



## **I gotta feeling - Chorus-LIGHT**

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01 Chorus-LIGHT Combo C

# I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,  
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson  
Arranged by Don Henken

Dance-Pop. With a drive ♩ = 128

Intro

High

Mid

Low

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

G Synth. Brass C/G G C /D Em

Strings

Overdriven el. guitar

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# I gotta feeling 3

01 Chorus-LIGHT Combo C

## Chorus 1

16

H  
I got - ta - feel - ing that to - night's gon - na be a good night, that to - night's

M

L

C

P.A.  
G C/G G C

Synth

Gr.

Bass

D. S.  
Clean snare

Perc.

## Chorus 1a

21

H  
gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing

M

L

C

P.A.  
E<sub>m</sub> C G

Synth

Gr.

Bass

D. S.

Perc.

# I gotta feeling 5

01 Chorus-LIGHT Combo C

36

H  
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

M  
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

L  
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

C

P.A.  
E<sub>m</sub> C

Synth

Gr.

Bass

D. S.

Perc.

### Chorus 1c

41

H  
ing. Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

M  
ing. Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

L  
ing. Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

C

P.A.  
G C/G G C E<sub>m</sub>

Synth

Gr.

Bass

D. S.

Perc.

# I gotta feeling 7

01 Chorus-LIGHT Combo C

## Verse 2

56

H  
Let's get, get: OFF! I know that we'll have a ball if we get down and go out and just lose it all. I feel

M  
Let's get, get: OFF! I know that we'll have a ball if we get down and go out and just lose it all. I feel

L  
Let's get, get: OFF!

C  
G C

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

## Verse 3

61

H  
stressed out, I wan - na let go. Let's go way out, spaced out and los - ing all con - trol. Ch ch Fill up my cup. \* pronounce tsj

M  
stressed out, I wan - na let go. Let's go way out, spaced out and los - ing all con - trol. Ch ch Fill up my cup.

L  
Fill up my cup.

C  
E<sub>m</sub> C G

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

# I gotta feeling 9

01 Chorus-LIGHT Combo C

76

H  
do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

M  
do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

L  
do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

C

P.A.  
E<sub>m</sub> C

Synth

Gr.

Bass

D. S.

Perc.

## Chorus 2

81

H  
ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's gon - na be a good

M  
ing Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

L  
ing Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

C

P.A.  
G C/G G C /D E<sub>m</sub>

Synth

Gr.

Bass

D. S.  
Hi-hat pedal

Perc.  
Cow bell

# I gotta feeling 11

01 Chorus-LIGHT Combo C

## Verse 5

96

H — good night. — To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

M — good night. — Let's live it up. I'm paid. — Let's spend it

L — good night. — To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

C G C/G G C /D

P.A.

Synth

Gr.

Bass

D. S.

Perc.

## Verse 6

101

H Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF! Fill up my cup.

M up. Smash it. Like, Oh my God! Come on! OFF! Drink!

L Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF! Fill up my cup.

C E<sub>m</sub> /D C G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

# I gotta feeling 13

01 Chorus-LIGHT Combo C

116

H  
do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

M  
do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

L  
do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

C

P.A.  
/D E<sub>m</sub> /D C

Synth

Gr.

Bass

D. S.

Perc.

*pp*

## Verse 8

121

H  
Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

M  
Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

L  
Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

C

P.A.  
G C/G G C /D E<sub>m</sub>

Synth

Gr.

Bass

D. S.

Perc.

# I gotta feeling 15

01 Chorus-LIGHT Combo C

## Chorus 3

136

H Par - ty ev - 'ry day. And I'm feel - ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

M Par - ty ev - 'ry day. And I'm feel - ing Woo - - - hoo. that to - night's gon - na be a good night, that to - night's

L Par - ty ev - 'ry day. And I'm feel - ing Woo - - - hoo. that to - night's gon - na be a good night, that to - night's

C

P.A. G C/G G C /D

Synth

Gr.

Bass

D. S.

Perc.

141

H — gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

M — gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

L — gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

C

P.A. E<sub>m</sub> /D C

Synth

Gr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

# I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,  
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson  
Arranged by Don Henken

Dance-Pop. With a drive ♩ = 128

Intro

High

Mid

Low

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

G Synth. Brass C/G G C /D Em

Strings

Overdriven el. guitar

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# I gotta feeling 3

02 Chorus-LIGHT Combo Bb

## Chorus 1

16

H  
I got - ta - feel - ing that to - night's gon - na be a good night, that to - night's

M

L

Bb

P.A.  
G C/G G C

Synth

Gr.

Bass

D. S.  
Clean snare

Perc.

## Chorus 1a

21

H  
gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing

M

L

Bb

P.A.  
Em C G

Synth

Gr.

Bass

D. S.

Perc.

# I gotta feeling 5

02 Chorus-LIGHT Combo Bb

36

H  
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

M  
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

L  
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

Bb

P.A.  
Em C

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1c

41

H  
ing. Woo - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

M  
ing. Woo - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

L  
ing. Woo - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

Bb

P.A.  
G C/G G C Em

Synth

Gr.

Bass

D. S.

Perc.

# I gotta feeling 7

02 Chorus-LIGHT Combo Bb

## Verse 2

56

H  
Let's get, get: OFF! I know that we'll have a ball if we get down and go out and just lose it all. I feel

M  
Let's get, get: OFF! I know that we'll have a ball if we get down and go out and just lose it all. I feel

L  
Let's get, get: OFF!

Bb

P.A.  
G C

Synth

Gr.

Bass

D. S.

Perc.

## Verse 3

61

H  
stressed out, I wan - na let go. Let's go way out, spaced out and los - ing all con - trol. Ch ch Fill up my cup. <sup>\* pronounce tsj</sup>

M  
stressed out, I wan - na let go. Let's go way out, spaced out and los - ing all con - trol. Ch ch Fill up my cup.

L  
Fill up my cup.

Bb

P.A.  
E<sub>m</sub> C G

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 9  
02 Chorus-LIGHT Combo Bb

76

H  
do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

M  
do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

L  
do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

Bb

P.A.  
Em C

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

81

H  
ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's gon - na be a good

M  
ing Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

L  
ing Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

Bb  
G C/G G C /D Em

P.A.

Synth

Gr.

Bass

D. S.  
Hi-hat pedal

Perc.  
Cow bell

# I gotta feeling 11

02 Chorus-LIGHT Combo Bb

## Verse 5

96

H — good night. — To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

M — good night. — Let's live it up. I'm paid. — Let's spend it

L — good night. — To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

Bb G C/G G C /D

P.A.

Synth

Gr.

Bass

D. S.

Perc.

## Verse 6

101

H Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF! Fill up my cup.

M up. Smash it. Like, Oh my God! Come on! OFF! Drink!

L Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF! Fill up my cup.

Bb E<sub>m</sub> /D C G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

# I gotta feeling 13

02 Chorus-LIGHT Combo Bb

116

H  
do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

M  
do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

L  
do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

Bb

P.A.  
/D Em /D C

Synth

Gr.

Bass

D. S.

Perc.

*pp*

Verse 8

121

H  
Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

M  
Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

L  
Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

Bb

P.A.  
G C/G G C /D Em

Synth

Gr.

Bass

D. S.

Perc.

