



Arcade - SATB

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
28	Full score small combo
36	Full score small combo 2 extra staves
45	Full score vocals (SATB) piano advanced
53	Full score vocals (SATB) piano intermediate
60	Vocals (SATB)
66	C instrument
67	Bb instrument
68	Eb instrument
69	Piano Combo
71	Piano Solo Advanced
73	Piano Solo Intermediate
75	Synthesizer
77	Guitar
78	Bass guitar
79	Drumkit
81	Percussion
83	Leadsheet (melody, lyrics, chords)
85	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Arcade

- Duncan Laurence -

Words and Music by Duncan de Moor;
Joel Sjöo, Wouter Hardy
Arranged by Frank de Vreeze
Original Key

Back-track: first 2 measures

A ♩ = 72

B

Score for SATB Combo C, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Vocal Parts:

- Soprano:** *mf* Ooh Ooh *p* mm... mm...
- Alto:** *p* mm... mm... *p* mm... mm...
- Tenor:** *p* mm... mm... A bro - ken heart is all that's left.
- Bass:** *p* mm... mm... A bro - ken heart is all that's left.

Instrumental Parts:

- C Instr.:** N.C. F G E^m F
- Piano Combo:** Con Ped.
- Synthesizer:** Poly voice
- Guitar:**
- Bass Guitar:**
- Drums:**
- Percussion:**

D

19 *Finger snap at 2+4*

S I spent all of the love I've saved. We were al - ways a lo - sing game. Small-town boy in a big ar - cade.

A I spent all of the love I've saved. mm Small-town boy in a big ar - cade.

T ca - rry me, ca - rry me, ca - rry me home. I spent all of the love I've saved. We were al - ways a lo - sing game. Small-town boy in a big ar - cade.

B ca - rry me, ca - rry me, ca - rry me home. I spent all of the love I've saved. mm Small-town boy in a big ar - cade.

C

P.C. *No guitar: play small notes* F G A^m G F G

Synth *Softpad*

Gtr.

Bass

Dr. *Floortom Finger*

Perc. *Kick*

E

24 *Hand clap at 2+4* *Stop Hand clap*

S Ooh Ooh know know

A I got a-ddic-ted to a lo - sing game. Ooh Ooh All I know, all I know. Lo - ving you is a lo - sing game.

T I got a-ddic-ted to a lo - sing game. Ooh Ooh All I know, all I know. Lo - ving you is a lo - sing game.

B Ooh Ooh know know

C *mf*

P.C. D^m F G C F A^m G F

Synth *ff Softpad*

Gtr. *distortion*

Bass *ff*

Dr. *ff Clap Beat-ring*

Perc.

H

42

S Ooh Ooh know know

A Ooh Ooh All I know, all I know. Lo - ving you is a lo - sing game. Ooh

T Ooh All I know, all I know. Lo - ving you is a lo - sing game. I don't need your games, game o - ver.

B Ooh Ooh know know

C A^m G C F A^m G F D^m C

P.C.

Synth Softpad Softpad p Strings p Strings

Gtr. distortion

Bass

Dr. Clap Beat-ring

Perc.

I

47

S Ooh Ooh Ooh All I know, all I know.

A Ooh Ooh Ooh All I know, all I know.

T Ooh Ooh Ooh All I know, all I know.

B Get me off this ro - ller - coa - ster. Ooh Ooh All I know, all I know.

C pp mf

P.C. G C /e Fmaj7

Synth

Gtr. pp

Bass

Dr. ff Clap

Perc.

Arcade

- Duncan Laurence -

*Words and Music by Duncan de Moor;
Joel Sjöö, Wouter Hardy
Arranged by Frank de Vreeze
Original Key*

Back-track: first 2 measures

A ♩ = 72

B

Score for SATB Combo Bb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Vocal Parts:

- Soprano:** *mf* Ooh... *p* mm... mm...
- Alto:** *p* mm... mm... *p* mm... mm...
- Tenor:** *p* mm... mm... A bro - ken heart is all that's left.
- Bass:** *p* mm... mm... A bro - ken heart is all that's left.

Instrumental Parts:

- Bb Instr.:** N.C. F G E^m F
- Piano Combo:** Con Ped.
- Synthesizer:** Poly voice
- Guitar:**
- Bass Guitar:**
- Drums:**
- Percussion:**

D

19

Finger snap at 2+4

S I spent all of the love I've saved. We were al-ways a lo-sing game. Small-town boy in a big ar-cade.

A I spent all of the love I've saved. mm Small-town boy in a big ar-cade.

