



I gotta feeling - Chorus-LIGHT

Pag.

02	Full score combo C instrument
18	Full score combo Bb instrument
34	Full score combo Eb instrument
50	Full score combo 4 extra staves
72	Full score small combo
92	Full score small combo 2 extra staves
114	Full score vocals (High – Mid - Low) piano advanced
129	Full score vocals (High – Mid - Low) piano moderated
144	Vocals (High – Mid - Low)
159	C instrument
161	Bb instrument
163	Eb instrument
165	Piano advanced
173	Piano moderated
181	Synthesizer
186	Guitar
189	Bassguitar
192	Drumkit
196	Percussion
199	Leadsheet (melody, lyrics, chord symbols)
206	Empty paper
211	Lyrics

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

DEMO

Dance-Pop. With a drive ♩ = 128

Intro

High

Mid

Low

C. Instr.

G Synth. Brass C/G G C /D Em

Piano Adv.

Strings

Synthesizer

Overdriven el. guitar

Guitar

Bass Guitar

Drum Set

Percussion

I gotta feeling 3

01 Chorus-LIGHT Combo C

Chorus 1

16

H
I got - ta - feel - ing that to - night's gon - na be a good night, that to - night's

M

L

C

P.A.
G C/G G C

Synth

Gr.

Bass

D. S.
Clean snare

Perc.

Chorus 1a

21

H
gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing

M

L

C

P.A.
E_m C G

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 5

01 Chorus-LIGHT Combo C

36

H
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

M
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

L
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

C

P.A.
E_m C

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1c

41

H
ing. Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

M
ing. Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

L
ing. Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

C

P.A.
G C/G G C E_m

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 7

01 Chorus-LIGHT Combo C

Verse 2

56

H Let's get, get: OFF! I know that we'll have a ball if we get down and go out and just lose it all. I feel

M Let's get, get: OFF! I know that we'll have a ball if we get down and go out and just lose it all. I feel

L Let's get, get: OFF!

C

P.A. G C

Synth

Gr.

Bass

D. S.

Perc.

Verse 3

61

H stressed out, I wan - na let go. Let's go way out, spaced out and los - ing all con - trol. Ch ch Fill up my cup. * pronounce tsj

M stressed out, I wan - na let go. Let's go way out, spaced out and los - ing all con - trol. Ch ch Fill up my cup.

L Fill up my cup.

C

P.A. E_m C G

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 9

01 Chorus-LIGHT Combo C

76

H do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

M do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

L do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

C

P.A. E_m C

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

81

H ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's gon - na be a good

M ing Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

L ing Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

C

P.A. G C/G G C /D E_m

Synth

Gr.

Bass

D. S. Hi-hat pedal

Perc. Cow bell

I gotta feeling 11

01 Chorus-LIGHT Combo C

Verse 5

96

H — good night. — To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

M — good night. — Let's live it up. I'm paid. — Let's spend it

L — good night. — To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

C

G C/G G C /D

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Verse 6

101

H Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF! Fill up my cup.

M up. Smash it. Like, Oh my God! Come on! OFF! Drink! —

L Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF! Fill up my cup.

C

E_m /D C G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 13

01 Chorus-LIGHT Combo C

116

H do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

M do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

L do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

C

/D E_m /D C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

pp

Verse 8

121

H Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

M Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

L Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

C

G C/G G C /D E_m

P.A.

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 15

01 Chorus-LIGHT Combo C

Chorus 3

136

H Par - ty ev - 'ry day. And I'm feel - ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

M Par - ty ev - 'ry day. And I'm feel - ing Woo - - - hoo. that to - night's gon - na be a good night, that to - night's

L Par - ty ev - 'ry day. And I'm feel - ing Woo - - - hoo. that to - night's gon - na be a good night, that to - night's

C

P.A. G C/G G C /D

Synth

Gr.

Bass

D. S.

Perc.

141

H — gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

M — gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

L — gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

C

P.A. E_m /D C

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling

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Dance-Pop. With a drive ♩ = 128

Intro

High

Mid

Low

Bb Instr.

G Synth. Brass C/G G C /D Em

Piano Adv.

Strings

Synthesizer

Overdriven el. guitar

Guitar

Bass Guitar

Drum Set

Percussion

I gotta feeling 3

02 Chorus-LIGHT Combo Bb

Chorus 1

16

H. I got - ta - feel - ing that to - night's gon - na be a good night, that to - night's

M.

L.

Bb.

P.A. G C/G G C

Synth.

Gr.

Bass.

D. S. Clean snare

Perc.

Chorus 1a

21

H. gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing

M.

L.

Bb.

P.A. E_m C G

Synth.

Gr.

Bass.

D. S.

Perc.

I gotta feeling 5

02 Chorus-LIGHT Combo Bb

36

H
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

M
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

L
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

Bb

P.A.
Em C

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1c

41

H
ing. Woo - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

M
ing. Woo - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

L
ing. Woo - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

Bb

P.A.
G C/G G C Em

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 7

02 Chorus-LIGHT Combo Bb

Verse 2

56

H Let's get, get: OFF! I know that we'll have a ball if we get down and go out and just lose it all. I feel

M Let's get, get: OFF! I know that we'll have a ball if we get down and go out and just lose it all. I feel

L Let's get, get: OFF!

Bb

P.A. G C

Synth

Gr.

Bass

D. S.

Perc.

Verse 3

61

H stressed out, I wan - na let go. Let's go way out, spaced out and los - ing all con - trol. Ch ch Fill up my cup. * pronounce tsj

M stressed out, I wan - na let go. Let's go way out, spaced out and los - ing all con - trol. Ch ch Fill up my cup.

L Fill up my cup.

Bb

P.A. E_m C G

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 9

02 Chorus-LIGHT Combo Bb

76

H do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

M do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

L do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

Bb

P.A. E_m C

Synth

Gr. $\sim$

Bass

D. S.

Perc.

Chorus 2

81

H ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's gon - na be a good

M ing Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

L ing Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

Bb G C/G G C /D E_m

P.A.

Synth

Gr. $\sim$

Bass

D. S. Hi-hat pedal

Perc. Cow bell

I gotta feeling 11

02 Chorus-LIGHT Combo Bb

Verse 5

96

H — good night. — To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

M — good night. — Let's live it up. I'm paid. — Let's spend it

L — good night. — To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

Bb

P.A. G C/G G C /D

Synth

Grtr.

Bass

D. S.

Perc.

Verse 6

101

H Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF! Fill up my cup.

M up. Smash it. Like, Oh my God! Come on! OFF! Drink! —

L Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF! Fill up my cup.

Bb

P.A. E_m /D C G

Synth

Grtr.

Bass

D. S.

Perc.

I gotta feeling 13

02 Chorus-LIGHT Combo Bb

116

H do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

M do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

L do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

Bb

P.A. /D E_m /D C

Synth

Gr. Bass D. S. Perc. *pp*

Verse 8

121

H Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

M Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

L Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

Bb

P.A. G C/G G C /D E_m

Synth

Gr. Bass D. S. Perc.

I gotta feeling 15

02 Chorus-LIGHT Combo Bb

Chorus 3

136

H Par - ty ev - 'ry day. And I'm feel - ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

M Par - ty ev - 'ry day. And I'm feel - ing Woo - - - hoo. that to - night's gon - na be a good night, that to - night's

L Par - ty ev - 'ry day. And I'm feel - ing Woo - - - hoo. that to - night's gon - na be a good night, that to - night's

Bb

P.A. G C/G G C /D

Synth

Gr.

Bass

D. S.

Perc.