# I gotta feeling 15

02 Chorus-LIGHT Combo Bb

## Chorus 3

136

H Par - ty ev - ry day. And I'm feel - ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

M Par - ty ev - ry day. And I'm feel - ing Woo - - - hoo. that to - night's gon - na be a good night, that to - night's

L Par - ty ev - ry day. And I'm feel - ing Woo - - - hoo. that to - night's gon - na be a good night, that to - night's

Bb

P.A. G C/G G C /D

Synth

Gr. Bass D. S. Perc.

## Chorus 3a

141

H — gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing Woo - - -

M — gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing Woo - - -

L — gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing Woo - - -

Bb

P.A. E<sub>m</sub> /D C G

Synth

Gr. Bass D. S. Perc.



03 Chorus-LIGHT Combo Eb

# I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,  
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson  
Arranged by Don Henken

DEMO

VERSIONS

Dance-Pop. With a drive ♩ = 128

Intro

High

Mid

Low

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

G Synth. Brass C/G G C /D E<sub>m</sub>

Strings

Overdriven el. guitar

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# I gotta feeling 3

03 Chorus-LIGHT Combo Eb

## Chorus 1

16

H  
I got - ta - feel - ing that to - night's gon - na be a good night, that to - night's

M

L

Eb

P.A.  
G C/G G C

Synth

Gr.

Bass

D. S.  
Clean snare

Perc.

## Chorus 1a

21

H  
gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing

M

L

Eb

P.A.  
Em C G

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 5  
03 Chorus-LIGHT Combo Eb

36

H  
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

M  
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

L  
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

Eb

P.A.  
Em C

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1c

41

H  
ing. Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

M  
ing. Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

L  
ing. Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

Eb

P.A.  
G C/G G C Em

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 7  
03 Chorus-LIGHT Combo Eb

Verse 2

56

H  
Let's get, get: OFF! I know that we'll have a ball if we get down and go out and just lose it all. I feel

M  
Let's get, get: OFF! I know that we'll have a ball if we get down and go out and just lose it all. I feel

L  
Let's get, get: OFF!

Eb

P.A.  
G C

Synth

Gr.

Bass

D. S.

Perc.

Verse 3

61

H  
stressed out, I wanna let go. Let's go way out, spaced out and losing all control. Ch ch Fill up my cup. *\* pronounce tsj*

M  
stressed out, I wanna let go. Let's go way out, spaced out and losing all control. Ch ch Fill up my cup.

L  
Fill up my cup.

Eb

P.A.  
Em C G

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 9  
03 Chorus-LIGHT Combo Eb

76

H  
do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

M  
do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

L  
do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

Eb

P.A.  
E<sub>m</sub> C

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

81

H  
ing Woo - - hoo! that to - night's gon - na be a good night, that to - night's gon - na be a good

M  
ing Woo - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

L  
ing Woo - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

Eb

P.A.  
G C/G G C /D E<sub>m</sub>

Synth

Gr.

Bass

D. S.  
Hi-hat pedal

Perc.  
Cow bell

# I gotta feeling 11

03 Chorus-LIGHT Combo Eb

## Verse 5

96

H — good night. — To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

M — good night. — Let's live it up. I'm paid. — Let's spend it

L — good night. — To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

Eb

G C/G G C /D

P.A.

Synth

Gr.

Bass

D. S.

Perc.

## Verse 6

101

H Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF! Fill up my cup.

M up. Smash it. Like, Oh my God! Come on! OFF! Drink!

L Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF! Fill up my cup.

Eb

Em /D C G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 13  
03 Chorus-LIGHT Combo Eb

116

H  
do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

M  
do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

L  
do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

Eb

P.A.  
/D E<sub>m</sub> /D C

Synth

Gr.

Bass

D. S.

Perc.

*pp*

Verse 8

121

H  
Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

M  
Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

L  
Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

Eb

P.A.  
G C/G G C /D E<sub>m</sub>

Synth

Gr.

Bass

D. S.

Perc.

# I gotta feeling 15

03 Chorus-LIGHT Combo Eb

## Chorus 3

136

H Par - ty ev - ry day. And I'm feel - ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

M Par - ty ev - ry day. And I'm feel - ing Woo - - - hoo. that to - night's gon - na be a good night, that to - night's

L Par - ty ev - ry day. And I'm feel - ing Woo - - - hoo. that to - night's gon - na be a good night, that to - night's

Eb

P.A. G C/G G C /D

Synth

Gr. Bass D. S. Perc.

## Chorus 3a

141

H — gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing Woo - - -

M — gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing Woo - - -

L — gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing Woo - - -

Eb

P.A. Em /D C G

Synth

Gr. Bass D. S. Perc.

04 Chorus-LIGHT 4 extra staves

**I gotta feeling**

- Black Eyed Peas -

*Words and Music by David Guetta, Frédéric Riesterer;  
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson  
Arranged by Don Henken*

Intro  
Dance-Pop With a drive ♩ = 128

The musical score is arranged for a full band and includes the following parts:

- High:** Treble clef, 4/4 time signature.
- Mid:** Treble clef, 4/4 time signature.
- Low:** Bass clef, 4/4 time signature.
- 1-4:** Four empty staves for vocal or instrumental lines.
- Piano Adv.:** Treble clef, 4/4 time signature, with a 'Synth Bass' line.
- Synthesizer:** Treble clef, 4/4 time signature, with a 'Strings' line.
- Guitar:** Treble clef, 4/4 time signature, with an 'Overdriven guitar' line.
- Bass Guitar:** Bass clef, 4/4 time signature.
- Drum Set:** Drum notation.
- Percussion:** Drum notation.

The chord progression for the Piano Adv. part is as follows:

G C/G G C /D Em /D C

# I gotta feeling 3

04 Chorus-LIGHT 4 extra staves

## Chorus 1

1/5

S I got - ta - feel - ing that to - night's gon - na be a good night, that to - night's gon - na be a good

A

T

B

P C G C/G G C Em

Synth

Gtr.

Bass

D. S.

Perc.

Clean sound

# I gotta feeling 5

04 Chorus-LIGHT 4 extra staves

Chorus 1b

29

H — gon - na be — a good — night — that to - night's — gon - na be — a good — good — night — A feel - ing. Who - - - hoo

M — gon - na be — a good — night — that to - night's — gon - na be — a good — good — night — A feel - ing. Who - - - hoo

L — gon - na be — a good — night — that to - night's — gon - na be — a good — good — night — A feel - ing. Who - - - hoo

1  
2  
3  
4

PA  
E<sub>m</sub> C G C/G G C

Synth

Git.  
8

Bass

D. S.

Perc.  
Clap



# I gotta feeling 9

04 Chorus-LIGHT 4 extra staves

Verse 2

57

H  
I know that we'll have a ball if we get down and go out and just lose it all  
I feel stressed out, I want na let go Let's go way out, spaced out and los -

M  
I know that we'll have a ball if we get down and go out and just lose it all  
I feel stressed out, I want na let go Let's go way out, spaced out and los -

L  
8

1  
2  
3  
4

G C E<sub>m</sub> C

PA  
Synth  
Gtr.  
8  
Bass  
D. S.  
Perc.