T ca-rry me, ca-rry me, ca-rry me home. I spent all of the love I've saved. We were al-ways a lo-sing game. Small-town boy in a big ar-cade.

B ca-rry me, ca-rry me, ca-rry me home. I spent all of the love I've saved. mm Small-town boy in a big ar-cade.

Bb

No guitar: play small notes

P.C. F G A^m G F G

Synth *Softpad*

Gtr.

Bass

Dr. *Floortom Finger Kick*

Perc.

E

24

Hand clap at 2+4

S Ooh Ooh know know

A I got a-ddic-ted to a lo-sing game. Ooh Ooh All I know, all I know. Lo-ving you is a lo-sing game.

T I got a-ddic-ted to a lo-sing game. Ooh Ooh All I know, all I know. Lo-ving you is a lo-sing game.

B Ooh Ooh know know

Bb *mf*

P.C. D^m F G C F A^m G F

Synth *ff Softpad*

Gtr. *distortion ff*

Bass *ff*

Dr. *ff Clap Beat-ring*

Perc.

Stop Hand clap

H

42

S Ooh Ooh know know

A Ooh Ooh All I know, all I know. Lo - ving you is a lo - sing game. Ooh

T Ooh All I know, all I know. Lo - ving you is a lo - sing game. I don't need your games, game o - ver.

B Ooh Ooh know know

Bb *mf* A^m G C F A^m G F D^m C

P.C. *p*

Synth *Softpad* *ff* *Softpad* *p* *Strings* *p* *Strings*

Gtr. *distortion* *ff*

Bass *ff*

Dr. *Clap* *Beat-ring*

Perc.

I

47

S Ooh Ooh Ooh All I

A Ooh Ooh Ooh All I

T Ooh Ooh Ooh All I

B Get me off this ro - ller - coa - ster. Ooh Ooh Ooh All I

Bb *pp* *mf* G C /e F^{maj7}

P.C.

Synth

Gtr. *pp*

Bass *pp*

Dr. *ff* *Clap*

Perc.

Arcade

- Duncan Laurence -

*Words and Music by Duncan de Moor;
Joel Sjöo, Wouter Hardy
Arranged by Frank de Vreeze
Original Key*

Back-track: first 2 measures

A ♩ = 72

B

Score for SATB Combo Eb, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Vocal Parts:

- Soprano:** *mf* Ooh... *p* mm... mm...
- Alto:** *p* mm... mm... *p* mm... mm...
- Tenor:** *p* mm... mm... A bro - ken heart is all that's left.
- Bass:** *p* mm... mm... A bro - ken heart is all that's left.

Instrumental Parts:

- Eb Instr.:** N.C. F G E^m F
- Piano Combo:** Con Ped.
- Synthesizer:** Poly voice
- Guitar, Bass Guitar, Drums, Percussion:** (Empty staves)

D

19

Finger snap at 2+4

S I spent all of the love I've saved. We were al-ways a lo-sing game. Small-town boy in a big ar-cade.

A I spent all of the love I've saved. mm Small-town boy in a big ar-cade.

T ca-rry me, ca-rry me, ca-rry me home. I spent all of the love I've saved. We were al-ways a lo-sing game. Small-town boy in a big ar-cade.

B ca-rry me, ca-rry me, ca-rry me home. I spent all of the love I've saved. mm Small-town boy in a big ar-cade.

Eb

No guitar: play small notes

P.C. F G A^m G F G

Synth *Softpad*

Gtr.

Bass

Dr. *Floortom Finger Kick*

Perc.

E

24

Hand clap at 2+4

S Ooh Ooh know know

A I got a-ddic-ted to a lo-sing game. Ooh Ooh All I know, all I know. Lo-ving you is a lo-sing game.

T I got a-ddic-ted to a lo-sing game. Ooh Ooh All I know, all I know. Lo-ving you is a lo-sing game.

B Ooh Ooh know know

Eb *mf*

P.C. D^m F G C F A^m G F

Synth *ff Softpad*

Gtr. *distortion*

Bass *ff*

Dr. *ff Clap Beat-ring*

Perc.

Stop Hand clap

42

S Ooh Ooh know know

A Ooh Ooh All I know, all I know. Lo - ving you is a lo - sing game. Ooh

T Ooh All I know, all I know. Lo - ving you is a lo - sing game. I don't need your games, game o - ver.

B Ooh Ooh know know

Eb *mf*

P.C. *A^m G C F A^m G F D^m C*

Synth *Softpad* *ff* *Softpad* *p* *Strings*

Gtr. *distortion* *ff*

Bass *ff*

Dr. *Clap* *Beat - ring*

Perc.

