



Always Remember Us This Way - SATB

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Always Remember Us This Way

- Lady Gaga -

Words and Music by Stefani Germanotta, Hillary Lindsey

Natalie Hemby, Lori McKenna

Arranged by Peter van Lonkhuijsen

Original Key Am

A Moderate ballad ♩ = 66
Backtrack starts at B

B * Arranger prefers "y"

p

(sk)y* eye fire

mf

That Ar-i-zo-na sky burn-ing in your eyes you look__ at me__ and babe I wan-na catch on fire.__ It's bur-ied in my

mf

(sk)y eye__ fire__

p

(sk)y eye fire

C Instr.

A_m F C G A_m F C G

Piano Combo

mf

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Always Remember Us This Way 3

SATB Combo C

22

S po-ets tryin' to write. We don't know how to rhyme but damn, we try But all I real-ly know; you're where I wan-na go. The part

A write. We don't know how to rhyme but damn, we try But all I real-ly know; you're where I wan-na go. The part

T po-ets tryin' to write. We don't know how to rhyme but damn, we try But all I real-ly know; you're where I wan-na go. The part

B write. We don't know how to rhyme but damn, we try All I real-ly know, where I wan-na go. The part

C F C G A_m F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

E

27

S _ of me _ that's you _ will ne-ver die. So when I'm all choked up and I can't find the words, ev-ry time we say good-bye ba-by it hurts. When the

A _ of me _ that's you _ will ne-ver die. So when I'm all choked up and I can't find the words, ev-ry time we say good-bye ba-by it hurts. When the

T _ of me _ that's you _ will ne-ver die. So when I'm all choked up and I can't find the words, ev-ry time we say good-bye ba-by it hurts. When the

B _ of me _ that's you _ will ne-ver die. So when I'm all choked up and I can't find the words, ev-ry time we say good-bye ba-by it hurts. When the

C Optional

P.C. C G *mf* F C A_m G

Synth

Gtr.

Bass

D. S.

Perc. Optional Bearing

Always Remember Us This Way 5

SATB Combo C

II

45

S When the sun goes down and the band won't play, I'll al - ways re - mem - ber us this way, — whoo yeah — when you look at me — *pp*

A When the sun goes down and the band won't play, I'll al — ways re - mem - ber us — this way, — When you look at me — and the *mp*

T When the sun goes down and the band won't play, I'll al - ways re - mem - ber us — this way, — When you look at me — and the *mp*

B When the sun goes down and the band won't play, I'll al - ways re - mem - ber us — this way, — When you look at me — and the *mp*

C

P.C. G F G A_m F G C F G A_m F G A_m

Synth *mp* *p*

Gtr.

Bass

D. S.

Perc.

51

S whole world fades, — I'll al - - - ways re - mem - ber us this way, — *p* this way.

A whole world fades, — I'll al - - - ways re - mem - ber us this way, — *p* this way.

T whole world fades, — I'll al - - - ways re - mem - ber us this way, — *p* this way.

B whole world fades, — I'll al - - - ways re - mem - ber us this way, — *p* this way.

C

P.C. F G C F G F B_b F C

Synth

Gtr.

Bass

D. S.

Perc.

rit. *rit.* *p*

♩ = 58

SATB Combo Bb



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Original Key Am

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Backtrack starts at B

B *Arranger prefers "y"

Soprano
Alto
Tenor
Bass

That Ar-i-zo-na sky burn-ing in your eyes you look at me and babe I wan-na catch on fire. It's bur-ied in my

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Am F C G Am F C G

mf

(sk)y eye fire

(sk)y eye fire

(sk)y eye fire

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Always Remember Us This Way 3

SATB Combo Bb

22

S po-ets tryin' to write. We don't know how to rhyme but damn, we try But all I real-ly know; you're where I wan-na go. The part

A write. We don't know how to rhyme but damn, we try But all I real-ly know; you're where I wan-na go. The part

T po-ets tryin' to write. We don't know how to rhyme but damn, we try But all I real-ly know; you're where I wan-na go. The part

B write. We don't know how to rhyme but damn, we try All I real-ly know, where I wan-na go. The part

