



## Arcade - SATB

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**The index numbers above are based on the original (complete) PDF-file.  
In this smaller DEMO-version, the numbers above do NOT match this file !**

# Arcade

- Duncan Laurence -

Words and Music by Duncan de Moor,  
Joel Sjöo, Wouter Hardy  
Arranged by Frank de Vreeze  
Original Key

DEMO

DEMO

Back-track: first 2 measures

**A** ♩ = 72

**B**

Soprano *mf* Ooh Ooh *p* mm... mm...

Alto *p* mm... mm... *p* mm... mm...

Tenor *p* mm... mm... A bro - ken heart is all that's left.

Bass *p* mm... mm... A bro - ken heart is all that's left.

C Instr. N.C. F G E<sup>m</sup> F

Piano Combo *p* Con Ped.

Synthesizer *p* Poly voice

Guitar

Bass Guitar

Drums

Percussion

D

19 *Finger snap at 2+4*

S I spent all of the love I've saved. We were al - ways a lo - sing game. Small - town boy in a big ar - cade.

A I spent all of the love I've saved. mm Small - town boy in a big ar - cade.

T ca - rry me, ca - rry me, ca - rry me home. I spent all of the love I've saved. We were al - ways a lo - sing game. Small - town boy in a big ar - cade.

B ca - rry me, ca - rry me, ca - rry me home. I spent all of the love I've saved. mm Small - town boy in a big ar - cade.

C *No guitar: play small notes* F G A<sup>m</sup> G F G

P.C.

Synth *Sofipad*

Gtr.

Bass

Dr. *Floortom Finger*

Perc. *Kick*

E

24 *Hand clap at 2+4* *Stop Hand clap*

S Ooh Ooh know know

A I got a - ddi - c - ted to a lo - sing game. Ooh Ooh All I know, all I know. Lo - ving you is a lo - sing game.

T I got a - ddi - c - ted to a lo - sing game. Ooh Ooh All I know, all I know. Lo - ving you is a lo - sing game.

B Ooh Ooh know know

C *mf* *Sofipad*

P.C. D<sup>m</sup> F G C F A<sup>m</sup> G F

Synth *ff* *Sofipad*

Gtr. *distortion* *ff*

Bass *ff*

Dr. *ff* *Clap* *Beat - ring*

Perc.

[H]

42

S Ooh Ooh know know

A Ooh Ooh All I know, all I know. Lo - ving you is a lo - sing game. Ooh

T Ooh All I know, all I know. Lo - ving you is a lo - sing game. I don't need your games, game o - ver.

B Ooh Ooh know know

C

P.C.  $A^m$  G C F  $A^m$  G F  $D^m$  C

Synth *Softpad* *Softpad* *Strings* *Strings*

Gtr. *distortion*

Bass

Dr. *Clap* *Beat-ring*

Perc.

[I]

47

S Ooh Ooh Ooh All I know, all I know.

A Ooh Ooh Ooh All I know, all I know.

T Get me off this ro - ller - coa - ster. Ooh Ooh All I know, all I know.

B Ooh Ooh All I know, all I know.

C *pp* *mf*

P.C. G C /e Fmaj7

Synth

Gtr. *pp*

Bass

Dr. *ff* *Clap*

Perc.

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Original Key

DEMO

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Back-track: first 2 measures

A ♩ = 72

B

Soprano  
Ooh Ooh mm... mm...

Alto  
mm... mm... mm... mm...

Tenor  
mm... mm... A bro - ken heart is all that's left.

Bass  
mm... mm... A bro - ken heart is all that's left.

Bb Instr.  
N.C. F G E<sup>m</sup> F

Piano Combo  
Con Ped.

Synthesizer  
Poly voice

Guitar

Bass Guitar

Drums

Percussion

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D

19

*Finger snap at 2+4*

S I spent all of the love I've saved. We were al-ways a lo-sing game. Small-town boy in a big ar-cade.

A I spent all of the love I've saved. mm Small-town boy in a big ar-cade.

T ca-rry me, ca-rry me, ca-rry me home. I spent all of the love I've saved. We were al-ways a lo-sing game. Small-town boy in a big ar-cade.

B ca-rry me, ca-rry me, ca-rry me home. I spent all of the love I've saved. mm Small-town boy in a big ar-cade.

Bb

*No guitar: play small notes*

F G A<sup>m</sup> G F G

P.C.

Synth *Softpad*

Gtr.

Bass

Dr. *Floortom Finger*

Perc. *Kick*

E

24

*Hand clap at 2+4* *Stop Hand clap*

S Ooh Ooh know know

A I got a-ddic-ted to a lo-sing game. Ooh Ooh All I know, all I know. Lo-ving you is a lo-sing game.

