



SSATB

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

High

Mid

Low

mp
Da da la da da da da da da la da da da.

H

M

L

mp
La da da da da, la da da da da, da da da. We are

mp
La da da da da, la da da da da, da da da. We are

Da da la da da da da da da la da da

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B

9

H search - lights, ___ We are ro - ckets,

M search - lights, ___ we can see in the dark. ___ We are ro - ckets,

L we can see in the dark. ___ Da__ da la da da__

14

H ___ We are bi - - - llions

M ___ poin - ted up at the stars. ___ We are bi - - - llions

L poin - ted up at the stars. ___ Da__ da la da da__

18

H ___ And you sold ___ us,

M ___ of beau - ti - ful hearts. ___ And you sold ___ us,

L of beau - ti - ful hearts. ___ Da__ da la da da__ sold ___

C

22 *mf* *f*

H down the ri-ver too far, _____ too far. What a-bout us? What a-bout

M down the ri-ver too far, _____ too far. What a-bout us? *mf* da da _____

L us, down the ri-ver too far, _____ too far. What a-bout us? What a-bout

26

H all the times you said you had the an-swers? What a-bout us? What a-bout

M da da da da da da da da. La da da _____

L all the times you said you had the an-swers? What a-bout us? What a-bout

30

H all the bro-ken ha-ppy e-ver af-ters? What a-bout us? What a-bout

M da da da da da da da da. La da da _____

L all the bro-ken ha-ppy e-ver af-ters? What a-bout us? What a-bout

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34

H all the plans that en-ded in di-sa-ster? What a-bout love? What a-bout

M — da — da da da — da da da — da. La da — da —

L all the plans that en-ded in di-sa-ster? What a-bout love? What a-bout

D

38

H —trust? What a-bout — us? We are pro - blems, — that want to be solved.

M — da — da da da — da — We are pro - blems, — that want to be solved.

L —trust? What a-bout — us? that want to be solved.

mp

p

43

H We are chil - dren, — that need to be loved. —

M — We are chil - dren, — that need to be loved. —

L — Da — da la da da — that need to be loved. — Da — da

48

H We were wi - - - llin', we came when you called.

M We were wi - - - llin', we came when you called.

L la da da We were wi - - - llin', we came when you called. Da da

52

H *mf* But man, you fooled us, e-nough is e-nough. Oh. *solo (opt.)*

M But man, you fooled us, e-nough is e-nough,

L la da da fooled us, e-nough is e-nough. e-nough,

E

56

H *f* *(solo)* e-nough. What a-bout us? What a-bout all the times you said you had the an-swes?

M is e-nough. What a-bout us? What a-bout all the times you said you had the an-swes?

L is e-nough. What a-bout us? What a-bout all the times you said you had the an-swes?

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60 *solo (opt.)*

H What a-bout us? What a-bout all the bro - ken ha - ppy e - ver af - ters? Oh.

M What a-bout us? What a-bout all the bro - ken ha - ppy e - ver af - ters?

L What a-bout us? What a-bout all the bro - ken ha - ppy e - ver af - ters?

64 *(solo) - - -*

H — What a-bout us? What a-bout all the plans that en - ded in di - sa - ster?

M What a-bout us? What a-bout all the plans that en - ded in di - sa - ster?

L What a-bout us? What a-bout all the plans that en - ded in di - sa - ster?

68 *solo (opt.) - - -*

H Oh, what a-bout love? What a-bout — trust? What a-bout — us? — A - bout us! —

M Oh, what a-bout love? What a-bout — trust? What a-bout — us? *f* La la

L Oh, what a-bout love? What a-bout — trust? What a-bout — us? *f* La la

F

73

H Da da la da da da da da da da la da da da. Da da

M la da da da da da da da da da da. La da da

L la da da da da da da da da da da la da da

G

78

H la da da da da da da da Oh. What a-bout us? What a-bout

M da da da da da da da da da. La da da

L da da da da da da da da da da La da da

82

H all the plans that en-ded in di-sa-ster? What a-bout love? What a-bout

M da da da da da da da da da What a-bout love? What a-bout

L da da da da da da da da da La da da

8 What About Us
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86

H — trust? What a - bout _____ us?

M — trust? What a - bout _____ us?

