



State of Independence Solo-SSMAA

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Solo-SSMAA Combo C

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major

A $\text{♩} = 84$ **B**

Solo

Soprano 1 *p* stagger breathing
oh

Soprano 2 *p* stagger breathing
oh

Mezzo-Soprano *p* stagger breathing
oh

Alto 1 *p* stagger breathing
oh

Alto 2 *p* stagger breathing
oh

C Instr.

Piano Combo *optional - - - - - (in absence of synth part)*

Synthesizer *Synth bass*

Guitar *clean*

Bass Guitar

Drum Set

Percussion *Tambourine*
Shaker/Maracas

C **B[♭]/C**

State of Independence 3

Solo-SSMAA Combo C

19

Solo

S1

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh yeh, yeh-ee yeh

S2

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh yeh, yeh-ee yeh

M

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh yeh, yeh-ee yeh

A1

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da hey yeh-ee yeh-ee yeh hey ey oo

A2

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da hey yeh yeh yeh ey oo

C

B^b/C E^b D^b/E^b C B^b/C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

E

24

Solo

S1

mf Si-a-mese, In-do-nese, to Ti-bet treat the life as a game, if you please. *mp* dee-du *mf* Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state *mp* dee-du

S2

mf Si-a-mese, In-do-nese, to Ti-bet treat the life as a game, if you please. Hey *mp* Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state

M

mf Si-a-mese, In-do-nese, to Ti-bet treat the life as a game, if you please. Hey *mp* Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state

A1

dee-du dee-du dee-du

A2

dee-du

C

C B^b/C C B^b/C C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

State of Independence 5

Solo-SSMAA Combo C

39 **G**

Solo *f* Shot ___ to the soul, the flame of O-ro-la-dian, the es-sence of ___ the word, ___ the state of in - de - pen - dence.

S1 *f* dee - du yeah tuh tuh tuh dit

S2 *mf* tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh

M *f* yeh yeh yeh yeh yeh tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh

A1 *f* dee - du yeh yeh yeh yeh yeh *mf* tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh

A2 *f* yeh yeh yeh yeh yeh *mf* tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh

C *f* yeh yeh yeh yeh yeh tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh

P.C. **B^b/C** **C** **B^b/C** **E^b** **D^b/E^b**

Synth

Gtr.

Bass

D. S.

Perc.

44 **H**

Solo

S1 *p* stagger breathing tuh duh di duh di ti duh di ti duh di di tuh tuh dit

S2 *p* stagger breathing yeh tuh tuh tuh tuh tuh tuh oo

M *p* stagger breathing yeh tuh tuh tuh tuh tuh tuh oo

A1 *p* stagger breathing yeh tuh tuh tuh tuh tuh tuh oo

A2 *p* stagger breathing yeh tuh tuh tuh tuh tuh tuh oo

C

P.C. **E^b** **D^b/E^b** **C** *p* play the notes as written, or ad lib. till the end with Ped.

Synth

Gtr. **C⁵** let ring

Bass

D. S.

Perc.

State of Independence 7

Solo-SSMAA Combo C

61

Solo

bo - dy my soul Bring to me, you to meet me here Home,

S1

S2

M

A1

A2

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

67

Solo

be the tem-ple of your heart, home, be the bo - dy of your love. just like ho - ly wa - ter to my lips

S1

S2

M

A1

A2

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

State of Independence 9

Solo-SSMAA Combo C

84

Solo

see. See it all in His wis-dom hear His truth will a-bound the land this truth will a-bound the land. This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

S1

cresc. (oo) - - - - - oh - - - - -

S2

cresc. (oo) - - - - - oh - - - - - ah

M

cresc. (oo) - - - - - oh - - - - - ah

A1

see. See it all in His wis-dom hear. *mp* cresc. (oo) - - - - - oh - - - - - ah

A2

see. See it all in His wis-dom hear. *mp* cresc. (oo) - - - - - oh - - - - - ah

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

M

90

Solo

ah yeh - e - yeh yeh - e - yo be the sound of high - er

S1

ah yeh - e - yeh yeh - e - yo be the sound of high - er

S2

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

M

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

A1

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

A2

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

C

f

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

State of Independence 11

Solo-SSMAA Combo C

107

[O]

Solo
be, This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, This

S1
be, This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, shall be,

S2
be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

M
be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

A1
be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

A2
be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

C
C D/C C D/C

P.C.
C5
Overdriven

Synth

Gtr.
C5
Overdriven

Bass

D. S.

Perc.

112

Solo
state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, This state of in - de-pen - dence shall be,

S1
This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, shall be, shall be, This state of in - de-pen - dence shall be, shall be, shall be, shall be,

S2
yeh - - - - - yo, Say yeh - - - - - yo, Say yeh, yo

M
yeh - - - - - yo, Say yeh - - - - - yo, Say yeh, yo

A1
yeh - - - - - yo, Say yeh - - - - - yo, Say yeh, yo

A2
yeh - - - - - yo, Say yeh - - - - - yo, Say yeh, yo

C
C D/C C D/C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



Solo-SSMAA Combo Bb

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major

DEMO

A $\text{♩} = 84$ **B**

Solo

Soprano 1 *p* stagger breathing
oh

Soprano 2 *p* stagger breathing
oh

Mezzo-Soprano *p* stagger breathing
oh

Alto 1 *p* stagger breathing
oh

Alto 2 *p* stagger breathing
oh

Bb Instr.

Piano Combo *optional - - - - - (in absence of synth part)*

Synthesizer *Synth bass*

Guitar *clean*

Bass Guitar

Drum Set

Percussion *Tambourine*
Shaker/Maracas

C **B $\flat$ /C**

State of Independence 3

Solo-SSMAA Combo Bb

19

Solo

S1

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh yeh, yeh-ee yeh

S2

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh yeh, yeh-ee yeh

M

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh yeh,

A1

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da hey yeh-ee yeh-ee yeh hey ey - oo

A2

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da hey yeh yeh yeh - oo

Bb

B^b/C E^b D^b/E^b C B^b/C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

24

Solo

S1

mf Si-a-mese, In-do-nese, to Ti-bet treat the life as a game, if you please. *mp* dee-du *mf* Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state *mp* dee-du

S2

mf Si-a-mese, In-do-nese, to Ti-bet treat the life as a game, if you please. Hey Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state

M

mf Si-a-mese, In-do-nese, to Ti-bet treat the life as a game, if you please. Hey Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state

A1

dee-du dee-du dee-du

A2

Bb

C B^b/C C B^b/C C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

State of Independence 5

Solo-SSMAA Combo Bb

39 **G**

Solo: Shot___ to the soul, the flame of O-ro-la-dian, the es-sence of___ the word,___ the state of in - de - pen - dence.

S1: dee - du yeah tuh tuh tuh dit

S2: tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh

M: yeh yeh yeh yeh yeh tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh

A1: dee - du yeh yeh yeh yeh yeh tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh

A2: yeh yeh yeh yeh yeh tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh

Bb: B $\flat$ /C C B $\flat$ /C E $\flat$ D $\flat$ /E $\flat$

P.C. Synth Gtr. Bass D. S. Perc.