T I got a-ddic-ted to a lo-sing game. Ooh Ooh All I know, all I know. Lo-ving you is a lo-sing game.

B Ooh Ooh know know

Bb *mf*

D<sup>m</sup> F G C F A<sup>m</sup> G F

P.C.

Synth *ff Softpad*

Gtr. *distortion*

Bass *ff*

Dr. *ff Clap Beat-ring*

Perc.

Arcade 5  
SATB Combo Bb

H

42

S Ooh Ooh know know Ooh *p* Stop Hand clap

A Ooh Ooh All I know, all I know. Lo - ving you is a lo - sing game. Ooh *mp*

T Ooh All I know, all I know. Lo - ving you is a lo - sing game. I don't need your games, game o - ver...

B Ooh Ooh know know Ooh

Bb *mf*

P.C. *A<sup>m</sup> G C F A<sup>m</sup> G F D<sup>m</sup> C*

Synth *Softpad* *ff* *Softpad* *p* *Strings*

Gtr. *distortion* *ff*

Bass *ff*

Dr. *Clap* *Beat-ring*

Perc.

I

47

S Ooh Ooh Ooh All I

A Ooh Ooh All I

T Ooh Ooh All I

B Get me off this ro - ller - coa - ster. Ooh Ooh All I

Bb *pp* *mf*

P.C. *G C /e Fmaj7*

Synth

Gtr.

Bass *pp*

Dr. *ff* *Clap*

Perc.

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Original Key

DEMO

DEMO

Back-track: first 2 measures

**A** ♩ = 72 **B**

Soprano *mf* Ooh Ooh *p* mm.. mm..

Alto *p* mm.. mm.. *p* mm.. mm..

Tenor *p* mm.. mm.. A bro - ken heart is all that's left.

Bass *p* mm.. mm.. A bro - ken heart is all that's left.

Eb Instr. N.C. F G E<sup>m</sup> F

Piano Combo *Con Ped.*

Synthesizer *Poly voice*

Guitar

Bass Guitar

Drums

Percussion

D

19 *Finger snap at 2+4*

S I spent all of the love I've saved. We were al-ways a lo-sing game. Small-town boy in a big ar-cade.

A I spent all of the love I've saved. mm Small-town boy in a big ar-cade.

T ca-rry me, ca-rry me, ca-rry me home. I spent all of the love I've saved. We were al-ways a lo-sing game. Small-town boy in a big ar-cade.

B ca-rry me, ca-rry me, ca-rry me home. I spent all of the love I've saved. mm Small-town boy in a big ar-cade.

Eb *No guitar: play small notes* F G A<sup>m</sup> G F G

P.C.

Synth *Softpad*

Gtr.

Bass

Dr. *Floortom Finger*

Perc. *Kick*

E

24 *Hand clap at 2+4* *Stop Hand clap*

S Ooh Ooh know know

A I got a-ddic-ted to a lo-sing game. Ooh Ooh All I know, all I know. Lo-ving you is a lo-sing game.

T I got a-ddic-ted to a lo-sing game. Ooh Ooh All I know, all I know. Lo-ving you is a lo-sing game.

B Ooh Ooh know know

Eb *mf*

P.C. D<sup>m</sup> F G C F A<sup>m</sup> G F

Synth *ff Softpad*

Gtr. *distortion*

Bass *ff*

Dr. *ff Clap Beat-ring*

Perc.

II

42

S Ooh Ooh know know Ooh *p* Stop Hand clap

A Ooh Ooh All I know, all I know. Lo - ving you is a lo - sing game. Ooh *mp*

T Ooh All I know, all I know. Lo - ving you is a lo - sing game. I don't need your games, game o - ver...

B Ooh Ooh know know Ooh

Eb *mf*

P.C. *A<sup>m</sup> G C F A<sup>m</sup> G F D<sup>m</sup> C* *p*

Synth *Softpad* *ff* *Softpad* *p* *Strings*

Gtr. *distortion* *ff*

Bass *ff*

Dr. *ff* Clap Beat-ring

Perc.

I

47

S Ooh Ooh Ooh All I know, all I know.

A Ooh Ooh Ooh All I know, all I know.

T Ooh Ooh Ooh All I know, all I know.

B Get me off this ro - ller - coa - ster. Ooh Ooh Ooh All I know, all I know.

Eb *pp* *mf*

P.C. *G C /e Fmaj7*

Synth

Gtr.

Bass *pp*

Dr. *ff* Clap

Perc.