# I gotta feeling 13

04 Chorus-LIGHT 4 extra staves

Chorus 2a

85

H — gon - na be — a good — night, — that to - nights — gon - na be — a good — good — night — A feel - ing Woo - hoo!

M — gon - na be — a good — night, — that to - nights — gon - na be — a good — good — night — A feel - ing Woo - hoo!

L — gon - na be — a good — night, — that to - nights — gon - na be — a good — good — night — A feel - ing Woo - hoo!

1

2

3

4

Em /D C G C/G G C

PA

Synth

Dr.

Bass

D. S.

Perc.

I gotta feeling 15  
04 Chorus-LIGHT 4 extra staves

Verse 6

99

H I got my mon - ey Let's spend it up Go out and smash it. Like, Oh my God, jump off that so - fa Let's get, get: OFF! Fill up my cup.

M up: I'm paid \_\_\_\_\_ Let's spend it up. Smash it. Like, Oh my God! Come on! OFF! Drink! \_\_\_\_\_

L I got my mon - ey Let's spend it up Go out and smash it. Like, Oh my God, jump off that so - fa Let's get, get: OFF! Fill up my cup.

1  
2  
3  
4

C /D E<sub>m</sub> /D C G

PA

Synth

Git.

Bass

D. S.

Perc.



# I gotta feeling 19

04 Chorus-LIGHT 4 extra staves

Verse 9

127

H Round and round, up and down, a-round the clock Mon - day, Tues - day, Wednes - day and Thurs - day Fri - day, Sat - ur - day, Sat - ur - day to Sun - day Get, get, get, get with us.

M Round and round, up and down, a-round the clock Mon - day, Tues - day, Wednes - day and Thurs - day Fri - day, Sat - ur - day, Sat - ur - day to Sun - day Get, get, get, get with us.

L Round and round, up and down, a-round the clock Mon - day, Tues - day, Wednes - day and Thurs - day Fri - day, Sat - ur - day, Sat - ur - day to Sun - day Get, get, get, get with us.

1  
2  
3  
4

C G C/G G C /D Em

PA  
Synth  
Clt.  
Bass  
D. S.  
Perc.





05 Chorus-LIGHT small Combo

# I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,  
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson  
Arranged by Don Henken

Dance-Pop. With a drive ♩ = 128

Intro

High

Mid

Low

Piano Adv.

G Synth. Brass C/G G C /D

Guitar Overdriven el. guitar

Bass Guitar

Drum Set

Percussion

The musical score for the piano and guitar parts of the intro is shown. The piano part is in 4/4 time with a key signature of one sharp (F#). The guitar part is also in 4/4 time with the same key signature. The piano part features a sequence of chords: G, C/G, G, C, and /D. The guitar part is marked 'Overdriven el. guitar' and contains a series of rhythmic patterns corresponding to the piano part.

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I gotta feeling 3  
05 Chorus-LIGHT small Combo

13

H  
M  
L

P.A.

Em /D C

Gtr.  
Bass  
D. S.  
Perc.

Chorus 1

17

H  
M  
L

P.A.

G C/G G C

Gtr.  
Bass  
D. S.  
Perc.

Clean snare

ing that to - night's gon - na be a good night, that to - night's

I gotta feeling 5  
05 Chorus-LIGHT small Combo

29

H  
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. — A feel -

M

L  
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. — A feel -

P.A.  
Em C

Gtr.

Bass

D. S.

Perc.

Chorus 1b

33

H  
ing. Woo - - - hoo. that to - night's — gon - na be — a good — night, that to - night's

M  
Woo - - - hoo. that to - night's — gon - na be — a good — night, that to - night's

L  
ing. Woo - - - hoo. that to - night's — gon - na be — a good — night, that to - night's

P.A.  
G C/G G C

Gtr.

Bass

D. S.

Perc.  
Clap

I gotta feeling 7  
05 Chorus-LIGHT small Combo

45

H  
— gon - na be a good night, that to - night's gon - na be a good, good night.

M  
— gon - na be a good night, that to - night's gon - na be a good, good night.

L  
— gon - na be a good night, that to - night's gon - na be a good, good night.

P.A.  
Em C

Gtr.

Bass

D. S.

Perc.

Verse 1

49 *Speak very actively, rap-like*

H  
To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

M  
To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

L  
To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

P.A.  
G C

Gtr.

Bass

D. S.

Perc.

# I gotta feeling 9

05 Chorus-LIGHT small Combo

61 *\* pronounce tsj*

H stressed out, I wan - na let go. Let's go way \_\_\_ out, spaced out and los - ing all con - trol. Ch ch

M stressed out, I wan - na let go. Let's go way \_\_\_ out, spaced out and los - ing all con - trol. Ch ch

L

Em C

P.A.

Gtr.

Bass

D. S.

Perc.

## Verse 3

65

H Fill up my cup. Ma - zel tov! Look at her danc - ing; just take it off!

M Fill up my cup. Ma - zel tov! Look at her danc - ing; just take it off!

L Fill up my cup. Ma - zel tov! Look at her danc - ing; just take it off!

G C

P.A.

Gtr.

Bass

D. S.

Perc.

# I gotta feeling 11

05 Chorus-LIGHT small Combo

77

H  
do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

M  
do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

L  
do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

P.A.  
Em C

Gtr.

Bass

D. S.

Perc.

Chorus 2

81

H  
ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

M  
ing Woo - - - hoo. that to - night's gon - na be a good night, that to - night's

L  
ing Woo - - - hoo. that to - night's gon - na be a good night, that to - night's

P.A.  
G C/G G C /D

Gtr.

Bass

D. S.  
Hi-hat pedal

Perc.  
Cow bell

# I gotta feeling 13

05 Chorus-LIGHT small Combo

93

H  
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. —

M  
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. —

L  
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. —

P.A.  
Em /D C

Gtr.  
Bass  
D. S.  
Perc.

## Verse 5

97

H  
To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

M  
Let's live it up. I'm paid. — Let's spend it

L  
To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

P.A.  
G C/G G C /D

Gtr.  
Bass  
D. S.  
Perc.

# I gotta feeling 15

05 Chorus-LIGHT small Combo

109

H  
Let's paint the town. We'll shut it down. Let's burn the roof and then we'll do it a - gain.

M  
Paint the town. We'll shut it down. and then we'll do it a - gain.

L  
Let's paint the town. We'll shut it down. Let's burn the roof and then we'll do it a - gain.

P.A.  
Em /D C

Gtr.

Bass

D. S.

Perc.

Verse 7

113

H  
Let's do it, let's do it, let's do it, let's do it. And do it, and do it, let's live it up and

M  
Let's do it, let's do it, let's do it, let's do it. And do it, and do it, let's live it up and

L  
Let's do it, let's do it, let's do it, let's do it. And do it, and do it, let's live it up and

P.A.  
G C/G G C /D

Gtr.

Bass  
*ppp* *cresc.*

D. S.

Perc.

# I gotta feeling 17

05 Chorus-LIGHT small Combo

125

H  
Feel the shot, bod - y rock, rock it, don't stop! Round and round, up and down, a - round the clock

M  
Feel the shot, bod - y rock, rock it, don't stop! Round and round, up and down, a - round the clock

L  
Feel the shot, bod - y rock, rock it, don't stop! Round and round, up and down, a - round the clock

P.A.  
Em /D C

Gtr.

