



## **Always Remember Us This Way - SATB**

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SATB Combo C



# Always Remember Us This Way

- Lady Gaga -

Words and Music by Stefani Germanotta, Hillary Lindsey  
Natalie Hemby, Lori McKenna  
Arranged by Peter van Lonkhuijsen  
Original Key Am

DEMO

KEY SIGNATURE

**A** Moderate ballad ♩ = 66  
Backtrack starts at B

**B** \* Arranger prefers "y"

*p*

Soprano  
(sk)y\* eye fire

Alto  
*mf*  
That Ar-i-zo-na sky burn-ing in your eyes you look \_\_\_ at me \_\_\_ and babe I wan-na catch on fire. \_\_\_ It's bur-ied in my

Tenor  
*mf*  
(sk)y eye fire

Bass  
*p*  
(sk)y eye fire

C Instr.

Piano Combo  
*mf*  
A<sub>m</sub> F C G A<sub>m</sub> F C G

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

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# Always Remember Us This Way 3

SATB Combo C

22

S po-ets tryin' to write. We don't know how to rhyme but damn, we try — But all I real-ly know; you're where I wan-na go. — The part

A write. We don't know how to rhyme but damn, we try — But all I real-ly know; you're where I wan-na go. — The part

T po-ets tryin' to write. We don't know how to rhyme but damn, we try — But all I real-ly know; you're where I wan-na go. — The part

B write. We don't know how to rhyme but damn, we try — All I real-ly know, where I wan-na go. The part

C F C G Am F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

E

27

S — of me — that's you — will ne-ver die. — So when I'm all choked up and I can't find the words, — ev-'ry time we say good-bye ba-by it hurts. — When the

A — of me — that's you — will ne-ver die. — So when I'm all choked up and I can't find the words, — ev-'ry time we say good-bye ba-by it hurts. — When the

T — of me — that's you — will ne-ver die. — So when I'm all choked up and I can't find the words, — ev-'ry time we say good-bye ba-by it hurts. — When the

B — of me — that's you — will ne-ver die. — So when I'm all choked up and I can't find the words, — ev-'ry time we say good-bye ba-by it hurts. — When the

C Optional

P.C. C G F C Am G

Synth

Gr.

Bass

D. S. Optional Bearing

Perc.

# Always Remember Us This Way 5

SATB Combo C

[H]

45

S: When the sun goes down and the band won't play, I'll al - ways re - mem - ber us this way, whow yeah when you look at me

A: When the sun goes down and the band won't play, I'll al - ways re - mem - ber us this way, When you look at me and the

T: When the sun goes down and the band won't play, I'll al - ways re - mem - ber us this way, When you look at me and the

B: When the sun goes down and the band won't play, I'll al - ways re - mem - ber us this way, When you look at me and the

C: G F G A<sub>m</sub> F G C F G A<sub>m</sub> F G A<sub>m</sub>

P.C. Synth Gr. Bass D.S. Perc.

51

S: whole world fades, I'll al - ways re - mem - ber us this way, this way.

A: whole world fades, I'll al - ways re - mem - ber us this way, this way.

T: whole world fades, I'll al - ways re - mem - ber us this way, this way.

B: whole world fades, I'll al - ways re - mem - ber us this way, this way.

C: F G C F G F B<sub>b</sub> F C

P.C. Synth Gr. Bass D.S. Perc.



SATB Combo Bb

# Always Remember Us This Way

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Original Key Am

DEMO

KEY SIGNATURE

**A** Moderate ballad  $\text{♩} = 66$   
Backtrack starts at B

**B** \*Arranger prefers "y"

*p*

Soprano  
Alto  
Tenor  
Bass

(sk)y\* eye fire  
That Ar-i-zo-na sky burn-ing in your eyes you look \_\_\_ at me \_\_\_ and babe. I wan-na catch on fire. \_\_\_ It's bur-ied in my  
*mf*  
(sk)y eye fire \_\_\_  
*p*  
(sk)y eye fire

Bb Instr.

Piano Combo  
*mf*

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Am F C G Am F C G

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# Always Remember Us This Way 3

SATB Combo Bb

22

S po-ets tryin' to write. We don't know how to rhyme but damn, we try — But all I real-ly know; you're where I wan-na go. — The part

A write. We don't know how to rhyme but damn, we try — But all I real-ly know; you're where I wan-na go. The part

T po-ets tryin' to write. We don't know how to rhyme but damn, we try — But all I real-ly know; you're where I wan-na go. — The part

B write. We don't know how to rhyme but damn, we try — All I real-ly know, where I wan-na go. The part

Bb

P.C. F C G Am F

Synth

Gr.

Bass

D. S.

Perc.

E

27

S — of me — that's you — will ne-ver die. — So when I'm all choked up and I can't find the words, — ev-'ry time we say good-bye ba-by it hurts. — When the

A — of me — that's you — will ne-ver die. — So when I'm all choked up and I can't find the words, — ev-'ry time we say good-bye ba-by it hurts. — When the

T — of me — that's you — will ne-ver die. — So when I'm all choked up and I can't find the words, — ev-'ry time we say good-bye ba-by it hurts. — When the

B — of me — that's you — will ne-ver die. — So when I'm all choked up and I can't find the words, — ev-'ry time we say good-bye ba-by it hurts. — When the

Bb *Optional*

P.C. C G *mf* F C Am G

Synth

Gr.

