

Bridge over troubled water

- Simon & Garfunkel -

Words and Music by Paul Simon

Arranged by Jo Annemans

note :

small notes are optional

E : (african groove) -

("him" directly to the 'm' sound)

("wa" pronounced as short "wooh-a")

A

Musical score for the first system of "Bridge over troubled water". It features four vocal parts: Tenor 1, Tenor 2, Baritone, and Bass. The lyrics are: "Like a bridge o - ver trou-bled wa - ter, ooh" for Tenors 1 and 2, and "Like a bridge o - ver trou-bled wa - ter, ooh" for Baritone. The Bass part has the lyrics: "Like a bridge o - ver trou-bled wa - ter, I will lay me down". The music is in G major and 4/4 time.

Musical score for the second system of "Bridge over troubled water". It features four vocal parts: Tenor 1 (T1), Tenor 2 (T2), Baritone (Bar), and Bass (B). The lyrics are: "nn" for T1 and T2, "nn" for Bar, and "dn d dn din__ din__ dn dn d dn din__ din__ dn dn d dn din__ din__ dn" for B. The Bar part has the lyrics: "When you're". The music is in G major and 4/4 time. Performance instructions include *pp* (pianissimo) for the Bar part and *(smooth & light melody)* for the T2 part.

Bridge over troubled water 3

TTBarB

21 *espressivo* **D**

T1 and friends just can't be found like a bridge o - ver

T2 friends just can't be found like a bridge o - ver

Bar friends just can't be found like a bridge o - ver

B da friends just can't be found like a bridge o - ver

25

T1 trou-bled wa - ter, I will lay me down. Like a bridge o - ver

T2 trou-bled wa - ter, ooh lay me down. Like a bridge o - ver

Bar trou-bled wa - ter, ooh lay me down. Like a bridge o - ver

B trou-bled wa - ter ooh lay me down. Like a bridge o - ver

29 *dim.* **E** *cresc.*

T1 trou-bled wa - ter, I will lay me down. trou - bled wa - ter

T2 trou-bled wa - ter, ooh doo doo doo trou - bled wa - ter

Bar trou - bled wa ter ooh doo trou - bled wa - ter

B trou - bled wa - ter ooh doo doo trou - bled wa - ter

Bridge over troubled water 5
TTBarB

45 (melody) **G**

T1
fort_ you_____ com - fort_ you_____ I'll take your part_____ oh_

T2
fort_ you_____ doo doo doo doo dm I'll take your part_____ oh_

Bar
him_ wa doo doo doo doo dm doo doo doo_ doo doo_

B
tm di di tm_ tm tm di di tm_ dm dm dm dm doo doo doo_ doo doo_

49 *espress.* **H**

T1
_ when dar - kness comes_____ and pain is all a - round,

T2
_ when dar - kness comes_____ pain is all a -

Bar
_ when dar - kness comes_____ when dark - ness comes pain is all a - round,

B
_ oh, when dark - ness comes pain is all a - round,

53

T1
_ like a bridge o - ver trou - bled wa - ter, I will lay me down.

T2
round, like a bridge o - ver trou - bled wa ter ooh lay me down.

Bar
_ like a bridge o - ver trou - bled wa ter ooh lay me down.

B
_ like a bridge o - ver trou - bled wa - ter ooh lay me down.

Bridge over troubled water 7
TTBarB

K

69 *mp*

T1 Sail on_____ sil - ver - girl._____ Sail on_____

T2 dm dm dm dm dm dm dm dm dm dm

Bar *mp* Sail on_____ sil - ver - girl._____ Sail on_____

B *mp* Sail on_____ sil - ver - girl._____ Sail on_____

72 *mf*

T1 _____ by._____ Your time has come to shine_____ all your

T2 dm dm dm dm Your time has come dm dm dm dm dm

Bar *mf* _____ by._____ Your time has come to shine_____

B *mf* _____ by._____ Your time has come to shine_____ all your

76 *mf, espress.*

T1 dreams are on their way._____ dm dm dm dm See how they

T2 dm dm dm dm dm dm dm dm dm dm See how they

Bar *mf,* all your dreams are on their way._____ dm See how they

B dreams are on their way._____ dm dm dm dm

Bridge over troubled water 9
TTBarB

91

T1 I will lay me down._____ da da

T2 I _____ will lay me down_____ *ff* down down de dn down_____ down (additional)

Bar I _____ will lay me down_____ *ff* down down down de dn down_____ down

B I _____ will lay me down_____ *ff* down down down down down down

N

94 **Rit.**

T1 da dan da da da da da da da dan da dan da

T2 da dan da da da da da da da dan doo doo doo *mm*

Bar da _____ da da da da dan da dn d dn din_____ din_____ dn *pp*

B da da da da da da da da da da da da da da ooh doo doo doo doom

98 **Diminuendo**

T1 I will lay me down._____ doo doo_____ *pp* *mm*

T2 *mm*_____ I will lay me down. (n)_____

Bar dn d dn din_____ din_____ dn dn d dn din_____ din_____ dn_____ *pp* *mm*

B *pp* *mm*_____ dn_____ *mm*



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle