



Arcade - SATB

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
28	Full score small combo
36	Full score small combo 2 extra staves
45	Full score vocals (SATB) piano advanced
53	Full score vocals (SATB) piano intermediate
60	Vocals (SATB)
66	C instrument
67	Bb instrument
68	Eb instrument
69	Piano Combo
71	Piano Solo Advanced
73	Piano Solo Intermediate
75	Synthesizer
77	Guitar
78	Bass guitar
79	Drumkit
81	Percussion
83	Leadsheet (melody, lyrics, chords)
85	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Arcade

- Duncan Laurence -

Words and Music by Duncan de Moor;
Joel Sjöo, Wouter Hardy
Arranged by Frank de Vreeze
Original Key

Back-track: first 2 measures

A ♩ = 72

B

Score for SATB Combo C, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Vocal Parts:

- Soprano:** *mf* Ooh Ooh *p* mm... mm...
- Alto:** *p* mm... mm... *p* mm... mm...
- Tenor:** *p* mm... mm... A bro - ken heart is all that's left.
- Bass:** *p* mm... mm... A bro - ken heart is all that's left.

Instrumental Parts:

- C Instr.:** N.C. F G E^m F
- Piano Combo:** Con Ped.
- Synthesizer:** Poly voice
- Guitar:**
- Bass Guitar:**
- Drums:**
- Percussion:**

D

19 *Finger snap at 2+4*

S I spent all of the love I've saved. We were al - ways a lo - sing game. Small - town boy in a big ar - cade.

A I spent all of the love I've saved. mm Small - town boy in a big ar - cade.

T ca - rry me, ca - rry me, ca - rry me home. I spent all of the love I've saved. We were al - ways a lo - sing game. Small - town boy in a big ar - cade.

B ca - rry me, ca - rry me, ca - rry me home. I spent all of the love I've saved. mm Small - town boy in a big ar - cade.

C

P.C. *No guitar: play small notes* F G A^m G F G

Synth *Softpad*

Gtr.

Bass

Dr. *Floortom Finger*

Perc. *Kick*

E

24 *Hand clap at 2+4* *Stop Hand clap*

S Ooh Ooh know know

A I got a - dded to a lo - sing game. Ooh Ooh All I know, all I know. Lo - ving you is a lo - sing game.

T I got a - dded to a lo - sing game. Ooh Ooh All I know, all I know. Lo - ving you is a lo - sing game.

B Ooh Ooh know know

C *mf*

P.C. D^m F G C F A^m G F

Synth *ff Softpad*

Gtr. *distortion*

Bass *ff*

Dr. *ff Clap Beat-rim*

Perc.

[H]

42

S Ooh Ooh know know

A Ooh Ooh All I know, all I know. Lo - ving you is a lo - sing game. Ooh

T Ooh All I know, all I know. Lo - ving you is a lo - sing game. I don't need your games, game o - ver.

B Ooh Ooh know know

C A^m G C F A^m G F D^m C

P.C.

Synth Softpad p Strings

Gtr. distortion

Bass

Dr. Clap Beat-ring

Perc.

[I]

47

S Ooh Ooh Ooh All I know, all I know.

A Ooh Ooh Ooh All I know, all I know.

T Ooh Ooh Ooh All I know, all I know.

B Get me off this ro - ller - coa - ster. Ooh Ooh All I know, all I know.

C G C /e Fmaj7

P.C.

Synth

Gtr. pp

Bass

Dr. ff Clap

Perc.

Arcade

- Duncan Laurence -

*Words and Music by Duncan de Moor;
Joel Sjöö, Wouter Hardy
Arranged by Frank de Vreeze
Original Key*

Back-track: first 2 measures

A ♩ = 72

B

Score for SATB Combo Bb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Vocal Parts:

- Soprano:** *mf* Ooh... *p* mm... mm...
- Alto:** *p* mm... mm... *p* mm... mm...
- Tenor:** *p* mm... mm... *p* A bro - ken heart is all that's left.
- Bass:** *p* mm... mm... *p* A bro - ken heart is all that's left.

Instrumental Parts:

- Bb Instr.:** N.C. F G E^m F
- Piano Combo:** *p* Con Ped.
- Synthesizer:** *p* Poly voice
- Guitar:**
- Bass Guitar:**
- Drums:**
- Percussion:**

D

19

Finger snap at 2+4

S I spent all of the love I've saved. We were al-ways a lo-sing game. Small-town boy in a big ar-cade.