SATB 4 extra staves

# Arcade

- Duncan Laurence -

Words and Music by Duncan de Moor;  
Joel Sjöo, Wouter Hardy  
Arranged by Frank de Vreeze  
Original Key

Backtrack, first 2 measures

A J = 72

B

**Soprano** *mf*  
Ooh  
*p* Ooh

**Alto** *p*  
mm...  
mm...  
mm...  
mm...

**Tenor** *p*  
mm...  
mm...  
mm...  
mm...

**Bass** *p*  
mm...  
mm...  
mm...  
mm...

**1** **A** bro - ken heart is all that's left. I'm still fi - xing all the cracks.

**2**

**3**

**4**

**Piano Combo**  
N.C. F G Em F F G Em F

**Synthesizer**  
Con Ped. Poly voice

**Guitar**

**Bass Guitar**

**Drums**

**Percussion**



33

Hand-tup at 2+4

[G]

S  
Ooh \_\_\_\_\_  
know know

A  
Ooh \_\_\_\_\_  
know know

T  
I saw the end 'fore it be - gan.  
Still I ca - ried it, ca - ried it, ca - ried home.  
Ooh \_\_\_\_\_  
Ooh \_\_\_\_\_  
All I know, all - I know.

B  
I saw the end 'fore it be - gan.  
Still I ca - ried on ca - ried on ca - ried on.  
Ooh \_\_\_\_\_  
Ooh \_\_\_\_\_  
All I know, all - I know.

1  
I saw the end 'fore it be - gan.  
Still I ca - ried on ca - ried on ca - ried on.  
Ooh \_\_\_\_\_  
Ooh \_\_\_\_\_  
All I know, all - I know.

2  
I saw the end 'fore it be - gan.  
Still I ca - ried on ca - ried on ca - ried on.  
Ooh \_\_\_\_\_  
Ooh \_\_\_\_\_  
All I know, all - I know.

3  
I saw the end 'fore it be - gan.  
Still I ca - ried on ca - ried on ca - ried on.  
Ooh \_\_\_\_\_  
Ooh \_\_\_\_\_  
All I know, all - I know.

4  
I saw the end 'fore it be - gan.  
Still I ca - ried on ca - ried on ca - ried on.  
Ooh \_\_\_\_\_  
Ooh \_\_\_\_\_  
All I know, all - I know.

P.C.  
F F G Em7 Fmaj7(9) F G Em F Am G C F Am G  
pp mf

Smith  
mf Soliquat

Chr.  
distortion

Bass  
mf Clap Back - ring

Dr.  
mf Clap Back - ring

Perc.



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Original Key

Back-track: first 2 measures

**A** ♩ = 72

**B**

Soprano *mf*  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ mm... mm...

Alto *p*  
mm... mm... mm... mm...

Tenor *p*  
mm... mm... A bro - ken heart is all that's

Bass *p*  
mm... mm... A bro - ken heart is all that's  
N.C. F G E<sup>m</sup>

Piano Combo  
Con Ped.

Guitar

Bass Guitar

Drums

Percussion

15

S Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A am. My mind feels like a fo - reign land.

T mind feels like a fo - reign land. Si - lence ri - nging in - side my head. \_\_\_\_\_ Please

B mind feels like a fo - reign land. Si - lence ri - nging in - side my head. \_\_\_\_\_ Please

P.C. *mf* *pp* *mf*

Gtr. *Ac. Guitar (steel)*

Bass

Dr.

Perc.

D

19

S I spent all of the love I've saved. We were al - ways a lo - sing game.

A I spent all of the love I've saved. mm \_\_\_\_\_

T ca - rry me, ca - rry me, ca - rry me home. \_\_\_\_\_ I spent all of the love I've saved. We were al - ways a lo - sing game.

B ca - rry me, ca - rry me, ca - rry me home. \_\_\_\_\_ I spent all of the love I've saved. mm \_\_\_\_\_

P.C. *No guitar: play small notes* F G A<sup>m</sup> G

Gtr. *Finger snap at 2+4*

Bass

Dr. *Floortom* *Finger* *Kick*

Perc.

31

S  
— Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A  
\_\_\_\_\_ mm... \_\_\_\_\_ mm...

T  
slot? \_\_\_\_\_ Gi - ving us up di - dn't take a lot. I saw the end 'fore it be -

B  
slot? \_\_\_\_\_ Gi - ving us up di - dn't take a lot. I saw the end 'fore it be -

P.C.  
F F G E<sup>m</sup> F F G E<sup>m7</sup>

Gtr.  
— — — — —

Bass  
— — — — —

Dr.  
— — — — —

Perc.  
— — — — —

*pp* *mf* *pp* *mf*

35

S  
— Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A  
Still I ca - rried it, ca - rried it, ca - rried home. Ooh \_\_\_\_\_

