



State of Independence Solo-SSMAA

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Solo-SSMAA Combo C

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major

DEMO

A $\text{♩} = 84$ **B**

Solo

Soprano 1 *p* stagger breathing
oh

Soprano 2 *p* stagger breathing
oh

Mezzo-Soprano *p* stagger breathing
oh

Alto 1 *p* stagger breathing
oh

Alto 2 *p* stagger breathing
oh

C Instr.

Piano Combo *optional - - - - - (in absence of synth part)*

Synthesizer *Synth bass*

Guitar *clean*

Bass Guitar

Drum Set

Percussion *Tambourine*

C **B^b/C**

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State of Independence 3
Solo-SSMAA Combo C

19

Solo

S1
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh yeh, yeh-ee yeh

S2
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh yeh, yeh-ee yeh

M
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh yeh, yeh-ee yeh

A1
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da hey yeh-ee yeh-ee yeh hey ey oo

A2
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da hey yeh yeh yeh oo

C

P.C.
B^b/A/C E^b D^b/A/E^b C B^b/A/C

Synth

Gtr.

Bass

D. S.

Perc.

24

Solo

S1
mf Si-a-mese, In-do-nese, to Ti-bet treat the life as a game, if you please. *mp* dee-du *mf* Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state *mp* dee-du

S2
mf Si-a-mese, In-do-nese, to Ti-bet treat the life as a game, if you please. Hey *mp* Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state

M
mf Si-a-mese, In-do-nese, to Ti-bet treat the life as a game, if you please. Hey *mp* Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state

A1
mp dee-du dee-du dee-du

A2

C

P.C.
C B^b/A/C C B^b/A/C C

Synth

Gtr.

Bass

D. S.

Perc.

State of Independence 5

Solo-SSMAA Combo C

39 G

Solo *f* Shot to the soul, the flame of O-ro-la-dian, the es-sence of the word, the state of in - de - pen - dence.

S1 *f* dee - du yeh tuh tuh tuh dit

S2 *mf* tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh

M *f* yeh yeh yeh yeh yeh *mf* tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh

A1 *f* dee - du yeh yeh yeh yeh yeh *mf* tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh

A2 *f* yeh yeh yeh yeh yeh *mf* tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh

C *f* yeh yeh yeh yeh yeh *mf* tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh

P.C. *B^b/A/C* *C* *B^b/A/C* *E^b* *D^b/E^b*

Synth

Gtr.

Bass

D. S.

Perc.

44 H

Solo

S1 *p* stagger breathing tuh duh di duh di ti duh di ti duh di di tuh tuh dit

S2 *p* stagger breathing yeh tuh tuh tuh tuh tuh tuh oo

M *p* stagger breathing yeh tuh tuh tuh tuh tuh tuh oo

A1 *p* stagger breathing yeh tuh tuh tuh tuh tuh tuh oo

A2 *p* stagger breathing yeh tuh tuh tuh tuh tuh tuh oo

C

P.C. *E^b* *D^b/E^b* *C* play the notes as written, or ad lib. till the end *p* with Ped.

Synth

Gtr. *C⁵* let ring

Bass

D. S.

Perc.

State of Independence 7

Solo-SSMAA Combo C

64

Solo: *mp* *mf*
_bo - dy my soul Bring to me, you to meet me here Home,

S1

S2

M

A1: *mp* *mf*
sha-bla-ma-di sha-bla-ma-da sha-bla-da-di sha-bla-ma-da Home,

A2: *mp* *mf*
sha-bla-ma-di sha-bla-ma-da sha-bla-da-di sha-bla-ma-da Home,

C

P.C. *B \flat* *C*

Synth

Gtr. *B \flat* *C \flat* *C \flat*

Bass

D. S.

Perc.

67

Solo: *p*
be the tem-ple of ___ your heart, home, ___ be the bo-dy of ___ your love. just like ___ ho-ly wa-ter to my ___ lips ___

S1

S2

M

A1: *p*
be the tem-ple of ___ your heart, home, ___ be the bo-dy of ___ your love. oo

A2: *p*
be the tem-ple of ___ your heart, home, ___ be the bo-dy of ___ your love. oo

C

P.C. *B \flat* *C*

Synth

Gtr. *B \flat* *C \flat*

Bass

D. S.

Perc.

State of Independence 9

Solo-SSMAA Combo C

84

Solo

see. See it all in His wis-dom hear His truth will a-bound the land this truth will a-bound the land. This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

S1

(oo) - - - - - oh - - - - -

S2

(oo) - - - - - oh - - - - - ah

M

(oo) - - - - - oh - - - - - ah

A1

see. See it all in His wis-dom hear. *mp* *cresc.* (oo) - - - - - oh - - - - - ah

A2

see. See it all in His wis-dom hear. *mp* *cresc.* (oo) - - - - - oh - - - - - ah

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

90

Solo

S1

ah yeh - e - yeh yeh - e - yo be the sound of high - er

S2

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

M

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

A1

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

A2

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

C

f

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

State of Independence 11

Solo-SSMAA Combo C

107

Solo: be, This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, This

S1: be, This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, shall be,

S2: be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

M: be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

A1: be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

A2: be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

C: C D/C C D/C

P.C. Synth Gtr. C5 Overdriven Bass D. S. Perc.

112

Solo: state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, This state of in - de-pen - dence shall be,

S1: This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, shall be, shall be, This state of in - de-pen - dence shall be, shall be, shall be,

S2: yeh - - - - - yo, Say yeh - - - - - yo, Say yeh,

M: yeh - - - - - yo, Say yeh - - - - - yo, Say yeh,

A1: yeh - - - - - yo, Say yeh - - - - - yo, Say yeh,

A2: yeh - - - - - yo, Say yeh - - - - - yo, Say yeh,

C: C D/C C D/C

P.C. Synth Gtr. Bass D. S. Perc.



Solo-SSMAA Combo Bb

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major

DEMO

A $\text{♩} = 84$ **B**

Solo

Soprano 1 *p* stagger breathing
oh

Soprano 2 *p* stagger breathing
oh

Mezzo-Soprano *p* stagger breathing
oh

Alto 1 *p* stagger breathing
oh

Alto 2 *p* stagger breathing
oh

Bb Instr.

Piano Combo *optional - - - - - (in absence of synth part)*

Synthesizer *Synth bass*

Guitar *clean*

Bass Guitar

Drum Set

Percussion *Tambourine*

C **B^b/C**

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State of Independence 3
Solo-SSMAA Combo Bb

19

Solo

S1
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh yeh yeh-ee yeh

S2
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh yeh yeh-ee yeh

M
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh yeh

A1
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da hey yeh-ee yeh-ee yeh hey ey oo

A2
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da hey yeh yeh yeh oo

Bb

Bb

P.C.
B^b/C E^b D^b/E^b C B^b/C

Synth

Gtr.