44 **H**

Solo:

S1: tuh duh di duh di ti duh di ti duh di di tuh tuh dit *p* stagger breathing oo

S2: yeh tuh tuh tuh tuh tuh tuh *p* stagger breathing oo

M: yeh tuh tuh tuh tuh tuh tuh *p* stagger breathing oo

A1: yeh tuh tuh tuh tuh tuh tuh *p* stagger breathing oo

A2: yeh tuh tuh tuh tuh tuh tuh *p* stagger breathing oo

Bb: E $\flat$ D $\flat$ /E $\flat$ C play the notes as written, or ad lib. till the end *p* with Ped.

P.C. Synth Gtr. C $\sharp$ let ring Bass D. S. Perc.

State of Independence 7

Solo-SSMAA Combo Bb

62

Solo

Bring to me, you to meet me here Home, be the tem-ple of your heart,

S1

S2

M

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

68

Solo

home, be the bo-dy of your love. just like ho-ly wa-ter to my lips hey! hey!

S1

S2

M

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

State of Independence 9

Solo-SSMAA Combo Bb

85

Solo

See it all in His wis-dom hear. His truth will a-bound the land ____ this truth will a-bound the land. ____ This state of in - de - pen - dence shall be, this state of in - de - pen - dence shall be.

S1

cresc.

(oo) - - - - - oh - - - - -

S2

cresc.

(oo) - - - - - oh - - - - - ah

M

cresc.

(oo) - - - - - oh - - - - - ah

A1

mp

cresc.

(oo) - - - - - oh - - - - - ah

A2

mp

cresc.

(oo) - - - - - oh - - - - - ah

Bb

See it all in His wis-dom hear.

P.C.

B $\flat$ C

Synth

Gtr.

B $\flat$ C $\flat$

Bass

D. S.

Perc.

90

Solo

ah

yeh - e - yeh yeh - e - yo be the sound of high - er

S1

f

yeh - e - yeh yeh - e - yo be the sound of high - er

S2

f

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

M

f

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

A1

f

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

A2

f

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

Bb

f

P.C.

B $\flat$

Synth

C $\flat$ B $\flat$

Gtr.

Bass

D. S.

Perc.

State of Independence 11

Solo-SSMAA Combo Bb

107

[O]

Solo
be, This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, This

S1
be, This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, shall be,

S2
be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

M
be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

A1
be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

A2
be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

Bb

P.C.
C D/C C D/C

Synth

Gtr.
Cs
Overdriven

Bass

D. S.

Perc.

112

Solo
state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, This state of in - de-pen - dence shall be,

S1
This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, shall be, shall be, This state of in - de-pen - dence shall be, shall be, shall be, shall be,

S2
yeh - - - - - yo, Say yeh - - - - - yo, Say yeh, yo

M
yeh - - - - - yo, Say yeh - - - - - yo, Say yeh, yo

A1
yeh - - - - - yo, Say yeh - - - - - yo, Say yeh, yo

A2
yeh - - - - - yo, Say yeh - - - - - yo, Say yeh, yo

Bb

P.C.
C D/C C D/C

Synth

Gtr.

Bass

D. S.

Perc.



Solo-SSMAA Combo Eb

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major

DEMO

A $\text{♩} = 84$ **B**

Solo

Soprano 1 *p* stagger breathing
oh

Soprano 2 *p* stagger breathing
oh

Mezzo-Soprano *p* stagger breathing
oh

Alto 1 *p* stagger breathing
oh

Alto 2 *p* stagger breathing
oh

Eb Instr.

Piano Combo *optional - (in absence of synth part)*

Synthesizer *Synth bass*

Guitar *clean*

Bass Guitar

Drum Set

Percussion *Tambourine*
Shaker/Maracas

C **B⁹/C** **C** **B⁹/C**

State of Independence 3

[E] Solo-SSMAA Combo Eb

20

Solo

S1

da yeh yeh yeh yeh, yeh-ee yeh

S2

da yeh yeh yeh yeh, yeh-ee yeh

M

da yeh yeh yeh yeh, yeh-ee yeh

A1

da hey yeh-ee yeh-ee yeh hey ey - - - - - oo

A2

da hey yeh yeh yeh yeh - - - - - oo

Eb

P.C.

E^b D⁹/E^b C B⁹/C C

Synth

Gtr.

Bass

D. S.

Perc.

25

Solo

S1

life as a game, if you please. dee-du dee-du Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state dee-du dee-du. Mov-in' on, be-lieve that's it, call it

S2

life as a game, if you please. Hey Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state Mov-in' on, be-lieve that's it, call it

M

life as a game, if you please. Hey Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state Mov-in' on, be-lieve that's it, call it

A1

dee-du dee-du dee-du dee-du

A2

dee-du dee-du

Eb

P.C.

B⁹/C C B⁹/C C B⁹/C

Synth

Gtr.

Bass

D. S.

Perc.

Solo-SSMAA Combo Eb

Solo-SSMAA Combo Eb

Solo

— to the soul, the flame of O-ro-la-dian, the es-sence of — the word, — the state of in - de-pen - dence.

S1

yeah

S2

tuh tuh tuh dit

M

yeh yeh yeh yeh yeh

A1

yeh yeh yeh yeh yeh

A2

yeh yeh yeh yeh yeh

Eb

C B^b/C E^b D^b/E^b E^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

45

H

Solo

freely *mf*

Sounds

S1

tuh dit

S2

tuh tuh tuh tuh tuh

M

tuh tuh tuh tuh tuh

A1

tuh tuh tuh tuh tuh

A2

tuh tuh tuh tuh tuh

Eb

D^b/E^b C

P.C.

play the notes as written, or ad lib. till the end

Synth

Gtr.

C₅

Bass

D. S.

Perc.

State of Independence 7

Solo-SSMAA Combo Eb

62

Solo

Bring to me, you to meet me here Home, be the tem-ple of your heart,

S1

S2

M

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

68

Solo

home, be the bo-dy of your love. just like ho-ly wa-ter to my lips hey! hey!

S1

S2

M

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

State of Independence 9

Solo-SSMAA Combo Eb

85

Solo

See it all in His wis-dom hear. His truth will a-bound the land. This state of in - de-pen-dence shall be, this state of in - depen-dence shall be.

S1

cresc.

(oo) - - - - - oh - - - - -

S2

cresc.

(oo) - - - - - oh - - - - - ah

M

cresc.

(oo) - - - - - oh - - - - - ah

A1

mp

cresc.

(oo) - - - - - oh - - - - - ah

A2

mp

cresc.

(oo) - - - - - oh - - - - - ah

Eb

See it all in His wis-dom hear.

P.C.

B $\flat$

C

Synth

B $\flat$ 5

C5

Gtr.

Bass

D. S.

Perc.

M

90

Solo

ah

yeh - e - yeh yeh - e - yo be the sound of high - er

S1

f

yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

S2

f

yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

M

f

yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

A1

f

yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

A2

f

yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

Eb

f

yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

P.C.

B $\flat$

Synth

C5

B $\flat$ 5

Gtr.

Bass

D. S.

Perc.

State of Independence 11

Solo-SSMAA Combo Eb

107

[O]

Solo
be, This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, This

S1
be, This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, shall be,

S2
be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

M
be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

A1
be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

A2
be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

Eb

P.C.
C D/C C D/C

Synth

Gtr.
C5
Overdriven

Bass

D. S.

Perc.