T  
gan. Still I ca - rried on ca - rried on ca - rried on. Ooh \_\_\_\_\_

B  
gan. Still I ca - rried on ca - rried on ca - rried on. Ooh \_\_\_\_\_

P.C.  
Fmaj7(9) F G E<sup>m</sup> F A<sup>m</sup> G

Gtr.  
— — — — — *distortion* *ff*

Bass  
— — — — — *ff*

Dr.  
— — — — — *ff* Clap Beat-ring

Perc.  
— — — — —

Hand clap at 2+4

I

47

S Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ *Hand clap at 2+4*

A Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

T \_\_\_\_\_ Get me off this ro - ller - coa - ster. \_\_\_\_\_ Ooh \_\_\_\_\_

B Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

P.C. G C /e Fmaj7

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_ *pp*

Dr. \_\_\_\_\_ *ff* Clap

Perc. \_\_\_\_\_

J

51

S Ooh \_\_\_\_\_ All I know, all I know. \_\_\_\_\_ Lo - ving you is a lo - sing game. Ooh \_\_\_\_\_ *Stop Hand clap* *Hand clap at 2+4*

A Ooh \_\_\_\_\_ All I know, all I know. \_\_\_\_\_ Lo - ving you is a lo - sing game. Ooh \_\_\_\_\_

T Ooh \_\_\_\_\_ All I know, all I know. \_\_\_\_\_ Lo - ving you is a lo - sing game. Ooh \_\_\_\_\_

B Ooh \_\_\_\_\_ All I know, all I know. \_\_\_\_\_ Lo - ving you is a lo - sing game. Ooh \_\_\_\_\_

P.C. *ff* Dm7 Em7

Gtr. \_\_\_\_\_ *ff*

Bass \_\_\_\_\_ *ff*

Dr. \_\_\_\_\_ *ff* Clap Beat-ring

Perc. \_\_\_\_\_

SATB small Combo extra staves

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Original Key

Back-track: first 2 measures

A ♩ = 72

B

**Soprano** *mf*  
Ooh \_\_\_\_\_  
Ooh \_\_\_\_\_  
*p* *mm...* \_\_\_\_\_  
*p* *mm...* \_\_\_\_\_

**Alto** *p*  
\_\_\_\_\_ *mm...* \_\_\_\_\_  
\_\_\_\_\_ *mm...* \_\_\_\_\_  
*p* *mm...* \_\_\_\_\_  
*p* *mm...* \_\_\_\_\_

**Tenor** *p*  
*mm...* \_\_\_\_\_  
*mm...* \_\_\_\_\_  
*mm...* \_\_\_\_\_  
*mm...* \_\_\_\_\_

**Bass** *p*  
*mm...* \_\_\_\_\_  
*mm...* \_\_\_\_\_  
*mm...* \_\_\_\_\_  
*mm...* \_\_\_\_\_

**Piano Combo**  
N.C.  
F G Em F F G Em

**Guitar** 8

**Bass Guitar**

**Drums**

**Percussion**

1  
2

A bro - ken heart is all that's left. I'm still fi - xing all the

A bro - ken heart is all that's left. I'm still fi - xing all the

Arcade 3  
SATB small Combo extra staves

D

Finger snap at 2+4

15

S Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

I spent all of the love I've saved.

A My mind feels like a fo-reign land.

I spent all of the love I've saved.

T am. My mind feels like a fo-reign land.

I spent all of the love I've saved.

B mind feels like a fo-reign land.

I spent all of the love I've saved.

mind feels like a fo-reign land.

Si-lence ri-nging in-side my head. — Please ca-try me, ca-try me, ca-try me home. — I spent all of the love I've saved.

1

2

F G Em F F G Em7 Fmaj7(9) F G

*mf* *pp* *mf* *p*

*ac. Guitar (steel)*

*No guitar: play small notes*

Gtr. *g*

Bass

Dr. *Floor Tom Finger*

Perc. *Kick*



43

S Ooh \_\_\_\_\_ know \_\_\_\_\_ know \_\_\_\_\_ *p* Stop Hand clap

A Ooh \_\_\_\_\_ All I know, all I know. \_\_\_\_\_ Lo - ving you is a lo - sing game. *mp* Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

T 8 All \_\_\_\_\_ I know, all I know. \_\_\_\_\_ Lo - ving you is a lo - sing game. I don't need your games, game o - ver. \_\_\_\_\_ Get me off this ro - ller - coa - ster. \_\_\_\_\_

B Ooh \_\_\_\_\_ know \_\_\_\_\_ know \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

1

2

C F A<sup>m</sup> G F D<sup>m</sup> C G C /e F<sup>maj7</sup>

P.C. *p* *p*

Gtr. *p*

Bass *dd*

Dr.

Perc.