Bass

D. S.

Perc.

24

Solo

S1
mf Si-a-mese, In-do-nese, to Ti-bet treat the life as a game, if you please. *mf* dee-du *mf* dee-du *mp* Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state *mp* dee-du

S2
mf Si-a-mese, In-do-nese, to Ti-bet treat the life as a game, if you please. Hey Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state

M
mf Si-a-mese, In-do-nese, to Ti-bet treat the life as a game, if you please. Hey Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state

A1
mp dee-du dee-du dee-du

A2

Bb

P.C.
C B^b/C C B^b/C C

Synth

Gtr.

Bass

D. S.

Perc.

State of Independence 5

Solo-SSMAA Combo Bb

39 **G**

Solo: Shot ___ to the soul, the flame of O-ro-la-dian, the es-sence of ___ the word, ___ the state of in - de - pen - dence.

S1: dee - du yeah tuh tuh tuh dit

S2: tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh

M: yeh yeh yeh yeh yeh tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh

A1: dee - du yeh yeh yeh yeh yeh tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh

A2: yeh yeh yeh yeh yeh tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh

Bb: yeh yeh yeh yeh yeh tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh

P.C. **B^b/A/C** **C** **B^b/A/C** **E^b** **D^b/E^b**

Synth

Gtr.

Bass

D. S.

Perc.

44 **H**

S1: *p* stagger breathing
tuh duh di duh di ti duh di ti duh di di tuh tuh dit

S2: *p* stagger breathing
yeh tuh tuh tuh tuh tuh tuh oo

M: *p* stagger breathing
yeh tuh tuh tuh tuh tuh tuh oo

A1: *p* stagger breathing
yeh tuh tuh tuh tuh tuh tuh oo

A2: *p* stagger breathing
yeh tuh tuh tuh tuh tuh tuh oo

Bb: *p* stagger breathing
oo

P.C. **E^b** **D^b/E^b** **C** *play the notes as written, or ad lib. till the end*
p with Ped.

Synth

Gtr. **C₅** *let ring*

Bass

D. S.

Perc.

State of Independence 7

Solo-SSMAA Combo Bb

62

Solo: Bring to me, you to meet me here Home, be the tem-ple of your heart,

S1: _____

S2: _____

M: _____

A1: *mp* sha-bla-ma-di sha-bla-ma-da sha-bla-da-di sha-bla-ma-da *mf* Home, be the tem-ple of your heart,

A2: *mp* sha-bla-ma-di sha-bla-ma-da sha-bla-da-di sha-bla-ma-da *mf* Home, be the tem-ple of your heart,

Bb: _____

P.C.: *B^b* *C*

Synth: _____

Gtr.: *B^b* *C₅* *C₅*

Bass: _____

D. S.: _____

Perc.: _____

68

Solo: home, be the bo-dy of your love. just like ho-ly wa-ter to my lips hey! hey!

S1: _____

S2: _____

M: _____

A1: *p* home, be the bo-dy of your love. oo

A2: *p* home, be the bo-dy of your love. oo

Bb: _____

P.C.: *B^b* *C*

Synth: _____

Gtr.: *B^b* *C₅*

Bass: _____

D. S.: _____

Perc.: _____

State of Independence 11

Solo-SSMAA Combo Bb

107

O

Solo
be, This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, This

S1
be, This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, shall be,

S2
be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

M
be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

A1
be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

A2
be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

Bb

P.C.
C D/C C D/C

Synth

Gtr.
Cs
Overdriven

Bass

D. S.

Perc.

112

Solo
state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, This state of in - de-pen - dence shall be,

S1
This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, shall be, shall be, This state of in - de-pen - dence shall be, shall be, shall be, shall be,

S2
yeh - - - - - yo, Say yeh - - - - - yo, Say yeh,

M
yeh - - - - - yo, Say yeh - - - - - yo, Say yeh,

A1
yeh - - - - - yo, Say yeh - - - - - yo, Say yeh,

A2
yeh - - - - - yo, Say yeh - - - - - yo, Say yeh,

Bb

P.C.
C D/C C D/C

Synth

Gtr.

Bass

D. S.

Perc.



Solo-SSMAA Combo Eb

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major

DEMO

DEMO

A $\text{♩} = 84$ **B**

Solo

Soprano 1 *p* stagger breathing
oh

Soprano 2 *p* stagger breathing
oh

Mezzo-Soprano *p* stagger breathing
oh

Alto 1 *p* stagger breathing
oh

Alto 2 *p* stagger breathing
oh

Eb Instr.

Piano Combo *optional - (in absence of synth part)*
C B \flat /C C B \flat /C

Synthesizer *Synth bass*

Guitar *clean*

Bass Guitar

Drum Set

Percussion *Tambourine*

Shaker/Maracas

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State of Independence 3

[E] Solo-SSMAA Combo Eb

20

Solo

S1
da yeh yeh yeh yeh, yeh-ee yeh

S2
da yeh yeh yeh yeh, yeh-ee yeh

M
da yeh yeh yeh yeh, yeh-ee yeh

A1
da hey yeh-ee yeh-ee yeh hey ey oo

A2
da hey yeh yeh yeh oo

Eb

PC.
E^b D⁹/E^b C B⁹/C C

Synth

Gtr.

Bass

D. S.

Perc.

25

Solo

S1
life as a game, if you please. dee-du dee-du Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state, dee-du dee-du. Mov-in' on, be-lieve that's it, call it

S2
life as a game, if you please. Hey Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state Mov-in' on, be-lieve that's it, call it

M
life as a game, if you please. Hey Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state Mov-in' on, be-lieve that's it, call it

A1
dee-du dee-du dee-du dee-du

A2

Eb

PC.
B⁹/C C B⁹/C C B⁹/C

Synth

Gtr.

Bass

D. S.

Perc.

State of Independence 7

Solo-SSMAA Combo Eb

62

Solo: Bring to me, you to meet me here Home, be the temple of your heart.

S1: _____

S2: _____

M: _____

A1: *mp* sha-bla-ma-di sha-bla-ma-da sha-bla-da-di sha-bla-ma-da *mf* Home, be the temple of your heart.

A2: *mp* sha-bla-ma-di sha-bla-ma-da sha-bla-da-di sha-bla-ma-da *mf* Home, be the temple of your heart.