A I spent all of the love I've saved. mm Small-town boy in a big ar-cade.

T ca-rry me, ca-rry me, ca-rry me home. I spent all of the love I've saved. We were al-ways a lo-sing game. Small-town boy in a big ar-cade.

B ca-rry me, ca-rry me, ca-rry me home. I spent all of the love I've saved. mm Small-town boy in a big ar-cade.

Bb

No guitar: play small notes

P.C. F G A^m G F G

Synth *Softpad*

Gtr.

Bass

Dr. *Floortom Finger Kick*

Perc.

E

24

Hand clap at 2+4

S Ooh Ooh know know

A I got a-ddic-ted to a lo-sing game. Ooh Ooh All I know, all I know. Lo-ving you is a lo-sing game.

T I got a-ddic-ted to a lo-sing game. Ooh Ooh All I know, all I know. Lo-ving you is a lo-sing game.

B Ooh Ooh know know

Bb *mf*

P.C. D^m F G C F A^m G F

Synth *ff Softpad*

Gtr. *distortion ff*

Bass *ff*

Dr. *ff Clap Beat-ring*

Perc.

Stop Hand clap

H

42

S Ooh Ooh know know

A Ooh Ooh All I know, all I know. Lo - ving you is a lo - sing game. Ooh

T Ooh All I know, all I know. Lo - ving you is a lo - sing game. I don't need your games, game o - ver.

B Ooh Ooh know know

Bb *mf* A^m G C F A^m G F D^m C

P.C.

Synth *Softpad* *ff* *Softpad* *p* *Strings* *p* *Strings*

Gtr. *distortion* *ff*

Bass *ff*

Dr. *Clap* *Beat-ring*

Perc.

I

47

S Ooh Ooh Ooh All I

A Ooh Ooh Ooh All I

T Ooh Ooh Ooh All I

B Ooh Ooh Ooh All I

Bb *pp* *mf* G C /e F^{maj7}

P.C.

Synth

Gtr. *pp*

Bass *pp*

Dr. *ff* *Clap*

Perc.

Hand clap at 2+4

Get me off this ro - ller - coa - ster.

Arcade

- Duncan Laurence -

*Words and Music by Duncan de Moor;
Joel Sjöö, Wouter Hardy
Arranged by Frank de Vreeze
Original Key*

Back-track: first 2 measures

A ♩ = 72

B

Score for SATB Combo Eb, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Vocal Parts:

- Soprano:** *mf* Ooh... *p* mm... mm...
- Alto:** *p* mm... mm... *p* mm... mm...
- Tenor:** *p* mm... mm... A bro - ken heart is all that's left.
- Bass:** *p* mm... mm... A bro - ken heart is all that's left.

Instrumental Parts:

- Eb Instr.:** N.C. F G E^m F
- Piano Combo:** Con Ped.
- Synthesizer:** Poly voice
- Guitar, Bass Guitar, Drums, Percussion:** (Empty staves)

D

19

Finger snap at 2+4

S I spent all of the love I've saved. We were al-ways a lo-sing game. Small-town boy in a big ar-cade.

A I spent all of the love I've saved. mm Small-town boy in a big ar-cade.

T ca-rry me, ca-rry me, ca-rry me home. I spent all of the love I've saved. We were al-ways a lo-sing game. Small-town boy in a big ar-cade.

B ca-rry me, ca-rry me, ca-rry me home. I spent all of the love I've saved. mm Small-town boy in a big ar-cade.

Eb

No guitar: play small notes

P.C. F G A^m G F G

Synth *Softpad*

Gtr.

Bass

Dr. *Floortom Finger Kick*

Perc.

E

24

Hand clap at 2+4

S Ooh Ooh know know

A I got a-ddic-ted to a lo-sing game. Ooh Ooh All I know, all I know. Lo-ving you is a lo-sing game.

T I got a-ddic-ted to a lo-sing game. Ooh Ooh All I know, all I know. Lo-ving you is a lo-sing game.

B Ooh Ooh know know

Eb *mf*

P.C. D^m F G C F A^m G F

Synth *ff Softpad*

Gtr. *distortion*

Bass *ff*

Dr. *ff Clap Beat-ring*

Perc.

Stop Hand clap

42

S Ooh Ooh know know

A Ooh Ooh All I know, all I know. Lo - ving you is a lo - sing game. Ooh

T Ooh All I know, all I know. Lo - ving you is a lo - sing game. I don't need your games, game o - ver.