Bb

F C G A_m F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

[E]

27

S _ of me _ that's you _ will ne-ver die. _ So when I'm all choked up and I can't find the words, _ ev-'ry time we say good-bye ba-by it hurts. _ When the

A _ of me _ that's you _ will ne-ver die. _ So when I'm all choked up and I can't find the words, _ ev-'ry time we say good-bye ba-by it hurts. _ When the

T _ of me _ that's you _ will ne-ver die. _ So when I'm all choked up and I can't find the words, _ ev-'ry time we say good-bye ba-by it hurts. _ When the

B _ of me _ that's you _ will ne-ver die. _ So when I'm all choked up and I can't find the words, _ ev-'ry time we say good-bye ba-by it hurts. _ When the

Bb

Optional

C G *mf* F C A_m G

P.C.

Synth

Gtr.

Bass

D. S.

Perc. Optional Beating

Always Remember Us This Way 5

SATB Combo Bb

II

44

S time we say good-bye ba-by it hurts. When the sun goes down and the band won't play, I'll al - ways re-mem-ber us this way, whow yeah when you look at me

A time we say good-bye ba-by it hurts. When the sun goes down and the band won't play, I'll al - ways re-mem-ber us this way, When you look at me and the

T time we say good-bye ba-by it hurts. When the sun goes down and the band won't play, I'll al - ways re-mem-ber us this way, When you look at me and the

B time we say good-bye ba-by it hurts. When the sun goes down and the band won't play, I'll al - ways re-mem-ber us this way, When you look at me and the

Bb

P.C. A_m G F G A_m F G C F G A_m F G A_m

Synth

Gr.

Bass

D. S.

Perc.

51

S whole world fades, I'll al - - ways re - mem - ber us this way, this way.

A whole world fades, I'll al - - ways re - mem - ber us this way, this way.

T whole world fades, I'll al - - ways re - mem - ber us this way, this way.

B whole world fades, I'll al - - ways re - mem - ber us this way, this way.

Bb

P.C. F G C F G F B_b F C

Synth

Gr.

Bass

D. S.

Perc.

SATB Combo Eb



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Natalie Hemby, Lori McKenna

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Original Key Am

A Moderate ballad $\text{♩} = 66$
Backtrack starts at B

B * Arranger prefers "y"
p

Soprano
Alto
Tenor
Bass

mf (sk)y* eye fire
That Ar-i-zo-na sky burn-ing in your eyes you look ___ at me ___ and babe I wan-na catch on fire. ___ It's bur-ied in my
mf (sk)y eye fire
p (sk)y eye fire

Eb Instr.

Piano Combo
mf A_m F C G A_m F C G

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

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Always Remember Us This Way 3

SATB Combo Eb

22

S po-ets tryin' to write. We don't know how to rhyme but damn, we try But all I real-ly know; you're where I wan-na go. The part

A write. We don't know how to rhyme but damn, we try But all I real-ly know; you're where I wan-na go. The part

T po-ets tryin' to write. We don't know how to rhyme but damn, we try But all I real-ly know; you're where I wan-na go. The part

B write. We don't know how to rhyme but damn, we try All I real-ly know, where I wan-na go. The part

Eb

F C G Am F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

E

27

S _ of me _ that's you _ will ne-ver die. _ So when I'm all choked up and I can't find the words, _ ev-'ry time we say good-bye ba-by it hurts. _ When the

A _ of me _ that's you _ will ne-ver die. _ So when I'm all choked up and I can't find the words, _ ev-'ry time we say good-bye ba-by it hurts. _ When the

T _ of me _ that's you _ will ne-ver die. _ So when I'm all choked up and I can't find the words, _ ev-'ry time we say good-bye ba-by it hurts. _ When the

B _ of me _ that's you _ will ne-ver die. _ So when I'm all choked up and I can't find the words, _ ev-'ry time we say good-bye ba-by it hurts. _ When the

Eb

Optional

C G F C Am G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Optional Beating