Eb: _____

P.C.: *B^b* *C*

Synth: _____

Gtr.: *B^b* *C₅* *C₅*

Bass: _____

D.S.: _____

Perc.: _____

68

Solo: home, be the body of your love. just like ho-ly wa-ter to my lips hey! hey!

S1: _____

S2: _____

M: _____

A1: *p* home, be the body of your love. oo

A2: *p* home, be the body of your love. oo

Eb: _____

P.C.: *B^b* *C*

Synth: _____

Gtr.: *B^b* *C₅*

Bass: _____

D.S.: _____

Perc.: _____

State of Independence 11

Solo-SSMAA Combo Eb

107

Solo: be, This state of in - de - pen - dence shall be, this state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be, This

S1: be, This state of in - de - pen - dence shall be, this state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be, shall be,

S2: be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

M: be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

A1: be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

A2: be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

Eb: (Empty staff)

P.C.: C D/C C D/C

Synth: (Empty staff)

Gtr.: C5 Overdriven

Bass: (Empty staff)

D.S.: (Empty staff)

Perc.: (Empty staff)

112

Solo: state of in - de - pen - dence shall be, this state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be, This state of in - de - pen - dence shall be,

S1: This state of in - de - pen - dence shall be, this state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be, shall be, shall be, shall be, shall be, This state of in - de - pen - dence shall be, shall be, shall be, shall be,

S2: yeh - - - - - yo, Say yeh - - - - - yo, Say yeh, yo

M: yeh - - - - - yo, Say yeh - - - - - yo, Say yeh, yo

A1: yeh - - - - - yo, Say yeh - - - - - yo, Say yeh, yo

A2: yeh - - - - - yo, Say yeh - - - - - yo, Say yeh, yo

Eb: (Empty staff)

P.C.: C D/C C D/C

Synth: (Empty staff)

Gtr.: (Empty staff)

Bass: (Empty staff)

D.S.: (Empty staff)

Perc.: (Empty staff)

State of Independence 7

Solo-SSMAA 4 extra staves

49 **H**

Solo *fz* *mf* Sounds like a sig · nal from you bring me to meet

S1 *p* staccato breathing

S2 *p* staccato breathing

M *p* staccato breathing

A1 *p* staccato breathing

A2 *p* staccato breathing

1

2

3

4

PC *p* with Ped *C* play the notes as written, or *ad lib.* till the end

Synth *C5*

Gtr *8* *bet ong*

Bass

D.S.

Perc.

State of Independence 11

Solo-SSM/A4 4 extra staves

76

Solo I do know why I'm a-live To love and be with you day by day by day by day

S1 Yes, I do know why I'm a-live To love and be with you day by day by day by day

S2 Yes, I do know why I'm a-live To love and be with you day by day by day by day

M Yes, I do know why I'm a-live To love and be with you day by day by day by day

A1 Yes, I do know why I'm a-live To love and be with you day by day by day by day

A2 Yes, I do know why I'm a-live To love and be with you day by day by day by day

1 Time

2 Time

3 Time

4 Time

PC. Bb C

Synth Bb C

Gtr C5 at the strumming build

Bass C5 at the strumming build

D.S. C5 at the strumming build

Perc. C5 at the strumming build

State of Independence 13
Solo-SSMAA 4 extra staves

M 90

Solo

S1
ah _____
yeh - e - yeh yeh - e - yo _____
be the sound of high - er love to-day yeh yeh hey hey

S2
f
Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo _____
be the sound of high - er love to-day yeh yeh hey hey

M
f
Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo _____
be the sound of high - er love to-day yeh yeh hey hey

A1
f
Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo _____
be the sound of high - er love to-day yeh yeh hey hey

A2
f
Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo _____
be the sound of high - er love to-day yeh yeh hey hey

1
2
3
4

PC.
B₅ C
yeh - e - yeh yeh - e - yo yeh - e - yeh yeh - e - yo _____
be the sound of high - er love to-day yeh yeh hey hey

Synth
C₅ B₅ C₅

Gtr.
C₅ B₅ C₅

Bass
C₅ B₅ C₅

D.S.
C₅ B₅ C₅

Perc.
C₅ B₅ C₅



Solo-SSMAA small Combo

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldewey
Original Key B major

DEMO

DEMO

A $\text{♩} = 84$ **B**

Solo

Soprano 1 *p* stagger breathing
oh

Soprano 2 *p* stagger breathing
oh

Mezzo-Soprano *p* stagger breathing
oh

Alto 1 *p* stagger breathing
oh

Alto 2 *p* stagger breathing
oh

Piano Combo
optional -
(in absence of synth part)

Guitar clean

Bass Guitar

Drum Set

Percussion Tambourine

C

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State of Independence 3
Solo-SSMAA small Combo

16 **D**

Solo

S1 *mp* *mf*
dee - du dee - du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

S2 *mf*
sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

M *mf*
sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

A1 *mp* *mf*
dee - du dee - du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

A2 *mf*
sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

P.C. **C** **B^b/A/C** **C** **B^b/A/C**

Gtr.

Bass

D. S.

Perc.

20

Solo

S1
da yeh yeh yeh yeh, yeh-ee yeh

S2
da yeh yeh yeh yeh, yeh-ee yeh

M
da yeh yeh yeh yeh, yeh,

A1 *f* *p*
da hey yeh-ee yeh-ee yeh hey ey oo

A2 *f* *p*
da hey yeh yeh yeh yeh oo

P.C. **E^b** **D^b/E^b** **C** **B^b/A/C**

Gtr.

Bass

D. S.

Perc.

State of Independence 5
Solo-SSMAA small Combo

32

S1
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da dee - du dee - du sha

S2
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha

M
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha

A1
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da dee - du dee - du sha

A2
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha

P.C.
C B Δ /C C B Δ /C

Gr.
Bass
D. S.
Perc.

F

36

Solo
oh Shot

S1
blama - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da dee - du dee - du

S2
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da

M
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da

A1
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da dee - du dee - du

A2
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da

P.C.
C B Δ /C C B Δ /C

Gr.
Bass
D. S.
Perc.

State of Independence 7
Solo-SSMAA small Combo

49 *freely mf*

Solo
Sounds like a sig - nal from you. bring me to meet

S1

S2

M

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

54

Solo
your sound and I will bring you to my heart

S1
(oo) ah

S2
(oo) ah

M
(oo) ah

A1
(oo) ah

A2
(oo) ah

P.C.
B^b C D/C

Gtr.

Bass

D. S.

Perc.