47

S Ooh Ooh Ooh All I know, all I know.

A Ooh Ooh Ooh All I know, all I know.

T Ooh Ooh Ooh All I know, all I know.

B Get me off this ro - ller - coa - ster. Ooh Ooh All I know, all I know.

Eb *pp* *mf*

P.C. *G C /e Fmaj7*

Synth

Gtr. *pp*

Bass *pp*

Dr. *ff* *Clap*

Perc.

SATB 4 extra staves

Arcade

- Duncan Laurence -

Words and Music by Duncan de Moor;
Joel Sjöo, Wouter Hardy
Arranged by Frank de Vreeze
Original Key

Backtrack, first 2 measures

A 1 = 72

B

Score for SATB 4 extra staves, measures 1-72. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Percussion). The key signature is one flat (Bb) and the time signature is 4/4. The score is marked with dynamics (mf, p) and includes a watermark 'ORIGINAL DO NOT COPY'.

Vocal Parts:

- Soprano:** *mf* Ooh... *p* mm... *p* mm... *p* mm... *p* mm...
- Alto:** *p* mm... *p* mm... *p* mm... *p* mm...
- Tenor:** *p* mm... *p* mm... *p* mm... *p* mm...
- Bass:** *p* mm... *p* mm... *p* mm... *p* mm...

Instrumental Parts:

- Piano Combo:** N.C. F G Em F F G Em F
- Synthesizer:** Poly voice
- Guitar:** (Guitar part)
- Bass Guitar:** (Bass Guitar part)
- Drums:** (Drums part)
- Percussion:** (Percussion part)

D

Finger snap at 2+4

S Ooh _____

A I spent all of the love I've saved. We were al-ways a lo-sing game. Small-town boy in a big ar-cade. I got a-ddic-ted to a lo-sing game.

T land. I spent all of the love I've saved. mm _____ Small-town boy in a big ar-cade. I got a-ddic-ted to a lo-sing game.

B Si-lence ri-nging in-side my head, — Please ca-ry me, ca-ry me, ca-ry me home. — I spent all of the love I've saved. mm _____ Small-town boy in a big ar-cade.

1 _____

2 _____

3 _____

4 _____

P.C. *mf* F G Em7 Fmaj(9) No guitar plug small notes F G Am G F G Dm

Synth *Ac. Guitar (Steel)* *Softpad* *Softpad*

Gtr. *Ac. Guitar (Steel)*

Bass

Dr. *Floor tom* *Finger* *Kick*

Perc.

SATB 4 extra staves

[illegible]

2+3+4

Sop Hand clap

Hand clap at 2+3+4

J

SAT

Hand clasp at 2+4

S
Ooh ——— All I know, all I know. ——— Lo - ving you is a lo - sing game. Ooh ——— Hand clasp at 2+4 Ooh ——— All I know, all I know. ———

A
Ooh ——— All I know, all I know. ——— Lo - ving you is a lo - sing game. Ooh ——— Ooh ——— All I know, all I know. ———

T
Ooh ——— All I know, all I know. ——— Lo - ving you is a lo - sing game. Ooh ——— Ooh ——— All I know, all I know. ———

B
Ooh ——— All I know, all I know. ——— Lo - ving you is a lo - sing game. Ooh ——— Ooh ——— All I know, all I know. ———

[illegible]

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is arranged for Piano (P.C.), Guitar (Gtr.), Bass, Drums (Dr.), and Percussion (Perc.). The key signature is F major (Fmaj7) and the time signature is 4/4. The score includes a large watermark "NCO".

The score is divided into two systems. The first system includes the Piano (P.C.), Guitar (Gtr.), Bass, and Drums (Dr.). The second system includes the Piano (P.C.), Guitar (Gtr.), Bass, Drums (Dr.), and Percussion (Perc.).

The Piano (P.C.) part features a melodic line with chords: Dm7, Em7, F, G, Am7, and G. The Guitar (Gtr.) part features a rhythmic pattern of eighth notes. The Bass part features a rhythmic pattern of eighth notes. The Drums (Dr.) part features a rhythmic pattern of eighth notes. The Percussion (Perc.) part features a rhythmic pattern of eighth notes.

The score includes dynamic markings: *ff* (fortissimo) and *mf* (mezzo-forte). The score also includes performance instructions: "Clap" and "Beat-rng".

Arcade

- Duncan Laurence -

*Words and Music by Duncan de Moor;
Joel Sjöo, Wouter Hardy
Arranged by Frank de Vreeze
Original Key*

Back-track: first 2 measures

A ♩ = 72

B

Soprano *mf* Ooh _____ Ooh _____ *p* mm... mm...