B Ooh Ooh know know

Eb *mf*

P.C. *A^m G C F A^m G F D^m C*

Synth *Softpad ff Softpad* *p Strings*

Gtr. *distortion ff*

Bass *ff*

Dr. *Clap Beat-ring*

Perc.

47

S Ooh Ooh Ooh All I know, all I know.

A Ooh Ooh Ooh All I know, all I know.

T Ooh Ooh Ooh All I know, all I know.

B Ooh Ooh Ooh All I know, all I know.

Eb *pp* *mf*

P.C. *G C /e Fmaj7*

Synth

Gtr. *pp*

Bass *pp*

Dr. *ff Clap*

Perc.

Hand clap at 2+4

SATB 4 extra staves

Arcade

- Duncan Laurence -

Words and Music by Duncan de Moor;
Joel Sjöo, Wouter Hardy
Arranged by Frank de Vreeze
Original Key

Backtrack, first 2 measures

A 1 = 72

B

Score for SATB 4 extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Percussion). The score includes lyrics and musical notation.

Vocal Parts:

- Soprano:** *mf* Ooh... *p* mm... *p* mm... *p* mm... *p* mm...
- Alto:** *p* mm... *p* mm... *p* mm... *p* mm...
- Tenor:** *p* mm... *p* mm... *p* mm... *p* mm...
- Bass:** *p* mm... *p* mm... *p* mm... *p* mm...

Instrumental Parts:

- Piano Combo:** N.C. F G Em F F G Em F
- Synthesizer:** Poly voice
- Guitar:**
- Bass Guitar:**
- Drums:**
- Percussion:**

Lyrics:

A bro - ken heart is all that's left. I'm still fi - xing all the cracks.

D

Finger snap at 2+4

S Ooh _____

A I spent all of the love I've saved. We were al-ways a lo-sing game. Small-town boy in a big ar-cade.

T land. I spent all of the love I've saved. mm _____ Small-town boy in a big ar-cade. I got a-ddic-ted to a lo-sing game.

B Si-lence ri-nging in-side my head, — Please ca-ry me, ca-ry me, ca-ry me home. — I spent all of the love I've saved. mm _____ Small-town boy in a big ar-cade.

1 _____

2 _____

3 _____

4 _____

P.C. *mf* F G Em7 Fmaj(9) *No guitar plug small notes* F G Am G F G Dm

Synth *Ac. Guitar (Steel)* *Softpad* *Softpad*

Gtr. *8*

Bass *8*

Dr. *Floor tom Finger Kick*

Perc. *Kick*

ORIGINAL DO NOT COPY

SATB 4 extra staves

Hand clap at 2+4

33

S

Ooh _____

Ooh _____

Ooh _____

know

know

A

—

mm..

Still I ca-ried it, ca-ried it, ca-ried home.

Ooh _____

Ooh _____

All I know, all I know, —

T

lot.

I saw the end 'fore it be - gan.

Still I ca-ried on ca-ried on ca-ried on.

Ooh _____

Ooh _____

All I know, all I know, —

B

lot.

I saw the end 'fore it be - gan.

Still I ca-ried on ca-ried on ca-ried on.

Ooh _____

Ooh _____

All I know, all I know, —

1

2

3

4

F

F

G

Em7

Fmaj(9)

F

G

Em

F

Am

G

C

F

Am

G

PC.

pp

mf

Synth

Softpad

Softpad

disortion

Gr.

Bass

Dr.

Perc.

Clap

Beat-ring

SAT

J

Hand clap at 2+4

Sop Hand Clap

Ooh ——— All I know, all I know. ——— Lo - ving you is a lo - sing game. Ooh ——— All I know, all I know. ——— Lo - ving you is a lo - sing game. Ooh ——— All I know, all I know. ——— Lo - ving you is a lo - sing game.

Dm7 Em7 F G A m7

Strings

Bent ring

Clap

2 + 4

49

Hand clasp at 2+3

Stop Hand clasp

Hand clasp at 2+4

S

Ooh ——— Ooh ——— Ooh ———

All I know, all I know, ———

Lo - ving you is a lo - sing game.

Ooh ———

All I know, all I know, ———

A

Ooh ———

All I know, all I know, ———

Lo - ving you is a lo - sing game.

Ooh ———

All I know, all I know, ———

T

Ooh ———

All I know, all I know, ———

Lo - ving you is a lo - sing game.

Ooh ———

All I know, all I know, ———

B

Ooh ———

All I know, all I know, ———

Lo - ving you is a lo - sing game.

