac{1}{2}/E\flat$ $B\flat$ $B\frac{1}{2}/C$

Synth Saw Pad

Gtr. Powerchords

Bass

D. S.

Perc.

21

S1 _____ am a champ - ion and you're gon - na hear me roar Lou - der, loud - er than a li - on 'Cause I _____ am a champ - ion and

S2 _____ am a champ - ion and you're gon - na hear me roar Lou - der, loud - er than a li - on 'Cause I _____ am a champ - ion and

A1 _____ am a champ - ion and you're gon - na hear me roar Lou - der, loud - er than a li - on 'Cause I _____ am a champ - ion and

A2 _____ am a champ - ion and you're gon - na hear me roar Lou - der, loud - er than a li - on 'Cause I _____ am a champ - ion and

C _____

P.A. $Gm7$ $B\frac{1}{2}/E\flat$ $B\flat$ $B\frac{1}{2}/C$ $Gm7$

Synth

Gtr.

Bass

D. S.

Perc.

37

S1 al - rea - dy brush - ing off the dust You hear my voice, you hear that sound You held me down, but I got up Get rea - dy 'cause I've had e - nough I

S2 al - rea - dy brush - ing off the dust You hear my voice, you hear that sound You held me down, but I got up Get rea - dy 'cause I've had e - nough I

A1 Whou _____ Like thun - der gon - na shake the ground You held me down, but I got up Hey! Get rea - dy 'cause I've had e - nough I

A2 Whou _____ Like thun - der gon - na shake the ground You held me down, but I got up Hey! Get rea - dy 'cause I've had e - nough I

C

P.A. B $\frac{7}{2}$ /C G m7 B $\frac{7}{2}$ /E $\flat$ B $\flat$ B $\frac{7}{2}$ /C

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

42

S1 see it all, I see it now I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I _____ am a champ - ion and

S2 see it all, I see it now I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I _____ am a champ - ion and

A1 see it all, I see it now I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I _____ am a champ - ion and

A2 see it all, I see it now I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I _____ am a champ - ion and

C

P.A. G m7 B $\frac{7}{2}$ /E $\flat$ B $\flat$ B $\frac{7}{2}$ /C G m7

Synth

Gtr.

Bass

D. S.

Perc.

57

S1 oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me roar

S2 oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me roar

A1 oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me roar

A2 oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me roar

C

P.A. $B\frac{7}{2}/C$ G^m7 $B\frac{7}{2}/E\flat$ $B\flat$ C^m *mf*

Synth *Loco* *Vox Pad*

Gtr.

Bass

D. S.

Perc.

62

S1 *cresc.* Ro - ar ro - ar ro - ar ro - ar ro - ar I got the eye of the ti -

S2 Ro - ar ro - ar ro - ar ro - ar ro - ar I got the eye of the ti -

A1 ro - ar ro - ar ro - ar I got the eye of the ti -

A2 ro - ar ro - ar I got the eye of the ti -

C

P.A. G^m F

Synth *Synth Piano* *Saw Pad*

Gtr.

Bass

D. S. *ppp* *f*

Perc.

Roar 9

76

S 1

S 2

A 1

A 2

C

P.A

Synth

Gtr.

Bass

D. S.

Perc.

yeah

oh__ oh oh oh oh oh oh__ oh oh__ oh oh oh oh oh oh__ oh You're gon - na hear__ me__ roar__ Oh oh oh oh__ oh

oh__ oh oh oh oh oh oh__ oh oh__ oh oh oh oh oh oh__ oh You're gon - na hear__ me__ roar__ Oh oh oh oh__ oh

oh__ oh oh oh oh oh oh__ oh oh__ oh oh oh oh oh oh__ oh You're gon - na hear__ me__ roar__ Oh oh oh oh__ oh

sim.

B $\frac{7}{2}$ /C G $\frac{7}{b}$ B $\frac{7}{2}$ /E $\flat$ B $\flat$

80

All Soprano 1

S.1 You hear me roar You're gon - na hear me roar

S.2 oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me roar

A.1 oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me roar

A.2 oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me roar

C

P.A. B $\flat$ 2/C Gm7 B $\flat$ 2/E $\flat$ B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

Roar

- Katy Perry -

Words and Music by Katy Perry, Lukasz Gottwald,
Max Martin, Bonnie McKee, Henry Walter
Arranged by Theo Janssen
Original key

Power Pop ♩ = 90
♩ = ♩[♩]

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Hey!

Hey!

I used to bite my tongue and hold my breath scared to rock the boat and make a mess So I sat qui - et - ly

I used to bite my tongue and hold my breath scared to rock the boat and make a mess So I sat qui - et - ly

B[♭] B[♭]₂ B[♭] B[♭]₂/C G^{m7}

Moog Synth Bass with portamento

Chorus 1

16

S 1 Get rea - dy 'cause I've had e - nough I see it all, I see it now I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I

S 2 Get rea - dy 'cause I've had e - nough I see it all, I see it now I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I

A 1 Whou _____ I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I

A 2 Whou _____ *8va bassa opt.* I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I

Bb _____

P.A. $B\frac{7}{2}/C$ $Gm7$ $B\frac{7}{2}/E\flat$ $B\flat$ $B\frac{7}{2}/C$ *f*

Synth _____ *Saw Pad*

Gtr. _____ *Powerchords*

Bass _____

D. S. _____ *f*

Perc. _____

21

S 1 _____ am a champ - ion and you're gon - na hear me roar Lou - der, loud - er than a li - on 'Cause I _____ am a champ - ion and

S 2 _____ am a champ - ion and you're gon - na hear me roar Lou - der, loud - er than a li - on 'Cause I _____ am a champ - ion and

A 1 _____ am a champ - ion and you're gon - na hear me roar Lou - der, loud - er than a li - on 'Cause I _____ am a champ - ion and

A 2 _____ am a champ - ion and *loco* you're gon - na hear me roar Lou - der, loud - er than a li - on 'Cause I _____ am a champ - ion and

Bb _____

P.A. $Gm7$ $B\frac{7}{2}/E\flat$ $B\flat$ $B\frac{7}{2}/C$ $Gm7$

Synth _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

36

S 1 held me down, but I got up al - rea - dy brush - ing off the dust You hear my voice, you hear that sound You held me down, but I got up

S 2 held me down, but I got up al - rea - dy brush - ing off the dust You hear my voice, you hear that sound You held me down, but I got up

A 1 Hey! Whou _____ Like thun - der gon - na shake the ground You held me down, but I got up Hey!

A 2 Hey! Whou _____ Like thun - der gon - na shake the ground You held me down, but I got up Hey!

Bb

P.A. B^b B^b/C G^{m7} B^b/E^b B^b

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

41

S 1 Get rea - dy 'cause I've had e - nough I see it all, I see it now I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I

S 2 Get rea - dy 'cause I've had e - nough I see it all, I see it now I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I

A 1 Get rea - dy 'cause I've had e - nough I see it all, I see it now I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I

A 2 Get rea - dy 'cause I've had e - nough I see it all, I see it now I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I

Bb

P.A. B^b/C G^{m7} B^b/E^b B^b B^b/C

Synth

Gtr.

Bass

D. S.

Perc.

56

S 1 Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me roar

S 2 Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me roar

A 1 Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me roar

A 2 Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me roar

Bb

P.A. B $\flat$ B $\flat$ 2/C G $\flat$ 7 B $\flat$ 2/E $\flat$ B $\flat$ *mf*

Synth Loco Vox Pad

Gtr.

Bass

D. S.

Perc.

61

S 1 Ro - ar ro - ar ro - ar ro - ar ro - ar

S 2 Ro - ar ro - ar ro - ar ro - ar ro - ar

A 1 ro - ar ro - ar ro - ar

A 2 ro - ar ro - ar

Bb

P.A. C $\flat$ G $\flat$ F

Synth

Gtr.

Bass *ppp*

D. S.

Perc.

