

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

p *mf*

Ooh _____ not quite the

Ooh _____ not quite the

Ooh _____ not quite the

Things hav-n't _____ been quite _____ the same. _____

G^{m7} C^{m7} F⁷ B^b D/a G^{m7}

7

S1

S2

A1

A2

P.S.A.

same (m). _____ And I miss you

same (m). _____ And I miss you

same (m). _____ And I miss you

There's a haze _____ on the ho - ri - zon babe. It is on - ly been a cou - ple of days. _____ And I _____ miss

C^{m7} F⁷⁽⁹⁾ F⁹

C

20

S1 help you ba - by If you're feel - in' down. hap - pi - er, ba - by.

S2 help you ba - by If you're feel - in' down. hap - pi - er, ba - by.

A1 help you ba - by If you're feel - in' down. I just wan - na make you hap - pi - er, ba - by.

A2 If you're feel - in' down. I just wan - na make you hap - pi - er, ba - by.

D/a C^{m7} B^{maj7}

P.S.A.

D

25

S1 Wish I was a - round. hap - pi - er, ba - by. We've been doi - in' all this late night

S2 Wish I was a - round. hap - pi - er, ba - by. We've been doi - in' all this late night

A1 Wish I was a-round. I just wan - na make you hap - pi - er, ba - by. We've been doi - in' all this late night

A2 Wish I was a-round. I just wan - na make you hap - pi - er, ba - by. We've been doi - in' all this late night

C^{m7} B^{maj7} D^{m7}

P.S.A.

39

S1 cha - - - - - nge I am com - - in'

S2 cha - - - - - nge I am com - - in'

A1 cha - - - - - nge I am com - - in'

A2 But I'd fol-low you__ to a - ny place If it's Hol-ly-wood or Bish - ops - gate. I'm com - ing

Cm7 F7(9) F9

P.S.A.

43

S1 too. If you're feel - in' down. hap - pi - er, ba - by.

S2 too. If you're feel - in' down. hap - pi - er, ba - by.

A1 too. If you're feel - in' down. I just wan - na make you hap - pi - er, ba - by.

A2 too. If you're feel - in' down. I just wan - na make you hap - pi - er, ba - by.

B $\flat$ D/a Dm7 Cm7 B $\flat$ maj7

P.S.A.

H

57

S1 life. I can't get you off my mind. Can't get you of my mind.

S2 life. I can't get you off my mind. Can't get you of my mind.

A1 life. I can't get you off my mind. Can't get you of my mind.

A2 life. I can't get you off my mind. Can't get you of my mind.

Cm7(b5) Bbmaj7 Cm7

P.S.A.

62

S1 Can't get you of my mind. I won't e - ven try. To get you of my

S2 Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

A1 Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

A2 Can't get you of my mind. I won't e - ven try. To get you of my

Bbmaj7 Cm7

P.S.A.

J

77

S1 mind. _____ Can't get you of my mind. I won't e - ven try. _____

S2 all this late night talk - in' all this late night talk - in'

A1 all this late night talk - in' all this late night talk - in'

A2 mind. _____ Can't get you of my mind. I won't e - ven try. _____

Cm7 Bbmaj7

P.S.A.

81

S1 _____ To get you of my all this late night talk - in'

S2 all this late night talk - in' all this late night talk - in'

A1 all this late night talk - in' all this late night talk - in'

A2 _____ To get you of my all this late night talk - in'

Cm7

P.S.A.

2 Late Night Talking

SSAA Piano Solo Intermediate

11 *p*

S1 so. I miss you ba - by When (n) no - thing goes to

S2 so. I miss you ba - by When (n) no - thing goes to

A1 so. I miss you ba - by When (n) no - thing goes to

A2 you mm yeah When noth - ing real - ly goes to plan.

B $\flat$ D/a G $m7$

P.S.I.

15

S1 plan (n). I'll do a - ny - thing, to

S2 plan (n). I'll do a - ny - thing, to

A1 plan (n). I'll do a - ny - thing, to

A2 You stub your toe or break your cam - 'ra. I'll do a - ny-thing I can to help you through.

C $m7$ F $7(9)$ F 9 B $\flat$

P.S.I.

4 Late Night Talking

SSAA Piano Solo Intermediate

30

S1 talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ____ my life.

S2 talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ____ my life.

A1 talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ____ my life.

A2 talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ____ my life.

P.S.I. $Gm7$ $Cm7(b5)$

34

S1 I can't get you off my ____ mind. Ooh ____ a fan of

S2 I can't get you off my ____ mind. Ooh ____ a fan of

A1 I can't get you off my ____ mind. Ooh ____ a fan of

A2 I can't get you off my ____ mind. I've ne-ver been a fan ____ of change

P.S.I. $Bbmaj7$ $Gm7$

6 Late Night Talking

SSAA Piano Solo Intermediate

48

S1 Wish I was a - round. hap - pi - er, ba - by. We've been doi - in'

S2 Wish I was a - round. hap - pi - er, ba - by. We've been doi - in'

A1 Wish I was a - round. I just wan - na make you hap - pi - er, ba - by. We've been doi - in'

A2 Wish I was a - round. I just wan - na make you hap - pi - er, ba - by. We've been doi - in'

Cm7 Bbmaj7

P.S.I.