Chorus 3a

141

H — gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing Woo - - -

M — gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing Woo - - -

L — gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing Woo - - -

Bb

P.A. E_m /D C G

Synth

Gr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Dance-Pop. With a drive ♩ = 128

Intro

High

Mid

Low

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

G Synth. Brass

C/G G C /D E_m

Strings

Overdriven el. guitar

I gotta feeling 3

03 Chorus-LIGHT Combo Eb

Chorus 1

16

H I got - ta - feel - ing that to - night's gon - na be a good night, that to - night's

M

L

Eb

P.A. G C/G G C

Synth

Gr.

Bass

D. S.

Perc.

Clean snare

Chorus 1a

21

H — gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing

M

L

Eb

P.A. Em C G

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 5

03 Chorus-LIGHT Combo Eb

36

H
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

M
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

L
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

Eb

P.A.
Em C

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1c

41

H
ing. Woo - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

M
ing. Woo - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

L
ing. Woo - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

Eb

P.A.
G C/G G C Em

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 7

03 Chorus-LIGHT Combo Eb

Verse 2

56

H Let's get, get: OFF! I know that we'll have a ball if we get down and go out and just lose it all. I feel

M Let's get, get: OFF! I know that we'll have a ball if we get down and go out and just lose it all. I feel

L Let's get, get: OFF!

Eb

P.A. G C

Synth

Gr.

Bass

D. S.

Perc.

Verse 3

61

H stressed out, I wan - na let go. Let's go way out, spaced out and los - ing all con - trol. Ch ch Fill up my cup. * pronounce tsj

M stressed out, I wan - na let go. Let's go way out, spaced out and los - ing all con - trol. Ch ch Fill up my cup.

L Fill up my cup.

Eb

P.A. Em C G

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 9

03 Chorus-LIGHT Combo Eb

76

H do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

M do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

L do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

Eb

P.A. E_m C

Synth

Gr. Bass

D. S.

Perc.

Chorus 2

81

H ing Woo - - hoo! that to - night's gon - na be a good night, that to - night's gon - na be a good

M ing Woo - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

L ing Woo - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

Eb

P.A. G C/G G C /D E_m

Synth

Gr. Bass

D. S. Hi-hat pedal

Perc. Cow bell

I gotta feeling 11

03 Chorus-LIGHT Combo Eb

Verse 5

96

H — good night. — To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

M — good night. — Let's live it up. I'm paid. — Let's spend it

L — good night. — To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

Eb

G C/G G C /D

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Verse 6

101

H Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF! Fill up my cup.

M up. Smash it. Like, Oh my God! Come on! OFF! Drink! —

L Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF! Fill up my cup.

Eb

E_m /D C G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 13

03 Chorus-LIGHT Combo Eb

116

H do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

M do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

L do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

Eb

P.A. /D E_m /D C

Synth

Gr. Bass D. S. Perc. *pp*

Verse B

121

H Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

M Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

L Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

Eb

P.A. G C/G G C /D E_m

Synth

Gr. Bass D. S. Perc.

I gotta feeling 15

03 Chorus-LIGHT Combo Eb

Chorus 3

136

H Par - ty ev - 'ry day. And I'm feel - ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

M Par - ty ev - 'ry day. And I'm feel - ing Woo - - - hoo. that to - night's gon - na be a good night, that to - night's

L Par - ty ev - 'ry day. And I'm feel - ing Woo - - - hoo. that to - night's gon - na be a good night, that to - night's

Eb

P.A. G C/G G C /D

Synth

Gr.

Bass

D. S.

Perc.

Chorus 3a

141

H — gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing Woo - - -

M — gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing Woo - - -

L — gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing Woo - - -

Eb

P.A. E_m /D C G

Synth

Gr.

Bass

D. S.

Perc.



04 Chorus-LIGHT 4 extra staves

I gotta feeling

- Black Eyed Peas -

*Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken*

Dance-Pop With a drive ♩ = 128

Intro

High

Mid

Low

1

2

3

4

G Synth. Bass

C/G

G

C

/D

Em

/D

C

Piano Adv.

Synthesizer

Strings

Overdriven guitar

Guitar

Bass Guitar

Drum Set

Percussion

I gotta feeling 3
04 Chorus-L1GHT 4 extra staves

Chorus 1

15
H
I got - ta - feel - ing that to - night's gon - na be a good night, that to - night's gon - na be a good

M

L
8

1
2
3
4

C
G
C/G
G
C
Em

P.A.
8

Synth
8

Gtr.
8

Bass
8

D. S.
8
Clean snare

Perc.
8

I gotta feeling 5
04 Chorus-LIGHT 4 extra staves

Chorus 1b

29

H — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night, — A feel - ing. Who - - - ho.

M — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night, — A feel - ing. Who - - - ho.

L — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night, — A feel - ing. Who - - - ho.

1 —

2 —

3 —

4 —

Em C G C/G G C

Synth —

Gtr. —

Bass —

D. S. —

Perc. —

Clap

I gotta feeling 7

04 Chorus-LIGHT 4 extra staves

Verse 1

Speak very actively, rap-like

43

H — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's the night.

M — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's the night.

L — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's the night.

1

2

3

4

C

E_m

C

G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

I gotta feeling 9
04 Chorus-LI|GHT 4 extra staves

Verse 2

57

H
I know that we'll have a ball if we get down and go out and just lose it all I feel stressed out, I wain na let go, Let's go way out, spaced out and los -

M
I know that we'll have a ball if we get down and go out and just lose it all I feel stressed out, I wain na let go, Let's go way out, spaced out and los -

L
8

1
2
3
4

G C E_m C

P.A.
8

Synth
8

Gtr.
8

Bass
8

D. S.
8

Perc.
8

I gotta feeling 11
04 Chorus-LIGHT 4 extra staves

Verse 4

71

H
Let's burn the roof
and then we'll do it a - gain.
Let's do it, let's do it, let's do it, let's do it, let's do it, let's do it, let's live it up and do it, and do it, and

M
Let's burn the roof
and then we'll do it a - gain.
Let's do it, let's do it, let's do it, let's do it, let's do it, let's do it, let's live it up and do it, and do it, and

L
Let's burn the roof
and then we'll do it a - gain.
Let's do it, let's do it, let's do it, let's do it, let's do it, let's do it, let's live it up and do it, and do it, and

1
2
3
4

C G C E_m

P.A.
C G C E_m

Synth
C G C E_m

Gtr.
C G C E_m

Bass
C G C E_m

D. S.
C G C E_m

Perc.
C G C E_m

I gotta feeling 13
04 Chorus-LIGHT 4 extra staves

Chorus 2a

85

H — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night, — A feel - ing Woo - hoo! that to - night's — gon - na be — a good

M — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night, — A feel - ing Woo - hoo, that to - night's — gon - na be — a good

L — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night, — A feel - ing Woo - hoo, that to - night's — gon - na be — a good

1

2

3

4

E_m /D C G C/G G C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

I gotta feeling 15
04 Chorus-LIGHT 4 extra staves

Verse 6

99

H I got my mon - ey Let's spend it up Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF! Fill up my cup.

M up. I'm paid, ____ Let's spend it up. Smash it. Like, Oh my God! Come on! OFF! Drink! ____

L I got my mon - ey Let's spend it up Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF! Fill up my cup.

1

2

3

4

C /D E_m /D C G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

I gotta feeling 17
04 Chorus-LIGHT 4 extra staves

Verse 7

[illegible]

I gotta feeling 19
04 Chorus-LIGHT 4 extra staves

Verse 9

127

H
Round and round, up and down, a-round the clock
Mon - day, Tues - day, Wednes - day and Thurs - day
Fri - day, Sat - ur - day, Sat - ur - day to Sun - day
Get, get, get, get, get with us.