Roar 9

76

S 1

yeah

S 2

oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me roar Oh oh oh oh oh

A 1

oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me roar Oh oh oh oh oh

A 2

oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me roar Oh oh oh oh oh

Bb

sim.

P.A

B $\frac{7}{2}$ /C Gm ^{7} B $\frac{7}{2}$ /E $\flat$ B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

80

All Soprano 1

S 1 You hear me roar

S 2 oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me roar

A 1 oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me roar

A 2 oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me roar

Bb

P.A. B $\frac{7}{2}$ /C G m7 B $\frac{7}{2}$ /E $\flat$ B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

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Roar

- Katy Perry -

Words and Music by Katy Perry, Lukasz Gottwald,
Max Martin, Bonnie McKee, Henry Walter
Arranged by Theo Janssen
Original key

Power Pop ♩ = 90
♩ = ♩[♩]

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Hey!

Hey!

B[♭] B[♭]₂ B[♭] B[♭]₂/C G m⁷

mf

Moog Synth Bass with portamento

mf

mf

Chorus 1

16

S 1 Get rea - dy 'cause I've had e - nough I see it all, I see it now I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I

S 2 Get rea - dy 'cause I've had e - nough I see it all, I see it now I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I

A 1 Whou _____ I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I

A 2 Whou _____ *Bva bassa opt.* I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I

Eb

P.A. $B\frac{1}{2}/C$ $Gm7$ $B\frac{1}{2}/E\flat$ $B\flat$ $B\frac{1}{2}/C$ *f*

Synth *Saw Pad*

Gtr. *Powerchords*

Bass

D. S.

Perc.

21

S 1 — am a champ - ion and you're gon - na hear me roar Lou - der, loud - er than a li - on 'Cause I — am a champ - ion and

S 2 — am a champ - ion and you're gon - na hear me roar Lou - der, loud - er than a li - on 'Cause I — am a champ - ion and

A 1 — am a champ - ion and you're gon - na hear me roar Lou - der, loud - er than a li - on 'Cause I — am a champ - ion and

A 2 — am a champ - ion and you're gon - na *loco* hear me roar Lou - der, loud - er than a li - on 'Cause I — am a champ - ion and

Eb

P.A. $Gm7$ $B\frac{1}{2}/E\flat$ $B\flat$ $B\frac{1}{2}/C$ $Gm7$

Synth

Gtr.

Bass

D. S.

Perc.

36

S 1 held me down, but I got up al - rea - dy brush - ing off the dust You hear my voice, you hear that sound You held me down, but I got up

S 2 held me down, but I got up al - rea - dy brush - ing off the dust You hear my voice, you hear that sound You held me down, but I got up

A 1 Hey! Whou _____ Like thun - der gon - na shake the ground You held me down, but I got up Hey!

A 2 Hey! Whou _____ Like thun - der gon - na shake the ground You held me down, but I got up Hey!

Eb

P.A. B $\flat$ B $\flat$ /C G $\flat$ 7 B $\flat$ /E $\flat$ B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

41

S 1 Get rea - dy 'cause I've had e - nough I see it all, I see it now I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I

S 2 Get rea - dy 'cause I've had e - nough I see it all, I see it now I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I

A 1 Get rea - dy 'cause I've had e - nough I see it all, I see it now I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I

A 2 Get rea - dy 'cause I've had e - nough I see it all, I see it now I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I

Eb

P.A. B $\flat$ /C G $\flat$ 7 B $\flat$ /E $\flat$ B $\flat$ B $\flat$ /C

Synth

Gtr.

Bass

D. S.

Perc.

56

S1 Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me roar

S2 Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me roar

A1 Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me roar

A2 Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me roar

Eb

P.A. B $\flat$ B $\flat$ 2/C G $\flat$ 7 B $\flat$ 2/E $\flat$ B $\flat$ *mf*

Synth

Gtr.

Bass

D. S.

Perc.

Loco Vox Pad

61

S1 Ro - ar ro - ar ro - ar ro - ar ro - ar

S2 Ro - ar ro - ar ro - ar ro - ar ro - ar

A1 ro - ar ro - ar ro - ar

A2 ro - ar ro - ar

Eb

P.A. C $\flat$ G $\flat$ F

Synth

Gtr.

Bass

D. S. *ppp*

Perc.

cresc.

Roar 9

03 SSAA Combo Eb

76

S 1

yeah

S 2

oh__ oh oh oh oh oh oh__ oh oh__ oh oh oh oh oh__ oh You're gon - na hear__ me__ roar__ Oh oh oh oh__ oh

A 1

oh__ oh oh oh oh oh oh__ oh oh__ oh oh oh oh oh__ oh You're gon - na hear__ me__ roar__ Oh oh oh oh__ oh

A 2

oh__ oh oh oh oh oh oh__ oh oh__ oh oh oh oh oh__ oh You're gon - na hear__ me__ roar__ Oh oh oh oh__ oh

Eb

sim.

B $\frac{1}{2}$ /C

G m7

B $\frac{1}{2}$ /E $\flat$

B $\flat$

P.A

Synth

Gtr.

Bass

D. S.

Perc.

80 *All Soprano 1*

S 1 You hear me roar _____ You're gon - na hear _____ me _____ roar _____

S 2 oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear _____ me _____ roar _____

A 1 oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear _____ me _____ roar _____

A 2 oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear _____ me _____ roar _____

Eb

P.A. B $\frac{7}{2}$ /C G $^m7$ B $\frac{7}{2}$ /E ^{b} B ^{b}

Synth

Gtr.

Bass

D. S.

Perc.



04 SSAA 4 extra staves

Roar

- Katy Perry-

Words and Music by Katy Perry, Lukasz Gottwald,
Max Martin, Bonnie McKee, Henry Walter
Arranged by Theo Janssen
Original key

Power Pop $\text{♩} = 90$
 $\text{♩} = \text{♩}$

Verse 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, and four extra staves (1-4). The music is in 4/4 time, key of Bb major. The lyrics are: "I used to bite my tongue and hold my breath, scared to rock the boat and make a mess. So I sat qu - et - ly. I used to bite my tongue and hold my breath, scared to rock the boat and make a mess. So I sat qu - et - ly. a - greed po - li - te - ly. a - greed po - li - te - ly."

Instrumental parts include Piano Adv., Synthesizer, Guitar (8), Bass Guitar, Drum Set, and Percussion. The guitar part is marked "Moog Synth Bass with percussion".

Roar 3
04 SSAA 4 extra staves

13

S 1 hear my voice, you hear that sound You held me down, but I got up Get rea-dy 'cause I've had e - nough I see it all, I see it now I got the eye of the ti -

S 2 hear my voice, you hear that sound Like thun-der gon-na shake the ground You held me down, but I got up Get rea-dy 'cause I've had e - nough I see it all, I see it now I got the eye of the ti -

A 1 Hey!

A 2 Hey!

1 Hey!

2 Whou

3 Whou

4 Whou

I got the eye of the ti -

by bass opt.

I got the eye of the ti -

Gm7 B $\frac{7}{2}$ /E $\flat$ B $\flat$ B $\frac{7}{2}$ /C Gm7 B $\frac{7}{2}$ /E $\flat$

Synth

Gtr. 8

Bass

D. S.

Perc.

