

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

p Alto solo
In case of solo: rest A2 sing A1

p

p

mf

Musical score for the first system, measures 1-6. It features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano solo part. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics for Soprano 1, 2, and Alto 1 are "Ooh _____ not quite the". The lyrics for Alto 2 are "Things hav-n't ___ been quite ___ the same. ____". The piano solo part includes chords: Gm7, Cm7, F7, Bb, D/a, Gm7.

S1

S2

A1

A2

P.S.A.

Musical score for the second system, measures 7-10. It features four vocal staves (S1, S2, A1, A2) and a piano solo part. The lyrics for S1, S2, and A1 are "same (m). _____ And I miss you". The lyrics for A2 are "There's a haze ___ on the ho - ri - zon babe. It is on - ly been a cou - ple of days. ____ And I ___ miss". The piano solo part includes chords: Cm7, F7(9), F9.

C

20

S1 help you ba - by If you're feel - in' down. hap - pi - er, ba - by.

S2 help you ba - by If you're feel - in' down. hap - pi - er, ba - by.

A1 help you ba - by If you're feel - in' down. I just wan - na make you hap - pi - er, ba - by.

A2 If you're feel - in' down. I just wan - na make you hap - pi - er, ba - by.

P.S.A. D/a C^{m7} B[♭]maj7

D

25

S1 Wish I was a - round. hap - pi - er, ba - by. We've been doi - in' all this late night

S2 Wish I was a - round. hap - pi - er, ba - by. We've been doi - in' all this late night

A1 Wish I was a - round. I just wan - na make you hap - pi - er, ba - by. We've been doi - in' all this late night

A2 Wish I was a - round. I just wan - na make you hap - pi - er, ba - by. We've been doi - in' all this late night

P.S.A. C^{m7} B[♭]maj7 D^{m7}

39

S1
cha - - - - - nge I am com - - in'

S2
cha - - - - - nge I am com - - in'

A1
cha - - - - - nge I am com - - in'

A2
But I'd fol-low you to a - ny place. If it's Hol-ly-wood or Bish - ops-gate. I'm com-ing

Cm7 F7(9) F9

P.S.A.

43

S1
too. If you're feel-in' down. hap - pi - er, ba - by.

S2
too. If you're feel-in' down. hap - pi - er, ba - by.

A1
too. If you're feel-in' down. I just wan-na make you hap - pi - er, ba - by.

A2
too. If you're feel-in' down. I just wan-na make you hap - pi - er, ba - by.

B \flat D/a D $m7$ C $m7$ B \flat maj7

P.S.A.

F

H

57

S1
life. I can't get you off my mind. Can't get you of my mind.

S2
life. I can't get you off my mind. Can't get you of my mind.

A1
life. I can't get you off my mind. Can't get you of my mind.

A2
life. I can't get you off my mind. Can't get you of my mind.

P.S.A.
Cm7(b5) Bbmaj7 Cm7

62

S1
Can't get you of my mind. I won't e - ven try. To get you of my

S2
Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

A1
Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

A2
Can't get you of my mind. I won't e - ven try. To get you of my

P.S.A.
Bbmaj7 Cm7

J

77

S1
mind. _____ Can't get you of my mind. I won't e - ven try. _____

S2
all this late night talk - in' all this late night talk - in'

A1
all this late night talk - in' all this late night talk - in'

A2
mind. _____ Can't get you of my mind. I won't e - ven try. _____

P.S.A.
Cm7 Bbmaj7

81

S1
To get you of my all this late night talk - in'

S2
all this late night talk - in' all this late night talk - in'

A1
all this late night talk - in' all this late night talk - in'

A2
To get you of my all this late night talk - in'

P.S.A.
Cm7

2 Late Night Talking

SSAA Piano Solo Intermediate

11 *p*

S1 so. I miss you ba - by When (n) no - thing goes to

S2 so. I miss you ba - by When (n) no - thing goes to

A1 so. I miss you ba - by When (n) no - thing goes to

A2 you mm yeah When noth - ing real - ly goes to plan.

B \flat D/a G m^7

P.S.I.

15

S1 plan (n). I'll do a - ny - thing, to

S2 plan (n). I'll do a - ny - thing, to

A1 plan (n). I'll do a - ny - thing, to

A2 You stub your toe or break your cam - 'ra. I'll do a - ny - thing I can to help you through.

C m^7 F $7^{(9)}$ F 9 B \flat

P.S.I.

4 Late Night Talking
SSAA Piano Solo Intermediate

30

S1
talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ___ my life.

S2
talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ___ my life.

A1
talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ___ my life.

A2
talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ___ my life.