M
Round and round, up and down, a-round the clock
Mon - day, Tues - day, Wednes - day and Thurs - day
Fri - day, Sat - ur - day, Sat - ur - day to Sun - day
Get, get, get, get, get with us.

L
Round and round, up and down, a-round the clock
Mon - day, Tues - day, Wednes - day and Thurs - day
Fri - day, Sat - ur - day, Sat - ur - day to Sun - day
Get, get, get, get, get with us.

1
2
3
4

C G C/G G C /D E_m

P.A.
C G C/G G C /D E_m

Synth
C G C/G G C /D E_m

Gtr.
C G C/G G C /D E_m

Bass
C G C/G G C /D E_m

D. S.
C G C/G G C /D E_m

Perc.
C G C/G G C /D E_m

I gotta feeling 21

04 Chorus-LIGHT 4 extra staves

Chorus 3a

141

H — gon - na be — a good — night — that to - night's — gon - na be — a good — good night — A feel - ing Woo - - - hoo!

M — gon - na be — a good — night — that to - night's — gon - na be — a good — good night — A feel - ing Woo - - - hoo!

L — gon - na be — a good — night — that to - night's — gon - na be — a good — good night — A feel - ing Woo - - - hoo!

that to - night's — gon - na be — a good

1

2

3

4

Em /D C G C/G G C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Dance-Pop. With a drive ♩ = 128

Intro

High

Mid

Low

Piano Adv.

G Synth. Brass C/G G C /D

Guitar

Bass Guitar

Drum Set

Percussion

I gotta feeling 3
05 Chorus-LIGHT small Combo

13

H

M

L

8

Em /D C

P.A

Gtr.

Bass

D. S.

Perc.

I got - ta - feel -

Chorus 1

17

H

M

L

8

G C/G G C

P.A

Gtr.

Bass

D. S.

Perc.

ing that to - night's gon - na be a good night, that to - night's

Clean snare

I gotta feeling 5
05 Chorus-LIGHT small Combo

29

H
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. — A feel -

M

L
8
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. — A feel -

P.A.
E_m C

Gtr.

Bass

D. S.

Perc.

Chorus 1b

33

H
ing. Woo - - - hoo. that to - night's — gon - na be — a good — night, that to - night's

M
Woo - - - hoo. that to - night's — gon - na be — a good — night, that to - night's

L
8
ing. Woo - - - hoo. that to - night's — gon - na be — a good — night, that to - night's

P.A.
G C/G G C

Gtr.

Bass

D. S.

Perc.
Clap

I gotta feeling 7
05 Chorus-LIGHT small Combo

45

H
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. —

M
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. —

L
8
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. —

P.A.
E_m C

Gtr.

Bass

D. S.

Perc.

Verse 1

49 *Speak very actively, rap-like*

H
To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

M
To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

L
8
To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

P.A.
G C

Gtr.

Bass

D. S.

Perc.

I gotta feeling 9

05 Chorus-LIGHT small Combo

61 * pronounce tsj

H stressed out, I wan - na let go. Let's go way ____ out, spaced out and los - ing all con - trol. Ch ch

M stressed out, I wan - na let go. Let's go way ____ out, spaced out and los - ing all con - trol. Ch ch

L

P.A. E_m C

Gtr.

Bass

D. S.

Perc.

Verse 3

65

H Fill up my cup. Ma - zel tov! Look at her danc - ing; just take it off!

M Fill up my cup. Ma - zel tov! Look at her danc - ing; just take it off!

L Fill up my cup. Ma - zel tov! Look at her danc - ing; just take it off!

P.A. G C

Gtr.

Bass

D. S.

Perc.

I gotta feeling 11
05 Chorus-LIGHT small Combo

77

H
do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

M
do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

L
do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

8

P.A.
E_m C

Gtr.
8

Bass

D. S.

Perc.

Chorus 2

81

H
ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

M
ing Woo - - - hoo. that to - night's gon - na be a good night, that to - night's

L
ing Woo - - - hoo. that to - night's gon - na be a good night, that to - night's

8

P.A.
G C/G G C /D

Gtr.
8

Bass

D. S.
Hi-hat pedal

Perc.
Cow bell

I gotta feeling 13
05 Chorus-LIGHT small Combo

93

H
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. —

M
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. —

L
8
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. —

P.A.
E_m /D C

Gtr.
8

Bass

D. S.

Perc.

Verse 5

97

H
To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

M
Let's live it up. I'm paid. — Let's spend it

L
8
To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

P.A.
G C/G G C /D

Gtr.
8

Bass

D. S.

Perc.

I gotta feeling 15
05 Chorus-LIGHT small Combo

109

H Let's paint the town. We'll shut it down. Let's burn the roof and then we'll do it a - gain.

M Paint the town. We'll shut it down. and then we'll do it a - gain.

L Let's paint the town. We'll shut it down. Let's burn the roof and then we'll do it a - gain.

P.A. E_m /D C

Gtr.

Bass

D. S.

Perc.

Verse 7

113

H Let's do it, let's do it, let's do it, let's do it. And do it, and do it, let's live it up and

M Let's do it, let's do it, let's do it, let's do it. And do it, and do it, let's live it up and

L Let's do it, let's do it, let's do it, let's do it. And do it, and do it, let's live it up and

P.A. G C/G G C /D

Gtr.

Bass *ppp* *cresc.*

D. S.

Perc.

I gotta feeling 17
05 Chorus-LIGHT small Combo

125

H
Feel the shot, bod - y rock, rock it, don't stop! Round and round, up and down, a-round the clock

M
Feel the shot, bod - y rock, rock it, don't stop! Round and round, up and down, a-round the clock

L
Feel the shot, bod - y rock, rock it, don't stop! Round and round, up and down, a-round the clock

P.A.
E_m /D C

Gtr.
8

Bass

D. S.

Perc.

Verse 9

129

H
Mon - day, Tues - day, Wednes - day and Thurs - day Fri - day, Sat - ur - day, Sat - ur - day to Sun - day.

M
Mon - day, Tues - day, Wednes - day and Thurs - day Fri - day, Sat - ur - day, Sat - ur - day to Sun - day.

L
Mon - day, Tues - day, Wednes - day and Thurs - day Fri - day, Sat - ur - day, Sat - ur - day to Sun - day.

P.A.
G C/G G C /D

Gtr.
8

Bass

D. S.

Perc.

I gotta feeling 19
05 Chorus-LIGHT small Combo

141

H
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. — A feel -

M
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. — A feel -

L
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. — A feel -

P.A.
E_m /D C

Gtr.

Bass

D. S.

Perc.

Chorus 3a

145

H
ing Woo - - - hoo! that to - night's — gon - na be — a good — night, that to - night's

M
ing Woo - - - hoo. that to - night's — gon - na be — a good — night, that to - night's

L
ing Woo - - - hoo. that to - night's — gon - na be — a good — night, that to - night's

P.A.
G C/G G C /D

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Dance-Pop With a drive ♩ = 128

Intro

High

Mid

Low

1

2

G C/G G C /D E_m /D C

Synth, Brass

Piano Adv.

Overdriven el. guitar

Guitar

Bass Guitar

Drum Set

Percussion

Chorus 1

15

H I got - ta - feel - ing that to - night's — gon - na be — a good — night, that to - night's — gon - na be — a good

M

L

1

2

C G C/G G C C Em

P.A.