State of Independence 9
Solo-SSMAA small Combo

67

Solo
be the tem - ple of your heart, home, be the bo - dy of your love. just like

S1

S2

M

A1
be the tem - ple of your heart, home, be the bo - dy of your love. *p*

A2
be the tem - ple of your heart, home, be the bo - dy of your love. *p*

P.C.

Gtr. *B₅*

Bass

D. S.

Perc.

71

Solo
ho - ly wa - ter to my lips hey! hey! Yes, I do know how I sur-vive.

S1

S2

M
mf
Yes, I do know how I sur-vive.

A1
mf
Yes, I do know how I sur-vive.

A2
mf
I do know how I sur-vive.

P.C.

Gtr. *C₅* *C₅*

Bass

D. S.

Perc.

State of Independence 11
Solo-SSMAA small Combo

84

Solo see. See it all in His wis-dom hear. His truth will a-bound the land. this truth will a-bound the land. This

S1 *cresc.*

S2 *cresc.*

M *cresc.*

A1 *mp* see. See it all in His wis-dom hear. *oo* *mp* *cresc.*

A2 see. See it all in His wis-dom hear. *oo* *mp* *cresc.*

P.C. *B_b*

Gtr. *B_b5*

Bass

D. S.

Perc.

88

Solo state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

S1 *f* (oo) - - - - - oh - - - - - ah.

S2 *f* (oo) - - - - - oh - - - - - ah Say yeh - e - yeh, yeh - e - yo,

M *f* (oo) - - - - - oh - - - - - ah Say yeh - e - yeh, yeh - e - yo,

A1 *f* (oo) - - - - - oh - - - - - ah Say yeh - e - yeh, yeh - e - yo,

A2 *f* (oo) - - - - - oh - - - - - ah Say yeh - e - yeh, yeh - e - yo,

P.C. *C*

Gtr. *C₅* *C₅*

Bass

D. S.

Perc.

State of Independence 13

Solo-SSMAA small Combo

102

Solo: truth will a-bound the land this truth will a-bound the land. This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be.

S1: truth will a-bound the land this truth will a-bound the land This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be.

S2: truth will a-bound the land this truth will a-bound the land This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be.

M: truth will a-bound the land this truth will a-bound the land This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be.

A1: truth will a-bound the land this truth will a-bound the land This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be.

A2: truth will a-bound the land this truth will a-bound the land This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be.

P.C. (Piano/Contra): B^b C

Gr. (Guitar): B^b C₅

Bass

D. S. (Drum Set)

Perc. (Percussion)

106

Solo: This state of in - de-pen - dence shall be, This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be.

S1: This state of in - de-pen - dence shall be, This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall

S2: This state of in - de-pen - dence shall be, Say yeh - - - - - yo, Say

M: This state of in - de-pen - dence shall be, Say yeh - - - - - yo, Say

A1: This state of in - de-pen - dence shall be, Say yeh - - - - - yo, Say

A2: This state of in - de-pen - dence shall be, Say yeh - - - - - yo, D/C Say

P.C. (Piano/Contra): C

Gr. (Guitar): C₅ Overdriven

Bass

D. S. (Drum Set)

Perc. (Percussion)

Solo-SSMAA small Combo extra staves

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldewey
Original Key B major

A $\text{♩} = 84$ **B**

Solo

Soprano 1 *p* stagger breathing
oh

Soprano 2 *p* stagger breathing
oh

Mezzo-Soprano *p* stagger breathing
oh

Alto 1 *p* stagger breathing
oh

Alto 2 *p* stagger breathing
oh

1

2

Piano Combo

Guitar *optional* (in case of synth part)
clean

Bass Guitar

Drum Set

Percussion

C B \flat /C C B \flat /C

Tambourine

Stick/Maracas

State of Independence 11
Solo-SSMAA small Combo extra staves

65 1

Solo _____ be the tem - ple of ___ your heart, _____ home, _____ be the ho - dy of ___ your love. _____ Just like _____

S1 _____

S2 _____

M _____

A1 *mf* da sha - bla - da - di Home, _____ be the tem - ple of ___ your heart, _____ home, _____ be the ho - dy of ___ your love. _____ *p*

A2 *mf* da sha - bla - da - di Home, _____ be the tem - ple of ___ your heart, _____ home, _____ be the ho - dy of ___ your love. _____ *p*

1 _____

2 _____

P.C. _____ C5 _____ B \sharp _____ B \flat _____

Gtr. _____ C5 _____ B \flat _____

Bass _____

D. S. _____

Perc. _____

78

Solo
To love and be with you

S1
day by day by day by day *mp*
sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da *mp*
Time, *mp* we will hear, we will

S2
day by day by day by day *mp*
sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da *mp*
Time, *mp* we will hear, we will

M
day by day by day by day *mp*
sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da *mp*
Time, *mp* we will hear, we will

A1
day by day by day by day *mp*
sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da *mp*
Time, *mp* we will hear, we will

A2
day by day by day by day *mp*
sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da *mp*
Time, *mp* we will hear, we will

1
2

P.C.
B \flat C C5
C5 and the strumming build

Gtr.
8

Bass

D. S.

Perc.

M 90

Solo

S1
ah _____
yeh - e - yeh yeh - e - yo
be the sound of high - er love to-day yeh

S2
f
Say yeh - e - yeh, yeh - e - yo,
yeh - e - yeh yeh - e - yo
be the sound of high - er love to-day yeh

M
f
Say yeh - e - yeh, yeh - e - yo,
yeh - e - yeh yeh - e - yo
be the sound of high - er love to-day yeh

A1
f
Say yeh - e - yeh, yeh - e - yo,
yeh - e - yeh yeh - e - yo
be the sound of high - er love to-day yeh

A2
f
Say yeh - e - yeh, yeh - e - yo,
yeh - e - yeh yeh - e - yo
be the sound of high - er love to-day yeh

1
2

P.C.
V
C5
B₅
C
B₅
C5

Gtr.

Bass

D. S.

Perc.



Solo-SSMAA Piano Solo Advanced

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldewey
Original Key B major

DEMO

VERSION

A **B**

Solo ♩ = 84

Soprano 1 *p* stagger breathing
oh

Soprano 2 *p* stagger breathing
oh

Mezzo-Soprano *p* stagger breathing
oh

Alto 1 *p* stagger breathing
oh

Alto 2 *p* stagger breathing
oh

Piano Solo Advanced **C**

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State of Independence 3
Solo-SSMAA Piano Solo Advanced

D

16

Solo

S1 *mp* *mf*
dee - du dee - du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

S2 *mf*
sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

M *mf*
sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

A1 *mp* *mf*
dee - du dee - du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

A2 *mf*
sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

C B Δ /C C B Δ /C

P.S.A.