112

Solo
state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, This state of in - de-pen - dence shall be,

S1
This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, shall be, shall be, shall be, This state of in - de-pen - dence shall be, shall be, shall be, shall be,

S2
yeh - - - - - yo, Say yeh - - - - - yo, Say yeh, yo

M
yeh - - - - - yo, Say yeh - - - - - yo, Say yeh, yo

A1
yeh - - - - - yo, Say yeh - - - - - yo, Say yeh, yo

A2
yeh - - - - - yo, Say yeh - - - - - yo, Say yeh, yo

Eb

P.C.
C D/C C D/C

Synth

Gtr.

Bass

D. S.

Perc.

Solo-SSMAA 4 extra staves

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major

Sheet music for "State of Independence" by Jon Andersen and Vangelis, arranged by Hans Kaldeway. The score is for a solo performance and includes 4 extra staves. The music is in B major and 4/4 time. The score is divided into two systems, A and B. System A includes staves for Solo, Soprano 1, Soprano 2, Mezzo-Soprano, Alto 1, and Alto 2. System B includes staves for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes various musical notations such as notes, rests, and dynamics (p, mf, f). The score is marked with a large 'A' and 'B' indicating the two systems. The score is marked with a large 'A' and 'B' indicating the two systems. The score is marked with a large 'A' and 'B' indicating the two systems.

E Solo-SSMAA 4 extra staves

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State of Independence 5
Solo-SSMAA 4 extra staves

32

S1 *mp* bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di *mf* sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di *mp* sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di

S2 *mp* bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di *mf* sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di

M *mp* bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di *mf* sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di

A1 *mp* bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di *mf* sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di

A2 *mp* bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di *mf* sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di

1

2

3

4

C B $\flat$ /C C B $\flat$ /C C B $\flat$ /C C

P.C. *mp* bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di *mf* sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di

Synth

Gtr. *mp* bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di *mf* sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di

Bass *mp* bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di *mf* sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di

D. S. *mp* bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di *mf* sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di

Perc. *mp* bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di *mf* sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di sha-bla-ma-di

State of Independence 7
Solo-SSMAA 4 extra staves

46 **H**

Solo *freely mf* Sounds like a sig - nal from you. bring me to meet

S1 *p* stagger breathing 00

S2 *p* stagger breathing 00

M *p* stagger breathing 00

A1 *p* stagger breathing 00

A2 *p* stagger breathing 00

1

2

3

4

C *p* play the notes as written, or ad lib. till the end with Ped.

Synth

Gtr. *C5* let ring 8

Bass

D.S.

Perc.

Solo-SSMAA 4 extra staves

6f. Solo —bo - dy my soul Bring to me, — you to meet me — here Home, — be the tem - ple of — your heart, sha-bla-ma-di sha-bla-ma-da sha-bla-da-di sha-bla-na-da Home, — be the tem - ple of — your heart.

S1 S2 M A1 A2 1 2 3 4 P.C. B1 C B♭ C5 <

State of Independence 11
Solo-SSM/A 4 extra staves

76

Solo

Yes, I do know why I'm a-live To love and be with you day by day by day by day

S1

mp

Time: _____

sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da

S2

mp

day by day by day by day

M

Yes, I do know why I'm a-live oo

mp

sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da

A1

Yes, I do know why I'm a-live oo

mp

day by day by day by day

A2

Yes, I do know why I'm a-live oo

mp

Time: _____

1

2

3

4

B₁

C

Synth

B₅

C₅

Gtr

C₅ at lib. strumming, build

Bass

D. S.

Perc.

State of Independence 13
Solo-SSMAA 4 extra staves

M 90

Solo

S1
ah _____
yeh - e - yeh yeh - e - yo _____
be the sound of high - er love to-day yeh yeh _____ hey hey _____

S2
f
Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo _____
be the sound of high - er love to-day yeh yeh _____ hey hey _____

M
f
Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo _____
be the sound of high - er love to-day yeh yeh _____ hey hey _____

A1
f
Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo _____
be the sound of high - er love to-day yeh yeh _____ hey hey _____

A2
f
Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo _____
be the sound of high - er love to-day yeh yeh _____ hey hey _____

1
2
3
4

P.C.
B₁ C
yeh - e - yeh yeh - e - yo _____
be the sound of high - er love to-day yeh yeh _____ hey hey _____

Synth
C₅ B₅ C₅

Gtr.
C₅ B₅ C₅

Bass
C₅ B₅ C₅

D. S.
C₅ B₅ C₅

Perc.
C₅ B₅ C₅

Solo-SSMAA 4 extra staves

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State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldewey
Original Key B major

DEMO

A $\text{♩} = 84$ **B**

Solo

Soprano 1 *p* stagger breathing
oh

Soprano 2 *p* stagger breathing
oh

Mezzo-Soprano *p* stagger breathing
oh

Alto 1 *p* stagger breathing
oh

Alto 2 *p* stagger breathing
oh

Piano Combo
optional - - - - -
(in absence of synth part)

Guitar clean

Bass Guitar

Drum Set

Percussion Tambourine

Shaker/Maracas

C

State of Independence 3

Solo-SSMAA small Combo

16 D

Solo

S1 *mp* *mf*
dee - du dee - du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

S2 *mf*
sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

M *mf*
sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

A1 *mp* *mf*
dee - du dee - du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

A2 *mf*
sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

P.C. *C* *B^b/C* *C* *B^b/C*

Gtr.

Bass

D. S.

Perc.

20

Solo

S1
da yeh yeh yeh yeh, yeh-ee yeh

S2
da yeh yeh yeh yeh, yeh-ee yeh

M
da yeh yeh yeh yeh, yeh-ee yeh

A1 *f* *p*
da hey yeh-ee yeh-ee yeh hey ey oo

A2 *f* *p*
da hey yeh yeh yeh yeh oo

P.C. *E^b* *D^b/E^b* *C* *B^b/C*

Gtr.

Bass

D. S.

Perc.

State of Independence 5

Solo-SSMAA small Combo

32

S1

bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da dee - du dee - du sha -

S2

bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha -

M

bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha -

A1

bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da dee - du dee - du sha -

A2

bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha -

C

B Δ /C

C

B Δ /C

P.C.

Gtr.

Bass

D. S.

Perc.

F

36

Solo

oh

Shot

S1

blama - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da dee - du dee - du

S2

bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da

M

bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da

A1

bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da dee - du dee - du

A2

bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da

C

B Δ /C

C

B Δ /C

P.C.

Gtr.

Bass

D. S.

Perc.

State of Independence 7

Solo-SSMAA small Combo

49 *freely mf*

Solo Sounds like a sig - nal from you. bring me to meet

S1

S2

M

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

54

Solo your sound and I will bring you to my heart

S1 (oo) ah

S2 (oo) ah

M (oo) ah

A1 (oo) ah

A2 (oo) ah

P.C. B^b C D/C

Gtr.

Bass

D. S.

Perc.

State of Independence 9

Solo-SSMAA small Combo

67

Solo

be the tem - ple of your heart, home, be the bo - dy of your love. just like

S1

S2

M

A1

be the tem - ple of your heart, home, be the bo - dy of your love. *p*

A2

be the tem - ple of your heart, home, be the bo - dy of your love. *p*

P.C.

Gtr.

Bass

D. S.

Perc.

71

Solo

ho - ly wa - ter to my lips hey! hey! Yes, I do know how I sur-vive. **K**

S1

S2

M

mf

Yes, I do know how I sur-vive.

A1

mf

Yes, I do know how I sur-vive.

A2

mf

I do know how I sur-vive.

P.C.

C

C5

Gtr.

Bass

D. S.

Perc.