Gtr.

Bass

D. S.

Perc.

Clean snare

I gotta feeling 5

Chorus 1b

29

H — gon - na be — a good — night, — that to - night's — gon - na be — a good — night. — A feel - ing.

M Woo - hoo. that to - night's — gon - na be — a good

L — gon - na be — a good — night, — that to - night's — gon - na be — a good — night. — A feel - ing. Woo - hoo. that to - night's — gon - na be — a good

1

2

E_m

C

G

C/G

G

C

P.A.

Gtr.

Bass

D.S.

Perc.

Clap

I gotta feeling 7

06 Chorus-LIGHT small Combo extra staves

Verse 1

Speak very actively, rap-like

43

H — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's — gon - na be — a good — good night — To - night's the night.

M — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's — gon - na be — a good — good night — To - night's the night.

L — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's — gon - na be — a good — good night — To - night's the night.

1

2

C

Em

C

G

P.A.

Gtr.

Bass

D. S.

Perc.

Verse 2

57

H

I know that we'll have a ball if we get down and go out and just lose it all. I feel stressed out, I want to let go. Let's go way out, spaced out and lose -

M

I know that we'll have a ball if we get down and go out and just lose it all. I feel stressed out, I want to let go. Let's go way out, spaced out and lose -

L

1

2

G C E_m C

P.A.

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Verse 4

71

H Let's burn the roof and then we'll do it a-gain. Let's do it, let's do it, let's do it, let's do it, — And do it, and do it, let's live it up and do it, and do it, and

M Let's burn the roof and then we'll do it a-gain. Let's do it, let's do it, let's do it, let's do it, And do it, and do it, let's live it up and do it, and do it, and

L Let's burn the roof and then we'll do it a-gain. Let's do it, let's do it, let's do it, let's do it, And do it, and do it, let's live it up and do it, and do it, and

1

2

C G C Em

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 2a

85

H — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night, — A feel - ing Woo - hoo!

M — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night, — A feel - ing Woo - hoo!

L — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night, — A feel - ing Woo - hoo!

that to - night's — gon - na be — a good

1

2

Em /D C G C/G G C

Gtr. 8

Bass

D. S.

Perc.

I gotta feeling 15
06 Chorus-LIGHT small Combo extra staves

Verse 6

99

H I got my mon-ey Let's spend it up Go out and smash it. Like, Oh my God, jump off that so-fa. Let's get, get! OFF! Fill up my cup.

M up. I'm paid, — Let's spend it up. Smash it. Like, Oh my God! Come on! OFF! Drink!

L I got my mon-ey Let's spend it up Go out and smash it. Like, Oh my God, jump off that so-fa. Let's get, get! OFF! Fill up my cup.

1

2

C /D E_m /D C G

P.A.

Gtr.

Bass

D. S.

Perc.

I gotta feeling 17
06 Chorus-LIGHT small Combo extra staves

Verse 7

113

H
Let's do it, let's do it, let's do it, let's do it, and do it, and do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's

M
Let's do it, let's do it, let's do it, let's do it. And do it, and do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's

L
Let's do it, let's do it, let's do it, let's do it. And do it, and do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's

1
2

G C/G G C /D E_m /D C

P.A.
Let's do it, let's do it, let's do it, let's do it, and do it, and do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's

Gtr.
Let's do it, let's do it, let's do it, let's do it, and do it, and do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's

Bass
Let's do it, let's do it, let's do it, let's do it, and do it, and do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's

D. S.
Let's do it, let's do it, let's do it, let's do it, and do it, and do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's

Perc.
Let's do it, let's do it, let's do it, let's do it, and do it, and do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's

pp

Verse 9

127

H

Round and round, up and down, a-round the clock

Mon - day, Tues - day, Wednes-day and Thurs - day

Fri - day, Sat-ur-day, Sat-ur-day to Sun - day

Get, get, get, get, get with us.

M

Round and round, up and down, a-round the clock

Mon - day, Tues - day, Wednes-day and Thurs - day

Fri - day, Sat-ur-day, Sat-ur-day to Sun - day

Get, get, get, get, get with us.

L

Round and round, up and down, a-round the clock

Mon - day, Tues - day, Wednes-day and Thurs - day

Fri - day, Sat-ur-day, Sat-ur-day to Sun - day

Get, get, get, get, get with us.

1

2

C

G

C/G

G

C

/D

E_m

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 3a

141

H — gon - na be — a good — night — that to - night's — gon - na be — a good — good night — A feel - ing Woo - hoo! that to - night's — gon - na be — a good

M — gon - na be — a good — night — that to - night's — gon - na be — a good — good night — A feel - ing Woo - hoo. that to - night's — gon - na be — a good

L — gon - na be — a good — night — that to - night's — gon - na be — a good — good night — A feel - ing Woo - hoo. that to - night's — gon - na be — a good

1

2

PA

E_m /D C G C/G G C

Gtr.

Bass

D. S.

Perc.

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Dance-Pop. With a drive ♩ = 128

Intro

G Synth. Brass C/G G C /D E_m

Piano Adv.

Intro 2

/D C G C/G G

P.A.

Chorus 1

16 H I got - ta - feel - ing that to - night's

G C/G G

P.A.

19 H — gon - na be — a good — night, that to - night's — gon - na be — a good

C E_m

P.A.

I gotta feeling 3
07 Chorus-LIGHT Piano Advanced
Chorus 1b

31

H
— gon - na be — a good, — good night. — A feel - ing. Woo - - -

M
Woo - - -

L
8
— gon - na be — a good, — good night. — A feel - ing. Woo - - -

P.A.
C G

34

H
hoo. that to - night's — gon - na be — a good — night, that to - night's

M
hoo. that to - night's — gon - na be — a good — night, that to - night's

L
8
hoo. that to - night's — gon - na be — a good — night, that to - night's

P.A.
C/G G C

37

H
— gon - na be — a good — night, — that to - night's — gon - na be — a good,

M
— gon - na be — a good — night, — that to - night's — gon - na be — a good,

L
8
— gon - na be — a good — night, — that to - night's — gon - na be — a good,

P.A.
E_m C

Verse 1

49 *Speak very actively, rap-like*

H To-night's the night. Let's live it up. I got my mon-ey Let's spend it up

M To-night's the night. Let's live it up. I got my mon-ey Let's spend it up

L To-night's the night. Let's live it up. I got my mon-ey Let's spend it up

G C

P.A.

53

H Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF!

M Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF!

L Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF!

E_m C

P.A.

Verse 2

57

H I know that we'll have a ball if we get down and go out and just

M I know that we'll have a ball if we get down and go out and just

L

G C

P.A.

Verse 4

72

H and then we'll do it a - gain. Let's do it, let's do it, let's do it, let's do

M and then we'll do it a - gain. Let's do it, let's do it, let's do it, let's do

L and then we'll do it a - gain. Let's do it, let's do it, let's do it, let's do

P.A. G

75

H it. And do it, and do it, let's live it up and do it, and do it, and

M it. And do it, and do it, let's live it up and do it, and do it, and

L it. And do it, and do it, let's live it up and do it, and do it, and

P.A. C E_m

78

H do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

M do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

L do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

P.A. C

90

H hoo! that to - night's gon - na be a good night, that to - night's

M hoo. that to - night's gon - na be a good night, that to - night's

L hoo. that to - night's gon - na be a good night, that to - night's

C/G G C /D

P.A.