Ooh ———

All I know, all I know, ———

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band arrangement, including Piano (P.C.), Guitar (Gtr.), Bass, Drums (Dr.), and Percussion (Perc.). The score is in 8/8 time and features a key signature of one sharp (F#). The tempo is marked as "Moderato". The score is divided into two systems. The first system includes staves for Piano, Guitar, Bass, Drums, and Percussion. The second system includes staves for Piano, Guitar, Bass, Drums, and Percussion. The Piano part is written in treble clef and includes a key signature change to one sharp (F#) at the beginning. The Guitar part is written in treble clef and includes a key signature change to one sharp (F#) at the beginning. The Bass part is written in bass clef and includes a key signature change to one sharp (F#) at the beginning. The Drums part is written in bass clef and includes a key signature change to one sharp (F#) at the beginning. The Percussion part is written in bass clef and includes a key signature change to one sharp (F#) at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mf*). The score is a high-quality, professional-grade musical score.

Arcade

- Duncan Laurence -

*Words and Music by Duncan de Moor;
Joel Sjöo, Wouter Hardy
Arranged by Frank de Vreeze
Original Key*

Back-track: first 2 measures

A ♩ = 72

B

Soprano *mf* Ooh _____ Ooh _____ *p* mm... mm...

Alto *p* mm... mm... *p* mm... mm...

Tenor *p* mm... mm... A bro - ken heart is all that's

Bass *p* mm... mm... A bro - ken heart is all that's
N.C. F G E^m

Piano Combo Con Ped.

Guitar

Bass Guitar

Drums

Percussion

15

S Ooh _____ Ooh _____

A am. My mind feels like a fo - reign land.

T mind feels like a fo - reign land. Si - lence ri - nging in - side my head. _____ Please

B mind feels like a fo - reign land. Si - lence ri - nging in - side my head. _____ Please

F G E^m F F G E^{m7} Fmaj7(9)

P.C. *mf* *pp* *mf*

Gtr. *Ac. Guitar (steel)*

Bass

Dr.

Perc.

D

19

S I spent all of the love I've saved. We were al - ways a lo - sing game.

A I spent all of the love I've saved. mm _____

T ca - rry me, ca - rry me, ca - rry me home. _____ I spent all of the love I've saved. We were al - ways a lo - sing game.

B ca - rry me, ca - rry me, ca - rry me home. _____ I spent all of the love I've saved. mm _____

F G A^m G

P.C. *No guitar: play small notes*

Gtr. *Finger snap at 2+4*

Bass

Dr. *Floortom* *Finger* *Kick*

Perc.

31

S Ooh Ooh

A mm.. mm..

T slot? Gi - ving us up di - dn't take a lot. I saw the end 'fore it be -

B slot? Gi - ving us up di - dn't take a lot. I saw the end 'fore it be -

P.C. *pp* *mf* *pp* *mf*

Gtr.

Bass

Dr.

Perc.

F F G E^m F F G E^{m7}

35

S Ooh Ooh

A Still I ca - rried it, ca - rried it, ca - rried home. Ooh

T gan. Still I ca - rried on ca - rried on ca - rried on. Ooh

B gan. Still I ca - rried on ca - rried on ca - rried on. Ooh

P.C. F^{maj7}(9) F G E^m F A^m G

Gtr. distortion *ff*

Bass *ff*

Dr. Clap Beat-ring

Perc.

Hand clap at 2+4

I

47

S Ooh _____ Ooh _____ *Hand clap at 2+4*

A Ooh _____ Ooh _____

T 8 Get me off this ro - ller - coa - ster. Ooh _____

B Ooh _____ Ooh _____

P.C. G C /e Fmaj7

Gtr. *pp*

Bass *ff* *Clap*

Dr. *ff*

Perc. *ff*

J

51

S Ooh _____ All I know, all I know. Lo - ving you is a lo - sing game. Ooh _____ *Stop Hand clap* *Hand clap at 2+4*

A Ooh _____ All I know, all I know. Lo - ving you is a lo - sing game. Ooh _____

T 8 Ooh _____ All I know, all I know. Lo - ving you is a lo - sing game. Ooh _____

B Ooh _____ All I know, all I know. Lo - ving you is a lo - sing game. Ooh _____

P.C. *ff* *Dm7* *ff* *E^{m7}*

Gtr. *ff*

Bass *ff*

Dr. *ff* *Clap* *Beat-ring*

Perc. *ff*

SATB small Combo extra staves

Arcade

- Duncan Laurence -

Words and Music by Duncan de Moor;
Joel Sjöo, Wouter Hardy
Arranged by Frank de Vreeze
Original Key

Back-track: first 2 measures

A ♩ = 72

B

Sheet music for SATB small Combo extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drums, Percussion). The music is in 4/4 time, with a tempo of 72 beats per minute. The key signature is one flat (Bb). The score includes lyrics and musical notation for the first 2 measures of the back-track.