State of Independence 11

Solo-SSMAA small Combo

84

Solo see. See it all in His wis-dom hear. His truth will a-bound the land. this truth will a-bound the land. This

S1 *cresc.*

S2 *cresc.*

M *cresc.*

A1 *mp* *cresc.* see. See it all in His wis-dom hear.

A2 *mp* *cresc.* see. See it all in His wis-dom hear.

P.C. *B $\flat$ 5*

Gtr. *B $\flat$ 5*

Bass

D. S.

Perc.

88

Solo state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

S1 *f* (oo) - - - - - oh - - - - - ah.

S2 *f* (oo) - - - - - oh - - - - - ah Say yeh - e - yeh, yeh - e - yo,

M *f* (oo) - - - - - oh - - - - - ah Say yeh - e - yeh, yeh - e - yo,

A1 *f* (oo) - - - - - oh - - - - - ah Say yeh - e - yeh, yeh - e - yo,

A2 *f* (oo) - - - - - oh - - - - - ah Say yeh - e - yeh, yeh - e - yo,

P.C. *C5* *C5*

Gtr. *C5*

Bass

D. S.

Perc.

State of Independence 13

Solo-SSMAA small Combo

102

Solo

truth will a-bound the land this truth will a-bound the land. This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be.

S1

truth will a-bound the land this truth will a-bound the land This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be.

S2

truth will a-bound the land this truth will a-bound the land This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be.

M

truth will a-bound the land this truth will a-bound the land This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be.

A1

truth will a-bound the land this truth will a-bound the land This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be.

A2

truth will a-bound the land this truth will a-bound the land This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be.

P.C.

B $\flat$ C

Gtr.

B $\flat$ 5 C5

Bass

D. S.

Perc.

106

Solo

This state of in - de-pen - dence shall be, This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be.

S1

This state of in - de-pen - dence shall be, This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall

S2

This state of in - de-pen - dence shall be, Say yeh - - - - - yo, Say

M

This state of in - de-pen - dence shall be, Say yeh - - - - - yo, Say

A1

This state of in - de-pen - dence shall be, Say yeh - - - - - yo, Say

A2

This state of in - de-pen - dence shall be, Say yeh - - - - - yo, Say

P.C.

C D/C

Gtr.

C5

Overdriven

Bass

D. S.

Perc.

Solo-SSMAA small Combo extra staves

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis

Arranged by Hans Kaldewey

Original Key B major

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It includes parts for Solo, Soprano 1, Soprano 2, Mezzo-Soprano, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The score features vocal harmonies, instrumental accompaniment, and a percussion section. A large watermark "Audiostock" is visible across the page.

16 Solo

D

S1 *mp* dee - du *mf* sha - bla - ma - di *mf* sha - bla - ma - da *f* yeh yeh

S2 *mp* *mf* sha - bla - ma - di *mf* sha - bla - ma - da *f* yeh yeh

M *mp* sha - bla - ma - di *mf* sha - bla - ma - da *f* yeh yeh

A1 *mp* dee - du *mf* sha - bla - ma - di *f* hey yeh - ee yeh - hey -

A2 *mf* sha - bla - ma - di *f* sha - bla - ma - da *f* hey yeh

1

2

C B $\flat$ A/C C B $\flat$ A/C E $\flat$ D $\flat$ A/E $\flat$

P.C.

Gtr.

Bass

D. S.

Perc.

28

Solo

S1 *mp* med - i - tive state dee - du *mf* dee - du, Mov - in' on, be - lieve that's it, — call it mag - ic *mf* it is, — I on - ly guessed it *mf* dee du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

S2 med - i - tive state *mf* Mov - in' on, be - lieve that's it, — call it mag - ic, third world *mf* it is, — I on - ly guessed it *mf* sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

M med - i - tive state *mf* Mov - in' on, be - lieve that's it, — call it mag - ic, third world *mf* it is, — I on - ly guessed it *mf* sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

A1 *mf* dee - du *mf* third world *mf* sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

A2 *mf* third world *mf* sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

1

2

P.C. *C* *B $\flat$ A/C* *C* *B $\flat$ A/C* *C* *B $\flat$ A/C*

Gtr. *g*

Bass

D. S.

Perc.

State of Independence 7

40

G

Solo — to the soul, the flame of O-ro-la-dian, the es-sence of — the word, — the state of in - de - pen - dence.

S1 *f* yeh *f* tun tun tun dit tun dūn dī dūn dī tī dūn dī tūn dit

S2 *mf* tun tun tun tun tun tun tun tun tun tun tun tun tun tun tun tun tun tun tun tun tun tun

M *f* yeh yeh yeh yeh yeh yeh yeh yeh yeh yeh yeh yeh yeh yeh yeh yeh yeh yeh yeh yeh yeh yeh

A1 *mf* yeh yeh yeh yeh yeh yeh yeh yeh yeh yeh yeh yeh yeh yeh yeh yeh yeh yeh yeh yeh yeh yeh

A2 *mf* yeh yeh yeh yeh yeh yeh yeh yeh yeh yeh yeh yeh yeh yeh yeh yeh yeh yeh yeh yeh yeh yeh

1

2

C B Δ /C E $\flat$ D Δ /E $\flat$ E $\flat$ D Δ /E $\flat$

P.C.

Gtr.

Bass

D. S.

Per.

Solo-SSMAA small Combo extra staves

[illegible]

Solo-SSMAA small Combo extra staves

[illegible]

State of Independence 13
Solo-SSMAA small Combo extra staves

78

Solo

To love and be with you

day by day by day by day

sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da

Time, _____

time a-gain it is said we will hear, we will

S1

day by day by day by day

sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da

Time, _____

time a-gain it is said we will hear, we will

S2

day by day by day by day

sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da

Time, _____

time a-gain it is said we will hear, we will

M

day by day by day by day

sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da

Time, _____

time a-gain it is said we will hear, we will

A1

day by day by day by day

sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da

Time, _____

time a-gain it is said we will hear, we will

A2

day by day by day by day

sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da

Time, _____

time a-gain it is said we will hear, we will

1

2

P.C.

B $\flat$

C

C $\flat$

C5 ad lib. strumming, build

Gtr.

Bass

D.S.

Perc.

Musical score for "State of Independence 15" (Solo-SSMAA small Combo extra staves). The score is written for a small ensemble and includes the following parts:

- Solo:** A single staff at the top, marked with a box containing 'M' and a rehearsal mark '90'.
- S1:** First vocal part, starting with a long note and a slur.
- S2:** Second vocal part, starting with a slur.
- M:** Male vocal part, starting with a slur.
- A1:** First vocal part, starting with a slur.
- A2:** Second vocal part, starting with a slur.
- 1:** First vocal part, starting with a slur.
- 2:** Second vocal part, starting with a slur.
- P.C.:** Piano/Conductor part, starting with a slur.
- Gtr.:** Guitar part, starting with a slur.
- Bass:** Bass part, starting with a slur.
- D. S.:** Drums part, starting with a slur.
- Perc.:** Percussion part, starting with a slur.

The score includes various musical notations such as slurs, ties, and dynamic markings (e.g., *f*, *mf*). The lyrics are written below the vocal staves, including phrases like "yeh - e - yeh", "yeh - e - yo", "be the sound of high - er", "love to-day", and "yeh".