Always Remember Us This Way 5

SATB Combo Eb

II

44

S time we say good-bye ba-by it hurts. When the sun goes down and the band won't play, I'll al - ways re-mem-ber us this way, whow yeah when you look at me

A time we say good-bye ba-by it hurts. When the sun goes down and the band won't play, I'll al - ways re-mem-ber us this way, When you look at me and the

T time we say good-bye ba-by it hurts. When the sun goes down and the band won't play, I'll al - ways re-mem-ber us this way, When you look at me and the

B time we say good-bye ba-by it hurts. When the sun goes down and the band won't play, I'll al - ways re-mem-ber us this way, When you look at me and the

Eb

P.C. A_m G F G A_m F G C F G A_m F G A_m

Synth

Gtr.

Bass

D. S.

Perc.

51

S whole world fades, I'll al - ways re - mem - ber us this way, this way.

A whole world fades, I'll al - ways re - mem - ber us this way, this way.

T whole world fades, I'll al - ways re - mem - ber us this way, this way.

B whole world fades, I'll al - ways re - mem - ber us this way, this way.

Eb

P.C. F G C F G F B^b F C

Synth

Gtr.

Bass

D. S.

Perc.



SATB 4 extra staves

- Lady Gaga -

Words and Music by Stefani Germanotta, Hillary Lindsey

Natalie Hemby, Lori McKenna

Arranged by Peter van Lonkhuijsen

Original Key Am

A Moderate ballad $\text{♩} = 66$
Backtrack starts at B

B *Arranger prefers 3/4

Soprano
Alto
Tenor
Bass
1
2
3
4
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

mf That Ar - i - zo - ra sky
p (sky) — burn - ing in your eyes
mf eye — you look — at me — and babe I wan - na catch on fire —
p (sky) — eye — fire —
fire

Original Key: A Major

SATB 4 extra staves

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Always Remember Us This Way 5

SATB 4 extra staves

33

S
sun goes down and the band won't play, I'll ah ——— Oh yeah. *f*
I don't wan-na be just a mem-o-ry ba - by yeah. *mf* Oo — Oo — Oo — Oo — Oo — Oo — Oo — Oo —

A
sun goes down and the band won't play, I'll al ——— ways re-men - ber us — this way. ——— Oh yeah. *f*
I don't wan-na be just a mem-o-ry ba - by yeah. *mf* Oo — a mem-o-ry, oo just a me - mo-ry ba - by oo.

T
sun goes down and the band won't play, I'll ah ——— Oh yeah. *f*
I don't wan-na be just a mem-o-ry ba - by yeah. *mf* Oo — a mem-o-ry, oo just a me - mo-ry ba - by oo.

B
sun goes down and the band won't play, I'll al ——— ways re-men - ber us — this way. ——— Oh yeah. *f*
I don't wan-na be just a mem-o-ry ba - by yeah. *mf* Oo — a mem-o-ry, oo just a me - mo-ry ba - by oo.

1
2
3
4

P.C.
F G Am F G C F G B_b F C B_b F
f *mp* *mf*

Synth
mp *mf*

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Always Remember Us This Way

- Lady Gaga -

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Arranged by Peter van Lonkhuijsen
Original Key Am

A Moderate ballad ♩ = 66

Backtrack starts at B

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

mf

That Ar - i - zo - na

mf

Am F C G

Always Remember Us This Way 3

SATB small Combo

C

13

S all choked up and I can't find the words, _____ ev-'ry time we say good - bye ba - by it hurts. _____ When the

A all choked up and I can't find the words, _____ ev-'ry time we say good - bye ba - by it hurts. _____ When the

T all choked up and I can't find the words, _____ ev-'ry time we say good - bye ba - by it hurts. _____

B all choked up and I can't find the words, _____ ev-'ry time we say good - bye ba - by it hurts. _____

F C A_m G

P.C.

Gtr.

Bass

D. S.

Perc.

17

S sun goes down and the band won't play, _____ I'll al - ways re - mem - ber us _____ this way. _____

A sun goes down and the band won't play, _____ I'll al - ways re - mem - ber us _____ this way. _____ Lo-vers in the

T _____

B _____

F G A_m F G C F G C

P.C.