57

Stop Hand clap

The musical score consists of the following parts and staves:

- Soprano (S):** Lyrics: "Lo - ving you is a lo - sing game. Ooh \_\_\_\_\_" (Measures 57-62)
- Alto (A):** Lyrics: "Lo - ving you is a lo - sing game. \_\_\_\_\_" (Measures 57-62)
- Tenor (T):** Lyrics: "Lo - ving you is a lo - sing game. Ooh \_\_\_\_\_" (Measures 57-62)
- Bass (B):** Lyrics: "Lo - ving you is a lo - sing game. \_\_\_\_\_" (Measures 57-62)
- Guitar (Gtr):** Rhythmic accompaniment with a *p* dynamic.
- Bass:** Rhythmic accompaniment with a *p* dynamic.
- Drums (Dr.):** Rhythmic accompaniment with a *p* dynamic.
- Percussion (Perc.):** Rhythmic accompaniment with a *p* dynamic.
- Piano (P.C.):** Melodic accompaniment with a *p* dynamic, including a *Con Ped.* section.
- Chords:** Fmaj7 and N.C. (No Chords) are indicated.

Measures 57-62 are marked with a *p* dynamic. The score includes a "Stop Hand clap" instruction at the beginning of measure 57. The vocal parts feature lyrics and "Ooh" vocalizations. The instrumental parts provide a rhythmic and harmonic accompaniment.

# Arcade

- Duncan Laurence -

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Joel Sjöo, Wouter Hardy  
Arranged by Frank de Vreeze  
Original Key

Back-track: first 2 measures

**A**

♩ = 72

**B**

Soprano *mf* Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ *p* mm.. \_\_\_\_\_ mm.. \_\_\_\_\_

Alto *p* mm.. \_\_\_\_\_ mm \_\_\_\_\_ *p* mm.. \_\_\_\_\_ mm.. \_\_\_\_\_

Tenor *p* mm.. \_\_\_\_\_ mm \_\_\_\_\_ A bro - ken heart is all that's

Bass *p* mm.. \_\_\_\_\_ mm \_\_\_\_\_ A bro - ken heart is all that's

Piano Solo Advanced  
N.C. F G E<sup>m</sup>  
Con Ped.

16

S  
— Ooh \_\_\_\_\_

A  
mind feels like a fo-reign land.

T  
land. Si-lence ri-ning in-side my head. Please ca-rry me, ca-rry me, ca-rry me home. —

B  
land. Si-lence ri-ning in-side my head. Please ca-rry me, ca-rry me, ca-rry me home. —

F F G E<sup>m7</sup> F<sup>maj7(9)</sup> *No guitar: play small notes*

P.S.A.  
*pp* *mf*

**D**

21 *Finger snap at 2+4*

S  
I spent all of the love I've saved. We were al-ways a lo-sing game. Small-town boy in a big ar-cade.

A  
I spent all of the love I've saved. mm \_\_\_\_\_ Small-town boy in a big ar-cade.

T  
I spent all of the love I've saved. We were al-ways a lo-sing game. Small-town boy in a big ar-cade.

B  
I spent all of the love I've saved. mm \_\_\_\_\_ Small-town boy in a big ar-cade.

F G A<sup>m</sup> G F G

P.S.A.

32

S Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A \_\_\_\_\_ mm... \_\_\_\_\_ mm... Still I

T Gi-ving us up di-dn't take a lot. I saw the end 'fore it be - gan. Still I

B Gi-ving us up di-dn't take a lot. I saw the end 'fore it be - gan. Still I

F G E<sup>m</sup> F F G E<sup>m7</sup> F<sup>maj7(9)</sup>

P.S.A. *mf* *pp* *mf*

36

S Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A ca-rried it, ca-rried it, ca - rried home. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ All I

T ca-rried on ca-rried on ca - rried on. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ All I

B ca-rried on ca-rried on ca - rried on. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

F G E<sup>m</sup> F A<sup>m</sup> G C F

P.S.A.

Hand clap at 2+4

I

48

S Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ All I

A Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ All I

T Get me off this ro - ller - coa - ster. \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ All I

B Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ All I

C /e Fmaj7

P.S.A.

J

52

S know, all I know. \_\_\_\_\_ Lo - ving you is a lo - sing game. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ All I

A know, all I know. \_\_\_\_\_ Lo - ving you is a lo - sing game. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ All I

T know, all I know. \_\_\_\_\_ Lo - ving you is a lo - sing game. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ All I

B know, all I know. \_\_\_\_\_ Lo - ving you is a lo - sing game. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ All I

ff Dm7 E m7 F G

P.S.A.