State of Independence 17
Solo-SSMAA small Combo extra staves

103

Solo

truth will a-bound the land. — This state of in - de - pen - dence shall be, this state of in - de - pen - dence shall be, This state of in - de - pen - dence shall be, this

S1

truth will a-bound the land This state of in - de - pen - dence shall be, this state of in - de - pen - dence shall be, This state of in - de - pen - dence shall be, This state of in - de - pen - dence shall

S2

truth will a-bound the land This state of in - de - pen - dence shall be, this state of in - de - pen - dence shall be, This state of in - de - pen - dence shall be, Say yeh - - - - -

M

truth will a-bound the land This state of in - de - pen - dence shall be, this state of in - de - pen - dence shall be, This state of in - de - pen - dence shall be, Say yeh - - - - -

A1

truth will a-bound the land This state of in - de - pen - dence shall be, this state of in - de - pen - dence shall be, This state of in - de - pen - dence shall be, Say yeh - - - - -

A2

truth will a-bound the land This state of in - de - pen - dence shall be, this state of in - de - pen - dence shall be, This state of in - de - pen - dence shall be, Say yeh - - - - -

1

2

P.C.

C

C5

Gtr.

8

Bass

D. S.

Perc.

C

C5

Overdriven

Solo-SSMAA small Combo extra staves

114

Solo

This state of in - de - pen - dence shall be, This state of in - de - pen - dence shall be, This state of in - de - pen - dence shall be, shall be, shall be, shall be, shall be,

S1

be, This state of in - de - pen - dence shall be, shall be, shall be, shall be, shall be, shall be, shall be, shall be,

S2

yeh - - - - - yo, Say yeh, yo

M

yeh - - - - - yo, Say yeh, yo

A1

yeh - - - - - yo, Say yeh, yo

A2

yeh - - - - - yo, Say yeh, yo

1

2

C

D/C

P.C.

Gtr.

Bass

D, S.

erc.

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major

A **B**

Solo

Soprano 1 *p* stagger breathing
oh

Soprano 2 *p* stagger breathing
oh

Mezzo-Soprano *p* stagger breathing
oh

Alto 1 *p* stagger breathing
oh

Alto 2 *p* stagger breathing
oh

Piano Solo Advanced

C

$\text{♩} = 84$

State of Independence 3
Solo-SSMAA Piano Solo Advanced

D

16

Solo

S1 *mp* *mf*
dee - du dee - du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

S2 *mf*
sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

M *mf*
sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

A1 *mp* *mf*
dee - du dee - du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

A2 *mf*
sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

C B Δ /C C B Δ /C

P.S.A.

E

20

Solo

S1 *mf*
da yeh yeh yeh yeh, _____ yeh-ee yeh Si-a-mese, In-do-nese, to Ti-bet treat the

S2 *mf*
da yeh yeh yeh yeh, _____ yeh-ee yeh Si-a-mese, In-do-nese, to Ti-bet treat the

M *mf*
da yeh yeh yeh yeh, _____ Si-a-mese, In-do-nese, to Ti-bet treat the

A1 *f* *p*
da hey _____ yeh-ee yeh-ee yeh hey - ey - - - - oo

A2 *f* *p*
da hey _____ yeh yeh _____ yeh - - - - oo

E $\flat$ D Δ /E $\flat$ C B Δ /C C

P.S.A.

State of Independence 5

Solo-SSMAA Piano Solo Advanced

F

33

Solo

S1

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da dee-du dee-du oh

S2

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di

M

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di

A1

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da dee-du dee-du oh

A2

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di

B $\flat$ /C C B $\flat$ /C C

P.S.A.

37

Solo

Shot to the soul, the flame of O-ro-la-dian, the

S1

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da dee-du dee-du

S2

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da

M

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh

A1

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da dee-du dee-du yeh yeh

A2

sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh

B $\flat$ /C C B $\flat$ /C C

P.S.A.

State of Independence 7
Solo-SSMAA Piano Solo Advanced

49 *freely mf*

Solo

Sounds like a sig - nal from you. bring me to meet your sound

S1

S2

M

A1

A2

P.S.A.

B $\flat$

55

Solo

and I will bring you to my heart Love, like a

S1

(oo) - - - - ah - - - - oo

S2

(oo) - - - - ah - - - - oo

M

(oo) - - - - ah - - - - oo

A1

(oo) - - - - ah - - - - oo

A2

(oo) - - - - ah - - - - oo

P.S.A.

C D/C 8^{va} C

State of Independence 9
Solo-SSMAA Piano Solo Advanced

67

Solo

be the tem-ple of ___ your heart, home, ___ be the bo-dy of ___ your love. just like ___

S1

S2

M

A1

be the tem-ple of ___ your heart, home, ___ be the bo-dy of ___ your love. oo

A2

be the tem-ple of ___ your heart, home, ___ be the bo-dy of ___ your love. oo

P.S.A.

p

p

B $\flat$

71

Solo

ho - ly wa - ter to ___ my ___ lips ___ hey! hey! Yes,

S1

S2

M

A1

A2

P.S.A.

mf

Yes,

mf

Yes,

C

K

State of Independence 11
Solo-SSMAA Piano Solo Advanced

83

Solo

time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. His truth will a-bound the land ____ this

S1

S2

M

A1

A2

P.S.A.

mp *cresc.*

mp *cresc.*

B $\flat$

87

Solo

truth will a-bound the land. ____ This state of in - de - pen - dence shall be, this state of in - de - pen - dence shall be.

S1

S2

M

A1

A2

P.S.A.

(oo) - - - - - oh - - - - - ah

(oo) - - - - - oh - - - - - ah

(oo) - - - - - oh - - - - - ah

(oo) - - - - - oh - - - - - ah

C

State of Independence 13

Solo-SSMAA Piano Solo Advanced

N

98 *mf*

Solo *mf* Time, _____ time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. His

S1 *mp* *cresc.*

S2 *mf* Time, _____ time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. His

M *mf* Time, _____ time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. His

A1 *mf* Time, _____ time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. His

A2 *mf* Time, _____ time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. His

P.S.A.

102

Solo *mf* truth will a-bound the land _____ this truth will a-bound the land. This state of in-de-pen-dence shall be, this

S1 *mf* truth will a-bound the land this truth will a-bound the land This state of in-de-pen-dence shall be, this

S2 truth will a-bound the land this truth will a-bound the land This state of in-de-pen-dence shall be, this

M truth will a-bound the land this truth will a-bound the land This state of in-de-pen-dence shall be, this

A1 truth will a-bound the land this truth will a-bound the land This state of in-de-pen-dence shall be, this

A2 truth will a-bound the land this truth will a-bound the land This state of in-de-pen-dence shall be, this

P.S.A. B $\flat$ C

State of Independence 15
Solo-SSMAA Piano Solo Advanced

111

Solo
be, This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be.

S1
dence shall be, shall be, This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall

S2
yo, Say yeh - - - - - yo, Say

M
yo, Say yeh - - - - - yo, Say

A1
yo, Say yeh - - - - - yo, Say

A2
yo, Say yeh - - - - - yo, Say

D/C C D/C

P.S.A.

114

Solo
This state of in - de-pen - dence shall be, This state of in - de-pen - dence shall be,

S1
be. This state of in - de-pen - dence shall be, shall be, shall be, This state of in - de-pen - dence shall be, shall be, shall be, shall be,

S2
yeh - - - - - yo, Say yeh, yo

M
yeh - - - - - yo, Say yeh, yo

A1
yeh - - - - - yo, Say yeh, yo

A2
yeh - - - - - yo, Say yeh, yo

C D/C

P.S.A.