Vocal Parts:

- Soprano:** *mf* Ooh _____
- Alto:** *p* mm.. _____
- Tenor:** *p* mm.. _____
- Bass:** *p* mm.. _____

Instrumental Parts:

- Piano Combo:** N.C. (first 2 measures), then F, G, Em, F, F, G, Em.
- Guitar:** 8 (first 2 measures), then F, G, Em, F, F, G, Em.
- Bass Guitar:** 8 (first 2 measures), then F, G, Em, F, F, G, Em.
- Drums:** 8 (first 2 measures), then F, G, Em, F, F, G, Em.
- Percussion:** 8 (first 2 measures), then F, G, Em, F, F, G, Em.

Lyrics:

A bro - ken heart is all that's left. Im still fi - xing all the

Arcade 3
SATB small Combo extra staves

15

S Ooh _____ Ooh _____

Finger snip at 2+4

A My mind feels like a fo-reign land. I spent all of the love I've saved.

T am. mind feels like a fo-reign land. Si-lence ri-nging in-side my head. — Please ca-rry me, ca-rry me, ca-rry me home. — I spent all of the love I've saved.

B mind feels like a fo-reign land. Si-lence ri-nging in-side my head. — Please ca-rry me, ca-rry me, ca-rry me home. — I spent all of the love I've saved.

1

2

PC. *mf* F G Em F *pp* F G Em7 Fmaj7(9) *mf* F G *No guitar, play small notes* F G

Gtr. *Ac. Guitar (steel)*

Bass

Dr. *Floor tom* *Finger*

Perc. *Kick*

SATB small Concert

The musical score is written for SATB small concert. It includes the following elements:

- Vocal Parts:** Soprano, Alto, Tenor, and Bass staves.
- Piano Accompaniment:** A grand staff (treble and bass clefs).
- Guitar:** A single staff with chordal accompaniment.
- Lyrics:**
 - Ooh _____
 - How ma-ny pe-nies in the slot? _____
 - Gi-ving us up di-dn't take a lot.
 - I saw the end 'fore it be - gr-
- Musical Notation:**
 - Chords: F, G, Em, Fma.
 - Dynamics: *f*, *p*.
 - Articulation: Accents (^) over notes.
 - Phrasing: Slurs and ties connecting notes across measures.

Gtr.

The image shows a guitar tablature staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several measures of music, including a double bar line and various note values. The notes are represented by black squares on the lines of the staff.

Dr.

	Perc.	
3	■	■
2	■	■
1	■	■
0	■	■

43

p Stop Hand clap

S Ooh _____ know _____ know _____

A Ooh _____ All I know, all I know, _____ Lo - ving you is a lo - sing game. *mp* Ooh _____ Ooh _____

T Ooh _____ All _____ I know, all I know. Lo - ving you is a lo - sing game. I don't need your games, game o - ver. _____ Get me off this ro - ller - coa - ster. _____

B Ooh _____ know _____ know _____ Ooh _____ Ooh _____

1

2

C F A^m G F D^m C G C /e F^{maj7}

P.C.

Gtr.

Bass

Dr.

Perc.

pp

57 *Stop Hand clap*

S Lo - ving you is a lo - sing game. Ooh _____

A Lo - ving you is a lo - sing game. _____ Ooh _____

T Lo - ving you is a lo - sing game. Ooh _____

B Lo - ving you is a lo - sing game. _____ Ooh _____

1
2

Fmaj7 N.C. *p*

PC. *p* Con Ped.

Gtr.

Bass

Dr.

Perc.

Arcade

- Duncan Laurence -

Words and Music by Duncan de Moor;
Joel Sjöo, Wouter Hardy
Arranged by Frank de Vreeze
Original Key

Back-track: first 2 measures

A

♩ = 72

B

Soprano
mf Ooh Ooh *p* mm.. mm..
Alto
p mm.. mm *p* mm.. mm..
Tenor
p mm.. mm A bro - ken heart is all that's
Bass
p mm.. mm A bro - ken heart is all that's
N.C. **F G E^m**
Piano Solo Advanced
Con Ped.