# Arcade

- Duncan Laurence -

Words and Music by Duncan de Moor,  
Joel Sjöo, Wouter Hardy  
Arranged by Frank de Vreeze  
Original Key

Back-track: first 2 measures

**A**

♩ = 72

**B**

**Soprano** *mf* Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ *p* mm.. \_\_\_\_\_ mm.. \_\_\_\_\_

**Alto** *p* mm.. \_\_\_\_\_ mm \_\_\_\_\_ *p* mm.. \_\_\_\_\_ mm.. \_\_\_\_\_

**Tenor** *p* mm.. \_\_\_\_\_ mm \_\_\_\_\_ A bro-ken heart is all that's left.

**Bass** *p* mm.. \_\_\_\_\_ mm \_\_\_\_\_ A bro-ken heart is all that's left.

**Piano Solo Intermediate**  
N.C. F G E<sup>m</sup> F  
Con Ped.

D

18 *Finger snap at 2+4*

S ————— I spent all of the love I've saved.

A ————— I spent all of the love I've saved.

T head. ——— Please ca - rry me, ca - rry me, ca - rry me home. ——— I spent all of the love I've saved.

B head. ——— Please ca - rry me, ca - rry me, ca - rry me home. ——— I spent all of the love I've saved.

P.S.I. *No guitar: play small notes* F F G

22

S We were al - ways a lo - sing game. Small - town boy in a big ar - cade. I got a - ddi - c - ted to a lo - sing game.

A mm ——— Small - town boy in a big ar - cade. I got a - ddi - c - ted to a lo - sing game.

T We were al - ways a lo - sing game. Small - town boy in a big ar - cade. I got a - ddi - c - ted to a lo - sing game.

B mm ——— Small - town boy in a big ar - cade.

P.S.I. A<sup>m</sup> G F G D<sup>m</sup>

G

34 *Hand clap at 2+4*

S  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A  
mm... Still I ca-rried it, ca-rried it, ca-rried home. Ooh \_\_\_\_\_

T  
I saw the end 'fore it be-gan. Still I ca-rried on ca-rried on ca-rried on. Ooh \_\_\_\_\_

B  
I saw the end 'fore it be-gan. Still I ca-rried on ca-rried on ca-rried on. Ooh \_\_\_\_\_

F G E<sup>m</sup> F F G E<sup>m</sup> F A<sup>m</sup> G

P.S.I.

H

39

S  
Ooh \_\_\_\_\_ know know Ooh \_\_\_\_\_

A  
Ooh \_\_\_\_\_ All I know, all I know. Lo-ving you is a lo-sing game. Ooh \_\_\_\_\_

T  
Ooh \_\_\_\_\_ All I know, all I know. Lo-ving you is a lo-sing game. Ooh \_\_\_\_\_

B  
Ooh \_\_\_\_\_ know know Ooh \_\_\_\_\_

C F A<sup>m</sup> G F A<sup>m</sup> G

P.S.I.

J

53 *Stop Hand clap* *Hand clap at 2+4*

S  
Lo - ving you is a lo - sing game. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ All I know, all I know. \_\_\_\_\_

A  
Lo - ving you is a lo - sing game. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ All I know, all I know. \_\_\_\_\_

T  
Lo - ving you is a lo - sing game. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ All I know

B  
Lo - ving you is a lo - sing game. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ All I know

P.S.I.  
*ff* Dm7 E m7 F G A m7 G

57 *Stop Hand clap*

S  
Lo - ving you is a lo - sing game. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A  
Lo - ving you is a lo - sing game. \_\_\_\_\_ Lo - ving you \_\_\_\_\_

T  
Lo - ving you is a lo - sing game. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

B  
Lo - ving you is a lo - sing game. \_\_\_\_\_ Lo - ving you \_\_\_\_\_

P.S.I.  
Fmaj7 N.C. *p*

Con Ped.

# Arcade

- Duncan Laurence -

Words and Music by Duncan de Moor,  
Joel Sjöo, Wouter Hardy  
Arranged by Frank de Vreeze  
Original Key

Back-track: first 2 measures

**A** ♩ = 72

*mf*

Soprano

Alto *p* Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

Tenor *p* mm.. \_\_\_\_\_ mm \_\_\_\_\_

Bass *p* mm.. \_\_\_\_\_ mm \_\_\_\_\_ A

mm.. \_\_\_\_\_ mm \_\_\_\_\_ A

**B**

5 *p*

S mm.. \_\_\_\_\_ mm.. \_\_\_\_\_ mm.. \_\_\_\_\_ mm.. \_\_\_\_\_

A *p* mm.. \_\_\_\_\_ mm.. \_\_\_\_\_ mm.. \_\_\_\_\_ mm.. \_\_\_\_\_

T *p* bro-ken heart is all that's left. I'm still fi - xing all the cracks. Lost a cou-ple of pie-ces

B bro-ken heart is all that's left. I'm still fi - xing all the cracks. Lost a cou-ple of pie-ces

**D**

21 *Finger snap at 2+4*

S I spent all of the love I've saved. We were al-ways a lo-sing game. Small-town boy in a big ar-cade.