Gtr.

Bass

D. S.

Perc.

Always Remember Us This Way 5

SATB small Combo

E

28

S — So when I'm all choked up and I can't find the words, — ev-'ry time we say good - bye ba - by it hurts.

A — So when I'm all choked up and I can't find the words, — ev-'ry time we say good - bye ba - by it hurts.

T — So when I'm all choked up and I can't find the words, — ev-'ry time we say good - bye ba - by it hurts.

B — So when I'm all choked up and I can't find the words, — ev-'ry time we say good - bye ba - by it hurts.

G F C A_m

P.C.

Gtr.

Bass

D. S.

Perc. *Optional* *Beating*

32

S — When the sun goes down and the band won't play, — I'll ah —

A — When the sun goes down and the band won't play, — I'll al — ways re - mem - ber us — this way.

T — When the sun goes down and the band won't play, — I'll ah —

B — When the sun goes down and the band won't play, — I'll al — ways re - mem - ber us — this way.

G F G A_m F G C F G

P.C.

Gtr.

Bass

D. S.

Perc.

Always Remember Us This Way 7
SATB small Combo

G

42

S all choked up and I can't find the words, _____ ev-'ry time we say good - bye ba - by it hurts. _____ When the

A all choked up and I can't find the words, _____ ev-'ry time we say good - bye ba - by it hurts. _____ When the

T all choked up and I can't find the words, _____ ev-'ry time we say good - bye ba - by it hurts. _____ When the

B all choked up and I can't find the words, _____ ev-'ry time we say good - bye ba - by it hurts. _____ When the

F C A_m G

P.C. *mf*

Gtr.

Bass

D. S.

Perc.

46

S sun goes down and the band won't play, _____ I'll al - ways re - mem - ber us _____ this way, _____ *f* whow yeah _____ when you

A sun goes down and the band won't play, _____ I'll al _____ ways re - mem - ber us _____ this way, _____ When you

T sun goes down and the band won't play, _____ I'll al - ways re - mem - ber us _____ this way, _____ When you

B sun goes down and the band won't play, _____ I'll al - ways re - mem - ber us _____ this way, _____ When you

F G A_m F G C F G A_m

P.C.

Gtr.

Bass

D. S.

Perc.

SATB small Combo extra staves

Always Remember Us This Way

- Lady Gaga -

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Natalie Hemby, Lori McKenna

Arranged by Peter van Lonkuijsen

Original Key Am

A Moderate ballad ♩ = 66

Backtrack starts at B

B *Arranger prefers "y"

p

(sk)y*

eye

fire

mf

p

(sk)y*

eye

fire

That Ar-i-zo-na sky

burning in your eyes

you look at me and babe

I wan-na catch on fire

It's buried in my

mf

(sk)y

eye

fire

(sk)y

eye

fire

(sk)y

eye

fire

(sk)y

eye

fire

(sk)y

eye

fire

(sk)y

eye

fire

(sk)y

eye

fire

(sk)y

eye

fire

(sk)y

eye

fire

(sk)y

eye

fire

(sk)y

eye

fire

Always Remember Us This Way 3
SATB small Combo extra staves

15

S time we say good - bye ba - by it hurts. — When the sun goes down and the band won't play, — I'll al - ways re - mem - ber us — this way. —

A time we say good - bye ba - by it hurts. — When the sun goes down and the band won't play, — I'll al - ways re - mem - ber us — this way. —

T time we say good - bye ba - by it hurts. —

B time we say good - bye ba - by it hurts. —

1
2

Lo-vers in the

P.C. A_m G F G A_m F G C F G C

Gtr.

Bass

D. S.

Perc.