93

H — gon - na be a good night, that to - night's gon - na be a good,

M — gon - na be a good night, that to - night's gon - na be a good,

L — gon - na be a good night, that to - night's gon - na be a good,

E_m /D C

P.A.

Verse 5

96

H — good night. To-night's the night. Let's live it up. I got my mon - ey

M — good night. Let's live it up. I'm paid.

L — good night. To-night's the night. Let's live it up. I got my mon - ey

G C/G G C

P.A.

111

H Let's burn the roof and then we'll do it a - gain. Let's do it, let's

M — and then we'll do it a - gain. Let's do it, let's

L Let's burn the roof and then we'll do it a - gain. Let's do it, let's

C G

P.A.

114

H do it, let's do it, let's do it. And do it, and do it, let's live it up and

M do it, let's do it, let's do it. And do it, and do it, let's live it up and

L do it, let's do it, let's do it. And do it, and do it, let's live it up and

C/G G C /D

P.A.

117

H do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's

M do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's

L do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's

E_m /D C

P.A.

Verse 9

129

H Mon - day, Tues - day, Wednes - day and Thurs - day Fri - day, Sat - ur - day,

M Mon - day, Tues - day, Wednes - day and Thurs - day Fri - day, Sat - ur - day,

L Mon - day, Tues - day, Wednes - day and Thurs - day Fri - day, Sat - ur - day,

G C/G G C

P.A.

132

H Sat - ur - day to Sun - day. Get, get, get, get, get with us. You know what we say.

M Sat - ur - day to Sun - day. Get, get, get, get, get with us. You know what we say.

L Sat - ur - day to Sun - day. Get, get, get, get, get with us. You know what we say.

/D E_m /D

P.A.

Chorus 3

135

H Par - ty ev - 'ry day. Par - ty ev - 'ry day. And I'm feel - ing Woo - - -

M Par - ty ev - 'ry day. Par - ty ev - 'ry day. And I'm feel - ing Woo - - -

L Par - ty ev - 'ry day. Par - ty ev - 'ry day. And I'm feel - ing Woo - - -

C G

P.A.

147

H
— gon - na be___ a good___ night, that to - night's___ gon - na be___ a good

M
— gon - na be___ a good___ night, that to - night's___ gon - na be___ a good

L
— gon - na be___ a good___ night, that to - night's___ gon - na be___ a good

P.A
C /D E_m

150

H
— night,___ that to - night's___ gon - na be___ a good,___

M
— night,___ that to - night's___ gon - na be___ a good,___

L
— night,___ that to - night's___ gon - na be___ a good,___

P.A
/D C

Coda

152

H
— good night. ___ Woo - - - hoo!

M
— good night. ___ Woo - - - hoo.

L
— good night. ___ Woo - - - hoo.

P.A
G

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Dance-Pop. With a drive ♩ = 128

Intro

G Synth. Brass C/G G C /D Em

Piano Adv.

6 /D C **Intro 2** C/G G

11 C /D Em /D C

Chorus 1

16 H I got - ta - feel - ing that to - night's

P.A. G C/G G

19 H — gon - na be — a good — night, that to - night's — gon - na be — a good

P.A. C Em

I gotta feeling 3
08 Chorus-LIGHT Piano Moderated
Chorus 1b

31

H
— gon - na be — a good, — good night. — A feel - ing. Woo - - -

M
Woo - - -

L
8
— gon - na be — a good, — good night. — A feel - ing. Woo - - -

P.A.
C G

34

H
hoo. that to - night's — gon - na be — a good — night, that to - night's

M
hoo. that to - night's — gon - na be — a good — night, that to - night's

L
8
hoo. that to - night's — gon - na be — a good — night, that to - night's

P.A.
C/G G C

37

H
— gon - na be — a good — night, — that to - night's — gon - na be — a good,

M
— gon - na be — a good — night, — that to - night's — gon - na be — a good,

L
8
— gon - na be — a good — night, — that to - night's — gon - na be — a good,

P.A.
E_m C

I gotta feeling 5

08 Chorus-LIGHT Piano Moderated

Verse 1

49 *Speak very actively, rap-like*

H To-night's the night. Let's live it up. I got my mon-ey Let's spend it up

M To-night's the night. Let's live it up. I got my mon-ey Let's spend it up

L To-night's the night. Let's live it up. I got my mon-ey Let's spend it up

G C

P.A.

53

H Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF!

M Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF!

L Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF!

E_m C

P.A.

Verse 2

57

H I know that we'll have a ball if we get down and go out and just

M I know that we'll have a ball if we get down and go out and just

L

G C

P.A.

Verse 4

72

H and then we'll do it a - gain. Let's do it, let's do it, let's do it, let's do

M and then we'll do it a - gain. Let's do it, let's do it, let's do it, let's do

L and then we'll do it a - gain. Let's do it, let's do it, let's do it, let's do

P.A. G

75

H it. And do it, and do it, let's live it up and do it, and do it, and

M it. And do it, and do it, let's live it up and do it, and do it, and

L it. And do it, and do it, let's live it up and do it, and do it, and

P.A. C E_m

78

H do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

M do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

L do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

P.A. C

90

H hoo! that to - night's gon - na be a good night, that to - night's

M hoo. that to - night's gon - na be a good night, that to - night's

L hoo. that to - night's gon - na be a good night, that to - night's

C/G G C /D

P.A.

93

H — gon - na be a good night, that to - night's gon - na be a good,

M — gon - na be a good night, that to - night's gon - na be a good,

L — gon - na be a good night, that to - night's gon - na be a good,

E_m /D C

P.A.

Verse 5

96

H — good night. To-night's the night. Let's live it up. I got my mon - ey

M — good night. Let's live it up. I'm paid.

L — good night. To-night's the night. Let's live it up. I got my mon - ey

G C/G G C

P.A.

I gotta feeling 11
08 Chorus-LIGHT Piano Moderated
Verse 7

111

H Let's burn the roof and then we'll do it a - gain. Let's do it, let's

M — and then we'll do it a - gain. Let's do it, let's

L Let's burn the roof and then we'll do it a - gain. Let's do it, let's

C G

P.A.

114

H do it, let's do it, let's do it. And do it, and do it, let's live it up and

M do it, let's do it, let's do it. And do it, and do it, let's live it up and

L do it, let's do it, let's do it. And do it, and do it, let's live it up and

C/G G C /D

P.A.

117

H do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's

M do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's

L do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's

E_m /D C

P.A.

I gotta feeling 13
08 Chorus-LIGHT Piano Moderated

Verse 9

129

H Mon - day, Tues - day, Wednes - day and Thurs - day Fri - day, Sat - ur - day,

M Mon - day, Tues - day, Wednes - day and Thurs - day Fri - day, Sat - ur - day,

L Mon - day, Tues - day, Wednes - day and Thurs - day Fri - day, Sat - ur - day,

G C/G G C

P.A.

132

H Sat - ur - day to Sun - day. Get, get, get, get, get with us. You know what we say.

M Sat - ur - day to Sun - day. Get, get, get, get, get with us. You know what we say.

L Sat - ur - day to Sun - day. Get, get, get, get, get with us. You know what we say.

/D E_m /D

P.A.

Chorus 3

135

H Par - ty ev - 'ry day. Par - ty ev - 'ry day. And I'm feel - ing Woo - - -

M Par - ty ev - 'ry day. Par - ty ev - 'ry day. And I'm feel - ing Woo - - -

L Par - ty ev - 'ry day. Par - ty ev - 'ry day. And I'm feel - ing Woo - - -

C G

P.A.