Alto *p* mm... mm... *p* mm... mm...

Tenor *p* mm... mm... A bro - ken heart is all that's

Bass *p* mm... mm... A bro - ken heart is all that's
N.C. F G E^m

Piano Combo Con Ped.

Guitar

Bass Guitar

Drums

Percussion

15

S Ooh _____ Ooh _____

A am. My mind feels like a fo - reign land.

T 8 mind feels like a fo - reign land. Si - lence ri - nging in - side my head. _____ Please

B mind feels like a fo - reign land. Si - lence ri - nging in - side my head. _____ Please

F G E^m F F G E^{m7} Fmaj7(9)

P.C. *mf* *pp* *mf*

Gtr. *Ac. Guitar (steel)*

Bass

Dr.

Perc.

D

19

S I spent all of the love I've saved. We were al - ways a lo - sing game.

A I spent all of the love I've saved. mm _____

T 8 ca - rry me, ca - rry me, ca - rry me home. _____ I spent all of the love I've saved. We were al - ways a lo - sing game.

B ca - rry me, ca - rry me, ca - rry me home. _____ I spent all of the love I've saved. mm _____

F G A^m G

No guitar: play small notes

P.C.

Gtr. *Finger snap at 2+4*

Bass

Dr. *Floortom* *Finger* *Kick*

Perc.

31

S Ooh Ooh

A mm.. mm..

T slot? Gi - ving us up di - dn't take a lot. I saw the end 'fore it be -

B slot? Gi - ving us up di - dn't take a lot. I saw the end 'fore it be -

F F G E^m F F G E^{m7}

P.C. *pp* *mf* *pp* *mf*

Gtr.

Bass

Dr.

Perc.

35

S Ooh Ooh

A Still I ca - rried it, ca - rried it, ca - rried home. Ooh

T gan. Still I ca - rried on ca - rried on ca - rried on. Ooh

B gan. Still I ca - rried on ca - rried on ca - rried on. Ooh

F^{maj7(9)} F G E^m F A^m G

P.C.

Gtr. *distortion* *ff*

Bass *ff*

Dr. *Clap* *Beat-ring*

Perc.

Hand clap at 2+4

I

47

S Ooh _____ Ooh _____

A Ooh _____ Ooh _____

T 8 Get me off this ro - ller - coa - ster. _____ Ooh _____

B Ooh _____ Ooh _____

P.C. G C /e Fmaj7

Gtr. *pp*

Bass *ff* Clap

Dr. *ff*

Perc. *ff*

J

51

S Ooh _____ All I know, all I know. _____ Lo - ving you is a lo - sing game. Ooh _____

A Ooh _____ All I know, all I know. _____ Lo - ving you is a lo - sing game. Ooh _____

T 8 Ooh _____ All I know, all I know. _____ Lo - ving you is a lo - sing game. Ooh _____

B Ooh _____ All I know, all I know. _____ Lo - ving you is a lo - sing game. Ooh _____

P.C. *ff* Dm7 E m7

Gtr. *ff*

Bass *ff*

Dr. *ff* Clap Beat-ring

Perc. *ff*

SATB small Combo extra staves

Arcade

- Duncan Laurence -

Words and Music by Duncan de Moor;
Joel Sjöo, Wouter Hardy
Arranged by Frank de Vreeze
Original Key

Back-track: first 2 measures

A ♩ = 72

B

Sheet music for SATB small Combo extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drums, Percussion). The music is in 4/4 time, with a tempo of 72 beats per minute. The key signature is one flat (Bb). The score includes lyrics and musical notation for the first 56 measures.

Vocal Parts:

- Soprano:** *mf* Ooh _____
- Alto:** *p* mm.. _____
- Tenor:** *p* mm.. _____
- Bass:** *p* mm.. _____

Instrumental Parts:

- Piano Combo:** N.C. (first 2 measures), then F, G, Em, F, F, G, Em.
- Guitar:** 8 (first 2 measures), then F, G, Em, F, F, G, Em.
- Bass Guitar:** 8 (first 2 measures), then F, G, Em, F, F, G, Em.
- Drums:** 8 (first 2 measures), then F, G, Em, F, F, G, Em.
- Percussion:** 8 (first 2 measures), then F, G, Em, F, F, G, Em.

Lyrics:

bro - ken heart is all that's left. Im still fi - xing all the

Arcade 3
SATB small Combo extra staves

15

S Ooh _____ Ooh _____

Finger snap at 2+4

A My mind feels like a fo-reign land. I spent all of the love I've saved.