Bass

D. S.

Perc.

## Verse 9

129

H  
Mon - day, Tues - day, Wednes - day and Thurs - day Fri - day, Sat - ur - day, Sat - ur - day to Sun - day.

M  
Mon - day, Tues - day, Wednes - day and Thurs - day Fri - day, Sat - ur - day, Sat - ur - day to Sun - day.

L  
Mon - day, Tues - day, Wednes - day and Thurs - day Fri - day, Sat - ur - day, Sat - ur - day to Sun - day.

P.A.  
G C/G G C /D

Gtr.

Bass

D. S.

Perc.

# I gotta feeling 19

05 Chorus-LIGHT small Combo

141

H  
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. — A feel -

M  
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. — A feel -

L  
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. — A feel -

P.A.  
E<sub>m</sub> /D C

Gtr.

Bass

D. S.

Perc.

Chorus 3a

145

H  
ing Woo - - - hoo! that to - night's — gon - na be — a good — night, that to - night's

M  
ing Woo - - - hoo. that to - night's — gon - na be — a good — night, that to - night's

L  
ing Woo - - - hoo. that to - night's — gon - na be — a good — night, that to - night's

P.A.  
G C/G G C /D

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

# I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer;  
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson  
Arranged by Don Henken

Dance-Pop With a drive ♩ = 128

Intro

High

Mid

Low

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

*Synth Bass*

*Overdriven electric guitar*

1

2

G C/G G C /D Em /D C

I gotta feeling 3  
06 Chorus-LIGHT small Combo extra staves

Chorus 1

1/5

H I got - ta - feel - ing that to - night's — gon - na be — a good — night. that to - night's — gon - na be — a good

M

L

1  
2

C G C/G G C Em

PA

Gtr. 8

Bass

D. S. Clean state

Perc.

I gotta feeling 5  
06 Chorus-LIGHT small Combo extra staves

Chorus 1b

29

H — gon - na be — a good — night — that to - night's — gon - na be — a good, — good night — A feel - ing. Woo hoo. that to - night's — gon - na be — a good

M — gon - na be — a good — night — that to - night's — gon - na be — a good, — good night — A feel - ing. Woo hoo. that to - night's — gon - na be — a good

L — gon - na be — a good — night — that to - night's — gon - na be — a good, — good night — A feel - ing. Woo hoo. that to - night's — gon - na be — a good

1  
2

PA

Gtr. *Em* *C* *G* *C/G* *G* *C*

Bass

D. S.

Perc. *Clap*

I gotta feeling 7  
06 Chorus-LIGHT small Combo extra staves

Verse 1

*Speak very actively, rap-like*

43

H — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's — gon - na be — a good — good night — To - night's the night

M — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's — gon - na be — a good — good night — To - night's the night

L — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's — gon - na be — a good — good night — To - night's the night

1

2

C Em C G

PA

Gtr.

Bass

D. S.

Perc.

I gotta feeling 9  
06 Chorus-LIGHT small Combo extra staves

Verse 2

57

H  
I know that we'll have a ball if we get down and go out and just lose it all. I feel stressed out, I wanna let go. Let's go way out, spaced out and los -

M  
I know that we'll have a ball if we get down and go out and just lose it all. I feel stressed out, I wanna let go. Let's go way out, spaced out and los -

L

1  
2

PA  
G C Em C

Gtr.  
8

Bass

D. S.

Perc.



I gotta feeling 13  
06 Chorus-LIGHT small Combo extra staves

Chorus 2a

85

H  
gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing Woo - hoo!

M  
gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing Woo - hoo!

L  
gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing Woo - hoo!

1  
2

Em /D C G C/G G C

PA  
Gtr.  
Bass  
D. S.  
Perc.

I gotta feeling 15  
06 Chorus-LIGHT small Combo extra staves

Vers 6

99

H I got my moon-ey Let's spend it up Go out and smash it. Like, Oh my God, Jump off that so-fa. Let's get, get: OFF! Fill up my cup.

M up, I'm paid, Let's spend it up, Smash it. Like, Oh my God! Come on! OFF! Drink!

L I got my moon-ey Let's spend it up Go out and smash it. Like, Oh my God, Jump off that so-fa. Let's get, get: OFF! Fill up my cup.

1 2

C /D E<sub>m</sub> /D C G

PA

Gtr.

Bass

D. S.

Perc.



I gotta feeling 19  
06 Chorus-LIGHT small Combo extra staves

Verse 9

127

H Round and round, up and down, a-round the clock Mon - day, Tues - day, Wednes - day and Thurs - day Fri - day, Sat - ur - day, Sat - ur - day to Sun - day, Get, get, get, get, get with us.

M Round and round, up and down, a-round the clock Mon - day, Tues - day, Wednes - day and Thurs - day Fri - day, Sat - ur - day, Sat - ur - day to Sun - day, Get, get, get, get, get with us.

L Round and round, up and down, a-round the clock Mon - day, Tues - day, Wednes - day and Thurs - day Fri - day, Sat - ur - day, Sat - ur - day to Sun - day, Get, get, get, get, get with us.

1  
2

C G C/G G C C /D E<sub>m</sub>

PA

Gtr.

Bass

D. S.

Perc.

I gotta feeling 21  
06 Chorus-LIGHT small Combo extra staves

Chorus 3a

141

H — gon - na be — a good — night — that to - night's — gon - na be — a good — good — good — good — A feel - ing Woo - hoo!

M — gon - na be — a good — night — that to - night's — gon - na be — a good — good — good — good — A feel - ing Woo - hoo!

L — gon - na be — a good — night — that to - night's — gon - na be — a good — good — good — good — A feel - ing Woo - hoo!

1  
2

Em /D C G C/G G C

PA

Gtr.

Bass

D. S.

Perc.



# I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,  
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson  
Arranged by Don Henken

Dance-Pop. With a drive ♩ = 128

*Intro*  
G C/G G C /D Em

*Synth. Brass*

Piano Adv.

*Intro 2*  
/D C G C/G G

P.A.

11 C /D Em /D C

P.A.

## Chorus 1

16 H

I got - ta - feel - ing that to - night's

G C/G G

P.A.

19 H

— gon - na be — a good — night, that to - night's — gon - na be — a good

C Em

P.A.

I gotta feeling 3  
07 Chorus-LIGHT Piano Advanced  
Chorus 1b

31

H  
gon - na be a good, good night. A feel - ing. Woo - - -

M  
Woo - - -

L  
gon - na be a good, good night. A feel - ing. Woo - - -

P.A.  
C G

34

H  
hoo. that to - night's gon - na be a good night, that to - night's

M  
hoo. that to - night's gon - na be a good night, that to - night's

L  
hoo. that to - night's gon - na be a good night, that to - night's

P.A.  
C/G G C

37

H  
gon - na be a good night, that to - night's gon - na be a good,

M  
gon - na be a good night, that to - night's gon - na be a good,

L  
gon - na be a good night, that to - night's gon - na be a good,

P.A.  
Em C

I gotta feeling 5  
07 Chorus-LIGHT Piano Advanced

Verse 1

49 *Speak very actively, rap-like*

H  
M  
L  
P.A

To-night's the night. Let's live it up. I got my mon-ey Let's spend it up

To-night's the night. Let's live it up. I got my mon-ey Let's spend it up

To-night's the night. Let's live it up. I got my mon-ey Let's spend it up

G C

53

H  
M  
L  
P.A

Go out and smash it. — Like, Oh my God, jump off that so - fa. Let's get, get: OFF!