Bass

D. S.

Perc. *Optional* *Beating*

# Always Remember Us This Way 5

SATB Combo Bb

II

44

S time we say good-bye ba-by it hurts. When the sun goes down and the band won't play, I'll al-ways re-mem-ber us this way, whow yeah when you look at me

A time we say good-bye ba-by it hurts. When the sun goes down and the band won't play, I'll al-ways re-mem-ber us this way, When you look at me and the

T time we say good-bye ba-by it hurts. When the sun goes down and the band won't play, I'll al-ways re-mem-ber us this way, When you look at me and the

B time we say good-bye ba-by it hurts. When the sun goes down and the band won't play, I'll al-ways re-mem-ber us this way, When you look at me and the

Bb

P.C. Am G F G Am F G C F G Am F G Am

Synth

Gr.

Bass

D. S.

Perc.

51

S whole world fades, I'll al-ways re-mem-ber us this way, this way.

A whole world fades, I'll al-ways re-mem-ber us this way, this way.

T whole world fades, I'll al-ways re-mem-ber us this way, this way.

B whole world fades, I'll al-ways re-mem-ber us this way, this way.

Bb

P.C. F G C F G F Bb F C

Synth

Gr.

Bass

D. S.

Perc.



SATB Combo Eb

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Natalie Hemby, Lori McKenna  
Arranged by Peter van Lonkhuijsen  
Original Key Am

DEMO

KEY SIGNATURE

**A** Moderate ballad ♩ = 66  
Backtrack starts at B

**B** \* Arranger prefers "y"  
*p*

Soprano  
Alto  
Tenor  
Bass

(sk)y\* eye fire  
That Ar-i-zo-na sky burn-ing in your eyes you look \_\_\_ at me \_\_\_ and babe I wan-na catch on fire. \_\_\_ It's bur-ied in my  
(sk)y eye fire  
(sk)y eye fire

Eb Instr.

Piano Combo  
Synthesizer  
Guitar  
Bass Guitar  
Drum Set  
Percussion

Am F C G Am F C G

*mf*

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# Always Remember Us This Way 3

SATB Combo Eb

22

S po-ets tryin' to write. We don't know how to rhyme but damn, we try — But all I real-ly know; you're where I wan-na go. — The part

A write. We don't know how to rhyme but damn, we try — But all I real-ly know; you're where I wan-na go. The part

T po-ets tryin' to write. We don't know how to rhyme but damn, we try — But all I real-ly know; you're where I wan-na go. — The part

B write. We don't know how to rhyme but damn, we try — All I real-ly know, where I wan-na go. The part

Eb

F C G Am F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

E

27

S — of me\_ that's you\_ will ne-ver die. — So when I'm all choked up and I can't find the words, — ev-'ry time we say good-bye ba-by it hurts. — When the

A — of me\_ that's you\_ will ne-ver die. — So when I'm all choked up and I can't find the words, — ev-'ry time we say good-bye ba-by it hurts. — When the

T — of me\_ that's you\_ will ne-ver die. — So when I'm all choked up and I can't find the words, — ev-'ry time we say good-bye ba-by it hurts. — When the

B — of me\_ that's you\_ will ne-ver die. — So when I'm all choked up and I can't find the words, — ev-'ry time we say good-bye ba-by it hurts. — When the

Eb *Optional*

C G F C Am G

P.C.

Synth

Gtr.

Bass

D. S.

Perc. *Optional* *Beating*

# Always Remember Us This Way 5

SATB Combo Eb

II

44

S time we say good-bye ba-by it hurts. When the sun goes down and the band won't play, I'll al-ways re-mem-ber us this way, whow yeah when you look at me

A time we say good-bye ba-by it hurts. When the sun goes down and the band won't play, I'll al-ways re-mem-ber us this way, When you look at me and the

T time we say good-bye ba-by it hurts. When the sun goes down and the band won't play, I'll al-ways re-mem-ber us this way, When you look at me and the

B time we say good-bye ba-by it hurts. When the sun goes down and the band won't play, I'll al-ways re-mem-ber us this way, When you look at me and the

Eb

P.C.  $A_m$  G F G  $A_m$  F G C F G  $A_m$  F G  $A_m$

Synth *mp* *p*

Gr. Bass D.S. Perc.

51 *rit.*  $\downarrow = 58$  *rit.* *p*

S whole world fades, I'll al-ways re-mem-ber us this way, this way.

A whole world fades, I'll al-ways re-mem-ber us this way, this way.

T whole world fades, I'll al-ways re-mem-ber us this way, this way.

B whole world fades, I'll al-ways re-mem-ber us this way, this way.

Eb

P.C. F G C F G F  $B^b$  F C

Synth

Gr. Bass D.S. Perc.