G

53

S1 all this late night talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ____ my

S2 all this late night talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ____ my

A1 all this late night talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ____ my

A2 all this late night talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ____ my

Dm7 Gm7

P.S.I.

8 Late Night Talking

SSAA Piano Solo Intermediate

I

67

S1 mind. Can't get you of my ___ mind. We've been doi-in' all this late night talk-in' 'bout a-ny-thing you want un - til the

S2 mind. Can't get you of my ___ mind. We've been doi-in' all this late night talk-in' 'bout a-ny-thing you want un - til the

A1 mind. Can't get you of my ___ mind. We've been doi-in' all this late night talk-in' 'bout a-ny-thing you want un - til the

A2 mind. Can't get you of my ___ mind. We've been doi-in' all this late night talk-in' 'bout a-ny-thing you want un - til the

P.S.I. $B^b\text{maj}7$ $D\text{m}7$ $G\text{m}7$

72

S1 morn-in'. Now you're in ___ my life. I can't get you off my mind. Can't get you of my

S2 morn-in'. Now you're in ___ my life. I can't get you off my mind.

A1 morn-in'. Now you're in ___ my life. I can't get you off my mind.

A2 morn-in'. Now you're in ___ my life. I can't get you off my mind. Can't get you of my

P.S.I. $C\text{m}7(b5)$ $B^b\text{maj}7$

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A

B

Alto solo
In case of solo: rest A2 sing A1

Soprano 1

Soprano 2

Alto 1

Alto 2

Ooh _____ not quite the same (m). _____

Ooh _____ not quite the same (m). _____

Ooh _____ not quite the same (m). _____

Things hav-n't _____ been quite _____ the same. _____ There's a haze on the ho-

8

S1

S2

A1

A2

And I miss you

And I miss you

And I miss you

ri - zon babe. It is on - ly been a cou - ple of days. _____ And I _____ miss

C

21

S1 If you're feel - in' down. _____ hap - pi - er, ba - by.

S2 If you're feel - in' down. _____ hap - pi - er, ba - by.

A1 If you're feel - in' down. I just wan - na make you hap - pi - er, ba - by.

A2 If you're feel - in' down. I just wan - na make you hap - pi - er, ba - by.

25

S1 Wish I was a - round. _____ hap - pi - er, ba - by. We've been doi - in'

S2 Wish I was a - round. _____ hap - pi - er, ba - by. We've been doi - in'

A1 Wish I was a - round. I just wan - na make you hap - pi - er, ba - by. We've been doi - in'

A2 Wish I was a - round. I just wan - na make you hap - pi - er, ba - by. We've been doi - in'

D

29

S1 all this late night talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ___ my

S2 all this late night talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ___ my

A1 all this late night talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ___ my

A2 all this late night talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ___ my

F

45

S1 If you're feel-in' down. _____ hap-pi-er, ba - by. Wish I was a - round. ____

S2 If you're feel-in' down. _____ hap-pi-er, ba - by. Wish I was a - round. ____

A1 If you're feel-in' down. I just wan-na make you hap-pi-er, ba - by. Wish I was a-round. I just

A2 If you're feel-in' down. I just wan-na make you hap-pi-er, ba - by. Wish I was a-round. I just

G

50

S1 _____ hap - pi - er, ba - by. We've been doi - in' all this late night

S2 _____ hap - pi - er, ba - by. We've been doi - in' all this late night

A1 wan - na make you hap - pi - er, ba - by. We've been doi - in' all this late night

A2 wan - na make you hap - pi - er, ba - by. We've been doi - in' all this late night

54

S1 talk - in' 'bout a - ny-thing you want un - til the morn - in'. Now you're in ____ my life.

S2 talk - in' 'bout a - ny-thing you want un - til the morn - in'. Now you're in ____ my life.

A1 talk - in' 'bout a - ny-thing you want un - til the morn - in'. Now you're in ____ my life.

A2 talk - in' 'bout a - ny-thing you want un - til the morn - in'. Now you're in ____ my life.

71

S1 want un - til the morn - in'. Now you're in__ my life. I can't get you off my__mind.

S2 want un - til the morn - in'. Now you're in__ my life. I can't get you off my__ mind.

A1 want un - til the morn - in'. Now you're in__ my life. I can't get you off my__ mind.

A2 want un - til the morn - in'. Now you're in__ my life. I can't get you off my__ mind.

J

75

S1 Can't get you of my mind. Can't get you of my mind.

S2 all this late night talk-in' all this late night

A1 all this late night talk-in' all this late night

A2 Can't get you of my mind. Can't get you of my mind.

80

S1 I won't e - ven try. To get you of my all this late night talk-in'

S2 talk-in' all this late night talk-in' all this late night talk-in'

A1 talk-in' all this late night talk-in' all this late night talk-in'

A2 I won't e - ven try. To get you of my all this late night talk-in'