Sow Pad

Roar 5

04 SSAA 4 extra staves

25

S 1 — am a champ - ion and you're gon - na hear — me — roar — Oh oh oh oh oh — oh — oh oh oh oh oh — oh — oh oh oh oh oh — oh — oh oh oh oh oh — You're gon - na hear — me — roar

S 2 — am a champ - ion and you're gon - na hear — me — roar — Oh oh oh oh oh — oh — oh oh oh oh oh — oh — oh oh oh oh oh — oh — oh oh oh oh oh — You're gon - na hear — me — roar

A 1 — am a champ - ion and you're gon - na hear — me — roar — Oh oh oh oh oh — oh — oh oh oh oh oh — oh — oh oh oh oh oh — oh — oh oh oh oh oh — You're gon - na hear — me — roar

A 2 — am a champ - ion and you're gon - na hear — me — roar — Oh oh oh oh oh — *And basses cry,* oh — oh oh oh oh oh — oh — oh oh oh oh oh — oh — oh oh oh oh oh — You're gon - na hear — me — roar *loco*

1

2

3

4

Gm7 B $\frac{7}{2}$ /E $\flat$ B $\flat$ B $\frac{7}{2}$ /C Gm7 B $\frac{7}{2}$ /E $\flat$

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Roar 7

04 SSAA 4 extra staves

37

S 1 al - rea-dy brush-ing off the dust You hear my voice, you hear that sound

S 2 al - rea-dy brush-ing off the dust You hear my voice, you hear that sound

A 1 You held me down, but I got up Get rea-dy 'cause I've had e - nough I see it all, I see it now

A 2 You held me down, but I got up Get rea-dy 'cause I've had e - nough I see it all, I see it now

1 Like thun-der gon-na shake the ground You held me down, but I got up Hey! Get rea-dy 'cause I've had e - nough I see it all, I see it now

2 Like thun-der gon-na shake the ground You held me down, but I got up Hey! Get rea-dy 'cause I've had e - nough I see it all, I see it now

3 Like thun-der gon-na shake the ground You held me down, but I got up Hey! Get rea-dy 'cause I've had e - nough I see it all, I see it now

4 Like thun-der gon-na shake the ground You held me down, but I got up Hey! Get rea-dy 'cause I've had e - nough I see it all, I see it now

P.A. B $\frac{7}{2}$ /C G m^7 B $\frac{7}{2}$ /E b B $\sharp$ B $\frac{7}{2}$ /C G m^7

Synth

Gtr. 8

Bass

D. S.

Perc.

04 SSA

Roar 11
04 SSAA 4 extra staves

Sheet music for Roar 11, 04 SSAA 4 extra staves. The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), and four extra staves (1, 2, 3, 4). The key signature is one flat (Bb) and the time signature is 4/4. The music features a chorus with the lyrics "I got the eye of the ti -". The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *ff*, and *f*. The extra staves are labeled with chords: Cm, Gm, and F. The score also includes parts for Synth, Bass, and Percussion.

Chords for extra staves: Cm, Gm, F

Lyrics: I got the eye of the ti -

04 SSA



Roar

*Words and Music by Katy Perry, Lukasz Gottwald,
Max Martin, Bonnie McKee, Henry Walter
Arranged by Theo Janssen
Original key*

A musical notation diagram showing an equals sign. On the left is a beamed eighth and sixteenth note pair. On the right is a triplet of eighth notes, indicated by a '3' over a bracket.

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

I used to bite my tongue and hold my breath scared to rock the boat and make a mess

Hey!

Hey!

B^b B^b_2 B^b B^b_2/C

mf

Moog Synth Bass with portamento

mf

13

S 1 hear my voice, you hear that sound You held me down, but I got up Get rea-dy 'cause I've had e-nough I

S 2 hear my voice, you hear that sound Like thun-der gon-na shake the ground You held me down, but I got up Get rea-dy 'cause I've had e-nough I

A 1 Hey! Whou _____

A 2 Hey! Whou _____

P.A. G m7 B $\frac{1}{2}$ /E $\flat$ B $\sharp$ B $\frac{1}{2}$ /C

Gtr.

Bass

D. S.

Perc.

Chorus 1

17

S 1 see it all, I see it now I got the eye of the ti-ger, a figh-ter, danc-ing through the fi-re 'Cause I _____ am a champ-ion and

S 2 see it all, I see it now I got the eye of the ti-ger, a figh-ter, danc-ing through the fi-re 'Cause I _____ am a champ-ion and

A 1 _____ I got the eye of the ti-ger, a figh-ter, danc-ing through the fi-re 'Cause I _____ am a champ-ion and

A 2 _____ I got the eye of the ti-ger, a figh-ter, danc-ing through the fi-re 'Cause I _____ am a champ-ion and

P.A. G m7 B $\frac{1}{2}$ /E $\flat$ B $\sharp$ B $\frac{1}{2}$ /C G m7

Gtr. Powerchords

Bass

D. S.

Perc.

Verse 2

32

S 1 Now I'm float-ing like a but - ter-fly Sting-ing like a bee I earned my stripes from ze - ro own he - ro You

S 2 Now I'm float-ing like a but - ter-fly Sting-ing like a bee I earned my stripes from ze - ro own he - ro You

A 1 a but - ter-fly I earned my stripes I went from ze - ro to my own he - ro

A 2 a but - ter-fly I earned my stripes I went from ze - ro to my own he - ro

P.A. B^b B^b/C G^m7 B^b/E^b

Gtr.

Bass

D. S.

Perc.

36

S 1 held me down, but I got up al - rea - dy brush-ing off the dust You hear my voice, you hear that sound You

S 2 held me down, but I got up al - rea - dy brush-ing off the dust You hear my voice, you hear that sound You

A 1 Hey! Whou _____ Like thun-der gon-na shake the ground You

A 2 Hey! Whou _____ Like thun-der gon-na shake the ground You

P.A. B^b B^b/C G^m7 B^b/E^b

Gtr.

Bass

D. S.

Perc.

49

S 1
er than a li - on 'Cause I ____ am a champ - ion and you're gon-na hear ____ me roar ____ Oh oh oh oh oh oh oh oh oh oh oh oh

S 2
er than a li - on 'Cause I ____ am a champ - ion and you're gon-na hear ____ me roar ____ Oh oh oh oh oh oh oh oh oh oh oh oh

A 1
er than a li - on 'Cause I ____ am a champ - ion and you're gon-na hear ____ me roar ____ Oh oh oh oh oh oh oh oh oh oh oh oh

A 2
er than a li - on 'Cause I ____ am a champ - ion and you're gon-na hear ____ me roar ____ Oh oh oh oh oh oh oh oh oh oh oh oh

P.A.
B $\flat$ /C G $^m7$ B $\flat$ /E $\flat$ B $\flat$ B $\flat$ /C

Gtr.

Bass

D. S.

Perc.

54

S 1
oh oh oh oh oh oh oh You're gon-na hear ____ me roar ____ Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

S 2
oh oh oh oh oh oh oh You're gon-na hear ____ me roar ____ Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

A 1
oh oh oh oh oh oh oh You're gon-na hear ____ me roar ____ Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

A 2
oh oh oh oh oh oh oh You're gon-na hear ____ me roar ____ Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

P.A.
G $^m7$ B $\flat$ /E $\flat$ B $\flat$ B $\flat$ /C G $^m7$

Gtr.

Bass

D. S.

Perc.

Chorus 3

67

S 1
- ger, a figh - ter, danc - ing through the fi - re 'Cause I _____ am a champ - ion and you're gon - na hear _____ me _____ S1+S2

S 2
- ger, a figh - ter, danc - ing through the fi - re 'Cause I _____ am a champ - ion and you're gon - na hear _____ me _____ roar _____

A 1
- ger, a figh - ter, danc - ing through the fi - re 'Cause I _____ am a champ - ion and you're gon - na hear _____ me _____ roar _____

A 2
- ger, a figh - ter, danc - ing through the fi - re 'Cause I _____ am a champ - ion and you're gon - na hear _____ me _____ roar _____

P.A.
B $\flat$ B $\flat$ /C G m 7 B $\flat$ /E $\flat$

Gtr.
8

Bass

D. S.
Tambourine

Perc.

71 Solo

S 1
Oh _____ lou - der _____ Hear _____ me _____ roar _____

S 2
_____ Lou - der, loud - er than a li - on 'Cause I _____ am a champ - ion and you're gon - na hear _____ me _____ roar _____

A 1
_____ Lou - der, loud - er than a li - on 'Cause I _____ am a champ - ion and you're gon - na hear _____ me _____ roar _____

A 2
_____ Lou - der, loud - er than a li - on 'Cause I _____ am a champ - ion and you're gon - na hear _____ me _____ roar _____

P.A.
B $\flat$ B $\flat$ /C G m 7 B $\flat$ /E $\flat$

Gtr.