# Always Remember Us This Way 3

SATB 4 extra staves

**D**

**S** sun goes down and the band won't play. — I'll al - ways re - mem - ber us — this way. — *p* Lo - vers in the night, *p* po - ets tryn' to write. We don't — know how to rhymebut damn, we try — *mf* But all I real - ly

**A** sun goes down and the band won't play. — I'll al - ways re - mem - ber us — this way. — *p* Lo - vers in the night, *p* po - ets tryn' to write. We don't — know how to rhymebut damn, we try — *mf* But all I real - ly

**T** sun goes down and the band won't play. — I'll al - ways re - mem - ber us — this way. — *p* Lo - vers in the night, *p* po - ets tryn' to write. We don't — know how to rhymebut damn, we try — *mf* But all I real - ly

**B** Lo - vers in the night, *p* po - ets tryn' to write. We don't — know how to rhymebut damn, we try — *mf* But all I real - ly

**1**

**2**

**3**

**4**

**P.C.** *F* *G* *A<sub>m</sub>* *F* *G* *C* *F* *G* *C* *A<sub>m</sub>* *F* *C* *G* *C* *A<sub>m</sub>* *F* *C* *G*

*Optional* *Strings* *mp*

**Synth**

**Gtr.**

**Bass**

**D. S.**

**Perc.**

# Always Remember Us This Way 5

SATB 4 extra staves

33

S sun goes down and the band won't play. I'll ah \_\_\_\_\_ Oh yeah. *f* I don't wan-na be just a mem-o-ry ba - by yeah. *mf* Oo\_\_ Oo\_\_ Oo\_\_ Oo\_\_ Oo\_\_ Oo\_\_ Oo\_\_ Oo\_\_ Oo\_\_ Oo\_\_

A sun goes down and the band won't play. I'll ah \_\_\_\_\_ Oh yeah. *f* I don't wan-na be just a mem-o-ry ba - by yeah. *mf* Oo\_\_ Oo\_\_ Oo\_\_ Oo\_\_ Oo\_\_ Oo\_\_ Oo\_\_ Oo\_\_ Oo\_\_ Oo\_\_

T sun goes down and the band won't play. I'll ah \_\_\_\_\_ Oh yeah. *f* I don't wan-na be just a mem-o-ry ba - by yeah. *mf* Oo\_\_ Oo\_\_ Oo\_\_ Oo\_\_ Oo\_\_ Oo\_\_ Oo\_\_ Oo\_\_ Oo\_\_ Oo\_\_

B sun goes down and the band won't play. I'll ah \_\_\_\_\_ Oh yeah. *f* I don't wan-na be just a mem-o-ry ba - by yeah. *mf* Oo\_\_ Oo\_\_ Oo\_\_ Oo\_\_ Oo\_\_ Oo\_\_ Oo\_\_ Oo\_\_ Oo\_\_ Oo\_\_

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

P.C. F G Am F G C F G B<sub>7</sub> F C B<sub>7</sub> F

Synth *mp*

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*



SATB small Combo

# Always Remember Us This Way

- Lady Gaga -

Words and Music by Stefani Germanotta, Hillary Lindsey  
Natalie Hemby, Lori McKenna  
Arranged by Peter van Lonkhuijsen  
Original Key Am

**A** Moderate ballad ♩ = 66

Backtrack starts at B

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

*mf*

That Ar - i - zo - na

*mf*

Am F C G

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# Always Remember Us This Way 3

SATB small Combo

C

13

S all choked up and I can't find the words, \_\_\_\_\_ ev-'ry time we say good - bye ba - by it hurts. \_\_\_\_\_ When the

A all choked up and I can't find the words, \_\_\_\_\_ ev-'ry time we say good - bye ba - by it hurts. \_\_\_\_\_ When the

T all choked up and I can't find the words, \_\_\_\_\_ ev-'ry time we say good - bye ba - by it hurts. \_\_\_\_\_

B all choked up and I can't find the words, \_\_\_\_\_ ev-'ry time we say good - bye ba - by it hurts. \_\_\_\_\_

P.C. F C A<sub>m</sub> G

Gtr.

Bass

D. S.

Perc.

17

S sun goes down and the band won't play, \_\_\_\_\_ I'll al - ways re - mem - ber us \_\_\_\_\_ this way. \_\_\_\_\_

A sun goes down and the band won't play, \_\_\_\_\_ I'll al - ways re - mem - ber us \_\_\_\_\_ this way. \_\_\_\_\_ Lo-vers in the

T \_\_\_\_\_

B \_\_\_\_\_

P.C. F G A<sub>m</sub> F G C F G C

Gtr.

Bass

D. S.

Perc.

Always Remember Us This Way 5  
SATB small Combo

E

28

S  
— So when I'm all choked up and I can't find the words, — ev-'ry time we say good - bye ba - by it hurts.

A  
— So when I'm all choked up and I can't find the words, — ev-'ry time we say good - bye ba - by it hurts.

T  
— So when I'm all choked up and I can't find the words, — ev-'ry time we say good - bye ba - by it hurts.

B  
— So when I'm all choked up and I can't find the words, — ev-'ry time we say good - bye ba - by it hurts.

P.C.  
G F C A<sub>m</sub>

Gtr.  
Bass  
D. S.  
Perc. *Optional* *Beating*

32

S  
— When the sun goes down and the band won't play, — I'll ah

A  
— When the sun goes down and the band won't play, — I'll al ways re - mem - ber us this way.

T  
— When the sun goes down and the band won't play, — I'll ah

B  
— When the sun goes down and the band won't play, — I'll al ways re - mem - ber us this way.