T am. mind feels like a fo-reign land. Si-lence ri-nging in-side my head. — Please ca-rry me, ca-rry me, ca-rry me home. — I spent all of the love I've saved.

B mind feels like a fo-reign land. Si-lence ri-nging in-side my head. — Please ca-rry me, ca-rry me, ca-rry me home. — I spent all of the love I've saved.

1

2

PC. *mf* F G Em F *pp* F G Em7 Fmaj7(9) *mf* F G *No guitar, play small notes* F G

Gtr. *Ac. Guitar (steel)*

Bass

Dr. *Floor tom* *Finger*

Perc. *Kick*

F

29 Stop Hand clap

S Ooh _____

A Ooh _____

T 8 *p* mm... _____

B How ma-ny pe-nies in the slot? _____

1 How ma-ny pe-nies in the slot? _____

2 Gi-ving us up di-dn't take a lot. _____

P.C. *mf* F G E^m F *dd* *mf* F G E^m F *dd* *mf* F G E^m F⁷(9) *mf* *5:*

Gtr. *q*

Bass

Dr. *q*

Perc. *q*

43

p Stop Hand clap

S Ooh _____ know _____ know _____

A Ooh _____ All I know, all I know, _____ Lo - ving you is a lo - sing game. *mp* Ooh _____ Ooh _____

T Ooh _____ All _____ I know, all I know. Lo - ving you is a lo - sing game. I don't need your games, game o - ver. _____ Get me off this ro - ller - coa - ster. _____

B Ooh _____ know _____ know _____ Ooh _____ Ooh _____

1

2

C F A^m G F D^m C G C /e F^{maj7}

P.C.

Gtr.

Bass

Dr.

Perc.

pp

57 *Stop Hand clap*

S Lo - ving you is a lo - sing game. Ooh _____

A Lo - ving you is a lo - sing game. _____ Ooh _____

T Lo - ving you is a lo - sing game. Ooh _____

B Lo - ving you is a lo - sing game. _____ Ooh _____

1
2

Fmaj7 N.C. *p*

PC. *p* Con Ped.

Gtr.

Bass

Dr.

Perc.

Arcade

- Duncan Laurence -

Words and Music by Duncan de Moor;
Joel Sjöo, Wouter Hardy
Arranged by Frank de Vreeze
Original Key

Back-track: first 2 measures

A

♩ = 72

B

Soprano *mf* Ooh Ooh mm.. mm.. *p*

Alto *p* mm.. mm mm.. mm.. *p*

Tenor *p* mm.. mm A bro - ken heart is all that's

Bass *p* mm.. mm A bro - ken heart is all that's

N.C. F G E^m

Piano Solo Advanced Con Ped.

16

S — Ooh _____

A mind feels like a fo - reign land.

T land. Si - lence ri - nging in - side my head. Please ca - rry me, ca - rry me, ca - rry me home.

B land. Si - lence ri - nging in - side my head. Please ca - rry me, ca - rry me, ca - rry me home.

F F G E^{m7} F^{maj7(9)} No guitar: play small notes

P.S.A. *pp* *mf*

D

21 Finger snap at 2+4

S I spent all of the love I've saved. We were al - ways a lo - sing game. Small - town boy in a big ar - cade.

A I spent all of the love I've saved. mm Small - town boy in a big ar - cade.

T I spent all of the love I've saved. We were al - ways a lo - sing game. Small - town boy in a big ar - cade.

B I spent all of the love I've saved. mm Small - town boy in a big ar - cade.

F G A^m G F G

P.S.A.

32

S Ooh _____ Ooh _____

A mm... mm... Still I

T Gi-ving us up di-dn't take a lot. I saw the end 'fore it be - gan. Still I

B Gi-ving us up di-dn't take a lot. I saw the end 'fore it be - gan. Still I

F G E^m F F G E^{m7} F^{maj7}(9)

P.S.A. *mf* *pp* *mf*

36

S Ooh _____ Ooh _____ Ooh _____

A ca-rried it, ca-rried it, ca - rried home. Ooh _____ Ooh _____ All I

T ca-rried on ca-rried on ca - rried on. Ooh _____ Ooh _____ All I

B ca-rried on ca-rried on ca - rried on. Ooh _____ Ooh _____

F G E^m F A^m G C F

P.S.A. *mf* *pp* *mf*

Hand clap at 2+4

I

48

S Ooh _____ Ooh _____ Ooh _____ All I

A Ooh _____ Ooh _____ Ooh _____ All I

T Get me off this ro - ller - coa - ster. _____ Ooh _____ Ooh _____ All I

B Ooh _____ Ooh _____ Ooh _____ All I

C /e Fmaj7

P.S.A.