A I spent all of the love I've saved. mm \_\_\_\_\_ Small-town boy in a big ar-cade.

T I spent all of the love I've saved. We were al-ways a lo-sing game. Small-town boy in a big ar-cade.

B I spent all of the love I've saved. mm \_\_\_\_\_ Small-town boy in a big ar-cade.

**E**

24 *Hand clap at 2+4*

S Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A I got a-ddic-ted to a lo-sing game. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ All I

T I got a-ddic-ted to a lo-sing game. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ All I

B Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

**F**

27 *Stop Hand clap*

S know know Ooh \_\_\_\_\_

A know, all I know. Lo-ving you is a lo-sing game. mm.. \_\_\_\_\_ mm.. \_\_\_\_\_

T know, all I know. Lo-ving you is a lo-sing game. How ma-ny pe-nnies in the

B know know How ma-ny pe-nnies in the

44 *p* Stop Hand clap

S know know Ooh \_\_\_\_\_

A know, all I know. — Lo-ving you is a lo-sing game. Ooh \_\_\_\_\_

T know, all I know. Lo-ving you is a lo-sing game. I don't need your games, game o-ver. —

B know know Ooh \_\_\_\_\_

I Hand clap at 2+4

S Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ All I

A Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ All I

T Get me off this ro - ller - coa - ster. — Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ All I

B Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ All I

J Stop Hand clap Hand clap at 2+4

S know, all I know. — Lo - ving you is a lo - sing game. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ All I

A know, all I know. — Lo - ving you is a lo - sing game. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ All I

T know, all I know. — Lo - ving you is a lo - sing game. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ All I

B know, all I know. — Lo - ving you is a lo - sing game. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ All I

# Arcade

- Duncan Laurence -

Words and Music by Duncan de Moor;  
Joel Sjöo, Wouter Hardy  
Arranged by Frank de Vreeze  
Original Key

**A**  $\text{♩} = 72$  **B**

C Instr.

6 *p* *p* *p* **C**

14 **D**

22 **E** *mf* **F**

30 *p* *p* *p* **G** **H**

38 *mf* **I**

46 *pp* *mf* **J**

54

60

# Arcade

- Duncan Laurence -

Words and Music by Duncan de Moor,  
Joel Sjöo, Wouter Hardy  
Arranged by Frank de Vreeze  
Original Key

**A**  $\text{♩} = 72$  **B**

Bb Instr.

6 *p* *p* *p* 2

**C**

13 2

**D** **E**

21 2 *mf* 2

**F**

29 *p* *p*

**G** **H**

35 *p* 2 *mf* 2 *mf*

**I**

43 2 2 *pp* *mf*

**J**

51 2

58

# Arcade

- Duncan Laurence -

Words and Music by Duncan de Moor,  
Joel Sjöo, Wouter Hardy  
Arranged by Frank de Vreeze  
Original Key

**A**  $\text{♩} = 72$  **B**

E♭ Instr.

6 *p* *p* *p* 2

**C**

13

**D** **E** *mf* 2

19 2

**F** *p* *p*

27 2

**G** *p* *mf* 2

34 2

**H** *mf* 2 2 *pp*

42

**I** **J** *mf* 2

50 2

57

# Arcade

- Duncan Laurence -

Words and Music by Duncan de Moor,  
Joel Sjöo, Wouter Hardy  
Arranged by Frank de Vreeze  
Original Key

**A**  $\text{♩} = 72$   
N.C. **B** F G E<sup>m</sup> F

7 F G E<sup>m</sup> F F G E<sup>m</sup> F F G E<sup>m</sup> F **C** F G E<sup>m</sup>

14 F F G E<sup>m</sup> F F G E<sup>m7</sup> Fmaj7(9)  
*pp* *mf* *pp* *mf*

19 **D** F G A<sup>m</sup> G F G D<sup>m</sup>  
*No guitar: play small notes*

**E** 25 F G C F A<sup>m</sup> G F

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Bassdrum (Kick)  
Hi-Hat Foot  
Sharedrum  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

Detailed description: This musical staff contains various percussion symbols. It starts with a double bar line. The first two notes are quarter notes: the first is a square (Bassdrum/Kick) and the second is a triangle with a vertical line (Sharedrum). The third note is a quarter note with an 'x' (Hi-Hat closed). The fourth note is a quarter note with an 'o' (Hi-Hat open). The fifth note is a quarter note with a square (High Tom). The sixth note is a quarter note with a square (Mid Tom). The seventh note is a quarter note with a square (Low Tom). The eighth note is a quarter note with a square (Floor Tom). The ninth note is a quarter note with an asterisk (Ride Cymbal). The tenth note is a quarter note with a diamond (Ride Bell/Cup). The eleventh note is a quarter note with an asterisk (Crash Cymbal). The twelfth note is a quarter note with an asterisk (Splash Cymbal). The thirteenth note is a quarter note with a triangle and a vertical line (Triangle mute). The fourteenth note is a quarter note with a triangle and a vertical line (Triangle open). The fifteenth note is a quarter note with a triangle and a vertical line (Tambourine Beating).