Bass

D. S.

Perc.



06 SSAA small Combo extra staves

Roar

- Katy Perry-

Words and Music by Katy Perry, Lukasz Gottwald,
Max Martin, Bonnie McKee, Henry Walter
Arranged by Theo Janssen
Original key

Power Pop $\text{♩} = 90$
 $\text{♩} = \text{♩}$

Verse 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of Bb, and features lyrics: "I used to bite my tongue and hold — my breath I used to bite my tongue and hold — my breath scared to rock the boat and make a mess So I sat qui - et - ly". The arrangement includes various musical notations such as chords (Bb, Bb2, Bb, Bb/C, Gm7), dynamics (mf), and performance instructions (Mooq Synth Bass with portamento).

II

S 1 held me down, but I got up al - rea-dy brush-ing off the dust You hear my voice, you hear that sound You held me down, but I got up

S 2 held me down, but I got up You hear my voice, you hear that sound Like thun-der gon-na shake the ground You held me down, but I got up

A 1 Hey! Whou _____ Hey!

A 2 Hey! Whou _____ Hey!

1

2

P.A. B $\flat$ B $\flat$ /C G $\flat$ m7 B $\flat$ /E $\flat$ B $\flat$

Gtr. 8

Bass

D. S.

Perc.

21

S 1 — am a champ - ion and you're gon - na hear — me — roar — Lou - der, loud - er than a li - on 'Cause I — am a champ - ion and

S 2 — am a champ - ion and you're gon - na hear — me — roar — Lou - der, loud - er than a li - on 'Cause I — am a champ - ion and

A 1 — am a champ - ion and you're gon - na hear — me — roar — Lou - der, loud - er than a li - on 'Cause I — am a champ - ion and

A 2 — am a champ - ion and you're gon - na hear — me — roar — Lou - der, loud - er than a li - on 'Cause I — am a champ - ion and

1

2

Gm7 B $\flat$ 7/E $\flat$ B $\flat$ B $\flat$ 7/C Gm7

P.A.

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Verse 2

31

S 1 Now I'm float - ing like a but - ter - fly Sting - ing like a bee I earned my stripes from ze - ro own he - ro You

S 2 Now I'm float - ing like a but - ter - fly Sting - ing like a bee I earned my stripes from ze - ro own he - ro You

A 1 a but - ter - fly I earned my stripes I went from ze - ro to my own he - ro

A 2 a but - ter - fly I earned my stripes I went from ze - ro to my own he - ro

1

2

P.A. *mf* B $\flat$ B $\flat$ 2 B $\flat$ B $\flat$ 2/B $\flat$ B $\flat$ 2/C Gm7 B $\flat$ 2/E $\flat$

Gtr. 8

Bass

D. S. *mf*

Perc.

Chorus 2

41

S 1 Get rea-dy 'cause I've had e - nough I see it all, I see it now I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I —

S 2 Get rea-dy 'cause I've had e - nough I see it all, I see it now I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I —

A 1 Get rea-dy 'cause I've had e - nough I see it all, I see it now I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I —

A 2 Get rea-dy 'cause I've had e - nough I see it all, I see it now I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I —

1

2

P.A. B_{b7}/C $Gm7$ B_{b7}/E_b B_b B_{b7}/C

Gtr. 8

Bass

D. S.

Perc.

f

51

S 1 you're gon - na hear — me — roar — Oh oh oh oh oh — oh — oh oh oh oh — oh — oh You're gon - na hear — me — roar

S 2 you're gon - na hear — me — roar — Oh oh oh oh oh — oh — oh oh oh oh — oh — oh You're gon - na hear — me — roar

A 1 you're gon - na hear — me — roar — Oh oh oh oh oh — oh — oh oh oh oh — oh — oh You're gon - na hear — me — roar

A 2 you're gon - na hear — me — roar — Oh oh oh oh oh — oh — oh oh oh oh — oh — oh You're gon - na hear — me — roar

1

2

P.A. B_7/E_1 B_7 B_7/C $Gm7$ B_7/E_1

Gtr. 8

Bass

D. S.

Perc.

61

cresc.

S 1 Ro - ar — ro - ar — ro - ar — ro - ar —

S 2 Ro - ar — ro - ar — ro - ar — ro - ar —

A 1 ro - ar — ro - ar — ro - ar —

A 2 ro - ar — ro - ar —

1

2

Cm Gm F

P.A.

Gtr.

Bass

D. S.

Perc.

ppp

71 Solo

S 1 Oh — lou - der — — — — — Hear — — — me — — — roar — — —

S 2 Lou - der, loud - er than a li - on 'Cause I — — — am a champ - ion and you're gon - na hear — — — me — — — roar — — — Oh oh oh oh

A 1 Lou - der, loud - er than a li - on 'Cause I — — — am a champ - ion and you're gon - na hear — — — me — — — roar — — — Oh oh oh oh

A 2 Lou - der, loud - er than a li - on 'Cause I — — — am a champ - ion and you're gon - na hear — — — me — — — roar — — — Oh oh oh oh

1

2

B $\flat$ B $\flat$ /C Gm7 B $\flat$ /E $\flat$ B $\flat$

P.A.

Gtr. 8

Bass

D. S.

Perc.

Roar

- Katy Perry -

Words and Music by Katy Perry, Lukasz Gottwald,
Max Martin, Bonnie McKee, Henry Walter
Arranged by Theo Janssen
Original key

Power Pop ♩ = 90



Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Hey!

Hey!

B^b B^b_2 B^b

mf

I used to bite my tongue and hold__ my breath

I used to bite my tongue and hold__ my breath

10

S 1 for ev' - ry - thing You held me down, but I got up al - rea - dy brush - ing off the dust You

S 2 so I fell for ev' - ry - thing You held me down, but I got up You

A 1 Hey! Whou _____

A 2 Hey! Whou _____

P.A. $B\flat_2/E\flat$ $B\flat$ $B\flat_2/C$

13

S 1 hear my voice, you hear that sound You held me down, but I got up

S 2 hear my voice, you hear that sound Like thun - der gon - na shake the ground You held me down, but I got up

A 1 Hey!

A 2 Hey!

P.A. $G m7$ $B\flat_2/E\flat$ $B\flat$

23

S 1 Lou - der, loud - er than a li - on 'Cause I am a champ - ion and you're gon - na hear me__ roar

S 2 Lou - der, loud - er than a li - on 'Cause I am a champ - ion and you're gon - na hear me__ roar

A 1 Lou - der, loud - er than a li - on 'Cause I am a champ - ion and you're gon - na hear me__ roar

A 2 Lou - der, loud - er than a li - on 'Cause I am a champ - ion and you're gon - na hear me__ roar

P.A. B $\flat$ B $\flat$ 2/C G $^m7$ B $\flat$ 2/E $\flat$

27

S 1 Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me__ roar

S 2 Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me__ roar

A 1 Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me__ roar

A 2 Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me__ roar

P.A. 8va bassa opt. loco B $\flat$ B $\flat$ 2/C G $^m7$ B $\flat$ 2/E $\flat$

37

S 1 al - rea - dy brush - ing off the dust You hear my voice, you hear that sound You

S 2 al - rea - dy brush - ing off the dust You hear my voice, you hear that sound You

A 1 Whou Like thun - der gon - na shake the ground You

A 2 Whou Like thun - der gon - na shake the ground You

P.A. B $\flat$ /C G m 7 B $\flat$ /E $\flat$

40

S 1 held me down, but I got up Get rea - dy 'cause I've had e - nough I see it all, I see it now

S 2 held me down, but I got up Get rea - dy 'cause I've had e - nough I see it all, I see it now

A 1 held me down, but I got up Hey! Get rea - dy 'cause I've had e - nough I see it all, I see it now