Hand clap at 2+4

J

52

S know, all I know. _____ Lo - ving you is a lo - sing game. Ooh _____ Ooh _____ All I

A know, all I know. _____ Lo - ving you is a lo - sing game. Ooh _____ Ooh _____ All I

T know, all I know. _____ Lo - ving you is a lo - sing game. Ooh _____ Ooh _____ All I

B know, all I know. _____ Lo - ving you is a lo - sing game. Ooh _____ Ooh _____ All I

Dm7 Em7 F G

P.S.A.

Stop Hand clap

Hand clap at 2+4

Arcade

- Duncan Laurence -

*Words and Music by Duncan de Moor;
Joel Sjöo, Wouter Hardy
Arranged by Frank de Vreeze
Original Key*

Back-track: first 2 measures

A

♩ = 72

B

Soprano *mf* Ooh Ooh mm.. mm.. *p* mm.. mm..

Alto *p* mm.. mm.. *p* mm.. mm..

Tenor *p* mm.. mm.. A bro-ken heart is all that's left.

Bass *p* mm.. mm.. A bro-ken heart is all that's left.

Piano Solo Intermediate N.C. F G E^m F
Con Ped.

D

18

S — I spent all of the love I've saved.

A — I spent all of the love I've saved.

T head. — Please ca - rry me, ca - rry me, ca - rry me home. — I spent all of the love I've saved.

B head. — Please ca - rry me, ca - rry me, ca - rry me home. — I spent all of the love I've saved.

F No guitar: play small notes F G

P.S.I.

Finger snap at 2+4

22

S We were al - ways a lo - sing game. Small-town boy in a big ar - cade. I got a - ddic - ted to a lo - sing game.

A mm — Small-town boy in a big ar - cade. I got a - ddic - ted to a lo - sing game.

T We were al - ways a lo - sing game. Small-town boy in a big ar - cade. I got a - ddic - ted to a lo - sing game.

B mm — Small-town boy in a big ar - cade.

A^m G F G D^m

P.S.I.

[G]

34

Hand clap at 2+4

S Ooh _____ Ooh _____ Ooh _____

A mm.. Still I ca-rried it, ca-rried it, ca-rried home. Ooh _____

T I saw the end 'fore it be - gan. Still I ca-rried on ca-rried on ca-rried on. Ooh _____

B I saw the end 'fore it be - gan. Still I ca-rried on ca-rried on ca-rried on. Ooh _____

F G E^m F F G E^m F A^m G

P.S.I.

[H]

39

S Ooh _____ know know Ooh _____

A Ooh _____ All I know, all I know. Lo - ving you is a lo - sing game. Ooh _____

T Ooh _____ All I know, all I know. Lo - ving you is a lo - sing game. Ooh _____

B Ooh _____ know know Ooh _____

C F A^m G F A^m G

P.S.I.

J

53 *Stop Hand clap*

Hand clap at 2+4

S
Lo - ving you is a lo - sing game. Ooh _____ Ooh _____ All I know, all I know. _____

A
Lo - ving you is a lo - sing game. Ooh _____ Ooh _____ All I know, all I know. _____

T
Lo - ving you is a lo - sing game. Ooh _____ Ooh _____ All I know

B
Lo - ving you is a lo - sing game. Ooh _____ Ooh _____ All I know

P.S.I.
ff Dm7 E m7 F G A m7 G

57 *Stop Hand clap*

S
Lo - ving you is a lo - sing game. Ooh _____ Ooh _____

A
Lo - ving you is a lo - sing game. _____ Lo - ving you _____

T
Lo - ving you is a lo - sing game. Ooh _____ Ooh _____

B
Lo - ving you is a lo - sing game. _____ Lo - ving you _____

P.S.I.
Fmaj7 N.C. p
p
Con Ped.

Arcade

- Duncan Laurence -

Words and Music by Duncan de Moor;
Joel Sjöo, Wouter Hardy
Arranged by Frank de Vreeze
Original Key

Back-track: first 2 measures

A

♩ = 72

Soprano *mf*

Alto *p* Ooh _____ Ooh _____

Tenor *p* mm.. _____ mm.. _____

Bass *p* mm.. _____ mm.. _____ A

mm.. _____ mm.. _____ A

B

S *p* 5 _____

A *p* mm.. _____ mm.. _____ mm.. _____ mm.. _____

T *p* mm.. _____ mm.. _____ mm.. _____ mm.. _____

B *p* _____

bro-ken heart is all that's left. I'm still fi-xing all the cracks. Lost a cou-ple of pie-ces

bro-ken heart is all that's left. I'm still fi-xing all the cracks. Lost a cou-ple of pie-ces

D

21

Finger snap at 2+4

S I spent all of the love I've saved. We were al-ways a lo-sing game. Small-town boy in a big ar-cade.