Solo-SSMAA Piano Solo Intermediate

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldewey
Original Key B major

A

♩ = 84

Solo

Soprano 1 *p* stagger breathing
oh

Soprano 2 *p* stagger breathing
oh

Mezzo-Soprano *p* stagger breathing
oh

Alto 1 *p* stagger breathing
oh

Alto 2 *p* stagger breathing
oh

Piano Solo Intermediate

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State of Independence 3
Solo-SSMAA Piano Solo Intermediate

14

Solo

S1 *mf* dee-du Co-ming out sil-ver word for what it is, it is___the ver-y na-ture of___ the sound, the game *mp* dee-du *mf* sha-

S2 Co-ming out sil-ver word for what it is, it is___the ver-y na-ture of___ the sound, the game *mf* sha-

M Co-ming out sil-ver word for what it is, it is___the ver-y na-ture of___ the sound, the game *mf* sha-

A1 *mp* dee-du *mf* sha-

A2 *mf* sha-

P.S.I. C B $\flat$ Δ /C C B $\flat$ Δ /C

18

Solo

S1 bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh

S2 bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh

M bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh

A1 *f* bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da hey yeh-ee yeh-ee yeh hey

A2 *f* bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da hey yeh yeh

P.S.I. C B $\flat$ Δ /C E $\flat$ D $\flat$ Δ /E $\flat$

State of Independence 5
Solo-SSMAA Piano Solo Intermediate

30

Solo

S1

S2

M

A1

A2

P.S.I.

mag - ic it is, I on-ly guessed it dee du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

mag - ic, third world it is, I on-ly guessed it sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

mag - ic, third world it is, I on-ly guessed it sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

third world dee - du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

third world sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

C B $\flat$ Δ /C C B $\flat$ Δ /C

F

34

Solo

S1

S2

M

A1

A2

P.S.I.

da dee - du dee - du oh sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

da dee - du dee - du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

C B $\flat$ Δ /C C B $\flat$ Δ /C

State of Independence 7

Solo-SSMAA Piano Solo Intermediate

H

46

Solo

freely *mf*

Sounds

p stagger breathing

S1

p stagger breathing

S2

p stagger breathing

M

p stagger breathing

A1

p stagger breathing

A2

p stagger breathing

C

let ring right hand as much as possible

p

mf

P.S.I.

51

Solo

like a sig - nal from you. bring me to meet your sound

S1

S2

M

A1

A2

B $\flat$

P.S.I.

State of Independence 9
Solo-SSMAA Piano Solo Intermediate

J

63

Solo

you to meet me here Home,

S1

S2

M

A1

mp sha-bla-ma-di sha-bla-ma-da sha-bla-da-di sha-bla-ma-da Home, *mf*

A2

mp sha-bla-ma-di sha-bla-ma-da sha-bla-da-di sha-bla-ma-da Home, *mf*

C

P.S.I.

67

Solo

be the tem-ple of your heart, home, be the bo-dy of your love. just like

S1

S2

M

A1

be the tem-ple of your heart, home, be the bo-dy of your love. oo *p*

A2

be the tem-ple of your heart, home, be the bo-dy of your love. oo *p*

B $\flat$

P.S.I.

State of Independence 11

Solo-SSMAA Piano Solo Intermediate

L

79

Solo

day by day by day by day

Time, _____

S1

sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da oo

S2

day by day by day by day

sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da oo

M

sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da oo

A1

day by day by day by day - - - oo

Time, _____

A2

day by day by day - - - oo

Time, _____

C

P.S.I.

83

Solo

time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. His truth will a-bound the land this

S1

cresc.

S2

cresc.

M

cresc.

A1

time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. oo

A2

time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. oo

B^b

P.S.I.

State of Independence 13

Solo-SSMAA Piano Solo Intermediate

N

95

Solo

S1

S2

M

A1

A2

P.S.I.

be the sound of high - er love to - day, yeh yeh hey hey oo

be the sound of high - er love to - day, yeh yeh hey hey Time, _____

be the sound of high - er love to - day, yeh yeh hey hey Time, _____

be the sound of high - er love to - day, yeh yeh hey hey Time, _____

be the sound of high - er love to - day, yeh yeh hey hey Time, _____

be the sound of high - er love to - day, yeh yeh hey hey Time, _____

C

99

Solo

S1

S2

M

A1

A2

P.S.I.

time a - gain it is said we will hear, we will see. See it all in His wis - dom hear. His truth will a - bound the land this

time a - gain it is said we will hear, we will see. See it all in His wis - dom hear. His truth will a - bound the land this

time a - gain it is said we will hear, we will see. See it all in His wis - dom hear. His truth will a - bound the land this

time a - gain it is said we will hear, we will see. See it all in His wis - dom hear. His truth will a - bound the land this

time a - gain it is said we will hear, we will see. See it all in His wis - dom hear. His truth will a - bound the land this

time a - gain it is said we will hear, we will see. See it all in His wis - dom hear. His truth will a - bound the land this

B $\flat$

State of Independence 15
Solo-SSMAA Piano Solo Intermediate

111

Solo
be, This state of in - de - pen - dence shall be, this state of in - de - pen - dence shall be.

S1
dence shall be, shall be, This state of in - de - pen - dence shall be, this state of in - de - pen - dence shall

S2
yo, Say yeh - - - - - yo, Say

M
yo, Say yeh - - - - - yo, Say

A1
yo, Say yeh - - - - - yo, Say

A2
yo, Say yeh - - - - - yo, Say

P.S.I.
D/C C D/C

114

Solo
This state of in - de - pen - dence shall be, This state of in - de - pen - dence shall be,

S1
be. This state of in - de - pen - dence shall be, shall be, shall be, This state of in - de - pen - dence shall be, shall be, shall be, shall be,

S2
yeh - - - - - yo, Say yeh, yo

M
yeh - - - - - yo, Say yeh, yo

A1
yeh - - - - - yo, Say yeh, yo

A2
yeh - - - - - yo, Say yeh, yo

P.S.I.
C D/C

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldewey
Original Key B major

A

B

♩ = 84

Solo

Soprano 1

Soprano 2

Mezzo-Soprano

Alto 1

Alto 2

p stagger breathing
oh

p stagger breathing
oh

p stagger breathing
oh

p stagger breathing
oh

p stagger breathing
oh

D

17

Solo

S1 *mf*
dee-du sha - bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma - da yeh

S2 *mf*
sha - bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma - da yeh

M *mf*
sha - bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma - da yeh

A1 *mf* *f*
dee-du sha - bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma - da hey__ yeh-ee

A2 *mf* *f*
sha - bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma - da hey__ yeh

E

21

Solo

S1 *mf*
yeh yeh yeh,____ yeh-ee yeh____ Si - a-mese, In - do-nese, to Ti - bet treat the

S2 *mf*
yeh yeh yeh,____ yeh-ee yeh____ Si - a-mese, In - do-nese, to Ti - bet treat the

M *mf*
yeh yeh yeh,____ Si - a-mese, In - do-nese, to Ti - bet treat the

A1 *p*
yeh-ee yeh__ hey - ey - - - oo____

A2 *p*
yeh____ yeh - - - oo____

31

Solo

S1 *mp* *mf*
guessed it dee du sha - bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-