P.C.  
G F G A<sub>m</sub> F G C F G

Gtr.  
Bass  
D. S.  
Perc.

Always Remember Us This Way 7  
SATB small Combo

G

42

S  
all choked up and I can't find the words, \_\_\_\_\_ ev-'ry time we say good - bye ba - by it hurts. \_\_\_\_\_ When the

A  
all choked up and I can't find the words, \_\_\_\_\_ ev-'ry time we say good - bye ba - by it hurts. \_\_\_\_\_ When the

T  
all choked up and I can't find the words, \_\_\_\_\_ ev-'ry time we say good - bye ba - by it hurts. \_\_\_\_\_ When the

B  
all choked up and I can't find the words, \_\_\_\_\_ ev-'ry time we say good - bye ba - by it hurts. \_\_\_\_\_ When the

F C A<sub>m</sub> G

P.C.  
*mf*

Gtr.

Bass

D. S.

Perc.

46

S  
sun goes down and the band won't play, \_\_\_\_\_ I'll al - ways re - mem - ber us \_\_\_\_\_ this way, \_\_\_\_\_ *f* whow yeah \_\_\_\_\_ when you

A  
sun goes down and the band won't play, \_\_\_\_\_ I'll al \_\_\_\_\_ ways re - mem - ber us \_\_\_\_\_ this way, \_\_\_\_\_ When you

T  
sun goes down and the band won't play, \_\_\_\_\_ I'll al - ways re - mem - ber us \_\_\_\_\_ this way, \_\_\_\_\_ When you

B  
sun goes down and the band won't play, \_\_\_\_\_ I'll al - ways re - mem - ber us \_\_\_\_\_ this way, \_\_\_\_\_ When you

F G A<sub>m</sub> F G C F G A<sub>m</sub>

P.C.

Gtr.

Bass

D. S.

Perc.

# SATB small Combo extra staves

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Words and Music by Stefani Germanotta, Hillary Lindsey

Natalie Hemby, Lori McKenna

Arranged by Peter van Lonkhuijsen

Original Key Am

**A** Moderate ballad ♩ = 66  
Backtrack starts at B

**B** \*Arranger prefers "y"

Soprano  
Alto  
Tenor  
Bass

Piano Combo

Guitar  
Bass Guitar  
Drum Set  
Percussion

Am F C G Am F C G

mf p

That Ar-i-zo-na sky burning in your eyes you look at me and babe I wan-na catch on fire. It's bur-ied in my

eye (sk)y\* eye fire

eye (sk)y eye fire

1  
2

Always Remember Us This Way 3  
SATB small Combo extra staves

1/5

S time we say good - bye ba - by it hurts. — When the sun goes down and the band won't play. — I'll al - ways re - mem - ber us — this way. —

A time we say good - bye ba - by it hurts. — When the sun goes down and the band won't play. — I'll al - ways re - mem - ber us — this way. —

T time we say good - bye ba - by it hurts. —

B time we say good - bye ba - by it hurts. —

1

2

PC: Am G F G Am F G C F G C

Gtr. 8

Bass

D. S.

Perc.

Lo-vers in the

# Always Remember Us This Way 5

SATB small Combo extra staves

E

25

S know; you're where I wan-na go. — The part \_\_\_ of me that's you \_\_\_ will ne-ver die. — So when I'm all choked up and I can't find the words, — ev-'ry

A know; you're where I wan-na go. — The part \_\_\_ of me that's you \_\_\_ will ne-ver die. — So when I'm all choked up and I can't find the words, — ev-'ry

T know; you're where I wan-na go. — The part \_\_\_ of me that's you \_\_\_ will ne-ver die. — So when I'm all choked up and I can't find the words, — ev-'ry

B know; you're where I wan-na go. — The part \_\_\_ of me that's you \_\_\_ will ne-ver die. — So when I'm all choked up and I can't find the words, — ev-'ry

1

2

Am F C G F C

P.C.

Gtr.

Bass

D. S.

Perc.

Optional

Bearing



# Always Remember Us This Way 9

SATB small Combo extra staves

H

47

S  
band won't play, — I'll al - - ways re - mem - ber us — this way, — *f* how yeah — *pp* when you look at me —

A  
band won't play, — I'll al — ways re - mem - ber us — this way, — *mp* when you look at me —

T  
band won't play, — I'll al - - ways re - mem - ber us — this way, — *mp* When you look at me —

B  
band won't play, — I'll al - - ways re - mem - ber us — this way, — *mp* When you look at me — and the

1  
2

P.C.  
F G C F G A<sub>m</sub> F G A<sub>m</sub>

Gtr.  
8

Bass  
8

D. S.

Perc.