A I spent all of the love I've saved. mm Small-town boy in a big ar-cade.

T I spent all of the love I've saved. We were al-ways a lo-sing game. Small-town boy in a big ar-cade.

B I spent all of the love I've saved. mm Small-town boy in a big ar-cade.

E

24

Hand clap at 2+4

S Ooh Ooh

A I got a-ddic-ted to a lo-sing game. Ooh Ooh All I

T I got a-ddic-ted to a lo-sing game. Ooh Ooh All I

B Ooh Ooh

F

27

Stop Hand clap

S know know

A know, all I know. Lo-ving you is a lo-sing game. Ooh p mm.. mm..

T know, all I know. Lo-ving you is a lo-sing game. How ma-ny pe-nnies in the

B know know How ma-ny pe-nnies in the

44 *p* Stop Hand clap

S know know Ooh _____

A know, all I know. Lo-ving you is a lo-sing game. Ooh _____

T know, all I know. Lo-ving you is a lo-sing game. I don't need your games, game o-ver. _____

B know know Ooh _____

48 **I** Hand clap at 2+4

S Ooh _____ Ooh _____ Ooh _____ All I

A Ooh _____ Ooh _____ Ooh _____ All I

T Get me off this ro-ller-coa-ster. Ooh _____ Ooh _____ All I

B Ooh _____ Ooh _____ Ooh _____ All I

52 *Stop Hand clap* **J** Hand clap at 2+4

S know, all I know. Lo-ving you is a lo-sing game. Ooh _____ Ooh _____ All I

A know, all I know. Lo-ving you is a lo-sing game. Ooh _____ Ooh _____ All I

T know, all I know. Lo-ving you is a lo-sing game. Ooh _____ Ooh _____ All I

B know, all I know. Lo-ving you is a lo-sing game. Ooh _____ Ooh _____ All I

Arcade

- Duncan Laurence -

Words and Music by Duncan de Moor,
Joel Sjöo, Wouter Hardy
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 72$ **B**

C Instr.

C

D

E

F

G **H**

I

J

6 *p* *p* *p* 2

14 2

22 2 *mf* 2 2

30 *p* *p* *p* 2

38 *mf* 2 *mf* 2

46 2 *pp* *mf* 2

54

60

Arcade

- Duncan Laurence -

Words and Music by Duncan de Moor,
Joel Sjöö, Wouter Hardy
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 72$ **B**

Bb Instr.

6 *p* *p* *p* 2

C 13 2

D 21 *mf* 2 **E** 2

F 29 *p* *p*

G 35 *p* 2 *mf* **H** 2 *mf*

43 2 2 *pp* **I** *mf*

J 51 2

58

Arcade

- Duncan Laurence -

Words and Music by Duncan de Moor,
Joel Sjöo, Wouter Hardy
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 72$ **B**

E♭ Instr.

6 *p* *p* *p* 2

C 13

D **E** 19 2 *mf*

F 27 2 *p* *p*

G 34 *p* 2 *mf* 2

H 42 *mf* 2 2 *pp*

I **J** 50 *mf* 2

57

Arcade

- Duncan Laurence -

Words and Music by Duncan de Moor;
Joel Sjöo, Wouter Hardy
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 72$
N.C.

B F G E^m F

Con Ped.

7 F G E^m F F G E^m F F G E^m F **C** F G E^m *mf*

14 F F G E^m F F G E^{m7} Fmaj7(9) *pp* *mf* *pp* *mf*

D F G A^m G F G D^m

19 No guitar: play small notes

E 25 F G C F A^m G F

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments for each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x)
 - Hi-Hat open (o)
 - High Tom (square)
 - Mid Tom (square)
 - Low Tom (square)
 - Floor Tom (square)
 - Ride Cymbal (*)
 - Ride Bell/Cup (diamond)
 - Crash Cymbal (*)
 - Splash Cymbal (*)
 - Triangle mute (triangle)
 - Triangle open (triangle)
 - Tambourine Beating (x)
 - Shareclick (x)
 - Hi-Hat Foot (x)
 - Sharedrum (square)
 - Bassdrum (Kick) (square)
- Staff 2 (Percussion):**
 - Shaker(eggs) (square)
 - Claves (square)
 - High Timbale (square)
 - Sleigh Bells (square)
 - Bell Tree (square)
 - Maracas (square)
 - Wind Chimes (square)
 - Handclap (x)
 - Cowbell (square)
 - Conga Cabasa (square)
 - Guiro (square)
 - Woodblock High (square)
 - Woodblock Low (square)
 - Timbale Low (square)
 - Agogo High (square)
 - Agogo Low (square)