Go out and smash it. — Like, Oh my God, jump off that so - fa. Let's get, get: OFF!

Go out and smash it. — Like, Oh my God, jump off that so - fa. Let's get, get: OFF!

E<sub>m</sub> C

Verse 2

57

H  
M  
L  
P.A

I — know that we'll — have a ball — if we get — down and go — out and just —

I — know that we'll — have a ball — if we get — down and go — out and just —

I — know that we'll — have a ball — if we get — down and go — out and just —

G C

Verse 4

72

H  
and then we'll do it a - gain. Let's do it, let's do it, let's do it, let's do

M  
and then we'll do it a - gain. Let's do it, let's do it, let's do it, let's do

L  
and then we'll do it a - gain. Let's do it, let's do it, let's do it, let's do

P.A  
G

75

H  
it. — And do it, and do it, let's live it up and do it, and do it, and

M  
it. And do it, and do it, let's live it up and do it, and do it, and

L  
it. And do it, and do it, let's live it up and do it, and do it, and

P.A  
C E<sub>m</sub>

78

H  
do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

M  
do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

L  
do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

P.A  
C

90

H  
hoo! that to - night's gon - na be a good night, that to - night's

M  
hoo. that to - night's gon - na be a good night, that to - night's

L  
hoo. that to - night's gon - na be a good night, that to - night's

P.A  
C/G G C /D

93

H  
— gon - na be a good night, that to - night's gon - na be a good,

M  
— gon - na be a good night, that to - night's gon - na be a good,

L  
— gon - na be a good night, that to - night's gon - na be a good,

P.A  
E<sub>m</sub> /D C

Verse 5

96

H  
— good night. — To - night's the night. Let's live it up. I got my mon - ey

M  
— good night. — Let's live it up. I'm paid. —

L  
— good night. — To - night's the night. Let's live it up. I got my mon - ey

P.A  
G C/G G C

I gotta feeling 11  
07 Chorus-LIGHT Piano Advanced  
Verse 7

111

H  
Let's burn the roof and then we'll do it a - gain. Let's do it, let's

M  
— and then we'll do it a - gain. Let's do it, let's

L  
Let's burn the roof and then we'll do it a - gain. Let's do it, let's

P.A.  
C G

114

H  
do it, let's do it, let's do it. — And do it, and do it, let's live it up and

M  
do it, let's do it, let's do it. And do it, and do it, let's live it up and

L  
do it, let's do it, let's do it. And do it, and do it, let's live it up and

P.A.  
C/G G C /D

117

H  
do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's

M  
do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's

L  
do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's

P.A.  
E<sub>m</sub> /D C

Verse 9

129

H  
Mon - day, Tues - day, Wednes - day and Thurs - day Fri - day, Sat - ur - day,

M  
Mon - day, Tues - day, Wednes - day and Thurs - day Fri - day, Sat - ur - day,

L  
Mon - day, Tues - day, Wednes - day and Thurs - day Fri - day, Sat - ur - day,

P.A  
G C/G G C

132

H  
Sat - ur - day to Sun - day. Get, get, get, get, get with us. You know what we say.

M  
Sat - ur - day to Sun - day. Get, get, get, get, get with us. You know what we say.

L  
Sat - ur - day to Sun - day. Get, get, get, get, get with us. You know what we say.

P.A  
/D E<sub>m</sub> /D

Chorus 3

135

H  
Par - ty ev - 'ry day. Par - ty ev - 'ry day. And I'm feel - ing Woo - - -

M  
Par - ty ev - 'ry day. Par - ty ev - 'ry day. And I'm feel - ing Woo - - -

L  
Par - ty ev - 'ry day. Par - ty ev - 'ry day. And I'm feel - ing Woo - - -

P.A  
C G

I gotta feeling 15  
07 Chorus-LIGHT Piano Advanced

147

H  
— gon - na be\_\_\_ a good\_\_\_ night, that to - night's\_\_\_ gon - na be\_\_\_ a good

M  
— gon - na be\_\_\_ a good\_\_\_ night, that to - night's\_\_\_ gon - na be\_\_\_ a good

L  
— gon - na be\_\_\_ a good\_\_\_ night, that to - night's\_\_\_ gon - na be\_\_\_ a good

P.A  
C /D E<sub>m</sub>

150

H  
— night,\_\_\_ that to - night's\_\_\_ gon - na be\_\_\_ a good,\_\_\_

M  
— night,\_\_\_ that to - night's\_\_\_ gon - na be\_\_\_ a good,\_\_\_

L  
— night,\_\_\_ that to - night's\_\_\_ gon - na be\_\_\_ a good,\_\_\_

P.A  
/D C

*Coda*

152

H  
— good night. \_\_\_ Woo - - - hoo!

M  
— good night. \_\_\_ Woo - - - hoo.

L  
— good night. \_\_\_ Woo - - - hoo.

P.A  
G



08 Chorus-LIGHT Piano Moderated

# I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,  
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson  
Arranged by Don Henken

Dance-Pop. With a drive ♩ = 128

*Intro*  
G C/G G C /D Em

*Synth. Brass*

Piano Adv.

6 /D C *Intro 2* G C/G G

11 C /D Em /D C

*Chorus 1*

16

H I got - ta - feel - ing that to - night's

P.A. G C/G G

19

H \_ gon - na be \_ a good \_ night, that to - night's \_ gon - na be \_ a good

P.A. C Em

I gotta feeling 3  
08 Chorus-LIGHT Piano Moderated  
Chorus 1b

31

H  
gon - na be a good, good night. A feel - ing. Woo - - -

M  
Woo - - -

L  
gon - na be a good, good night. A feel - ing. Woo - - -

P.A.  
C G

34

H  
hoo. that to - night's gon - na be a good night, that to - night's

M  
hoo. that to - night's gon - na be a good night, that to - night's

L  
hoo. that to - night's gon - na be a good night, that to - night's

P.A.  
C/G G C

37

H  
gon - na be a good night, that to - night's gon - na be a good,

M  
gon - na be a good night, that to - night's gon - na be a good,

L  
gon - na be a good night, that to - night's gon - na be a good,

P.A.  
Em C

# I gotta feeling 5

08 Chorus-LIGHT Piano Moderated

## Verse 1

49 *Speak very actively, rap-like*

H  
M  
L  
P.A.

To-night's the night. Let's live it up. I got my mon-ey Let's spend it up

To-night's the night. Let's live it up. I got my mon-ey Let's spend it up

To-night's the night. Let's live it up. I got my mon-ey Let's spend it up

G C

53

H  
M  
L  
P.A.

Go out and smash it. — Like, Oh my God, jump off that so - fa. Let's get, get: OFF!

Go out and smash it. — Like, Oh my God, jump off that so - fa. Let's get, get: OFF!

Go out and smash it. — Like, Oh my God, jump off that so - fa. Let's get, get: OFF!

E<sub>m</sub> C

## Verse 2

57

H  
M  
L  
P.A.