*mp*

SATB Piano Solo Advanced



# Always Remember Us This Way

- Lady Gaga -

Words and Music by Stefani Germanotta, Hillary Lindsey  
Natalie Hemby, Lori McKenna  
Arranged by Peter van Lonkhuijsen  
Original Key Am

DEMO

LEAFLET

**A** Moderate ballad ♩ = 66

Backtrack starts at B

**B**

\* Arranger prefers "y"

*p*

Soprano

Musical staff for Soprano with lyrics: (sk)y\* eye

Alto

Musical staff for Alto with lyrics: That Ar-i-zo-na sky burn-ing in your eyes you look

Tenor

Musical staff for Tenor with lyrics: (sk)y eye

Bass

Musical staff for Bass with lyrics: (sk)y eye

Piano Solo  
Advanced

Piano Solo Advanced musical notation with chords: Am, F, C, G, Am, F

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Always Remember Us This Way 3  
SATB Piano Solo Advanced

15

S time we say good - bye ba - by it hurts. \_\_\_ When the sun goes down and the band won't play, \_\_\_ I'll al -

A time we say good - bye ba - by it hurts. \_\_\_ When the sun goes down and the band won't play, \_\_\_ I'll al -

T time we say good - bye ba - by it hurts. \_\_\_

B time we say good - bye ba - by it hurts. \_\_\_

P.S.A.  $A_m$   $G$   $F$   $G$   $A_m$   $F$   $G$   $C$

19

S - - ways re - mem - ber us \_\_\_ this way. \_\_\_  $D$   $p$  Lo - vers in the night,

A - - ways re - mem - ber us \_\_\_ this way. \_\_\_ Lo - vers in the night,  $p$  po - ets tryin' to

T lo - vers in the night,

B Lo - vers in the night, po - ets tryin' to

P.S.A.  $F$   $G$   $C$   $A_m$

Always Remember Us This Way 5  
SATB Piano Solo Advanced

E

28

S  
— So when I'm all choked up and I can't find the words, — ev-'ry time we say good-bye ba-by it hurts.

A  
— So when I'm all choked up and I can't find the words, — ev-'ry time we say good-bye ba-by it hurts.

T  
8  
— So when I'm all choked up and I can't find the words, — ev-'ry time we say good-bye ba-by it hurts.

B  
— So when I'm all choked up and I can't find the words, — ev-'ry time we say good-bye ba-by it hurts.

P.S.A.  
G F C A<sub>m</sub>

32

S  
— When the sun goes down and the band won't play, I'll ah —

A  
— When the sun goes down and the band won't play, I'll al — ways re-mem - ber us — this way.

T  
8  
— When the sun goes down and the band won't play, I'll ah —

B  
— When the sun goes down and the band won't play, I'll al — ways re-mem - ber us — this way.

P.S.A.  
G F G A<sub>m</sub> F G C F G

Always Remember Us This Way 7  
SATB Piano Solo Advanced

G

42

S all choked up and I can't find the words, \_\_\_\_\_ ev-'ry time we say good-bye ba-by it hurts. \_\_\_\_\_ When the

A all choked up and I can't find the words, \_\_\_\_\_ ev-'ry time we say good-bye ba-by it hurts. \_\_\_\_\_ When the

T all choked up and I can't find the words, \_\_\_\_\_ ev-'ry time we say good-bye ba-by it hurts. \_\_\_\_\_ When the

B all choked up and I can't find the words, \_\_\_\_\_ ev-'ry time we say good-bye ba-by it hurts. \_\_\_\_\_ When the

P.S.A. *mf* F C A<sub>m</sub> G

46

S sun goes down and the band won't play, I'll al - ways re-mem-ber us\_\_ this way, *f* whow yeah\_\_ when you

A sun goes down and the band won't play, I'll al\_\_ ways re-mem-ber us\_\_ this way, When you

T sun goes down and the band won't play, I'll al - ways re-mem-ber us\_\_ this way, When you

B sun goes down and the band won't play, I'll al - ways re-mem-ber us\_\_ this way, When you

P.S.A. F G A<sub>m</sub> F G C F G A<sub>m</sub>

# Always Remember Us This Way

- Lady Gaga -

Words and Music by Stefani Germanotta, Hillary Lindsey  
Natalie Hemby, Lori McKenna  
Arranged by Peter van Lonkhuijsen  
Original Key Am

DEMO

KEEP

**A** Moderate ballad ♩ = 66  
Backtrack starts at B

**B**  
\* Arranger prefers "y"

*p*

Soprano  
Alto  
Tenor  
Bass

*mf* (sk)y\* eye  
That Ar-i-zo-na sky burn-ing in your eyes you look  
*mf* (sk)y eye  
*p* (sk)y eye

Am F C G Am F

Piano Solo Intermediate  
*mf*

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Always Remember Us This Way 3  
SATB Piano Solo Intermediate

15

S  
time we say good - bye ba - by it hurts. \_\_\_ When the sun goes down and the band won't play, \_\_\_ I'll al -

A  
time we say good - bye ba - by it hurts. \_\_\_ When the sun goes down and the band won't play, \_\_\_ I'll al -

T  
time we say good - bye ba - by it hurts. \_\_\_

B  
time we say good - bye ba - by it hurts. \_\_\_

P.S.I.  
A<sub>m</sub> G F G A<sub>m</sub> F G C

19

S  
- - ways re - mem - ber us \_\_\_ this way. \_\_\_ Lo - vers in the night,

A  
- - ways re - mem - ber us \_\_\_ this way. \_\_\_ Lo - vers in the night, po - ets tryin' to

T  
lo - vers in the night,

B  
Lo - vers in the night, po - ets tryin' to

P.S.I.  
F G C A<sub>m</sub>

**D** *p*

Always Remember Us This Way 5  
SATB Piano Solo Intermediate

E

28

S  
— So when I'm all choked up and I can't find the words, — ev-'ry time we say good-bye ba-by it hurts.