P.S.I.
G m7 C m7(b5)

34

S1
I can't get you off my ___ mind. Ooh a fan of

S2
I can't get you off my ___ mind. Ooh a fan of

A1
I can't get you off my ___ mind. Ooh a fan of

A2
I can't get you off my ___ mind. I've ne - ver been a fan ___ of change

P.S.I.
Bbmaj7 G m7

E

p

6 Late Night Talking
SSAA Piano Solo Intermediate

48

S1
Wish I was a - round. hap - pi - er, ba - by. We've been doi - in'

S2
Wish I was a - round. hap - pi - er, ba - by. We've been doi - in'

A1
Wish I was a - round. I just wan - na make you hap - pi - er, ba - by. We've been doi - in'

A2
Wish I was a - round. I just wan - na make you hap - pi - er, ba - by. We've been doi - in'

P.S.I.
Cm7 Bbmaj7

53

S1
all this late night talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ___ my

S2
all this late night talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ___ my

A1
all this late night talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ___ my

A2
all this late night talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ___ my

P.S.I.
Dm7 Gm7

8 Late Night Talking
SSAA Piano Solo Intermediate

I

67

S1
mind. Can't get you of my ___ mind. We've been doi-in' all this late night talk-in' 'bout a-ny-thing you want un - til the

S2
mind. Can't get you of my ___ mind. We've been doi-in' all this late night talk-in' 'bout a-ny-thing you want un - til the

A1
mind. Can't get you of my ___ mind. We've been doi-in' all this late night talk-in' 'bout a-ny-thing you want un - til the

A2
mind. Can't get you of my ___ mind. We've been doi-in' all this late night talk-in' 'bout a-ny-thing you want un - til the

P.S.I.
B^bmaj7 D m7 G m7

72

S1
morn-in'. Now you're in ___ my life. I can't get you off my mind. Can't get you of my

S2
morn-in'. Now you're in ___ my life. I can't get you off my mind.

A1
morn-in'. Now you're in ___ my life. I can't get you off my mind.

A2
morn-in'. Now you're in ___ my life. I can't get you off my mind. Can't get you of my

P.S.I.
C m7(b5) B^bmaj7

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A

B

Alto solo
p In case of solo: rest A2 sing A1

Soprano 1

Soprano 2

Alto 1

Alto 2

Things hav-n't been quite the same. There's a haze on the ho-

8

S1

S2

A1

A2

ri - zon babe. It is on - ly been a cou - ple of days. And I miss

C

21

S1 If you're feel - in' down. hap - pi - er, ba - by.

S2 If you're feel - in' down. hap - pi - er, ba - by.

A1 If you're feel - in' down. I just wan - na make you hap - pi - er, ba - by.

A2 If you're feel - in' down. I just wan - na make you hap - pi - er, ba - by.

25

S1 Wish I was a - round. hap - pi - er, ba - by. We've been doi - in'

S2 Wish I was a - round. hap - pi - er, ba - by. We've been doi - in'

A1 Wish I was a - round. I just wan - na make you hap - pi - er, ba - by. We've been doi - in'

A2 Wish I was a - round. I just wan - na make you hap - pi - er, ba - by. We've been doi - in'

D

29

S1 all this late night talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ___ my

S2 all this late night talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ___ my

A1 all this late night talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ___ my

A2 all this late night talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ___ my

F

45

S1 If you're feel-in' down. _____ hap-pi-er, ba - by. Wish I was a - round. _____

S2 If you're feel-in' down. _____ hap-pi-er, ba - by. Wish I was a - round. _____

A1 If you're feel-in' down. I just wan-na make you hap-pi-er, ba - by. Wish I was a-round. I just

A2 If you're feel-in' down. I just wan-na make you hap-pi-er, ba - by. Wish I was a-round. I just

G

50

S1 _____ hap - pi - er, ba - by. We've been doi - in' all this late night

S2 _____ hap - pi - er, ba - by. We've been doi - in' all this late night

A1 wan - na make you hap - pi - er, ba - by. We've been doi - in' all this late night

A2 wan - na make you hap - pi - er, ba - by. We've been doi - in' all this late night

54

S1 talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in _____ my life.

S2 talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in _____ my life.

A1 talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in _____ my life.

A2 talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in _____ my life.

71

S1 want un - til the morn - in'. Now you're in__ my life. I can't get you off my__mind.

S2 want un - til the morn - in'. Now you're in__ my life. I can't get you off my__ mind.

A1 want un - til the morn - in'. Now you're in__ my life. I can't get you off my__ mind.

A2 want un - til the morn - in'. Now you're in__ my life. I can't get you off my__ mind.

J

75

S1 Can't get you of my mind. Can't get you of my mind.

S2 all this late night talk-in' all this late night

A1 all this late night talk-in' all this late night

A2 Can't get you of my mind. Can't get you of my mind.

80

S1 I won't e - ven try. To get you of my all this late night talk-in'

S2 talk-in' all this late night talk-in' all this late night talk-in'

A1 talk-in' all this late night talk-in' all this late night talk-in'

A2 I won't e - ven try. To get you of my all this late night talk-in'