Always Remember Us This Way 5
SATB small Combo extra staves

E

25

S
know, you're where I wan-na go. — The part — of me that's you — will ne-ver die. — So when I'm all choked up and I can't find the words, — ev-ry

A
know, you're where I wan-na go. — The part — of me that's you — will ne-ver die. — So when I'm all choked up and I can't find the words, — ev-ry

T
know, you're where I wan-na go. — The part — of me that's you — will ne-ver die. — So when I'm all choked up and I can't find the words, — ev-ry

B
All I real-ly know, where I wan-na go. The part — of me that's you — will ne-ver die. — So when I'm all choked up and I can't find the words, — ev-ry

1
2

P.C.
A_m F C G F C

Gtr.
8

Bass
8

D. S.
Optional Bearing

Perc.
Optional Bearing

SATB small Combo extra staves

F

Always Remember Us This Way 9

SATB small Combo extra staves

[H]

47

S
band won't play, — I'll al - - ways re - mem - ber us — this way, — *f* whoh yeah — when you look at me — *pp*

A
band won't play, — I'll al — ways re - mem - ber us — this way, — *mp*

T
band won't play, — I'll al - - ways re - mem - ber us — this way, — *mp*

B
band won't play, — I'll al - - ways re - mem - ber us — this way, — *mp* When you look at me — and the

1
2

F G C F G A_m F G A_m

P.C.
Gtr.
Bass
D. S.
Perc.

mp

Always Remember Us This Way

- Lady Gaga -

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Original Key Am

A Moderate ballad ♩ = 66
Backtrack starts at B

B * Arranger prefers "y"

p

mf

mf

p

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

mf

A_m F C G A_m F

(sk)y* eye

That Ar-i-zo-na sky burn-ing in your eyes you look

(sk)y eye

(sk)y eye

Always Remember Us This Way 3
SATB Piano Solo Advanced

15

S time we say good - bye ba - by it hurts. ____ When the sun goes down and the band won't play, ____ I'll al -

A time we say good - bye ba - by it hurts. ____ When the sun goes down and the band won't play, ____ I'll al -

T time we say good - bye ba - by it hurts. ____

B time we say good - bye ba - by it hurts. ____

P.S.A. A_m G F G A_m F G C

19

S - - ways re - mem - ber us ____ this way. ____ p Lo - vers in the night,

A - - ways re - mem - ber us ____ this way. ____ Lo - vers in the night, p po - ets tryin' to

T lo - vers in the night,

B Lo - vers in the night, po - ets tryin' to

P.S.A. F G C A_m

Always Remember Us This Way 5
SATB Piano Solo Advanced

E

28

S — So when I'm all choked up and I can't find the words, — ev-'ry time we say good-bye ba-by it hurts.

A — So when I'm all choked up and I can't find the words, — ev-'ry time we say good-bye ba-by it hurts.

T — So when I'm all choked up and I can't find the words, — ev-'ry time we say good-bye ba-by it hurts.

B — So when I'm all choked up and I can't find the words, — ev-'ry time we say good-bye ba-by it hurts.

P.S.A. G F C A_m

32

S — When the sun goes down and the band won't play, I'll ah —

A — When the sun goes down and the band won't play, I'll al — ways re-mem - ber us — this way.

T — When the sun goes down and the band won't play, I'll ah —

B — When the sun goes down and the band won't play, I'll al — ways re-mem - ber us — this way.

P.S.A. G F G A_m F G C F G

Always Remember Us This Way 7

SATB Piano Solo Advanced

G

42

S all choked up and I can't find the words, _____ ev-'ry time we say good-bye ba-by it hurts. _____ When the

A all choked up and I can't find the words, _____ ev-'ry time we say good-bye ba-by it hurts. _____ When the

T all choked up and I can't find the words, _____ ev-'ry time we say good-bye ba-by it hurts. _____ When the

B all choked up and I can't find the words, _____ ev-'ry time we say good-bye ba-by it hurts. _____ When the

P.S.A. *mf* F C A_m G

46

S sun goes down and the band won't play, I'll al - ways re-mem-ber us this way, *f* whow yeah _____ when you

A sun goes down and the band won't play, I'll al _____ ways re-mem-ber us this way, When you

T sun goes down and the band won't play, I'll al - ways re-mem-ber us this way, When you

B sun goes down and the band won't play, I'll al - ways re-mem-ber us this way, When you