A 2 held me down, but I got up Hey! Get rea - dy 'cause I've had e - nough I see it all, I see it now

P.A. B $\flat$ B $\flat$ /C G m 7

51

S 1
you're gon - na hear me roar _____ Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

S 2
you're gon - na hear me roar _____ Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

A 1
you're gon - na hear me roar _____ Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

A 2
you're gon - na hear me roar _____ Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

P.A
B $\flat$ 2/E $\flat$ B $\flat$ B $\flat$ 2/C G $\flat$ m7

55

S 1
You're gon - na hear me roar _____ Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

S 2
You're gon - na hear me roar _____ Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

A 1
You're gon - na hear me roar _____ Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

A 2
You're gon - na hear me roar _____ Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

P.A
B $\flat$ 2/E $\flat$ B $\flat$ B $\flat$ 2/C G $\flat$ m7

68

S 1 *Solo*
ing through the fi - re 'Cause I _____ am a champ-ion and you're gon-na hear me Oh lou - der _____

S 2
ing through the fi - re 'Cause I _____ am a champ-ion and you're gon-na hear me roar _____ Lou - der, loud-

A 1
ing through the fi - re 'Cause I _____ am a champ-ion and you're gon-na hear me roar _____ Lou - der, loud-

A 2
ing through the fi - re 'Cause I _____ am a champ-ion and you're gon-na hear me roar _____ Lou - der, loud-

P.A.
B $\flat$ /C G m 7 B $\flat$ /E $\flat$ B $\flat$

72

S 1
er than a li - on 'Cause I _____ am a champ-ion and you're gon-na hear me roar _____ Oh oh oh oh oh

S 2
er than a li - on 'Cause I _____ am a champ-ion and you're gon-na hear me roar _____ Oh oh oh oh oh

A 1
er than a li - on 'Cause I _____ am a champ-ion and you're gon-na hear me roar _____ Oh oh oh oh oh

A 2
er than a li - on 'Cause I _____ am a champ-ion and you're gon-na hear me roar _____ Oh oh oh oh oh

P.A.
B $\flat$ /C G m 7 B $\flat$ /E $\flat$ B $\flat$

Roar

- Katy Perry -

Words and Music by Katy Perry, Lukasz Gottwald,
Max Martin, Bonnie McKee, Henry Walter
Arranged by Theo Janssen
Original key

Power Pop ♩ = 90



Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

mf

B $\flat$ B $\flat$ 2 B $\flat$

Hey!

Hey!

I used to bite my tongue and hold my breath

I used to bite my tongue and hold my breath

10

S 1 for ev' - ry - thing You held me down, but I got up al - rea - dy brush - ing off the dust You

S 2 so I fell for ev' - ry - thing You held me down, but I got up You

A 1 Hey! Whou _____

A 2 Hey! Whou _____

P. M. $B^{\flat}2/E^{\flat}$ $B^{\flat}$ $B^{\flat}2/C$

13

S 1 hear my voice, you hear that sound You held me down, but I got up

S 2 hear my voice, you hear that sound Like thun - der gon - na shake the ground You held me down, but I got up

A 1 Hey!

A 2 Hey!

P. M. $G m7$ $B^{\flat}2/E^{\flat}$ $B^{\flat}$

23

S 1
____ Lou - der, loud - er than a li - on 'Cause I ____ am a champ - ion and you're gon - na hear me__ roar

S 2
____ Lou - der, loud - er than a li - on 'Cause I ____ am a champ - ion and you're gon - na hear me__ roar

A 1
____ Lou - der, loud - er than a li - on 'Cause I ____ am a champ - ion and you're gon - na hear me__ roar

A 2
____ Lou - der, loud - er than a li - on 'Cause I ____ am a champ - ion and you're gon - na hear me__ roar

P. M
B $\flat$ B $\flat$ /C G $^m7$ B $\flat$ /E $\flat$

27

S 1
____ Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me roar

S 2
____ Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me roar

A 1
____ Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me roar

A 2
____ Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh You're gon - na hear me roar
8va bassa opt. loco

P. M
B $\flat$ B $\flat$ /C G $^m7$ B $\flat$ /E $\flat$

37

S 1 al - rea - dy brush - ing off the dust You hear my voice, you hear that sound You

S 2 al - rea - dy brush - ing off the dust You hear my voice, you hear that sound You

A 1 Whou Like thun - der gon - na shake the ground You

A 2 Whou Like thun - der gon - na shake the ground You

P. M. B $\flat$ 2/C G $\flat$ 7 B $\flat$ 2/E $\flat$

40

S 1 held me down, but I got up Get rea - dy 'cause I've had e - nough I see it all, I see it now

S 2 held me down, but I got up Get rea - dy 'cause I've had e - nough I see it all, I see it now

A 1 held me down, but I got up Hey! Get rea - dy 'cause I've had e - nough I see it all, I see it now

A 2 held me down, but I got up Hey! Get rea - dy 'cause I've had e - nough I see it all, I see it now

P. M. B $\flat$ B $\flat$ 2/C G $\flat$ 7

51

S 1

you're gon - na hear me roar _____ Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

S 2

you're gon - na hear me roar _____ Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

A 1

you're gon - na hear me roar _____ Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

A 2

you're gon - na hear me roar _____ Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

P. M

B $\flat$ $\frac{1}{2}$ /E $\flat$ B $\flat$ B $\flat$ $\frac{1}{2}$ /C G $^m7$

55

S 1

You're gon - na hear me roar _____ Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

S 2

You're gon - na hear me roar _____ Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

A 1

You're gon - na hear me roar _____ Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

A 2

You're gon - na hear me roar _____ Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

P. M

B $\flat$ $\frac{1}{2}$ /E $\flat$ B $\flat$ B $\flat$ $\frac{1}{2}$ /C G $^m7$

69

S 1 *Solo*
— am a champ-ion and you're gon-na hear me Oh lou - der

S 2 *S1+S2*
— am a champ-ion and you're gon-na hear me roar Lou - der, loud - er than a li - on 'Cause I

A 1
— am a champ-ion and you're gon-na hear me roar Lou - der, loud - er than a li - on 'Cause I

A 2
— am a champ-ion and you're gon-na hear me roar Lou - der, loud - er than a li - on 'Cause I

P. M.
G^{m7} B^{b2}/E^b B^b B^{b2}/C

73

S 1
Hear me roar yeah

S 2
— am a champ-ion and you're gon-na hear me roar Oh oh oh oh oh oh oh oh oh oh oh oh

A 1
— am a champ-ion and you're gon-na hear me roar Oh oh oh oh oh oh oh oh oh oh oh oh

A 2
— am a champ-ion and you're gon-na hear me roar Oh oh oh oh oh oh oh oh oh oh oh oh

P. M.
G^{m7} B^{b2}/E^b B^b B^{b2}/C

Roar

- Katy Perry -

Words and Music by Katy Perry, Lukasz Gottwald,
Max Martin, Bonnie McKee, Henry Walter
Arranged by Theo Janssen
Original key

Power Pop ♩ = 90

♩ = ♪³ ♪

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

I used to bite my tongue and hold my breath

I used to bite my tongue and hold my breath

Hey!

Hey!

8

S 1 I let you push me past the break - ing point for noth - ing

S 2 the break - ing point I stood for noth - ing

A 1

A 2

10

S 1 for ev' - ry - thing You held me down, but I got up

S 2 so I fell for ev' - ry - thing You held me down, but I got up

A 1 Hey!

A 2 Hey!

16

S 1
Get rea-dy 'cause I've had e-nough I see it all, I see it now I got the eye of the ti -

S 2
Get rea-dy 'cause I've had e-nough I see it all, I see it now I got the eye of the ti -

A 1
Whou _____ I got the eye of the ti -

A 2
Whou _____ I got the eye of the ti -
8va bassa opt.