A  
— So when I'm all choked up and I can't find the words, — ev-'ry time we say good-bye ba-by it hurts.

T  
— So when I'm all choked up and I can't find the words, — ev-'ry time we say good-bye ba-by it hurts.

B  
— So when I'm all choked up and I can't find the words, — ev-'ry time we say good-bye ba-by it hurts.

G F C A<sub>m</sub>

P.S.I.

32

S  
— When the sun goes down and the band won't play, I'll ah — Oh yeah. *f*

A  
— When the sun goes down and the band won't play, I'll al — ways re-mem - ber us — this way. — Oh yeah. *f*

T  
— When the sun goes down and the band won't play, I'll ah — Oh yeah. *f*

B  
— When the sun goes down and the band won't play, I'll al — ways re-mem - ber us — this way. — Oh yeah. *f*

G F G A<sub>m</sub> F G C F G B<sub>b</sub>

P.S.I.

Always Remember Us This Way 7  
SATB Piano Solo Intermediate

43

S  
ev-'ry time we say good - bye ba - by it hurts. \_\_\_ When the sun goes down and the

A  
ev-'ry time we say good - bye ba - by it hurts. \_\_\_ When the sun goes down and the

T  
ev-'ry time we say good - bye ba - by it hurts. \_\_\_ When the sun goes down and the

B  
ev-'ry time we say good - bye ba - by it hurts. \_\_\_ When the sun goes down and the

C A<sub>m</sub> G F G A<sub>m</sub>

P.S.I.

47

S  
band won't play, \_\_\_ I'll al - ways re - mem - ber us \_\_\_ this way, \_\_\_ *f* whow yeah \_\_\_ when you

A  
band won't play, \_\_\_ I'll al \_\_\_ ways re - mem - ber us \_\_\_ this way, \_\_\_ When you

T  
band won't play, \_\_\_ I'll al - ways re - mem - ber us \_\_\_ this way, \_\_\_ When you

B  
band won't play, \_\_\_ I'll al - ways re - mem - ber us \_\_\_ this way, \_\_\_ When you

F G C F G A<sub>m</sub>

P.S.I.



SATB

# Always Remember Us This Way

- Lady Gaga -

Words and Music by Stefani Germanotta, Hillary Lindsey  
Natalie Hemby, Lori McKenna  
Arranged by Peter van Lonkhuijsen  
Original Key Am

**A** Moderate ballad  $\text{♩} = 66$

Backtrack starts at B

**B**

\* Arranger prefers "y"

Soprano

Alto

Tenor

Bass

*mf* That Ar-i-zo-na sky burn-ing in your eyes you look

(sk)y\* eye

(sk)y eye

(sk)y eye

7

S

A

T

B

fire oh

— at me — and babe I wan-na catch on fire. — It's bur-ied in my soul like Cal-i-for-nia

fire — oh —

fire oh

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D

20 *p*

S Lo - vers in the night,

A Lo-vers in the night, *p* po - ets tryin' to

T lo - vers in the night,

B Lo-vers in the night, po - ets tryin' to

22 *mf*

S po-ets tryin' to write. We don't know how to rhyme but damn, we try But all I real-ly

A write. We don't know how to rhyme but damn, we try But all I real-ly

T po-ets tryin' to write. We don't know how to rhyme but damn, we try But all I real-ly

B write. We don't know how to rhyme but damn, we try

25

S know; you're where I wan-na go. The part of me that's you will ne-ver die.

A know; you're where I wan-na go. The part of me that's you will ne-ver die.

T know; you're where I wan-na go. The part of me that's you will ne-ver die.

B All I real-ly know, where I wan-na go. The part of me that's you will ne-ver die.

Always Remember Us This Way 5  
SATB

F

S  
Oo\_\_ Oo\_\_ oo oo oo\_\_ oo oo oo oo oo oo oo

A  
Oo\_\_ a mem-o-ry, oo just a me - mo-ry, oo just a me-mo-ry ba - by oo.

T  
Oo\_\_ a mem-o-ry, oo just a me - mo-ry, oo just a me-mo-ry ba - by oo.

B  
Oo\_\_ a mem-o-ry, oo just a me - mo-ry, oo just a me-mo-ry ba - by oo.

G

41  
S  
— When I'm all choked up and I can't find the words, — ev-'ry

A  
— When I'm all choked up and I can't find the words, — ev-'ry

T  
— When I'm all choked up and I can't find the words, — ev-'ry

B  
— When I'm all choked up and I can't find the words, — ev-'ry

44  
S  
time we say good - bye ba - by it hurts. — When the sun goes down and the

A  
time we say good - bye ba - by it hurts. — When the sun goes down and the

T  
time we say good - bye ba - by it hurts. — When the sun goes down and the

B  
time we say good - bye ba - by it hurts. — When the sun goes down and the



C Instrument

# Always Remember Us This Way

- Lady Gaga -

Words and Music by Stefani Germanotta, Hillary Lindsey  
Natalie Hemby, Lori McKenna  
Arranged by Peter van Lonkhuijsen  
Original Key Am

Moderate ballad ♩ = 66

C Instr.