S2
guessed it sha - bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-

M
guessed it sha - bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-

A1 *mp* *mf*
dee-du sha - bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-

A2
sha - bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-

34 **F**

Solo

S1 *mp* *mf*
da dee-du dee-du sha - bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-oh

S2
da sha - bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-

M
da sha - bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-oh

A1 *mp* *mf*
da dee-du dee-du sha - bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha - bla-ma-di sha-bla-ma-

A2
da sha - bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-

H

44

Solo

S1

tuh duh di duh di ti duh di ti duh di di tuh tuh dit

p stagger breathing

oo

S2

yeh

tuh tuh tuh tuh tuh tuh

p stagger breathing

oo

M

yeh

tuh tuh tuh tuh tuh tuh

p stagger breathing

oo

A1

yeh

tuh tuh tuh tuh tuh tuh

p stagger breathing

oo

A2

yeh

tuh tuh tuh tuh tuh tuh

p stagger breathing

oo

49

Solo

freely *mf*

Sounds like a sig - nal from you. bring me to meet your sound

S1

S2

M

A1

A2

J

66

Solo

Home, — be the tem-ple of — your heart, home, — be the bo-dy of — your love. just like —

S1

S2

M

A1

mf Home, — be the tem-ple of — your heart, home, — be the bo-dy of — your love. *p* oo —

A2

mf Home, — be the tem-ple of — your heart, home, — be the bo-dy of — your love. *p* oo —

K

71

Solo

ho-ly wa - ter to my — lips hey! hey! Yes, I do know how I sur-vive. Yes, I

S1

S2

M

mf Yes, I do know how I sur-vive. Yes, I

A1

mf Yes, I do know how I sur-vive. Yes, I

A2

mf I do know how I sur-vive. Yes, I

85

Solo

See it all in His wis-dom hear. His truth will a-bound the land. this truth will a-bound the land. This

S1

S2

M

A1

A2

See it all in His wis-dom hear.

See it all in His wis-dom hear.

88

Solo

state of in - de - pen - dence shall be, this state of in - de - pen - dence shall be.

S1

(oo) - - - - - oh - - - - - ah

S2

(oo) - - - - - oh - - - - - ah Say yeh-e-yeh, yeh-e-

M

(oo) - - - - - oh - - - - - ah Say yeh-e-yeh, yeh-e-

A1

(oo) - - - - - oh - - - - - ah Say yeh-e-yeh, yeh-e-

A2

(oo) - - - - - oh - - - - - ah Say yeh-e-yeh, yeh-e-

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100

Solo

see. See it all in His wis-dom hear. His truth will a-bound the land_____ this

S1

cresc. *mf* truth will a-bound the land_____ this

S2

see. See it all in His wis-dom hear. His truth will a-bound the land_____ this

M

see. See it all in His wis-dom hear. His truth will a-bound the land_____ this

A1

see. See it all in His wis-dom hear. His truth will a-bound the land_____ this

A2

see. See it all in His wis-dom hear. His truth will a-bound the land_____ this

103

Solo

truth will a-bound the land._____ This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

S1

truth will a-bound the land This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

S2

truth will a-bound the land This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

M

truth will a-bound the land This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

A1

truth will a-bound the land This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

A2

truth will a-bound the land This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

112

Solo

state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall

S1

This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de - pen -

S2

yeh - - - - - yo, Say yeh - - - - -

M

yeh - - - - - yo, Say yeh - - - - -

A1

yeh - - - - - yo, Say yeh - - - - -

A2

yeh - - - - - yo, Say yeh - - - - -

115

Solo

be, This state of in - de-pen - dence shall be,

S1

dence shall be, shall be, shall be, This state of in - de-pen - dence shall be, shall be, shall be, shall be,

S2

yo, Say yeh, yo

M

yo, Say yeh, yo

A1

yo, Say yeh, yo

A2

yo, Say yeh, yo

State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis
Arranged by Hans Kaldeway
Original Key B major

C Instr.

A $\text{♩} = 84$ **B** **C**

D **E**

F

G **H** **I** **J** **K**

L **M** *f*

N **O**

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Bb Instr.

13

25

31

39

82

95

A B C D E F G H I J K L M N O

4 4 2 2 6 2 2 6 12 8 8 8 8 8 8 10 10

f

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E♭ Instr.

♩ = 84

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O**

4 4 2 2 6 2 2 2 2 2 2 8 8 8 8 8 8 10 10

13 25 31 39 82 95

f

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A

$\text{♩} = 84$

optional - - - - -
(in absence of synth part)

B

6 B^b $A^b\Delta/B^b$ B^b $A^b\Delta/B^b$

C

10 B^b $A^b\Delta/B^b$ B^b $A^b\Delta/B^b$

14 B^b $A^b\Delta/B^b$ B^b $A^b\Delta/B^b$

D

18 B^b $A^b\Delta/B^b$ D^b $C^b\Delta/D^b$

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A

$\text{♩} = 84$

B

6 B^b $A^b\Delta/B^b$ B^b $A^b\Delta/B^b$

C

10 B^b $A^b\Delta/B^b$ B^b $A^b\Delta/B^b$

14 B^b $A^b\Delta/B^b$ B^b $A^b\Delta/B^b$

D

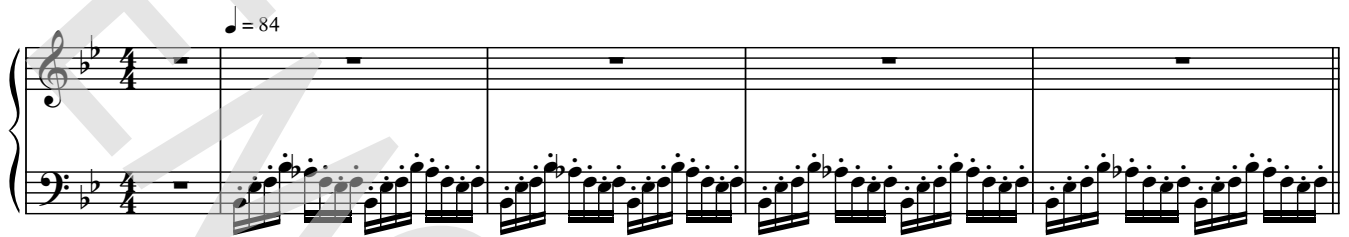
18 B^b $A^b\Delta/B^b$ D^b $C^b\Delta/D^b$