Chorus 1

19

S 1
- ger, a figh - ter, danc-ing through the fi - re 'Cause I _____ am a champ-ion and

S 2
- ger, a figh - ter, danc-ing through the fi - re 'Cause I _____ am a champ-ion and

A 1
- ger, a figh - ter, danc-ing through the fi - re 'Cause I _____ am a champ-ion and

A 2
- ger, a figh - ter, danc-ing through the fi - re 'Cause I _____ am a champ-ion and
loco

28

S 1
oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh You're gon-na hear me roar

S 2
oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh You're gon-na hear me roar

A 1
oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh You're gon-na hear me roar

A 2
oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh You're gon-na hear me roar
loco

Verse 2

31

S 1
Now I'm float-ing like a but - ter-fly Sting-ing like a bee I earned my stripes

S 2
Now I'm float-ing like a but - ter-fly Sting-ing like a bee I earned my stripes

A 1
a but - ter-fly I earned my stripes

A 2
a but - ter-fly I earned my stripes

38

S 1
hear my voice, you hear that sound You

S 2
hear my voice, you hear that sound You

A 1
— Like thun-der gon-na shake the ground You

A 2
— Like thun-der gon-na shake the ground You

40

S 1
held me down, but I got up Get rea-dy 'cause I've had e-nough I

S 2
held me down, but I got up Get rea-dy 'cause I've had e-nough I

A 1
held me down, but I got up Hey! Get rea-dy 'cause I've had e-nough I

A 2
held me down, but I got up Hey! Get rea-dy 'cause I've had e-nough I

48

S 1
____ Lou - der, loud - er than a li - on 'Cause I ____ am a champ - ion and

S 2
____ Lou - der, loud - er than a li - on 'Cause I ____ am a champ - ion and

A 1
____ Lou - der, loud - er than a li - on 'Cause I ____ am a champ - ion and

A 2
____ Lou - der, loud - er than a li - on 'Cause I ____ am a champ - ion and

51

S 1
you're gon - na hear me roar ____ Oh oh oh oh oh oh oh oh oh oh oh

S 2
you're gon - na hear me roar ____ Oh oh oh oh oh oh oh oh oh oh oh

A 1
you're gon - na hear me roar ____ Oh oh oh oh oh oh oh oh oh oh oh

A 2
you're gon - na hear me roar ____ Oh oh oh oh oh oh oh oh oh oh oh

60

2 *cresc.*

S 1 Ro-ar__ ro-ar__ ro-ar__ ro-ar__ ro-ar__

S 2 Ro-ar__ ro-ar__ ro-ar__ ro-ar__ ro-ar__

A 1 ro-ar__ ro-ar__ ro-ar__

A 2 ro-ar__ ro-ar__

Chorus 3

66

S 1 I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I__

S 2 I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I__

A 1 I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I__

A 2 I got the eye of the ti - ger, a figh - ter, danc - ing through the fi - re 'Cause I__

75

S 1

—

yeah

S 2

— Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

A 1

— Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

A 2

— Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

78

S 1

—

You hear me roar

S 2

You're gon-na hear me roar — Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

A 1

You're gon-na hear me roar — Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

A 2

You're gon-na hear me roar — Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

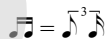
Roar

- Katy Perry -

Words and Music by Katy Perry, Lukasz Gottwald,
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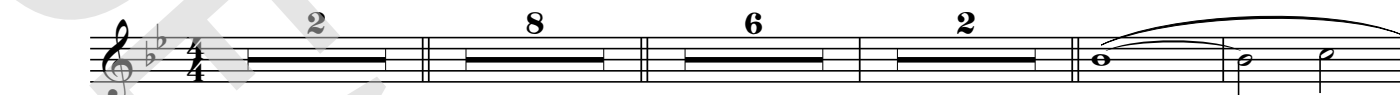
Original key

Power Pop ♩ = 90

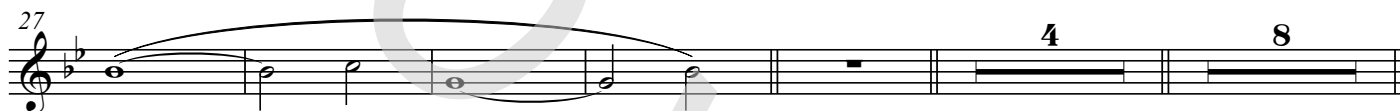


Verse 1

Chorus 1



Verse 2



Chorus 2



Chorus 3

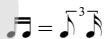


Roar

- Katy Perry -

Words and Music by Katy Perry, Lukasz Gottwald,
Max Martin, Bonnie McKee, Henry Walter
Arranged by Theo Janssen
Original key

Power Pop ♩ = 90



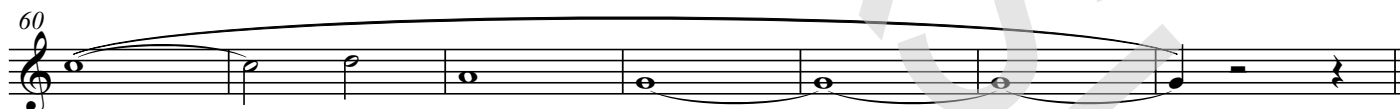
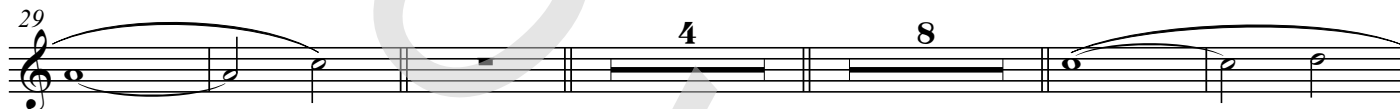
Verse 1

Chorus 1



Verse 2

Chorus 2



Chorus 3

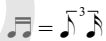


Roar

- Katy Perry -

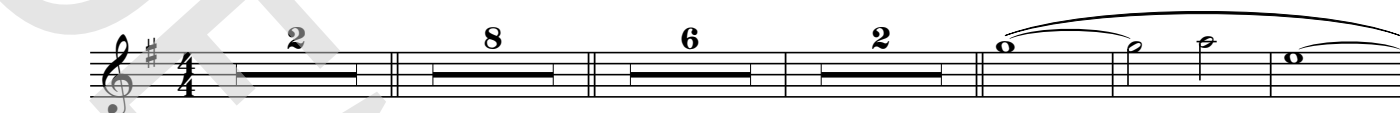
Words and Music by Katy Perry, Lukasz Gottwald,
Max Martin, Bonnie McKee, Henry Walter
Arranged by Theo Janssen
Original key

Power Pop ♩ = 90



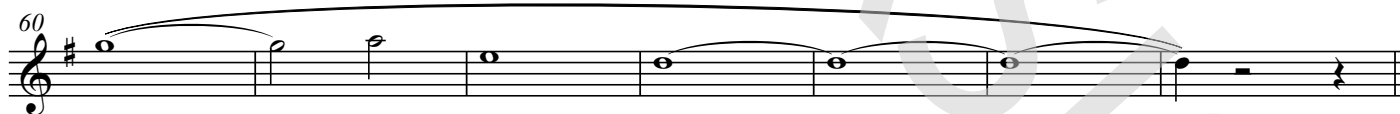
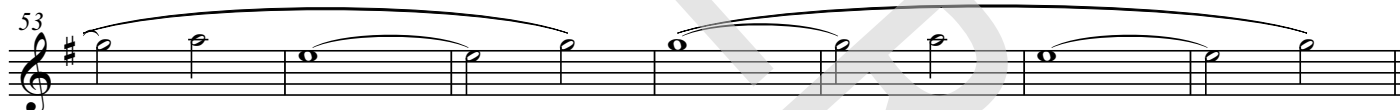
Verse 1