A B C D E

4 8 8 8

*mf*

31 *f*

F

37 *mf*

G

42

H

46 4 4 3

♩ = 58 *rit.*

# Always Remember Us This Way

- Lady Gaga -

Words and Music by Stefani Germanotta, Hillary Lindsey  
Natalie Hemby, Lori McKenna  
Arranged by Peter van Lonkhuijsen  
Original Key Am

Moderate ballad ♩ = 66

Bb Instr.

A B C D E

4 8 8 8

*mf*

31 *f*

F

37 *mf*

G

41

H

46 4 4 3

♩ = 58 *rit.*

# Always Remember Us This Way

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Original Key Am

Moderate ballad ♩ = 66

**A**                      **B**                      **C**                      **D**                      **E**

E♭ Instr.

Piano Combo

chorus<sup>®</sup>  
online

# Always Remember Us This Way

- Lady Gaga -

Words and Music by Stefani Germanotta, Hillary Lindsey

Natalie Hemby, Lori McKenna

Arranged by Peter van Lonkhuijsen

Original Key Am

Moderate ballad ♩ = 66

A

Musical notation for section A, measures 1-4. The piece is in 4/4 time. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides a harmonic accompaniment with chords and moving bass lines. Chords are labeled as Am, F, C, and G. The dynamic marking is *mf*.

B

Musical notation for section B, measures 5-8. The notation continues from section A. Chords are labeled as Am, F, C, and G.

9

Musical notation for section B, measures 9-12. The notation continues from section B. Chords are labeled as Am, F, C, and G.

C

Musical notation for section C, measures 13-16. The notation continues from section B. Chords are labeled as F, C, Am, and G.

17

Musical notation for section C, measures 17-20. The notation continues from section C. Chords are labeled as F, G, Am, F, G, C, F, G, and C.

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# Always Remember Us This Way

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Arranged by Peter van Lonkhuijsen  
Original Key Am

Moderate ballad ♩ = 66

A

Musical notation for section A, measures 1-4. The piece is in 4/4 time. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides a harmonic accompaniment with chords and moving bass lines. Chords are Am, F, C, and G. The dynamic is marked *mf*.

B

Musical notation for section B, measures 5-8. The right hand continues the melodic line. The left hand features a more active bass line with eighth notes. Chords are Am, F, C, and G.

9

Musical notation for section B, measures 9-12. The right hand continues the melodic line. The left hand features a more active bass line with eighth notes. Chords are Am, F, C, and G.

C

Musical notation for section C, measures 13-16. The right hand continues the melodic line. The left hand features a more active bass line with eighth notes. Chords are F, C, Am, and G.

17

Musical notation for section C, measures 17-20. The right hand continues the melodic line. The left hand features a more active bass line with eighth notes. Chords are F, G, Am, F, G, C, F, G, and C.

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# Always Remember Us This Way

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Original Key Am

Moderate ballad ♩ = 66

A

Am

F

C

G

mf

B

Am

F

C

G

Am

F

C

G

C

F

C

Am

G

F

G

Am

F

G

C

F

G

C

Synthesizer



# Always Remember Us This Way

- Lady Gaga -

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Natalie Hemby, Lori McKenna  
Arranged by Peter van Lonkhuijsen  
Original Key Am

Moderate ballad ♩ = 66

A

B

C

D

Musical notation for measures 1-12. The score is in 4/4 time. Measures 1-3 are marked with '4' above the staff. Measures 4-6 are marked with '8' above the staff. Measures 7-9 are marked with '8' above the staff. Measures 10-12 are marked with '8' above the staff. The word 'Strings' is written above the treble clef staff in measures 10-12. The dynamic marking 'mp' is placed below the bass clef staff at the end of measure 12.

E

Musical notation for measures 13-24. Measure 13 is marked with '25' above the staff. Measures 13-15 are marked with '8' above the staff. Measures 16-18 are marked with '8' above the staff. Measures 19-21 are marked with '8' above the staff. Measures 22-24 are marked with '8' above the staff. The dynamic marking 'mp' is placed below the bass clef staff at the end of measure 24.

Musical notation for measures 25-37. Measure 25 is marked with '31' above the staff. Measures 25-27 are marked with '8' above the staff. Measures 28-30 are marked with '8' above the staff. Measures 31-33 are marked with '8' above the staff. Measures 34-36 are marked with '8' above the staff. Measure 37 is marked with '8' above the staff. The dynamic marking 'mp' is placed below the bass clef staff at the end of measure 37.

F

G

Musical notation for measures 38-44. Measure 38 is marked with '38' above the staff. Measures 38-40 are marked with '8' above the staff. Measures 41-43 are marked with '8' above the staff. Measure 44 is marked with '8' above the staff. The dynamic marking 'mp' is placed below the bass clef staff at the end of measure 44.

H

Musical notation for measures 45-58. Measure 45 is marked with '45' above the staff. Measures 45-47 are marked with '8' above the staff. Measures 48-50 are marked with '8' above the staff. Measures 51-53 are marked with '8' above the staff. Measures 54-56 are marked with '8' above the staff. Measures 57-58 are marked with '8' above the staff. The tempo marking '♩ = 58' and the instruction 'rit.' are placed above the treble clef staff at the end of measure 58. The dynamic marking 'p' is placed below the bass clef staff at the end of measure 58.