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Güiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock Low  
Agogo Low

Detailed description: This musical staff contains various percussion symbols. It starts with a double bar line. The first note is a quarter note with a triangle (Wind Chimes). The second note is a quarter note with a triangle (Cowbell). The third note is a quarter note with an 'x' (Handclap). The fourth note is a quarter note with a square (Conga/Cabasa). The fifth note is a quarter note with a square (Güiro). The sixth note is a quarter note with a square (Woodblock High). The seventh note is a quarter note with a square (Woodblock Low). The eighth note is a quarter note with a square (Timbale Low). The ninth note is a quarter note with a triangle (Agogo High). The tenth note is a quarter note with a triangle (Agogo Low).

# Arcade

- Duncan Laurence -

Words and Music by Duncan de Moor;  
Joel Sjöo, Wouter Hardy  
Arranged by Frank de Vreeze  
Original Key

**A** ♩ = 72

**B** **C**

Drums

**D** 21 *Finger Floortom* *Kick* **E** *ff* *Clap* *Beat-ring*

26 **F**

32 **G** *ff* *Clap* *Beat-ring*

39 **H** *ff* *Clap* *Beat-ring*

45 **I** *ff* *Clap* **J** *ff* *Clap* *Beat-ring*

55

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Shareclick  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Handclap  
Conga Cabasa  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

# Arcade

- Duncan Laurence -

Words and Music by Duncan de Moor,  
Joel Sjöo, Wouter Hardy  
Arranged by Frank de Vreeze  
Original Key

**A**  $\text{♩} = 72$  **B**

Percussion

**C** **D** **E** **F** **G**

13

**H**

42 *Shaker*

**I** **J**

50

58

# Arcade

- Duncan Laurence -

Words and Music by Duncan de Moor,  
Joel Sjöo, Wouter Hardy  
Arranged by Frank de Vreeze  
Original Key

♩ = 72

**A** N.C. Fmaj7 **B** F G E<sup>m</sup>

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ A bro-ken heart is all that's

**6** F F G E<sup>m</sup> F F G E<sup>m</sup> F

left. I'm still fi - xing all the cracks. Lost a cou-ple of pie - ces when. I

**11** F G E<sup>m</sup> F **C** F G E<sup>m</sup> F F G E<sup>m</sup>

ca-ried it, ca-ried it, ca-ried it home. I'm a-fraid of all I am. My mind feels like a fo-reign

**16** F F G E<sup>m</sup> F

land. Si-lence ri-ning in-side my head. Please ca-rry me, ca-rry me, ca-rry me home.

**D** **21** F G A<sup>m</sup> G F G

I spent all of the love I've saved. We were al-ways a lo-sing game. Small-town boy in a big ar-cade.

**24** D<sup>m</sup> **E** F G C F A<sup>m</sup> G

I got a-ddic-ted to a lo - sing game. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ All I know, all I know. \_\_\_\_\_

# Arcade

- Duncan Laurence -

*Words and Music by Duncan de Moor,  
Joel Sjöo, Wouter Hardy  
Arranged by Frank de Vreeze  
Original Key*

A  
Ooh-oooh-oooh, ooh-oooh, ooh-oooh

B  
A broken heart is all that's left  
I'm still fixing all the cracks  
Lost a couple of pieces when  
I carried it, carried it, carried it home

C  
I'm afraid of all I am  
My mind feels like a foreign land  
Silence ringing inside my head  
Please, carry me, carry me, carry me home

D  
I spent all of the love I've saved  
We were always a losing game  
Small-town boy in a big arcade  
I got addicted to a losing game

E  
Oh-oh-oh-oh, oh-oh-oh-oh  
All I know, all I know  
Loving you is a losing game

F  
How many pennies in the slot?  
Giving us up didn't take a lot  
I saw the end 'fore it begun  
Still I carried, I carried, I carried on

G  
Oh-oh-oh-oh, oh-oh-oh-oh  
All I know, all I know  
Loving you is a losing game

H  
Oh-oh-oh-oh, oh-oh-oh-oh  
All I know, all I know  
Loving you is a losing game  
I don't need your games, game over  
Get me off this rollercoaster

I  
Oh-oh-oh-oh, oh-oh-oh-oh  
All I know, all I know  
Loving you is a losing game

J  
Oh-oh-oh-oh, oh-oh-oh-oh  
All I know, all I know  
Loving you is a losing game