Chorus 1

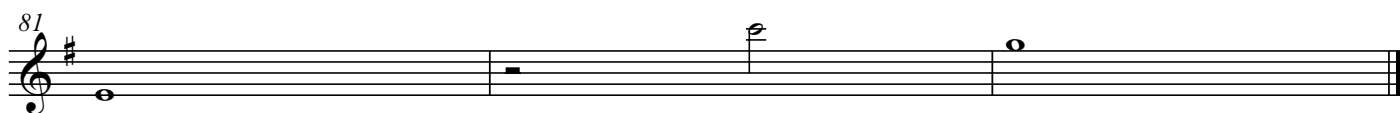
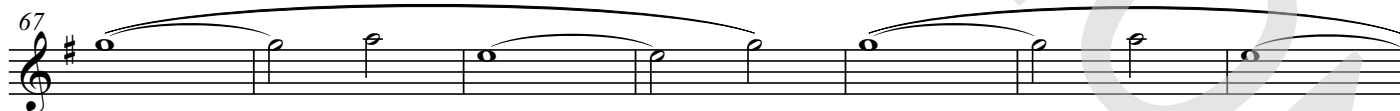


Verse 2

Chorus 2



Chorus 3



Roar

- Katy Perry -

Words and Music by Katy Perry, Lukasz Gottwald,
Max Martin, Bonnie McKee, Henry Walter
Arranged by Theo Janssen
Original key

Power Pop ♩ = 90

♩ = ♪³

Verse 1

Chord progression for Verse 1:

- Measures 1-4: B^b, B^b₂, B^b, B^b₂/C
- Measures 5-8: G^{m7}, B^b₂/E^b, B^b, B^b₂/C
- Measures 9-12: G^{m7}, B^b₂/E^b, B^b, B^b₂/C
- Measures 13-16: G^{m7}, B^b₂/E^b, B^b, B^b₂/C

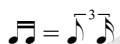
The arrangement is in 4/4 time, featuring a piano accompaniment with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The tempo is marked as 90 beats per minute.

Roar

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Arranged by Theo Janssen
Original key

Power Pop ♩ = 90



Verse 1

Chord progression for Verse 1:

- Measures 1-4: B $\flat$, B $\flat$ 2, B $\flat$, B $\flat$ 2/C
- Measures 5-8: G m 7, B $\flat$ 2/E $\flat$, B $\flat$, B $\flat$ 2/C
- Measures 9-12: G m 7, B $\flat$ 2/E $\flat$, B $\flat$, B $\flat$ 2/C
- Measures 13-16: G m 7, B $\flat$ 2/E $\flat$, B $\flat$, B $\flat$ 2/C

The score is written for piano in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The tempo is marked as 90 beats per minute. The arrangement includes a large 'DRAFT' watermark across the page.

- Katy Perry-

Power Pop ♩ = 90

A musical notation diagram showing an equals sign between a beamed eighth note pair and a triplet of eighth notes. The triplet is indicated by a bracket with a '3' above it.

Synth Piano

Play 8va

Play On

The musical score is for the song "Play On" by The Beatles. It is written for piano and voice. The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 4/4. The score consists of two systems. The first system has two staves: a treble staff for the voice and a bass staff for the piano accompaniment. The second system has two staves: a treble staff for the piano accompaniment and a bass staff for the piano accompaniment. The piano accompaniment in the first system features a simple harmonic pattern in the bass staff and a more complex, rhythmic pattern in the treble staff. The piano accompaniment in the second system features a simple harmonic pattern in the bass staff and a more complex, rhythmic pattern in the treble staff. The piano accompaniment in the second system features a simple harmonic pattern in the bass staff and a more complex, rhythmic pattern in the treble staff.

13

Musical score for Example 13, showing a piano accompaniment for a vocal line. The score is in 4/4 time, key of B-flat major, and consists of five measures. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

18

Saw Pad

The musical score for 'Saw Pad' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a series of chords, primarily triads and dyads, mostly in the right hand. The lower staff is in bass clef with the same key signature. It starts with a whole rest, followed by a series of sustained chords, mostly triads and dyads, in the left hand. The piece is marked with a tempo of 18.

23

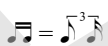
The musical score for Example 23 is presented in two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major, indicated by two flat symbols (B-flat and E-flat). The time signature is 2/4. The score consists of 23 measures. The piano accompaniment in the right hand is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes. The left hand provides a more melodic and harmonic support, with a series of chords and single notes. The overall texture is dense and complex, typical of a piano accompaniment for a vocal line.

Roar

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Original key

Power Pop ♩ = 90



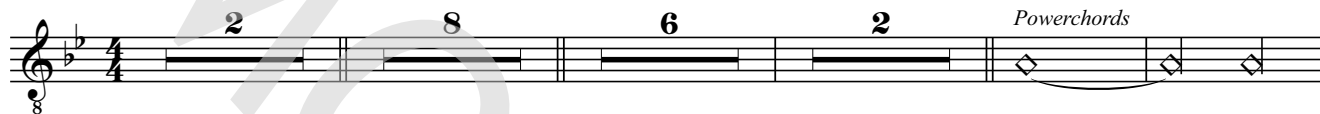
Verse 1

Chorus 1

B $\flat$

B $\flat$ /C

Powerchords



G $m7$

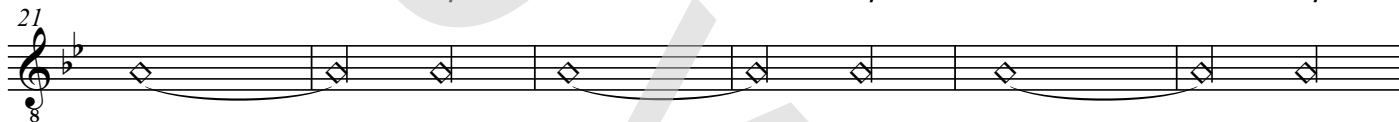
B $\flat$ /E $\flat$

B $\flat$

B $\flat$ /C

G $m7$

B $\flat$ /E $\flat$



B $\flat$

B $\flat$ /C

G $m7$

B $\flat$ /E $\flat$

Verse 2

4



Chorus 2

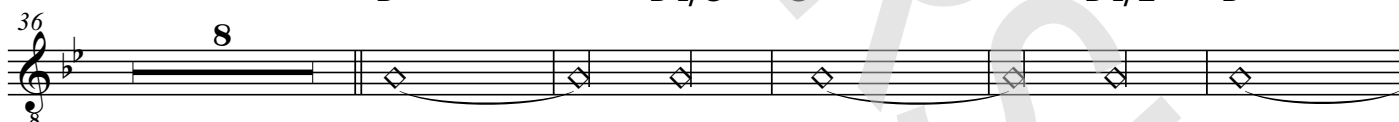
B $\flat$

B $\flat$ /C

G $m7$

B $\flat$ /E $\flat$

B $\flat$



B $\flat$ /C

G $m7$

B $\flat$ /E $\flat$

B $\flat$

B $\flat$ /C

G $m7$



B $\flat$ /E $\flat$

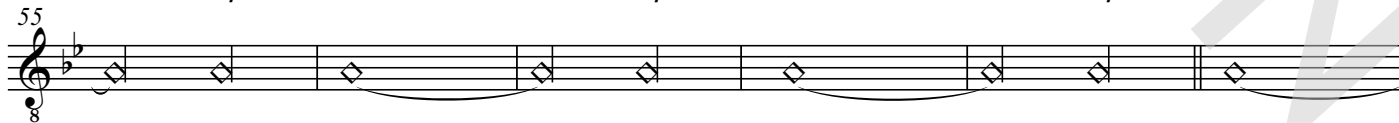
B $\flat$

B $\flat$ /C

G $m7$

B $\flat$ /E $\flat$

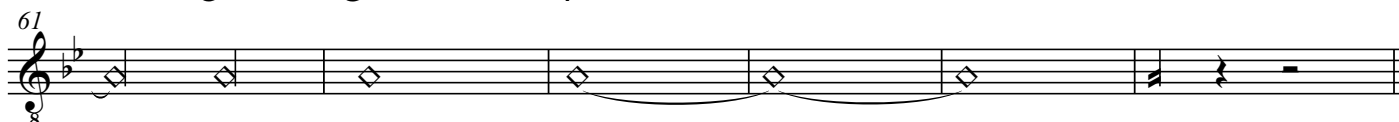
B $\flat$



C m

G m

F



Roar

- Katy Perry -

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Arranged by Theo Janssen
Original key