I — know that we'll — have a ball — if we get — down and go — out and just —

I — know that we'll — have a ball — if we get — down and go — out and just —

I — know that we'll — have a ball — if we get — down and go — out and just —

G C

I gotta feeling 7  
08 Chorus-LIGHT Piano Moderated

Verse 4

72

H  
and then we'll do it a - gain. Let's do it, let's do it, let's do it, let's do

M  
and then we'll do it a - gain. Let's do it, let's do it, let's do it, let's do

L  
and then we'll do it a - gain. Let's do it, let's do it, let's do it, let's do

P.A  
G

75

H  
it. And do it, and do it, let's live it up and do it, and do it, and

M  
it. And do it, and do it, let's live it up and do it, and do it, and

L  
it. And do it, and do it, let's live it up and do it, and do it, and

P.A  
C E<sub>m</sub>

78

H  
do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

M  
do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

L  
do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

P.A  
C

I gotta feeling 9  
08 Chorus-LIGHT Piano Moderated

90

H  
hoo! that to - night's gon - na be a good night, that to - night's

M  
hoo. that to - night's gon - na be a good night, that to - night's

L  
hoo. that to - night's gon - na be a good night, that to - night's

P.A  
C/G G C /D

93

H  
— gon - na be a good night, that to - night's gon - na be a good,

M  
— gon - na be a good night, that to - night's gon - na be a good,

L  
— gon - na be a good night, that to - night's gon - na be a good,

P.A  
E<sub>m</sub> /D C

Verse 5

96

H  
— good night. — To - night's the night. Let's live it up. I got my mon - ey

M  
— good night. — Let's live it up. I'm paid. —

L  
— good night. — To - night's the night. Let's live it up. I got my mon - ey

P.A  
G C/G G C

I gotta feeling 11  
08 Chorus-LIGHT Piano Moderated  
Verse 7

111

H  
Let's burn the roof and then we'll do it a - gain. Let's do it, let's

M  
— and then we'll do it a - gain. Let's do it, let's

L  
Let's burn the roof and then we'll do it a - gain. Let's do it, let's

P.A  
C G

114

H  
do it, let's do it, let's do it. — And do it, and do it, let's live it up and

M  
do it, let's do it, let's do it. And do it, and do it, let's live it up and

L  
do it, let's do it, let's do it. And do it, and do it, let's live it up and

P.A  
C/G G C /D

117

H  
do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's

M  
do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's

L  
do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's

P.A  
E<sub>m</sub> /D C

I gotta feeling 13  
08 Chorus-LIGHT Piano Moderated

Verse 9

129

H  
Mon - day, Tues - day, Wednes - day and Thurs - day Fri - day, Sat - ur - day,

M  
Mon - day, Tues - day, Wednes - day and Thurs - day Fri - day, Sat - ur - day,

L  
Mon - day, Tues - day, Wednes - day and Thurs - day Fri - day, Sat - ur - day,

P.A  
G C/G G C

132

H  
Sat - ur - day to Sun - day. Get, get, get, get, get with us. You know what we say.

M  
Sat - ur - day to Sun - day. Get, get, get, get, get with us. You know what we say.

L  
Sat - ur - day to Sun - day. Get, get, get, get, get with us. You know what we say.

P.A  
/D E<sub>m</sub> /D

Chorus 3

135

H  
Par - ty ev - 'ry day. Par - ty ev - 'ry day. And I'm feel - ing Woo - - -

M  
Par - ty ev - 'ry day. Par - ty ev - 'ry day. And I'm feel - ing Woo - - -

L  
Par - ty ev - 'ry day. Par - ty ev - 'ry day. And I'm feel - ing Woo - - -

P.A  
C G



09 Chorus-LIGHT

# I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,  
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson  
Arranged by Don Henken

Dance-Pop. With a drive ♩ = 128

Intro

Intro 2

Chorus 1

High

I got - ta - feel - ing

H

that to - night's \_\_\_ gon - na be \_\_\_ a good \_\_\_ night, that to - night's

H

\_\_\_ gon - na be \_\_\_ a good \_\_\_ night, \_\_\_ that to - night's \_\_\_ gon - na be \_\_\_ a good,

Chorus 1a

H

\_\_\_ good night. \_\_\_ A feel - ing that to - night's

L

that to - night's

H

\_\_\_ gon - na be \_\_\_ a good \_\_\_ night, that to - night's \_\_\_ gon - na be \_\_\_ a good

L

\_\_\_ gon - na be \_\_\_ a good \_\_\_ night, that to - night's \_\_\_ gon - na be \_\_\_ a good

38

H  
— night, — that to - night's — gon - na be — a good, — good night. — A feel-

M  
— night, — that to - night's — gon - na be — a good, — good night. — A feel-

L  
— night, — that to - night's — gon - na be — a good, — good night. — A feel-

**Chorus 1c**

41

H  
ing. Woo - hoo. that to - night's — gon - na be — a good

M  
ing. Woo - hoo. that to - night's — gon - na be — a good

L  
ing. Woo - hoo. that to - night's — gon - na be — a good

44

H  
— night, that to - night's — gon - na be — a good — night, — that to - night's

M  
— night, that to - night's — gon - na be — a good — night, — that to - night's

L  
— night, that to - night's — gon - na be — a good — night, — that to - night's

Verse 2

56

H  
Let's get, get: OFF! I \_\_\_ know that we'll \_\_\_ have a ball \_\_\_ if we get

M  
Let's get, get: OFF! I \_\_\_ know that we'll \_\_\_ have a ball \_\_\_ if we get

L  
Let's get, get: OFF!

59

H  
\_\_\_ down and go \_\_\_ out and just \_\_\_ lose it all. \_\_\_ I feel stressed out, I wan-

M  
\_\_\_ down and go \_\_\_ out and just \_\_\_ lose it all. \_\_\_ I feel stressed out, I wan-

L

62

H  
- na let go. Let's go way \_\_\_ out, spaced out and los - ing all con-trol. Ch ch

M  
- na let go. Let's go way \_\_\_ out, spaced out and los - ing all con - trol. Ch ch

L

\* pronounce tsj

74

H do it, let's do it, let's do it. — And do it, and do it, let's live it up and

M do it, let's do it, let's do it. And do it, and do it, let's live it up and

L do it, let's do it, let's do it. And do it, and do it, let's live it up and

77

H do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's

M do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's

L do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's

*Chorus 2*

80

H do it, 'cause I got - ta feel - ing Woo - hoo! that to - night's

M do it, 'cause I got - ta feel - ing Woo - hoo. that to - night's

L do it, 'cause I got - ta feel - ing Woo - hoo. that to - night's

92

H  
\_ night, that to - night's \_\_\_ gon - na be \_\_\_ a good \_\_\_ night, \_\_\_ that to - night's

M  
\_ night, that to - night's \_\_\_ gon - na be \_\_\_ a good \_\_\_ night, \_\_\_ that to - night's

L  
\_ night, that to - night's \_\_\_ gon - na be \_\_\_ a good \_\_\_ night, \_\_\_ that to - night's

Verse 5

95

H  
\_ gon - na be \_\_\_ a good, \_\_\_ good night. \_\_\_ To-night's the night.