P.S.A. F G A_m F G C F G A_m

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Original Key Am

A Moderate ballad ♩ = 66
Backtrack starts at B

B * Arranger prefers "y"
p

Soprano

Alto

Tenor

Bass

mf (sk)y* eye

That Ar-i-zo-na sky burn-ing in your eyes you look

mf (sk)y eye

p (sk)y eye

mf (sk)y eye

Am F C G Am F

Piano Solo Intermediate

Always Remember Us This Way 3
SATB Piano Solo Intermediate

15

S time we say good - bye ba - by it hurts. ____ When the sun goes down and the band won't play, ____ I'll al -

A time we say good - bye ba - by it hurts. ____ When the sun goes down and the band won't play, ____ I'll al -

T time we say good - bye ba - by it hurts. ____

B time we say good - bye ba - by it hurts. ____

P.S.I. A_m G F G A_m F G C

19

S - - ways re - mem - ber us ____ this way. ____ p Lo - vers in the night,

A - - ways re - mem - ber us ____ this way. ____ Lo - vers in the night, p po - ets tryin' to

T 8 lo - vers in the night,

B Lo - vers in the night, po - ets tryin' to

P.S.I. F G C A_m

Always Remember Us This Way 5
SATB Piano Solo Intermediate

E

28

S — So when I'm all choked up and I can't find the words, — ev-'ry time we say good-bye ba-by it hurts.

A — So when I'm all choked up and I can't find the words, — ev-'ry time we say good-bye ba-by it hurts.

T — So when I'm all choked up and I can't find the words, — ev-'ry time we say good-bye ba-by it hurts.

B — So when I'm all choked up and I can't find the words, — ev-'ry time we say good-bye ba-by it hurts.

P.S.I. G F C A_m

32

S — When the sun goes down and the band won't play, I'll ah — Oh yeah. *f*

A — When the sun goes down and the band won't play, I'll al — ways re-mem - ber us — this way. — Oh yeah. *f*

T — When the sun goes down and the band won't play, I'll ah — Oh yeah. *f*

B — When the sun goes down and the band won't play, I'll al — ways re-mem - ber us — this way. — Oh yeah. *f*

P.S.I. G F G A_m F G C F G B^b

Always Remember Us This Way 7
SATB Piano Solo Intermediate

43

S ——— ev-'ry time we say good - bye ba - by it hurts. ——— When the sun goes down and the

A — ev-'ry time we say good - bye ba - by it hurts. ——— When the sun goes down and the

T — ev-'ry time we say good - bye ba - by it hurts. ——— When the sun goes down and the

B — ev-'ry time we say good - bye ba - by it hurts. ——— When the sun goes down and the

C A_m G F G A_m

P.S.I.

47

S band won't play, ——— I'll al - ways re - mem - ber us ——— this way, ——— *f* whow yeah ——— when you

A band won't play, ——— I'll al ——— ways re - mem - ber us ——— this way, ——— When you

T band won't play, ——— I'll al - ways re - mem - ber us ——— this way, ——— When you

B band won't play, ——— I'll al - ways re - mem - ber us ——— this way, ——— When you

F G C F G A_m

P.S.I.

Always Remember Us This Way

- Lady Gaga -

Words and Music by Stefani Germanotta, Hillary Lindsey

Natalie Hemby, Lori McKenna

Arranged by Peter van Lonkhuijsen

Original Key Am

A Moderate ballad ♩ = 66
Backtrack starts at B

B * Arranger prefers "y"

Soprano
Alto
Tenor
Bass

3

mf

That Ar-i-zo-na sky burn-ing in your eyes you look

(sk)y* eye

mf

(sk)y eye

p

(sk)y eye

7

S
A
T
B

fire oh

— at me — and babe I wan-na catch on fire. — It's bur-ied in my soul like Cal-i-for-nia

fire — oh —

fire oh

D

20

p

S — Lo - vers in the night,

A — Lo-vers in the night, po - ets tryin' to

T — lo - vers in the night,

B — Lo-vers in the night, po - ets tryin' to

22

mf

S po-ets tryin' to write. We don't know how to rhyme but damn, we try — But all I real-ly

A write. We don't know how to rhyme but damn, we try — But all I real-ly

T po-ets tryin' to write. We don't know how to rhyme but damn, we try — But all I real-ly

B write. We don't know how to rhyme but damn, we try —

25

S know; you're where I wan-na go. — The part of me that's you will ne-ver die.