E

20

Solo

S1 *mf*
da yeh yeh yeh yeh, yeh-ee yeh Si-a-mese, In-do-nese, to Ti-bet treat the

S2 *mf*
da yeh yeh yeh yeh, yeh-ee yeh Si-a-mese, In-do-nese, to Ti-bet treat the

M *mf*
da yeh yeh yeh yeh, Si-a-mese, In-do-nese, to Ti-bet treat the

A1 *f* *p*
da hey yeh-ee yeh-ee yeh hey ey - - - oo

A2 *f* *p*
da hey yeh yeh yeh - - - oo

E \flat D Δ /E \flat C B Δ /C C

P.S.A.

State of Independence 5
Solo-SSMAA Piano Solo Advanced

F

33

Solo

S1
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da dee-du dee-du sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di
oh

S2
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di
oh

M
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di
oh

A1
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da dee-du dee-du sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di
oh

A2
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di

B \flat /C C B \flat /C C

P.S.A.

37

Solo

S1
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da dee-du dee-du Shot to the soul, the flame of O-ro-la-dian, the
mp

S2
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da

M
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh
f

A1
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da dee-du dee-du yeh yeh
mp f

A2
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh
f

B \flat /C C B \flat /C C

P.S.A.

State of Independence 7
Solo-SSMAA Piano Solo Advanced

49 *freely mf*

Solo
Sounds like a sig - nal from you. bring me to meet your sound

S1

S2

M

A1

A2

P.S.A.

B \flat

55 **I**

Solo
and I will bring you to my heart Love, like a

S1
(oo) - - - ah - - - oo

S2
(oo) - - - ah - - - oo

M
(oo) - - - ah - - - oo

A1
(oo) - - - ah - - - oo

A2
(oo) - - - ah - - - oo

P.S.A.
C D/C *8va* C

State of Independence 9
Solo-SSMAA Piano Solo Advanced

67

Solo
be the tem-ple of ___ your heart, home, _____ be the bo-dy of ___ your love. just like ___

S1

S2

M

A1
be the tem-ple of ___ your heart, home, _____ be the bo-dy of ___ your love. oo _____ *p*

A2
be the tem-ple of ___ your heart, home, _____ be the bo-dy of ___ your love. oo _____ *p*

P.S.A.
B \flat

71

Solo
ho - ly wa - ter to ___ my ___ lips ___ hey! hey! Yes,

S1

S2

M
mf
Yes,

A1
mf
Yes,

A2

P.S.A.
C

K

State of Independence 11
Solo-SSMAA Piano Solo Advanced

83

Solo
time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. His truth will a-bound the land ____ this

S1
cresc.

S2
cresc.

M
cresc.

A1
time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. oo

A2
time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. oo

P.S.A.
mp cresc.

87

Solo
truth will a-bound the land. ____ This state of in - de - pen - dence shall be, this state of in - de - pen - dence shall be.

S1
(oo) - - - - - oh - - - - -

S2
(oo) - - - - - oh - - - - - ah

M
(oo) - - - - - oh - - - - - ah

A1
(oo) - - - - - oh - - - - - ah

A2
(oo) - - - - - oh - - - - - ah

P.S.A.
C

State of Independence 13
Solo-SSMAA Piano Solo Advanced

N

98 *mf*
Solo Time, _____ time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. His

S1 *mp*
oo _____ *cresc.*

S2 *mf*
Time, _____ time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. His

M *mf*
Time, _____ time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. His

A1 *mf*
Time, _____ time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. His

A2 *mf*
Time, _____ time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. His

P.S.A.

102
Solo truth will a - bound the land _____ this truth will a - bound the land. _____ This state of in - de - pen - dence shall be, this

S1 *mf*
truth will a - bound the land this truth will a - bound the land This state of in - de - pen - dence shall be, this

S2
truth will a - bound the land this truth will a - bound the land This state of in - de - pen - dence shall be, this

M
truth will a - bound the land this truth will a - bound the land This state of in - de - pen - dence shall be, this

A1
truth will a - bound the land this truth will a - bound the land This state of in - de - pen - dence shall be, this

A2
truth will a - bound the land this truth will a - bound the land This state of in - de - pen - dence shall be, this

P.S.A. *B^b* *C*

State of Independence 15
Solo-SSMAA Piano Solo Advanced

111

Solo
be, This state of in - de - pen - dence shall be, this state of in - de - pen - dence shall be.

S1
dence shall be, shall be, This state of in - de - pen - dence shall be, this state of in - de - pen - dence shall

S2
yo, Say yeh - - - - - yo, Say

M
yo, Say yeh - - - - - yo, Say

A1
yo, Say yeh - - - - - yo, Say

A2
yo, Say yeh - - - - - yo, Say

D/C C D/C

P.S.A.

114

Solo
This state of in - de - pen - dence shall be, This state of in - de - pen - dence shall be,

S1
be. This state of in - de - pen - dence shall be, shall be, shall be, This state of in - de - pen - dence shall be, shall be, shall be, shall be,

S2
yeh - - - - - yo, Say yeh, yo

M
yeh - - - - - yo, Say yeh, yo

A1
yeh - - - - - yo, Say yeh, yo

A2
yeh - - - - - yo, Say yeh, yo

C D/C

P.S.A.



Solo-SSMAA Piano Solo Intermediate

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldewey
Original Key B major

DEMO

VERS

ION

A

♩ = 84

Solo

Soprano 1 *p* stagger breathing
oh

Soprano 2 *p* stagger breathing
oh

Mezzo-Soprano *p* stagger breathing
oh

Alto 1 *p* stagger breathing
oh

Alto 2 *p* stagger breathing
oh

Piano Solo Intermediate

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State of Independence 3
Solo-SSMAA Piano Solo Intermediate

14

Solo

S1 *mf*
dee-du Co-ming out sil-ver word for what it is, it is ___ the ver-y na-ture of ___ the sound, the game *mp* dee-du *mf* dee-du sha-

S2 *mf*
Co-ming out sil-ver word for what it is, it is ___ the ver-y na-ture of ___ the sound, the game *mf* sha-

M *mf*
Co-ming out sil-ver word for what it is, it is ___ the ver-y na-ture of ___ the sound, the game *mf* sha-