I gotta feeling

- Black Eyed Peas -

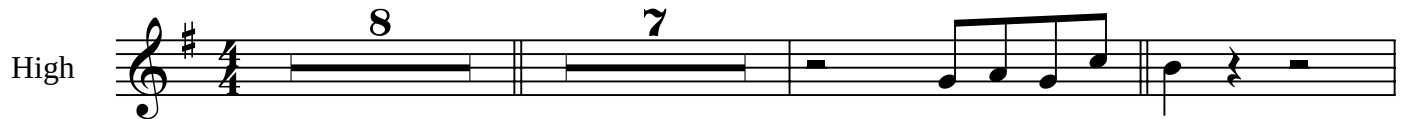
Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Dance-Pop. With a drive ♩ = 128

Intro

Intro 2

Chorus 1



I got - ta - feel - ing



that to - night's gon - na be a good night, that to - night's

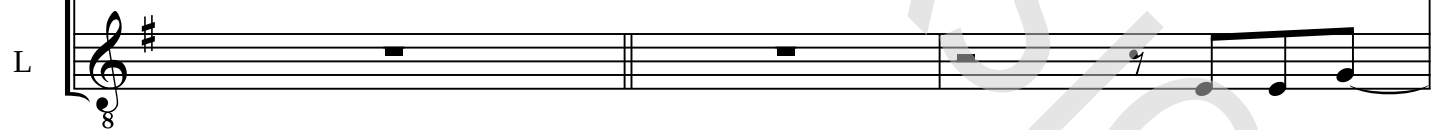


gon - na be a good night, that to - night's gon - na be a good,

Chorus 1a



good night. A feel - ing that to - night's



that to - night's



gon - na be a good night, that to - night's gon - na be a good



gon - na be a good night, that to - night's gon - na be a good

38

H
— night, — that to - night's — gon - na be — a good, — good night. — A feel-

M
— night, — that to - night's — gon - na be — a good, — good night. — A feel-

L
— night, — that to - night's — gon - na be — a good, — good night. — A feel-

Chorus 1c

41

H
ing. Woo - hoo. that to - night's — gon - na be — a good

M
ing. Woo - hoo. that to - night's — gon - na be — a good

L
ing. Woo - hoo. that to - night's — gon - na be — a good

44

H
— night, that to - night's — gon - na be — a good — night, — that to - night's

M
— night, that to - night's — gon - na be — a good — night, — that to - night's

L
— night, that to - night's — gon - na be — a good — night, — that to - night's

Verse 2

56

H

M

L

Let's get, get: OFF! I ___ know that we'll ___ have a ball ___ if we get

Let's get, get: OFF! I ___ know that we'll ___ have a ball ___ if we get

Let's get, get: OFF!

8

59

H

M

L

___ down and go ___ out and just ___ lose it all. ___ I feel stressed out, I wan-

___ down and go ___ out and just ___ lose it all. ___ I feel stressed out, I wan-

8

62

H

M

L

- na let go. Let's go way ___ out, spaced out and los - ing all con - trol. Ch ch

- na let go. Let's go way ___ out, spaced out and los - ing all con - trol. Ch ch

8

*pronounce tsj

74

H do it, let's do it, let's do it. — And do it, and do it, let's live it up and

M do it, let's do it, let's do it. And do it, and do it, let's live it up and

L do it, let's do it, let's do it. And do it, and do it, let's live it up and

77

H do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's

M do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's

L do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's

Chorus 2

80

H do it, 'cause I got - ta feel - ing Woo - hoo! that to - night's

M do it, 'cause I got - ta feel - ing Woo - hoo. that to - night's

L do it, 'cause I got - ta feel - ing Woo - hoo. that to - night's

92

H
_ night, that to - night's__ gon - na be__ a good__ night,__ that to - night's

M
_ night, that to - night's__ gon - na be__ a good__ night,__ that to - night's

L
_ night, that to - night's__ gon - na be__ a good__ night,__ that to - night's

Verse 5

95

H
_ gon - na be__ a good,__ good night.__ To-night's the night.

M
_ gon - na be__ a good,__ good night.__

L
_ gon - na be__ a good,__ good night.__ To-night's the night.

98

H
Let's live it up. I got my mon-ey Let's spend it up

M
Let's live it up. I'm paid.__ Let's spend it

L
Let's live it up. I got my mon-ey Let's spend it up

110

H We'll shut it down. Let's burn the roof and then we'll do it a-gain.

M town. We'll shut it down. and then we'll do it a-gain.

L We'll shut it down. Let's burn the roof and then we'll do it a-gain.

Verse 7

113

H Let's do it, let's do it, let's do it, let's do it. And do it, and

M Let's do it, let's do it, let's do it, let's do it. And do it, and

L Let's do it, let's do it, let's do it, let's do it. And do it, and

116

H do it, let's live it up and do it, and do it, and do it, do it, do it. Let's

M do it, let's live it up and do it, and do it, and do it, do it, do it. Let's

L do it, let's live it up and do it, and do it, and do it, do it, do it. Let's

Verse 9

128

H

a - round the clock Mon - day, Tues - day, Wednes - day and Thurs - day

M

a - round the clock Mon - day, Tues - day, Wednes - day and Thurs - day

L

a - round the clock Mon - day, Tues - day, Wednes - day and Thurs - day

131

H

Fri - day, Sat - ur - day, Sat - ur - day to Sun - day. Get, get, get, get, get with us.

M

Fri - day, Sat - ur - day, Sat - ur - day to Sun - day. Get, get, get, get, get with us.

L

Fri - day, Sat - ur - day, Sat - ur - day to Sun - day. Get, get, get, get, get with us.

134

H

You know what we say. Par - ty ev - 'ry day. Par - ty ev - 'ry day. And I'm feel -

M

You know what we say. Par - ty ev - 'ry day. Par - ty ev - 'ry day. And I'm feel -

L

You know what we say. Par - ty ev - 'ry day. Par - ty ev - 'ry day. And I'm feel -

146

H hoo! that to - night's___ gon - na be___ a good___ night, that to - night's

M hoo. that to - night's___ gon - na be___ a good___ night, that to - night's

L hoo. that to - night's___ gon - na be___ a good___ night, that to - night's

149

H ___ gon - na be___ a good___ night,___ that to - night's___ gon - na be___ a good,

M ___ gon - na be___ a good___ night,___ that to - night's___ gon - na be___ a good,

L ___ gon - na be___ a good___ night,___ that to - night's___ gon - na be___ a good,

Coda

152

H ___ good night. ___ Woo - hoo!

M ___ good night. ___ Woo - hoo.

L ___ good night. ___ Woo - hoo.