State of Independence

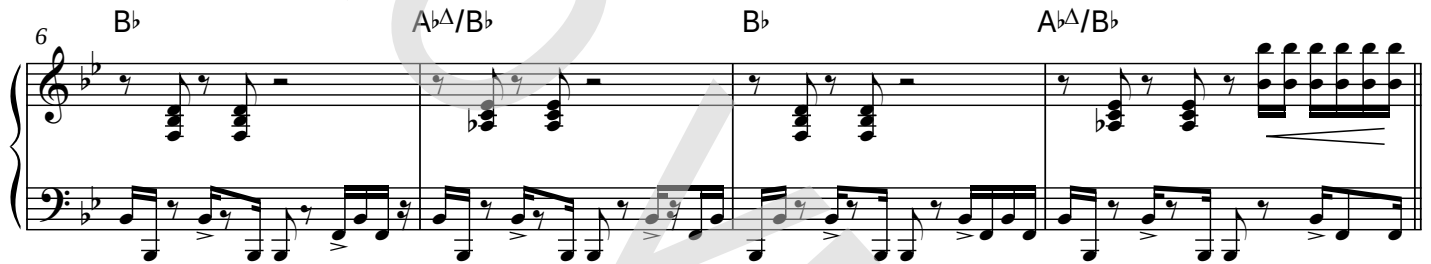
- as performed by Donna Summer -

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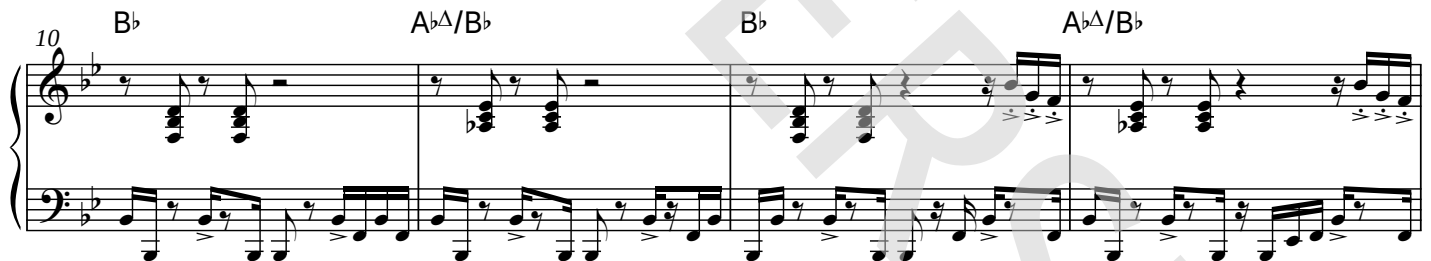
A



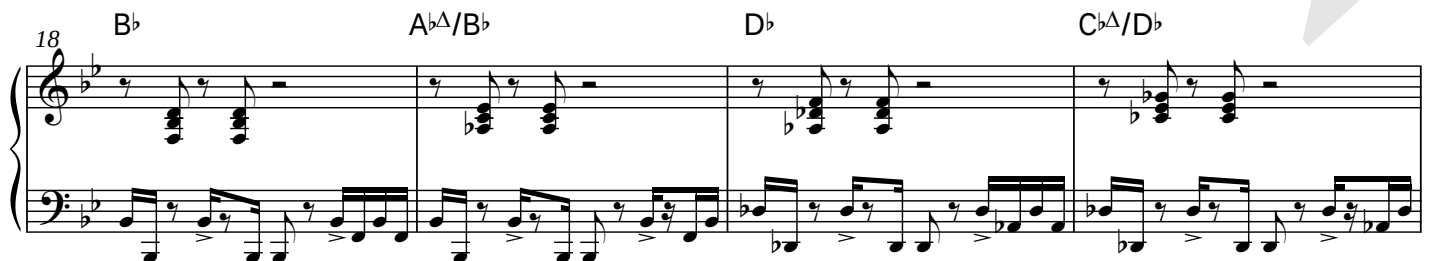
B



C



D



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A

♩ = 84
Synth bass



B

5



C

8



11



14



D

17



20



E

23



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A **B** **C**

Guitar $\text{♩} = 84$
4 clean

D

13

E

22

26

32

F

36

G

40

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Original Key B major

A **B**

$\text{♩} = 84$ **4**

Bass Guitar

C

9 $A^{\flat}\Delta/B^{\flat}$ $B^{\flat}$ $A^{\flat}\Delta/B^{\flat}$ $B^{\flat}$ $A^{\flat}\Delta/B^{\flat}$ $B^{\flat}$

D

15 $A^{\flat}\Delta/B^{\flat}$ $B^{\flat}$ $A^{\flat}\Delta/B^{\flat}$ $B^{\flat}$ $A^{\flat}\Delta/B^{\flat}$ $D^{\flat}$

E

21 $C^{\flat}\Delta/D^{\flat}$ $B^{\flat}$ $A^{\flat}\Delta/B^{\flat}$ $B^{\flat}$ $A^{\flat}\Delta/B^{\flat}$ $B^{\flat}$

27 $A^{\flat}\Delta/B^{\flat}$ $B^{\flat}$ $A^{\flat}\Delta/B^{\flat}$ $B^{\flat}$ $A^{\flat}\Delta/B^{\flat}$ $B^{\flat}$

F

33 $A^{\flat}\Delta/B^{\flat}$ $B^{\flat}$ $A^{\flat}\Delta/B^{\flat}$ $B^{\flat}$ $A^{\flat}\Delta/B^{\flat}$ $B^{\flat}$

G

39 $A^{\flat}\Delta/B^{\flat}$ $B^{\flat}$ $A^{\flat}\Delta/B^{\flat}$ $D^{\flat}$ $C^{\flat}\Delta/D^{\flat}$ $D^{\flat}$

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 (Bottom):

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

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A **B**

Drum Set $\text{♩} = 84$ **3**

C

D **E**

F **G**

H

8 18 25 36 45 48

The drum set notation is written on a single staff with a 4/4 time signature. It includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, marked with 'x' for specific drum sounds. The notation is divided into sections labeled A through H, with measure numbers 8, 18, 25, 36, 45, and 48 indicating the start of new sections. Section A starts at measure 1, B at 4, C at 8, D at 12, E at 16, F at 20, G at 24, and H at 32. The notation continues to measure 48, where it ends with a double bar line.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

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A

Percussion $\text{♩} = 84$ **2**

Shaker/Maracas

B **C**

6 Tambourine

D **E**

16

25

F **G**

36

H

46

I

54

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A



B



C



State of life, may I live, may I love, com-ing out the sky, I name me a name



Co-ming out sil-ver word for what it is, it is—the ver-y na-ture of—the sound, the game

D



sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

E



da

Si-a-mese, In-do-nese, to Ti-bet treat the

State of Independence

- as performed by Donna Summer -

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Arranged by Hans Kaldeway
Original Key B major*

C: State of life, may I live, may I love,
Coming out the sky, I name me a name
Coming out silver word for what it is,
It is the very nature of the sound, the game

D: shablamadi shablamada (3x)

E: Siamese, Indonese, to Tibet Treat the life as a game, if you please.
Coming up Caribee, Such a freedom derives from a meditive state.
Movin' on, believe that's it, call it magic
Third World It is, I only guessed it
shablamadi shablamada (3x)

F: shablamadi shablamada (3x)

G: Shot to the soul, the flame of Oroladian,
The essence of the word, the State of Independence.

H: Sounds like a signal from you.
Bring me to meet your sound
And I will bring you to my heart

I: Love, like a signal you call,
Touching my bobody my soul
Bring to me, you to meet me here

J: Home, be the temple of your heart,
Home, be the body of your love.
Just like holy water to my lips hey! hey!

K: Yes, I do know how I survive.
Yes, I do know why I'm alive
To love and be with you day by day by day by day

L: Time, time again it is said we will hear, we will see.
See it all in His wisdom hear.
His truth will abound the land,
This truth will abound the land.
This state of independence shall be,
This state of independence shall be.

M: Say yeh-e-yeh, yeh-e-yo yeh-e-yeh, yeh-e-yo
Be the sound of higher lover today yeh, yeh, hey, hey

N: Time, time again it is said we will hear, we will see.
See it all in His wisdom hear.
His truth will abound the land.
This truth will abound the land.
This state of independence shall be, (3x)

O: This state of independence shall be (5x)