16

S — Ooh _____

A mind feels like a fo - reign land.

T land. Si - lence ri - nging in - side my head. Please ca - rry me, ca - rry me, ca - rry me home.

B land. Si - lence ri - nging in - side my head. Please ca - rry me, ca - rry me, ca - rry me home.

F F G E^{m7} F^{maj7(9)} No guitar: play small notes

P.S.A. *pp* *mf*

D

21 *Finger snap at 2+4*

S I spent all of the love I've saved. We were al - ways a lo - sing game. Small - town boy in a big ar - cade.

A I spent all of the love I've saved. mm Small - town boy in a big ar - cade.

T I spent all of the love I've saved. We were al - ways a lo - sing game. Small - town boy in a big ar - cade.

B I spent all of the love I've saved. mm Small - town boy in a big ar - cade.

F G A^m G F G

P.S.A.

32

S Ooh _____ Ooh _____

A mm... mm... Still I

T Gi-ving us up di-dn't take a lot. I saw the end 'fore it be - gan. Still I

B Gi-ving us up di-dn't take a lot. I saw the end 'fore it be - gan. Still I

F G E^m F F G E^{m7} F^{maj7}(9)

P.S.A. *mf* *pp* *mf*

36

S Ooh _____ Ooh _____ Ooh _____

A ca-rried it, ca-rried it, ca - rried home. Ooh _____ Ooh _____ All I

T ca-rried on ca-rried on ca - rried on. Ooh _____ Ooh _____ All I

B ca-rried on ca-rried on ca - rried on. Ooh _____ Ooh _____

F G E^m F A^m G C F

P.S.A. *mf* *pp* *mf*

Hand clap at 2+4

I

48

S Ooh _____ Ooh _____ Ooh _____ All I

A Ooh _____ Ooh _____ Ooh _____ All I

T Get me off this ro - ller - coa - ster. _____ Ooh _____ Ooh _____ All I

B Ooh _____ Ooh _____ Ooh _____ All I

C /e Fmaj7

P.S.A.

Hand clap at 2+4

J

52

S know, all I know. _____ Lo - ving you is a lo - sing game. Ooh _____ Ooh _____ All I

A know, all I know. _____ Lo - ving you is a lo - sing game. Ooh _____ Ooh _____ All I

T know, all I know. _____ Lo - ving you is a lo - sing game. Ooh _____ Ooh _____ All I

B know, all I know. _____ Lo - ving you is a lo - sing game. Ooh _____ Ooh _____ All I

Dm7 Em7 F G

P.S.A.

Stop Hand clap

Hand clap at 2+4

Arcade

- Duncan Laurence -

*Words and Music by Duncan de Moor;
Joel Sjöo, Wouter Hardy
Arranged by Frank de Vreeze
Original Key*

Back-track: first 2 measures

A

♩ = 72

B

Soprano *mf* Ooh Ooh mm.. mm.. *p* mm.. mm..

Alto *p* mm.. mm.. *p* mm.. mm..

Tenor *p* mm.. mm.. A bro-ken heart is all that's left.

Bass *p* mm.. mm.. A bro-ken heart is all that's left.

Piano Solo Intermediate N.C. F G E^m F
Con Ped.

D

18

S — I spent all of the love I've saved.

A — I spent all of the love I've saved.

T head. — Please ca - rry me, ca - rry me, ca - rry me home. — I spent all of the love I've saved.

B head. — Please ca - rry me, ca - rry me, ca - rry me home. — I spent all of the love I've saved.

F No guitar: play small notes F G

P.S.I.

22

S We were al - ways a lo - sing game. Small-town boy in a big ar - cade. I got a - ddic - ted to a lo - sing game.

A mm — Small-town boy in a big ar - cade. I got a - ddic - ted to a lo - sing game.

T We were al - ways a lo - sing game. Small-town boy in a big ar - cade. I got a - ddic - ted to a lo - sing game.

B mm — Small-town boy in a big ar - cade.

A^m G F G D^m

P.S.I.

[G]

34

Hand clap at 2+4

S Ooh _____ Ooh _____ Ooh _____

A mm.. Still I ca-rried it, ca-rried it, ca-rried home. Ooh _____

T I saw the end 'fore it be - gan. Still I ca-rried on ca-rried on ca-rried on. Ooh _____

B I saw the end 'fore it be - gan. Still I ca-rried on ca-rried on ca-rried on. Ooh _____

F G E^m F F G E^m F A^m G

P.S.I.