Guitar

# Always Remember Us This Way

- Lady Gaga -

Words and Music by Stefani Germanotta, Hillary Lindsey  
Natalie Hemby, Lori McKenna  
Arranged by Peter van Lonkhuijsen  
Original Key Am

Moderate ballad ♩ = 66

Guitar

8

4 8 7

A B C D C Am F

23 C G Am F C G

E F C Am G F G Am F G C

29

35 F G B $\flat$  F C B $\flat$  F

41 G F C Am G F G Am

H F G Am

47 3 3

Detailed description: This is a guitar sheet music page for the song 'Always Remember Us This Way' by Lady Gaga. The music is written in 4/4 time with a tempo of 'Moderate ballad' at 66 beats per minute. The key signature is Am. The sheet music consists of six staves of guitar notation. Above the first staff, there are chord boxes labeled A, B, C, and D. Above the second staff, there are chord boxes labeled C, G, Am, F, C, and G. Above the third staff, there is a chord box labeled E. Above the fourth staff, there are chord boxes labeled F, G, Bb, F, C, Bb, and F. Above the fifth staff, there are chord boxes labeled G, F, C, Am, G, and F G Am. Above the sixth staff, there is a chord box labeled H. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by a '3' over a group of notes.

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Bass Guitar



# Always Remember Us This Way

- Lady Gaga -

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Natalie Hemby, Lori McKenna  
Arranged by Peter van Lonkhuijsen  
Original Key Am

Moderate ballad ♩ = 66

Bass Guitar

4 3

A B G Am F C

12 G F C Am G F G Am F GC

19 F G C Am F C G

25 Am F C G F C

31 Am G F G Am F G C F G

36 B<sup>b</sup> F C

39 B<sup>b</sup> F G

The sheet music is written for bass guitar in 4/4 time. It consists of seven staves of music. Above the staves, chord symbols are provided for each measure. The first staff starts with a 4-measure phrase (marked '4') and a 3-measure phrase (marked '3'). The key signature is one flat (Bb), and the tempo is 'Moderate ballad' at 66 beats per minute. The music is arranged by Peter van Lonkhuijsen.

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# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Shareclick  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



Drum Set

# Always Remember Us This Way

- Lady Gaga -

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Natalie Hemby, Lori McKenna  
Arranged by Peter van Lonkhuijsen  
Original Key Am

Moderate ballad ♩ = 66

A

B

C

Drum Set

D

E

F

G

H

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Shareclick  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



Percussion

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Natalie Hemby, Lori McKenna  
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Original Key Am

Moderate ballad ♩ = 66

A B C D E

Percussion

31

F G

38

H

45

# Always Remember Us This Way

- Lady Gaga -

Words and Music by Stefani Germanotta, Hillary Lindsey  
Natalie Hemby, Lori McKenna  
Arranged by Peter van Lonkhuijsen  
Original Key Am

Moderate ballad ♩ = 66

**A** Am F C G **B** Am *mf*

That Ar-i-zo-na sky burn-ing in your

6 F C G

eyes you look\_\_\_ at me\_\_\_ and babe I wan-na catch on fire. \_\_\_ It's bur-ied in my

9 Am F C G *mf*

soul like Cal-i-for-nia gold, You found\_\_\_ the light in me \_\_\_ that I could-n't find. \_\_\_ So when I'm

**C** F C Am G

13 all choked up and I can't find the words, \_\_\_ ev-'ry time we say good-bye ba-by it hurts. \_\_\_ When the

17 F G Am F G C F G C

sun goes down and the band won't play, \_\_\_ I'll al - ways re-mem - ber us \_\_\_ this way. \_\_\_ Lo-vers in the

**D** Am F C G *mf*

21 night, po-ets tryin' to write We don't\_\_\_ know how to rhyme but damn, we try \_\_\_ But all I real-ly

# Always Remember Us This Way

- Lady Gaga -

*Words and Music by Stefani Germanotta, Hillary Lindsey  
Natalie Hemby, Lori McKenna  
Arranged by Peter van Lonkhuijsen  
Original Key Am*

A

B

That Arizona sky burning in your eyes  
You look at me and babe, I wanna catch on fire  
It's buried in my soul like California gold  
You found the light in me that I couldn't find

C

So when I'm all choked up and I can't find the words  
Ev'ry time we say goodbye baby, it hurts  
When the sun goes down and the band won't play  
I'll always remember us this way

D

Lovers in the night, poets tryin' to write  
We don't know how to rhyme but damn, we try  
But all I really know, you're where I wanna go  
The part of me that's you will never die

E

So when I'm all choked up and I can't find the words  
Ev'ry time we say goodbye baby, it hurts  
When the sun goes down and the band won't play  
I'll always remember us this way. Oh, yeah  
I don't wanna be just a memory, baby, yeah

F

Oo, oo, oo, oo

G

When I'm all choked up and I can't find the words  
Ev'ry time we say goodbye baby, it hurts  
When the sun goes down and the band won't play  
I'll always remember us this way, whow yeah

H

When you look at me  
And the whole world fades  
I'll always remember us this way