M  
\_ gon - na be \_\_\_ a good, \_\_\_ good night. \_\_\_

L  
\_ gon - na be \_\_\_ a good, \_\_\_ good night. \_\_\_ To-night's the night.

98

H  
Let's live it up. I got my mon-ey Let's spend it up

M  
Let's live it up. I'm paid. \_\_\_ Let's spend it

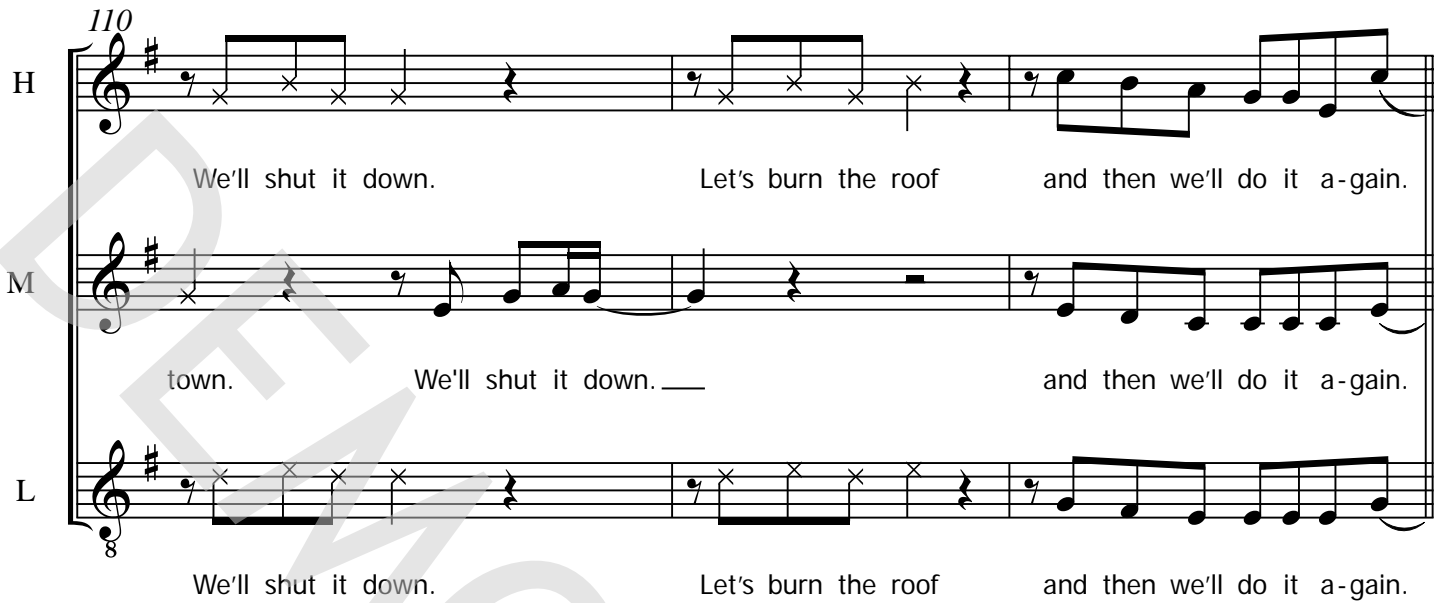
L  
Let's live it up. I got my mon-ey Let's spend it up

110

H We'll shut it down. Let's burn the roof and then we'll do it a-gain.

M town. We'll shut it down. and then we'll do it a-gain.

L We'll shut it down. Let's burn the roof and then we'll do it a-gain.



Verse 7

113

H Let's do it, let's do it, let's do it, let's do it. And do it, and

M Let's do it, let's do it, let's do it, let's do it. And do it, and

L Let's do it, let's do it, let's do it, let's do it. And do it, and



116

H do it, let's live it up and do it, and do it, and do it, do it, do it. Let's

M do it, let's live it up and do it, and do it, and do it, do it, do it. Let's

L do it, let's live it up and do it, and do it, and do it, do it, do it. Let's



Verse 9

128

H  
a - round the clock Mon - day, Tues - day, Wednes - day and Thurs - day

M  
a - round the clock Mon - day, Tues - day, Wednes - day and Thurs - day

L  
a - round the clock Mon - day, Tues - day, Wednes - day and Thurs - day

131

H  
Fri - day, Sat - ur - day, Sat - ur - day to Sun - day. Get, get, get, get, get with us.

M  
Fri - day, Sat - ur - day, Sat - ur - day to Sun - day. Get, get, get, get, get with us.

L  
Fri - day, Sat - ur - day, Sat - ur - day to Sun - day. Get, get, get, get, get with us.

134

H  
You know what we say. Par - ty ev - 'ry day. Par - ty ev - 'ry day. And I'm feel -

M  
You know what we say. Par - ty ev - 'ry day. Par - ty ev - 'ry day. And I'm feel -

L  
You know what we say. Par - ty ev - 'ry day. Par - ty ev - 'ry day. And I'm feel -

146

H hoo! that to - night's \_\_\_ gon - na be \_\_\_ a good \_\_\_ night, that to - night's

M hoo. that to - night's \_\_\_ gon - na be \_\_\_ a good \_\_\_ night, that to - night's

L hoo. that to - night's \_\_\_ gon - na be \_\_\_ a good \_\_\_ night, that to - night's

149

H \_\_\_ gon - na be \_\_\_ a good \_\_\_ night, \_\_\_ that to - night's \_\_\_ gon - na be \_\_\_ a good,

M \_\_\_ gon - na be \_\_\_ a good \_\_\_ night, \_\_\_ that to - night's \_\_\_ gon - na be \_\_\_ a good,

L \_\_\_ gon - na be \_\_\_ a good \_\_\_ night, \_\_\_ that to - night's \_\_\_ gon - na be \_\_\_ a good,

*Coda*

152

H \_\_\_ good night. \_\_\_ Woo - hoo!

M \_\_\_ good night. \_\_\_ Woo - hoo.

L \_\_\_ good night. \_\_\_ Woo - hoo.



10 C Instrument

# I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,  
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson  
Arranged by Don Henken

Intro

Intro 2

Chorus 1

Chorus 1a

Chorus 1b

Chorus 1c

Verse 1

Verse 2

Verse 3

Verse 4

Chorus 2

Chorus 2a

Verse 5

Verse 6

Verse 7

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12 Eb Instrument

# I gotta feeling

- Black Eyed Peas -

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Intro

Intro 2

Chorus 1

Chorus 1a

Chorus 1b

Chorus 1c

Verse 1

Verse 2

Verse 3

Verse 4

Chorus 2

Chorus 2a

Verse 5

Verse 6

Verse 7

# I gotta feeling

- Black Eyed Peas -

*Words and Music by David Guetta, Frédéric Riesterer,  
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson  
Arranged by Don Henken*