[H]

39

S Ooh _____ know know Ooh _____

A Ooh _____ All I know, all I know. Lo - ving you is a lo - sing game. Ooh _____

T Ooh _____ All I know, all I know. Lo - ving you is a lo - sing game. Ooh _____

B Ooh _____ know know Ooh _____

C F A^m G F A^m G

P.S.I.

J

53 *Stop Hand clap*

Hand clap at 2+4

S
Lo - ving you is a lo - sing game. Ooh _____ Ooh _____ All I know, all I know. _____

A
Lo - ving you is a lo - sing game. Ooh _____ Ooh _____ All I know, all I know. _____

T
Lo - ving you is a lo - sing game. Ooh _____ Ooh _____ All I know

B
Lo - ving you is a lo - sing game. Ooh _____ Ooh _____ All I know

P.S.I.
ff Dm7 E m7 F G A m7 G

57 *Stop Hand clap*

S
Lo - ving you is a lo - sing game. Ooh _____ Ooh _____

A
Lo - ving you is a lo - sing game. _____ Lo - ving you _____

T
Lo - ving you is a lo - sing game. Ooh _____ Ooh _____

B
Lo - ving you is a lo - sing game. _____ Lo - ving you _____

P.S.I.
Fmaj7 N.C. p
p
Con Ped.

Arcade

- Duncan Laurence -

Words and Music by Duncan de Moor;
Joel Sjöo, Wouter Hardy
Arranged by Frank de Vreeze
Original Key

Back-track: first 2 measures

A

♩ = 72

Soprano *mf*

Alto *p* Ooh _____ Ooh _____

Tenor *p* mm.. _____ mm.. _____

Bass *p* mm.. _____ mm.. _____ A

mm.. _____ mm.. _____ A

B

S *p* 5 _____

A *p* mm.. _____ mm.. _____ mm.. _____ mm.. _____

T *p* mm.. _____ mm.. _____ mm.. _____ mm.. _____

B *p* bro-ken heart is all that's left. I'm still fi - xing all the cracks. Lost a cou-ple of pie-ces

bro-ken heart is all that's left. I'm still fi - xing all the cracks. Lost a cou-ple of pie-ces

D

21

Finger snap at 2+4

S I spent all of the love I've saved. We were al-ways a lo-sing game. Small-town boy in a big ar-cade.

A I spent all of the love I've saved. mm Small-town boy in a big ar-cade.

T I spent all of the love I've saved. We were al-ways a lo-sing game. Small-town boy in a big ar-cade.

B I spent all of the love I've saved. mm Small-town boy in a big ar-cade.

E

24

Hand clap at 2+4

S Ooh Ooh

A I got a-ddic-ted to a lo-sing game. Ooh Ooh All I

T I got a-ddic-ted to a lo-sing game. Ooh Ooh All I

B Ooh Ooh

F

27

Stop Hand clap

S know know

A know, all I know. Lo-ving you is a lo-sing game. Ooh p mm.. mm..

T know, all I know. Lo-ving you is a lo-sing game. How ma-ny pe-nnies in the

B know know How ma-ny pe-nnies in the

44 *p* Stop Hand clap

S know know Ooh _____

A know, all I know. Lo-ving you is a lo-sing game. Ooh _____

T know, all I know. Lo-ving you is a lo-sing game. I don't need your games, game o-ver. _____

B know know Ooh _____

48 **I** Hand clap at 2+4

S Ooh _____ Ooh _____ Ooh _____ All I

A Ooh _____ Ooh _____ Ooh _____ All I

T Get me off this ro-ller-coa-ster. Ooh _____ Ooh _____ All I

B Ooh _____ Ooh _____ Ooh _____ All I

52 *Stop Hand clap* **J** Hand clap at 2+4

S know, all I know. Lo-ving you is a lo-sing game. Ooh _____ Ooh _____ All I

A know, all I know. Lo-ving you is a lo-sing game. Ooh _____ Ooh _____ All I

T know, all I know. Lo-ving you is a lo-sing game. Ooh _____ Ooh _____ All I

B know, all I know. Lo-ving you is a lo-sing game. Ooh _____ Ooh _____ All I

Arcade

- Duncan Laurence -

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Original Key

A $\text{♩} = 72$ **B**

C Instr.