L — da — da da da da — da la da da — da.

H

89 *mf*

H Sticks and stones they may break these bones but then,

M I'll be rea - dy, are you rea - dy?

L Sticks and stones they may break these bones but then,

93

H It's the start of us wa - king up — come on,

M Are you rea - dy? I'll be rea - dy.

L It's the start of us wa - king up — come on,

97

H I don't want con - trol, I want to ___ let go. ___ 'Cause

M I don't want con-trol, I want to ___ let go. Are you rea - dy? I'll be rea - dy.

L *mp* I ___ let go. ___

101

H *f* now it's ___ time to, let them know. ___ *solo (opt.)* What ___ a - bout ___ us?

M Now it's ___ time to, let them know. ___ What a-bout

L *mp* Now let them know. ___ We are rea - dy. What a-bout

I

105

H ___ What a-bout all the times you said you had the an-swern? So, What a-bout

M us? What a-bout all the times you said you had the an-swern? So, What a-bout

L us? da la da da da da da da ___ da la da da ___

10 What About Us
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109 *solo (opt.)*

H us? What a-bout all the bro-ken ha-ppy e-ver af-ters? Oh, _____ what a-bout us?

M us? What a-bout all the bro-ken ha-ppy e-ver af-ters? What a-bout

L Da da la da da da da da da da la da da

113

H _____ What a-bout all the plans that en-ded in di-sa-ster? Oh, what a-bout

M us? What a-bout all the plans that en-ded in di-sa-ster? Oh, what a-bout

L Da da la da da da da da da da la da da what a-bout

117 *mp*

H _____ love? What a-bout _____ trust? What a-bout _____ us? _____ What a-bout us?

M _____ love? What a-bout _____ trust? What a-bout _____ us? _____

L _____ love? What a-bout _____ trust? What a-bout _____ us? _____

J

121

H — What a-bout us? — What a-bout — us? — What a-bout us?

M *p* La da — da — da — da Are you rea - dy? We are rea - dy.

L *p* Da da la da da da da da rea - dy? We are rea - dy.

125

H — What a-bout us? — What a - bout — us? *solo (opt.)* ----- 1

M La da — da — da — da

L Da da la da da da da.

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A:
La-da-da-da-da, la-da-da-da-da, da-da-da.

B:
We are search-lights, we can see in the dark. We are ro-ckets, poin-ted up at the stars.
We are bi-llions of beau-ti-ful hearts. And you sold, us down the ri-ver too far.

C:
What a-bout us? What a-bout all the times you said you had the an-swers?
What a-bout us? What a-bout all the bro-ken ha-ppy e-ver a-fters?
What a-bout us? What a-bout all the plans that en-ded in di-sa-ster?
What a-bout love? What a-bout trust? What a-bout us?

D:
We are pro-blems, that want to be solved. We are chil-dren, that need to be loved.
We were wi-llin', we came when you called. But man, you fooled us, e-nough is e-nough. Oh.

E:
What a-bout us? What a-bout all the times you said you had the an-swers?
What a-bout us? What a-bout all the bro-ken ha-ppy e-ver a-fters?
Oh. What a-bout us? What a-bout all the plans that en-ded in di-sa-ster?
Oh, what a-bout love? What a-bout trust? What a-bout us?

F: Interlude

G:
Oh. What a-bout us? What a-bout all the plans that en-ded in di-sa-ster?
What a-bout love? What a-bout trust? What a-bout us?

H:
Sticks and stones they may break these bones but then, I'll be rea-dy, are you rea-dy?
It's the start of us wa-king up come on. Are you rea-dy? I'll be rea-dy.
I don't want con-trol, I want to let go. Are you rea-dy? I'll be rea-dy.
'Cause now it's time to, let them know. We are rea-dy, what a-bout us?

I:
What a-bout us? What a-bout all the times you said you had the an-swers?
So what a-bout us? What a-bout all the bro-ken ha-ppy e-ver a-fters?
Oh. What a-bout us? What a-bout all the plans that en-ded in di-sa-ster?
Oh, what a-bout love? What a-bout trust? What a-bout us?

J:
What a-bout us? What a-bout us? What a-bout us?
What a-bout us? What a-bout us? What a-bout us?