**Intro**

G C/G G C /D  
*Synth. Brass*

Em /D C

**Intro 2**

G C/G G C /D

Em /D C



14 Piano Moderated

# I gotta feeling

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Arranged by Don Henken

## Intro

G C/G G C /D  
*Synth. Brass*

Em /D C

## Intro 2

G C/G G C /D

Em /D C

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# I gotta feeling

- Black Eyed Peas -

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**Intro**

*Strings*

**Intro 2**

7

**Chorus 1**

13

19

# I gotta feeling

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Arranged by Don Henken

**Intro** **Intro 2** **Chorus 1**

Overdriven el. guitar 8 8

G C/G G C

**Chorus 1a**

Em C G C/G G

**Chorus 1b**

G C/G G C Em

**Chorus 1c**

C G C/G G C

**Verse 1**

Em C G

C Em C



17 Bass Guitar

# I gotta feeling

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Arranged by Don Henken

*Intro*

*Intro 2*

*Chorus 1*

*Chorus 1a*

8 8 4 4 8

*Chorus 1b*

G C/G G C

33

Em C

37

*Chorus 1c*

G C/G G C

41

Em C

45

*Verse 1*

G C

49

Em C

53

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Snareclick  
Bassdrum(Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Conga Cabasa  
Handclap  
Guro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low



18 Drum Set

# I gotta feeling

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Arranged by Don Henken

**Intro**

**Intro 2**

**Chorus 1**

8 8 \*

Clean snare

**Chorus 1a**

21

27

**Chorus 1b**

33 \*

**Chorus 1c**

39 \*

**Verse 1**

45

51

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Snareclick  
Bassdrum(Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Conga Cabasa  
Handclap  
Guro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low



19 Percussion

# I gotta feeling

- Black Eyed Peas -

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**Intro**

**Intro 2**

**Chorus 1**

**Chorus 1a**

**Chorus 1b**

8 8 8 8

Clap

35

**Chorus 1c**

41

**Verse 1**

**Verse 2**

**Verse 3**

**Verse 4**

47

8 8 8 8

**Chorus 2**

81

Cow bell

**Chorus 2a**

87

**Verse 5**

93

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# I gotta feeling

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Arranged by Don Henken

*Intro*

G C/G G C /D E<sub>m</sub> /D

*Intro 2*

C G C/G G C /D

*Chorus 1*

E<sub>m</sub> /D C G

I got-ta feel - ing

C/G G C

that to - night's \_\_\_ gon - na be \_\_\_ a good \_\_\_ night, that to - night's

E<sub>m</sub> C

\_\_\_ gon - na be \_\_\_ a good \_\_\_ night, \_\_\_ that to - night's \_\_\_ gon - na be \_\_\_ a good,

*Chorus 1a*

G C/G G

\_\_\_ good night. \_\_\_ A feel - ing that to - night's

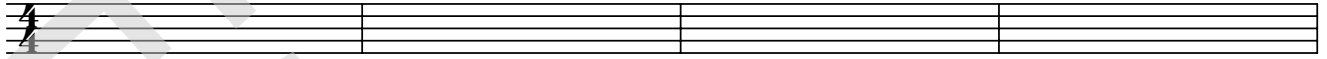


# I gotta feeling

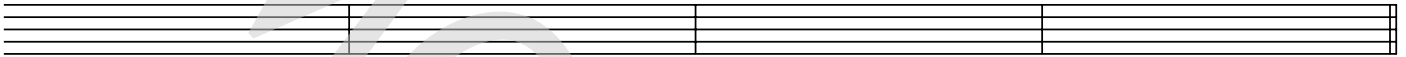
- Black Eyed Peas -

*Words and Music by David Guetta, Frédéric Riesterer,  
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson  
Arranged by Don Henken*

**Intro**

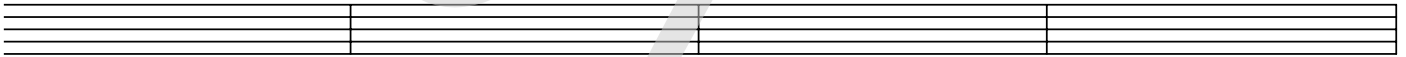


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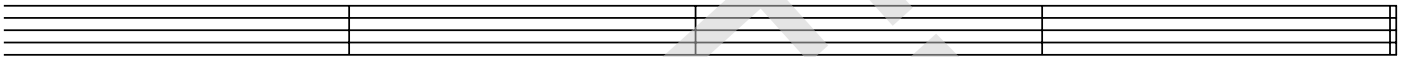


**Intro 2**

9

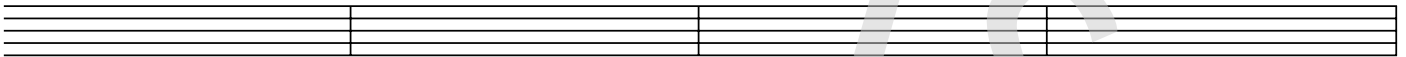


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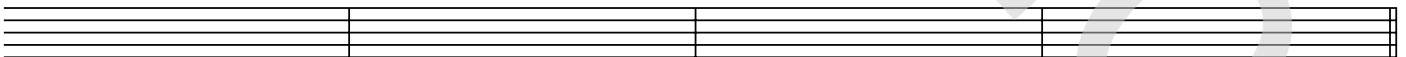


**Chorus 1**

17

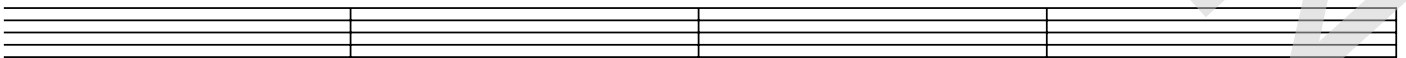


21

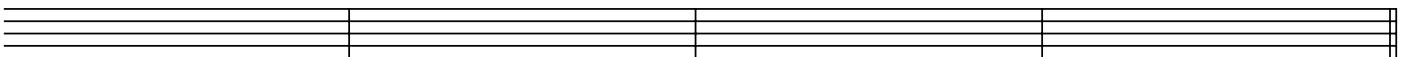


**Chorus 1a**

25



29



# I gotta feeling

- Black Eyed Peas -

*Words and Music by David Guetta, Frédéric Riesterer,  
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson  
Arranged by Don Henken*

Intro

Intro 2

Chorus 1

I gotta feeling that tonight's gonna be a good night  
That tonight's gonna be a good night . A feeling

Chorus 1a

That tonight's gonna be a good good night [x3]. A feeling

Chorus 1b

Woo-hoo That tonight's gonna be a good good night [x3]. A feeling

Chorus 1c

Woo-hoo That tonight's gonna be a good good night [x3]

Verse 1

Tonight's the night . Let's live it up. I got my money. Let's spend it up.  
Go out and smash it. Like Oh My God. Jump off that sofa. Let's get, get: OFF !

Verse 2

I know that we'll have a ball  
If we get down and go out and just lose it all  
stressed out I wanna let go  
Lets go way out spaced out and losing all control

Verse 3

Fill up my cup. Mazel tov! Look at her dancing: Just take it, off !  
Let's paint the town. We'll shut it down  
Let's burn the roof and then we'll do it again

Verse 4

Let's do it, let's do it[x4]  
And do it [x2] let's live it up and do it  
And do it [x2] do it[x2]  
Let's do it [x3] 'cause I gotta feeling

Chorus 2

Woo-hoo That tonight's gonna be a good good night [x2]  
That tonight's gonna be a good good night. A feeling

Chorus 2a

Woo-hoo! That tonight's gonna be a good good night [x2]  
That tonight's gonna be a good good night. (A feel)