Power Pop ♩ = 90

♩ = ♩³ ♩

Verse 1

Moog Synth Bass with portamento B $\flat$

B $\flat$ /C

G $^m7$

B $\flat$ /E $\flat$



7

B $\flat$

B $\flat$ /C

G $^m7$

B $\flat$ /E $\flat$

B $\flat$



12

B $\flat$ /C

G $^m7$

B $\flat$ /E $\flat$

B $\flat$

B $\flat$ /C



Chorus 1

17

G $^m7$

B $\flat$ /E $\flat$

B $\flat$

B $\flat$ /C

G $^m7$



22

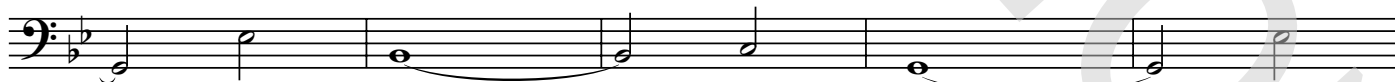
B $\flat$ /E $\flat$

B $\flat$

B $\flat$ /C

G $^m7$

B $\flat$ /E $\flat$



27

B $\flat$

B $\flat$ /C

G $^m7$

B $\flat$ /E $\flat$



Verse 2

32

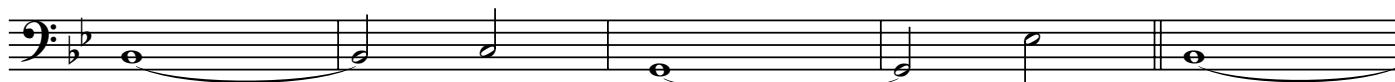
B $\flat$

B $\flat$ /C

G $^m7$

B $\flat$ /E $\flat$

B $\flat$



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black squares for toms and snare, and solid black circles for bass and other drums. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Roar

- Katy Perry -

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Arranged by Theo Janssen
Original key

Power Pop ♩ = 90



Verse 1



4

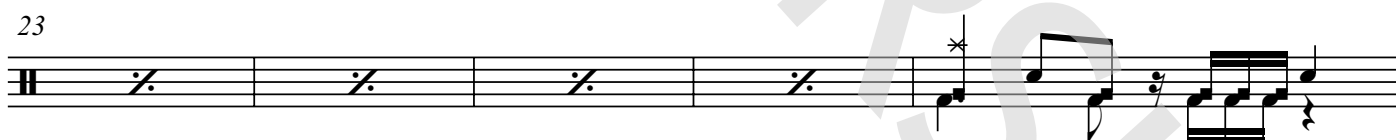


Chorus 1

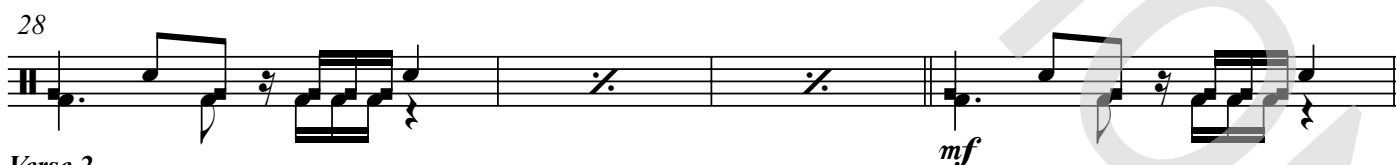
19



23

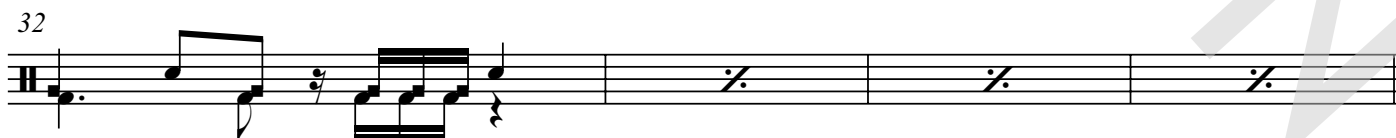


28



Verse 2

32



36



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with flags for snare and tom hits, 'x' marks for cymbals, and solid black circles for bass and floor tom hits. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Roar

- Katy Perry -

*Words and Music by Katy Perry, Lukasz Gottwald,
Max Martin, Bonnie McKee, Henry Walter
Arranged by Theo Janssen
Original key*

Power Pop ♩ = 90
♩ = ♪³ ♪

Verse 1

Chorus 1



Verse 2

Chorus 2

Chorus 3



Roar

- Katy Perry -

Words and Music by Katy Perry, Lukasz Gottwald,
Max Martin, Bonnie McKee, Henry Walter
Arranged by Theo Janssen
Original key

Power Pop ♩ = 90

♩ = ♪³ ♪

Verse 1

B $\flat$ **B $\flat$ 2** **B $\flat$**

mf

I used to bite my tongue and hold my breath

B $\flat$ 2/C **G m 7**

scared to rock the boat and make a mess So I sat qui - et - ly

B $\flat$ 2/E $\flat$ **B $\flat$**

a - greed po - li - te - ly I guess that I for - got I had a choice

B $\flat$ 2/C **G m 7**

I let you push me past the break - ing point I stood for noth - ing

B $\flat$ 2/E $\flat$ **B $\flat$**

so I fell for ev' - ry - thing You held me down, but I got up

B $\flat$ 2/C **G m 7**

al - rea-dy brushing off the dust You hear my voice, you hear that sound



21 Empty Paper

Roar

- Katy Perry -

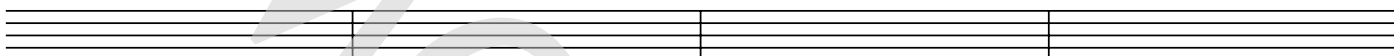
Power Pop ♩ = 90
♩ = ♩ = ♩

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Arranged by Theo Janssen

Verse 1 Original key



5



9



13

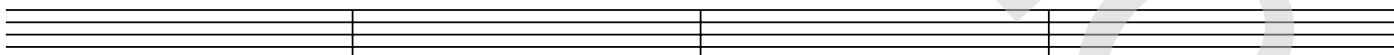


Chorus 1

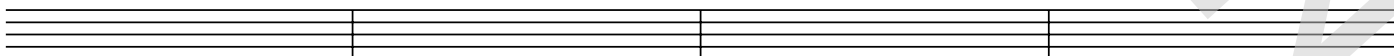
17



21



25



Verse 2

29



Roar

- Katy Perry -

*Words and Music by Katy Perry, Lukasz Gottwald,
Max Martin, Bonnie McKee, Henry Walter*

Arranged by Theo Janssen

Original key

Verse 1

I used to bite my tongue and hold my breath
Scared to rock the boat and make a mess
So I sat quietly, agreed politely
I guess that I forgot I had a choice
I let you push me past the breaking point
I stood for nothing, so I fell for everything

You held me down, but I got up (HEY!)
Already brushing off the dust
You hear my voice, you hear that sound
Like thunder gonna shake the ground
You held me down, but I got up (HEY!)
Get ready 'cause I've had enough
I see it all, I see it now

Chorus 1

I got the eye of the tiger, a fighter, dancing through the fire
'Cause I am a champion and you're gonna hear me roar
Louder, louder than a lion
'Cause I am a champion and you're gonna hear me roar
Oh oh oh oh oh oh 3x
You're gonna hear me roar

Verse 2

Now I'm floating like a butterfly
Stinging like a bee I earned my stripes
I went from zero, to my own hero

You held me down ... etc

Chorus 2

....
Oh oh oh oh oh oh 3x
You'll hear me roar
Roar, roar, roar, roar, roar

Chorus 3

.....Oh oh oh oh oh oh 3x
You'll hear me roar
Oh oh oh oh oh oh 3x
You're gonna hear me roar...