Arcade

- Duncan Laurence -

Words and Music by Duncan de Moor;
Joel Sjöo, Wouter Hardy
Arranged by Frank de Vreeze
Original Key

A ♩ = 72

B **C**

Drums

D 21 *Finger Floortom* *Kick* **E** *ff* *Clap* *Beat-ring*

F 26

G 32 *ff* *Clap* *Beat-ring*

H 39 *ff* *Clap* *Beat-ring*

I 45 *ff* *Clap* **J** *ff* *Clap* *Beat-ring*

55

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation includes various symbols such as eighth notes, quarter notes, and rests, each corresponding to a specific instrument. The instruments are labeled as follows:

- High Tom**
- Hi-Hat closed**
- Hi-Hat open**
- Mid Tom**
- Low Tom**
- Ride Cymbal**
- Crash Cymbal**
- Splash Cymbal**
- Triangle mute**
- Triangle open**
- Tambourine Beating**
- Floor Tom**
- Ride Bell/Cup**
- Shareclick**
- Hi-Hat Foot**
- Sharedrum**
- Bassdrum (Kick)**
- Shaker (eggs)**
- Claves**
- High Timbale**
- Sleigh Bells**
- Bell Tree**
- Maracas**
- Wind Chimes**
- Handclap**
- Cowbell**
- Conga**
- Cabasa**
- Guiro**
- Woodblock High**
- Woodblock Low**
- Timbale Low**
- Agogo High**
- Agogo Low**

Arcade

- Duncan Laurence -

*Words and Music by Duncan de Moor;
Joel Sjöo, Wouter Hardy
Arranged by Frank de Vreeze
Original Key*

A $\text{♩} = 72$ **B**

Percussion

C **D** **E** **F** **G**

13 8 4 4 8 4

H

42 Shaker 4

I **J**

50 4

58

Arcade

- Duncan Laurence -

Words and Music by Duncan de Moor,
Joel Sjöö, Wouter Hardy
Arranged by Frank de Vreeze
Original Key

$\text{♩} = 72$

A N.C. F_{maj7} **B** F G E^m

Ooh _____ Ooh _____ A bro-ken heart is all that's

6 F F G E^m F F G E^m F

left. I'm still fi - xing all the cracks. Lost a cou-ple of pie - ces when. I

11 F G E^m F **C** F G E^m F F G E^m

ca-ried it, ca-ried it, ca-ried it home. I'm a-fraid of all I am. My mind feels like a fo-reign

16 F F G E^m F

land. Si-lence ri-nging in-side my head. Please ca-rry me, ca-rry me, ca-rry me home.

D 21 F G A^m G F G

I spent all of the love I've saved. We were al-ways a lo-sing game. Small-town boy in a big ar-cade.

24 D^m **E** F G C F A^m G

I got a-ddic-ted to a lo-sing game. Ooh _____ Ooh _____ All I know, all I know. _____

Arcade

- Duncan Laurence -

*Words and Music by Duncan de Moor;
Joel Sjöo, Wouter Hardy
Arranged by Frank de Vreeze
Original Key*

A
Ooh-ooh-ooh, ooh-ooh, ooh-ooh

B
A broken heart is all that's left
I'm still fixing all the cracks
Lost a couple of pieces when
I carried it, carried it, carried it home

C
I'm afraid of all I am
My mind feels like a foreign land
Silence ringing inside my head
Please, carry me, carry me, carry me home

D
I spent all of the love I've saved
We were always a losing game
Small-town boy in a big arcade
I got addicted to a losing game

E
Oh-oh-oh-oh, oh-oh-oh-oh
All I know, all I know
Loving you is a losing game

F
How many pennies in the slot?
Giving us up didn't take a lot
I saw the end 'fore it begun
Still I carried, I carried, I carried on

G
Oh-oh-oh-oh, oh-oh-oh-oh
All I know, all I know
Loving you is a losing game

H
Oh-oh-oh-oh, oh-oh-oh-oh
All I know, all I know
Loving you is a losing game
I don't need your games, game over
Get me off this rollercoaster

I
Oh-oh-oh-oh, oh-oh-oh-oh
All I know, all I know
Loving you is a losing game
J
Oh-oh-oh-oh, oh-oh-oh-oh
All I know, all I know
Loving you is a losing game