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Intro

Intro 2



Chorus 1

Chorus 1a



Chorus 1b

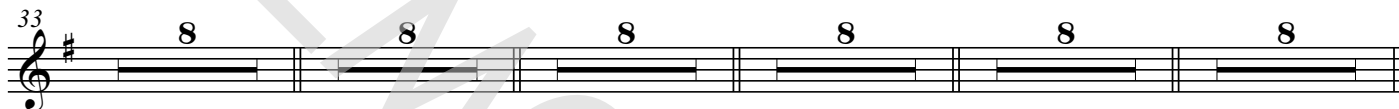
Chorus 1c

Verse 1

Verse 2

Verse 3

Verse 4



Chorus 2



Chorus 2a



Verse 5



Verse 6



Verse 7



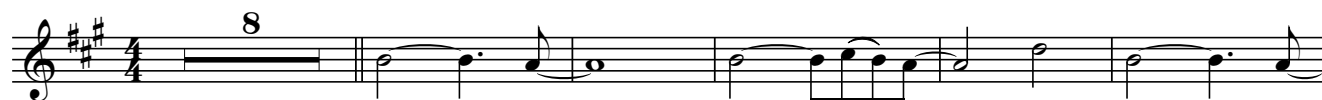
I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Intro

Intro 2



Chorus 1

Chorus 1a



Chorus 1b

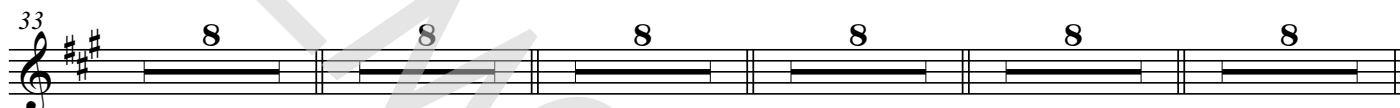
Chorus 1c

Verse 1

Verse 2

Verse 3

Verse 4



Chorus 2



Chorus 2a



Verse 5



Verse 6



Verse 7



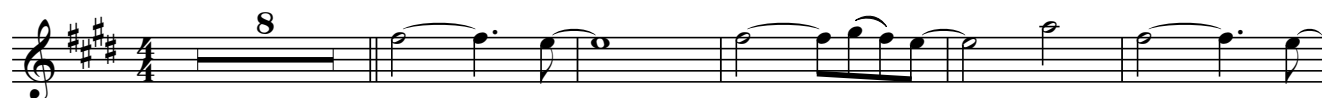
I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Intro

Intro 2



Chorus 1

Chorus 1a



Chorus 1b

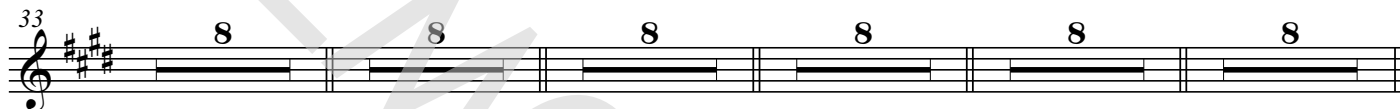
Chorus 1c

Verse 1

Verse 2

Verse 3

Verse 4



Chorus 2



Chorus 2a



Verse 5



Verse 6



Verse 7



I gotta feeling

- Black Eyed Peas -

*Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken*

Intro

G C/G G C /D

Synth. Brass

5 E_m /D C

Intro 2

9 G C/G G C /D

13 E_m /D C

I gotta feeling

- Black Eyed Peas -

*Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken*

Intro

Synth. Brass

G C/G G C /D

5 E_m /D C

Intro 2

9 G C/G G C /D

13 E_m /D C

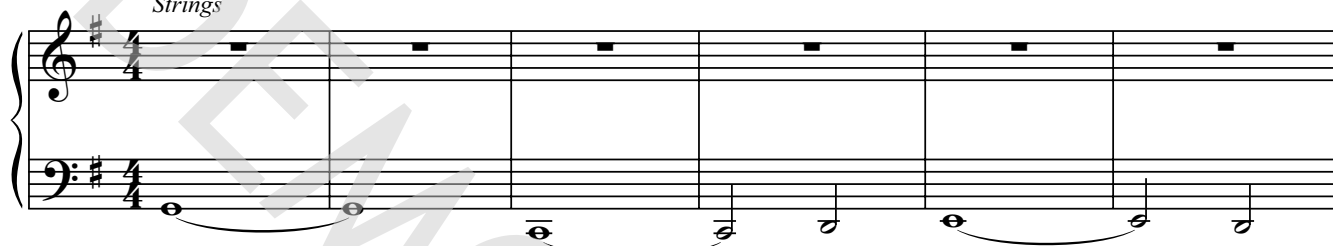
I gotta feeling

- Black Eyed Peas -

*Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken*

Intro

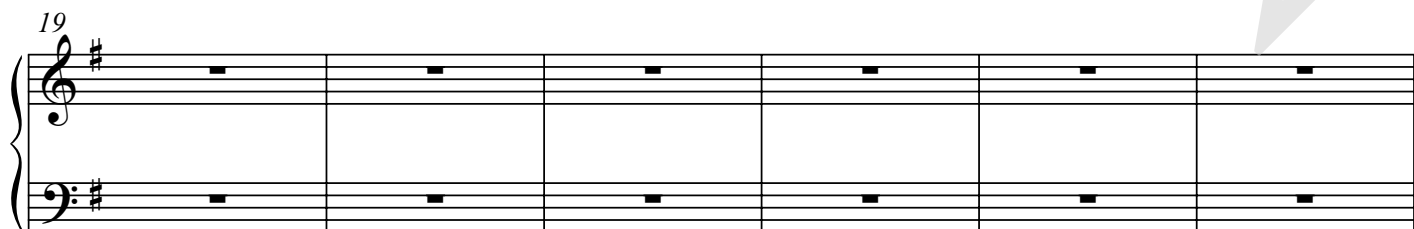
Strings



Intro 2



Chorus 1



I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Intro **Intro 2** **Chorus 1**

Overdriven el. guitar 8

G C/G G C

Chorus 1a

Em C G C/G G

Chorus 1b

G C/G G C Em

Chorus 1c

C G C/G G C

Verse 1

Em C G

C Em C

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Intro

Intro 2

Chorus 1

Chorus 1a



Chorus 1b



Chorus 1c



Verse 1



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a quarter note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a quarter note on the top line.
- Low Tom**: Represented by a quarter note on the top line.
- Floor Tom**: Represented by a quarter note on the top line.
- Ride Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the top line with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a quarter note on the bottom line.
- Snaredrum**: Represented by a quarter note on the bottom line.
- Hi-Hat Foot**: Represented by a quarter note on the bottom line.
- Tambourine Beating**: Represented by a quarter note on the bottom line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom line with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guero**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