A know; you're where I wan-na go. The part of me that's you will ne-ver die.

T know; you're where I wan-na go. — The part of me that's you will ne-ver die.

B All I real-ly know, where I wan-na go. The part of me that's you will ne-ver die.

F

S *mf*
Oo__ Oo__ oo oo oo__ oo oo oo oo oo oo oo

A
Oo__ a mem-o-ry, oo just a me - mo-ry, oo just a me-mo-ry ba - by oo.

T
Oo__ a mem-o-ry, oo just a me - mo-ry, oo just a me-mo-ry ba - by oo.

B
Oo__ a mem-o-ry, oo just a me - mo-ry, oo just a me-mo-ry ba - by oo.

G

41
S
— When I'm all choked up and I can't find the words, — ev-'ry

A
— When I'm all choked up and I can't find the words, — ev-'ry

T
— When I'm all choked up and I can't find the words, — ev-'ry

B
— When I'm all choked up and I can't find the words, — ev-'ry

44
S
time we say good - bye ba - by it hurts. — When the sun goes down and the

A
time we say good - bye ba - by it hurts. — When the sun goes down and the

T
time we say good - bye ba - by it hurts. — When the sun goes down and the

B
time we say good - bye ba - by it hurts. — When the sun goes down and the

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Original Key Am

Moderate ballad ♩ = 66

C Instr.

A **B** **C** **D** **E**

4 8 8 8 *mf*

31 *f*

F

37 *mf*

G

42

H

46 4 4 3 *rit.* ♩ = 58

Bb Instrument



Always Remember Us This Way

- Lady Gaga -

Words and Music by Stefani Germanotta, Hillary Lindsey
Natalie Hemby, Lori McKenna
Arranged by Peter van Lonkhuijsen
Original Key Am

Moderate ballad ♩ = 66

A

B

C

D

E

Bb Instr.

The musical score is written for a Bb instrument in 4/4 time. It begins with a key signature of two sharps (F# and C#). The tempo is marked 'Moderate ballad' with a quarter note equal to 66 beats per minute. The score is divided into measures, with some measures containing rests of 4, 8, or 3 measures. The dynamics range from mezzo-forte (mf) to forte (f). The score includes a large 'DRAFT' watermark. The measures are labeled with letters A through H. Measure 46 is marked with a tempo change to 58 beats per minute and a 'rit.' (ritardando) marking.

Always Remember Us This Way

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Words and Music by Stefani Germanotta, Hillary Lindsey
Natalie Hemby, Lori McKenna
Arranged by Peter van Lonkhuijsen
Original Key A♭

Moderate ballad ♩ = 66

A

B

C

D

E

E♭ Instr.

31

37

41

46

mf

f

rit.

♩ = 58

Always Remember Us This Way

- Lady Gaga -

Words and Music by Stefani Germanotta, Hillary Lindsey

Natalie Hemby, Lori McKenna

Arranged by Peter van Lonkhuijsen

Original Key Am

Moderate ballad ♩ = 66

A

Am F C G

B

5 Am F C G

9 Am F C G

C

13 F C Am G

17 F G Am F G C F G C

Always Remember Us This Way

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Natalie Hemby, Lori McKenna

Arranged by Peter van Lonkhuijsen

Original Key Am

Moderate ballad ♩ = 66

A

Am F C G

B

5 Am F C G

9 Am F C G

C

13 F C Am G

17 F G Am F G C F G C

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Natalie Hemby, Lori McKenna

Arranged by Peter van Lonkhuijsen

Original Key Am

Moderate ballad ♩ = 66

A

A_m

F

C

G

mf

B

A_m

F

C

G

A_m

F

C

G

C

F

C

A_m

G

F

G

A_m

F

G

C

F

G

C

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Natalie Hemby, Lori McKenna

Arranged by Peter van Lonkhuijsen

Original Key Am

Moderate ballad ♩ = 66

Sheet music for Synthesizer, featuring measures 1 through 45. The music is in 4/4 time, marked "Moderate ballad" with a tempo of 66 beats per minute. The key signature is Am (one flat).