A1 *mp*
dee-du *mf* dee-du *mf* dee-du sha-

A2 *mf*
sha-

P.S.I. *C* *B^bΔ/C* *C* *B^bΔ/C*

D

18

Solo

S1 bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh

S2 bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh

M bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh

A1 *f*
bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da hey yeh-ee yeh-ee yeh hey

A2 *f*
bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da hey yeh yeh

P.S.I. *C* *B^bΔ/C* *E^b* *D^bΔ/E^b*

State of Independence 5
Solo-SSMAA Piano Solo Intermediate

30

Solo

S1
mag - ic it is, I on - ly guessed it *mp* *mf* dee du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

S2
mag - ic, third world it is, I on - ly guessed it sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

M
mag - ic, third world it is, I on - ly guessed it sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

A1
mf *mp* *mf*
third world dee - du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

A2
mf
third world sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

P.S.I.
C B \flat /C C B \flat /C

34

Solo

S1
da dee - du dee - du oh *mp* *mf* sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

S2
da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

M
da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

A1
mp *mf*
da dee - du dee - du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

A2
da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

P.S.I.
C B \flat /C C B \flat /C

State of Independence 7
Solo-SSMAA Piano Solo Intermediate

H

46

Solo *freely mf*

S1 *p stagger breathing*

S2 *p stagger breathing*

M *p stagger breathing*

A1 *p stagger breathing*

A2 *p stagger breathing*

PS.I. *C* *let ring right hand as much as possible* *p* *mf*

Sounds

51

Solo

S1 like a sig - nal from you. bring me to meet your sound

S2

M

A1

A2

PS.I. *B^b*

State of Independence 9
Solo-SSMAA Piano Solo Intermediate

J

63

Solo

you to meet me here Home,

S1

S2

M

A1

mp sha-bla-ma-di sha-bla-ma-da sha-bla-da-di sha-bla-ma-da Home, *mf*

A2

mp sha-bla-ma-di sha-bla-ma-da sha-bla-da-di sha-bla-ma-da Home, *mf*

C

P.S.I.

67

Solo

be the tem-ple of your heart, home, be the bo-dy of your love. just like

S1

S2

M

A1

be the tem-ple of your heart, home, be the bo-dy of your love. oo

A2

be the tem-ple of your heart, home, be the bo-dy of your love. oo

B \flat

P.S.I.

State of Independence 11
Solo-SSMAA Piano Solo Intermediate

L

79

Solo
day by day by day by day _____ Time, _____

S1
mp sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da oo _____

S2
mp day by day by day by day _____ *mp* sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da oo _____

M
sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da oo _____

A1
mp day by day by day by day - - - oo _____ *mf* Time, _____

A2
mp day by day by day - - - oo _____ *mf* Time, _____

C

P.S.I.

83

Solo
time a - gain it is said we will hear, we will see. See it all in His wis - dom hear. His truth will a - bound the land _____ this

S1
_____ *cresc.*

S2
_____ *cresc.*

M
_____ *cresc.*

A1
time a - gain it is said we will hear, we will see. See it all in His wis - dom hear. oo _____ *mp* *cresc.*

A2
time a - gain it is said we will hear, we will see. See it all in His wis - dom hear. oo _____ *mp* *cresc.*

B \flat

P.S.I.

State of Independence 13
Solo-SSMAA Piano Solo Intermediate

N

95

Solo *mf* Time, _____

S1 *mp* be the sound of high - er love to - day, yeh yeh hey hey oo

S2 *mf* be the sound of high - er love to - day, yeh yeh hey hey Time, _____

M *mf* be the sound of high - er love to - day, yeh yeh hey hey Time, _____

A1 *mf* be the sound of high - er love to - day, yeh yeh hey hey Time, _____

A2 *mf* be the sound of high - er love to - day, yeh yeh hey hey Time, _____

P.S.I. C



99

Solo time a - gain it is said we will hear, we will see. See it all in His wis - dom hear. His truth will a - bound the land this

S1 *cresc.* *mf* truth will a - bound the land this

S2 time a - gain it is said we will hear, we will see. See it all in His wis - dom hear. His truth will a - bound the land this

M time a - gain it is said we will hear, we will see. See it all in His wis - dom hear. His truth will a - bound the land this

A1 time a - gain it is said we will hear, we will see. See it all in His wis - dom hear. His truth will a - bound the land this

A2 time a - gain it is said we will hear, we will see. See it all in His wis - dom hear. His truth will a - bound the land this

P.S.I. B \flat



State of Independence 15
Solo-SSMAA Piano Solo Intermediate

111

Solo
be, This state of in - de - pen - dence shall be, this state of in - de - pen - dence shall be.

S1
dence shall be, shall be, This state of in - de - pen - dence shall be, this state of in - de - pen - dence shall

S2
yo, Say yeh - - - - - yo, Say

M
yo, Say yeh - - - - - yo, Say

A1
yo, Say yeh - - - - - yo, Say

A2
yo, Say yeh - - - - - yo, Say

P.S.I.
D/C C D/C

114

Solo
This state of in - de - pen - dence shall be, This state of in - de - pen - dence shall be,

S1
be. This state of in - de - pen - dence shall be, shall be, shall be, This state of in - de - pen - dence shall be, shall be, shall be, shall be,

S2
yeh - - - - - yo, Say yeh, yo

M
yeh - - - - - yo, Say yeh, yo

A1
yeh - - - - - yo, Say yeh, yo

A2
yeh - - - - - yo, Say yeh, yo

P.S.I.
C D/C



Solo-SSMAA

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldewey
Original Key B major

A

B

♩ = 84

Solo

Soprano 1

p stagger breathing

oh

Soprano 2

p stagger breathing

oh

Mezzo-Soprano

p stagger breathing

oh

Alto 1

p stagger breathing

oh

Alto 2

p stagger breathing

oh

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State of Independence 3
Solo-SSMAA

D

17

Solo

S1 *mf*
dee-du sha - bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma - da yeh

S2 *mf*
sha - bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma - da yeh

M *mf*
sha - bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma - da yeh

A1 *mf* *f*
dee-du sha - bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma - da hey__ yeh-ee

A2 *mf* *f*
sha - bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma - da hey__ yeh

E

21

Solo

S1 *mf*
yeh yeh yeh, ___ yeh-ee yeh ___ Si - a-mese, In - do-nese, to Ti - bet treat the

S2 *mf*
yeh yeh yeh, ___ yeh-ee yeh ___ Si - a-mese, In - do-nese, to Ti - bet treat the

M *mf*
yeh yeh yeh, ___ Si - a-mese, In - do-nese, to Ti - bet treat the

A1 *p*
yeh-ee yeh__ hey - ey - - oo

A2 *p*
yeh ___ yeh - - - oo

31

Solo

S1 *mp* *mf*
 guessed it dee du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