C

D

E

F

G **H**

I

J

6 *p* *p* *p* 2

14 2

22 2 *mf* 2

30 *p* *p* *p* 2

38 *mf* 2 *mf* 2

46 2 *pp* *mf* 2

54

60

Arcade

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Original Key

A $\text{♩} = 72$ **B**

Bb Instr.

6 *p* *p* *p* 2

C 13 2

D 21 *mf* 2 **E** 2

F 29 *p* *p*

G 35 *p* 2 *mf* **H** 2 *mf*

43 2 2 *pp* **I** *mf*

J 51 2

58

Arcade

- Duncan Laurence -

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Original Key

A $\text{♩} = 72$ **B**

E♭ Instr.

6 *p* *p* *p* 2

C 13

D **E** 19 *mf* 2

F 27 *p* *p* 2

G 34 *p* *mf* 2

H 42 *mf* 2 2 *pp*

I **J** 50 *mf* 2

57

Arcade

- Duncan Laurence -

Words and Music by Duncan de Moor;
Joel Sjöo, Wouter Hardy
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 72$
N.C.

B F G E^m F

Con Ped.

7 F G E^m F F G E^m F F G E^m F **C** F G E^m *mf*

14 F F G E^m F F G E^{m7} Fmaj7(9) *pp* *mf* *pp* *mf*

D F G A^m G F G D^m

19 No guitar: play small notes

E 25 F G C F A^m G F

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Arcade

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Words and Music by Duncan de Moor;
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Arranged by Frank de Vreeze
Original Key

A ♩ = 72

B **C**

Drums

D 21 *Finger Floortom* *Kick* **E** *ff* *Clap* *Beat-ring*

F 26

G 32 *ff* *Clap* *Beat-ring*

H 39 *ff* *Clap* *Beat-ring*

I 45 *ff* *Clap* **J** *ff* *Clap* *Beat-ring*

55

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Arcade

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Original Key*

A $\text{♩} = 72$ **B**

Percussion

C **D** **E** **F** **G**

13 8 4 4 8 4

H

42 *Shaker* 4

I **J**

50 4 2

58

Arcade

- Duncan Laurence -

Words and Music by Duncan de Moor,
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Arranged by Frank de Vreeze
Original Key

A N.C. F^{maj7} **B** F G E^m

Ooh _____ Ooh _____ A bro-ken heart is all that's

6 F F G E^m F F G E^m F

left. I'm still fi - xing all the cracks. Lost a cou-ple of pie - ces when. I

11 F G E^m F **C** F G E^m F F G E^m

ca-ried it, ca-ried it, ca-ried it home. I'm a-fraid of all I am. My mind feels like a fo-reign

16 F F G E^m F

land. Si-lence ri-nging in-side my head. Please ca-rry me, ca-rry me, ca-rry me home.

D 21 F G A^m G F G

I spent all of the love I've saved. We were al-ways a lo-sing game. Small-town boy in a big ar-cade.

24 D^m **E** F G C F A^m G

I got a-ddic-ted to a lo-sing game. Ooh _____ Ooh _____ All I know, all I know. _____

Arcade

- Duncan Laurence -

*Words and Music by Duncan de Moor;
Joel Sjöo, Wouter Hardy
Arranged by Frank de Vreeze
Original Key*

A
Ooh-oh-oh, ooh-oh, ooh-oh

B
A broken heart is all that's left
I'm still fixing all the cracks
Lost a couple of pieces when
I carried it, carried it, carried it home

C
I'm afraid of all I am
My mind feels like a foreign land
Silence ringing inside my head
Please, carry me, carry me, carry me home

D
I spent all of the love I've saved
We were always a losing game
Small-town boy in a big arcade
I got addicted to a losing game
E
Oh-oh-oh-oh, oh-oh-oh-oh
All I know, all I know
Loving you is a losing game

F
How many pennies in the slot?
Giving us up didn't take a lot
I saw the end 'fore it begun
Still I carried, I carried, I carried on

G
Oh-oh-oh-oh, oh-oh-oh-oh
All I know, all I know
Loving you is a losing game

H
Oh-oh-oh-oh, oh-oh-oh-oh
All I know, all I know
Loving you is a losing game
I don't need your games, game over
Get me off this rollercoaster

I
Oh-oh-oh-oh, oh-oh-oh-oh
All I know, all I know
Loving you is a losing game
J
Oh-oh-oh-oh, oh-oh-oh-oh
All I know, all I know
Loving you is a losing game