The score is divided into sections labeled A, B, C, D, E, F, G, and H. Section A includes measures 1-4, B includes measures 5-8, C includes measures 9-12, D includes measures 13-16, E includes measures 17-24, F includes measures 25-30, G includes measures 31-37, and H includes measures 38-45. The music features piano accompaniment with strings and a melody line.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A tempo change to 58 beats per minute is indicated at measure 45, marked *rit.* (ritardando).

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Natalie Hemby, Lori McKenna

Arranged by Peter van Lonkhuijsen

Original Key Am

Moderate ballad ♩ = 66

Guitar

A **B** **C** **D**

C A_m F

4 8 7

23 C G A_m F C G

E F C A_m G F G A_m F G C

29

35 F G B_b F C B_b F

F

41 G **G** F C A_m G F G A_m

H

47 F G C F G A_m F G A_m

3 3

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Natalie Hemby, Lori McKenna

Arranged by Peter van Lonkhuijsen

Original Key Am

Moderate ballad ♩ = 66

Bass Guitar

A **B** G A_m F C

C G F C A_m G F G A_m F G C

D F G C A_m F C G

E A_m F C G F C

F A_m G F G A_m F G C F G

B_b F C

B_b F G

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drums, open circles for snare drums, 'x' marks for hi-hats, and asterisks for cymbals. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Splash Cymbal, Triangle mute, Bassdrum (Kick), Shareclick, Hi-Hat Foot, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

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Natalie Hemby, Lori McKenna

Arranged by Peter van Lonkhuijsen

Original Key Am

Moderate ballad ♩ = 66

Drum Set

A **B** **C**

4 8 7

D

21

E

27

33

F **G**

38

43

H

49

3 3

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for standard drum hits, 'x' marks for cymbals, and triangles for triangles. The first staff includes labels for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

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Original Key Am

Moderate ballad ♩ = 66

Percussion

A **B** **C** **D** **E**

4 8 8 8 Optional Beating

31

F **G**

38

H

45 4 3

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Original Key Am

Moderate ballad ♩ = 66

A Am F C G **B** Am *mf*

That Ar-i-zo-na sky burn-ing in your

6 F C G

eyes you look ___ at me ___ and babe I wan-na catch on fire. ___ It's bur-ied in my

9 Am F C G *mf*

soul like Cal-i-for-nia gold, You found ___ the light in me ___ that I could-n't find. ___ So when I'm

C F C Am G

13 all choked up and I can't find the words, ___ ev-'ry time we say good-bye ba-by it hurts. ___ When the

17 F G Am F G C F G C

sun goes down and the band won't play, ___ I'll al - ways re-mem - ber us ___ this way. ___ Lo-vers in the

D Am F C G *mf*

21 night, po-ets tryin' to write We don't ___ know how to rhyme but damn, we try ___ But all I real-ly

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Arranged by Peter van Lonkhuijsen
Original Key Am*

A

B

That Arizona sky burning in your eyes
You look at me and babe, I wanna catch on fire
It's buried in my soul like California gold
You found the light in me that I couldn't find

C

So when I'm all choked up and I can't find the words
Ev'ry time we say goodbye baby, it hurts
When the sun goes down and the band won't play
I'll always remember us this way

D

Lovers in the night, poets tryin' to write
We don't know how to rhyme but damn, we try
But all I really know, you're where I wanna go
The part of me that's you will never die

E

So when I'm all choked up and I can't find the words
Ev'ry time we say goodbye baby, it hurts
When the sun goes down and the band won't play
I'll always remember us this way. Oh, yeah
I don't wanna be just a memory, baby, yeah

F

Oo, oo, oo, oo

G

When I'm all choked up and I can't find the words
Ev'ry time we say goodbye baby, it hurts
When the sun goes down and the band won't play
I'll always remember us this way, whow yeah

H

When you look at me
And the whole world fades
I'll always remember us this way