S2
 guessed it sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

M
 guessed it sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

A1 *mp* *mf*
 dee - du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

A2
 sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

34 **F**

Solo

S1 *mp* *mf*
 da dee - du dee - du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - oh

S2
 da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

M
 da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - oh

A1 *mp* *mf*
 da dee - du dee - du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

A2
 da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

H

44

Solo

S1

tuh duh di duh di ti duh di ti duh di di tuh tuh dit

p stagger breathing

oo

S2

yeh

tuh tuh tuh tuh tuh tuh

p stagger breathing

oo

M

yeh

tuh tuh tuh tuh tuh tuh

p stagger breathing

oo

A1

yeh

tuh tuh tuh tuh tuh tuh

p stagger breathing

oo

A2

yeh

tuh tuh tuh tuh tuh tuh

p stagger breathing

oo

49

Solo

freely mf

Sounds like a sig - nal from you. bring me to meet your sound

S1

S2

M

A1

A2

J

66

Solo
Home, be the tem-ple of your heart, home, be the bo-dy of your love. just like

S1

S2

M

A1
mf Home, be the tem-ple of your heart, home, be the bo-dy of your love. oo *p*

A2
mf Home, be the tem-ple of your heart, home, be the bo-dy of your love. oo *p*

K

71

Solo
ho-ly wa - ter to my lips hey! hey! Yes, I do know how I sur-vive. Yes, I

S1

S2

M
mf Yes, I do know how I sur-vive. Yes, I

A1
mf Yes, I do know how I sur-vive. Yes, I

A2
mf I do know how I sur-vive. Yes, I

State of Independence 11
Solo-SSMAA

85

Solo
See it all in His wis-dom hear. His truth will a-bound the land. this truth will a-bound the land. This

S1
cresc.

S2
cresc.

M
cresc.

A1
mp *cresc.*
See it all in His wis-dom hear. oo

A2
mp *cresc.*
See it all in His wis-dom hear. oo

88

Solo
state of in - de - pen - dence shall be, this state of in - de - pen - dence shall be.

S1
oh - ah

S2
oh - ah Say yeh - e - yeh, yeh - e -

M
oh - ah Say yeh - e - yeh, yeh - e -

A1
oh - ah Say yeh - e - yeh, yeh - e -

A2
oh - ah Say yeh - e - yeh, yeh - e -

M

100

Solo
see. See it all in His wis-dom hear. His truth will a-bound the land_____ this

S1
cresc. *mf* truth will a-bound the land_ this

S2
see. See it all in His wis-dom hear. His truth will a-bound the land_ this

M
see. See it all in His wis-dom hear. His truth will a-bound the land_ this

A1
see. See it all in His wis-dom hear. His truth will a-bound the land_ this

A2
see. See it all in His wis-dom hear. His truth will a-bound the land_ this

103

Solo
truth will a-bound the land._____ This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

S1
truth will a-bound the land This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

S2
truth will a-bound the land This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

M
truth will a-bound the land This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

A1
truth will a-bound the land This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

A2
truth will a-bound the land This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

112

Solo
state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall

S1
This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de - pen -

S2
yeh - - - - - yo, Say yeh - - - - -

M
yeh - - - - - yo, Say yeh - - - - -

A1
yeh - - - - - yo, Say yeh - - - - -

A2
yeh - - - - - yo, Say yeh - - - - -

115

Solo
be, This state of in - de-pen - dence shall be,

S1
dence shall be, shall be, shall be, This state of in - de-pen - dence shall be, shall be, shall be, shall be,

S2
yo, Say yeh, yo

M
yo, Say yeh, yo

A1
yo, Say yeh, yo

A2
yo, Say yeh, yo

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major

C Instr.

♩ = 84

A 4 B 4 C 2

13 D 6 E 6

25

31 F 2 2

39 G 6 H 12 I 8 J 8 K 8

82 L 8 M *f*

95 N 10 O 10

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major

Bb Instr.

♩ = 84

13

25

31

39

82

95

A B C D E F G H I J K L M N O

f



E♭ Instrument

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major

E♭ Instr.