I gotta feeling

- Black Eyed Peas -

*Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken*

Intro

Intro 2

Chorus 1



Chorus 1a

21



27



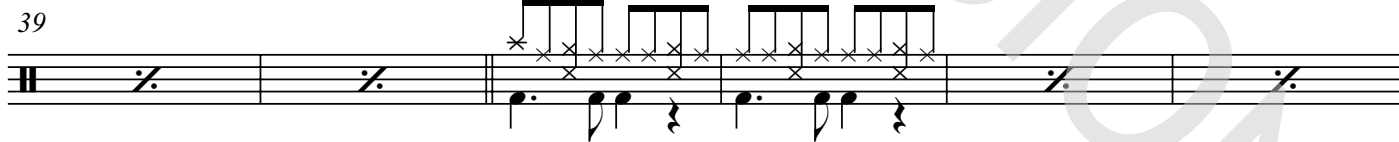
Chorus 1b

33



Chorus 1c

39

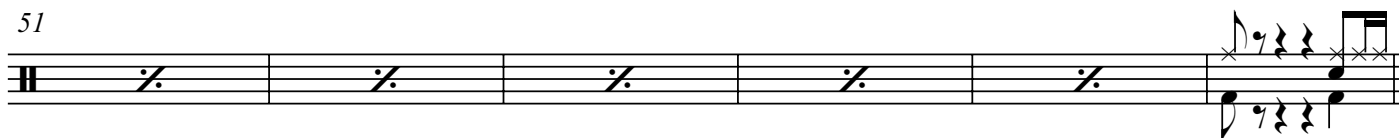


Verse 1

45



51



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a quarter note on the top line.
- Mid Tom**: Represented by a quarter note on the second line.
- Low Tom**: Represented by a quarter note on the third line.
- Floor Tom**: Represented by a quarter note on the fourth line.
- Ride Cymbal**: Represented by a quarter note on the fifth line.
- Ride Bell/Cup**: Represented by a quarter note on the first space.
- Crash Cymbal**: Represented by a quarter note on the second space.
- Splash Cymbal**: Represented by a quarter note on the third space.
- Triangle mute**: Represented by a quarter note on the fourth space.
- Triangle open**: Represented by a quarter note on the fifth space.
- Hi-Hat closed**: Represented by a quarter note on the first line.
- Hi-Hat open**: Represented by a quarter note on the first space.
- Hi-Hat Foot**: Represented by a quarter note on the first space.
- Snareclick**: Represented by a quarter note on the first line.
- Snaredrum**: Represented by a quarter note on the first space.
- Bassdrum(Kick)**: Represented by a quarter note on the first line.
- Tambourine Beating**: Represented by a quarter note on the first space.
- Shaker(eggs)**: Represented by a quarter note on the first line.
- Claves**: Represented by a quarter note on the first space.
- High Timbale**: Represented by a quarter note on the first line.
- Sleigh Bells**: Represented by a quarter note on the first space.
- Bell Tree**: Represented by a quarter note on the first line.
- Maracas**: Represented by a quarter note on the first space.
- Wind Chimes**: Represented by a quarter note on the first line.
- Handclap**: Represented by a quarter note on the first space.
- Guero**: Represented by a quarter note on the first line.
- Woodblock High**: Represented by a quarter note on the first space.
- Woodblock Low**: Represented by a quarter note on the first line.
- Timbale Low**: Represented by a quarter note on the first space.
- Agogo High**: Represented by a quarter note on the first line.
- Agogo Low**: Represented by a quarter note on the first space.
- Cowbell**: Represented by a quarter note on the first line.
- Conga Cabasa**: Represented by a quarter note on the first space.

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

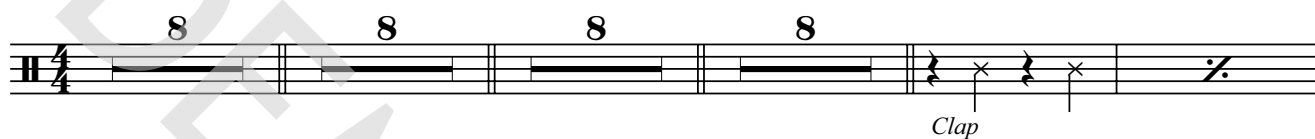
Intro

Intro 2

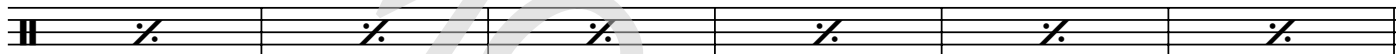
Chorus 1

Chorus 1a

Chorus 1b



35



Chorus 1c

41



Verse 1

Verse 2

Verse 3

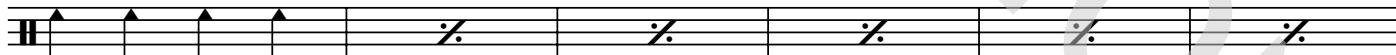
Verse 4

47



Chorus 2

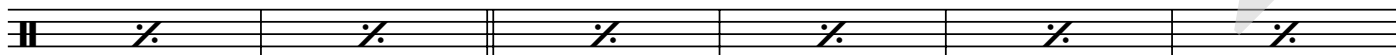
81



Cow bell

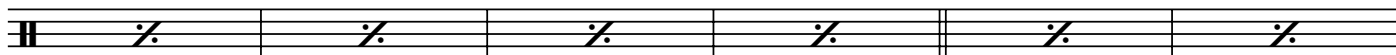
Chorus 2a

87



Verse 5

93



I gotta feeling

- Black Eyed Peas -

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Arranged by Don Henken

Intro

G C/G G C /D E_m /D



Intro 2

C G C/G G C /D



Chorus 1

E_m /D C G



I got-ta feel - ing

C/G G C



that to - night's gon - na be a good night, that to - night's

E_m

C



gon - na be a good night, that to - night's gon - na be a good,

Chorus 1a

G C/G G



good night. A feel - ing that to - night's



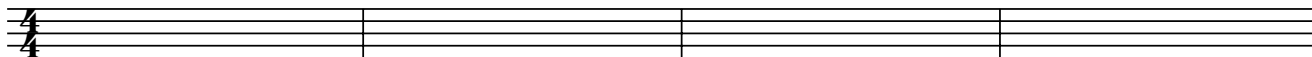
21 Empty Paper

I gotta feeling

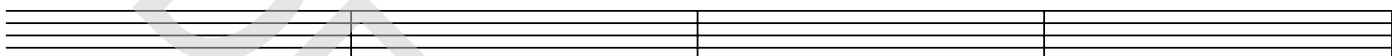
- Black Eyed Peas -

*Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken*

Intro

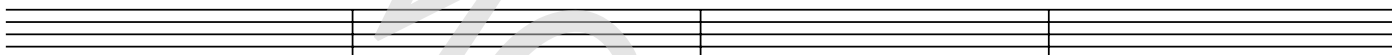


5



Intro 2

9

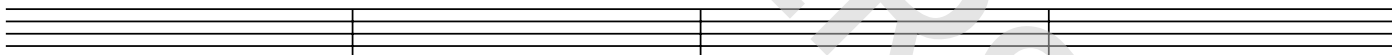


13

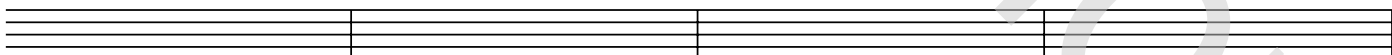


Chorus 1

17

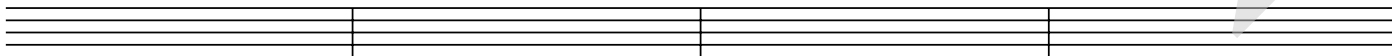


21



Chorus 1a

25



29



I gotta feeling

- Black Eyed Peas -

*Words and Music by David Guetta, Frédéric Riesterer,
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Arranged by Don Henken*

Intro

Intro 2

Chorus 1

I gotta feeling that tonight's gonna be a good night
That tonight's gonna be a good night . A feeling

Chorus 1a

That tonight's gonna be a good good night [x3]. A feeling

Chorus 1b

Woo-hoo That tonight's gonna be a good good night [x3]. A feeling

Chorus 1c

Woo-hoo That tonight's gonna be a good good night [x3]

Verse 1

Tonight's the night . Let's live it up. I got my money. Let's spend it up.
Go out and smash it. Like Oh My God. Jump off that sofa. Let's get, get: OFF !

Verse 2

I know that we'll have a ball
If we get down and go out and just lose it all
stressed out I wanna let go
Lets go way out spaced out and losing all control

Verse 3

Fill up my cup. Mazel tov! Look at her dancing: Just take it, off !
Let's paint the town. We'll shut it down
Let's burn the roof and then we'll do it again

Verse 4

Let's do it, let's do it[x4]
And do it [x2] let's live it up and do it
And do it [x2] do it[x2]
Let's do it [x3] 'cause I gotta feeling

Chorus 2

Woo-hoo That tonight's gonna be a good good night [x2]
That tonight's gonna be a good good night. A feeling

Chorus 2a

Woo-hoo! That tonight's gonna be a good good night [x2]
That tonight's gonna be a good good night. (A feel)