A $\text{♩} = 84$ **B** **C**

13 **D** **E**

25

31 **F**

39 **G** **H** **I** **J** **K**

82 **L** **M** *f*

95 **N** **O**

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major

A

$\text{♩} = 84$

B

6 B^b $A^b\Delta/B^b$ B^b $A^b\Delta/B^b$

C

10 B^b $A^b\Delta/B^b$ B^b $A^b\Delta/B^b$

14 B^b $A^b\Delta/B^b$ B^b $A^b\Delta/B^b$

D

18 B^b $A^b\Delta/B^b$ D^b $C^b\Delta/D^b$


State of Independence

- as performed by Donna Summer -

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Original Key B major


A

$\text{♩} = 84$



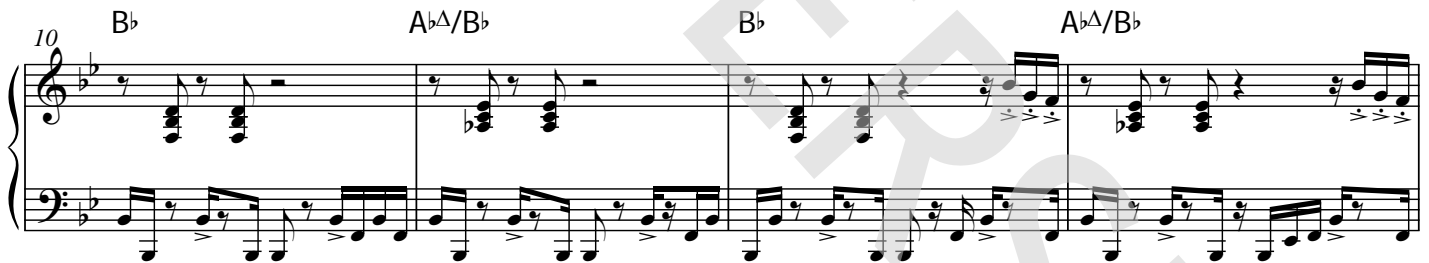
B

6 B^b $A^b\Delta/B^b$ B^b $A^b\Delta/B^b$



C

10 B^b $A^b\Delta/B^b$ B^b $A^b\Delta/B^b$

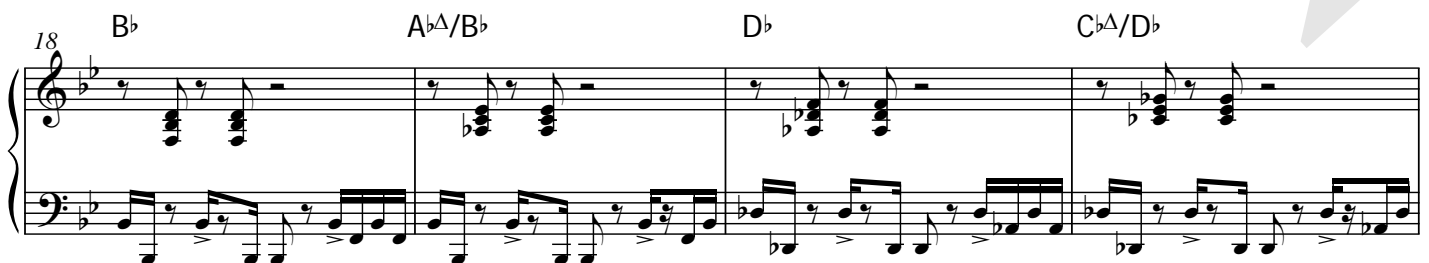


14 B^b $A^b\Delta/B^b$ B^b $A^b\Delta/B^b$



D

18 B^b $A^b\Delta/B^b$ D^b $C^b\Delta/D^b$



State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major

A

♩ = 84

Synth bass



B

5



C

8



11



14



D

17



20



E

23



State of Independence

- as performed by Donna Summer -

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Arranged by Hans Kaldewey
Original Key B major

A **B** **C**

Guitar $\text{♩} = 84$
4 *clean*

D

13

E

22

26

32

F

36

G

40



Bass Guitar

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major

A **B**

$\text{♩} = 84$ **4**

Bass Guitar

C

9 $A^{\flat}\Delta/B^{\flat}$ B^{\flat} $A^{\flat}\Delta/B^{\flat}$ B^{\flat} $A^{\flat}\Delta/B^{\flat}$ B^{\flat}

D

15 $A^{\flat}\Delta/B^{\flat}$ B^{\flat} $A^{\flat}\Delta/B^{\flat}$ B^{\flat} $A^{\flat}\Delta/B^{\flat}$ D^{\flat}

E

21 $C^{\flat}\Delta/D^{\flat}$ B^{\flat} $A^{\flat}\Delta/B^{\flat}$ B^{\flat} $A^{\flat}\Delta/B^{\flat}$ B^{\flat}

27 $A^{\flat}\Delta/B^{\flat}$ B^{\flat} $A^{\flat}\Delta/B^{\flat}$ B^{\flat} $A^{\flat}\Delta/B^{\flat}$ B^{\flat}

F

33 $A^{\flat}\Delta/B^{\flat}$ B^{\flat} $A^{\flat}\Delta/B^{\flat}$ B^{\flat} $A^{\flat}\Delta/B^{\flat}$ B^{\flat}

G

39 $A^{\flat}\Delta/B^{\flat}$ B^{\flat} $A^{\flat}\Delta/B^{\flat}$ D^{\flat} $C^{\flat}\Delta/D^{\flat}$ D^{\flat}

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldewey
Original Key B major

Drum Set

A **B**

♩ = 84 **3**

C

D **E**

18

25

F **G**

36

H

45

48

The image shows a drum set score for the song 'State of Independence'. It consists of eight systems of music, each representing a different section (A through H). The notation is written on a single staff with a treble clef and a 4/4 time signature. Section A starts with a tempo marking of quarter note = 84 and a 3-measure rest. Section B features a complex rhythmic pattern with many eighth notes and rests. Section C continues with similar patterns. Section D has a repeating rhythmic motif. Section E is a continuation of the D pattern. Section F and G show more complex rhythmic figures. Section H is a continuation of the H pattern. Section I consists of a final line of repeating rhythmic motifs. The score is marked with 'DEMO' and 'ORIGINAL DO NOT COPY' watermarks.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open
Bassdrum (Kick)
Snaredrum

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major

A

Percussion $\text{♩} = 84$ **2**

Shaker/Maracas

B **C**

6 Tambourine

D **E**

16

25

F **G**

36

H

46

I

54



Leadsheet

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major

A

$\text{♩} = 84$

B

5 B^b $A^b\Delta/B^b$ B^b $A^b\Delta/B^b$

C

10 B^b $A^b\Delta/B^b$ B^b $A^b\Delta/B^b$
mf

State of life, may I live, may I love, com-ing out the sky, I name me a name

14 B^b $A^b\Delta/B^b$ B^b

Co-ming out sil-ver word for what it is, it is ___ the ver-y na-ture of ___ the sound, the game

D

17 $A^b\Delta/B^b$ B^b $A^b\Delta/B^b$

sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

E

20 D^b $C^b\Delta/D^b$ B^b $A^b\Delta/B^b$ B^b

da

Si-a-mese, In-do-nese, to Ti-bet treat the

State of Independence

- as performed by Donna Summer -

*Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major*

- C: State of life, may I live, may I love,
Coming out the sky, I name me a name
Coming out silver word for what it is,
It is the very nature of the sound, the game
- D: shablamadi shablamada (3x)
- E: Siamese, Indonese, to Tibet Treat the life as a game, if you please.
Coming up Caribee, Such a freedom derives from a meditive state.
Movin' on, believe that's it, call it magic
Third World It is, I only guessed it
shablamadi shablamada (3x)
- F: shablamadi shablamada (3x)
- G: Shot to the soul, the flame of Oroladian,
The essence of the word, the State of Independence.
- H: Sounds like a signal from you.
Bring me to meet your sound
And I will bring you to my heart
- I: Love, like a signal you call,
Touching my bobody my soul
Bring to me, you to meet me here
- J: Home, be the temple of your heart,
Home, be the body of your love.
Just like holy water to my lips hey! hey!
- K: Yes, I do know how I survive.
Yes, I do know why I'm alive
To love and be with you day by day by day by day
- L: Time, time again it is said we will hear, we will see.
See it all in His wisdom hear.
His truth will abound the land,
This truth will abound the land.
This state of independence shall be,
This state of independence shall be.
- M: Say yeh-e-yeh, yeh-e-yo yeh-e-yeh, yeh-e-yo
Be the sound of higher lover today yeh, yeh, hey, hey
- N: Time, time again it is said we will hear, we will see.
See it all in His wisdom hear.
His truth will abound the land.
This truth will abound the land.
This state of independence shall be, (3x)
- O: This state of independence shall be (5x)